

Blog 1 (Issac Goh)

by SCSE GOH BO JUN, ISSAC (WU BOJUN)

Submission date: 05-Feb-2024 09:19PM (UTC+0800)

Submission ID: 2286908942

File name: Blog_1_Issac_Goh.docx (501.16K)

Word count: 560

Character count: 2753

Blog 1

Declaration of Academic Integrity

CC0001 Inquiry and Communication in an Interdisciplinary World

Assignment title: Blog 1(Place)

Student's (official) name: Goh Bo Jun, Issac

Tutorial group number: T026

Tutorial day/time: Monday/1430-1630

Tutor's name: Dr Prasanthi Ram

Declaration

1. I have read and understood the guidelines on academic dishonesty as found at <http://www.plagiarism.org/> and the 'General Instructions' in this course book and declare that this assignment is my own work and does not involve plagiarism or collusion according to the University's honour code and pledge. Sources have been appropriately referenced, and I have not submitted any part of this assignment for another course.
2. I have read and understood the policy on AI generated writing in this course book and declare (please check all that apply):
 - ☒ I have not used AI writing tools for any part of this assignment.
 - ☐ I have used AI writing tools to brainstorm for this assignment. See below for prompts used.
 - ☐ I have used AI writing tools to edit the grammar of the final version of this assignment. See below for prompts used.

Student's signature:



Date: 05/02/2024

Note: Your assignment will not be marked unless this form has been completed and signed.

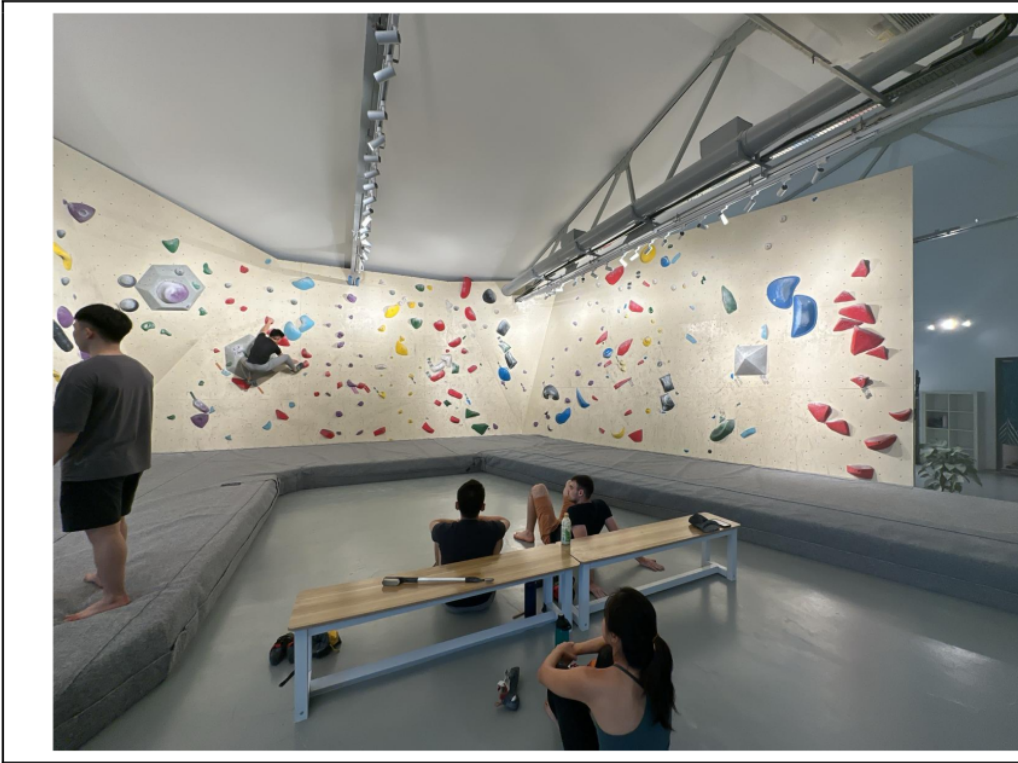
Chosen topic: Place, Boruda Climbing Gym

Field notes Chalk dust in air? Describe the shapes of these holds

- Chalk in air, benches and tables, colourful climbing holds on wooden walls, people working on laptops, loud cheers of encouragement, tidy shoe rack but floor with messy slippers, ping-pong table, training area, sound of crashing people on crash pads, bright lighting focused on walls

Additional material





General Os

Write the introduction (3-4 lines) to your op-ed using the general observations you have underlined. Consider how you would introduce your reader to your chosen topic.

Tucked away in a corner of Singapore sits a small Japanese inspired climbing gym, Boruda. As I stepped into the gym, I was greeted by a plethora of colourful climbing holds snaking up the bland wooden walls. The chalked filled air seemingly impeded my vision, reminding me of the annual haze, while the cool breeze of the air conditioning dances around me. As my sense of hearing heightens to compensate for my reduced visibility, audible cheers could be heard coming from the cluster of people gathered near the crash pads beneath the walls.

Why is the air filled with chalk? Explain it as if you're writing to someone who has never gone climbing or bouldering.

Significant O	Reflect	Analysis
<i>Describe your significant observation(s) in complete sentences: 1 significant detail or anomaly, 2 details that contrast each other 2-3 details that work as a pattern. If you are not sure which significant O to pick and would like my advice, you can fill out O1 and O2. Otherwise, just O1 is acceptable.</i>	<i>What questions did this O spark in you?</i>	<i>. Answer your reflection questions</i>

O1	<p>Lined along one side of the gym was a row of wooden benches and tables, presently occupied by adults in their early 20s. Their brows are furrowed in deep concentration as they furiously type away at the laptop, presumably for their work or studies. One would assume that they came here solely to work in an air-conditioned environment. Yet, on the contrary, their climbing shoes remain tightly laced, also showcasing their unwillingness to be off the wall. The silence was deafening and painfully obvious compared to the mere two metres away gap where climbers' cheers filled the room as someone was making their way up the wall. The adults' poor hunched up posture while working was made even more apparent when contrasting with some of the climbers blatantly lounging on the floor as if it were their own home.</p>	<p>What are some assumptions I had prior to this O? (Self)</p> <p>What do I think has caused this? (Conceptual)</p>	<p>I could not have foreseen that people would bring their work life into their hobbies as I hold the belief that hobbies are a form of activity to help break free from the working environment and to destress. Furthermore, I assumed that the benches there were to be used when consuming meals as the signs there denoted that meals were restricted to the tables. The climbers have thus utilised it for a completely different purpose seemingly due to their inability to break free from the clasp of the working world.</p> <p>I think that such a scene has unfolded due to the competitive nature of Singapore society. From early schooling, students</p>
----	---	---	--

Do you think it's wrong for them to use tables this way?

Hm, slight jump

			<p><i>in Singapore are taught to be the best. The education system has thus had a long term opportunity to ingrain into all the concepts of hard work at the expense of all else.</i></p>
	<p><i>Distil 2 concepts that are related to your chosen detail(s).</i></p>		<p><i>Work-life balance and rat-race</i></p>

Blog 1 (Issac Goh)

ORIGINALITY REPORT

0%

SIMILARITY INDEX

0%

INTERNET SOURCES

0%

PUBLICATIONS

0%

STUDENT PAPERS

PRIMARY SOURCES

Exclude quotes Off

Exclude bibliography Off

Exclude matches Off

FINAL GRADE

/100

GENERAL COMMENTS

Paragraph 1: General Os

Good start, Issac. What you can improve is in explaining certain observations such as the chalk filled air and the audible cheers, so that even newbies to this sport will understand what it's like to be at the climbing gym. Out of curiosity, what time/day did you visit the gym? I think this may eventually impact your O1.

Paragraph 2: Significant O

This is an interesting O - perhaps, you could start your analysis by stating your surprise or confusion. It is indeed strange that they would bring their laptops to climb. Do people not pay by the hour and would this not eat into their time?

You have a couple of possible threads here to choose from:

1) Not being able to break away from work even while pursuing your hobbies - by choice? or forced?

Here you could look more at the inability to 'switch off' from work perhaps and look at the demands, not of the education system, but of our working culture.

2) Using the space for purposes it was not intended for - inconsiderate, or wrong?

This is more about appropriate behaviour within a place like the climbing gym, though this would be a weaker thread.

Text Comment. (SoH Prasanthi Ram) Chalk dust in air?

PAGE 3

PAGE 4

Text Comment. (SoH Prasanthi Ram) Why is the air filled with chalk? Explain it as if you're writing to someone who has never gone climbing or bouldering.

Strikethrough. (SoH Prasanthi Ram)



Tenses (SoH Prasanthi Ram)
Be consistent in your tenses.



Comment 2 (SoH Prasanthi Ram)

Explain why they are cheering.

Text Comment. (SoH Prasanthi Ram) Do you think it's wrong for them to use tables this way?

Text Comment. (SoH Prasanthi Ram) Hm, slight jump

PAGE 5
