

Sign up and Create Your
Account on Mapbox

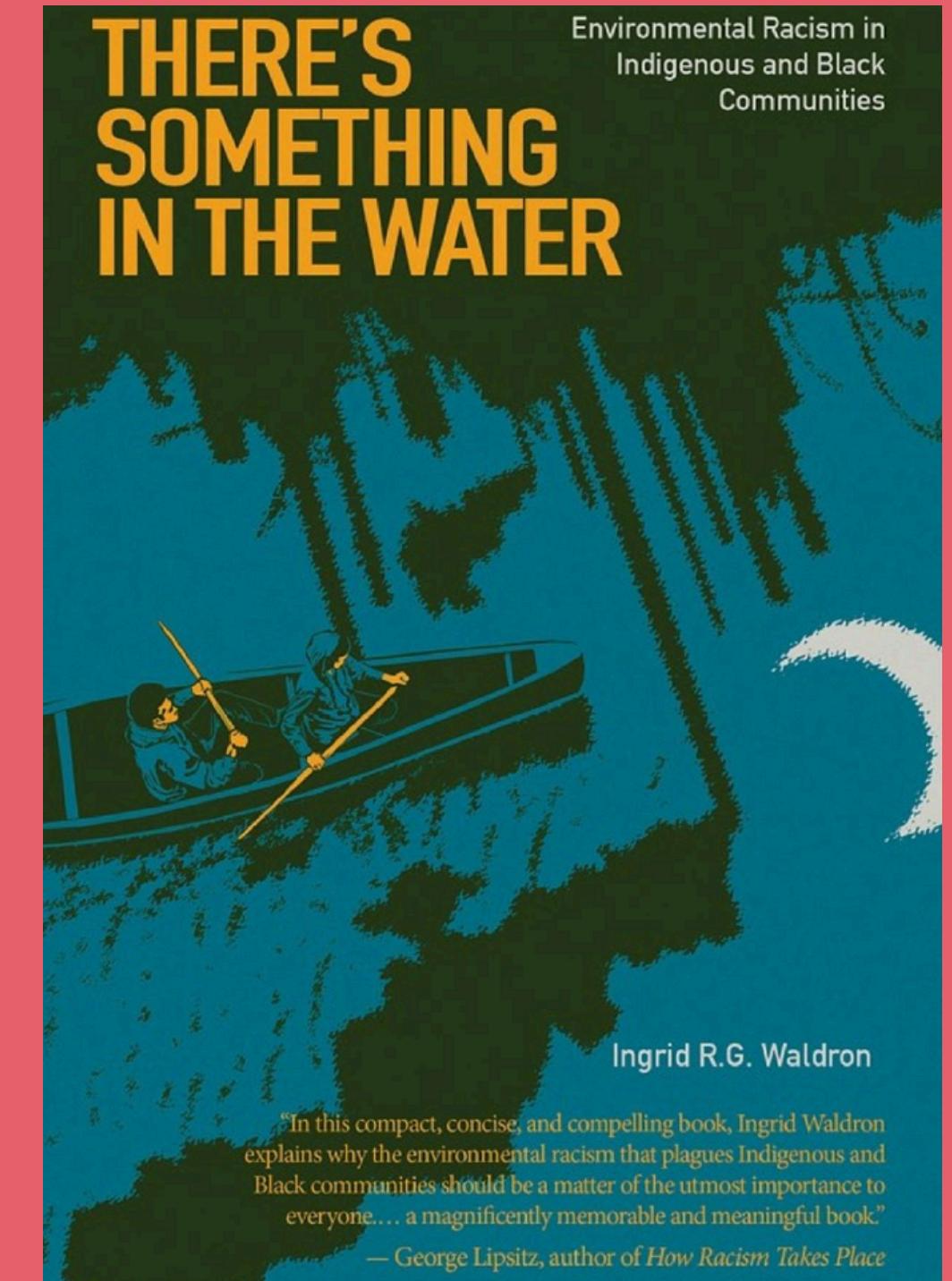
<https://studio.mapbox.com/>

Input Your Ideas Here:



LAND ACKNOWLEDGEMENT

“I (we) wish to acknowledge this land on which we are meeting here, today. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.”





TORONTO WATER ATLAS

Taneea S Agrawaal, Nils Bonfils,
Reyna Wu, Amelia Dogan, Dash
Carrera

*Prashant Baisla
Website Manager



UNIVERSITY OF
TORONTO

TORONTO
CLIMATE
OBSERVATORY



SCHOOL OF THE
ENVIRONMENT



UofT
Mapping
Club

HOUSEKEEPING RULES

1. Safe Space

- a. This is a welcoming and inclusive space for everyone.
- b. Let's respect each other's ideas and create a supportive environment.

2. Be Kind

- a. Kindness and patience go a long way!
- b. Please avoid interrupting or dominating discussions—everyone's voice matters.

3. Photos and Recording

- a. We'll be recording and taking photos as part of the Toronto Water Atlas project, which is both a **public resource** and an **ongoing** research initiative.
- b. Any data collected for research purposes will be anonymized—no personal information will be included. This research has been approved by UofT's Ethics Board.
- c. If you'd prefer not to appear in photos, just let us know—no problem at all!

4. Join the Fun

- a. We're here to collaborate and explore together.
- b. Feel free to ask questions, share ideas, and enjoy the process!

INTRODUCTIONS





MAPBOX TUTORIAL

LED BY
AMELIA DOGAN



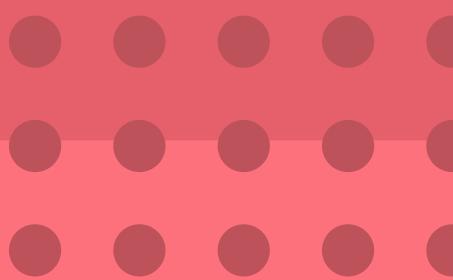
5-MIN
BREAK



TORONTO WATER ATLAS

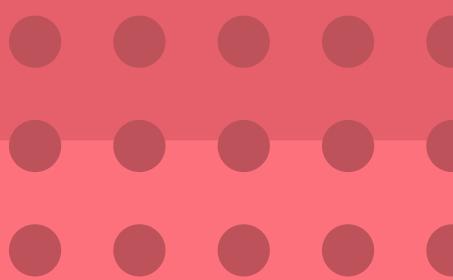


***For a full overview and additional details, please refer to the slide deck shared via email/GitHub**



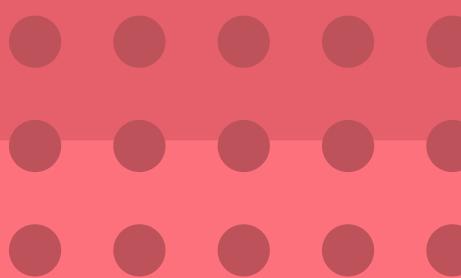
OVERARCHING PLAN

- **Workshops (Monthly):** Engage with the broader group, interact with guest speakers, and brainstorm through design activities. Structured time to advance your project and move closer to your final Atlas contribution.
- **Coworking Mapathons (Bi-weekly):** Semi-structured sessions for learning new skills. Hands-on time to apply skills, work with datasets, and develop story maps.
- **Timeline:** ~6 months



YOUR CONTRIBUTIONS

- **How You Will Create:**
 - a. Form or join a group
 - b. Choose a topic or an idea
 - c. Research and refine, including your datasets
 - d. Create a story map—not just as an informational tool, but as a **provocative, artful exploration that challenges how we think about water.** (Non-digital/Material/Digital/Multi-media)
- **Contribution Guidelines:**
 - a. Align with the themes of the Atlas (torontowateratlas.github.io)
 - b. Tell a clear story
 - c. Visualize it using a map-based visualization (Think of this as a work of art, like something you'd create for Nuit Blanche!)



EXAMPLES

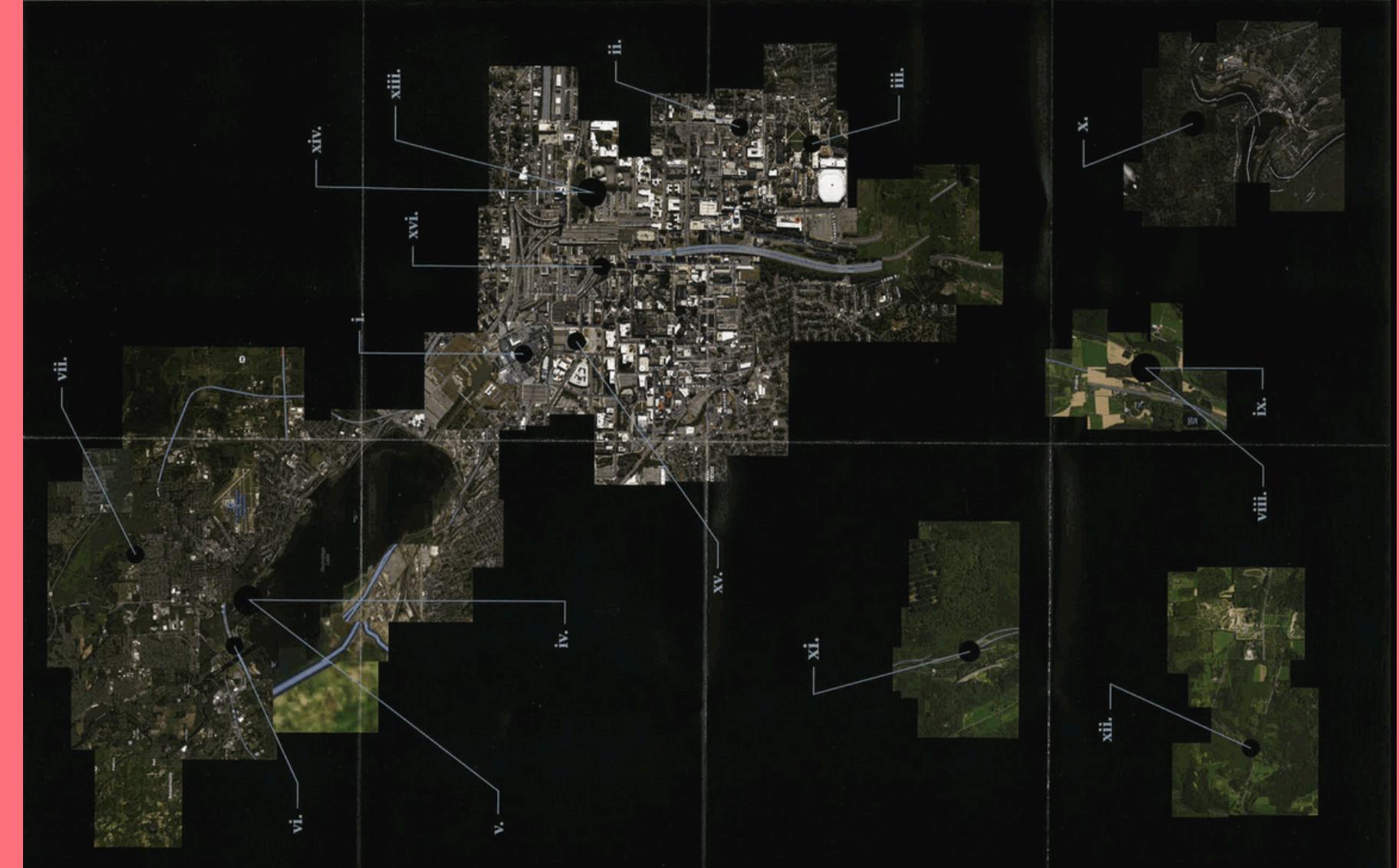


Biidaaban: First Light

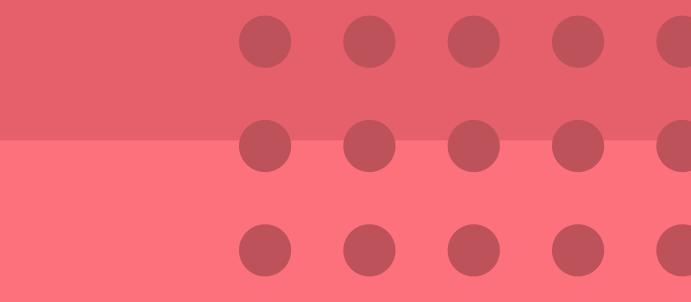
EXAMPLES



EYE OF WATER



Eye of Water



OVERARCHING PLAN

● **February: Forming Ideas & Teams**

● **1st March: Define Your Vision**

- Finalize teams/collaborators.
- Identify 3 keywords or themes that represent your Atlas page/idea.

● **1st April: Develop Your Story & Plan**

- Craft a clear narrative statement with research findings.
- Consider how your project incorporates art-based and critical perspectives.
- Decide on your format/medium (e.g., maps, visuals, interactive pages).

● **1st May: First Drafts & Early Visualizations**

- Begin creating static visualizations, maps, or story drafts.

● **1st June: Final Story Map Visualizations**

● **1st July: Final Edits & Exhibition Prep**

5-MIN BREAK

TEAMS TAB:



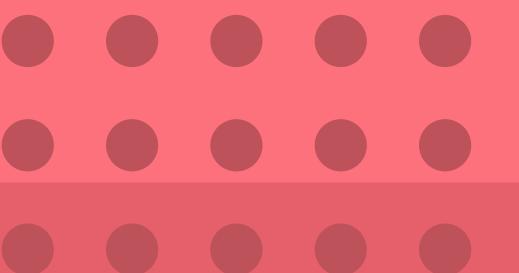
COWORKING



ROLE DEFINITIONS

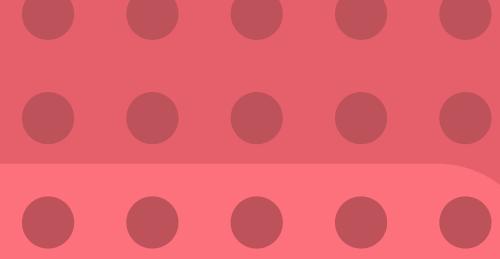
3-5 PEOPLE IN A GROUP

1. Narrative or Story Lead
2. Mapper or Data Expert
3. Artist or Creative Expert
4. Project Manager - Keep the team focused on your task and timeline!

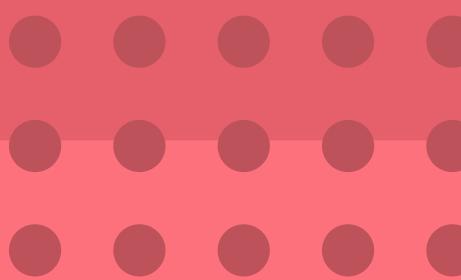




BRAINSTORM



1. How does your project challenge or reframe the way people think about water?
2. What artistic or speculative elements could make your project more thought-provoking?
3. What unconventional or overlooked aspects of water could you highlight?



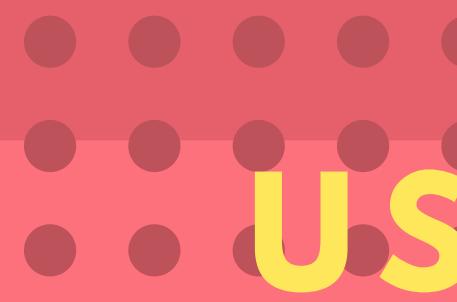
NEXT STEPS

- **Next Steps**

- **Slides and Resources:** We'll share today's slides and recordings with everyone.
- Develop Your Project in Your Teams:
 - **Continue engaging** with your teammates or refining your project idea individually. We will also follow up with concrete steps over email.
 - Finalize teams/collaborators. Identify 3 keywords or themes that represent your Atlas page/idea. We will also follow-up over email!

- **Next Meetup**

- **In-person Workshop:** (*Tentatively*) CSI, Mar 15, Sat 2-5 PM
- Mariko Uda is joining as a guest speaker! <https://ecomariko.com/>



USEFUL LINKS AND RESOURCES

- TWA Resources: <https://github.com/TorontoWaterAtlas/atlas-resources>
- TWA Community Discussions:
<https://github.com/TorontoWaterAtlas/atlas-community/discussions>
- TWA Community Repository:
<https://github.com/TorontoWaterAtlas/atlas-community>.
- Join the Matrix Element Messenger:
<https://matrix.to/#/%23torontowateratlas:matrix.org>
- Website: <https://torontowateratlas.github.io/>
- Email: torontowateratlas@gmail.com



THANK YOU!

5-MIN BREAK

SEE ALL IDEAS HERE:



SEE ALL IDEAS HERE:



OPEN FLOOR

Goal: Finding group-mates

Join a breakout room (themed)

Discuss and find potential group-mates (3-5 per group)

INPUT YOUR IDEAS HERE:



BRAINSTORMING

PREPARE YOUR ELEVATOR PITCH

1. What concept or chapter do you want to contribute in the Water Atlas?
2. Why is it important for the Water Atlas?
3. What format or medium do you envision using?
4. What type of skills or perspectives do you want in a team?



A stylized illustration of a person from behind, wearing a yellow sweater and black pants, leaning against a red wall and reading a book. To their left is a white shelf holding several books, with yellow bookmarks visible. The background is a solid red color with abstract brown patterns in the top right corner.

ELEVATOR PITCHES

SEE ALL IDEAS HERE:



ELEVATOR PITCHES

1-MIN PITCHES

1. What concept or chapter do you want to contribute in the Water Atlas?
2. Why is it important for the Water Atlas?
3. What format or medium do you envision using?
4. What type of skills or perspectives do you want in a team?



ICE BREAKER

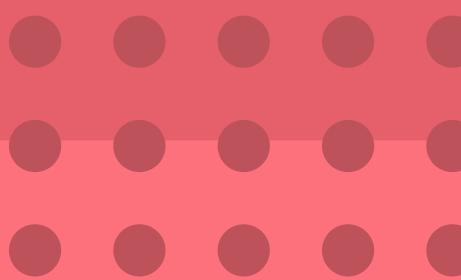


- You pair up for 2 mins
- Rotate after each round
- Briefly introduce yourself!
- Specify three keywords for your atlas idea

Be as specific, and quick as you can!

REFLECT





REFLECTION

- What themes or stories about water (e.g., hidden histories, urban planning, or environmental justice) came to mind during the walk? How might these themes connect to your project idea for the Water Atlas?
- Is there a specific story, space, moment or perspective from the walk that could serve as a focal point for your work?
- Feel free to **sketch/draw a map** viz if that helps!