



**POTION SHOP: GONE ASTRAY**  
*UNITY PROJECT DOCUMENTATION*

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# Introduction:

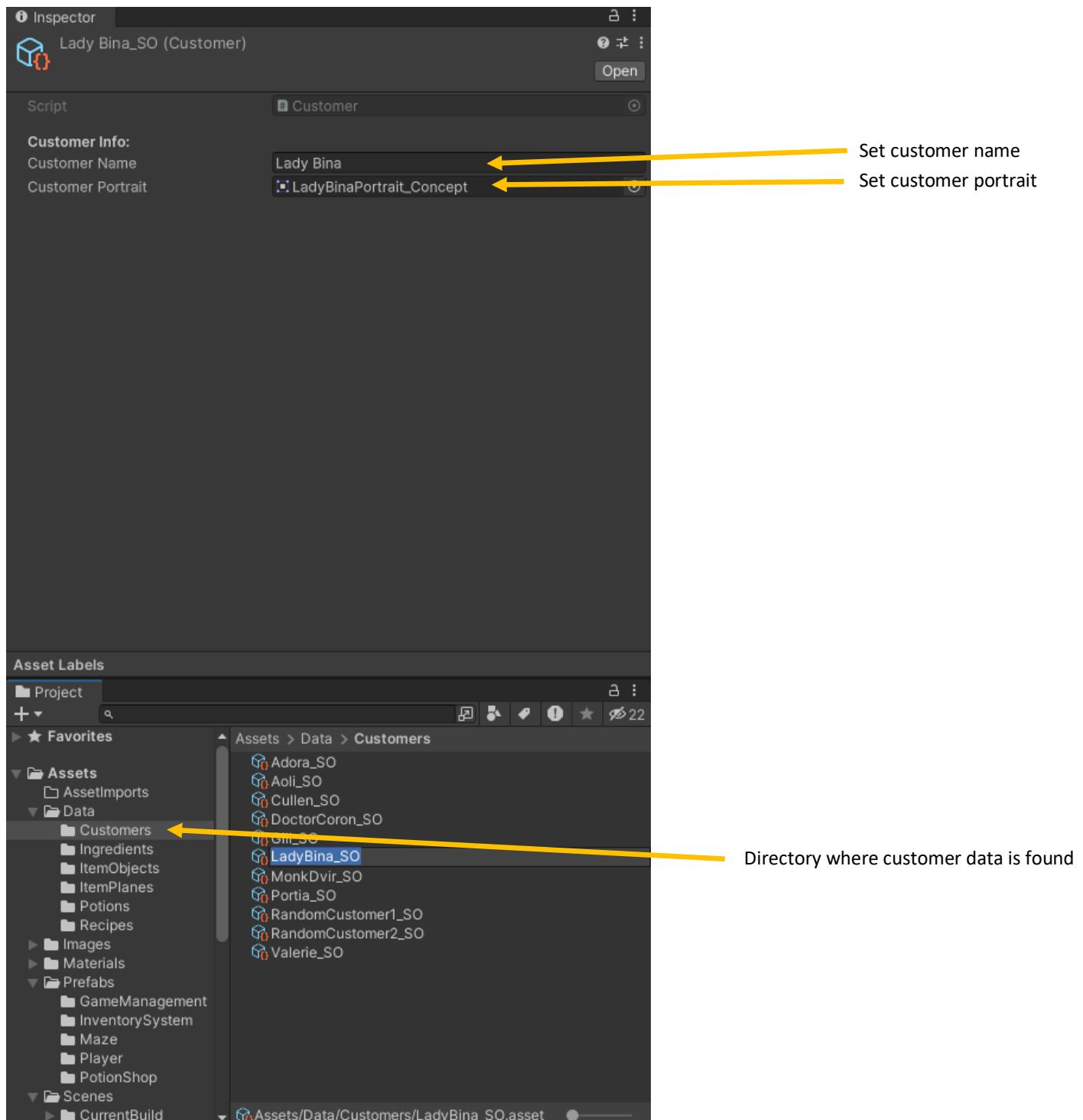
Hello Reader!

I'm excited that you've decided to learn more about this Unity project! I've created this document for the 2023-2024 UNM Gaming Capstone project titled "Potion Shop: Gone Astray", specifically as a guide to the Unity project itself. The game was designed with many placeholders to implement our finalized media elements later on, including our theme, images, sounds, and animations, to name a few. The purpose of this document is to help provide insight into how the game runs, as well as to highlight the major areas where we will be integrating-in our finalized media elements. Please let me know if you have any feedback, questions, or comments, and I hope this document will be useful to you!

Cheers,  
Christopher DeBonis  
*Lead Game Developer*

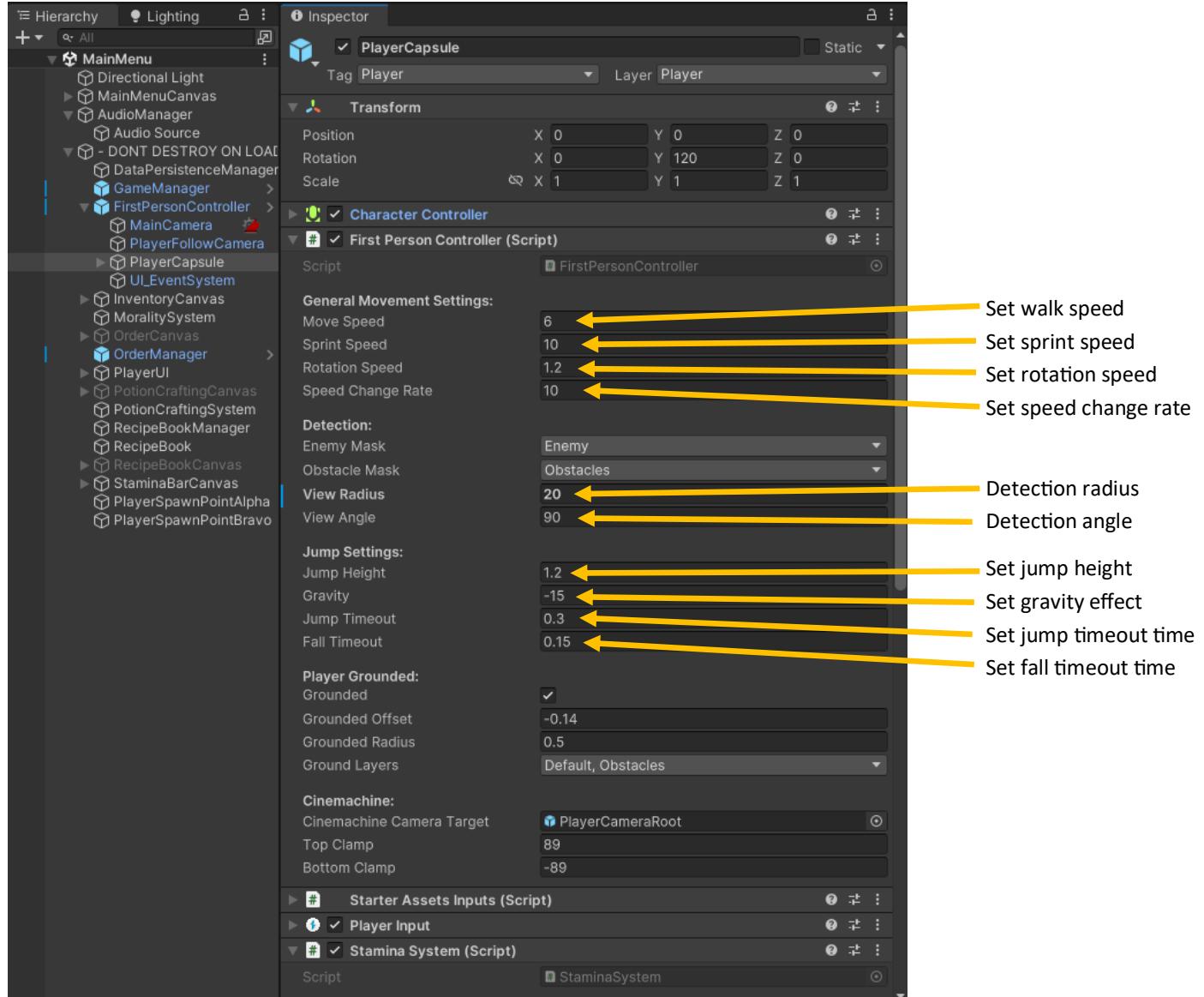
# Customer:

The customer game object holds the name of the customer and their portrait. The customer is used in creating randomly-generated orders, whereby the customer name and portrait is displayed on the order board in the potion shop.



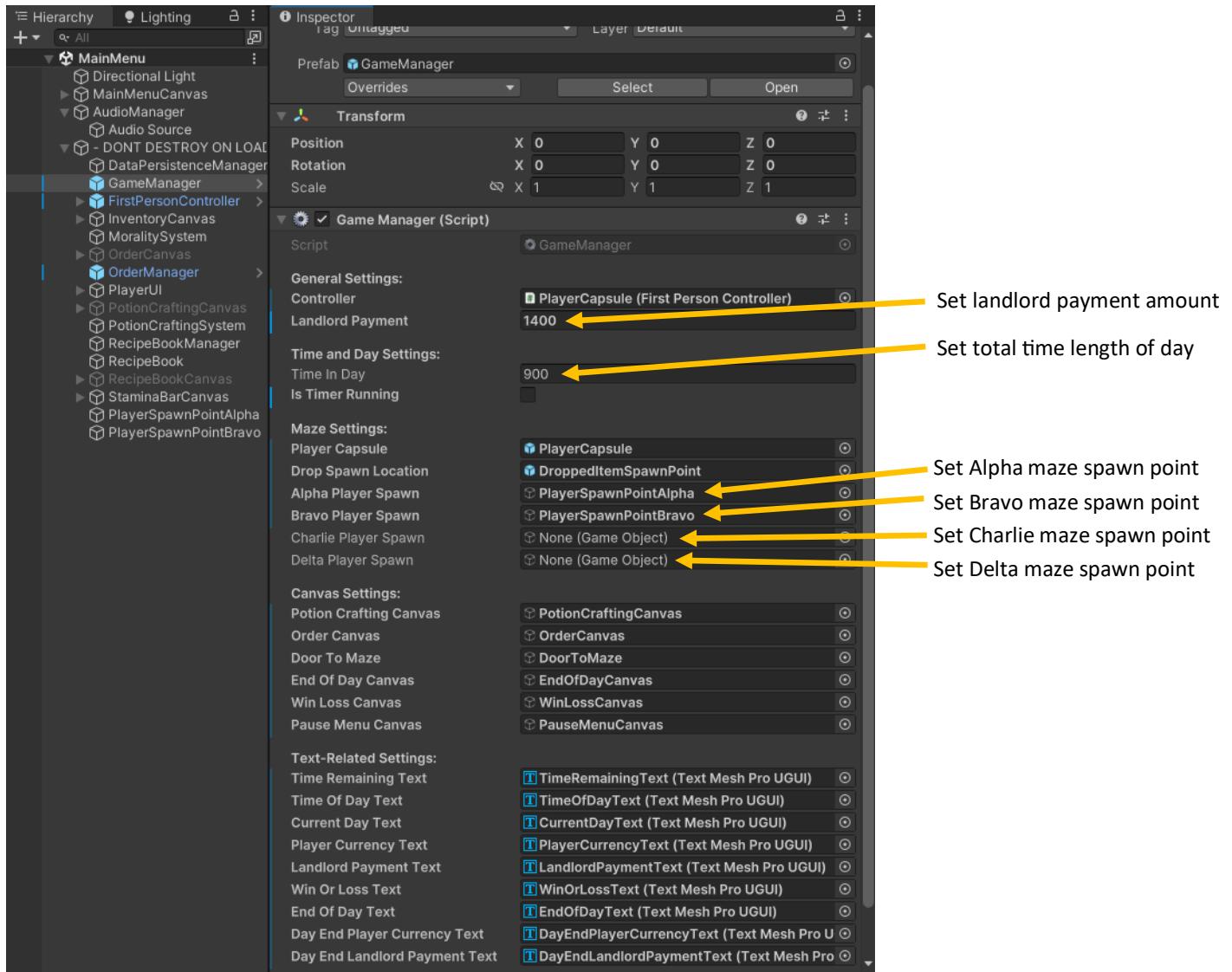
# First Person Controller:

The first person controller is responsible for translating user input into interaction with the game world. The settings here include the player's movement speed, detection, jump height, effect of gravity, rotational speed (how fast they turn), and speed change rate (inertia).



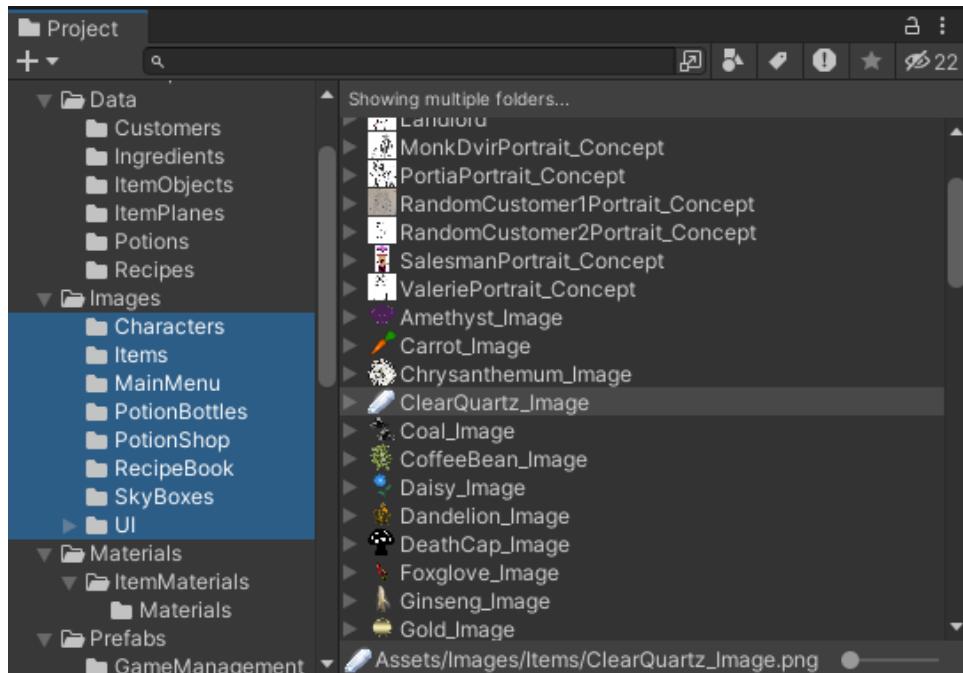
# Game Manager:

The game manager handles keeping track of global game settings, such as the amount of time in the day, spawn points, player currency, landlord payment amount, and UI areas that get passed data during runtime. The game manager persists throughout the game and is never destroyed.



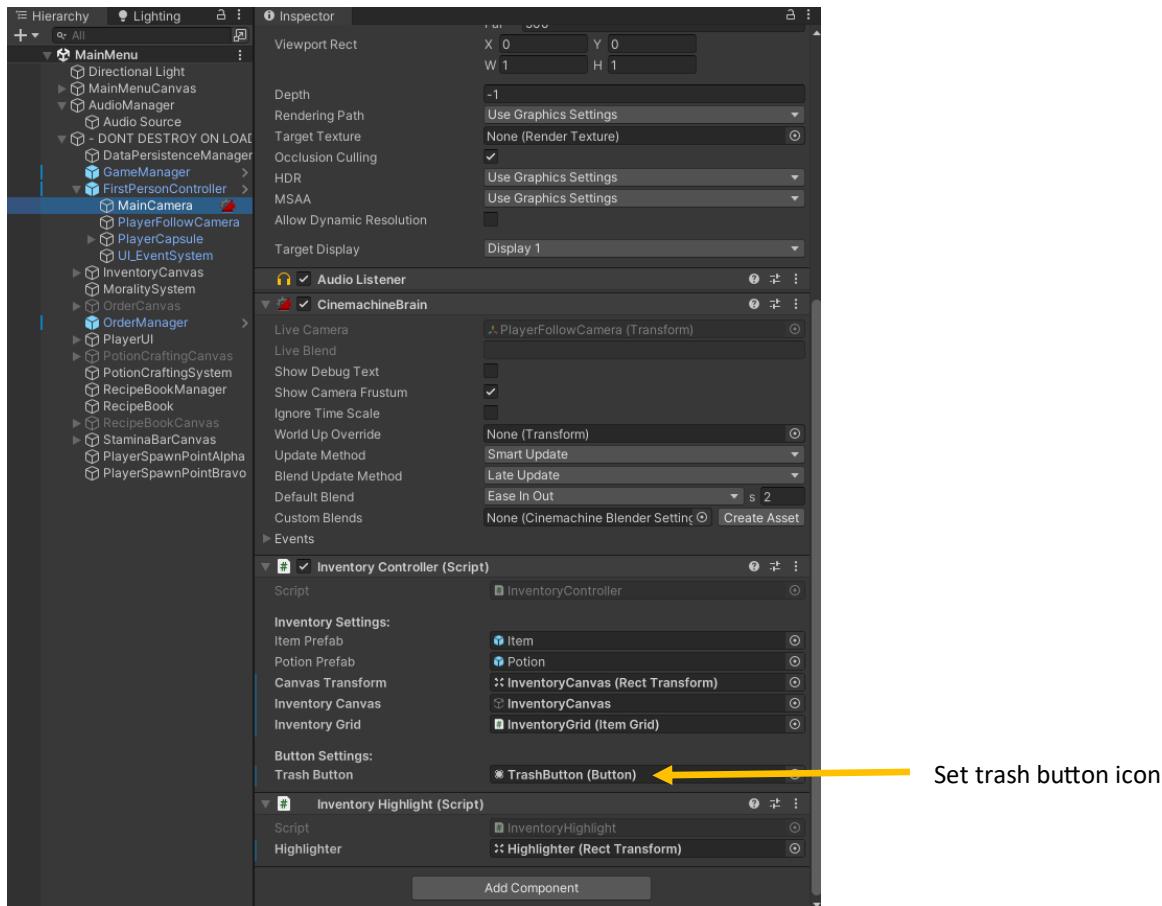
# Importing Images:

Images should be imported into the images folder, and labeled as <name>\_Image. The images should also be converted to 2D/UI sprite objects upon import if they are to be used with the Unity UI system.



# Inventory Controller:

The inventory controller is where the logic for the inventory system is located. Most settings in here will not need setting or changing. The exception is that the trash button icon can be reset to a different image, when it comes time to remove the placeholder image that's there now.



# Item Data:

The item data object represents the data for an individual item in the potion shop game. For ingredients, the checkbox for ingredient should be marked true and the sellable checkbox should be false. The width and height of the item in the inventory can also be set and modified here. The item data game object also contains the image for the 2D icon as well as the 3D model for it.

The screenshot shows the Unity Editor interface with two main windows: the Inspector window at the top and the Project window below it.

**Inspector Window (Top):**

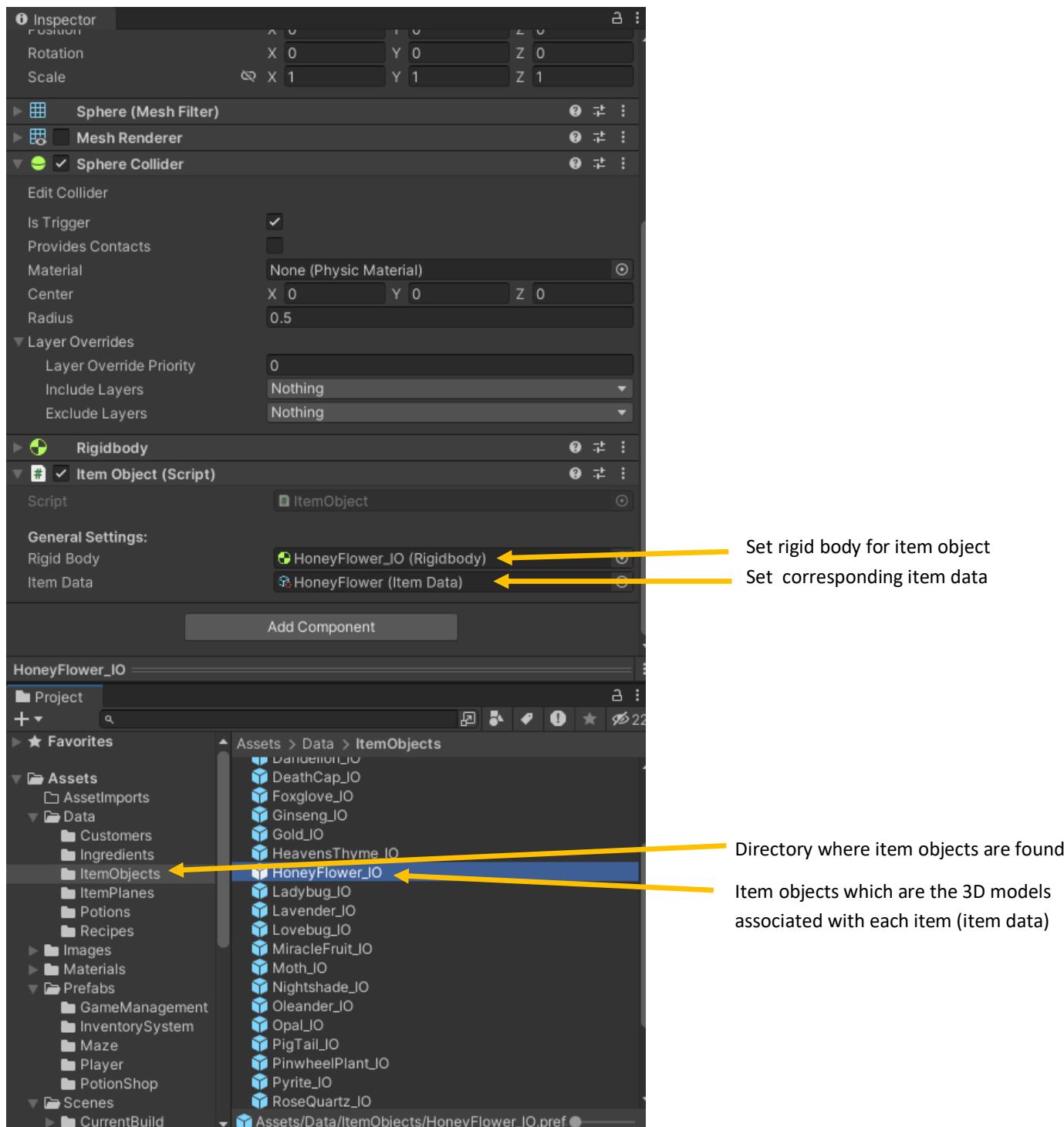
- Script:** Honey Flower (Item Data)
- Item Info:**
  - Is Ingredient:**  Set whether item is an ingredient for a potion recipe
  - Is Sellable:**  Set whether item is sellable
- 2D Item Width and Height:**
  - Width:** 2 Set inventory width of the item
  - Height:** 2 Set inventory height of the item
- 2D Item Icon:**
  - Item Icon:** HoneyFlower\_Image Set sprite icon for item
- 3D Item Object:**
  - Item Object:** HoneyFlower\_IO (Item Object) Set corresponding 3D item object for item

**Project Window (Bottom):**

- Asset Labels:** Shows the project structure:
  - Project
  - Favorites
  - Assets
    - AssetImports
    - Data
      - Customers
      - Ingredients
        - HoneyFlower (highlighted)
        - Heavensthyme
        - Gold
        - Ginseng
        - Foxglove
        - DeathCap
        - Dandelion
      - ItemObjects
      - ItemPlanes
      - Potions
      - Recipes
    - Images
    - Materials
    - Prefabs
      - GameManagement
      - InventorySystem
      - Maze
      - Player
      - PotionShop
    - Scenes
  - CurrentBuild
- Details:** Shows the contents of the Ingredients folder:
  - Dandelion
  - DeathCap
  - Foxglove
  - Ginseng
  - Gold
  - Heavensthyme
  - HoneyFlower (highlighted)
  - Ladybug
  - Lavender
  - Lovebug
  - MiracleFruit
  - Moth
  - NightShade
  - Oleander
  - Opal
  - PigTail
  - PinwheelPlant
  - Pyrite
  - RoseQuartz

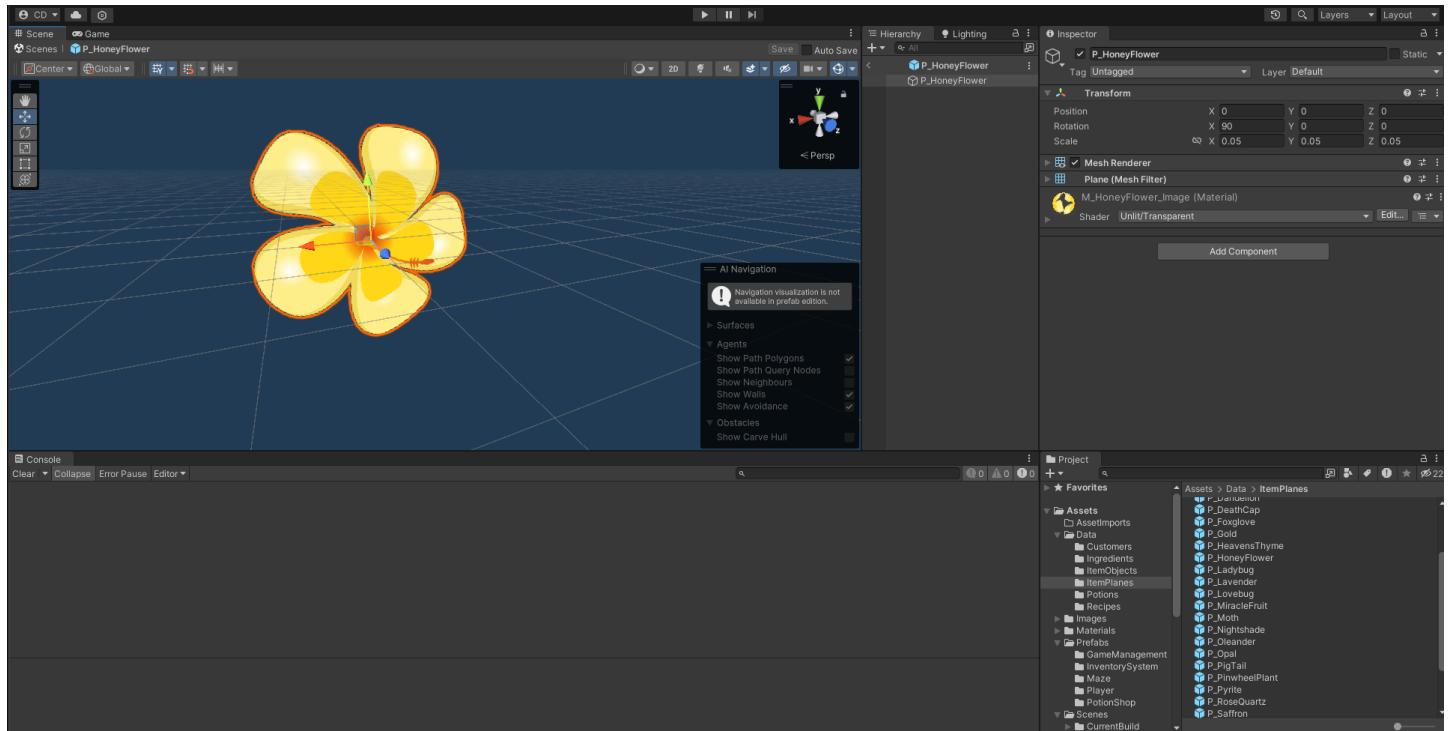
# Item Object:

The item object represents the 3D instance of the item in the game world. The item object is used to indicate an ingredient item in the 3D maze levels. It's also meant to be collided with, as to be picked up by the player.



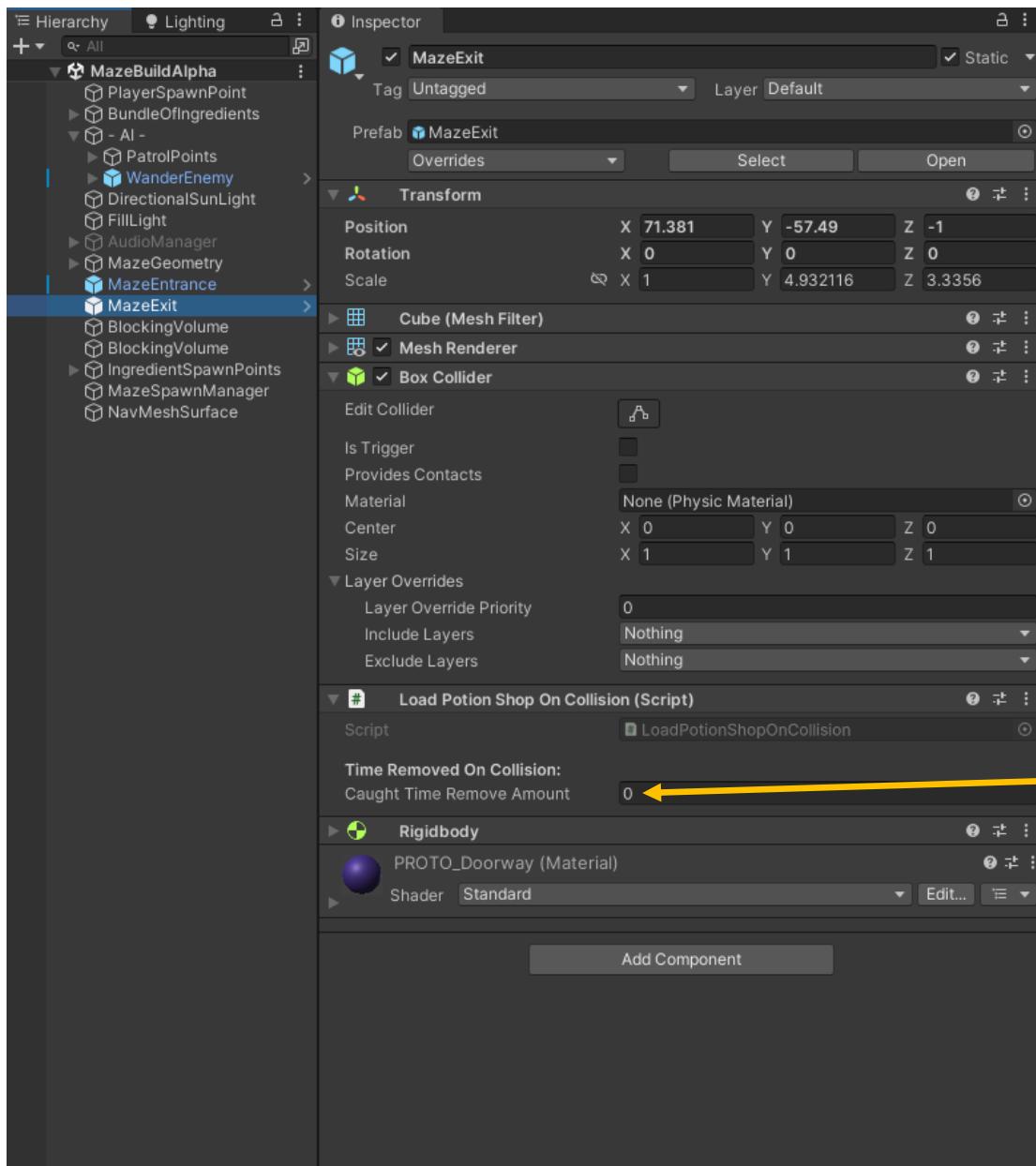
# Item Plane:

The item planes are the three-dimensional 2D planes with the images of the ingredients on them. The planes are scripted to always face the player, like it is in some retro, 3D video games.



# Load Potion Shop On Collision:

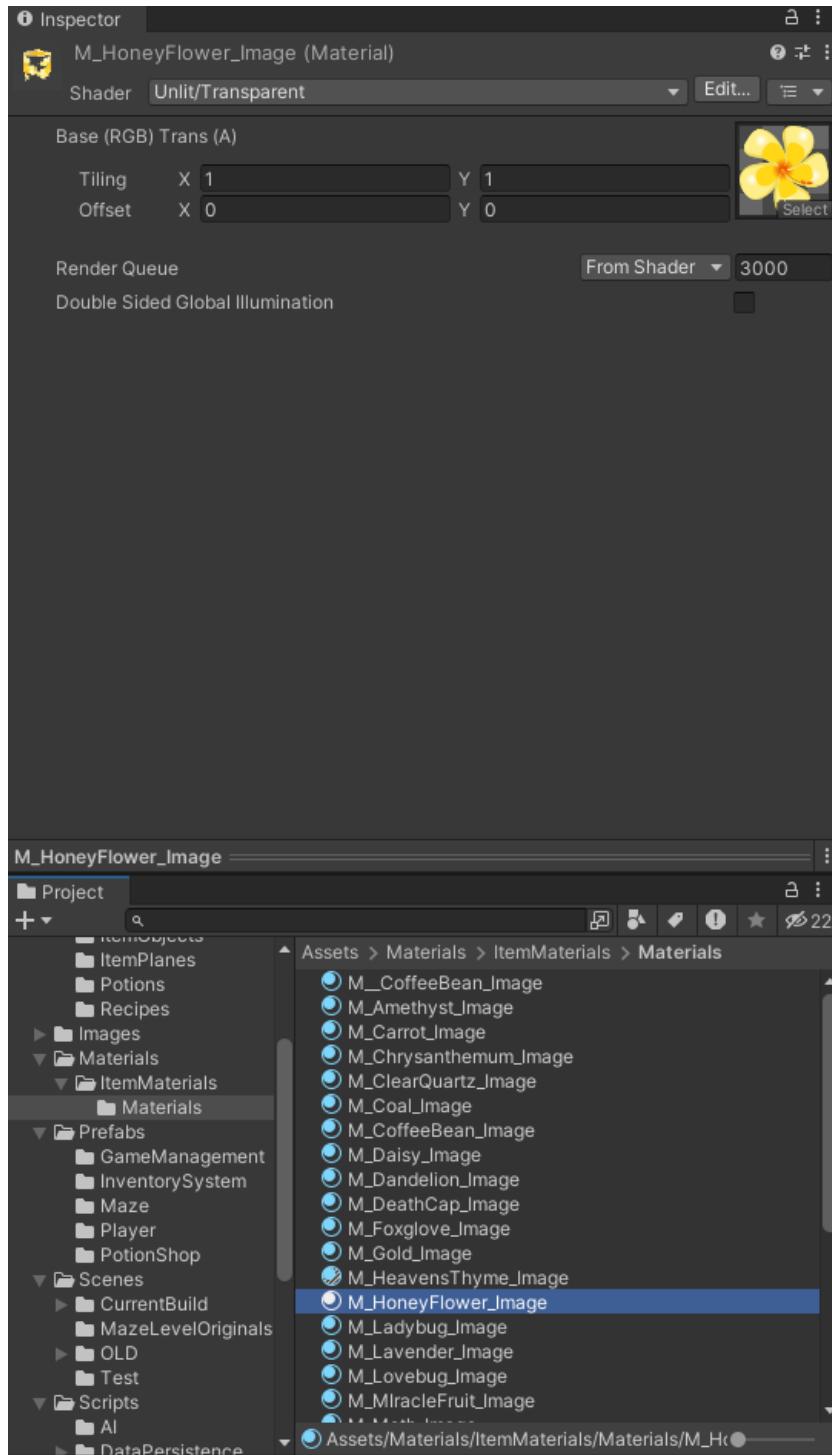
The function of this class is simply to return the player to the potion shop upon collision with it. This class is used both for the maze entrances and exits, as well as the wander AI that catches the player upon collision with them. If desired, time can also be removed from the day when this happens, such as if the player suffered a penalty from getting caught in the maze.



Set amount of time removed from day if collides with player

# Materials Use:

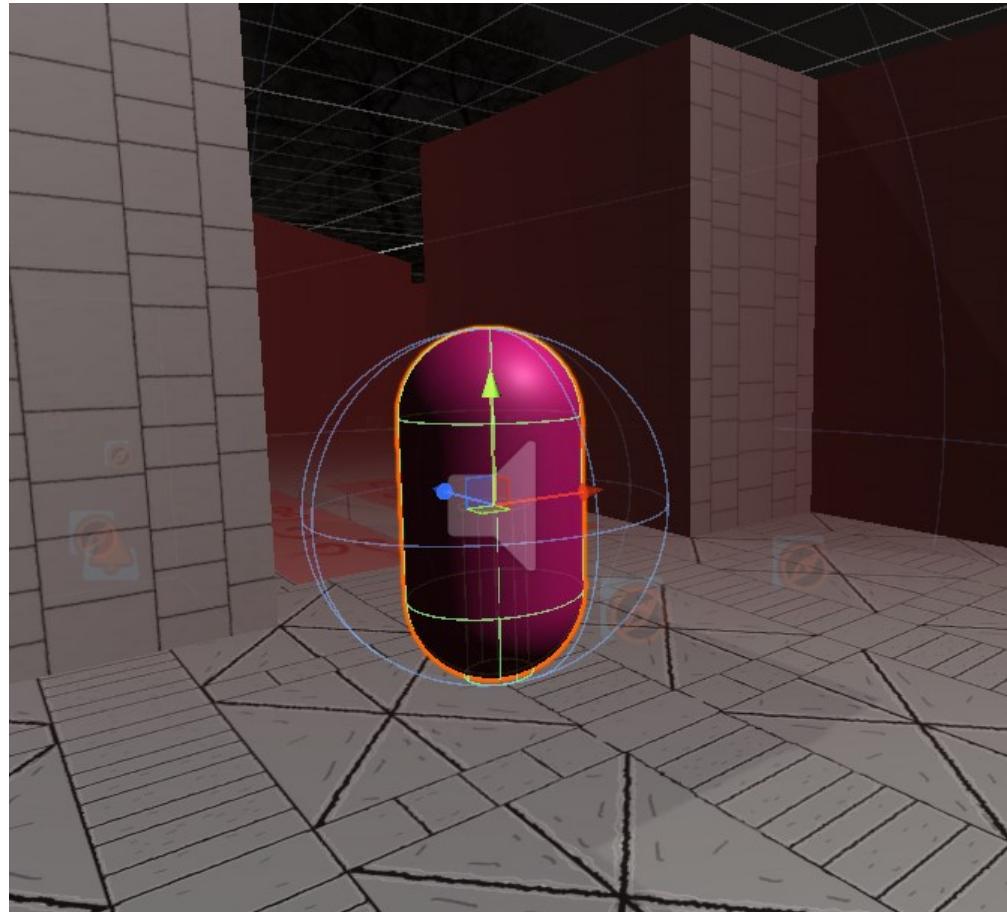
The directory where the materials used in the game can be found. These materials include prototype material and the images for displaying the item objects, made so that they can be wrapped onto a plane.

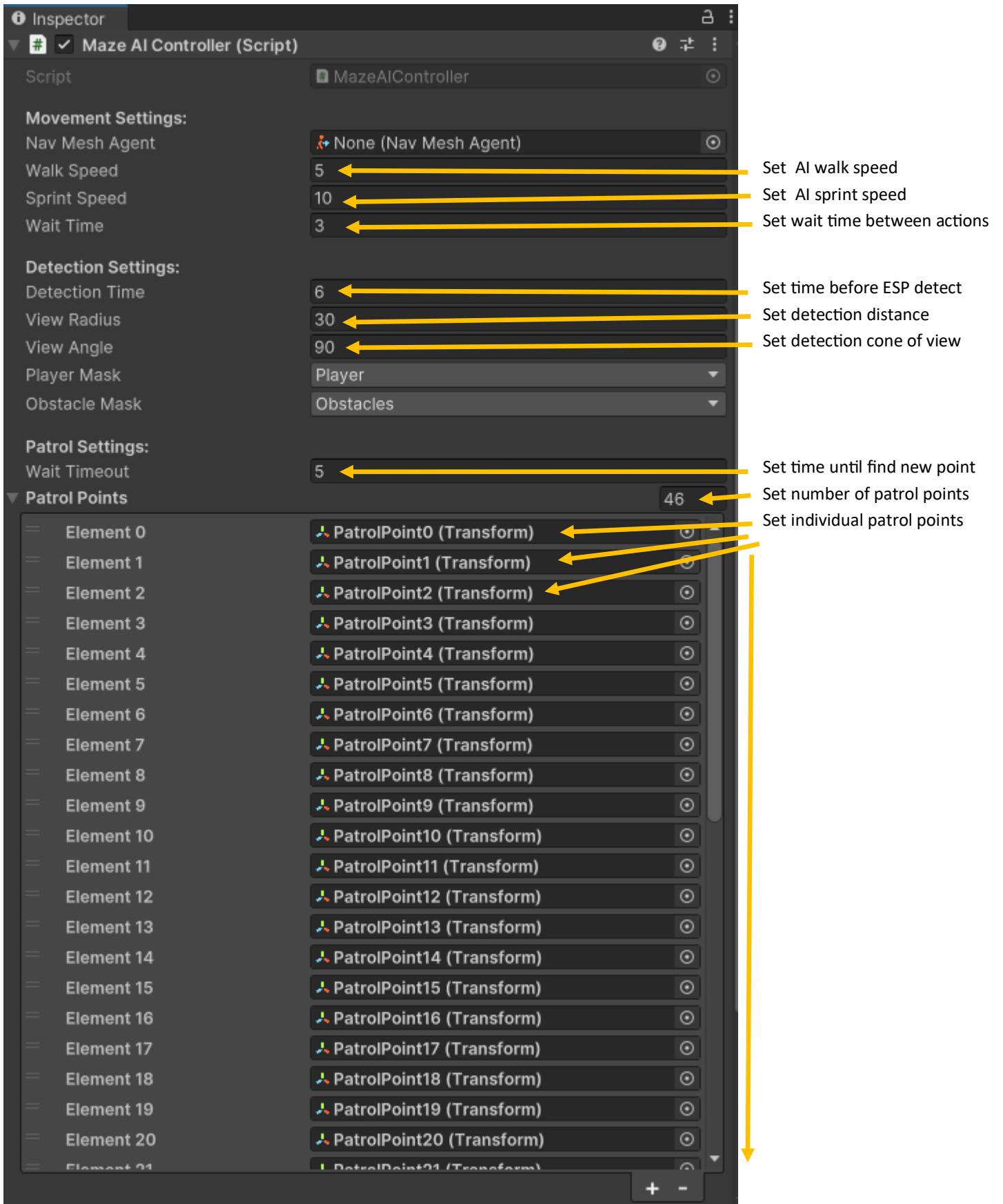


## Maze AI Controller (and Wander Enemy):

The maze AI controller is the logic for the enemy found there. The AI wanders around on a nav mesh, patrolling a set number of points in random order. If a patrol point can't be reached within a certain amount of time, then it will timeout and attempt to move to a new patrol point. This is done so that the enemy doesn't get stuck due to an instance of bad pathfinding. The maze AI controller is where the settings for the maze enemy can be altered, including patrol speed, chase speed, detection radius and distance, and wait times. (\*\*view inspector window on next page\*\*\*)

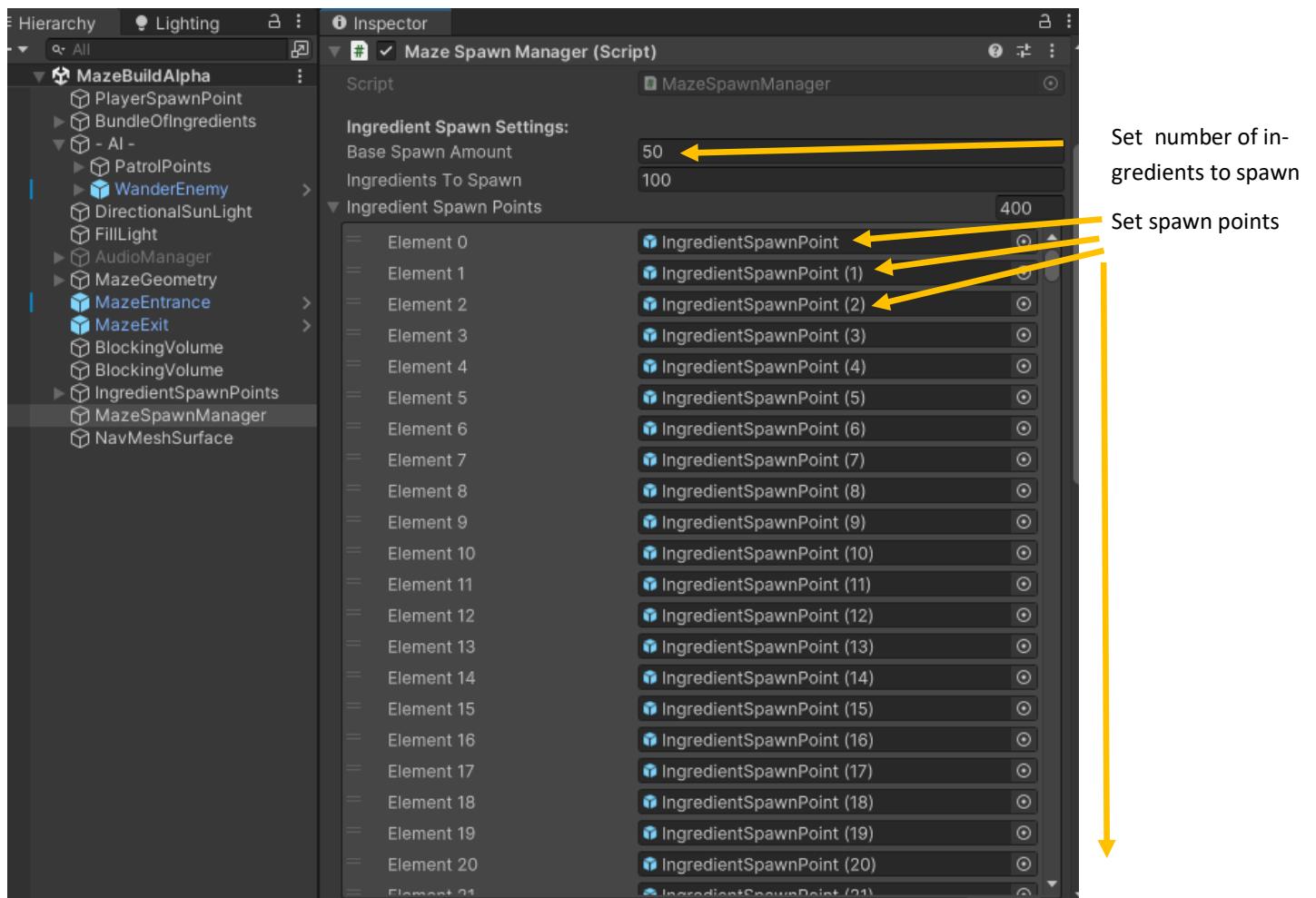
The wandering AI is merely this AI controller with a *load potion shop on collision* component attached to it. The player will be transported back to the potion shop with a time penalty if this collision occurs.



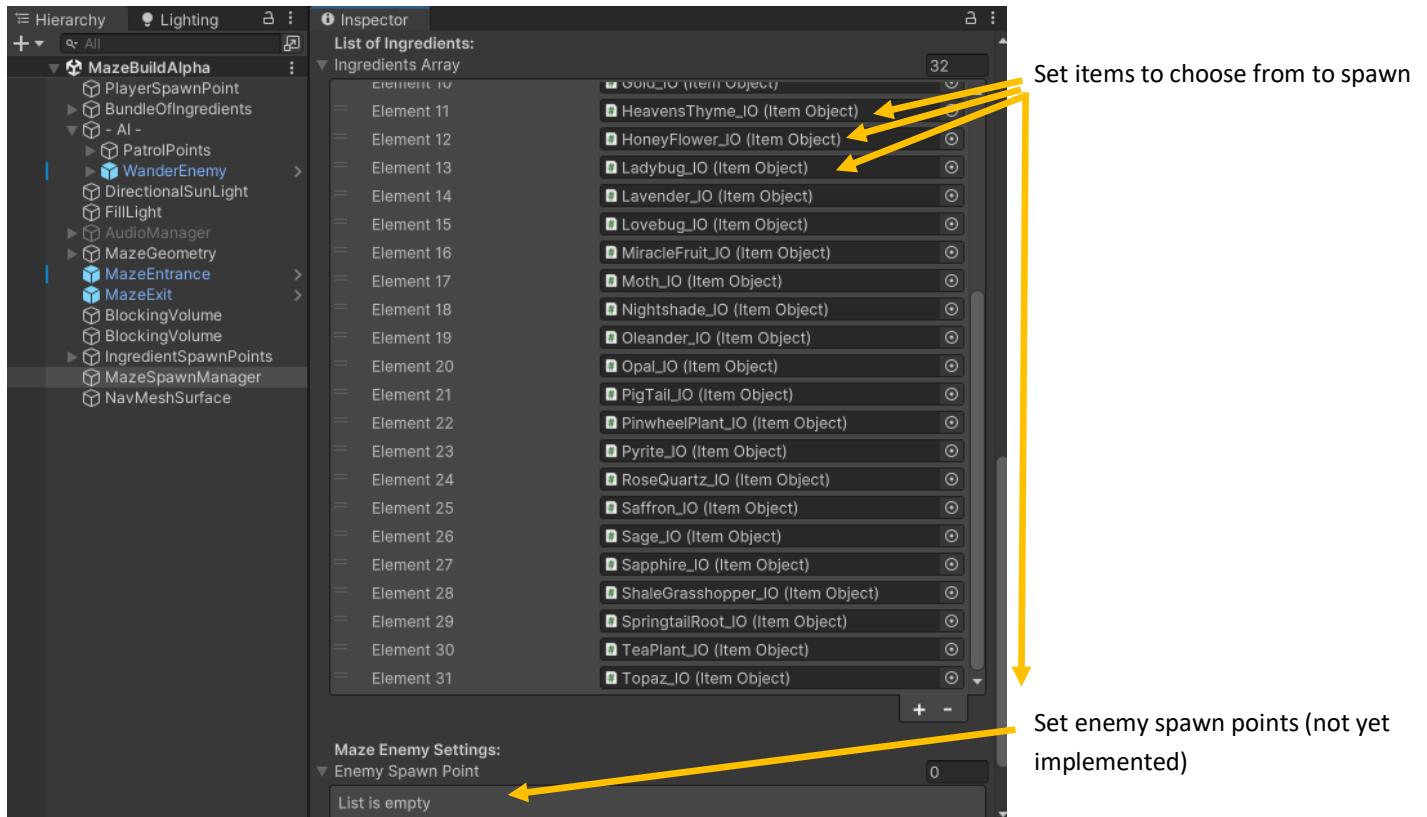


# Maze Spawn Manager:

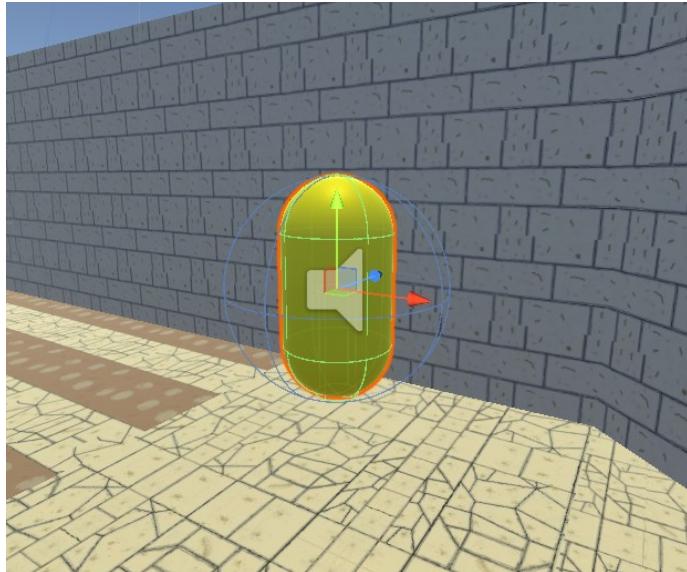
The maze spawn manager is used to set how many ingredients spawn into the maze without the morality modifier (base spawn amount). The *ingredients to spawn* variable is merely the amount of items that will end up spawning during runtime when the morality modifier is applied. The maze spawn manager is also used to assign possible ingredient spawn points in each maze. The way maze ingredient spawning probability works at this time is that higher amounts/concentrations of ingredient spawn locations are placed in areas that are higher risk/danger. The ingredients that will spawn randomly in the maze at runtime must also be added to a list on the maze spawn manager. (\*\*see next page\*\*\*)



# Maze Spawn Manager (cont...):



# Music Box (and Music Enemy):



The music box is a component that gets attached to a basic, wander AI, which functionally turns it into the music enemy. The music enemy wanders around the maze looking for the player, and when they spot them, they begin chasing them. A song also starts playing upon the player being detected, and if the player is within a certain radius from the music enemy when the song stops, the player is teleported back to the potion shop with a time penalty. The music box contains the settings for the music enemy's song length, catch distance, and more.

The screenshot shows the Unity Editor interface with the Hierarchy and Inspector windows open. In the Hierarchy window, a 'MusicBox' game object is selected, which contains a 'Music Box (Script)' component and an 'Audio Source' component. In the Inspector window, the 'Music Box (Script)' component has the following settings:

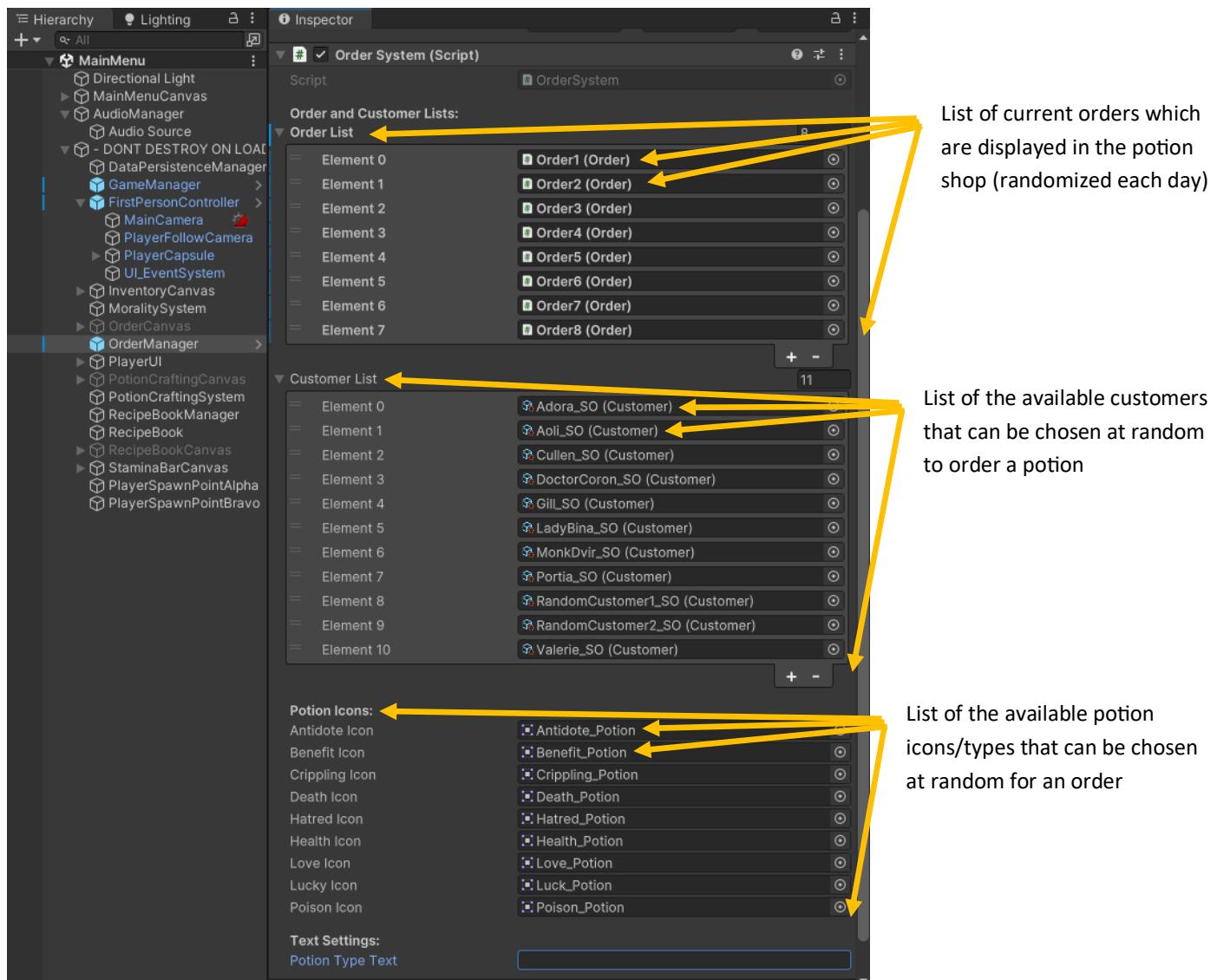
- Music Box Settings:**
  - Music Length: 10
  - Music Catch Distance: 10
  - Time Removed When Caught: 120
- Audio Settings:**
  - Audio Source: MusicBox (Audio Source)
  - Triggered Music: mulberry\_bush\_monster\_song
  - Caught Sound: Har Har Har Har

Yellow arrows point from the labels on the right to the corresponding fields in the Inspector:

- Music play length → Music Length
- Radius for catch distance → Music Catch Distance
- Amount of time removed if player is caught → Time Removed When Caught
- Audio source attached to AI → Music Box (Audio Source)
- Music to play when alerted by detecting player → mulberry\_bush\_monster\_song
- Sound to play if player is caught → Har Har Har Har

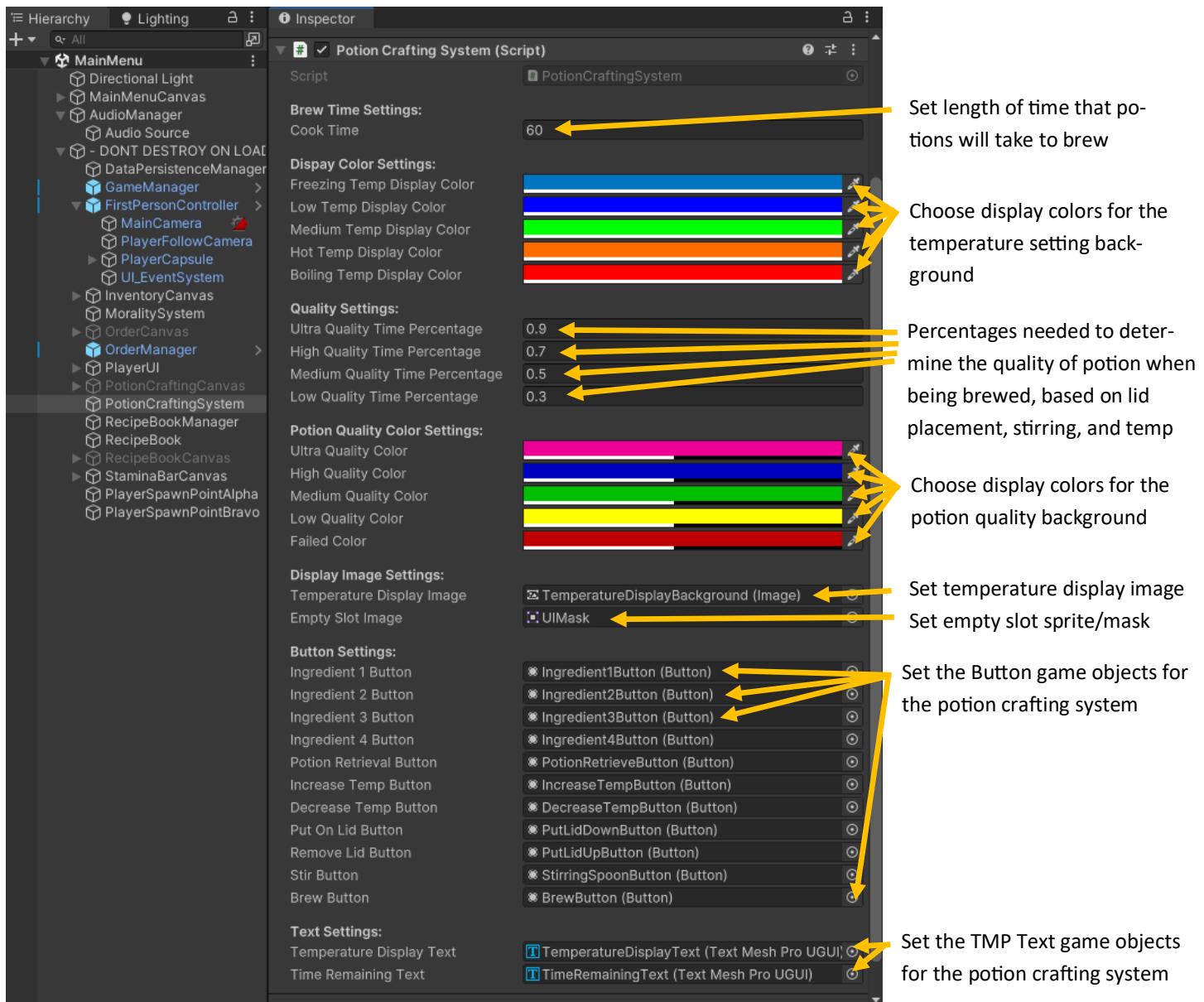
# Order System:

The order system is what randomly generates, keeps track of, and performs data operations for orders in the game. The order list is the order board that is displayed in the potion shop, where the player can view and fulfill customer's orders. There is also an area to add new Customer game objects and Potion types/icons to the order system, which will then be used for random order generation in the game.



# Potion Crafting System:

The potion crafting system contains the logic for making ingredients into potions. The way that it functions is that the player adds between 1-4 ingredients to the cauldron, and then if they have a valid recipe that contains exactly those ingredients, they can then press brew to begin crafting a potion. The settings for the potion crafting system can be greatly customized, including display color, potion quality ranges, and brew time (how long a potion needs to be brewed in seconds before it is complete).



## Potion Data:

The potion data game object is a child of the item data class, which gives it the same attributes as the item data class, including inventory size, 2D and 3D representations of the item, and whether it's an ingredient or sellable. Make sure not to set the potion as an ingredient and instead mark that it is sellable as true, because these will be used to complete orders. In addition to the attributes that came with the item data class, the potion data also requires one potion type to be chosen for it. (\*\*see inspector window view on next page\*\*\*)



## Potion Data (cont...):

**Inspector View:**

Script: **PotionData**

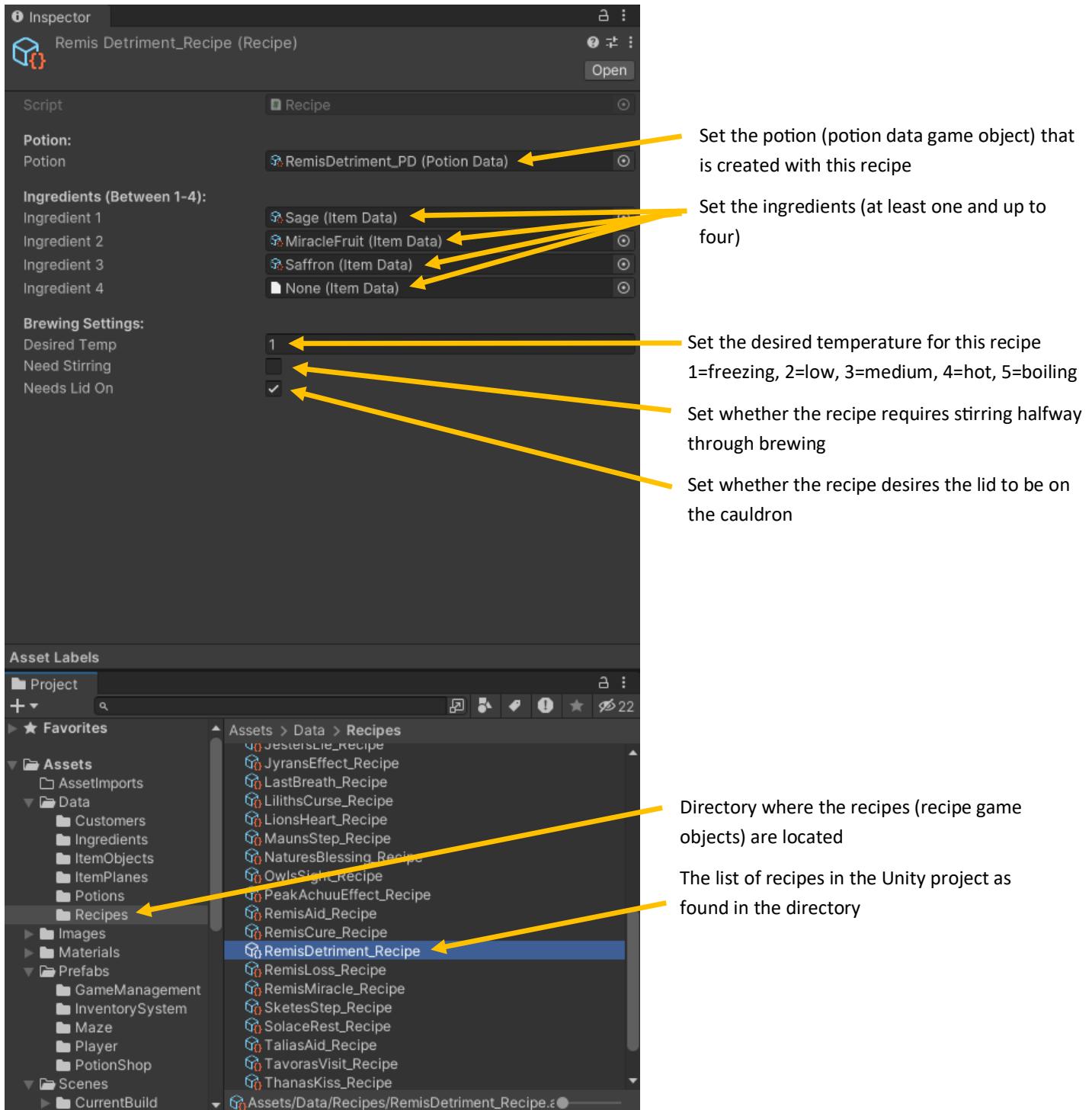
- Item Info:**
  - Is Ingredient → Do not set as ingredient for a potion
  - Is Sellable → Set as sellable for a potion
- 2D Item Width and Height:**
  - Width 2 → Set width of potion in inventory
  - Height 2 → Set height of potion in inventory
- 2D Item Icon:**
  - Poison\_Potion → Set the 2D icon for this potion
- 3D Item Object:**
  - None (Item Object) → Set the planar 3D representation of the potion
- Potion Type: (Only Select One)**
  - Is Poison → Select the type of potion (only one)
  - Is Health
  - Is Love
  - Is Hatred
  - Is Antidote
  - Is Death
  - Is Lucky
  - Is Benefit
  - Is Crippling

**Asset Labels:**

- Assets > Data > Potions** → Directory where the potions (potion data game objects) are located
- RemisDetriment\_PD** → The list of potions in the Unity project as found in the directory

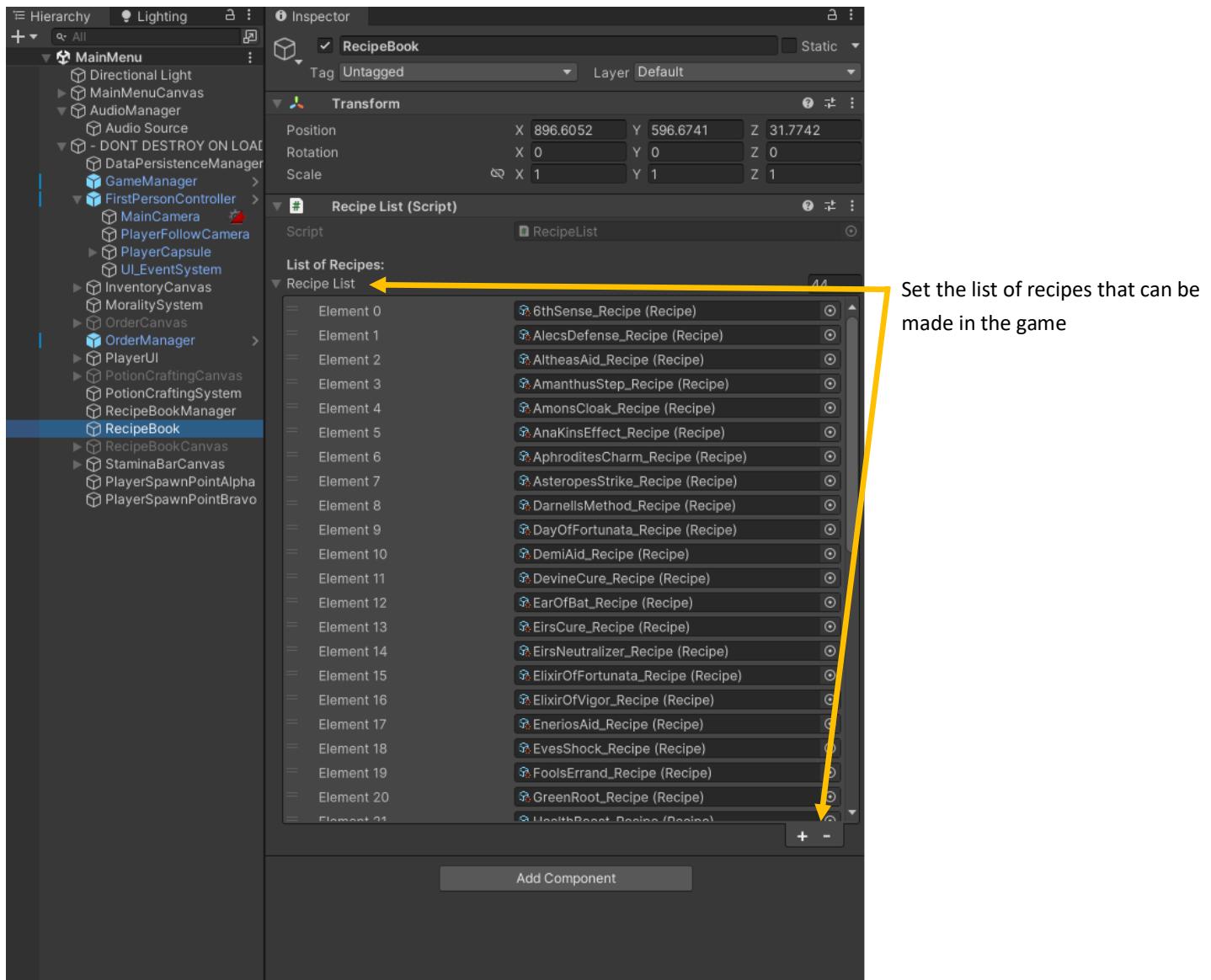
# Recipe:

The recipe game object is where data for each individual recipe in the Unity project is stored. This data includes the potion that is made from this recipe (potion data), the ingredients with which it needs to be made (min = 1, max = 4), and the specific brew settings for that recipe (temp, stirring, and lid settings).



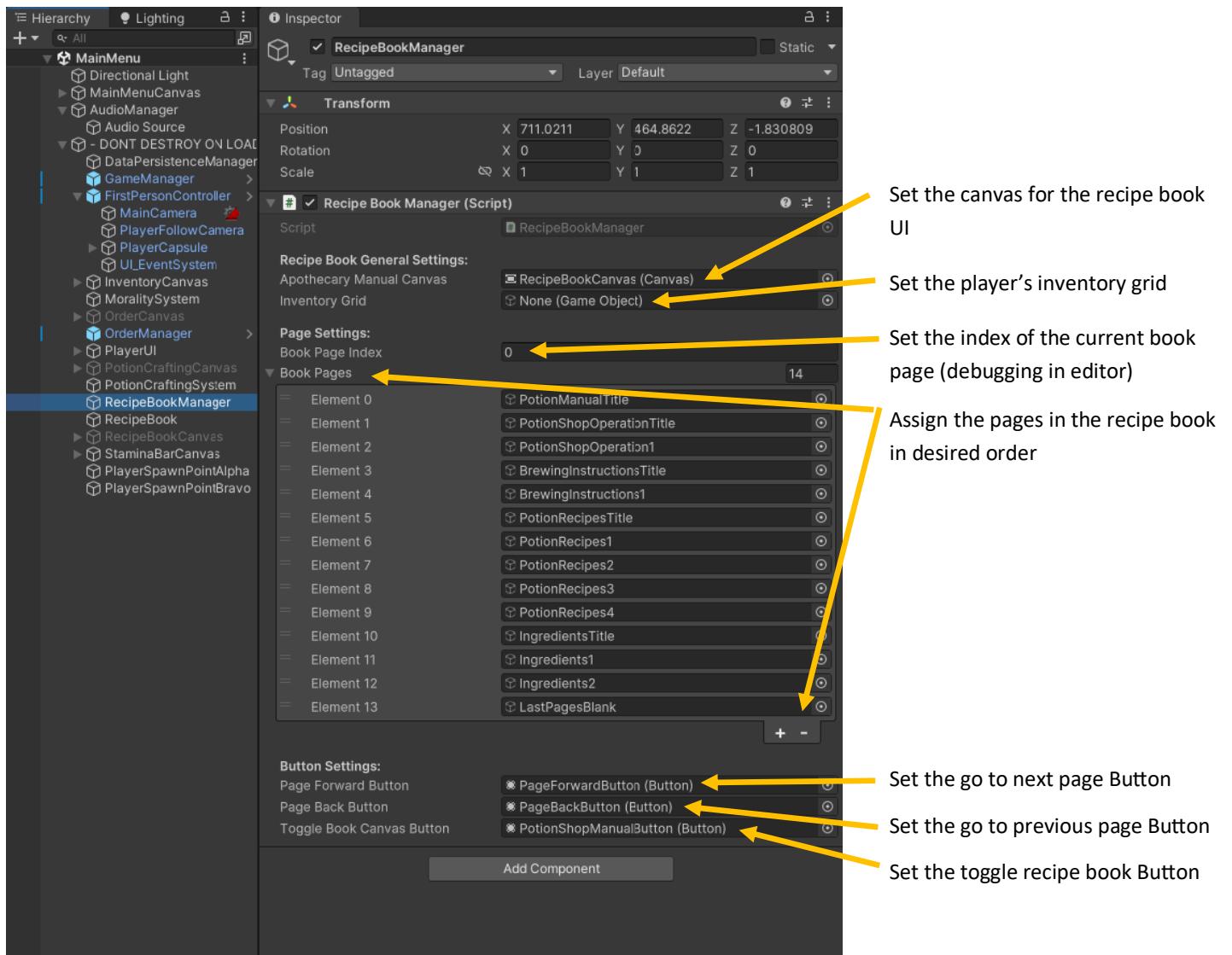
# Recipe Book:

The recipe book is the game object that holds all of the different recipes (combinations of ingredients) that can be made in the game. New recipes are easily made by creating new Recipe scriptable objects, which also requires creation of a new Potion (potion data) scriptable object that the recipe is used to produce.



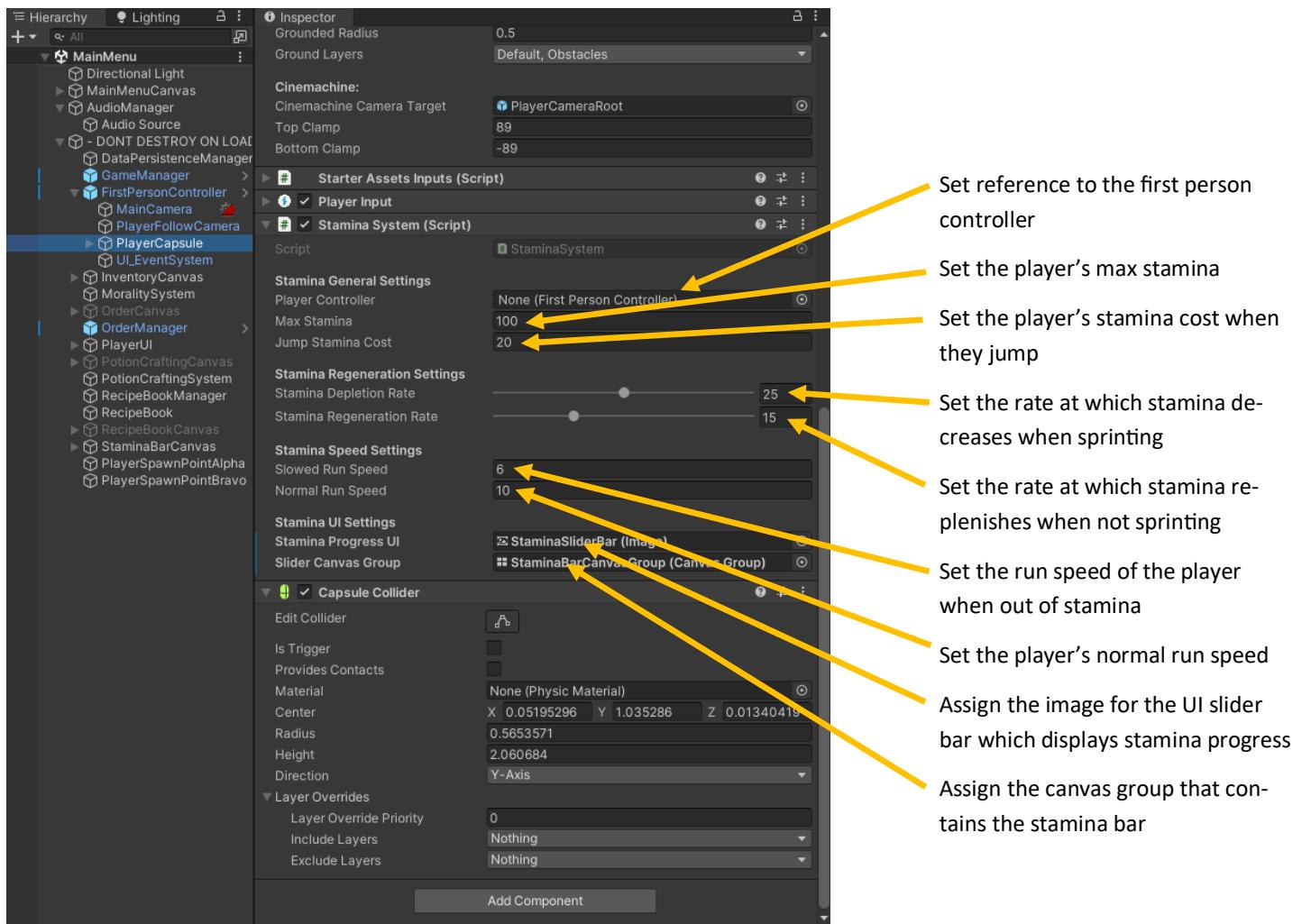
# Recipe Book Manager:

The recipe book manager contains the settings for holding and displaying the recipe book pages. The recipe book/manual is displayed as an icon in the player's inventory, and its settings can be configured here as needed. The individual pages for the recipe book will be assigned to this game object, as will the buttons that'll be used for navigating the recipe book. This class is designed with customization in mind, including the ability to include the hand-drawn recipes for the game, once they're created and available.



# Stamina System:

The stamina system is what keeps track of the player's energy level (ability to run). There are many variables that can be customized here, especially during our own playtesting, so that we can eventually figure out which settings provide the best player experience.



# Teleportation:

The teleportation component is what will be used for the third and final maze enemy type: the teleporting enemy. The teleporting enemy, who is invisible, will wander and then *phase in* to the map upon seeing the player (simulating teleportation). The player must then look at the enemy and see them within a certain amount of time, or else the player gets teleported back to the potion shop with a time penalty applied to the day if they don't by the time the enemy *phases out*. If the player does manage to look at the teleporting enemy before it phases out, then the player will remain in the maze untouched and the teleportation enemy will return to wandering the maze invisibly, until once again seeing the player (after a cooldown so it's not immediately phasing back in).

