

# Ana Lucia Cruz Ruiz

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## Education

- 2013 – 2016** **Ph.D. degree in mechanics**, *École normale supérieure de Rennes and INRIA, Rennes, France.*
- 2011 – 2013** **Master's degree in control engineering, robotics and applied informatics - Specialization: Advanced robotics**, *École Centrale de Nantes, France.*
- 2007 – 2011** **Bachelor's degree in mechatronics**, *Universidad Tecnológica Centroamericana (UNITEC), Honduras.*

## Research Experience

- 2013 – 2016** **Ph.D. student**, *École normale supérieure de Rennes and INRIA, Rennes, France.*
- Subject *Low-dimensional control representations for muscle-based characters.*
- Control of virtual characters in physics-based simulations through the adaptation of human muscle synergies. Application for the control of unconstrained and hyper-dynamic motions (overhead throws).
- Supervisors Georges Dumont and Charles Pontonnier.
- 2013** **Master's Thesis**, IRCCyN, Ecole Centrale de Nantes, France.
- Subject *Mechanical design of cable-driven parallel robots.*
- Application of a new index to assess the stability of cable-driven robots in function of their mechanical structure, and development of tools to automate their design for a variety of tasks.
- Supervisors Stéphane Caro and Philippe Cardou.

## Scientific Publications

### Journals

- 2016** "Identifying a Low-Dimensional Motor Control Strategy in Throwing Motions", A. Cruz Ruiz, C. Pontonnier, G. Dumont. *Abstract accepted: Frontiers in Computational Neuroscience (Neuromechanics and Control of Physical Behavior: from Experimental and Computational Formulations to Bio-inspired Technologies).*
- 2016** "A Synergy-Based Control Solution for Overactuated Characters: Application to Throwing", A. Cruz Ruiz, C. Pontonnier, G. Dumont. *To be published in Computer Animation and Virtual Worlds.*
- 2016** "Muscle-Based Control For Character Animation", A. Cruz Ruiz, C. Pontonnier, N. Pronost, G. Dumont. *In Computer Graphics Forum.*

### Conferences

- 2015** "Motion Control via Muscle Synergies: Application to Throwing", A. Cruz Ruiz, C. Pontonnier, J. Levy, G. Dumont. *In Proceedings of the 8th ACM SIGGRAPH Conference on Motion in Games.*
- 2015** "Identifying Representative Muscle Synergies in Overhead Football Throws", A. Cruz Ruiz, C. Pontonnier, A. Sorel, G. Dumont. *In Computer Methods in Biomechanics and Biomedical Engineering (CMBBE).*
- 2014** "A Bio-Inspired Limb Controller for Avatar Animation", A. Cruz Ruiz, C. Pontonnier, G. Dumont. *In Computer Methods in Biomechanics and Biomedical Engineering (CMBBE).*
- 2014** "ARACHNIS: Analysis of Robots Actuated by Cables with Handy and Neat Interface Software", A. Cruz Ruiz, S. Caro, P. Cardou, F. Guay. *In Proceedings of the Second International Conference on Cable-Driven Parallel Robots.*
- 2013** "Measuring How Well a Structure Supports Varying External Wrenches", F. Guay, P. Cardou, A. Cruz Ruiz, S. Caro. *In Proceedings of the Second Conference in New Advances in Mechanisms, Transmissions and Applications.*

### Posters

- 2014** "A Bio-Inspired Limb Controller for Avatar Animation", A. Cruz Ruiz, C. Pontonnier, G. Dumont. *2014 Summer School on Neurorehabilitation, Baiona, Spain.*

## Technical Projects & Skills

### Completed Projects

#### Design and management of experiments for the identification of muscle synergies

During these experiments subjects performed right-hand throws to a target placed at different ranges and writing motions. Muscle activity was recorded using wireless EMG surface electrodes, and motion was captured using a Vicon system.

#### EMG batch processing tool

A tool for processing raw EMG data for an arbitrary number of subjects and trials.

#### Automatizing industrial tasks with stäubli RX90 and PUMA robots

The project consisted in programming serial robots for various tasks: depalletizing, gluing along square trajectories, and tracking objects on a conveyor beam with sensors.

#### ARACHNIS GUI

A graphical user interface for the mechanical design of cable-driven parallel robots.

#### Design of a 3-DoF planar parallel robot

This work consisted in the design of a parallel manipulator given a desired motion pattern and a set of priorities, such as desired positional workspace, rotational range, and error.

#### Toolbox: Simulation of the kinematics and sensors of mobile robots

A MATLAB/Simulink toolbox for the simulation of mobile robots and their sensors during localization and control applications.

### Skills

Programming **Expert:** MATLAB,  $\text{\LaTeX}$ . **Advanced:** V+, Val II. **Intermediate:** C++, Python.  
Software **Expert:** Simulink. **Advanced:** V-rep, SimMechanics, Autodesk Inventor, CATIA, SolidWorks. **Basic:** Vicon Blade, Mokka, EyesWeb, Mastercam, SYMORO.

## Honours, Awards & Seminars

- 2016** Speaker at the “International girls in ICT day event” at CONATEL, International Telecommunications Union, Honduras.
- 2016** Speaker at an event organized by IEEE/WIE (Women In Engineering), UNITEC, Honduras.
- 2016** Speaker at the event “Just like robotics, you have a great future”, École Centrale de Nantes, France.
- 2012** Winner Fondation Centrale Scholarship, France.
- 2012** Speaker at CIC Bank’s end of year ceremony at *Les Invalides*, France.
- 2006** Participant at Harvard University’s HACIA Democracy, “Bridging the Digital Divide”, Committee of Science and Technology, Panama.

## Languages

**Spanish** (Native), **English** (Bilingual), **French** (Advanced, TEF:C1) and **Italian** (Intermediate:B2)

## Other Interests: Music & Volunteering

- 1997 – Now** Pianist (Courses until 2011 at Ars Nova Conservatory with Asha Santwan).
- 2006 – 2011** Volunteer at “Ilima Center for Women”, Honduras.
- 2006 – 2007** Math and science teacher at “Los Sauces” school for girls, Honduras.