

S L U M P U N X



# SLUMPUNX

## ↳ TYPEFACES

[BASEMENT GROTESQUE]

[ADHESION]

[B-MECHA]

[BLOB]

[BUNKER]

[CANICHE]

[CARPENTER]

[CURIA]

[FFFLAUTA]

[TROVADOR]

[XERO]

## ↳ ○ ●



I AM +16 | [ ENTER ]

I AN -16 | [ EXIT ]

## ↳ LEGAL

EULA

## ↳ SOCIAL

TWITTER

TIKTOK

INSTAGRAM

FACEBOOK

## ↳ SUPPORT

FOUNDRY@BASEMENT.STUDIO

## 12 | K VS PROTOCOL

The world has collapsed, not once, but twice. A new system had taken over, a system where everyone is watched. Freedom is tested and submission is not an option.

But when it seemed like nothing will change, few decided that they had enough, that when the slums fought and the system crumbled.

## WHAT IS YOUR AGE?

I AM +16 | [ ENTER ]

I AN -16 | [ EXIT ]

This here is not for the Weak-minded nor the Unready.  
PUNX is the movement.  
And the movement is PUNX.

# SLUM PUNK

**HIS EXPERIENCE ONLY INTENDED FOR USERS OVER THE AGE OF**

16

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ENTER YOUR ALIAS | OR ADD YOUR [ EMAIL ] TO GET ONE

[ ALIAS ]

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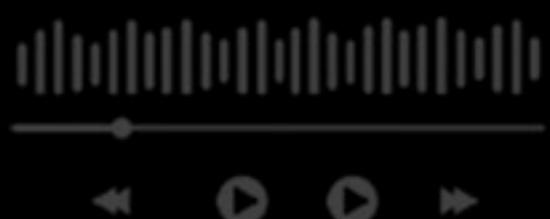
[ CURIA ]

[ FFFLAUTA ]

[ TROVADOR ]

[ XERO ]

## ↳ ○ ●



## HOW DID YOU FIND US ?

[ INSTAGRAM ]

[ TIKTOK ]

[ FACEBOOK ]

[ OTHER ]



## ↳ LEGAL

EULA

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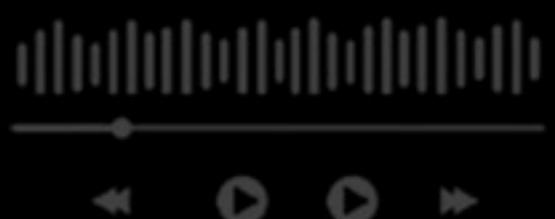
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Lettering in blackletter typefaces has a highly stylized appearance rooted in medieval, classic calligraphy. The letterforms are often dense with flourishing ascenders and caps. Adhesion is a perfect example of this movement.

OTF, WOFF, WOFF2, TTF

1 STYLES / 1 WEIGHTS

V 2.0.1

165 GLYPHS

## ↳ SUPPORT

[FOUNDRY@BASEMENT.STUDIO](mailto:FOUNDRY@BASEMENT.STUDIO)