Join the Matrix Element messenger!

Input Your Ideas Here:

LAND ACKNOWLEDGEMENT

"I (we) wish to acknowledge this land on which we are meeting here, today. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land."

Environmental Racism in Indigenous and Black Communities

THERE'S SOMETHING IN THE WATER

Ingrid R.G. Waldron

"In this compact, concise, and compelling book, Ingrid Waldron explains why the environmental racism that plagues Indigenous and Black communities should be a matter of the utmost importance to everyone.... a magnificently memorable and meaningful book."
— George Lipsitz, author of *How Racism Takes Place*

TORONTO WATER ATLAS

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Nils Bonfils, Reyna Wu

*Prashant Baisla
Website Manager

UNIVERSITY OF TORONTO

TORONTO CLIMATE OBSERVATORY

SCHOOL OF THE ENVIRONMENT

SCHOOL FOR CLIMATE

UofT Mapping Club

HOUSEKEEPING RULES

1. **Safe Space**
   a. This is a welcoming and inclusive space for everyone.
   b. Let's respect each other's ideas and create a supportive environment.
2. **Be Kind**
   a. Kindness and patience go a long way!
   b. Please avoid interrupting or dominating discussions—everyone's voice matters.
3. **Photos and Recording**
   a. We'll be recording and taking photos as part of the Toronto Water Atlas project, which is both a **public resource** and an **ongoing** research initiative.
   b. Any data collected for research purposes will be anonymized—no personal information will be included. This research has been approved by UofT's Ethics Board.
   c. If you'd prefer not to appear in photos, just let us know—no problem at all!
4. **Join the Fun**
   a. We're here to collaborate and explore together.
   b. Feel free to ask questions, share ideas, and enjoy the process!

INTRODUCTIONS

OSM TUTORIAL

LED BY JACK CHENG

5-MIN BREAK

GITHUB TUTORIAL

LED BY NILS BONFILS
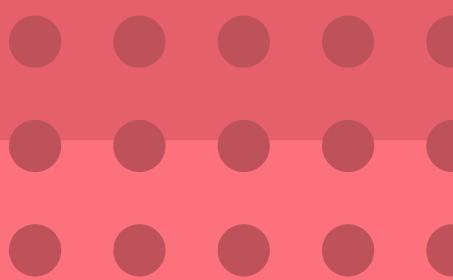
5-MIN BREAK

TORONTO WATER ATLAS
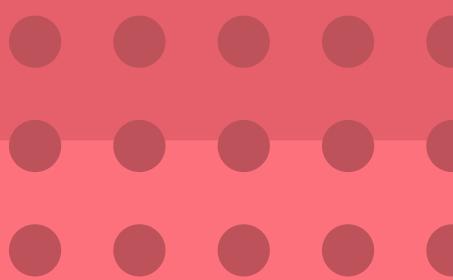
*For a full overview and additional details, please refer to the slide deck shared via email/GitHub

OVERARCHING PLAN

- **Workshops (Monthly):** Engage with the broader group, interact with guest speakers, and brainstorm through design activities. Structured time to advance your project and move closer to your final Atlas contribution.

- **Coworking Mapathons (Bi-weekly):** Semi-structured sessions for learning new skills. Hands-on time to apply skills, work with datasets, and develop story maps.

- **Timeline:** ~6 months
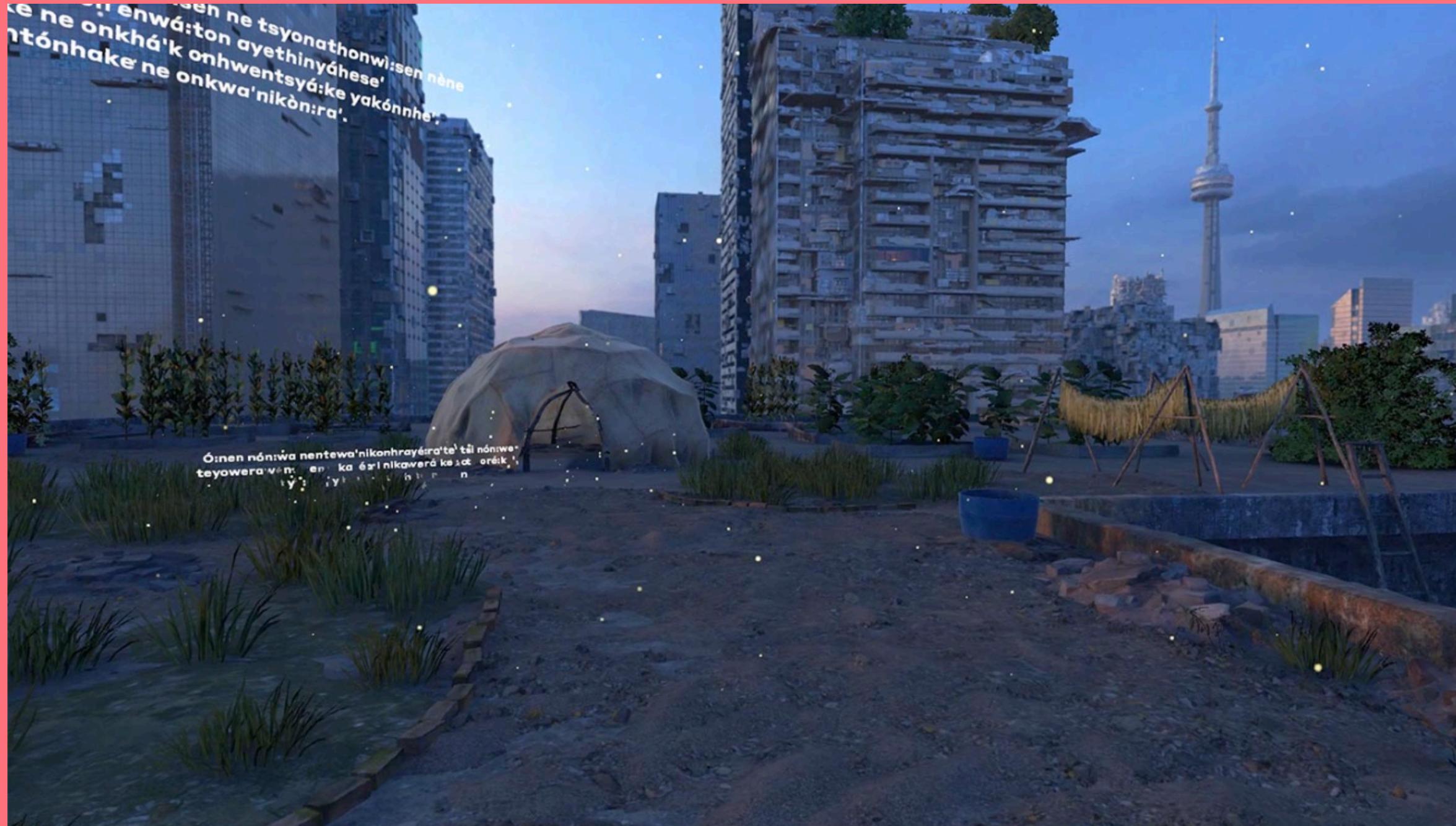
YOUR CONTRIBUTIONS

- **How You Will Create:**
  a. Form or join a group
  b. Choose a topic or an idea
  c. Research and refine, including your datasets
  d. Create a story map—not just as an informational tool, but as a **provocative, artful exploration that challenges how we think about water.** (Non-digital/Material/Digital/Multi-media)

- **Contribution Guidelines:**
  a. Align with the themes of the Atlas (torontowateratlas.github.io)
  b. Tell a clear story
  c. Visualize it using a map-based visualization (Think of this as a work of art, like something you'd create for Nuit Blanche!)

EXAMPLES

Biidaaban: First Light
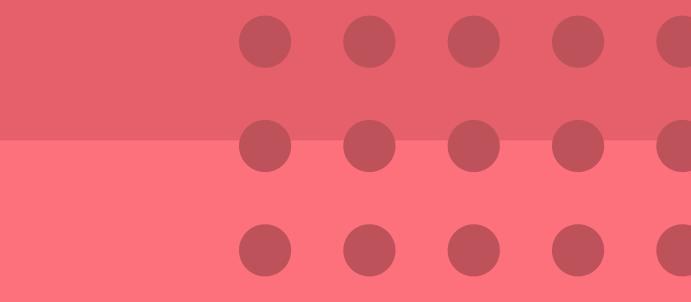
EXAMPLES

Eye of Water

OVERARCHING PLAN

February: Forming Ideas & Teams

1st March: Define Your Vision
- Finalize teams/collaborators.
- Identify 3 keywords or themes that represent your Atlas page/idea.

1st April: Develop Your Story & Plan
- Craft a clear narrative statement with research findings.
- Consider how your project incorporates art-based and critical perspectives.
- Decide on your format/medium (e.g., maps, visuals, interactive pages).

1st May: First Drafts & Early Visualizations
- Begin creating static visualizations, maps, or story drafts.

1st June: Final Story Map Visualizations

1st July: Final Edits & Exhibition Prep

5-MIN BREAK

FEB 4 TEAMS TAB:
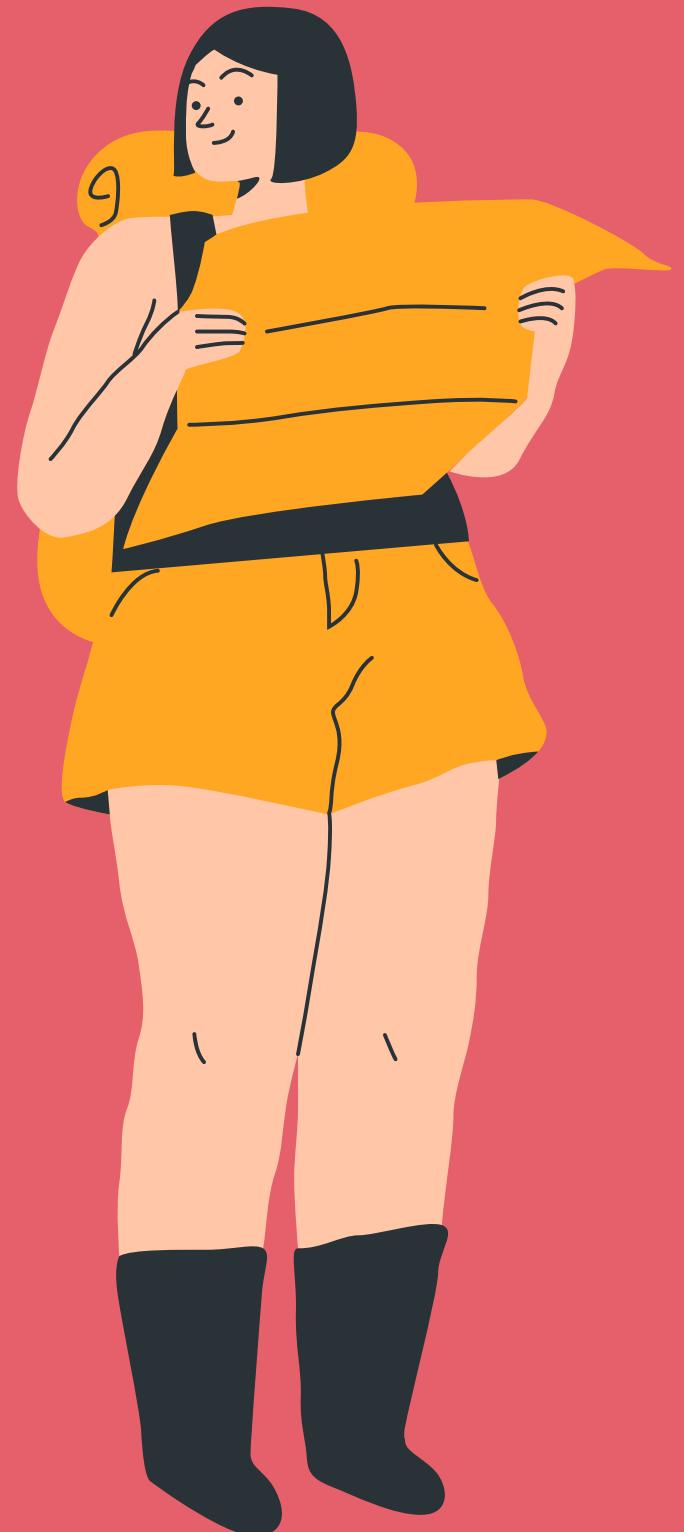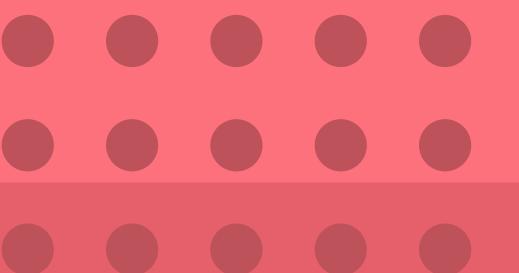
COWORKING

ROLE DEFINITIONS
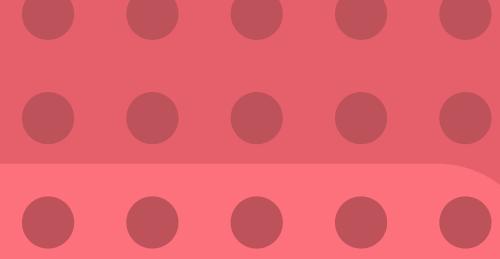
3-5 PEOPLE IN A GROUP

1. Narrative or Story Lead
2. Mapper or Data Expert
3. Artist or Creative Expert
4. Project Manager – Keep the team focused on your task and timeline!
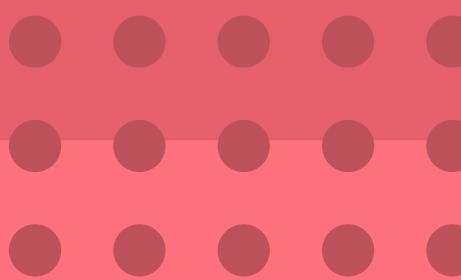
BRAINSTORM
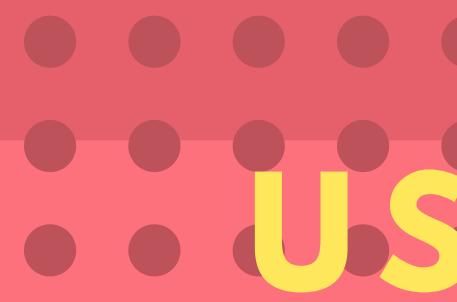
1. How does your project challenge or reframe the way people think about water?

2. What artistic or speculative elements could make your project more thought-provoking?

3. What unconventional or overlooked aspects of water could you highlight?

NEXT STEPS

- **Next Steps**
  - **Slides and Resources:** We'll share today's slides and recordings with everyone.
  - Develop Your Project in Your Teams:
    - **Continue engaging** with your teammates or refining your project idea individually. We will also follow up with concrete steps over email.
    - **Refer to the timeline** for your milestones before the next workshop. We will also follow up over email!

- **Next Meetup**
  - **Coworking Mapathon:** Tuesday, February 25th 6–9 PM (**hybrid**) QGIS Tutorial

USEFUL LINKS AND RESOURCES

- TWA Resources: https://github.com/TorontoWaterAtlas/atlas-resources

- TWA Community Discussions: https://github.com/TorontoWaterAtlas/atlas-community/discussions

- TWA Community Repository: https://github.com/TorontoWaterAtlas/atlas-community

- Join the Matrix Element Messenger: https://matrix.to/#/%23torontowateratlas:matrix.org

- Website: https://torontowateratlas.github.io/

- Email: torontowateratlas@gmail.com

THANK YOU!