

# Plagiarism and Academic Dishonesty

School of Computing  
National University of Singapore  
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# Zero Tolerance

Zero-tolerance for plagiarism

Students will be reported to University for disciplinary action for plagiarism/cheating offence

Resources:

- <http://www.nus.edu.sg/celc/programmes/plagiarism.html>
- <https://www.comp.nus.edu.sg/cug/plagiarism/>

# Definition of Plagiarism

- <https://www.comp.nus.edu.sg/cug/plagiarism/>

All students share the responsibility for upholding the academic standards and reputation of the University. Academic honesty is a prerequisite condition in the pursuit and acquisition of knowledge. Academic dishonesty is any misrepresentation with the intent to deceive or failure to acknowledge the source or falsification of information or inaccuracy of statements or cheating at examinations/tests or inappropriate use of resources. There are many forms of academic dishonesty and plagiarism is one of them.

**Plagiarism is generally defined as the practice of taking someone else's work or ideas and passing them off as one's own (The New Oxford Dictionary of English).**

The University **does not** condone plagiarism.



# Attribution

Students should adopt this rule –

**You have the obligation to make clear to the assessor which is your own work, and which is the work of others.**

Otherwise, your assessor is entitled to assume that everything being presented for assessment is being presented as entirely your own work. This is a minimum standard.

# Unintentional Plagiarism

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A student may not knowingly intend to plagiarise, but that should not be used as an excuse for plagiarism. Students should seek clarification from their instructors or supervisors if they are unsure whether or not they are plagiarising the work of another person.

**You also need to protect your work. If your project work is carelessly accessible by others, and they plagiarise, you are responsible too.**

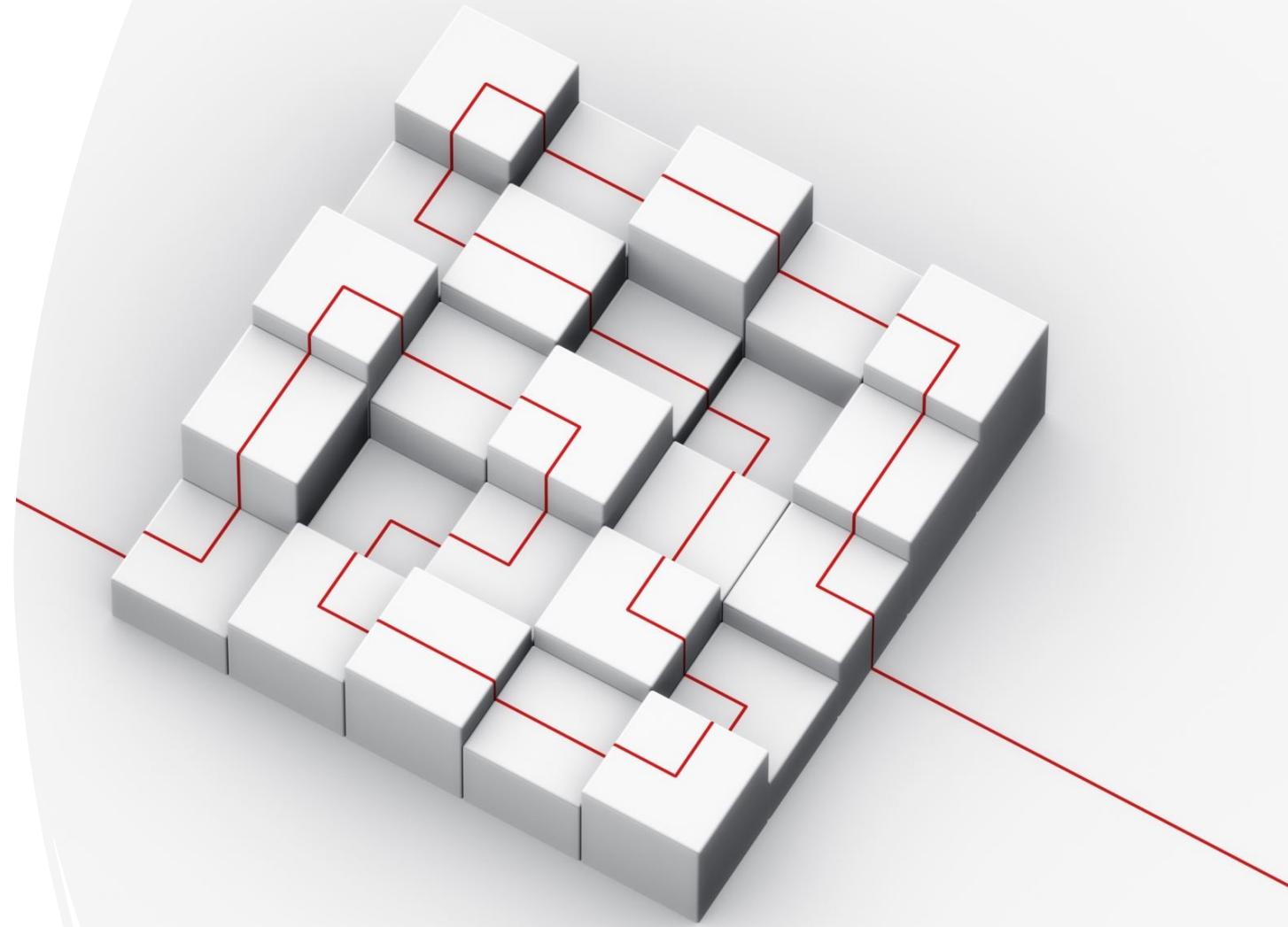


# Self- Plagiarism

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Sometimes SoC courses may build on each other.

You are not at liberty to take your own project work from another SoC course, for example, and presenting it as your work in another later course, without appropriately attributing your past work.



# Plagiarism from Internet

The internet provides you access to a plethora of resources.

This is particularly true for programming tasks, where lot of people ...

... put their code online to show-case their work.

Having this access does not mean you are at liberty to take materials from arbitrary websites, even if it an unknown author from an unknown place.

The author being anonymous or unknown to you, does not make the copying any less.

**You must attribute any work, or code, that you use.**



# Common theme

The common theme thus, to avoid plagiarism is

## ATTRIBUTION

**You must acknowledge the “*original sources*” of all parts of your submission at all times.**

# Project Assignments

- Some of the assignments will involve group work.
- In this case, there is the issue of intra-group and inter-group dynamics
- Intra-group: everyone needs to make their equal contribution
  - Use of software like TeamMates can help judge this matter.
- Inter-group: You are not to share your work with another group, even if you have discussions in tutorials or lab sessions.
  - There is a line between discussions and taking up others' work.





# Referencing & Obfuscation

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There may be a temptation to bypass all of these scenarios via

## **REFERENCING**

So you tell yourself, I got this code from another group or from the internet, but I am really not copying it, it is acting as a reference.

**DO NOT DO IT.**

It is no different from solving a high school / JC physics problem by looking up the solution from a book in the library and submitting it as your solution, with minor modifications in the take home exam.

# No Buying and Selling

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The university is actively tracking mechanisms in which students are buying and selling notes or solutions.

Such actions are deemed as the worst and will be actively dealt with.

**Lecturers' notes are available to you for your revision, not for selling.**



# Appropriate use of AI tools

Using AI tools such as ChatGPT, Midjourney, Bing, Google Bard requires a dialogue with your instructing staff.

These instructions may differ per course, so ensure that you follow the specific instructions for each course.

If in doubt, please clarify with your instruction staff BEFORE attempting your use.  
Remember that you must attribute and document your use.

Foundational courses may forbid your use of AI tools, as such use can jeopardise your own mastery of the subject matter.

Elective or high-level courses may mandate your use of AI tools to help you achieve better high-value outcomes on your assignments.

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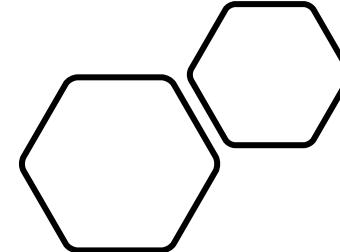
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# No deal, No obfuscation, Attribution



**Cannot** cut deals to buy / sell notes

**Cannot** cut deals to get others to do your work – or each of you working on part of an assignment and sharing the other part.

Cannot get material from the internet and obfuscate it by making changes

Cannot use even your own past work without admitting.

**Key to everything:**

- **Acknowledge your sources.**
- **GIVE CREDIT to who did the work.**