

Input Your Ideas
&
See Other Ideas



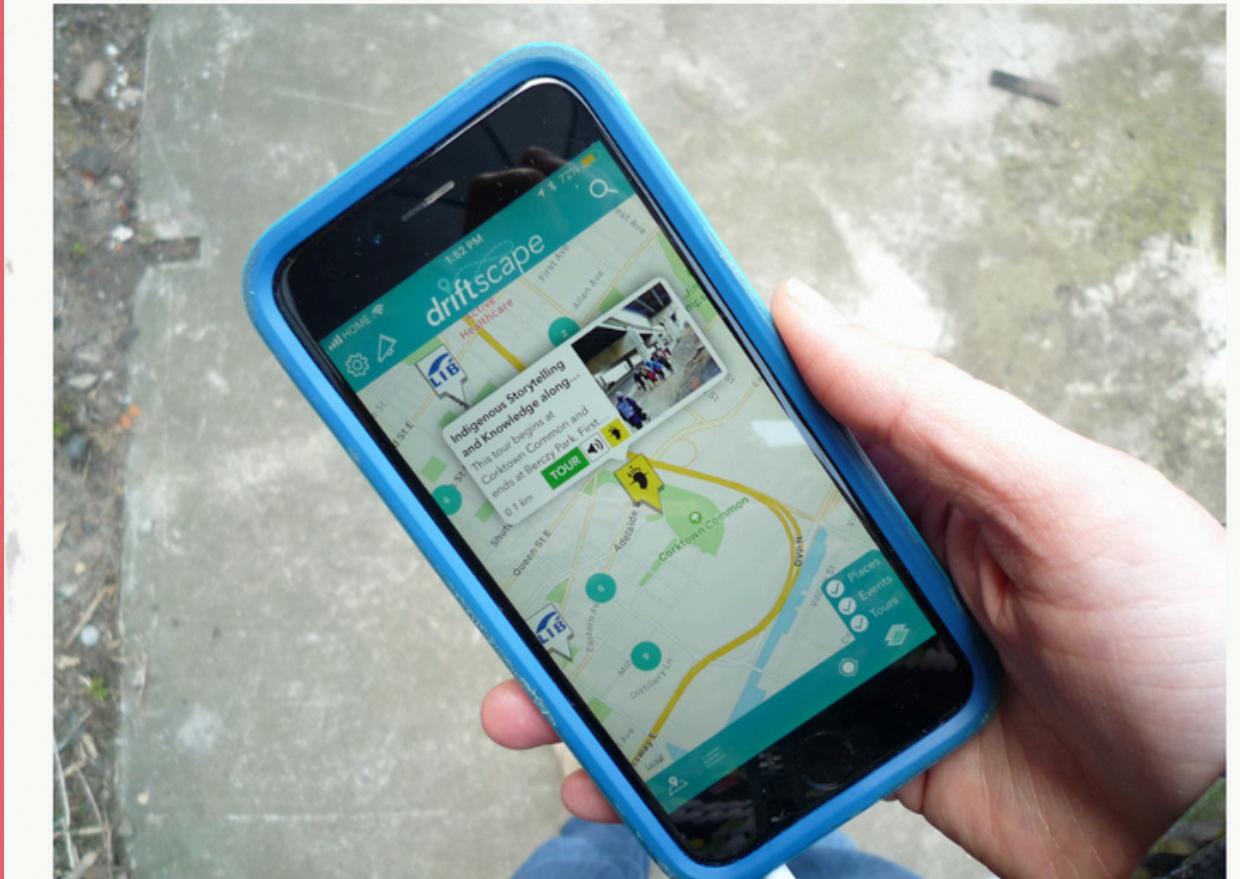
LAND ACKNOWLEDGEMENT

I (we) wish to acknowledge this land on which we are meeting here, today. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Access First Story Toronto Stories on Driftscape App

By FirstStoryTO

May 4, 2018



There's a new way to engage with Toronto's significant Indigenous history and presence – the newly launched [Driftscape app](#), available for free for Apple and Android devices.



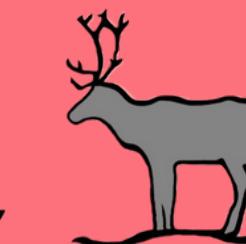
TORONTO WATER ATLAS

Taneea S Agrawaal,
Nils Bonfils, Reyna Wu



UNIVERSITY OF
TORONTO

TORONTO
CLIMATE
OBSERVATORY



**SCHOOL OF THE
ENVIRONMENT**



UofT
Mapping
Club

HOUSEKEEPING RULES

1. Safe Space

- a. This is a welcoming and inclusive space for everyone.
- b. Let's respect each other's ideas and create a supportive environment.

2. Be Kind

- a. Kindness and patience go a long way!
- b. Please avoid interrupting or dominating discussions—everyone's voice matters.

3. Photos and Recording

- a. We'll be recording and taking photos as part of the Toronto Water Atlas project, which is both a **public resource** and an **ongoing** research initiative.
- b. Any data collected for research purposes will be anonymized—no personal information will be included. This research has been approved by UofT's Ethics Board.
- c. If you'd prefer not to appear in photos, just let us know—no problem at all!

4. Join the Fun

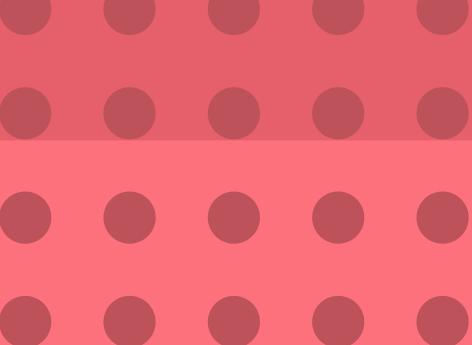
- a. We're here to collaborate and explore together.
- b. Feel free to ask questions, share ideas, and enjoy the process!

INTRODUCTIONS



GUEST SPEAKER

MARIKO UDA



WHEN: Mar 15, 2 PM

Centre for Social Innovation -
Spadina, Toronto

[Toronto Water Atlas](#)



ecomariko.com/

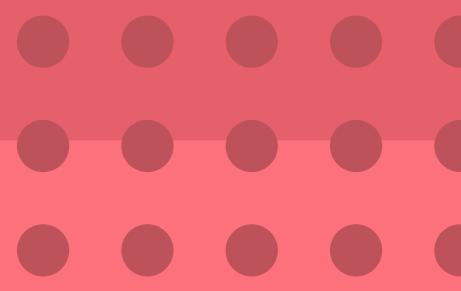
Meet
**MARIKO
UDA**

Introducing our guest speaker Mariko Uda! An independent researcher, writer, and educator with a passion for natural health, the environment, and community resilience, Mariko's work explores how cities function and how we can design for sustainability. In her talk, Mariko will **use maps, visuals, and storytelling to trace where everything's coming from/going to, & leave you with a new connection with your environment!**

QUESTIONS?

ATLAS INFO & OVERVIEW





OVERARCHING PLAN

February: Forming Ideas & Teams

March: Define Your Maps and Narratives

- Finalize teams/collaborators.
- Identify 3 keywords or themes that represent your Atlas maps.
- Consider how your project incorporates art-based and critical perspectives.

April: Research and Create Your Datasets

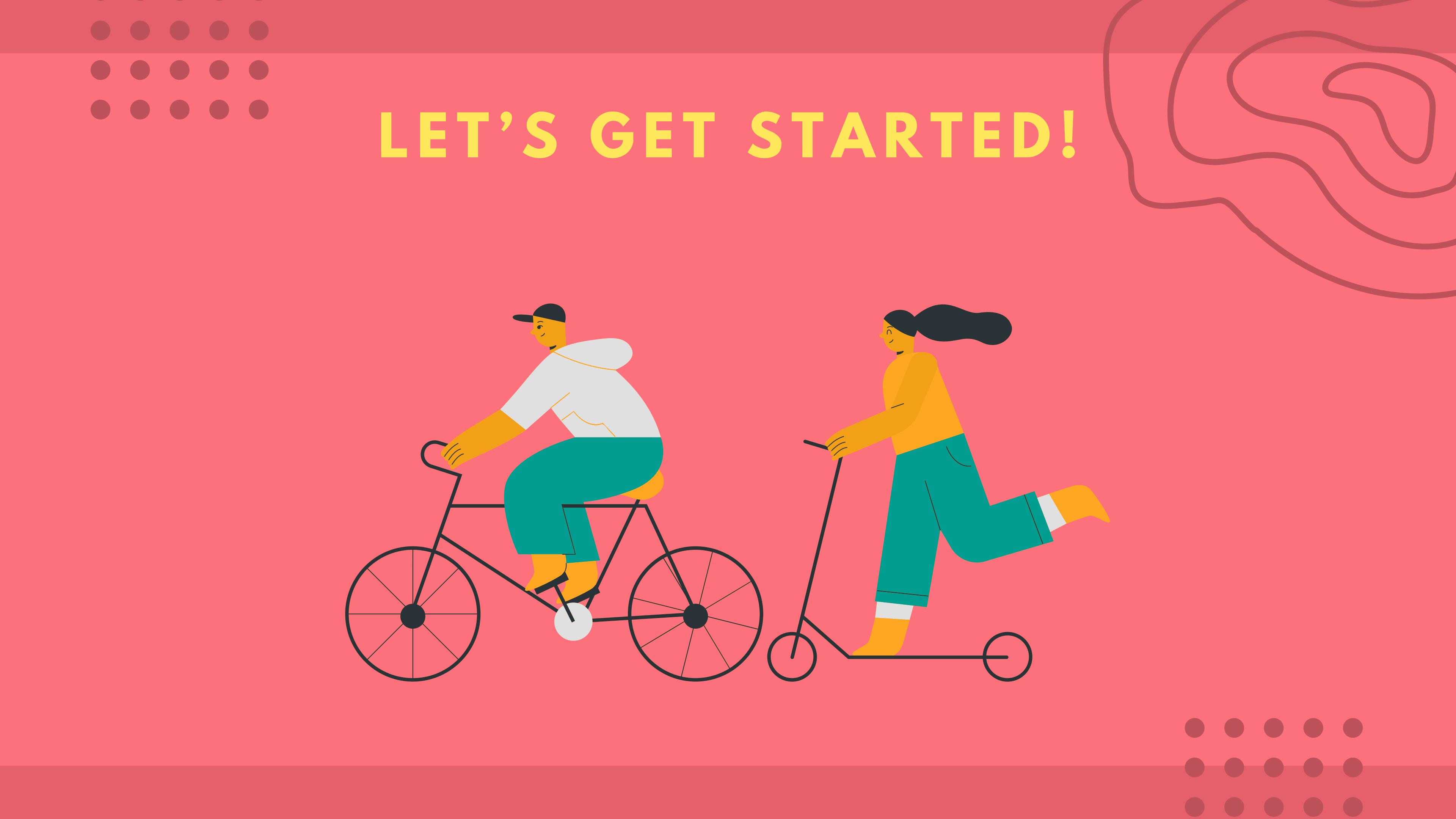
- Build your datasets, and research your map topic. Craft a clear narrative statement with research findings.
- Decide on your format/medium (e.g., visuals, media, etc).

May: First Drafts & Early Visualizations

- Begin creating your map visualizations.

June: Final Story Map Visualizations

July: Final Edits & Exhibition Prep (First exhibit tentatively late July)

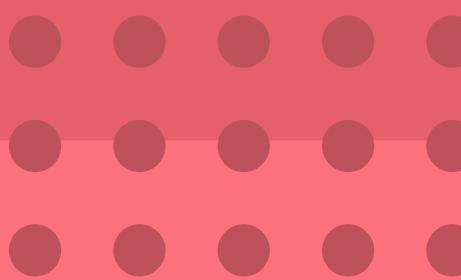


LET'S GET STARTED!



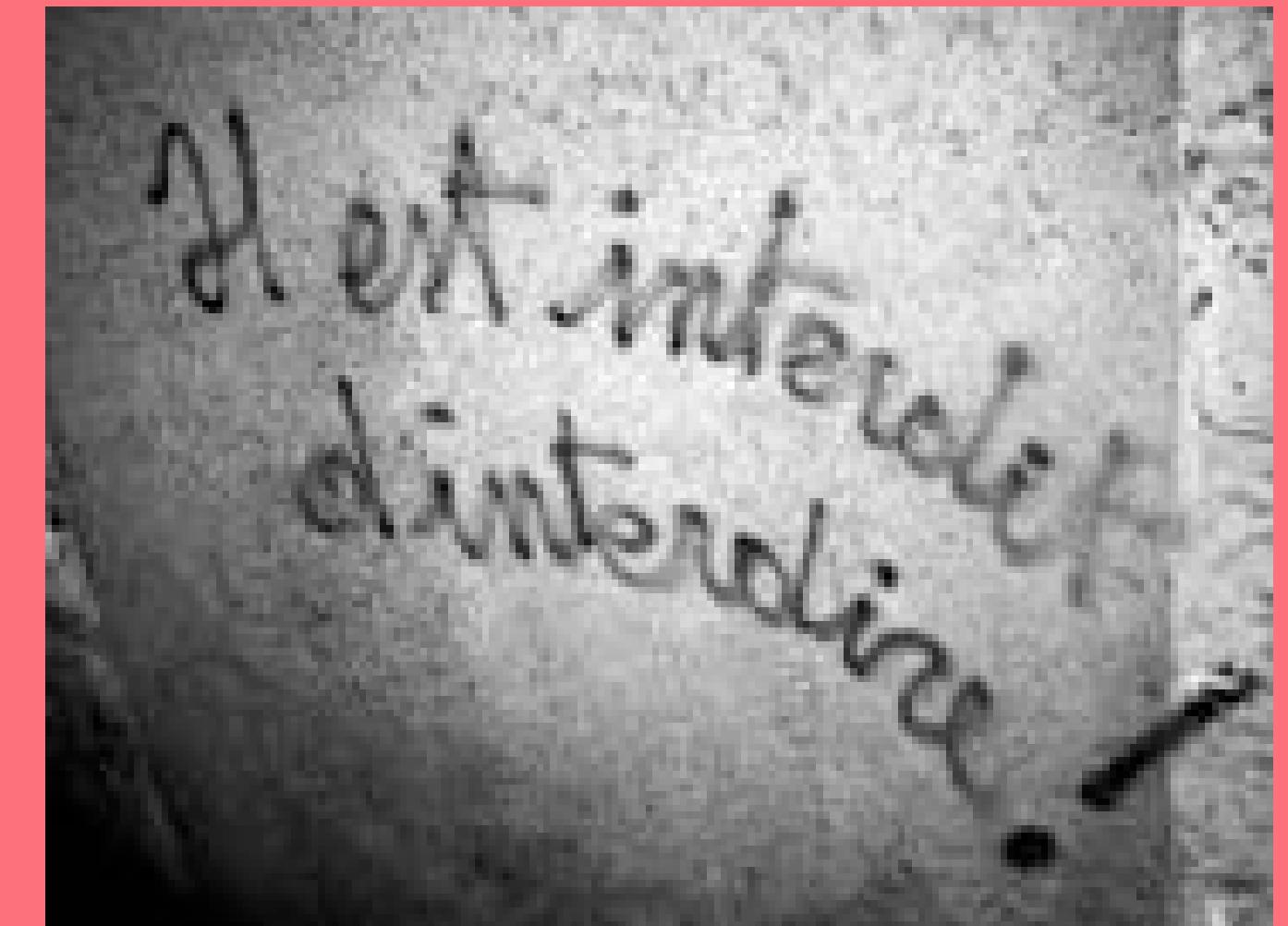
SITUATIONIST ART PRACTICE





SITUATIONIST ART PRACTICE

- A radical art-political movement (1957–1972) critiquing capitalism's impact on cities.
- The situationist art practice used artistic interventions to create “situations” that disrupt routine (e.g., transforming neighborhoods into playgrounds for imagination).
- It helped critique urban materialism, urging people to reimagine cities as sites of connection, not consumption.

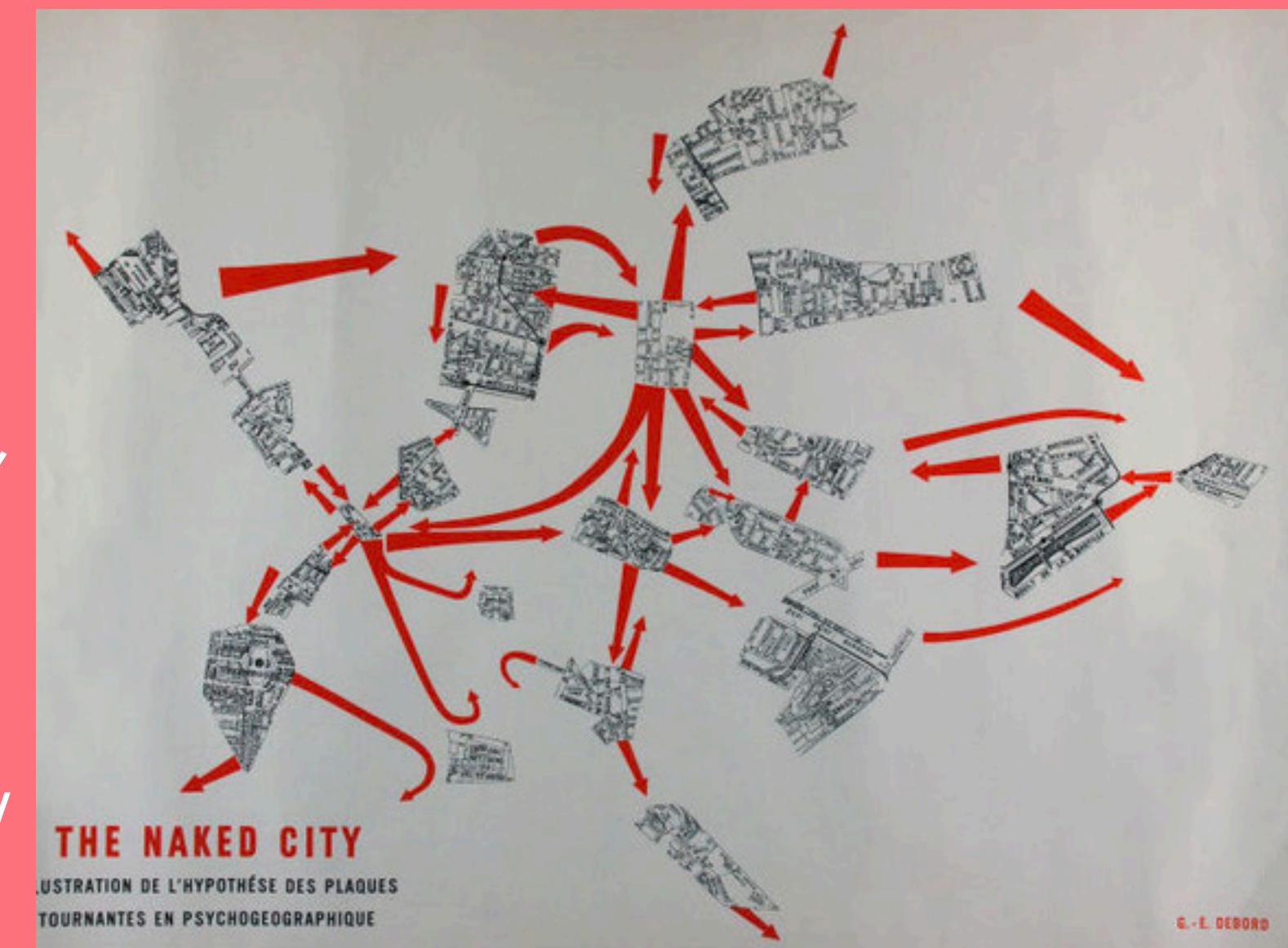


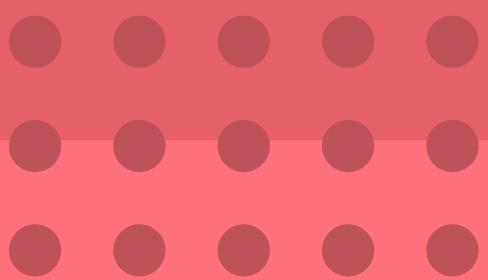
"IT IS FORBIDDEN TO FORBID"
-SITUATIONIST INTERNATIONAL



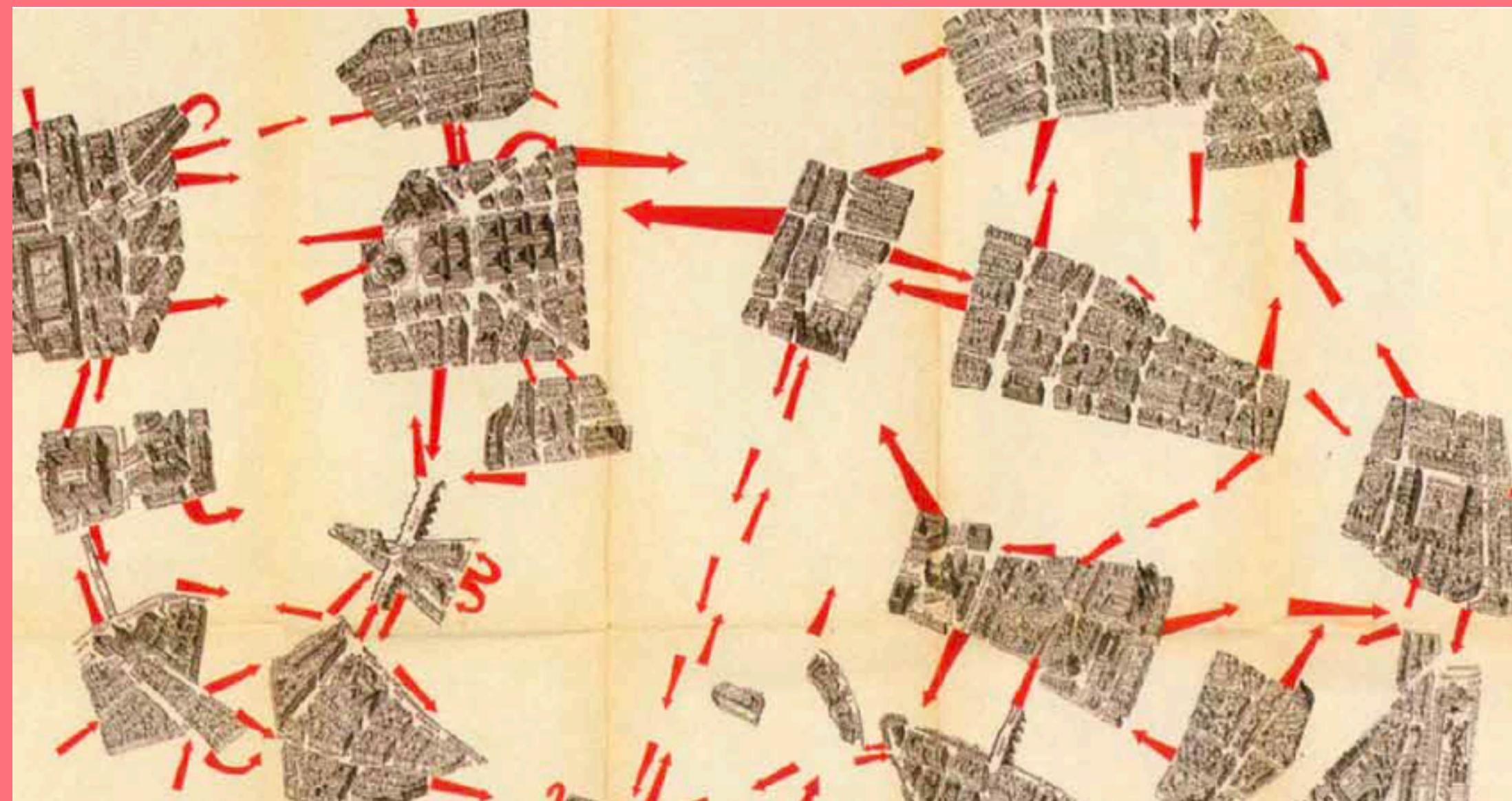
THE NAKED CITY (PARIS, 1957)

- How do different places make us feel and behave?
- Debord tried to bring together "in a single image a port, a mountain, an isthmus, a forest, a river, a dyke, a cape, a bridge, a ship, and archipelago."
- The bold red arrows are placed between the pieces of maps to show their route and show that the city is brought together, but at the same time fractured.





THE NAKED CITY (PARIS, 1957)



OWU MAP (2009)

Guide Psychogeographique de OWU

shadow wolf made on the map with Ben's hands that chose the path he, Erika, McKenna, Mallory, & Django must take through the Ohio Wesleyan campus. A purposeless walk - a derive - with no goal, other than to know the path - not just walk the path. Its smells its textures its sounds where draws one in? where repels? ☺

psychogeography the study of the precise laws and specific effects of the geographical environment, consciously or not, on the cultural environment around you - on the attentive to senses and emotions as they relate to place and behavior of individuals. says Guy Debord

Debord's Guide Psychogeographique de Paris (1958) is the most famous psychogeography map. Guide Psychogeographique de OWU is the most famous psychogeography map of the Ohio Wesleyan campus.

psychogeography map

here

there

OWU Mapping Weird Stuff
June 15-19 2009

Psychogeographers Django Mallory McKenna Erika Ben Kassoy Moore Groomers Sander Schuchlie with your host, John Krygier, and John Reiley
http://owu.edu/~bjr/owu2009

smell-scape

texture-scape

sound-scape

smell-scape

texture-scape

sound-scape

10-MIN
BREAK



A stylized illustration of a person from behind, wearing a yellow sweater and black pants, leaning against a red wall and reading a white book. To the left, there's a stack of books with yellow bookmarks. The background features abstract red patterns.

SHARE YOUR IDEAS/THEMES

+ Feedback from
the audience

VISIONING EXERCISE





VISIONING EXERCISE

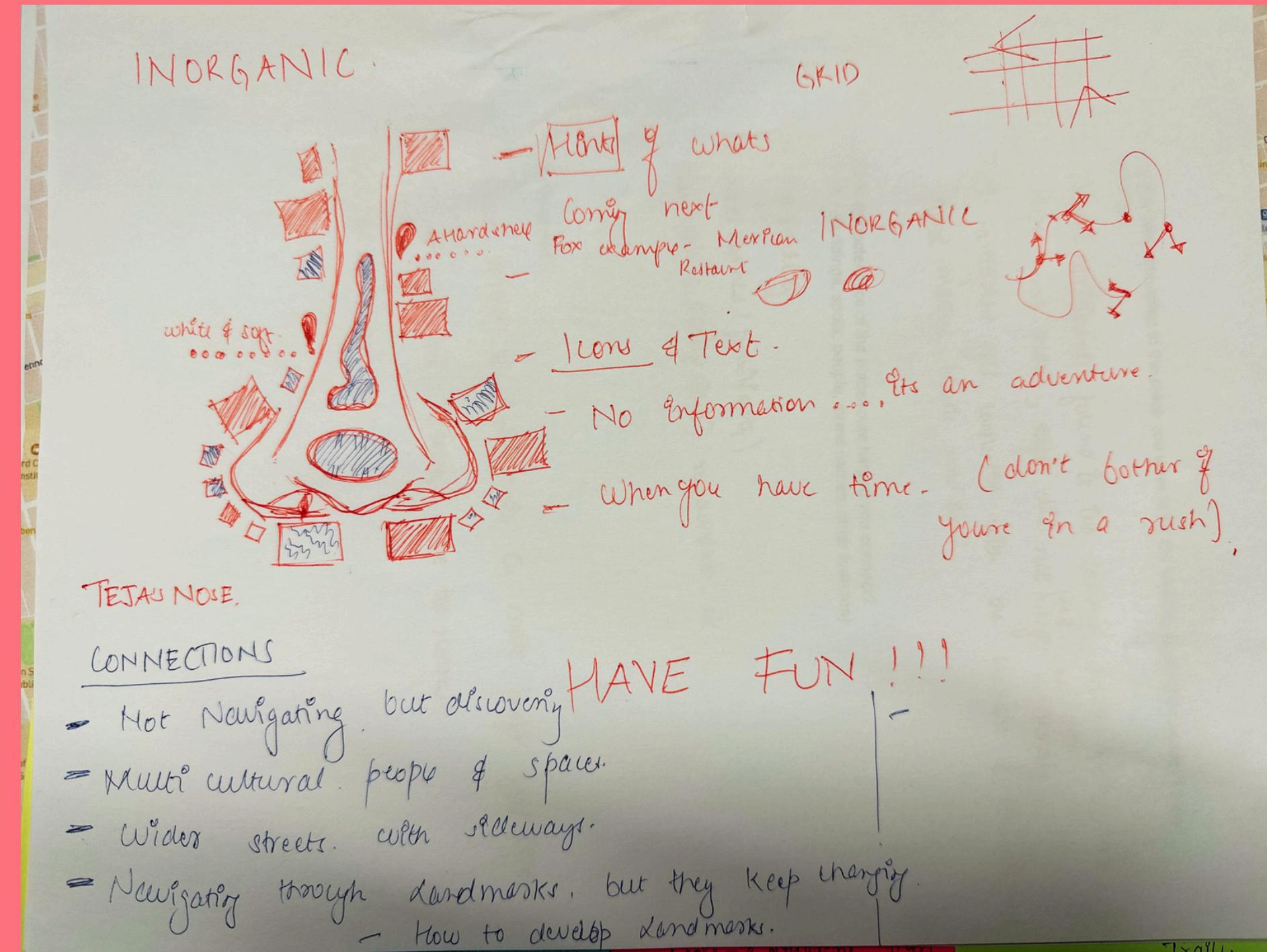
- Write 1-sentence for your map (e.g., "This map reveals X about Y").
- Respond to the following:
 - Who is this map for? (e.g., public, policymakers, etc).
 - What action or emotion should it inspire? (e.g., urgency, hope, curiosity).
 - What geographical area or river/creek/lake would you like your map to focus on? Both specific locations and non-physical ideas are welcome!



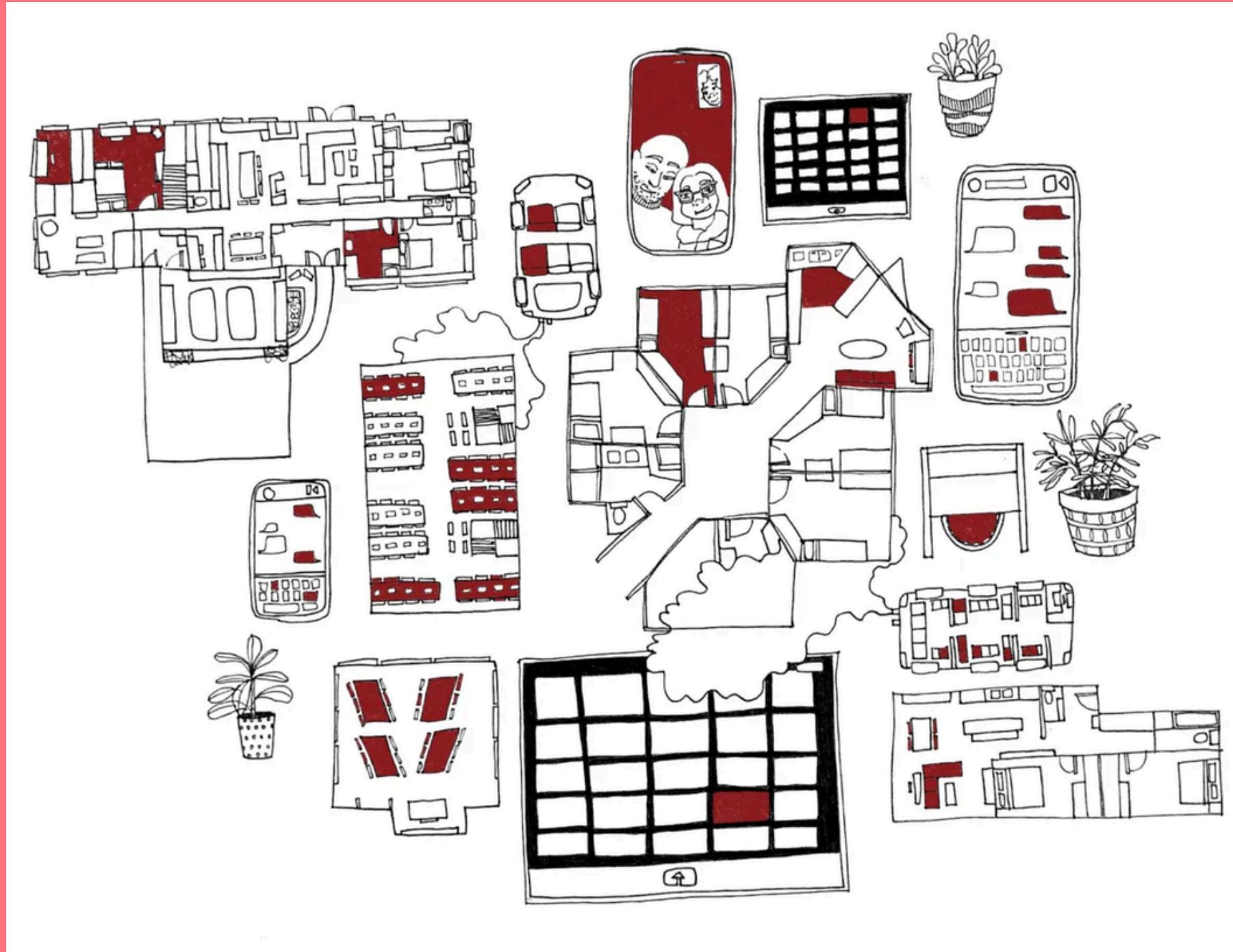
LET'S SKETCH!



SOME MORE MAPS



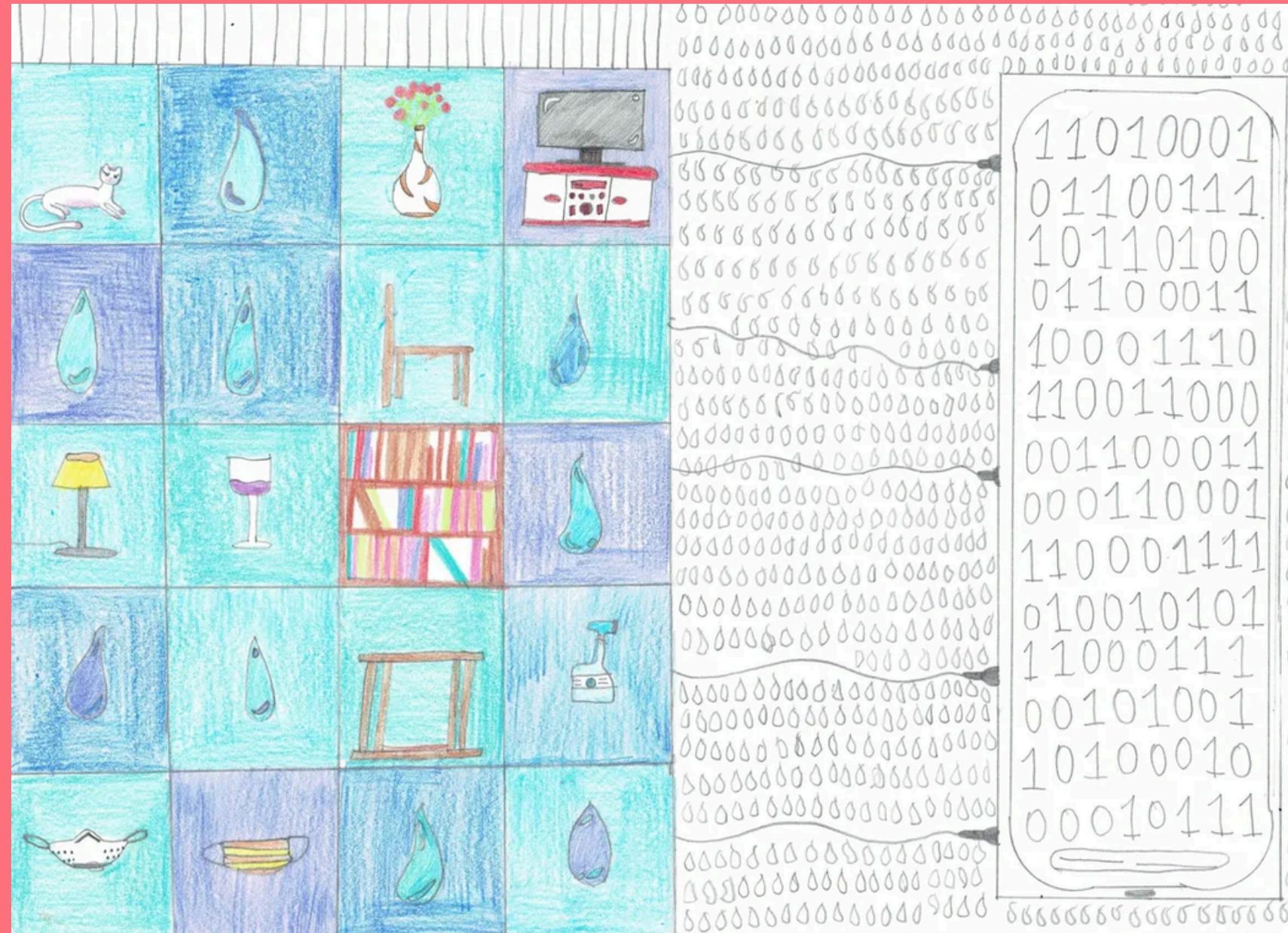
SOME MORE HAND DRAWINGS



"I never realized I missed it until there was nowhere to go."

This map illustrates the spaces I've most frequented during the pandemic, including virtual university classes, apartments in which I rejoiced seeing friends again after isolation, FaceTime calls with my parents, and transit, which I never realized I missed until there was nowhere to go. Although at times this lack of spatial variety can be isolating, I hope the map is also able to depict some degree of comfort. Through funny messages and spontaneous calls, my family and friends have been nothing but supportive and caring during this difficult time and made pandemic living all the more tolerable – Daphne Stams; Vancouver

SOME MORE HAND DRAWINGS



"We humans have become emotions in the world wide web."

My eight-year-old daughter Lupe drew this map for school last year. When she finished, I asked her why she didn't draw humans. She answered: "Humans have become tears, and sadness as well as happiness is transmitted through the Internet. We humans have become emotions in the world wide web." It's amazing how Covid affects children's perceptions of the world and the future of humans. – Carlota Reyna; Córdoba, Argentina

SKETCHING ACTIVITY

- What information would your map display (labels, information etc)?
- How would this information be displayed (icons, colours, layout)? You can create a collage to define color palettes, textures, and styles.
- What changes between layers/interaction elements/different maps?
 - Think of the media you want to use - visuals, sound, text, others?

5-MIN
BREAK



OVERVIEW OF INTERACTIONS

Story Maps

Static Maps

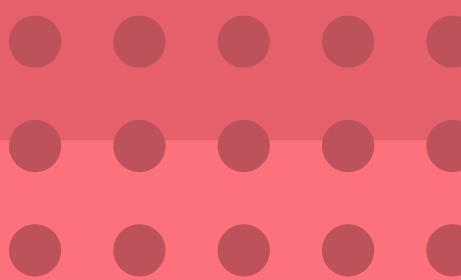
Temporal & Evolving Maps

Game-like Maps

Itinerary Building Maps

SKETCHING ACTIVITY

- **For digital maps:** Storyboard a user journey (e.g., what does the user click on? What happens after they click on something? Are there any pop-ups/knobs/sliders?).
- **For physical maps:** Mock up interactive elements (e.g., liftable flaps revealing “past/present/future” layers).
- **Guiding Questions:**
 - Does the interaction deepen understanding of the narrative?
 - Is it intuitive for your target audience?
 - Is it playful and engaging for your audience?



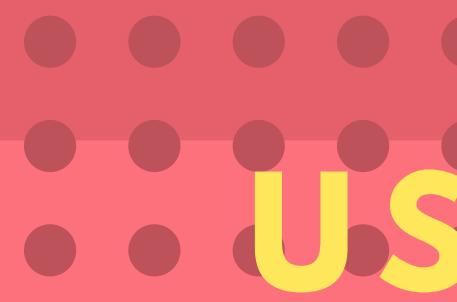
NEXT STEPS

- **Next Steps**

- Slides and Resources: We'll share today's slides and resources with everyone.
- Develop Your Project:
 - Exchange phone numbers/emails with your teammates. Continue engaging with them to refine your maps.
 - Before the next workshop, you should finalize your map narratives, and descriptions (we can send you a format over email!)

- **Next Meetup**

- Coworking Mapathon: Tuesday, Mar 25th 6-9 PM
- Tentative Agenda: More sketching tutorials and activities



USEFUL LINKS AND RESOURCES

- TWA Resources: <https://github.com/TorontoWaterAtlas/atlas-resources>
- TWA Community Discussions:
<https://github.com/TorontoWaterAtlas/atlas-community/discussions>
- TWA Community Repository:
<https://github.com/TorontoWaterAtlas/atlas-community>
- Website: <https://torontowateratlas.github.io/>
- Email: torontowateratlas@gmail.com



THANK YOU!