## **ANA LUCIA CRUZ**

### **Robotics Engineer & STEM Advocate**

 

### **EDUCATION**

# PhD in Control and Signal Processing INRIA, ENS Rennes

Mov. 2013 - Nov. 2016

**♀** France

# Master's degree in Advanced Robotics École Centrale de Nantes

**♀** France

## Bachelor's degree in Mechatronics Universidad Tecnológica Centroamericana

🛗 Jan. 2007 - Mar. 2011

**♀** Honduras

## **RESEARCH EXPERIENCE**

### PhD Student

### **INRIA - LAAS, Project ENTRACTE**

Mov. 2013 - Dec. 2016

- ♥ France (Rennes, Toulouse)
- Topic: Low-Dimensional Control Representations for Muscle-Based Characters - Application to Overhead Throwing
- Research Team: INRIA Mimetic

### **Robotics Research Intern**

### IRCCyN, Ecole Centrale de Nantes, Laval University

Mar. 2013 - Aug. 2013

- ♥ France (Nantes), Canada
- **Topic**: A Graphical User Interface for the Design of Cable-Driven Parallel Robots
- Research Team: IRCCyN Robotics team

## OTHER EXPERIENCE

### STEM Lead

### La Scuola Possibile

Aug. 2018 - Present

**♀** Italy (Turin)

### Software engineer

### **Objective Software (BMW partner)**

🛗 Jan. 2018 - April. 2018

**♀** Italy (Turin)

## Mechatronics engineer

### 3D Solutions

# Jul 2010 - Dec. 2010

Honduras

## MY LIFE PHILOSOPHY

"There is no greater education than one that is self-driven." Neil deGrasse Tyson

### MOST PROUD OF



### **Promoting STEM**

I am organizing STEM workshops for honduran children from impoverished areas



## Inspiring women to pursue careers in tech

I motivate women/girls from difficult areas in Honduras through talks.



## Winner Fondation Centrale Scholarship



### Speech at Les Invalides, Paris

I had the chance to talk about my country and how the Fondation Centrale scholarship helped me become a robotics engineer.

## **LANGUAGES**

English	••••
Spanish	••••
French	••••
Italian	

## **TECHNICAL SKILLS**

Robotics Signal processing
Biomechanics Machine learning

Python MATLAB C++

ROS Simulink V-rep CATIA

LaTex Microsoft Office Suite

## **PUBLICATIONS**

#### 2017

 Low-Dimensional Motor Control Representations in Throwing Motions - Applied Bionics and Biomechanics (Cruz, Pontonnier, Dumont)

### 2016

- A synergy-based control solution for overactuated characters: application to throwing - Computer Animation and Virtual Worlds (Cruz, Pontonnier, Dumont)
- Muscle-based control for character animation Computer Graphics Forum (*Cruz*, *Pontonnier*, *Pronost*, *Dumont*)

#### 2015

- Motion control via muscle synergies: Application to throwing ACM SIGGRAPH Conference on Motion in Games (Cruz, Pontonnier, Levy, Dumont)
- Identifying representative muscle synergies in overhead football throws Computer Methods in Biomechanics and Biomedical Engineering (*Cruz*, *Pontonnier*, *Sorel*, *Dumont*)

#### 2014

- A bio-inspired limb controller for avatar animation Computer Methods in Biomechanics and Biomedical Engineering (Cruz, Pontonnier, Dumont)
- ARACHNIS: Analysis of Robots Actuated by Cables with Handy and Neat Interface Software - Second International Conference on Cable-Driven Parallel Robots (Cruz, Caro, Cardou, Guay)

### 2013

 Measuring how well a structure supports varying external wrenches -Second Conference in New Advances in Mechanisms, Transmissions and Applications (Guay, Cardou, Cruz, Caro)

## STEM ADVOCACY TALKS

Move It Forward Torino - Women for digital and social innovation

**Digital Leadership Institute** 

# April 2018

Italy

Speaker at the "International Girls in ICT Day" International Telecommunications Union

Honduras

Speaker at an event by IEEE/WIE (Women in Engineering) **WIE, UNITEC** 

Mar. 2016

Honduras

Speaker at the event "Just like robotics, you have a great future"

École Centrale de Nantes

₩ Feb. 2016

**♀** France

Speaker at CIC Bank's ceremony at Les Invalides

### **Fondation Centrale**

**♀** France

## **PERSONAL SKILLS**

Motivated Organized Perseverant
Instructive speaker Attentive to detail
Clear and concise writer

## **HOBBIES**

- Popularizing science and technology
- Designing STEM/robotics workshops for children
- Writing
- Tutoring
- Playing piano (classical, pop/rock)

### REFEREES

### **Prof. STEPHANE CARO**

- @ LS2N, École Centrale de Nantes
- Stephane.Caro@ls2n.fr

France

### **Prof. PHILIPPE CARDOU**

- @ University of Laval
- ☑ Philippe.Cardou@gmc.ulaval.ca

Canada

### **Prof. CHARLES PONTONNIER**

- @ INRIA Mimetic, ENS Rennes

France