

Assignment 1 (Issac Goh).docx

by SCSE GOH BO JUN, ISSAC (WU BOJUN)

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Declaration of Academic Integrity

CC0001 Inquiry and Communication in an Interdisciplinary World

Assignment title: Assignment 1

Student's (official) name: Goh Bo Jun, Issac


Tutorial group number: T026

Tutorial day/time: Monday/1430-1630

Tutor's name: Dr Prasanthi Ram

Declaration

1. I have read and understood the guidelines on academic dishonesty as found at <http://www.plagiarism.org/> and the 'General Instructions' in this course book and declare that this assignment is my own work and does not involve plagiarism or collusion according to the University's honour code and pledge. Sources have been appropriately referenced, and I have not submitted any part of this assignment for another course.
2. I have read and understood the policy on AI generated writing in this course book and declare (please check all that apply):
 - ☒ I have not used AI writing tools for any part of this assignment.
 - ☐ I have used AI writing tools to brainstorm for this assignment. See below for prompts used.
 - ☐ I have used AI writing tools to edit the grammar of the final version of this assignment. See below for prompts used.

Student's signature: 

Date: 21/02/2024

Tucked away in a corner of Singapore sits a small Japanese inspired climbing gym, Boruda. As I stepped into the gym, the cool breeze of the air conditioning danced around me, relieving me of the afternoon heat I ^{had braved} braved to get to the gym. I was greeted by a plethora of colourful climbing holds snaking up the bland wooden walls. The chalked filled air ^{slightly} ~~seemingly~~ impeded my vision, reminding me of the annual haze. As my sense of hearing ^{heightens} heightens to compensate for my reduced visibility, audible cheers could be heard coming from the cluster of people gathered near the crash pads beneath the walls. Adorned in her national jersey with a bolded word of "Singapore", a national climber reaches into her chalk bag, swiftly coating her hands in the fine white powder. With a swift recovery, fueled by the crowd's support and the friction of the chalk, she presses on.

Lined along another side of the gym was a row of plain wooden benches and tables, presently occupied by adults in their early 20s. Their brows are furrowed in deep concentration as they furiously type away at their laptop, presumably for their work or studies. One would assume that they ^{had come here} came here solely to work in an air-conditioned environment. Yet, on the contrary, their climbing shoes remain tightly laced, showcasing their unwillingness to be off the wall. The silence was deafening and painfully obvious compared to the mere two metres away gap where climbers' cheers filled the room as someone was making their way up the wall. The adults' poor hunched up posture while working was made even more apparent when contrasting with some of the climbers blatantly lounging on the floor as if it were their own home. Such a scene highlighted a difference I neglected at the pigeonhole area to store personal belongings where a sea of backpacks with dedicated laptop compartments ^{was in sharp} ~~is~~ seem to be the majority. This ~~is a~~ sharp contrast with other sports

where duffel bags reigned supreme with its tailored functions for sports related activities.

It baffled me that these individuals were...

It seemed baffling to observe individuals being engrossed in their work while surrounded by an environment intended for recreation. I held the belief that recreational activities serve as a gateway to help participants to break free from the working environment and unwind from their worries. Yet, ^{the climbers I observed were...} climbers can be seen

voluntarily blending the two realms, climbing the corporate ladder instead of the walls provided. SP Good

This suggests a conscious choice by the adults to remain well-connected

with their work even during down time. Furthermore, since it was a weekend, it SP Good

reduces the chance that they were working remotely, implying that their actions were

voluntary rather than obligatory. I believe that such a sight could not have been due

to mere chance alone and highlights the fact that they came in with the intention of

not just climbing but working. The presence of signs denoting that meals were

restricted to the tables showcases that the climbers have thus repurposed the

subspace consciously, seemingly due to their inability to break free from the clasp of

the working world. This phenomenon of working adults converting recreational

spaces into work spaces prompts the question, why do individuals in Singapore tend

to integrate work and leisure in unconventional spaces?

Word count: 544

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GRADEMARK REPORT

FINAL GRADE

/100

GENERAL COMMENTS

Paragraph 1 - General Os

This is a good introduction to your chosen place, Boruda. It contains ample concrete information as well as sensory details, presenting a clear picture of what goes on within a climbing gym. Is there a reason why you say it is Japanese inspired? Is it in terms of aesthetic or the design of the climbing walls? Do clarify this.

Paragraph 2 - Significant O

This is an interesting significant observation of people working on benches and tables that is well elaborated and also unexpected within a climbing gym. The strangeness of the observation has also been reflected on sufficiently. I also like that you added on the detail of the bags at the pigeonhole area, since it reinforces your observation. Good.

Paragraph 3 - Conceptual Analysis and Question

Some reorganisation is needed for the analysis. I recommend that you first begin by explaining how it's unlikely that they were working remotely, that they had repurposed the place consciously and that your observation wasn't by chance.

Following which, you can go into your larger commentary about how recreational spaces are meant to help people break free from work, not to be used as a place to work. This particular point about blending spaces/functions also should be expanded on slightly more.

The question at the moment may be hard to answer, based on its phrasing. You can revise it as follows: Why do many Singaporeans continue to work during leisure time?

So you could focus less on the space, and more on the thinking/pressures that force people to be this way? Of course, if you are able to find relevant articles based on your original question, do let me know.

PAGE 1

PAGE 2

Text Comment. (SoH Prasanthi Ram) had braved

Text Comment. (SoH Prasanthi Ram) slightly

Strikethrough. (SoH Prasanthi Ram)

Strikethrough. (SoH Prasanthi Ram)

QM

Tenses (SoH Prasanthi Ram)

Be consistent in your tenses.

QM

Tenses (SoH Prasanthi Ram)

Be consistent in your tenses.

Additional Comment

Be careful to use only past tense here.

Text Comment. (SoH Prasanthi Ram) had come here

QM

Tenses (SoH Prasanthi Ram)

Be consistent in your tenses.

Text Comment. (SoH Prasanthi Ram) was in sharp

Strikethrough. (SoH Prasanthi Ram)

Text Comment. (SoH Prasanthi Ram) It baffled me that these individuals were...

Strikethrough. (SoH Prasanthi Ram)

Text Comment. (SoH Prasanthi Ram) the climbers I observed were...

Strikethrough. (SoH Prasanthi Ram)

QM

Good (SoH Prasanthi Ram)

Writing is clear and concise. This lends to the essay's overall persuasiveness.

QM

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