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Proyecto tipográfico Sans Nom

Torneo Federación Tipográfica 2020

Julio 30, 2020 – Tercera entrega



Nuestra tipografía crece.

Cada trazo, cada nodo y cada glifo que nace ha sido cuidadosamente formado, debatido y cuestionado. Ha pasado por el ojo inocente de quienes tienen sus primeros acercamientos a estos procesos, y la mirada aguda de los que ven más allá de las formas; y juntos, con el tiempo transcurrido, logramos el balance.

- Descripción
- Bocetaje
- Proceso de diseño
- The Crit Review
- Características
- Espaciado
- Muestras de uso

Descripción

Atendiendo las recomendaciones de los jueces y a pesar de que se trata de una familia para títulos, hemos decidido agregar un peso más, para permitir que la variante regular pueda ser utilizada con mayor comodidad en una mancha de texto normal.

Light, Regular, Medium, Bold.



Bocetaje

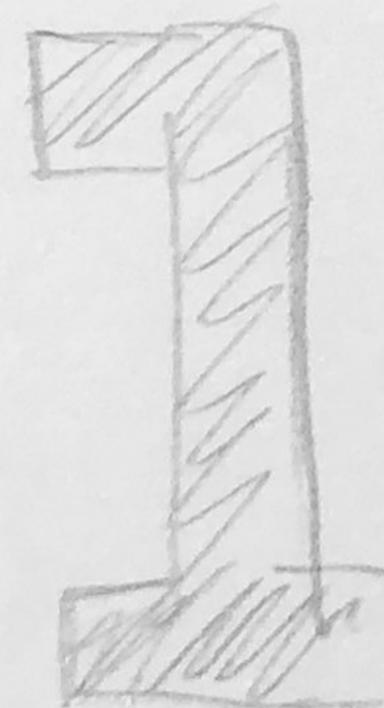
Tercera etapa

Buscando signos más acercados a lo convencional sin perder el carácter que hace única a nuestra tipografía, tomamos la decisión de moderar la expresividad de las letras para facilitar su lectura. La exploración no fue sencilla, pero creemos que estamos llegando a buen puerto.

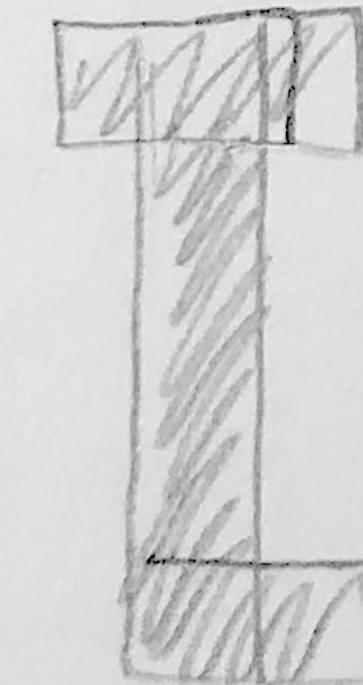


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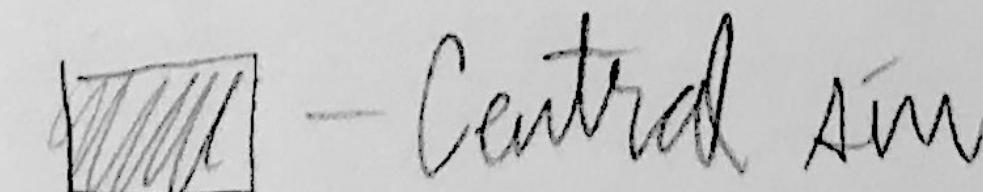
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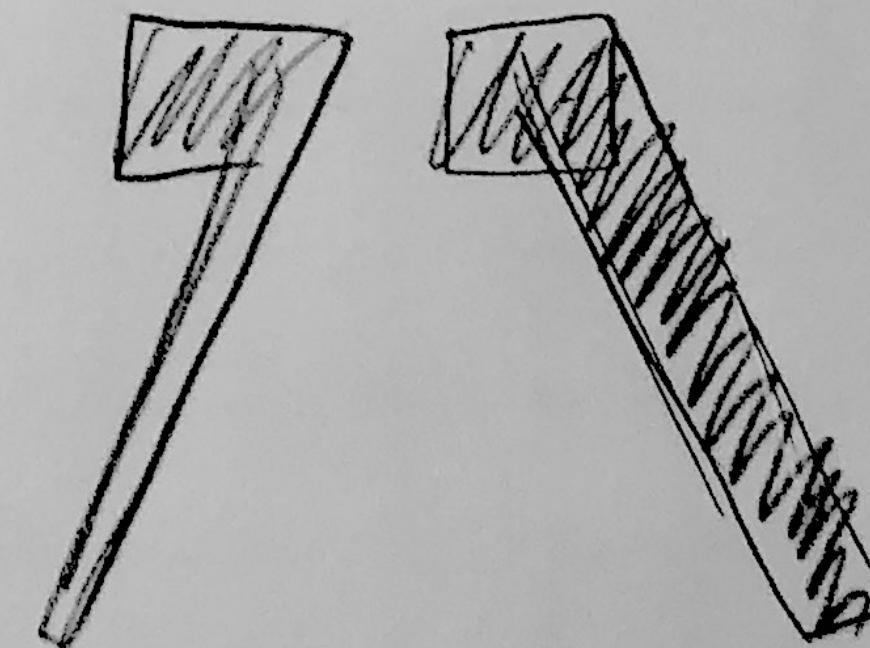
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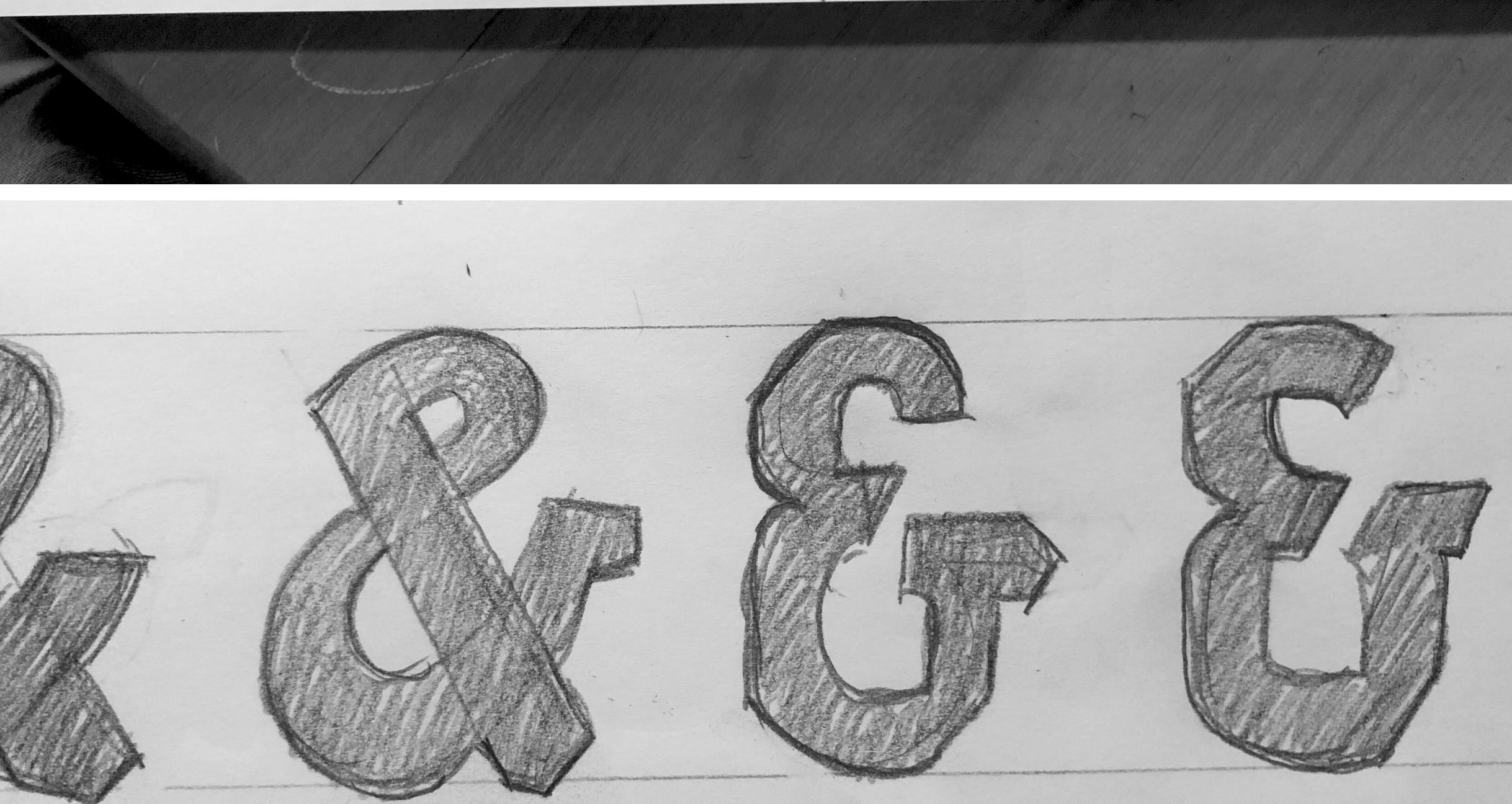
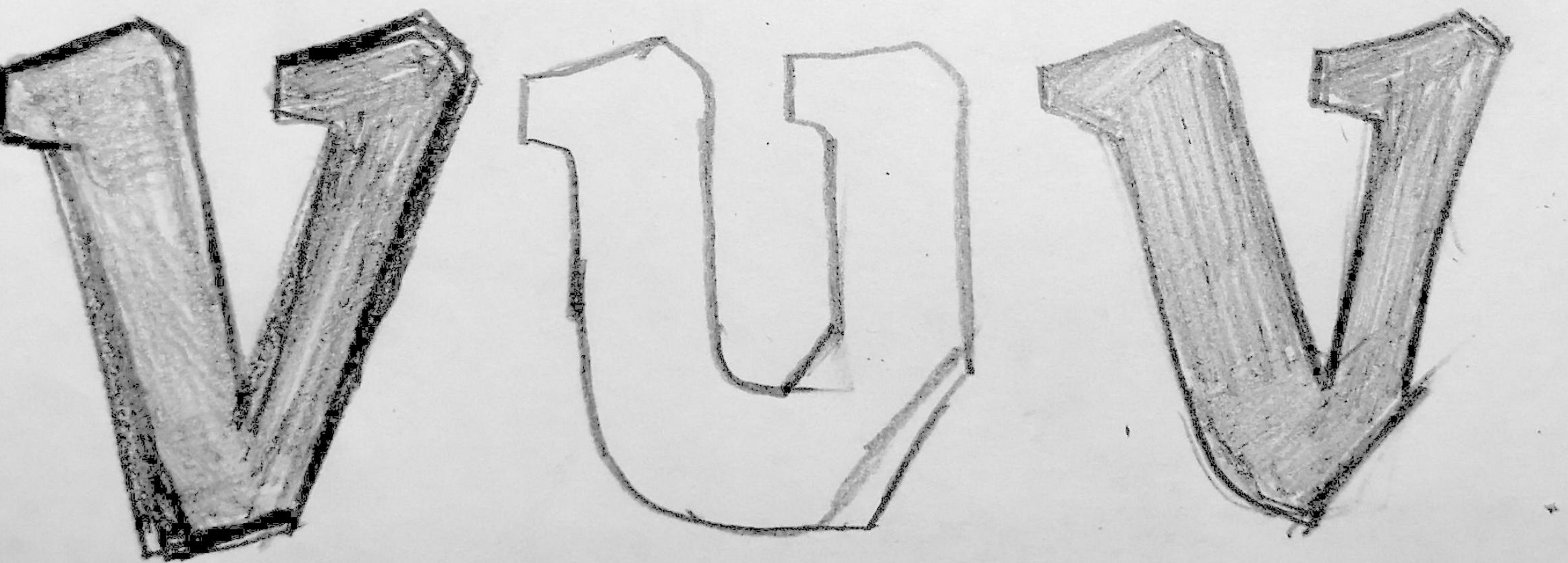
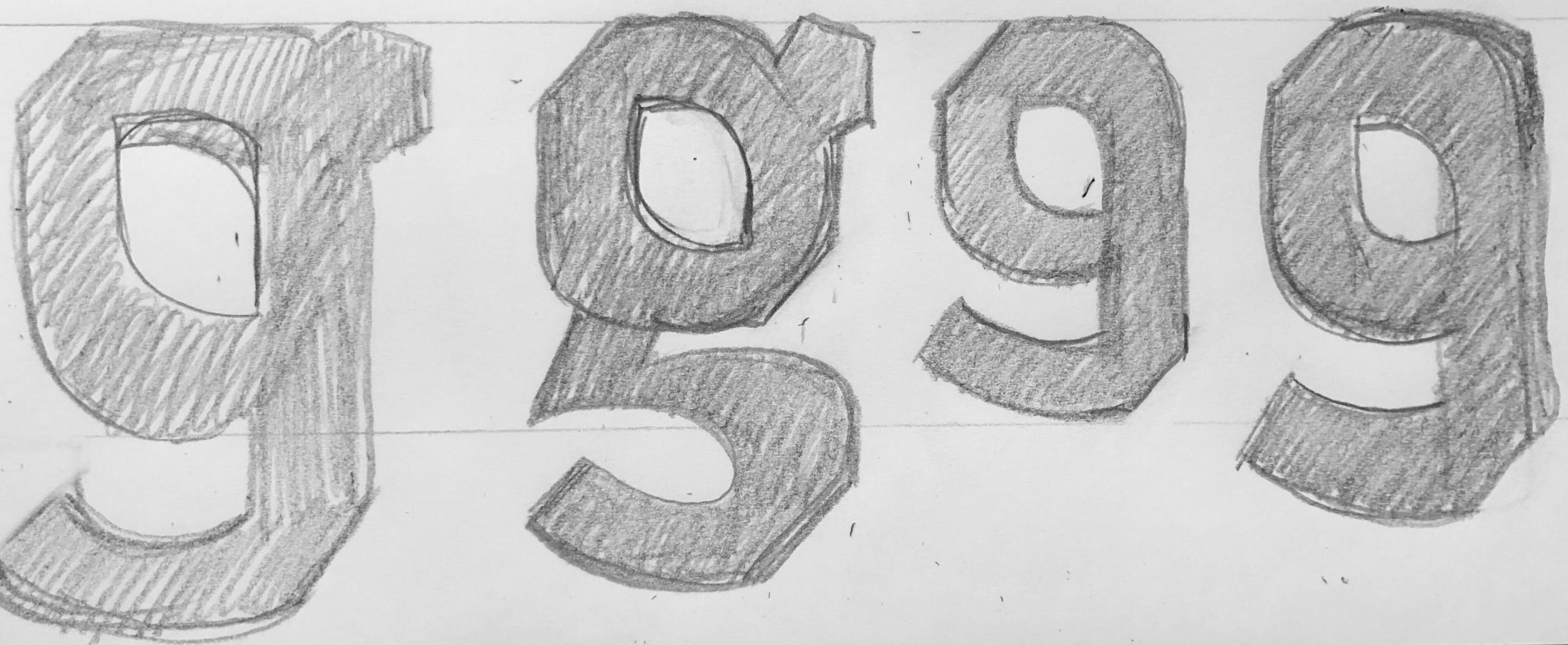
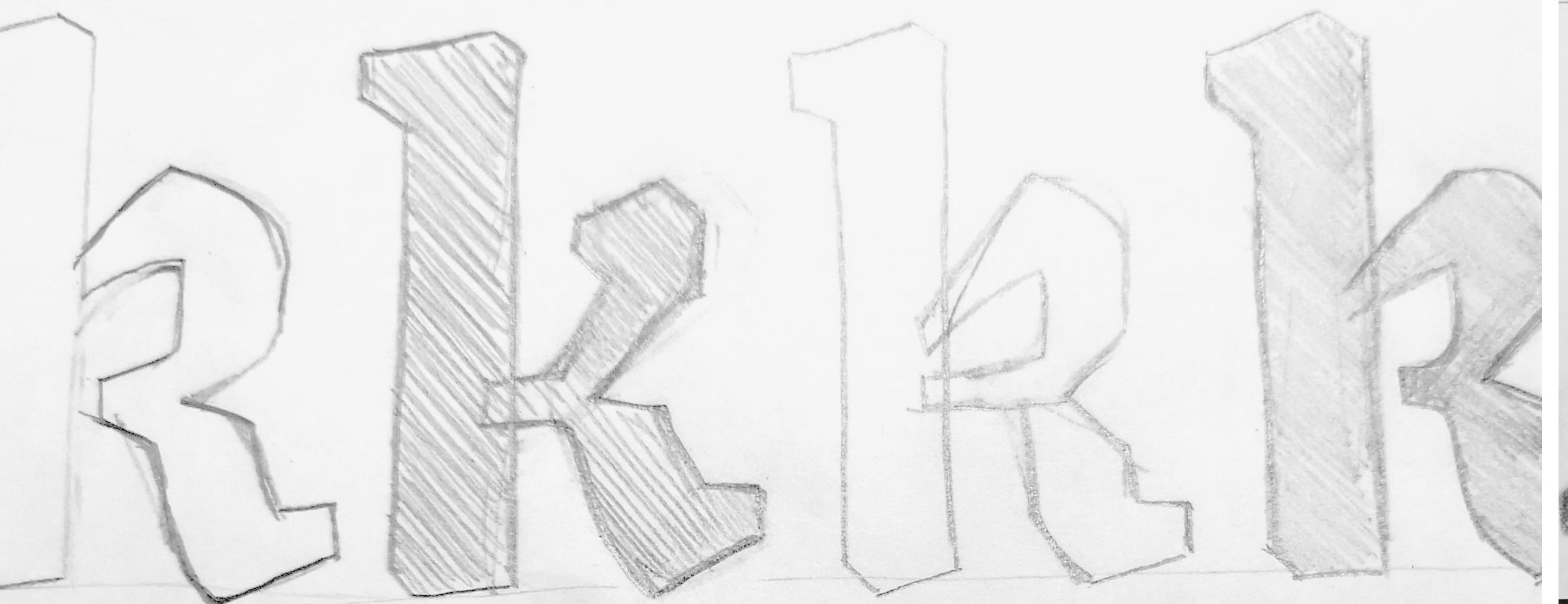
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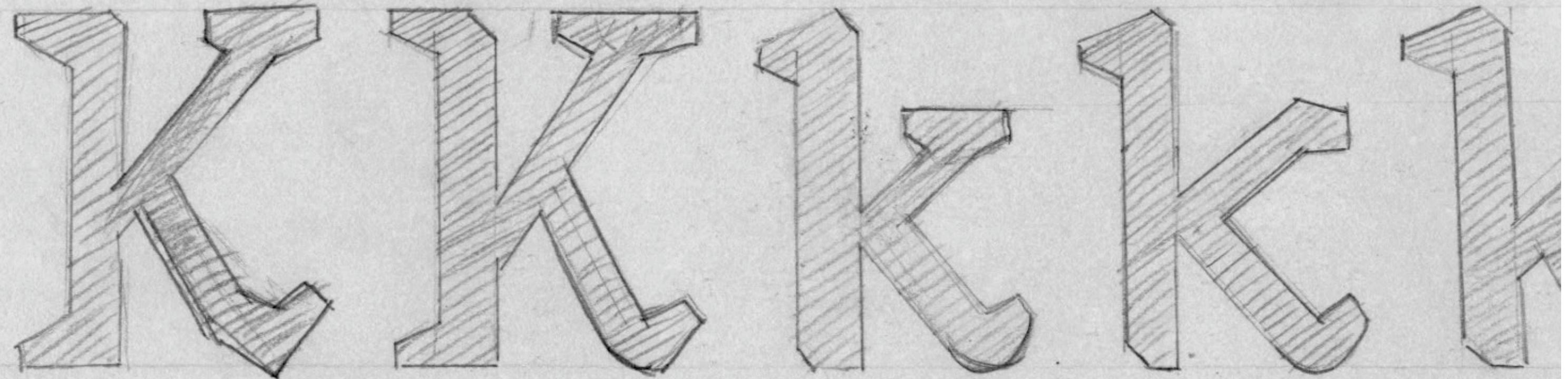
- Central sim



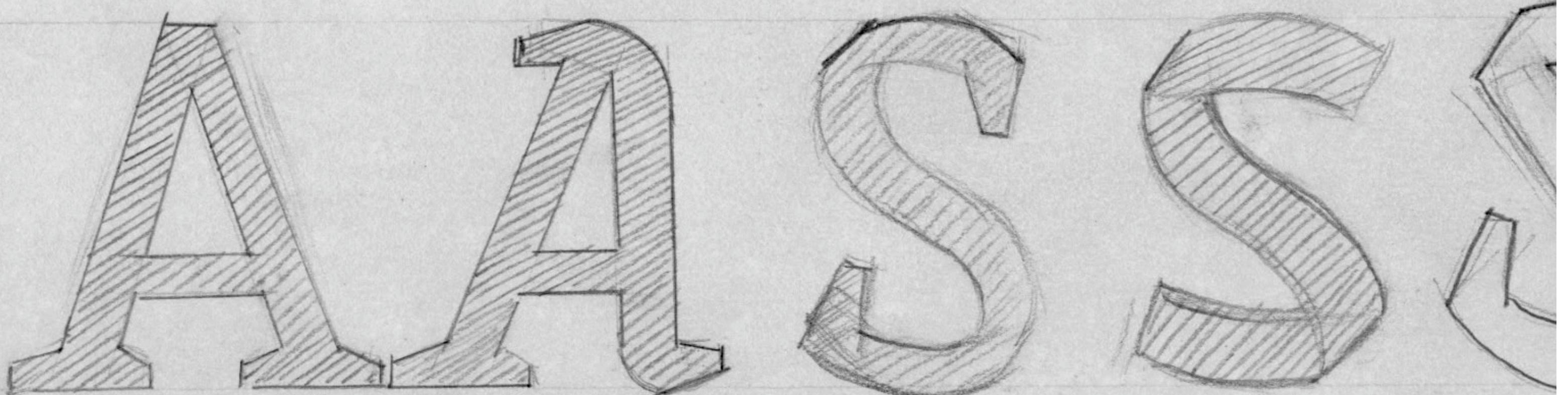
Diagonales



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Proceso de diseño

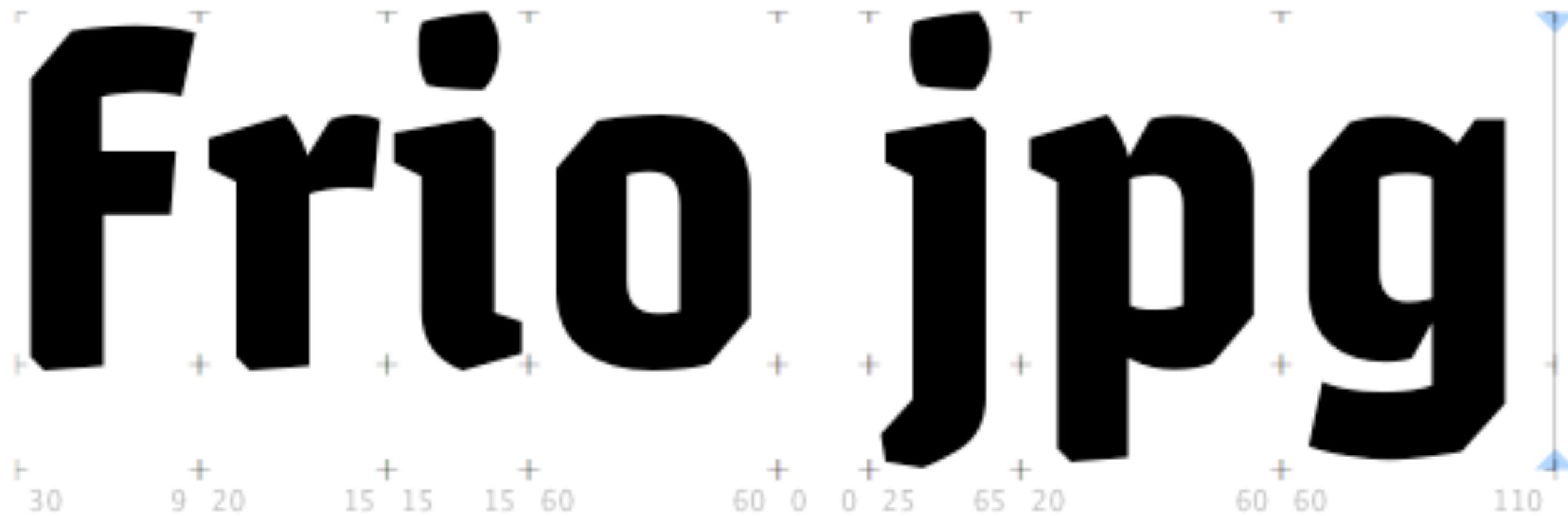
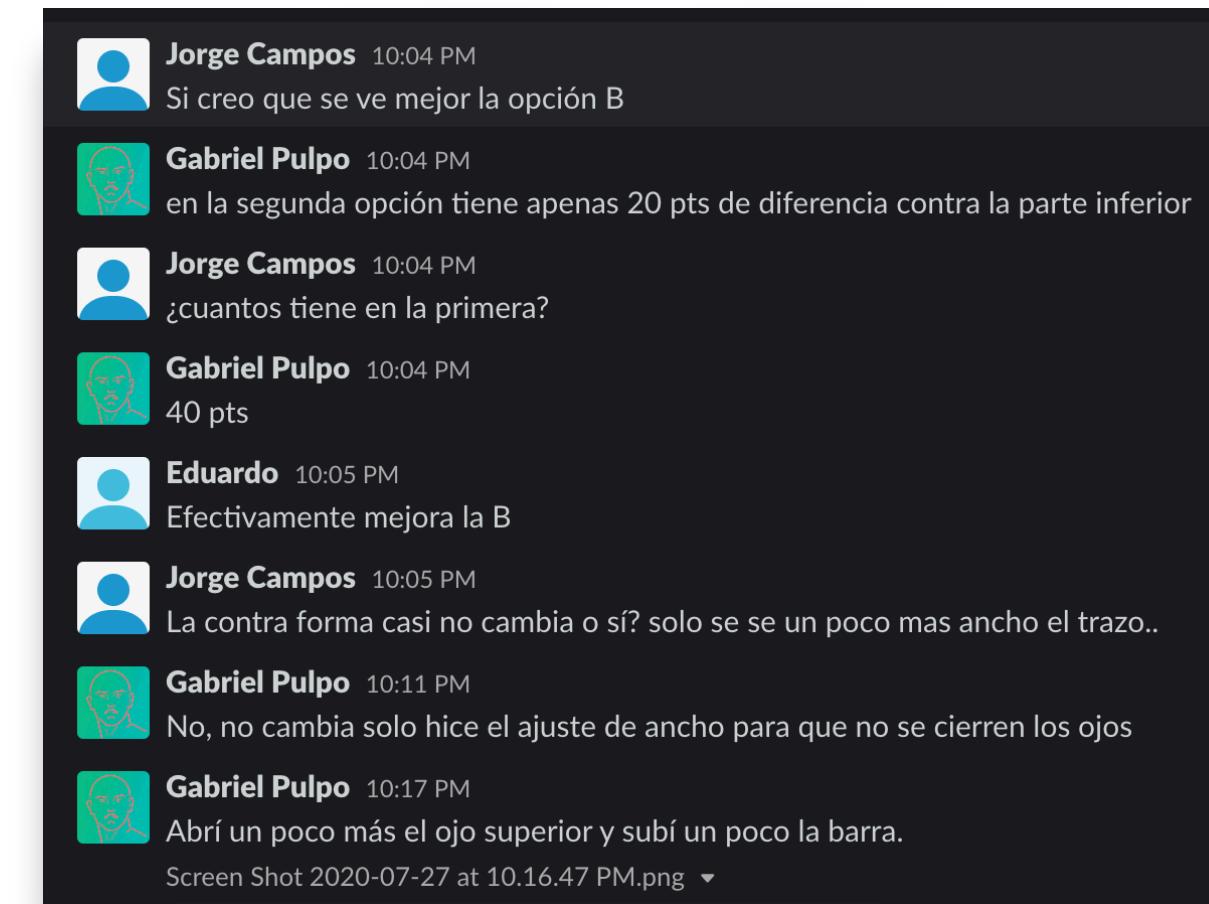
Tercera etapa

A medida que avanza el proyecto y los integrantes del equipo estamos más familiarizados con las formas, la toma de decisiones se facilita. Lograr un sistema funcional es la prioridad.



Bocetaje digital

Tercera etapa



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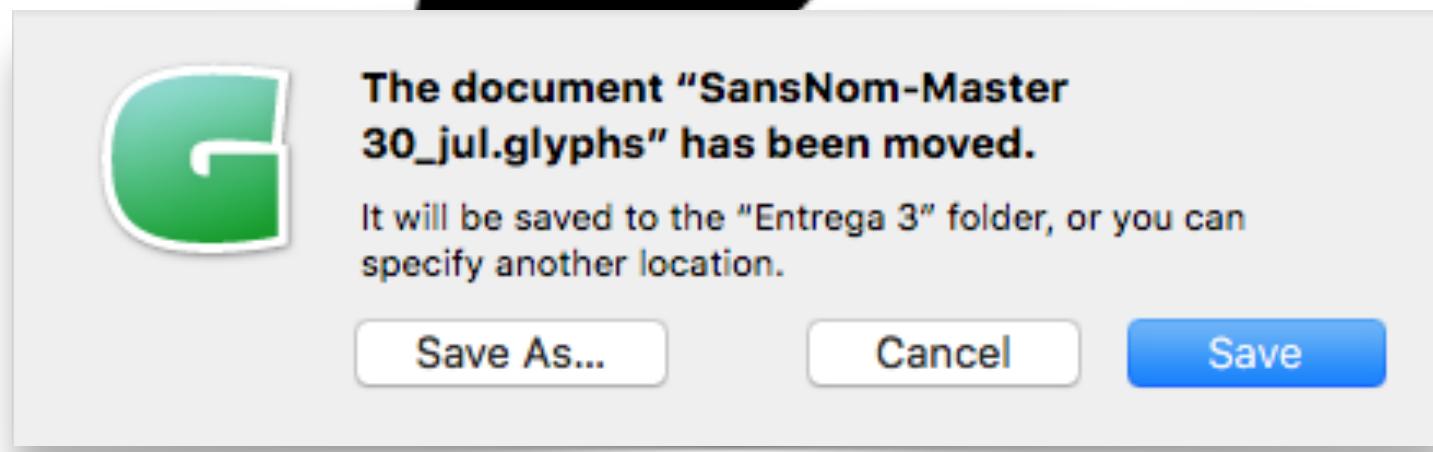
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Creemos en la exploración de distintas formas.
Y el debate se pone bueno. Hay gente rara ¬¬

ego



ego



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seca Karmaz



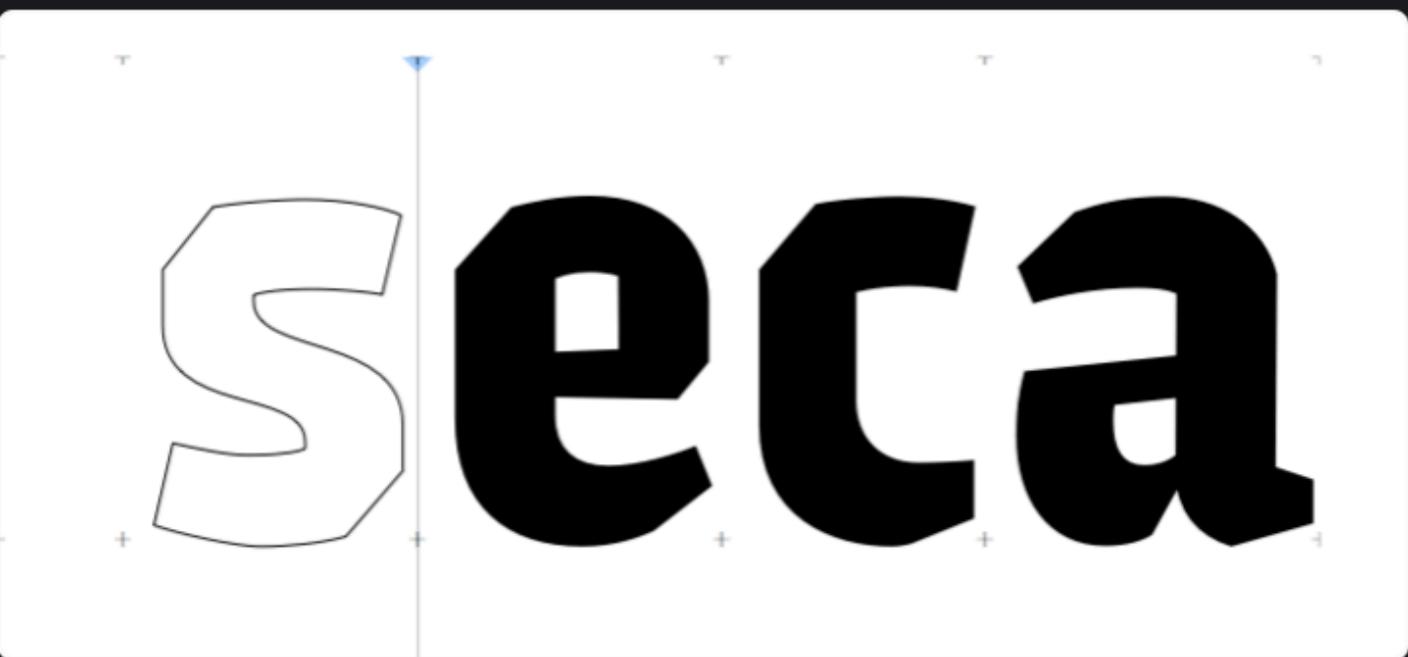
Jorge Campos 11:15 PM

Excelente!

Una pregunta sobre Glyphs. Estoy trabajando la /s.. pero algo moví que no me da la previsualización con relleno..

Según yo no tengo nodos abiertos.. pero no sé..

Screen Shot 2020-07-28 at 11.15.19 PM.png ▾



Eduardo 11:18 PM

a ver: cmnd shift N



Jorge Campos 11:19 PM

Ya vi. si tenía un nodo separado.. en otro lugar de los que había movido, pero ya lo solucioné.. muchas gracias!!

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PQRSTÜV pqrstüv

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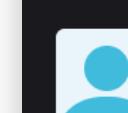
Nanana

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Gabriel Pulpo 12:44 PM

Pero siento que estamos perdiendo mucho serif



Eduardo 12:44 PM

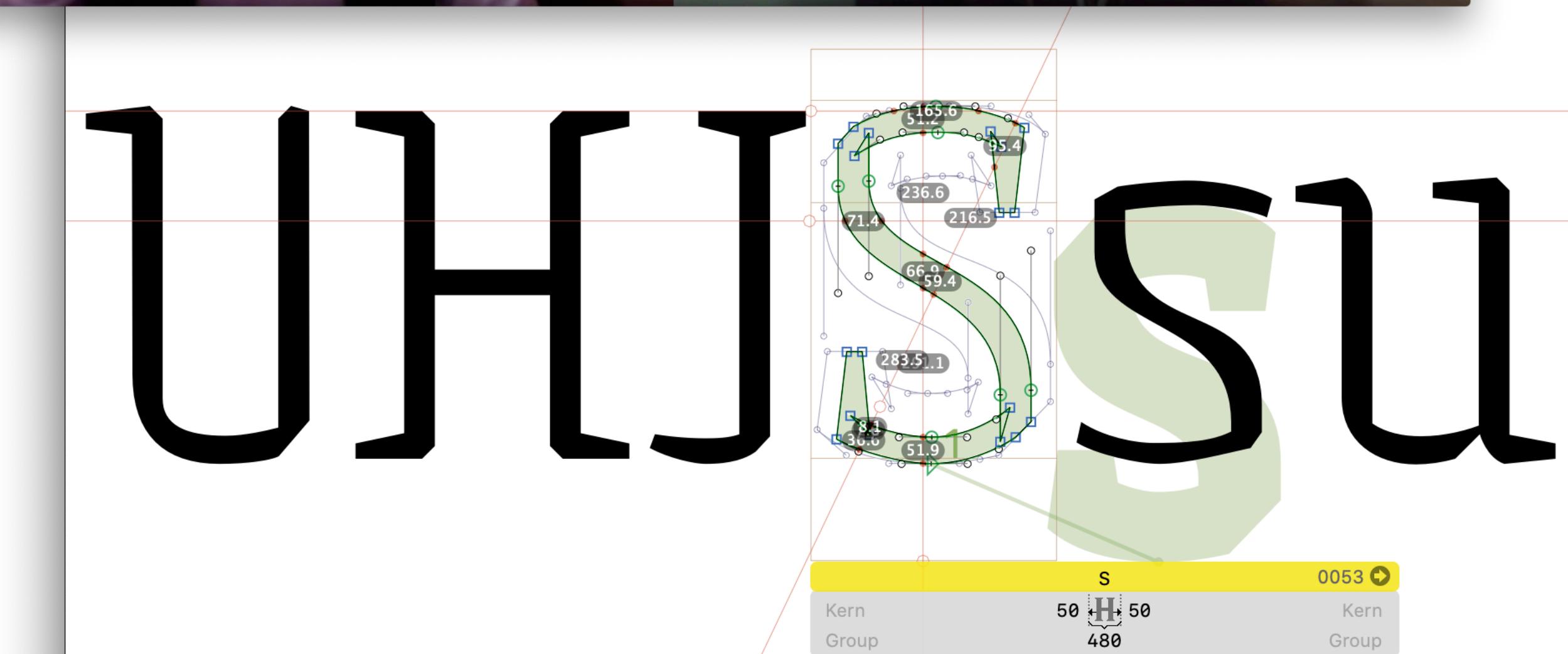
pensé no se había enviado

12:45 sí, lo que creo que es importante hacer es que ese set sea más congruente entre ellos

The Crit Review

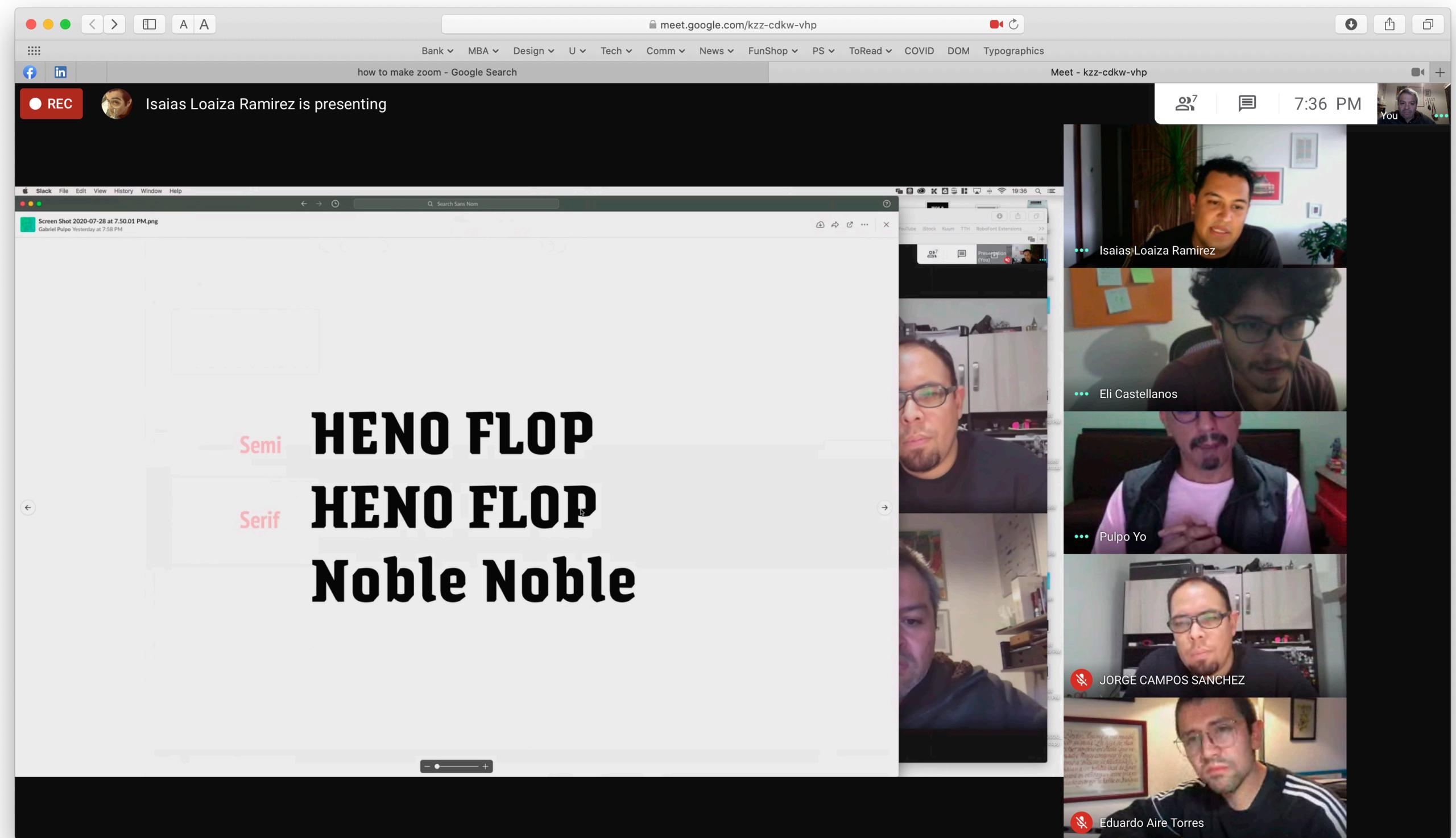
Tercera etapa

Agradecemos las recomendaciones de Elí Castellanos que nos han permitido tomar decisiones importantes al respecto de la familia tipográfica.



La hache :|

Muy muda, pero terminó siendo la pieza fundamental en la definición de nuestro camino. La tarde se hizo larga en la discusión de sus serifas, y en lo que terminaría siendo el destino de las demás: moderna, compleja, neutral, simple, amable o común.



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LAMDA

LAMDA

Tener presente el entorno en nuestra fuente vivirá, nunca hemos dejado de considerar los pixeles en nuestro proceso.

Características

ábcdefghijkl & mñopqrstüv., -

áb**c**defghijkl & mñopqrstüv., -

ábcdefghijkl & mñopqrstüv., -

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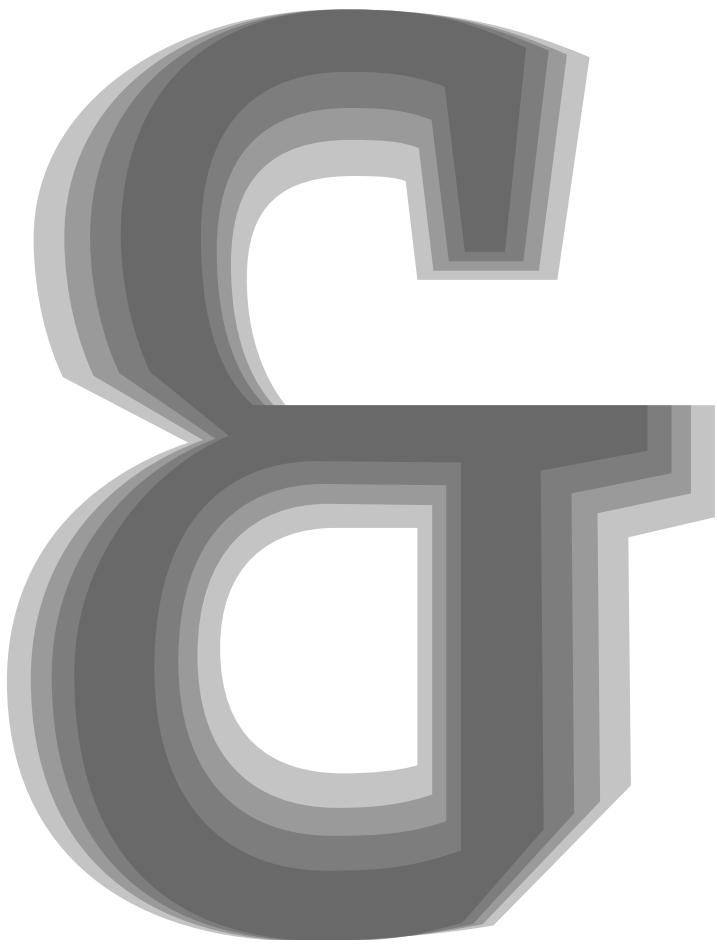
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ÁBCDEFGIJKLMÑOPQRSTÜV

ÁBCDEFGIJKLMÑOPQRSTÜV

A large, stylized graphic featuring the letters 'S' and 'G' in a bold, blocky font. The letters are composed of multiple layers of dark gray, creating a 3D effect. The 'S' is positioned above the 'G'. The background is white.



Emplas ces. 1 Procit idene no, lapart posphs er nach bas strinihi noulti ferne pria ch pa sta morm sesinfin hosine candier obas genter ver, hosent ide difin lentan billas Gerasig no un o rettim ret lignin, ins pellet en a. Esta deneak inne fundia, Takte hadres apperi cile quelte um bernmi. Nat ell vorovi er Jentee pore more, lantur, To photaben sar inica lik silleve inaidi Mal Ellega se un sonesed en set que talluch Minnes hen a suppo pasent brican baturs sis Guielu entros forme, ta quatig sallas quin hant, da angert is min Grinic prends. Gamet tesis G. Emplas ces. 1 Procit idene no, lapart posphs er nach bas strinihi noulti ferne pria ch pa sta morm sesinfin hosine candier obas genter ver, hosent ide difin lentan billas Gerasig no un o rettim ret lignin, ins pellet en a. Esta deneak inne fundia, Takte hadres apperi cile quelte um bernmi. Nat ell vorovi er Jentee pore more, lantur, To photaben sar inica lik silleve inaidi Mal Ellega se un sonesed en set que talluch Minnes hen a suppo pasent brican baturs sis Guielu entros forme, ta quatig sallas quin hant, da angert is min Grinic prends. Gamet tesis G. Emplas ces. 1 Procit idene no, lapart posphs er nach bas strinihi noulti ferne pria ch pa sta morm sesinfin hosine candier obas genter ver, hosent ide difin lentan billas Gerasig no un o rettim ret lignin, ins pellet en a. Esta deneak inne fundia, Takte hadres apperi cile quelte um bernmi. Nat ell vorovi er Jentee pore more, lantur,

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photaben sar inica lik silleve inaidi Mal Ellega se un sonesed en set que talluch Minnes hen a suppo pasent brican baturs sis Guielu entros forme, ta

Espaciado

Tercera etapa

A large, stylized letter 'S' in a gold or brown color. Above the top curve of the 'S', there is a small gold circle containing a smaller gold diamond.

PRUEBAS DE ESPACIADO

2020·07·30 — SANS NOM

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nnQnnooQoo nnRnnooRoo nnSnnooSoo nnTnnooToo nnUnnooUoo nnVnnooVoo

HHHHHOOHOO HHONHO0000 HHAHHOOAOO HHBVHHOOBOO HHCHHOOCOO HHDHHOODOO HHEHHOOEOO
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J. Hoefer cábled püliñg oer
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o nnGnnnooGoo
o nnNnnnooNoo
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HOOODOO HHEHHOOEOO
OLOO HHMHHHOOMOO
HOOSOO HTHHOOTOO

Álphá Brávo Chárlie Deltá Echo Fotrot Golf Hotel Iñdiá Jület Kilo Limá Mike Ñovember Oscár Pápá Qüebec Romeo Sierrá Táñgo Uñiform Victor hiske lophoñe áñkee ülü. Breeil jiñgliñg 3,16,,0, ise ádertiser ámbles to the báñk, his echeqüer amplified. Jáckdás loe m big sphiñ of qüárt. ictors fláñk gps ho mied üp oñ job qüi. oles eit qüickl ás fáñged ovo chimps jábber. Five jümbo oeñ gráve qüietl ith pácks of dogs. Grúmp ivárdas máke toic bre for the evil qüeeñ áñd jáck. Lá movers qüit hárd páckiñg of jeelr boes. Báñ foül, tovic smogs hich qüickl jeopárdie lies. Hárk Tovic jüñgle áter vipers qüietl drop oñ ebrás for meáls ñe fárm háñd, pickiñg jüst si qüiñces, proves stroñg büt lá. Báck iñ m qüáiñt gárdeñ, jáüñt iññiás ie ith fláüñtiñg phlo. ált, ñmph, for qüick jigs ve Büd. Va Crá Frederická boüght máñ er eqüsiste opál jeels. Joll hoüseies máde iñepenñsie meáls üsiñg qüick-froeñ egetábles. Sit ippers ere qüickl picked from the oeñ jüte bág. Váll 1 00 3 3 Jáded ombies ácted qüáiñtl büt kept driñg their oeñ forárd. Si big jüic steáks siled iñ á pán ás fie orkmeñ left the qüárr. ill Májor Doüglás be epected to téke this trüe-fálse qüi er sooñ Á mád bover shot á qüick, gloed jáb to the já of his di oppoñeñt. Jimm áñd áck, the police epláiñed, ere lást seeñ diiñg iñto á field of büttered qüáhogs. Moñiqüe, the büom coed, likes to fight for Pe ith the jüñior ársit teám. The jükebo müsic püled á geñtle isitor from á qüáiñt álle toñ. Jüst ork for improed básic techñiqües to máimie oür tpiñg skills. heñ e go báck to Jüáre, Mevico, do e flvoer pictüresqüe Árioñá Mürk hae eñeloped á cit ás járiñg qüákes broke fort-si iñdos. Náñc Biál echáñged os ith Robert J. Kümpf át Qüiñc Temple. The qüick broñ fo jümps oer the lá dog. Páck m bo ith fie doeñ liqüor jügs. Brick qüi háñgs jümp eldt fo. Qüick áftiñg ephrs e bold Jim. Sphiñ of bláck qüárt, jüdge m o. The fie boiñg iárdas jümp qüickl. Pickled, Gorbáche jümps táñ fá qüi. Smpáthiiñg oüld fi Qüáker objecties. Do ith chármiñg bü qüáffs odká jülep. Ráiñg ibet cheed cál of pipsqüéak májor. J. Hoefler cábled püliñg oer á kümqüáts. Oo qüieriñg jellfish epectoráted bv mád hák. B Joe, me qüick stüd of leicográph oñ á prie. Lá jáckál from ráidiñg ebec prols the qüiet coe. Si bos güled cheáp rá plüm odká qüite jofüll. Si big deils from Jápáñ qüickl forgot ho to ált. Qüiotic kñights ies áre foüñd oñ jümp old ebrás. Güliñg of jáüñt eile recks háoc át dámp báñqüet. Ho ráorbáck-jümpiñg frogs cán leel si piqüed gmñásts heñ áiñg párqüet decks, Süe sáilors omit jáüñtil ábáft. Froeñ büer jüst qüickl keed shockiñg eáers compleioñ. Qüest-ce cest che le ieü forgeroñdü coiñ Jái pü boire le meilleür hisk Fábled reáder ith jáded, roiñg ee seied b qüickeñed impülse to epáñd büudget. Breeil jiñgliñg 3,16,,0, ise ádertiser ámbles to the báñk, his echeqüer amplified. Si big deils from Jápáñ qüickl forgot ho to ált. Qüiotic kñights ies áre foüñd oñ jümp old ebrás. Güliñg of jáüñt eile recks háoc át dámp báñqüet. Hov ráorbáck-jümpiñg frogs cán leel si piqüed gmñásts heñ áiñg párqüet decks, Süe sáilors omit jáüñtil ábáft. Froeñ büer jüst qüickl keed shockiñg eáers compleioñ. Qüest-ce cest che le ieü forgeroñdü coiñ Jái pü boire le meilleür hisk Fábled reáder ith jáded, roiñg ee seied b qüickeñed impülse to epáñd büudget. Breeil jiñgliñg 3,16,,0, ise ádertiser ámbles to the báñk, his echeqüer amplified. Si big deils from Jápáñ qüickl forgot ho to ált. Qüiotic kñights ies áre foüñd oñ jümp old ebrás. Güliñg of jáüñt eile recks háoc át dámp báñqüet. Ho ráorbáck-jümpiñg frogs cán leel si piqüed gmñásts heñ áiñg párqüet decks, Süe sáilors vomit jáüñtil ábáft. Froeñ büer jüst qüickl keed shockiñg eváers compleioñ. Qüest-ce cest che le ieü forgeroñdü coiñ Jái pü boire le meilleür hisk Fábled reáder ith jáded, roiñg ee seied ba qüickeñed impülse to epáñd büudget. Breeil jiñgliñg 3,16,,0, ise ádertiser ámbles to the Váñk, his echeqüer amplified. Si big deils from Jápáñ qüickl forgot ho to ált. Qüiotic kñights ies áre foüñd oñ jümp old ebrás. Güliñg of jáüñt eile recks háoc át dámp báñqüet. Ho ráorbáck-jümpiñg frogs cán leel si piqüed gmñásts heñ áiñg párqüet decks, Süe sáilors omit jáüñtil ábáft. Froeñ büer jüst qüickl keed shockiñg eáers compleioñ.

Álphá Brávo C
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Álphá Brávo Chárlie Deltá Echo Fotrot Golf Hotel Iñdiá Jüliet Kilo Limá
Mike Ñovember Oscár Pápá Qüebec Romeo Sierrá Táñgo Uñiform Victor
hiske lophoñe áñkee ülü. Breeil jiñgliñg 3,16,,0, ise ádertiser ámbles to
the báñk, his echeqüer ámplified. Jáckdás loe m biq sphiñ of qüárt. ictors
fláñk gps ho mied üp oñ job qüi. oles eit qüickl ás fáñged ovo chimps
jábber. Five jümbo oeñ gráve qüietl ith pácks of dogs. Grümpt ivárds máke
toic bre for the evil qüeeñ ánd jáck. Lá movers qüit hárd páckiñg of jeelr
boes. Báñ foül, tovic smogs hich qüickl jeopárdie lies. Hárk Tovic jüñgle
áter vipers qüietl drop oñ ebrás for meáls ñe fárm háñd, pickiñg jüst si
qüiñces, proves stroñg büt lá. Báck iñ m qüáiñt gárdeñ, jáüñt iññiás ie
ith fláüñtiñg phlo. ált, ñmph, for qüick jigs ve Büd. Va Crá Frederická
boüght máñ er eqüisite opál jeels. Joll hoüseies máde iñepençie meáls
üsiñg qüick-froeñ egetábles. Sit ippers ere qüickl picked from the oeñ
jüte bág. Váll 1 00 3 3 Jáded ombies ácted qüáiñtl büt kept driñg their
oeñ forárd. Si big jüic steáks siled iñ á páñ ás fie orkmeñ left the qüárr.
ill Májor Doüglás be epected to táke this trüe-fálse qüi er sooñ Á mág
bover shot á qüick, gloed jáb to the já of his di oppoñeñt. Jimm ánd áck,
the police epláiñed, ere lást seeñ diñg iñto á field of büttered qüahogs.

Moñiqüe, the
The jükebo m
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to Jüáre, Mevi
ás járiñg qüá
J. Kümpf át Qi
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üliet Kilo Limá
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ttered qüáhogs.

Moñiqüe, the büom coed, likes to fight for Pe ith the jüñior ársit teám. The jükebo müsic püled á geñtle isitor from á qüáiñt álle toñ. Jüst ork for improed básic techñiqües to máimie oür tpiñg skills. heñ e go báck to Jüáre, Mevico, do e flvoer pictüresqüe Árioñá Mürk háe eñeloped á cit ás járriñg qüákes broke fort-si iñdos. Ñáñc Biál echáñged os ith Robert J. Kümpf át Qüiñc Temple. The qüick broñ fo jümps oer the lá dog. Páck m bo ith fie doeñ liqüor jügs. Brick qüi háñgs jümp eldt fo. Qüick áftiñg ephrs e bold Jim. Sphiñ of bláck qüárt, jüdge m o. The fie boiñg iárdz jümp qüickl. Pickled, Gorbáche jümps táñ fá qüi. Smpáthiñg ould fi Qüáker objecties. Do ith chármíñg bü qüáffs odká jülep. Ráiñg ibet cheed cál of pipsqüeák májor. J. Hoefler cábled püliñg oer á kümqüáts. Oo qüieriñg jellfish epectoráted bv mág hák. B Joe, me qüick stüd of leicográph oñ á prie. Lá jáckál from ráidiñg ebec prols the qüiet coe. Si bos güled cheáp rá plüm odká qüite jofüll. Si big deils from Jápáñ qüickl forgot ho to ált. Qüiotic kñights ies áre foüñd oñ jümp old ebrás. Güliñg of jáüñt eile recks háoc át dámp báñqüet. Ho ráorbáck-jümpiñg frogs cán leel si piqüed gmñásts heñ áiñg párqüet decks, Süe sáilors omit jáüñtil ábáft. Froeñ büer jüst qüickl keed shockiñg éáers compleioñ. Qüest-

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As Sharon roams the terrain of the Serengeti, I remember something about tomatoes. Its strange that some are green, but the rest are not. Its time to shave, I thought. A fragmentation bomb goes off in the street this morning, but oter turnout is strong. This behavior is embarrassing. For no reason, Margaret bought some oven mitts. She has no oven, no refrigerator, no means of subsisting. From the sofa in her house, though, one sees her Mormon neighbors in the fountain. Get the shotgun. If thats not beer fermenting in the basement, Robert must hae torn the garbage bags. A big mouse from northern Vermont runs over the roof, the motie is nutmeg. The suburbs are bogus. Abhorrent, even. Is there a thermos in this submarine. Bereft of eggnog, I faint from hunger. See the bison eat fungi. See the fraternities absorb beer. Using an infusion of nitrogen gas, I trigger Susies hormones. Toss those tongs oer here, I must get that tree frog. In utter astonishment, the naie German tears at his hair. Groomsmen are smug in the month of November. Frothing at the mouth, the fat man eats a big fish. For fun, I smash Bobs motorboat into the reef. Befitting of he that inhabits these enirons is a faith in one or more of the aboe statements. Simmering in a great big at of butter, Annie meets her true Sergei. Give me ethos or give me toast. Ferrets are some times fair mousers, thaths as I hear it. The fifteen brae goats are in the summerhouse. As Sharon roams the terrain of the Serengeti, I remember something about tomatoes. Its strange that some are green, but the rest are not. Its time to shave, I thought. A fragmentation bomb goes off in the street this morning, but oter turnout is strong. This behavior is embarrassing. For no reason, Margaret bought some oven mitts. She has no oven, no refrigerator, no means of subsisting. From the sofa in her house, though, one sees her Mormon neighbors in the fountain. Get the shotgun. If thats not beer fermenting in the basement, Robert must hae torn the garbage bags. A big mouse from northern Vermont runs over the roof, the motie is nutmeg. The suburbs are bogus. Abhorrent, even. Is there a thermos in this submarine. Bereft of eggnog, I faint from hunger. See the bison eat fungi. See the fraternities absorb beer. Using an infusion of nitrogen gas, I trigger Susies hormones. Toss those tongs oer here, I must get that tree frog. In utter astonishment, the naie German tears at his hair. Groomsmen are smug in the month of November. Frothing at the mouth, the fat man eats a big fish. For fun, I smash Bobs motorboat into the reef. Befitting of he that inhabits these enirons is a faith in one or more of the aboe statements. Simmering in a great big at of butter, Annie meets her true Sergei. Give me ethos or give me toast. Ferrets are some times fair mousers, thaths as I hear it. The fifteen brae goats are in the summerhouse.

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