

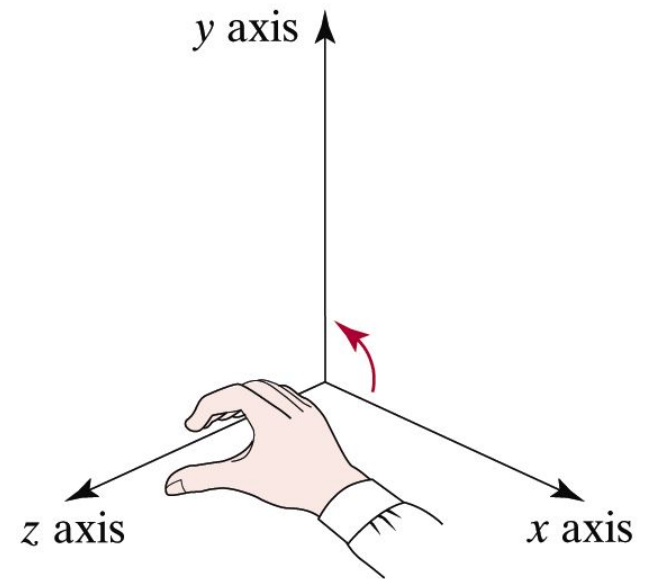
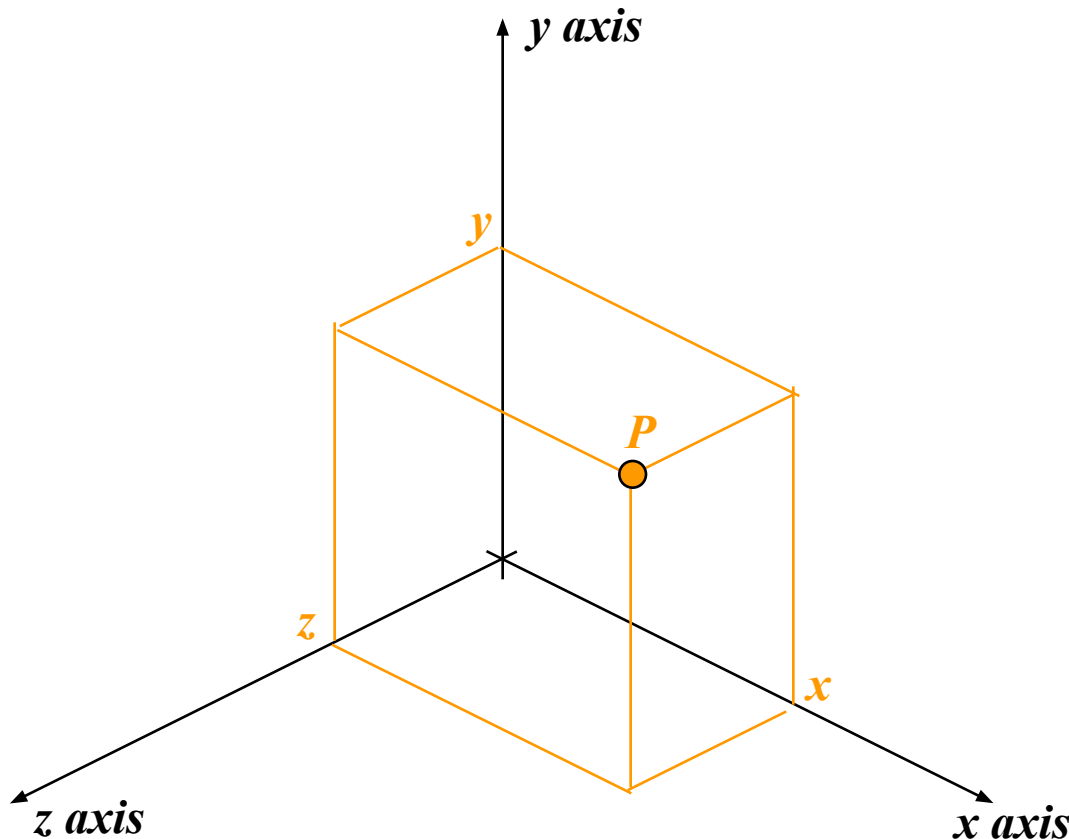
# Computer Graphics 7: Viewing in 3-D

In today's lecture we are going to have a look at:

- Revisiting Transformations in 3-D
  - How do transformations in 3-D work?
  - 3-D homogeneous coordinates and matrix based transformations
- 3-D Viewing
- Basics of Projection
  - Geometrical Constructions
  - Types of Projection
- 3-D Object Modelling

# 3-D Coordinate Spaces

Remember what we mean by a 3-D coordinate space

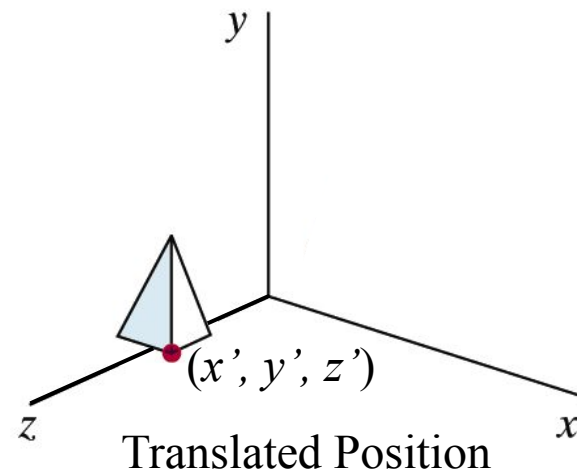
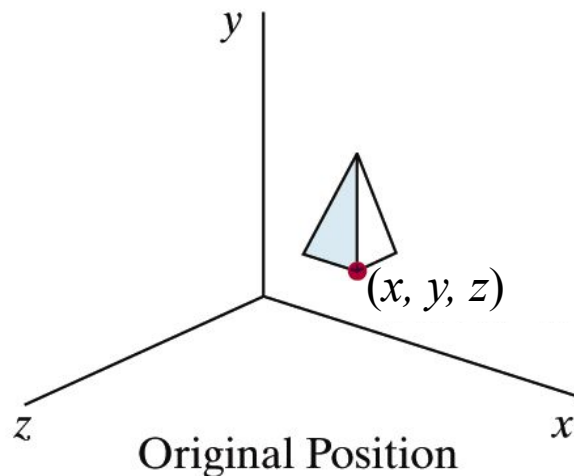


Right-Hand  
Reference System

# Translations In 3-D

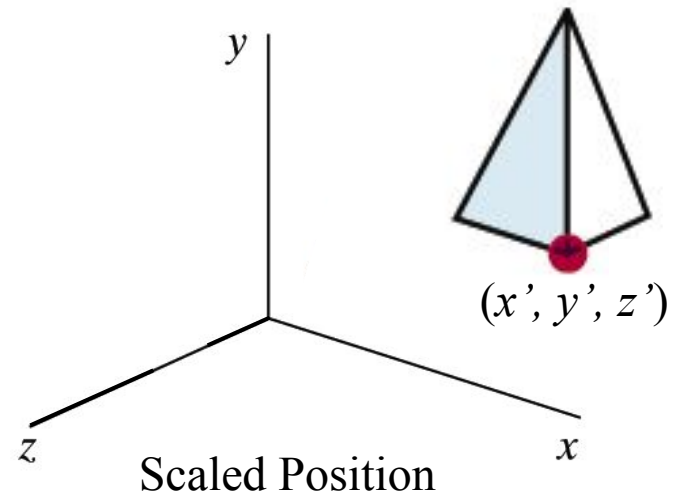
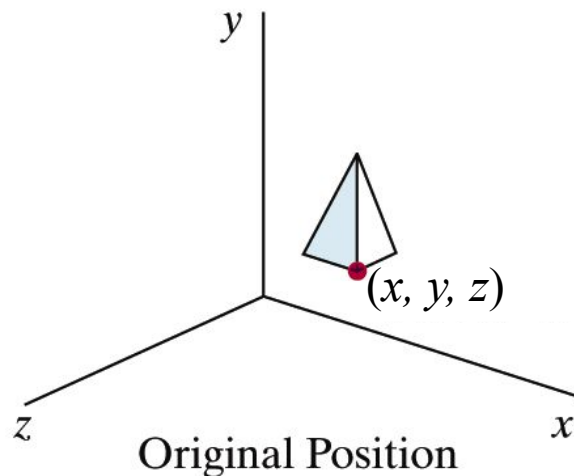
To translate a point in three dimensions by  $dx$ ,  $dy$  and  $dz$  simply calculate the new points as follows:

$$x' = x + dx \quad y' = y + dy \quad z' = z + dz$$



To scale a point in three dimensions by  $s_x$ ,  $s_y$  and  $s_z$  simply calculate the new points as follows:

$$x' = s_x * x \quad y' = s_y * y \quad z' = s_z * z$$

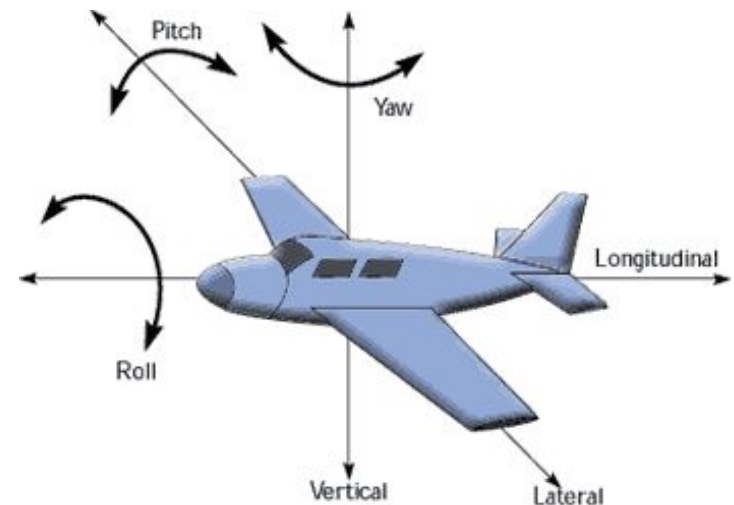


# Rotations In 3-D

When we performed rotations in two dimensions we only had the choice of rotating about the  $z$  axis

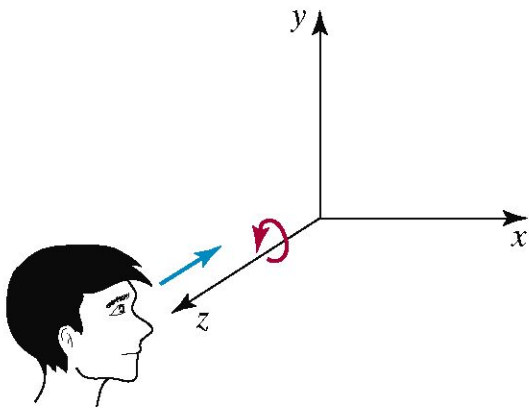
In the case of three dimensions we have more options

- Rotate about  $x$  – pitch
- Rotate about  $y$  – yaw
- Rotate about  $z$  - roll

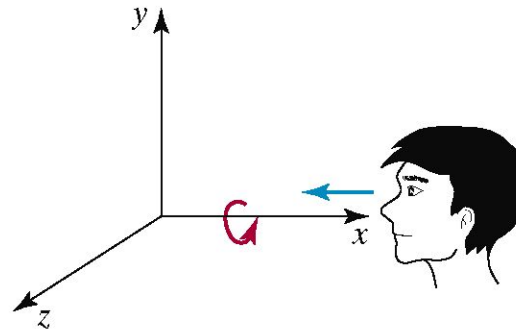


# Rotations In 3-D (cont...)

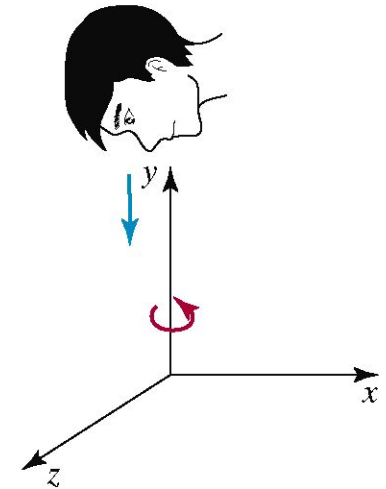
The equations for the three kinds of rotations in 3-D are as follows:



$$\begin{aligned}x' &= x \cdot \cos\theta - y \cdot \sin\theta \\y' &= x \cdot \sin\theta + y \cdot \cos\theta \\z' &= z\end{aligned}$$



$$\begin{aligned}x' &= x \\y' &= y \cdot \cos\theta - z \cdot \sin\theta \\z' &= y \cdot \sin\theta + z \cdot \cos\theta\end{aligned}$$



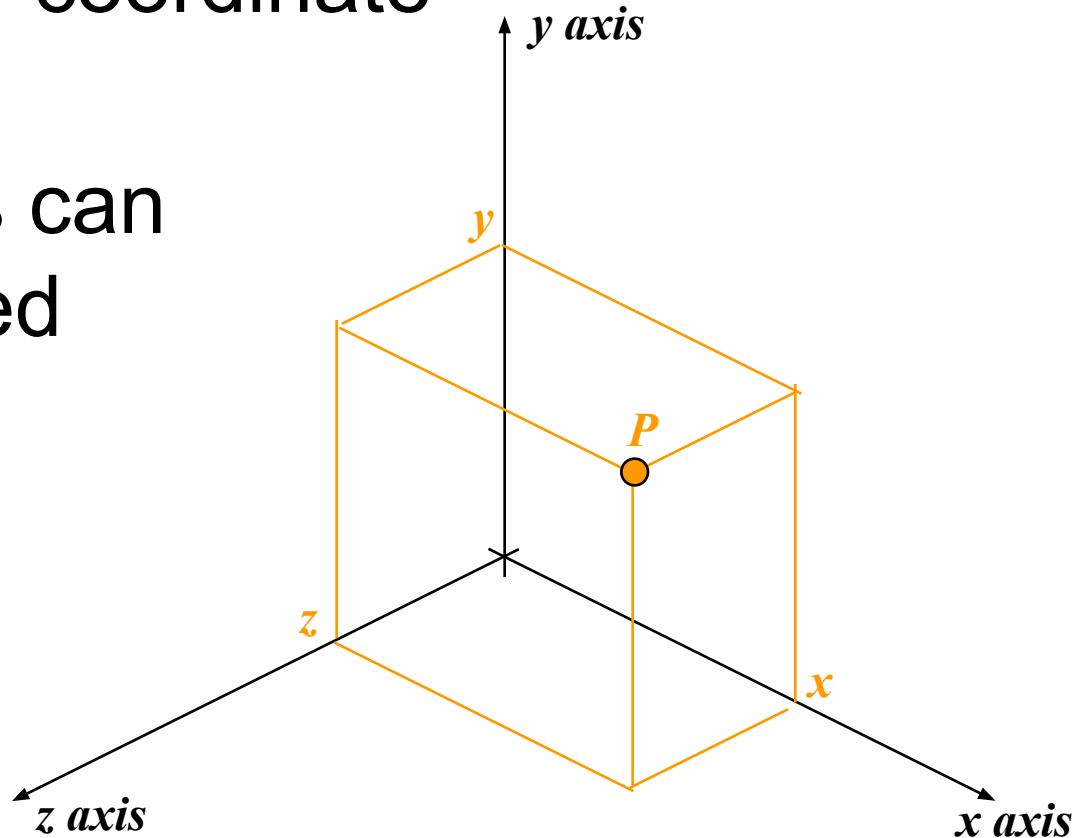
$$\begin{aligned}x' &= z \cdot \sin\theta + x \cdot \cos\theta \\y' &= y \\z' &= z \cdot \cos\theta - x \cdot \sin\theta\end{aligned}$$

# Homogeneous Coordinates In 3-D

Similar to the 2-D situation we can use homogeneous coordinates for 3-D transformations - 4 coordinate column vector

All transformations can then be represented as matrices

$$P(x, y, z) = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$





# 3D Transformation Matrices

Translation by  $dx, dy, dz$

$$\begin{bmatrix} 1 & 0 & 0 & dx \\ 0 & 1 & 0 & dy \\ 0 & 0 & 1 & dz \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Scaling by  $sx, sy, sz$

$$\begin{bmatrix} sx & 0 & 0 & 0 \\ 0 & sy & 0 & 0 \\ 0 & 0 & sz & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotate About X-Axis

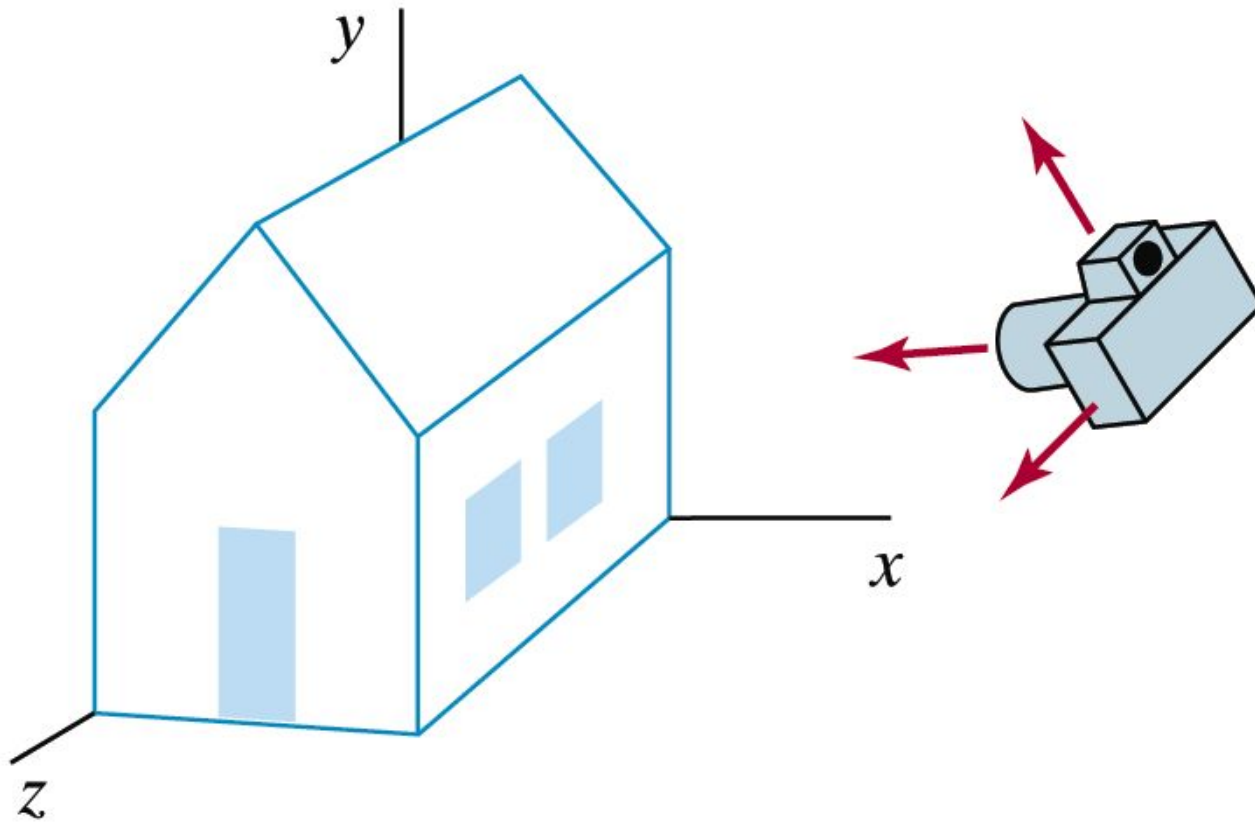
$$\begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotate About Y-Axis

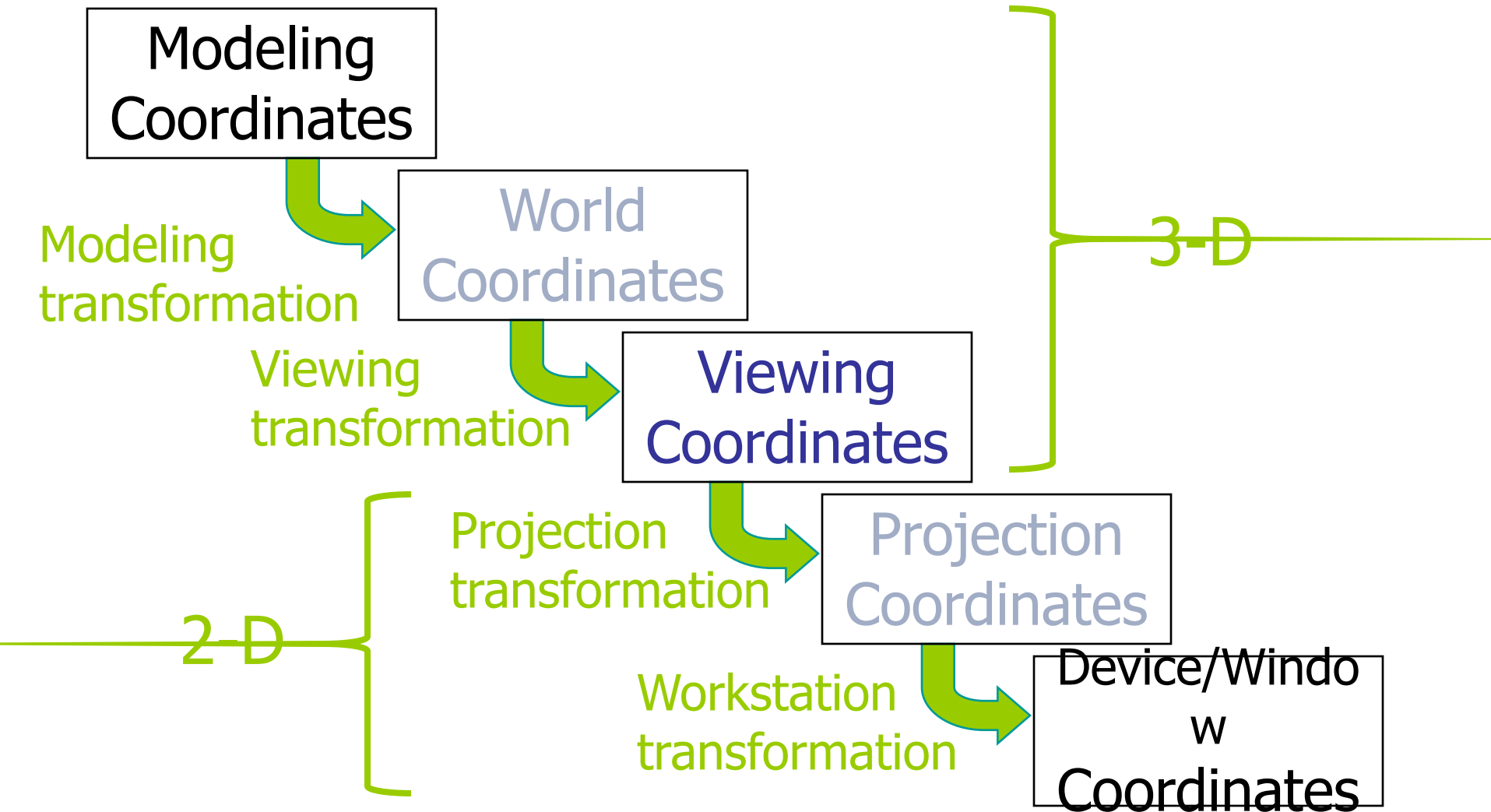
$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotate About Z-Axis

# 3-D Viewing Basics



# 3-D Viewing Process

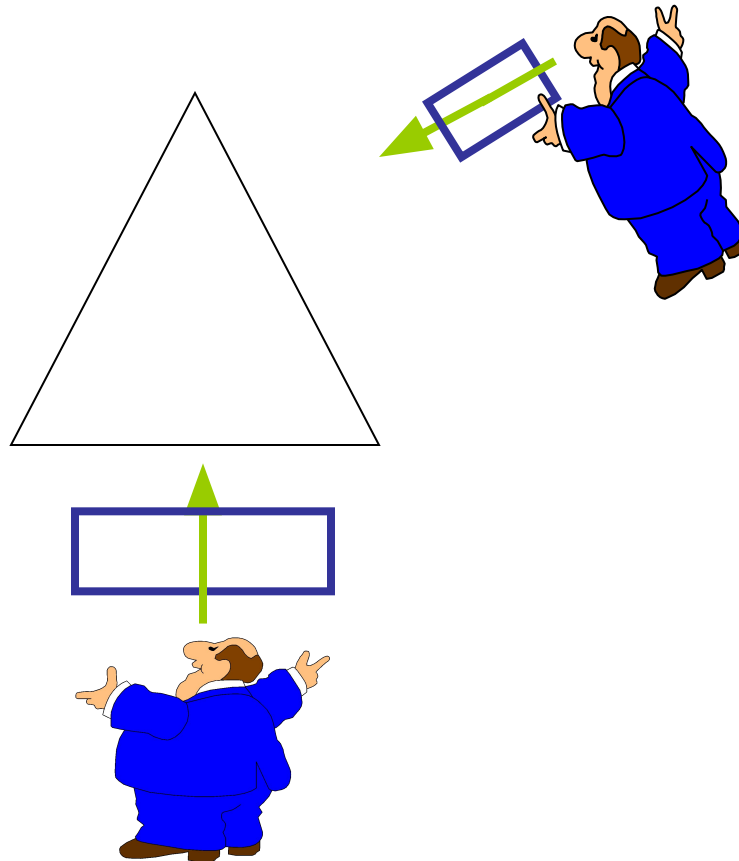


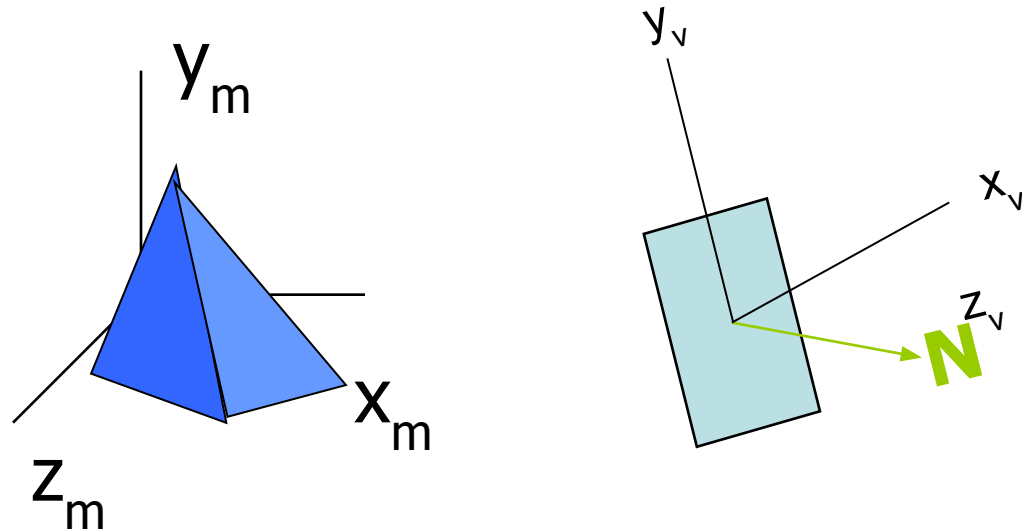
# Viewing Coordinate System

Identify viewer position  
relative to scene

Viewer “looks  
through” a  
window

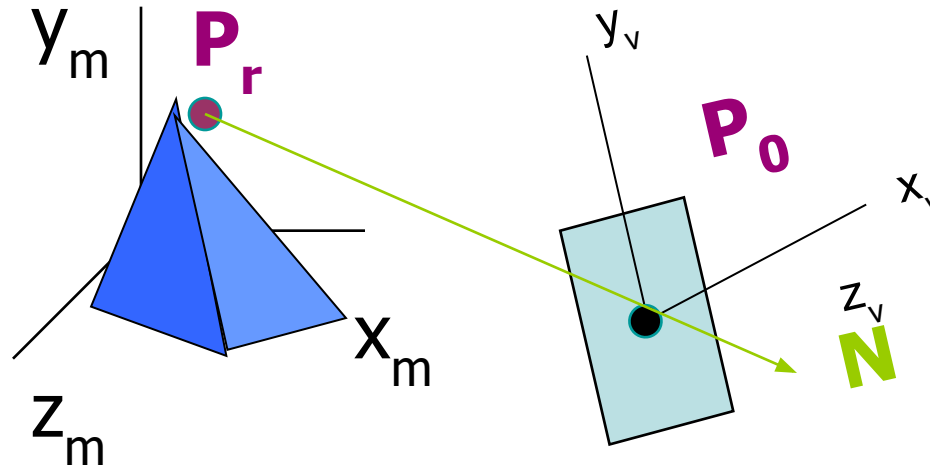
Must specify  
position and  
view direction





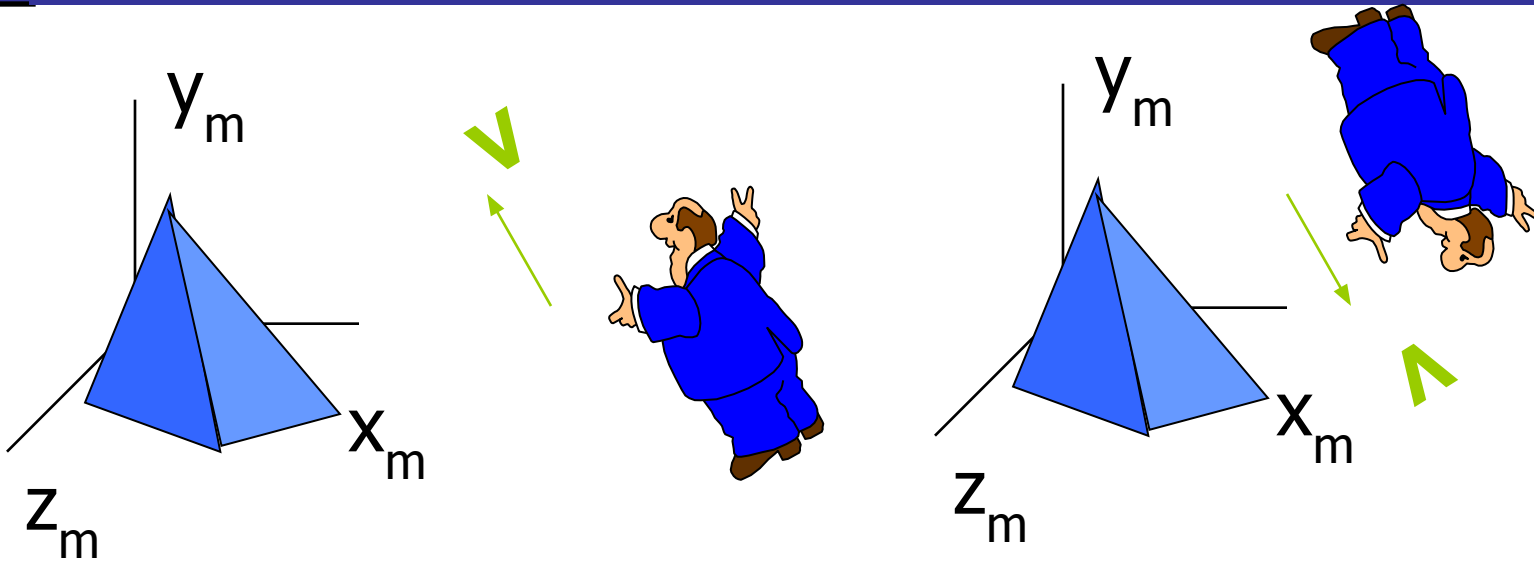
View plane defined by normal vector ( $\mathbf{N}$ )

# View Reference Points



- $P_r$ : a point in the scene we are looking at
- $P_0$ : a distant point from which we're looking
- Note  $P_r$ ,  $P_0$ , and  $N$  are expressed in  $x_m y_m z_m$

# Look-Up Vector



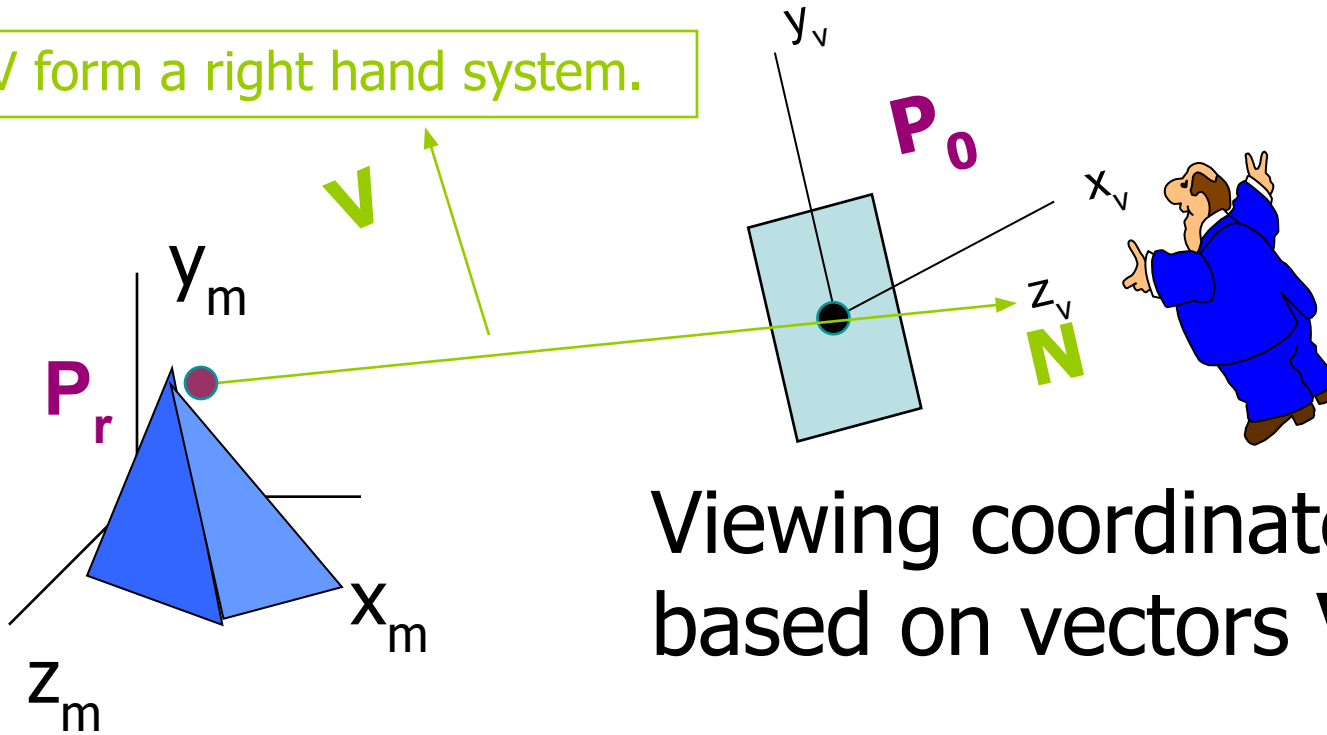
View-plane normal vector and reference point are not enough

We also need to specify orientation of view(er)

View-up vector ( $\mathbf{V}$ ) must be normal to  $\mathbf{N}$

# Viewing Coordinates

$N, V$  form a right hand system.



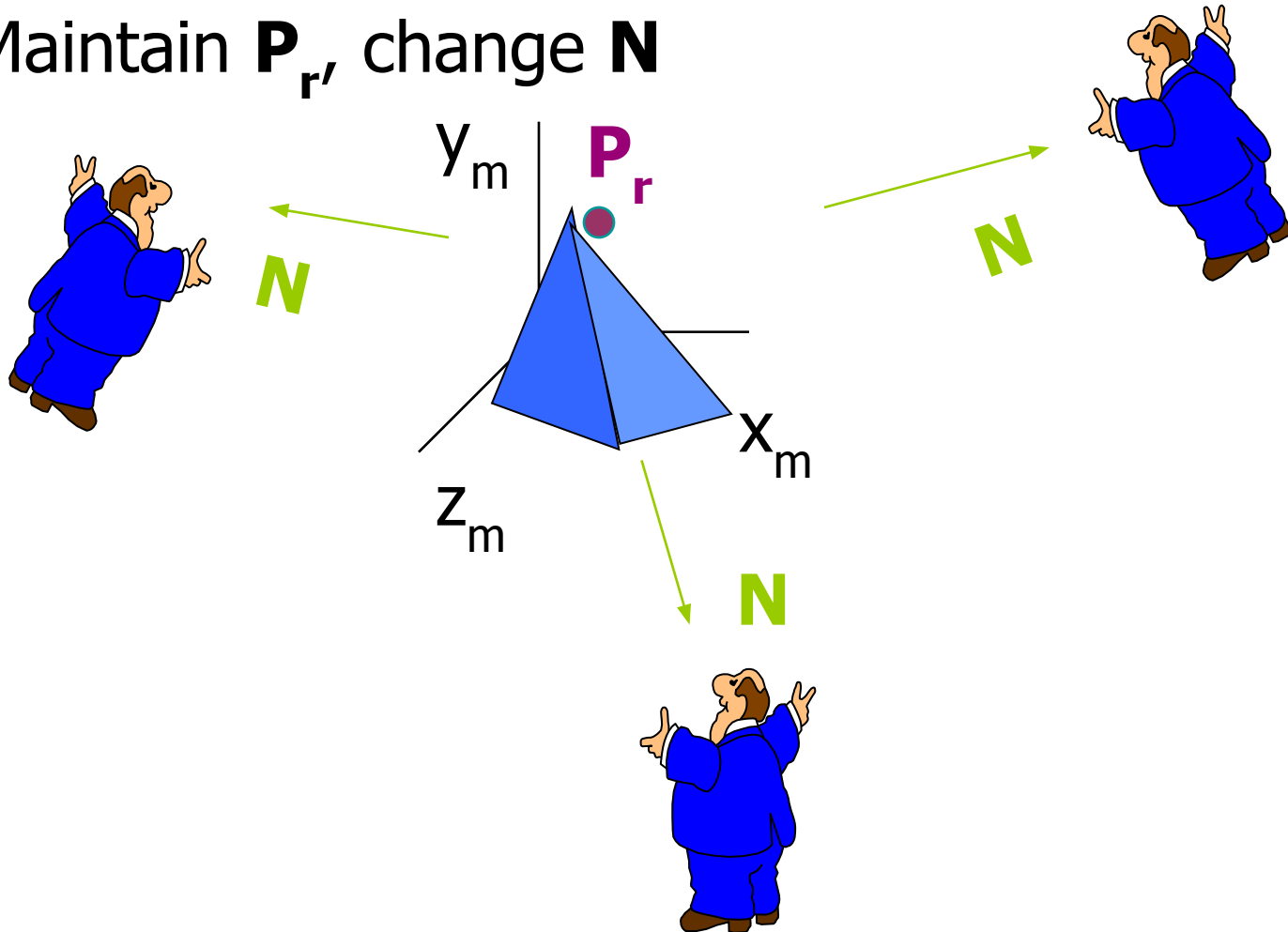
Viewing coordinate system  
based on vectors  $V, N$

Forms the  $(x_v, y_v, z_v)$   
coordinate axes



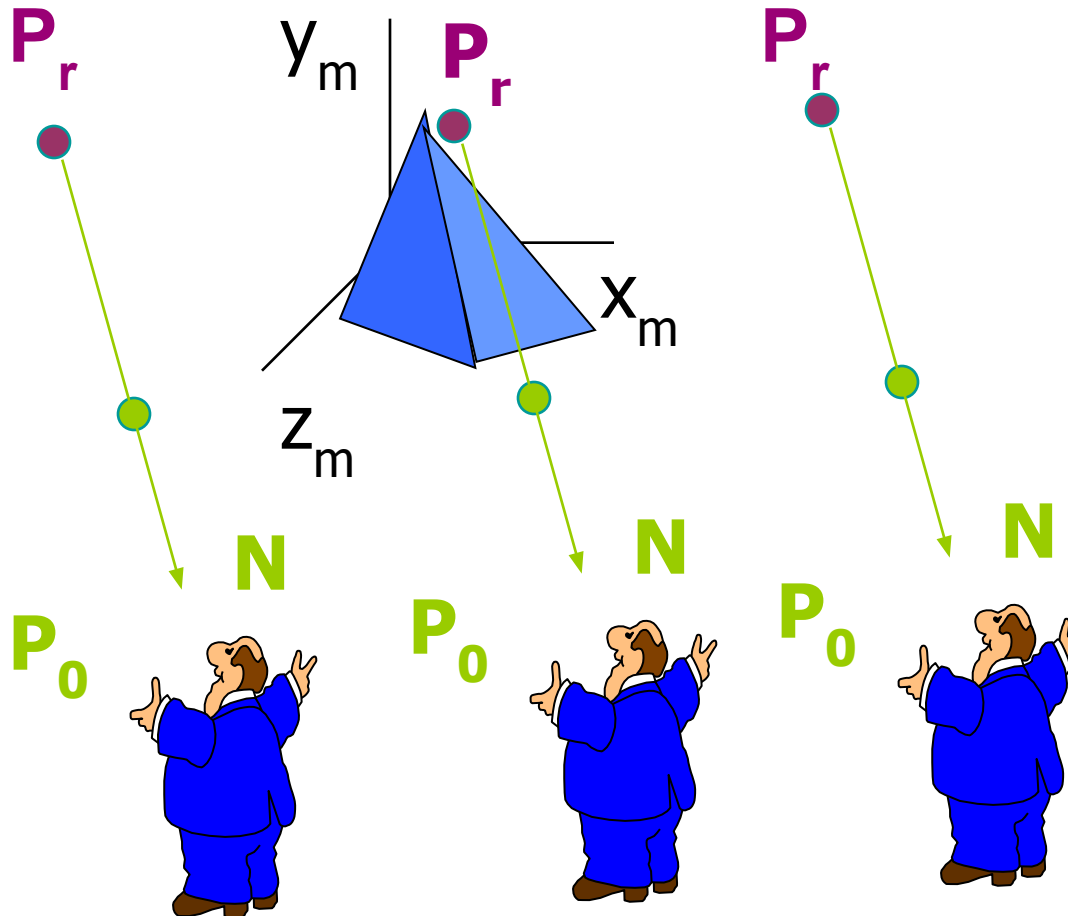
# Changing Views (1)

Maintain  $\mathbf{P}_r$ , change  $\mathbf{N}$



# Changing Views (2)

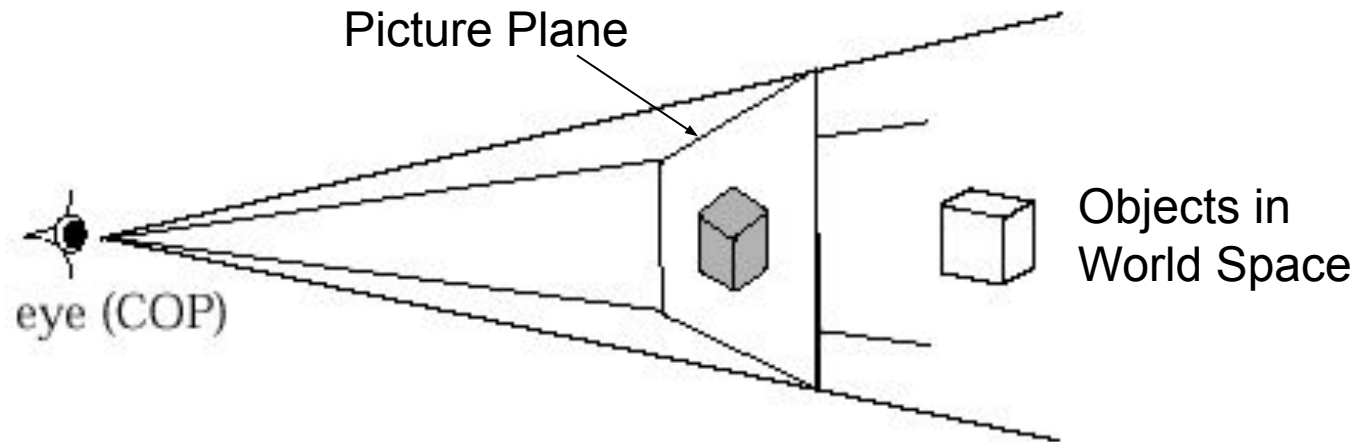
Maintain  $\mathbf{N}$ , change  $\mathbf{P}_r$   
and  $\mathbf{P}_0$



# What Are Projections?

Our 3-D scenes are all specified in 3-D world coordinates

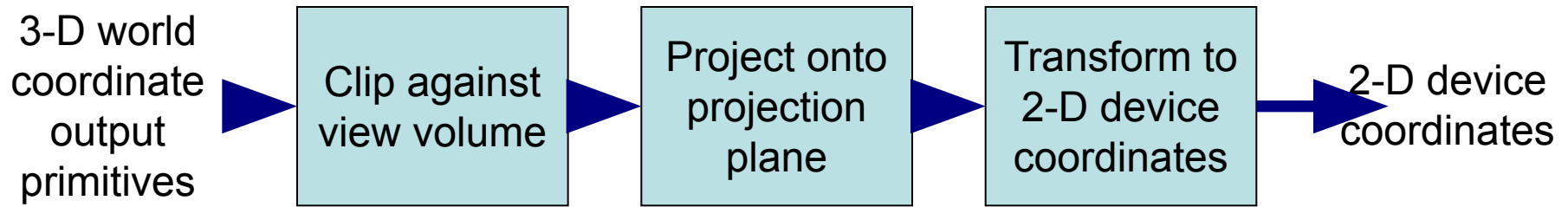
To display these we need to generate a 2-D image - *project* objects onto a *picture plane*



So how do we figure out these projections?

# Converting From 3-D To 2-D

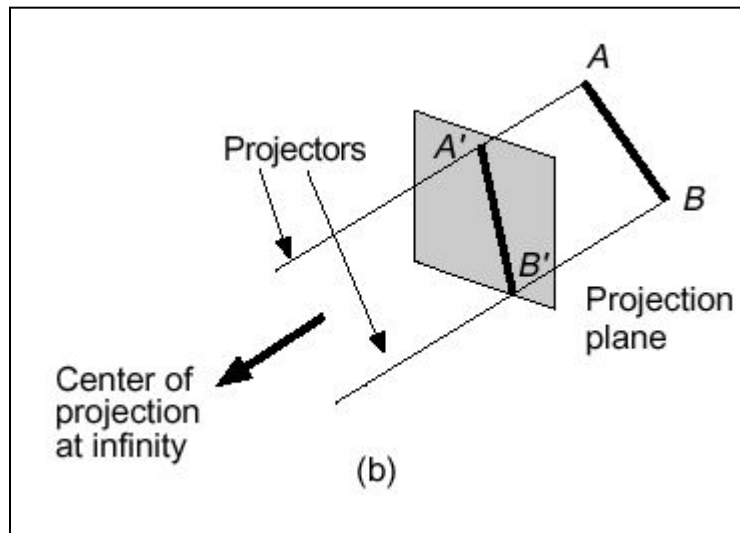
Projection is just one part of the process of converting from 3-D world coordinates to a 2-D image



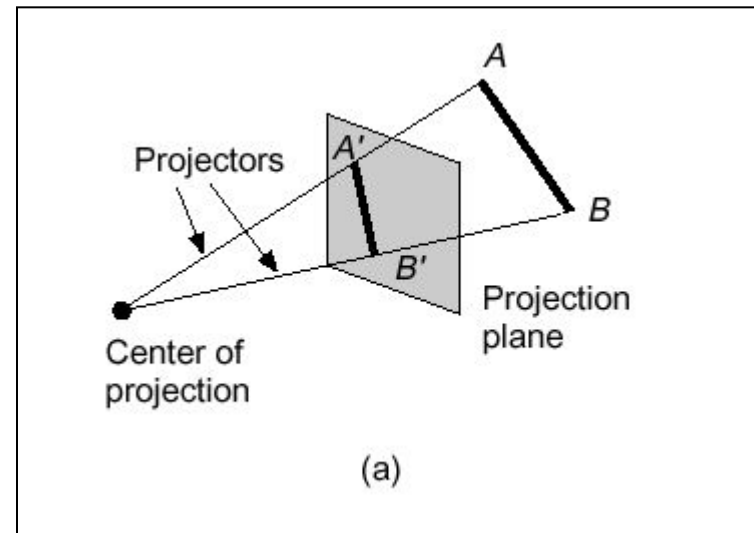
# Types Of Projections

There are two broad classes of projection:

- Parallel: Typically used for architectural and engineering drawings
- Perspective: Realistic looking and used in computer graphics



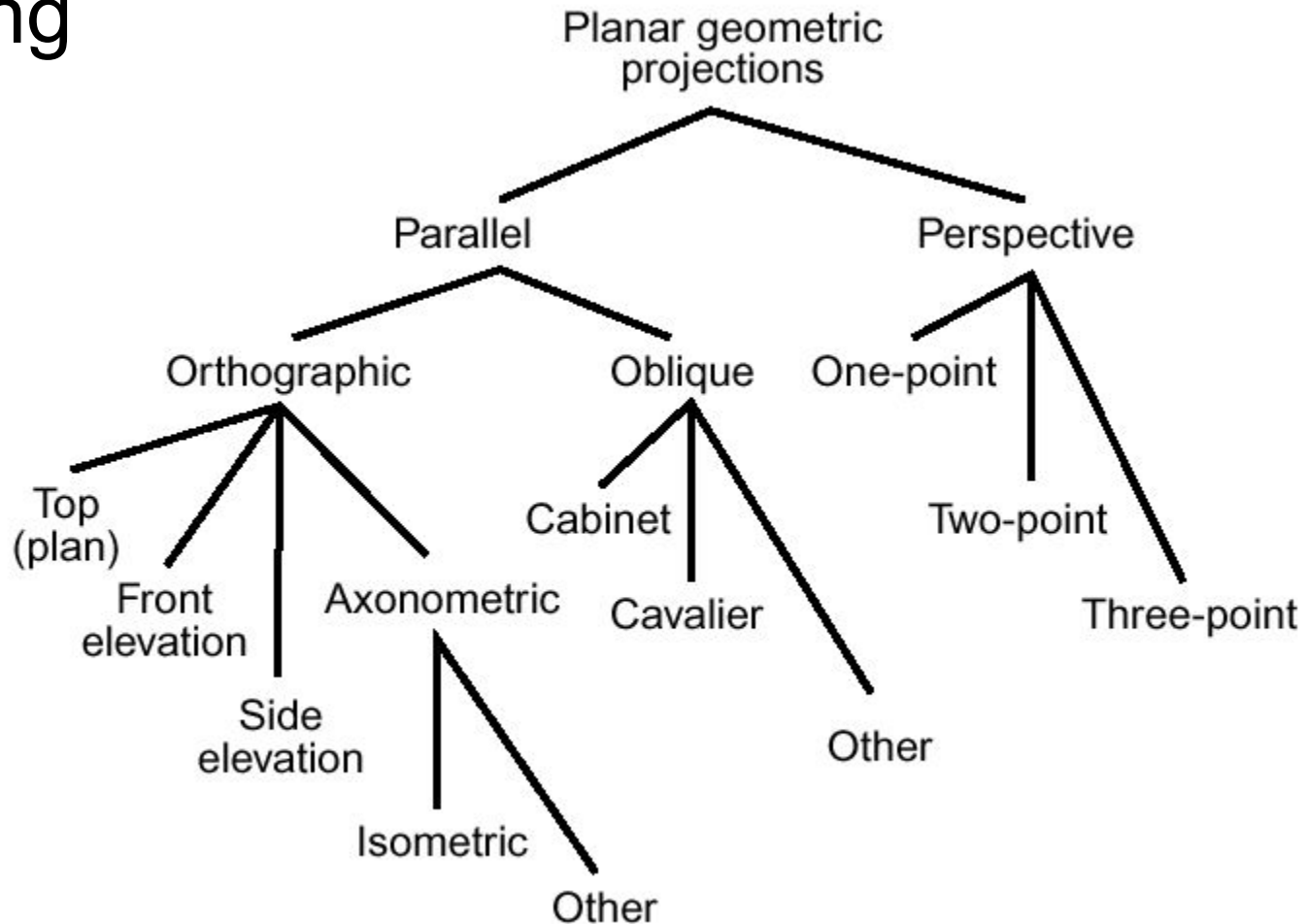
Parallel Projection



Perspective Projection

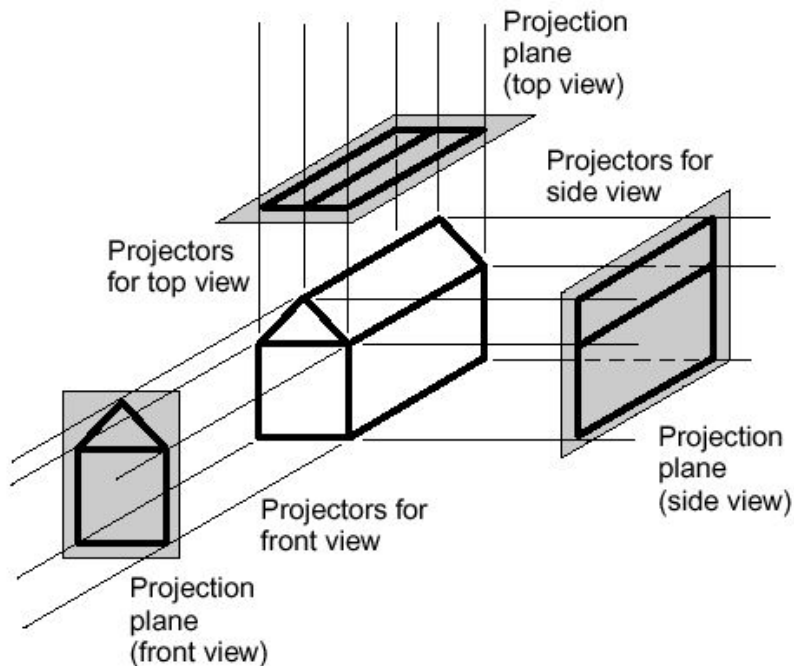
# Types Of Projections (cont...)

For anyone who did engineering or technical drawing

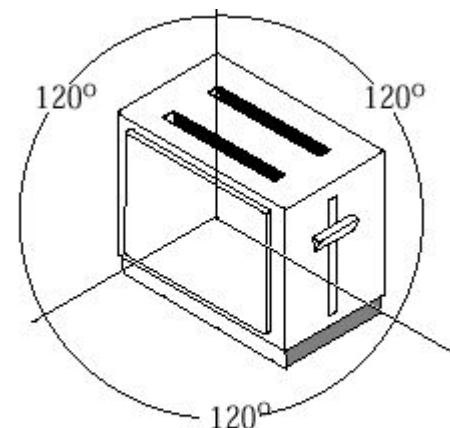
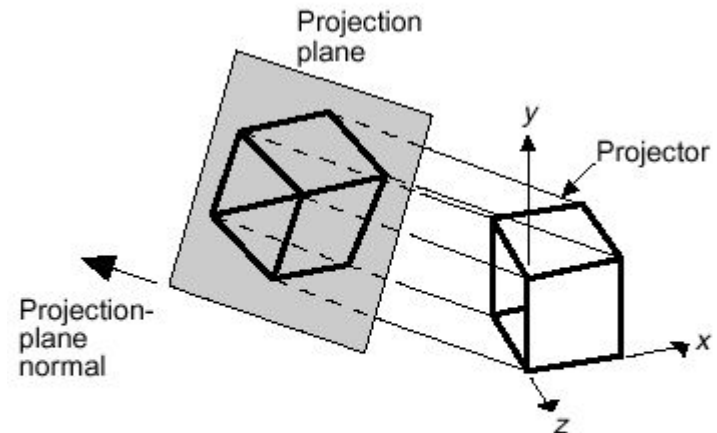


# Parallel Projections

## Some examples of parallel projections



Orthographic Projection



Isometric Projection

# Isometric Projections

Isometric projections have been used in computer games from the very early days of the industry up to today



**Q\*Bert**



**Sim City**

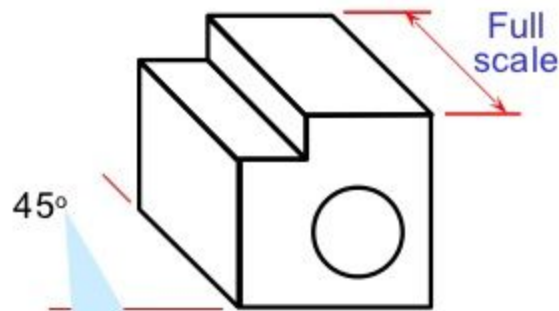


**Virtual Magic Kingdom**



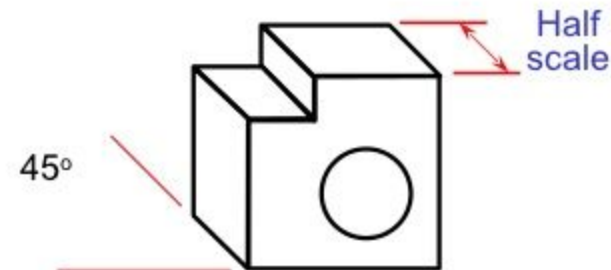
## Type of an **oblique** projection

### 1. Cavalier



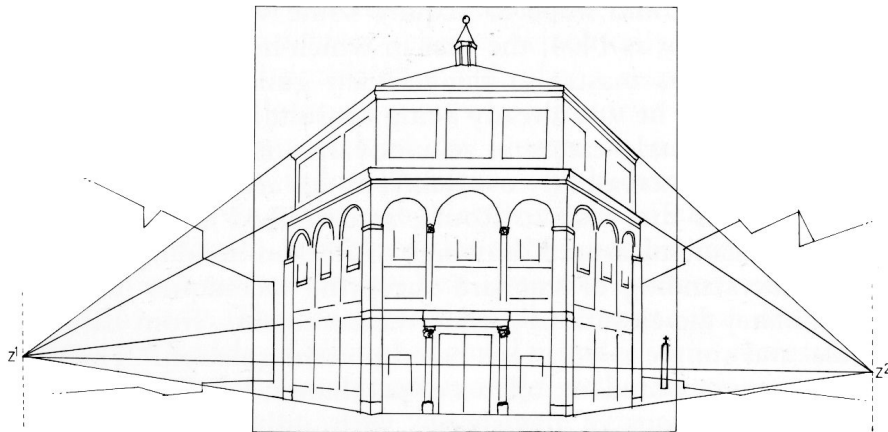
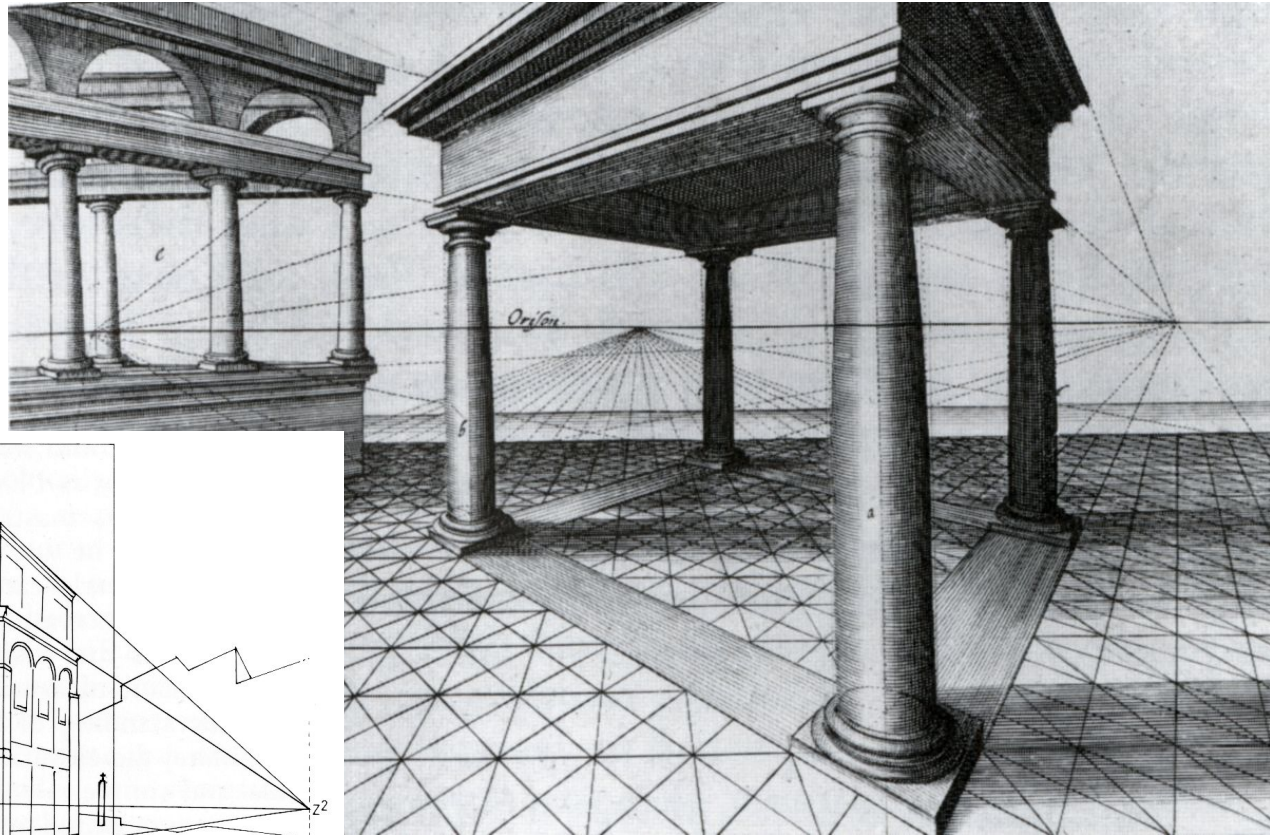
This obliques angle can be any angles but for convenient a 45° is chosen

### 2. Cabinet



# Perspective Projections

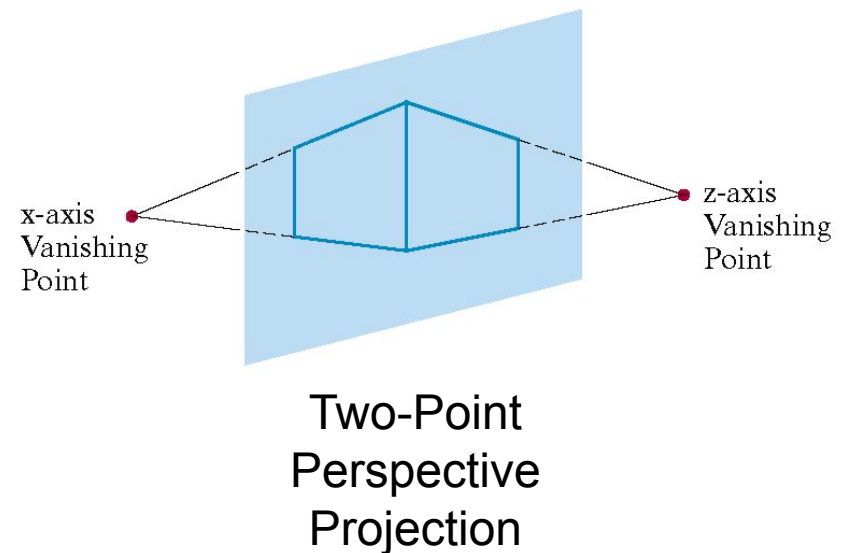
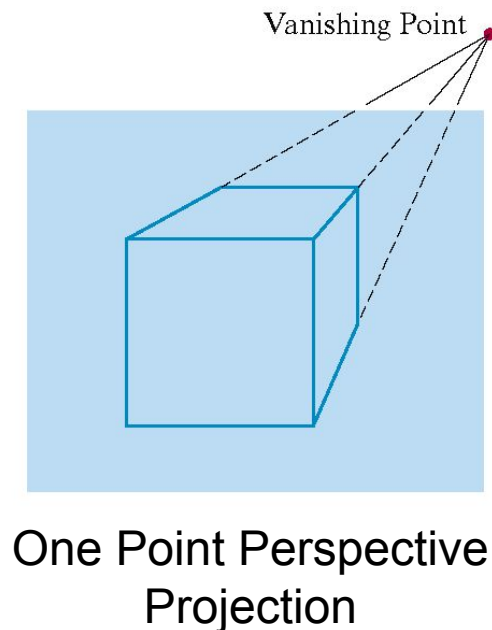
Perspective projections are much more realistic than parallel projections



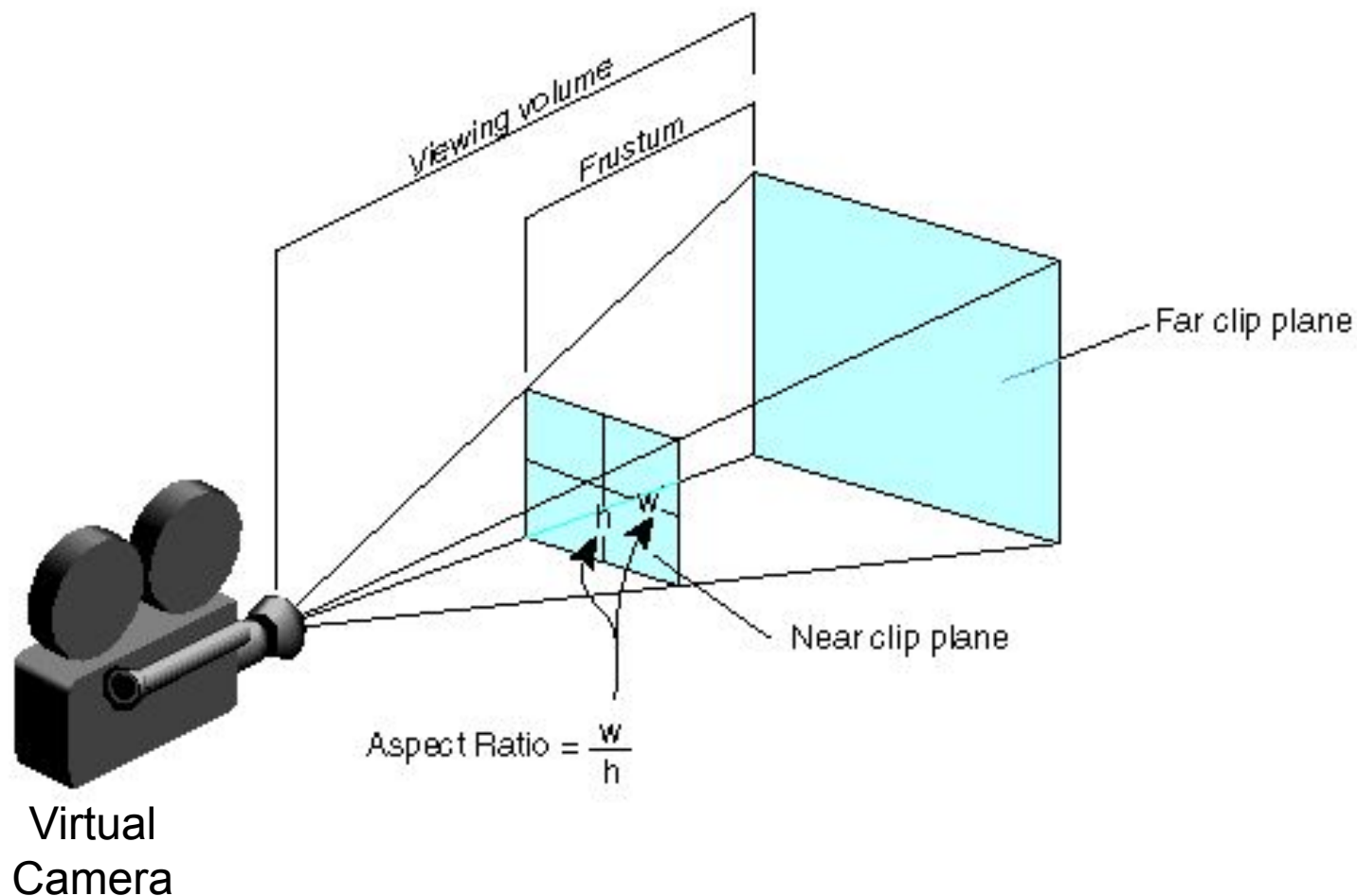
# Perspective Projections

There are a number of different kinds of perspective views

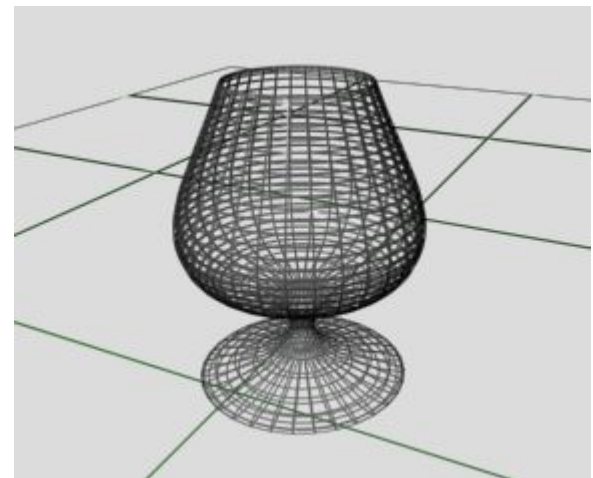
The most common are one-point and two point perspectives



# Elements Of A Perspective Projection



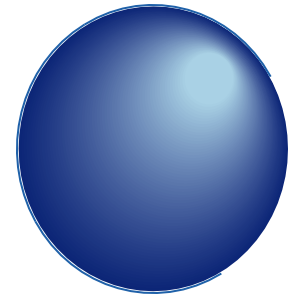
# 3-D Object Modeling



# There are basically two ways to model objects in 3-D

## Space-partitioning (Solid modeling)

- Describe interior as union of solids
- Parametric modeling
  - what parameters would we use?



## Boundary representations (B-reps)

- Describe the set of surfaces
  - That define the exterior surface of an object
  - That separate object interior from exterior
  - What kinds of surfaces?

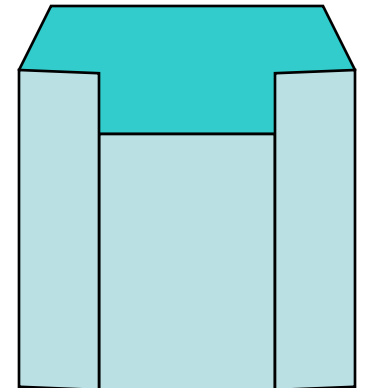
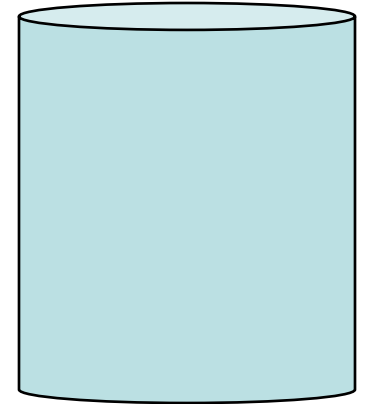


# Most common is Boundary Representation

Advantage: surface equations are linear

Representing objects:

- Polyhedrons - no problem
- General shapes - approximation
  - Tessellate (subdivide) to polygon mesh



# Polygon Meshes can be used to describe a general surface

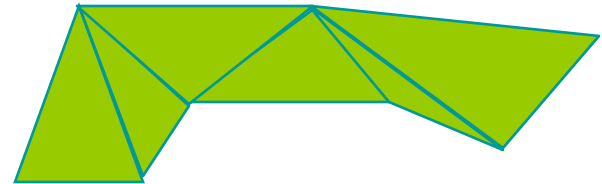
Replaces it with an approximation

Common sets of polygons

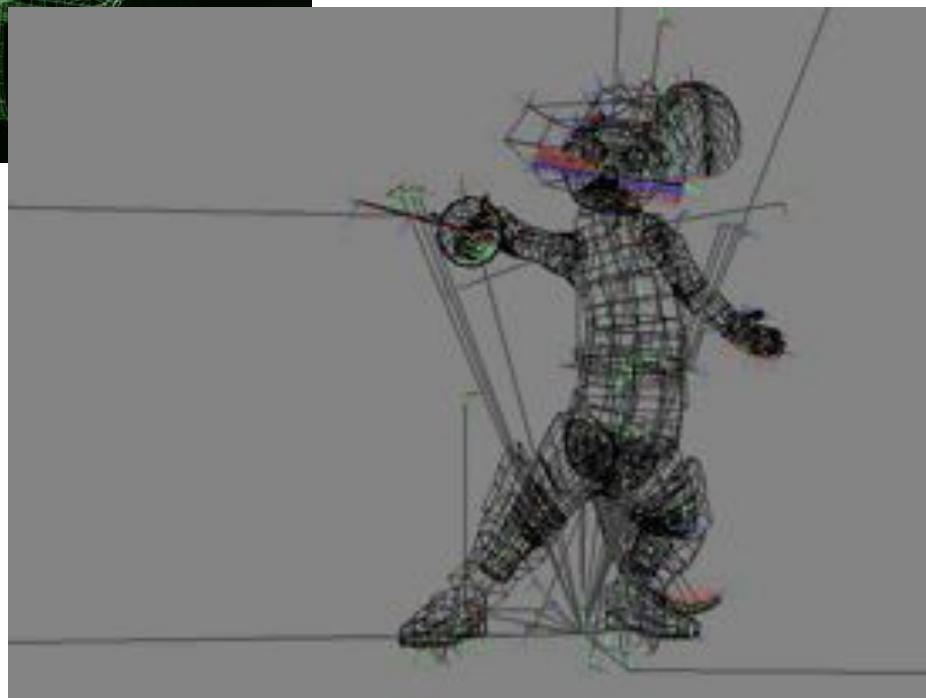
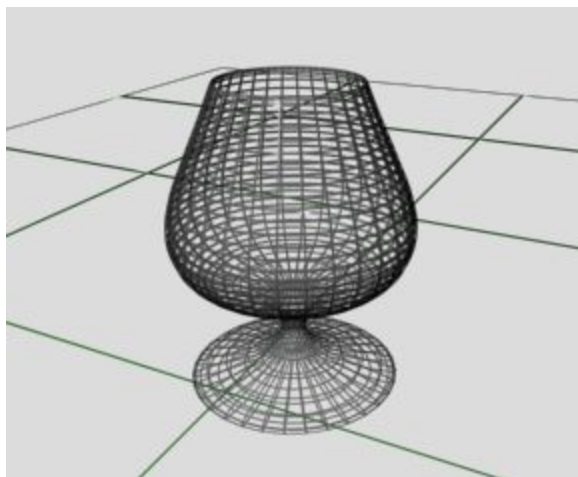
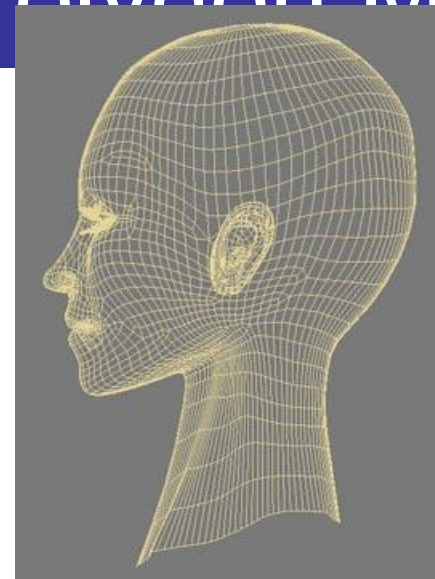
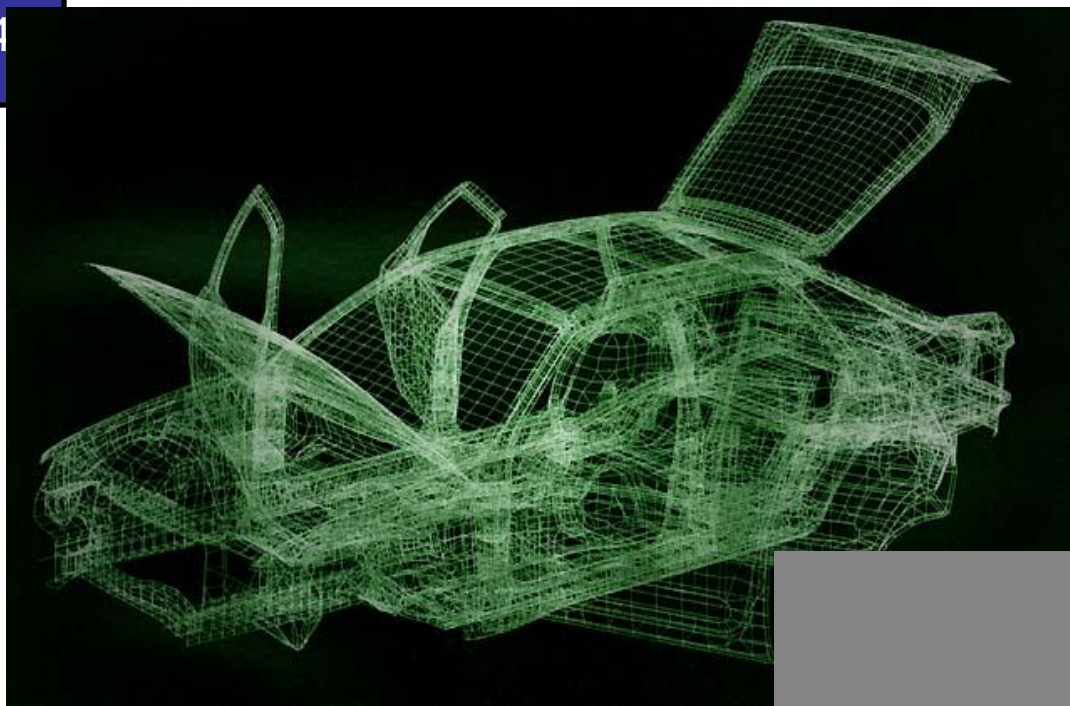
- Triangles

- Advantage: 3 vertices determine plane

- Quadrilaterals







## Geometric data

- Description of position and shape

## Attribute data

- Description of surface
  - Color
  - Transparency
  - Surface reflectivity
  - Texture

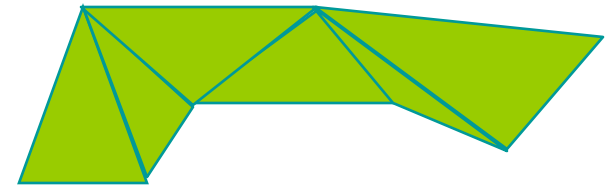




# How do you represent a polygon surface approximation?

List of vertices (in 3-D) could work

- Sufficient description
- But, polygons are joined
  - Shared vertices and edges



We need a more general description that

- Reduces redundancy
- Represents component polygons

## Vertex table

- For all polygons in composite object

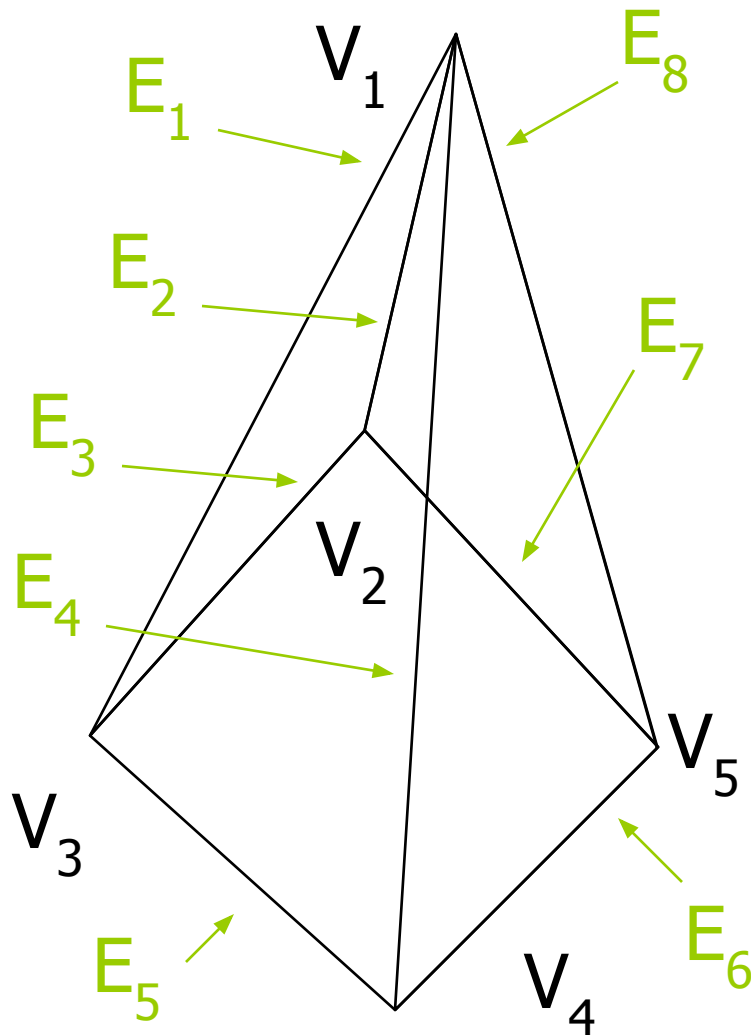
## Edge table

- Each edge listed once
  - Even if part of more than one polygon

## Polygon-surface table

Pointers or other  
links between tables  
for easy access

# Polygon Table Example



$E_1$	:	$V_1, V_3$
$E_2$	:	$V_1, V_2$
$E_3$	:	$V_2, V_3$
$E_4$	:	$V_1, V_4$
$E_5$	:	$V_3, V_4$
$E_6$	:	$V_4, V_5$
$E_7$	:	$V_2, V_5$
$E_8$	:	$V_1, V_5$

$S_1$	:	$E_1, E_2, E_3$
$S_2$	:	$E_2, E_7, E_8$
$S_3$	:	$E_1, E_4, E_5$
$S_4$	:	$E_4, E_6, E_8$
$S_5$	:	$E_3, E_5, E_6, E_7$

# Polygon surfaces can be represented by Plane Equations

Often need information on

- Spatial orientation of surfaces
  - Visible surface identification
  - Surface rendering (e.g. shading)

Processing a 3-D object involves

- Equations of polygon planes
- Coordinate transformations (3-D)

# The Plane Equation

$$Ax + By + Cz + D = 0$$

Must be satisfied for any point  $(x,y,z)$  in the plane.

We want to solve for coefficients  $(A, B, C, D)$ .

How many points define a plane?

How many unknowns are there?



# Vector Formulation

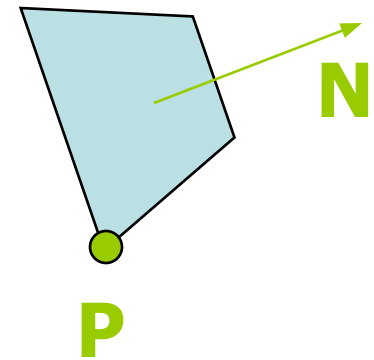
Solving for D in the plane equation:

$$Ax + By + Cz + D = 0$$

$$Ax + By + Cz = -D$$

$$\begin{bmatrix} A \\ B \\ C \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix} = -D$$

$$\mathbf{N} \cdot \mathbf{P} = -D$$



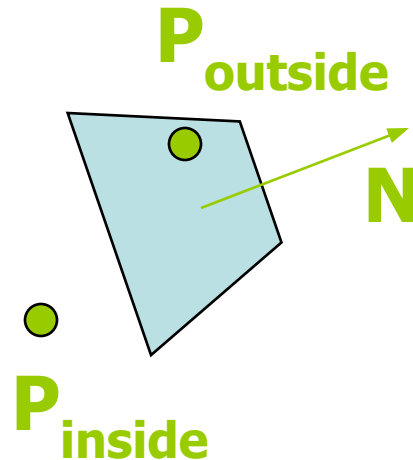
If point is "inside" the plane, then:

$$Ax + By + Cz + D < 0$$

If point is "outside" the plane, then:

$$Ax + By + Cz + D > 0$$

This can be used to  
determine what  
surfaces are hidden



In today's lecture we looked at:

- Transformations in 3-D
  - Very similar to those in 2-D
- Projections
  - 3-D scenes must be projected onto a 2-D image plane
  - Lots of ways to do this
    - Parallel projections
    - Perspective projections
  - The virtual camera