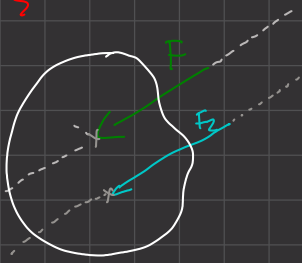
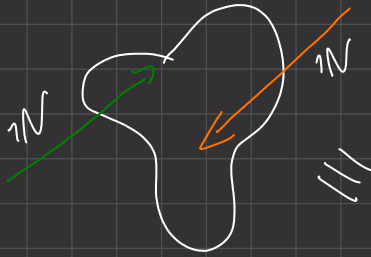
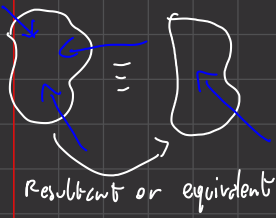


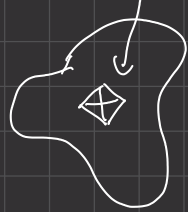
26/04/23



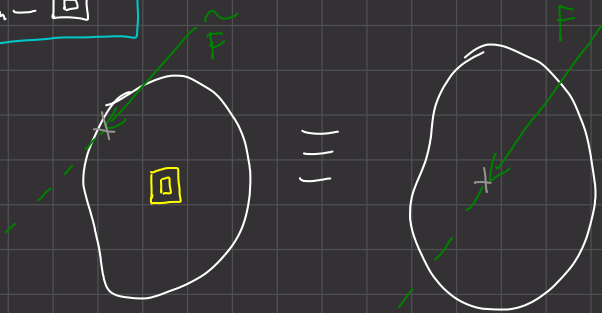
There is no difference in the mechanical effect if we apply F along the line!



There is no force but there is moment

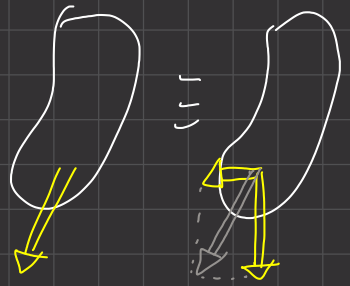
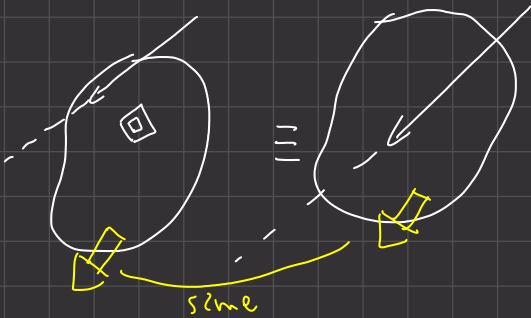


FORCE	MOMENT
↑ side	↑
○ top	◇
⊗ bottom	⊠

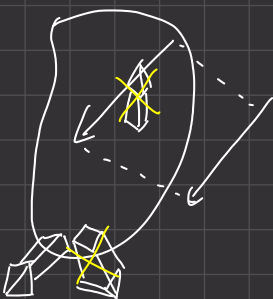


The **moment** does not allow the object to turn so the two systems are equal.

Let's see another example:



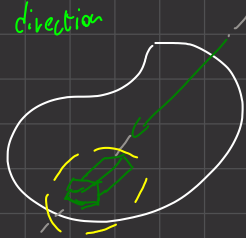
3D



Same value

It does not matter where you apply the torque. ? BAH

We can Represent any system with ONE force and ONE moment with the same direction



← this is the canonical representation of a class of equivalence or fundamental set of states

7 DOF clock

the canonical representation is represented by \mathcal{Y}

$$\mathcal{Y} = (\overset{[N]}{\vec{F}}, \overset{[Nm]}{\vec{m}}) = (\vec{F} | \vec{m})$$

force moment

this is also called WRENCH

N.B.

this is invariant with the reference frame.

You cannot change that moment with a displacement of the force. The moment must be there to be in the class of equivalence

We also have:

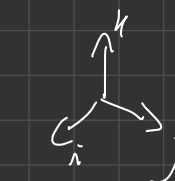
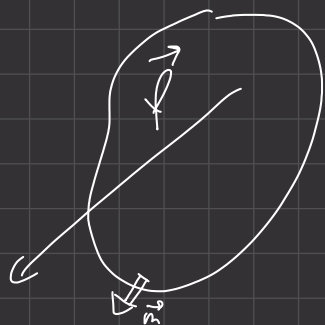
Special wrenches

// pure force

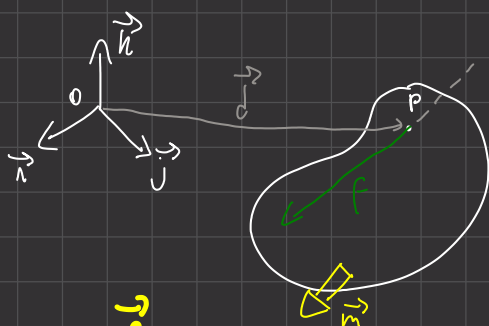
$$\varphi = (\vec{F} | \vec{m}) / \vec{m} \perp \vec{F} \quad (\text{When the moment is orthogonal to the force})$$

// pure moment

$$\mu = (\vec{0} | \vec{m})$$



$$\begin{aligned} \vec{F} &= (f_x, f_y, f_z) \\ \vec{m} &= (m_x, m_y, m_z) \end{aligned} \quad \left. \begin{array}{l} \text{this does} \\ \text{not codify} \\ \text{where the} \\ \text{force is applied} \end{array} \right\}$$



$$\vec{d} = \vec{OP}$$

$$\vec{F} = (f_x, f_y, f_z)$$

$$\vec{m} = (m_x, m_y, m_z) + \vec{F} \times \vec{OP}$$

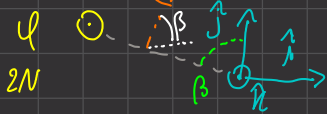


$$\varphi = (\phi, -1, \phi | \phi, \phi, r)$$

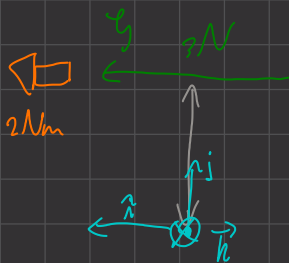
$$\psi = (\phi, -1, \phi | \phi, \phi, \phi)$$

Modulus of rN

Examples



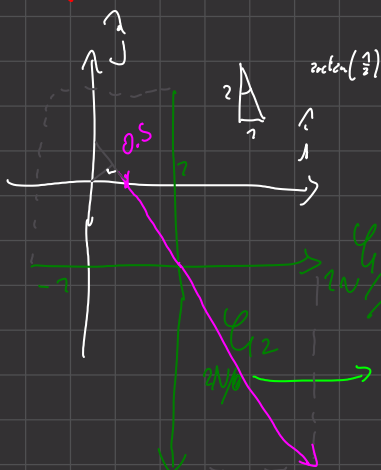
$$\psi = (\emptyset, \emptyset, 2 \mid 2d_c \beta, 2d_s \beta, \emptyset)$$



$$\begin{aligned} \psi &= (3, \emptyset, \emptyset \mid (2, \emptyset, \emptyset) + (\emptyset, \emptyset, -3d)) = \\ &= (3, \emptyset, \emptyset \mid 2, \emptyset, -3d) \end{aligned}$$

Every kind of movement on a rigid body can be replaced with a wrench N.P.

28/09/23



$$\psi_1 = (1, \emptyset, \emptyset \mid 0, 0, 1)$$

$$\psi_2 = (\emptyset, -2, \emptyset \mid 0, 0, -2)$$

these are pure forces and can be summed

$$\psi_3 = (1, -2, \emptyset \mid 0, 0, \underbrace{d\sqrt{5}}_1)$$

N.P.

Another way of calculating ψ_3 is to sum

$\psi_1 + \psi_2$ and it will get the same result.

For a plane everything is good but in space lines could be skew. Summing up the components will also work in the space

Pitch is the amount of meters that a screw advances with a full turn.

Let's now consider:

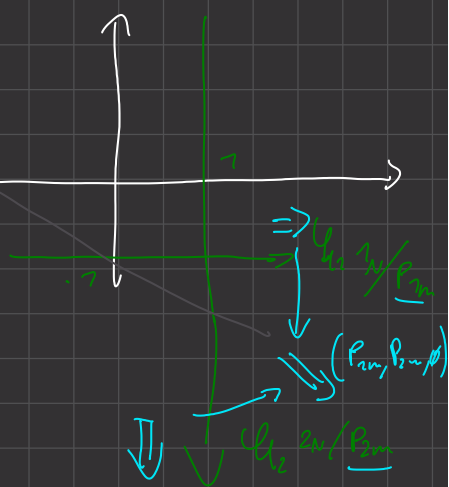
$$\psi_1 (1, \emptyset, \emptyset \mid p_1, \emptyset, 1)$$

$$\psi_2 (\emptyset, -2, \emptyset \mid \emptyset, -2p_2, -2)$$

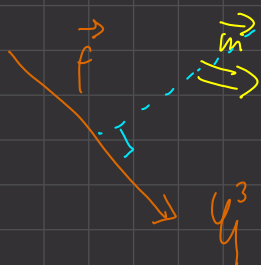
then $\mathcal{Q}_3 = (1, -2, 0 \mid p_1, -2p_2, -2)$

Same

thing



Decomposing the moment



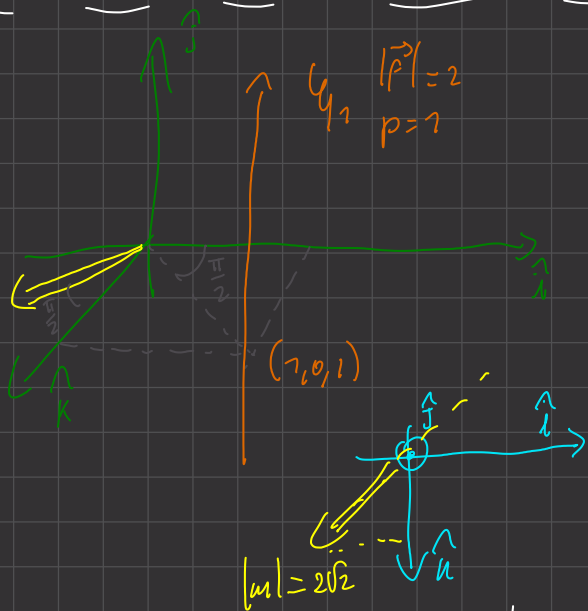
The component that's on the direction of the force is:

$$\frac{\vec{F} \cdot \vec{m}}{|\vec{F}|}$$

So to get the moment that's orthogonal to the direction of the force you will do:

$$\vec{F} - \frac{\vec{F} \cdot \vec{m}}{|\vec{F}|} \vec{F}$$

$$\mathcal{Q}_1 = (\vec{F} \mid \vec{m}) \rightarrow \vec{F}_p + \vec{d} \times \vec{F}$$



$$\mathcal{Q}_2 = (0, 2, 0 \mid -2, 0, 2)$$

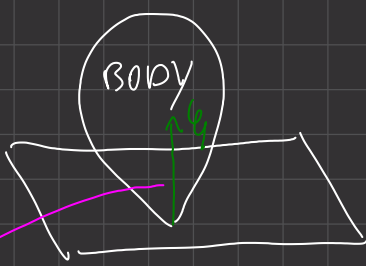
$$2 \cdot \frac{\sqrt{2} \cdot \sqrt{2}}{2}$$

but we also have pitch:

$$\mathcal{Q}_2 = (0, 2, 0 \mid (-2, 0, 2) + \vec{F}_p)$$

$$(0, 2, 0) \cdot \vec{r}$$

$$\mathcal{Q}_2 = (0, 2, 0 \mid -2, 2, 2)$$



The body is constrained to stay in contact with the plane. The plane is applying a force orthogonal to the direction of the plane. We cannot tell the intensity of the force.

Every interaction now should be described with a wrench. We can immediately say that we have \emptyset pitch.

$$\mathcal{G} : \begin{cases} p = \emptyset \end{cases}$$

Now we have an \mathbb{R}^n subspace in \mathbb{R}^6 where there are many wrenches

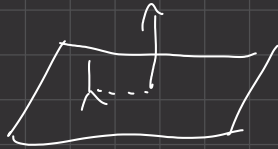
so:

$$\mathcal{G} = (\emptyset, \emptyset, z \mid \emptyset, \emptyset, \emptyset)$$

Base of the vector space

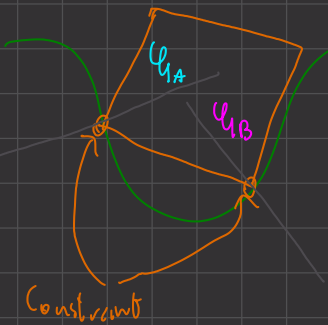
WRENCH SPACE = WRENCH SYSTEM

If the moment is orthogonal to the force then we have no spinning. It's only telling us where the reference frame is.



$$\mathcal{G} = (\emptyset, \emptyset, z \mid l, l, \emptyset)$$

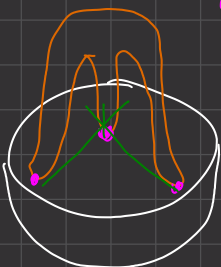
Chain example



$$\mathcal{G}_C = \lambda_1 \mathcal{G}_A + \lambda_2 \mathcal{G}_B$$

vector space of constraint

Allowed motion is the one which is orthogonal to the vector space.



contact points to the bowl.

$$\mathcal{G}_A = (q, q, z \mid \emptyset, \emptyset, \emptyset)$$

$$\mathcal{G}_B = (q, q, z \mid \emptyset, \emptyset, \emptyset)$$

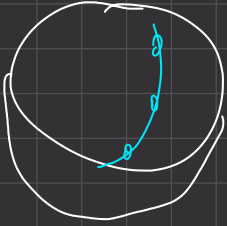
$$\mathcal{G}_C = (q, h, z \mid \emptyset, \emptyset, \emptyset)$$

If we do a combination of these three we get:

$$\mathcal{G} = \lambda_A \mathcal{G}_A + \lambda_B \mathcal{G}_B + \lambda_C \mathcal{G}_C = (\sigma, p, q \mid \emptyset, \emptyset, \emptyset)$$

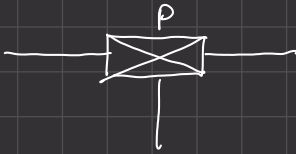
There is no possibility for this system (which is a ball joint) to do any translation because we have forces in any direction to block the movement.

If the three points of contact are on the same plane then they are linearly dependent, so we don't have anymore a ball joint, because we have rocking.



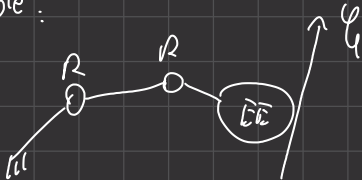
Constraints are of pitch screws

03/10/23



When you apply a wrench you consider an external wrench to the body.

For example:



In this case I am applying the wrench between the ee and the ground. Everytime the wrench is applied between two bodies.



If we are now considering only static then now these wrenches are only applying constraints. We need to act on body through our constraints.

We want to understand how the prismatic joint constraint us. If we will try to apply an orthogonal force to the direction of translation then it will be rejected by another force from the body.

Constraints of the prismatic joint

Constraints of the prismatic joint contain all the forces orthogonal to the direction of the slide of the prismatic and all the moments.

It doesn't really matter the position of the reference frame but needs to be on the direction of the joint.

Revolut joint



Applying these forces the door will not open.

The line in the revolut joint is called the **INVARIANT** of the joint.

Also the direction of the prismatic is called **INVARIANT**.

All the lines that intersect the invariant of the revolut do not move the hinge.

If we want to apply moments that are orthogonal to the direction of the hinge will not work.

Only moments that are parallel to the direction of the hinge or forces that do not intersect the hinge and they will move the revolut.

The best reference frame to take is along the line of the revolut and with one axis on the line.

For the wrenches we now need to make a distinction:
the ones who are parallel to the direction of the joint:

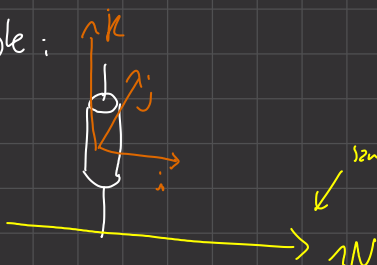
$$\mathcal{U}_1 = (\emptyset, \emptyset, z \mid b, c, \emptyset) \leftarrow \text{This is a subset of the next one}$$

And the ones that intersect the hinge of the door:

$$\mathcal{U}_2 = (d, e, f \mid l, m, \emptyset)$$

Note that The space is 5-dimensional, but it's not because we have 5 variables but because they are independent from each other

For example:

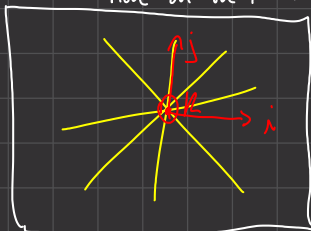


same direction of z

$$\mathcal{U}_1(1, 0, 0 \mid 0, -1d, 0)$$

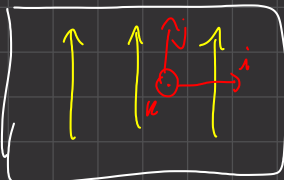
Examples of systems dimension

Have all the forces directions go through the center.



$$\mathcal{Q}(\varphi, \psi, \theta | \emptyset, \emptyset, \emptyset)$$

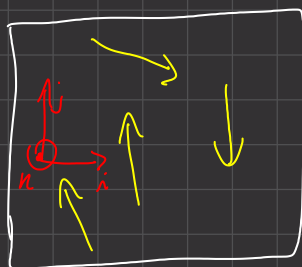
this is a 2-system.



$$\mathcal{Q}(\emptyset, \varphi, \theta | \emptyset, \emptyset, b)$$

2-system.

N.B. look at the reference here

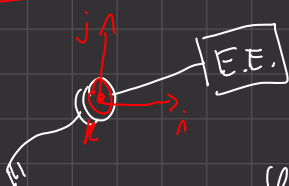


$$\mathcal{Q}(\varphi, \psi, \theta | \emptyset, \emptyset, c)$$

3-system

Spherical joint

AN INFINITE PITON FORCE IS A MOMENT

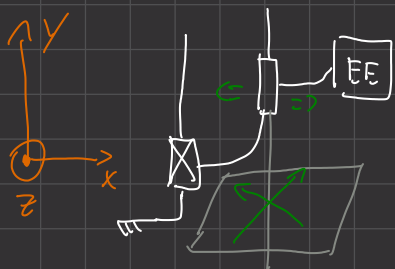


Any pure force going through the center will be rejected. So:

$$\mathcal{Q}(\varphi, \psi, \theta | \emptyset, \emptyset, \emptyset)$$

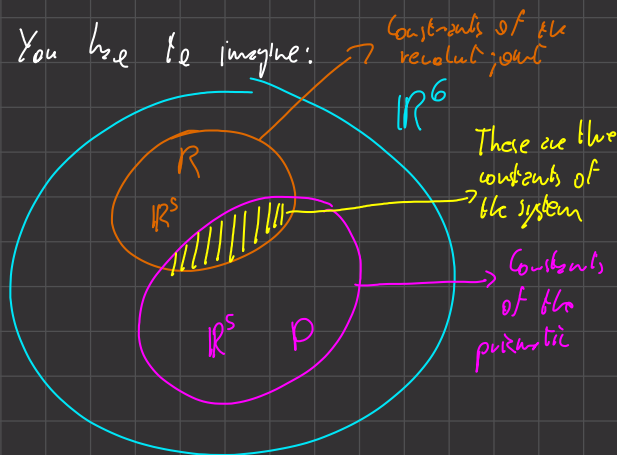
3-system

More than one joint in series



If we try to visualize the **constraint** here we can see.

You have to imagine:

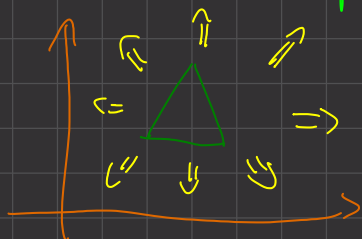


the structural constraint will be: $\mathcal{Q}(\varphi, \psi, \theta | m, \emptyset, n)$

05/10/23

Planar motion is something that stays on a plane while moving. To do this you need constraints and so wrenches.

This constraint is called planar constraint.

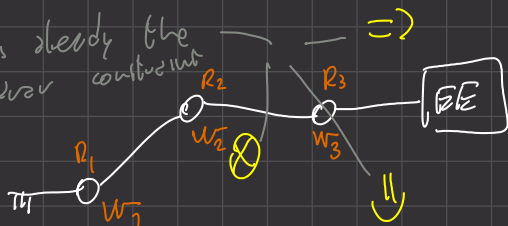


This moment span a 2 dimension vector space.

We need to find the number of vectors that keep the object on the plane.

$$\text{phi} \rightarrow \varphi = (\phi, \theta, z | b, c, \rho) \rightarrow \text{planar constraint}$$

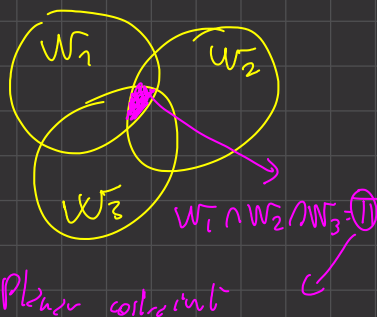
It's already the planar constraint



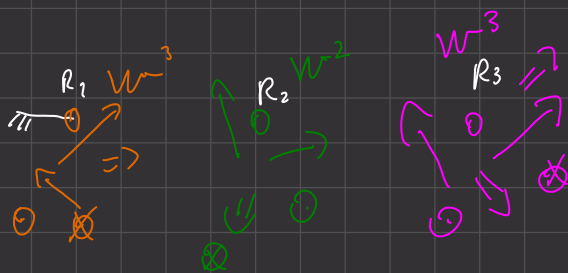
$$W_1 = (\text{span}(y_1, y_2) / y_3 \text{ not carrying } R_1) \text{ s-system}$$

$$\leq |R|$$

We have 3 invariants

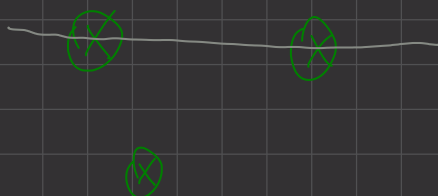


We are in a planar constraint



The common things are the forces on the plane

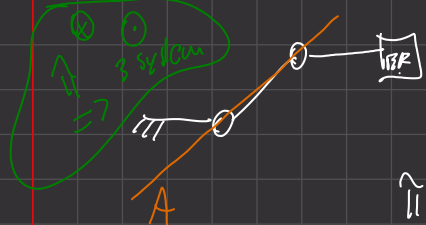
The vertical lines do not belong to the intersection because



Only two can be on the same plane.

If we now consider

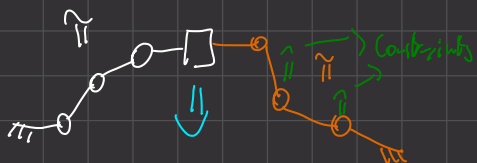
$$2|R|$$



we also have / in the constraints so now it's a q system

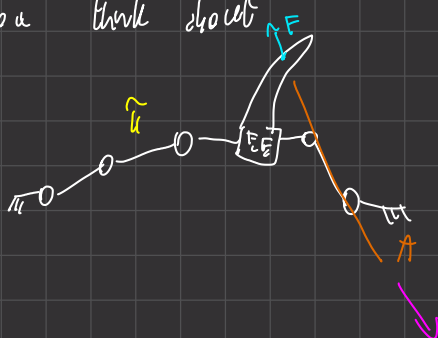
$$\hat{\Pi} \wedge A = \emptyset \rightarrow \hat{\Pi} + A \text{ is a q system.}$$

Let's now see this 2 parallel system these two lines mean that what's inside has parallel invariant lines



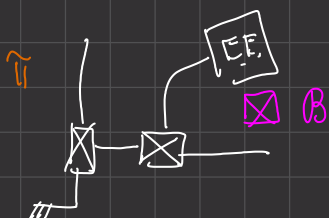
$\hat{\Pi}$ and $\hat{\Pi}$ are applied in parallel so at the end the system is behaving like there was only one $\hat{\Pi}$. So the constraint is the same but the forces are distributed in a different way.

Let's now think about



$\hat{\Pi} \vee A$ is the constraint

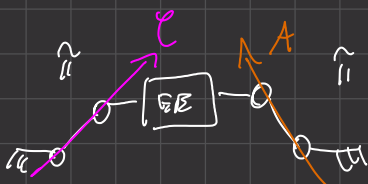
the force will go to ground through A so the reaction will be



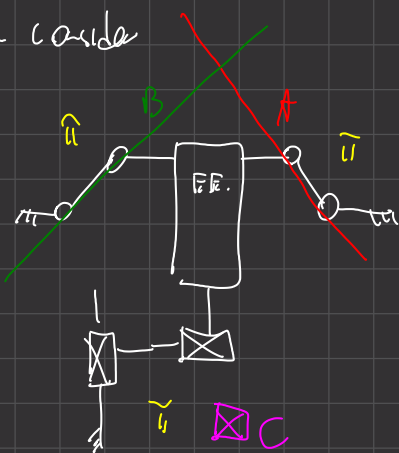
$\hat{\Pi} + B$ is a q-system.

they don't need to be orthogonal but it's easier because the momenta are decoupled

$\hat{\Pi} + A + C$ is a 5-system.



Let's now consider

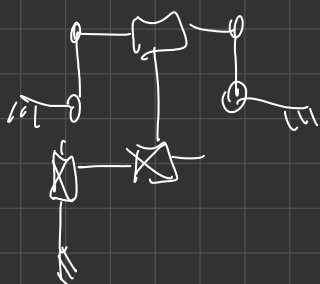


$\hat{u} + A + B + C$ is a 6-system.

C cannot be produced by A and B couple so it's another constant.

If they were parallel then this would be a 5-system.

If you consider



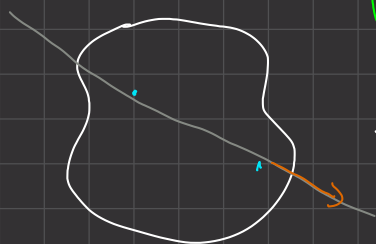
It's a 5-system and the span of the intersection is C

so

$$\hat{u} + C \cap \hat{u} + A + B = \text{span}(C)$$

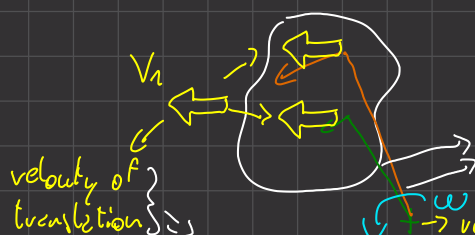
20/10/23

We are talking about instantaneous speeds



There can be only one speed in one direction in the body

Chasles realized that whatever is the distribution of velocities the body is spinning around a line in space and translating along the line.



velocity of translation

every point is moving in the same way in the same direction

angular joint round which we have the velocity of rotation

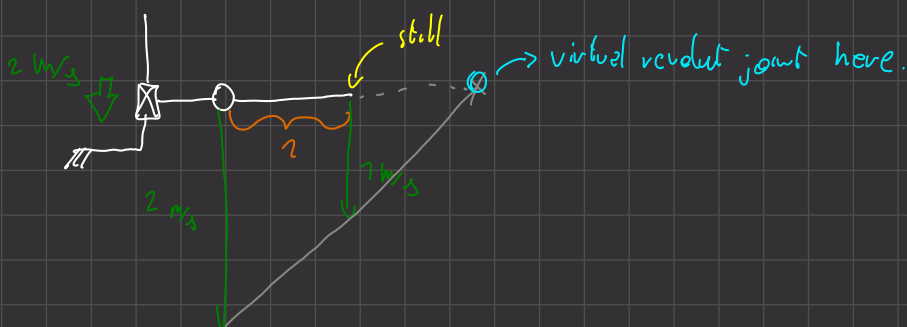
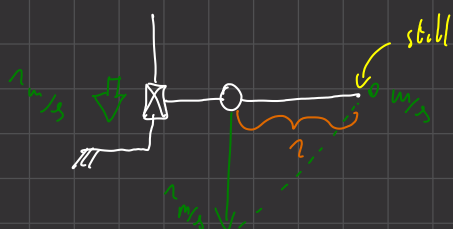
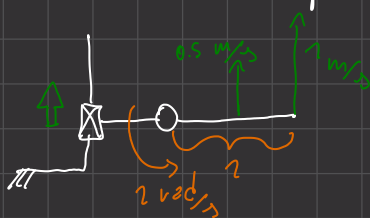
Obviously the further you are from the hinge the more speed you have. ω , angular velocity is the same.

$V_1 = (\omega_1, v_1)$ is the combination of the two velocities.

Let's now consider another hinge.

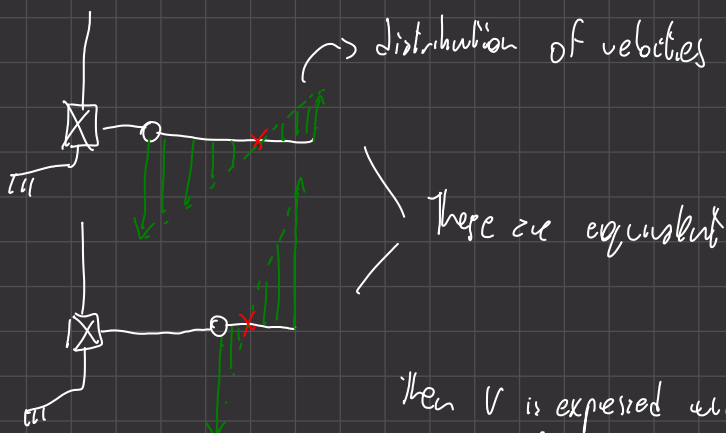
I can have the same motion by rotating around another hinge and changing the translating direction I will get the same movement.

Let's do another example:

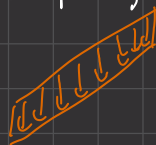
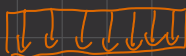


If now I move the joint along the "arm" I can get different combinations of ω and v such that the point will have the same movement

$$(\omega_1, v_1) = (\omega_2, v_2) = (\omega_3, v_3) \rightarrow \text{class of equivalence}$$



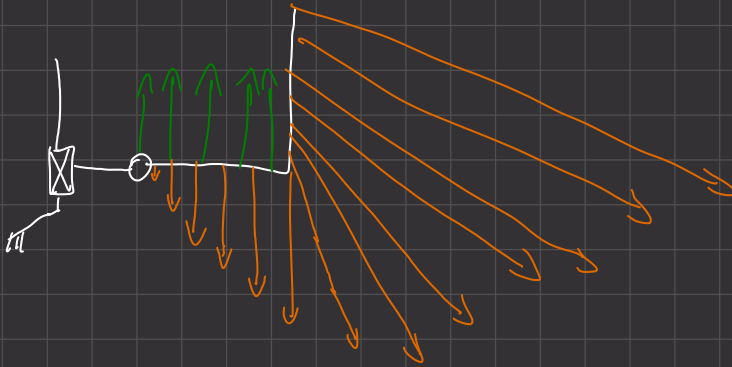
then V is expressed with a problem



We are building a class of equivalence \rightarrow canonical representation

\rightarrow twist: $\xi[x,]$

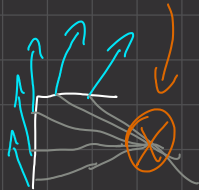
This is a representation of speed in the body and this distribution works for instantaneous movement.



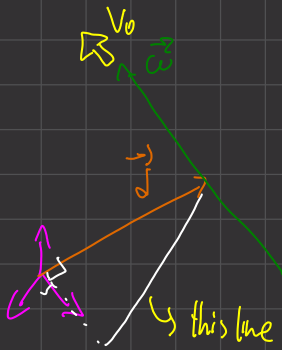
If you add the two then you get the actual speed.

The point in which the orthogonal of the resultant of the speeds meet is called: IAR (Instantaneous Axis of Rotation)

For example:



$$\xi = (\vec{\omega} | \vec{v})$$



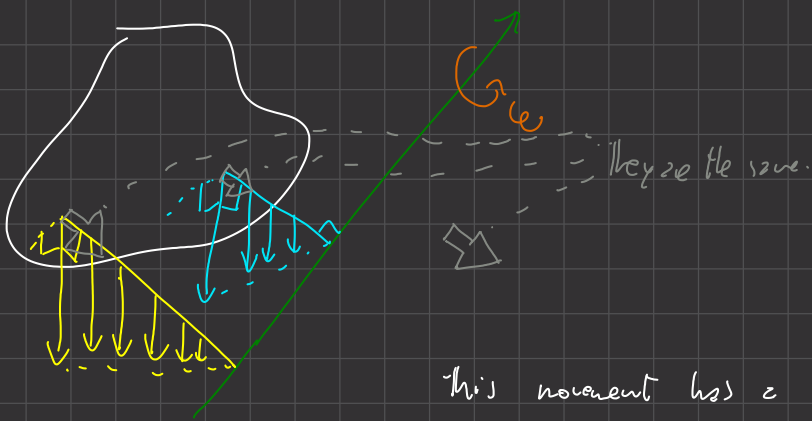
this line is coming out of the screen.
N.B.

$$\vec{v} = \vec{v}_0 + \vec{d} \times \vec{\omega}$$

$$\vec{v}_0 = p \vec{\omega}$$

pitch

Speed is a free vector, the rotations are not. You can add translations with parallelism but not the rotations.



this movement has a pitch.

Now we can pose the question: what is the velocity of a body?

Now we have tools to describe this movement.

Vectors
in
 \mathbb{R}^6

$$\mathcal{C} = \left(\begin{array}{c|c} \vec{x} & \vec{m} \end{array} \right)$$

$$\mathcal{C} = \left(\begin{array}{c|c} \vec{a} & \vec{v} \end{array} \right)$$

line matters just direction matters

$$p = \frac{|\vec{m}|}{|\vec{x}|}$$

$$p = \frac{|\vec{v}|}{|\vec{a}|}$$

NB