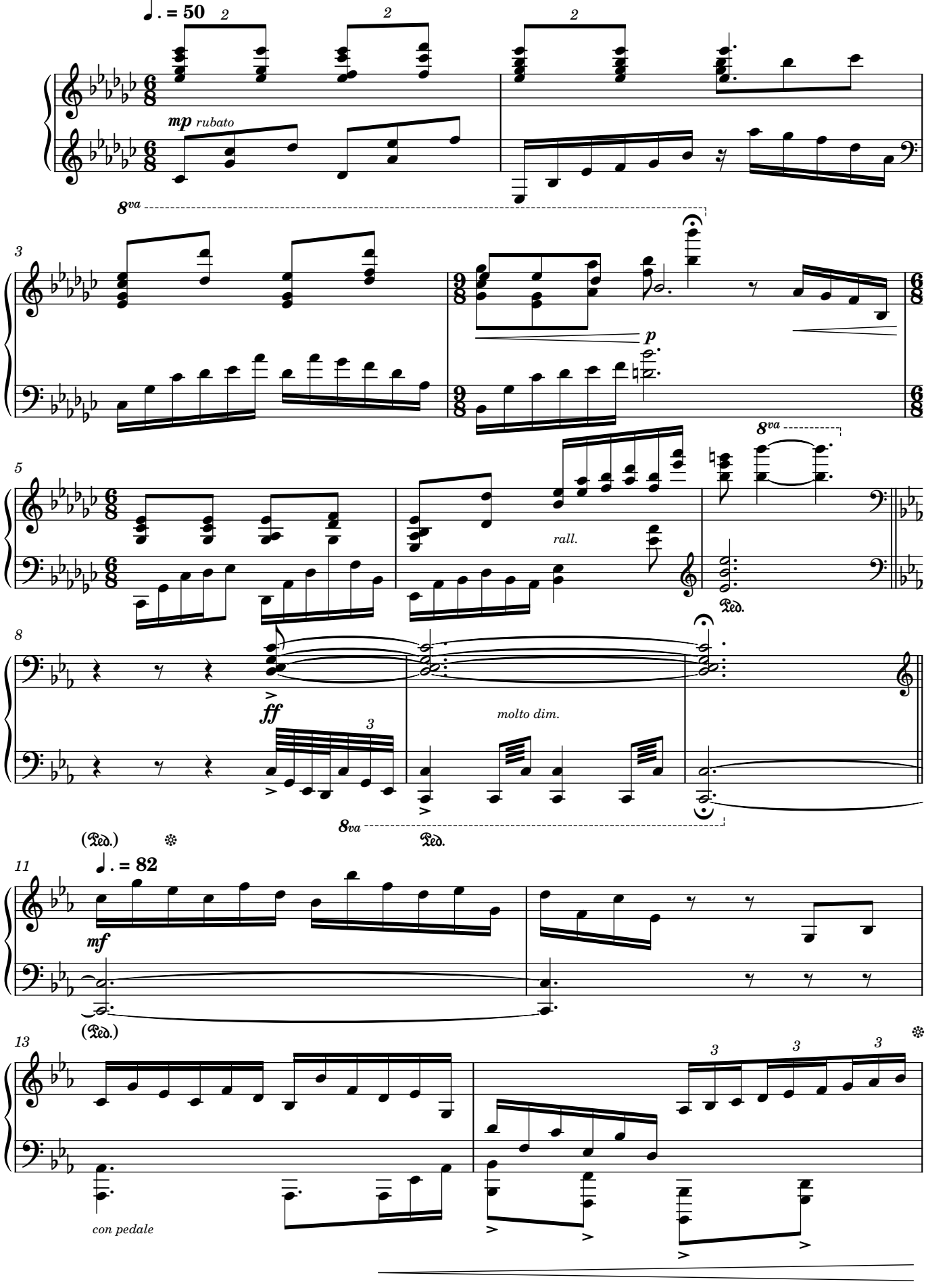
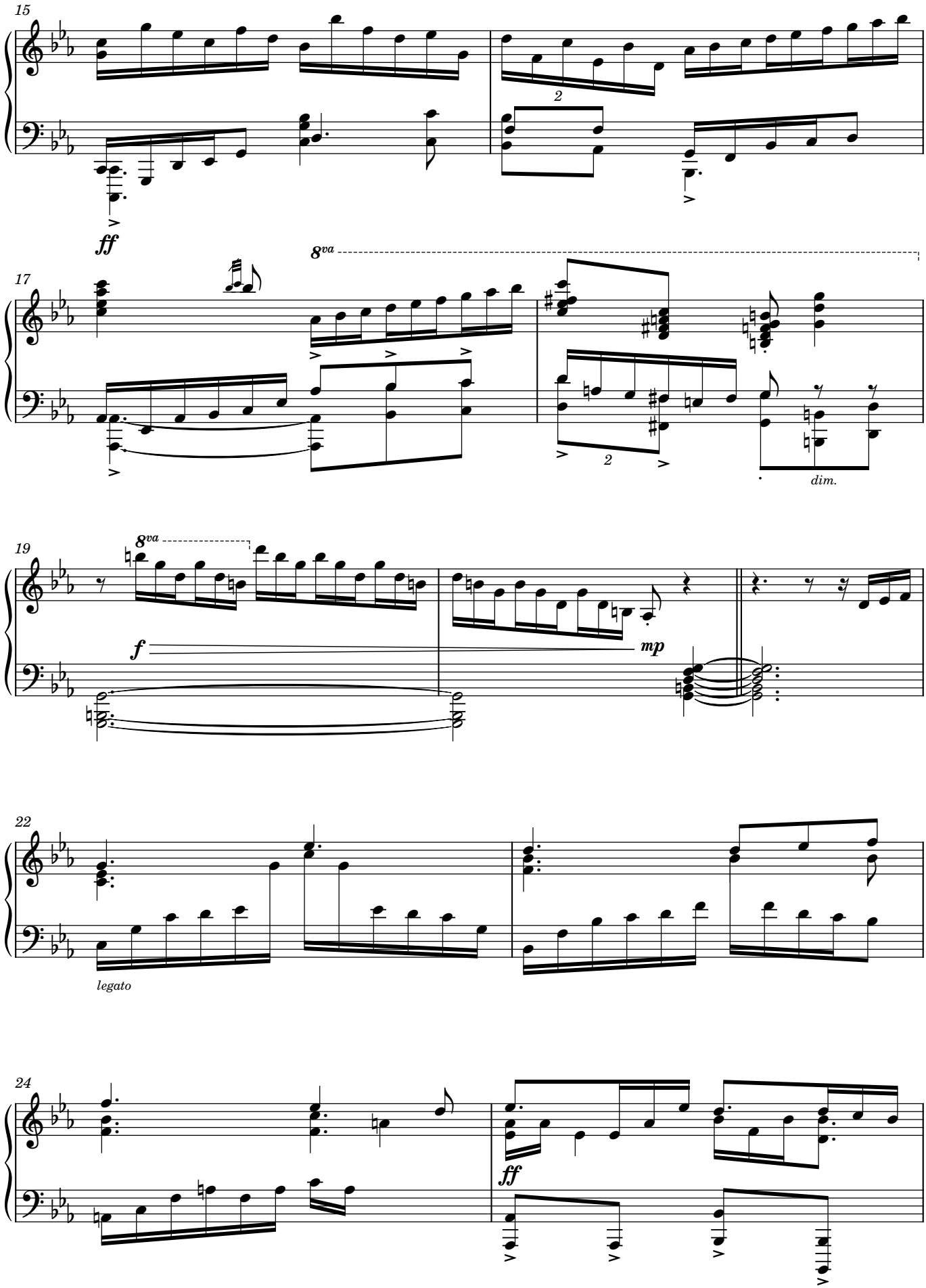
Rabbit Waltz

Original: シンデレラケージ ～ Kagome-Kagome | Cinderella Cage ~ Kagome-Kagome

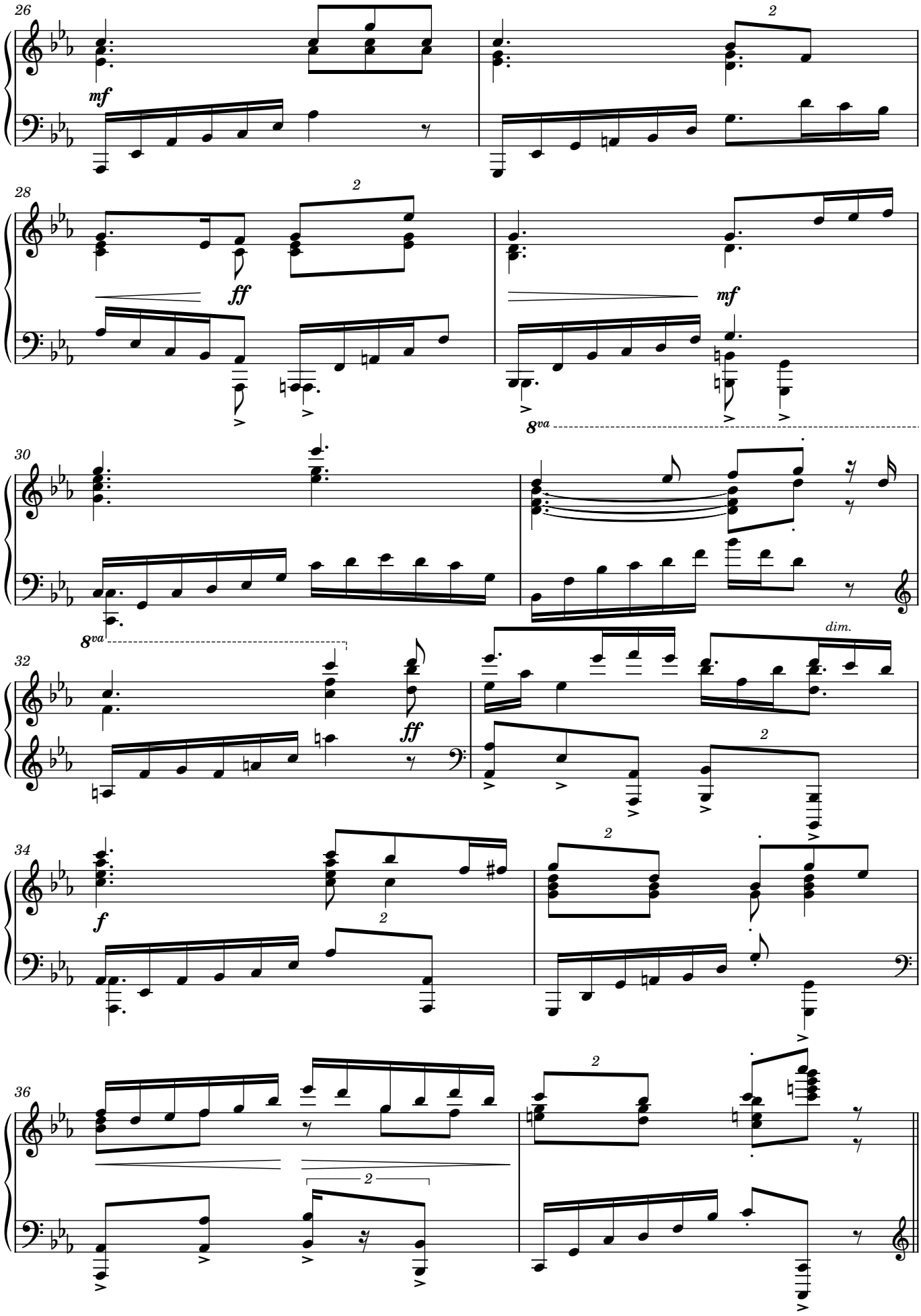
ヒッシー (へちょ屋)



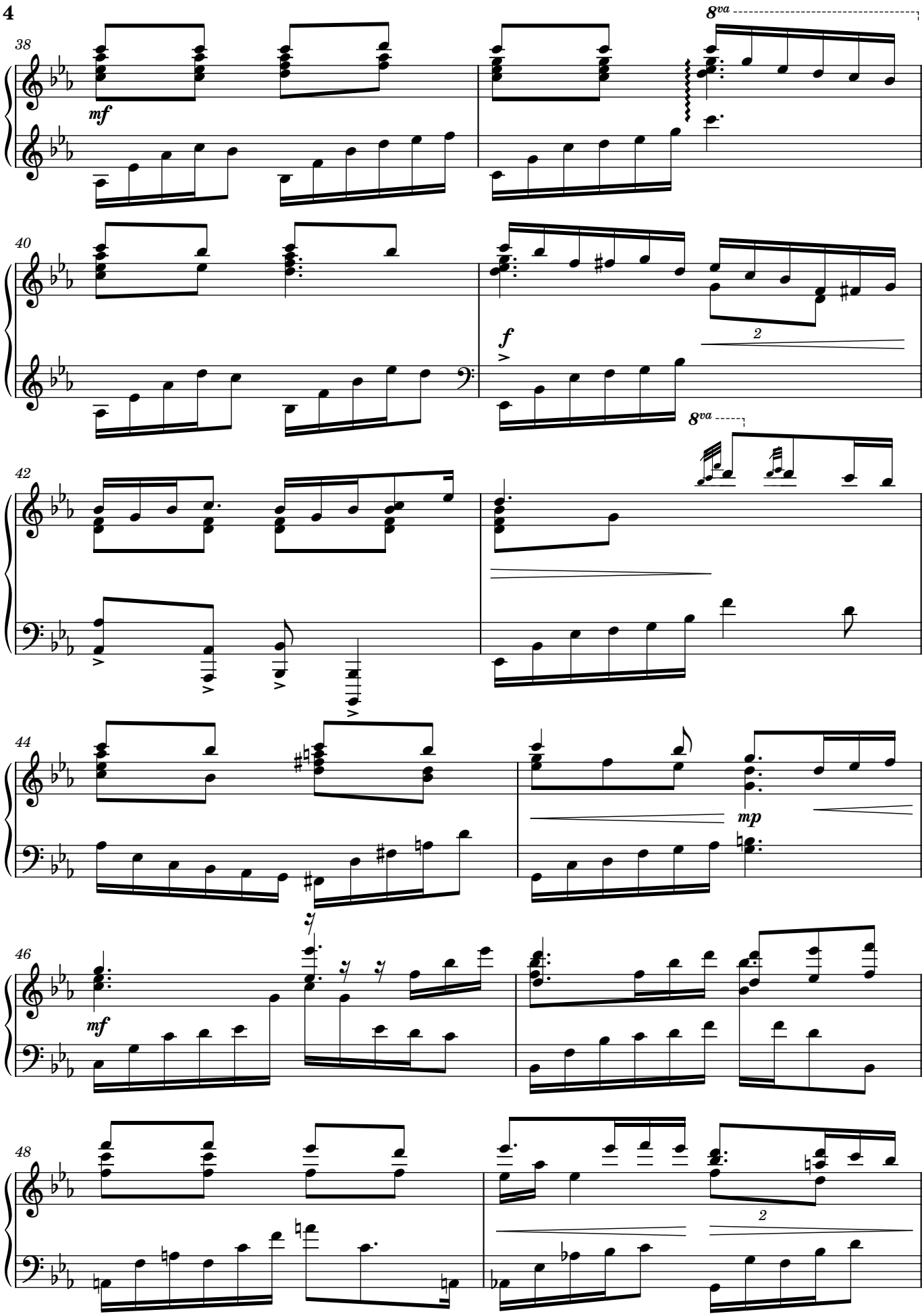
© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



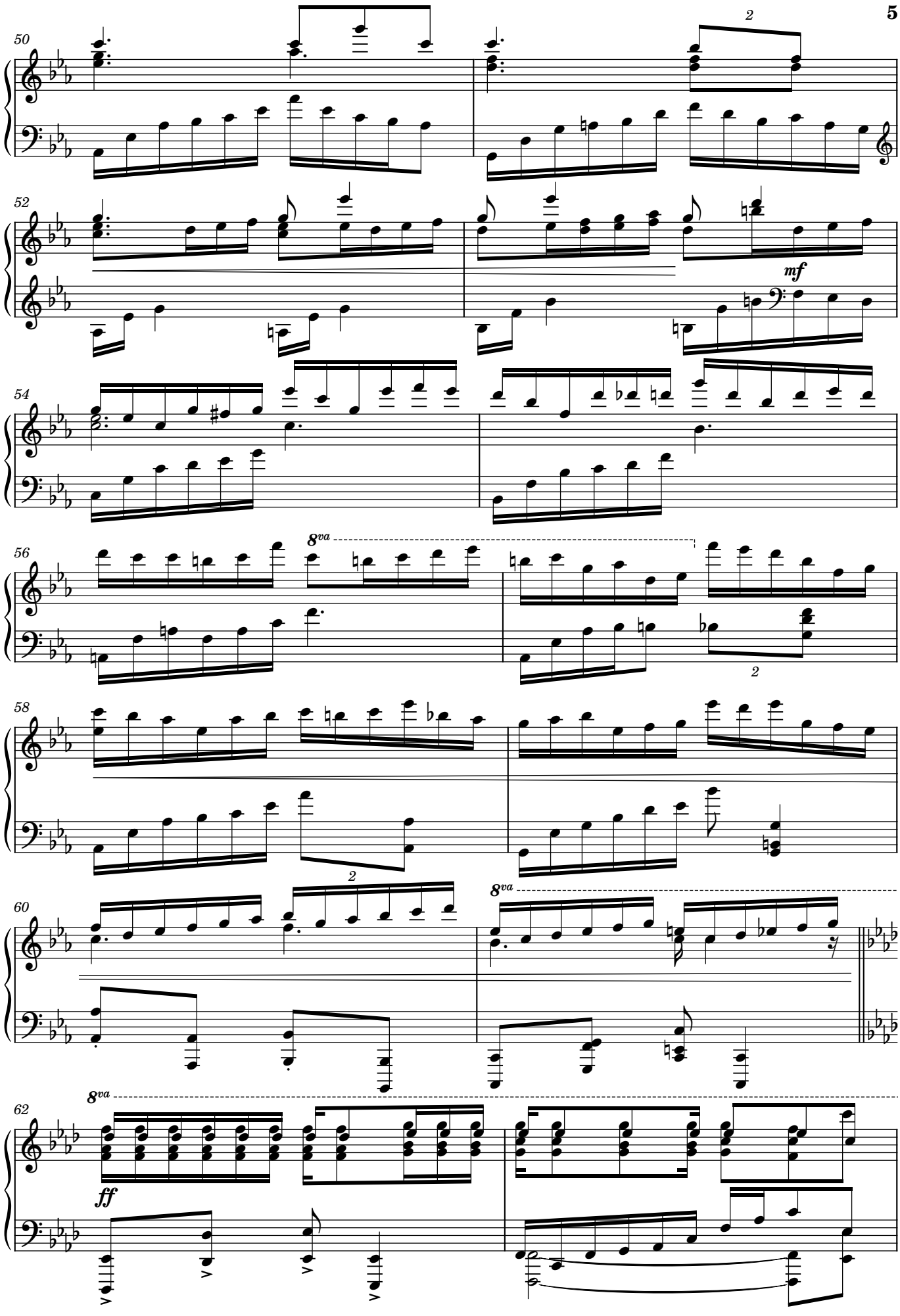
© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



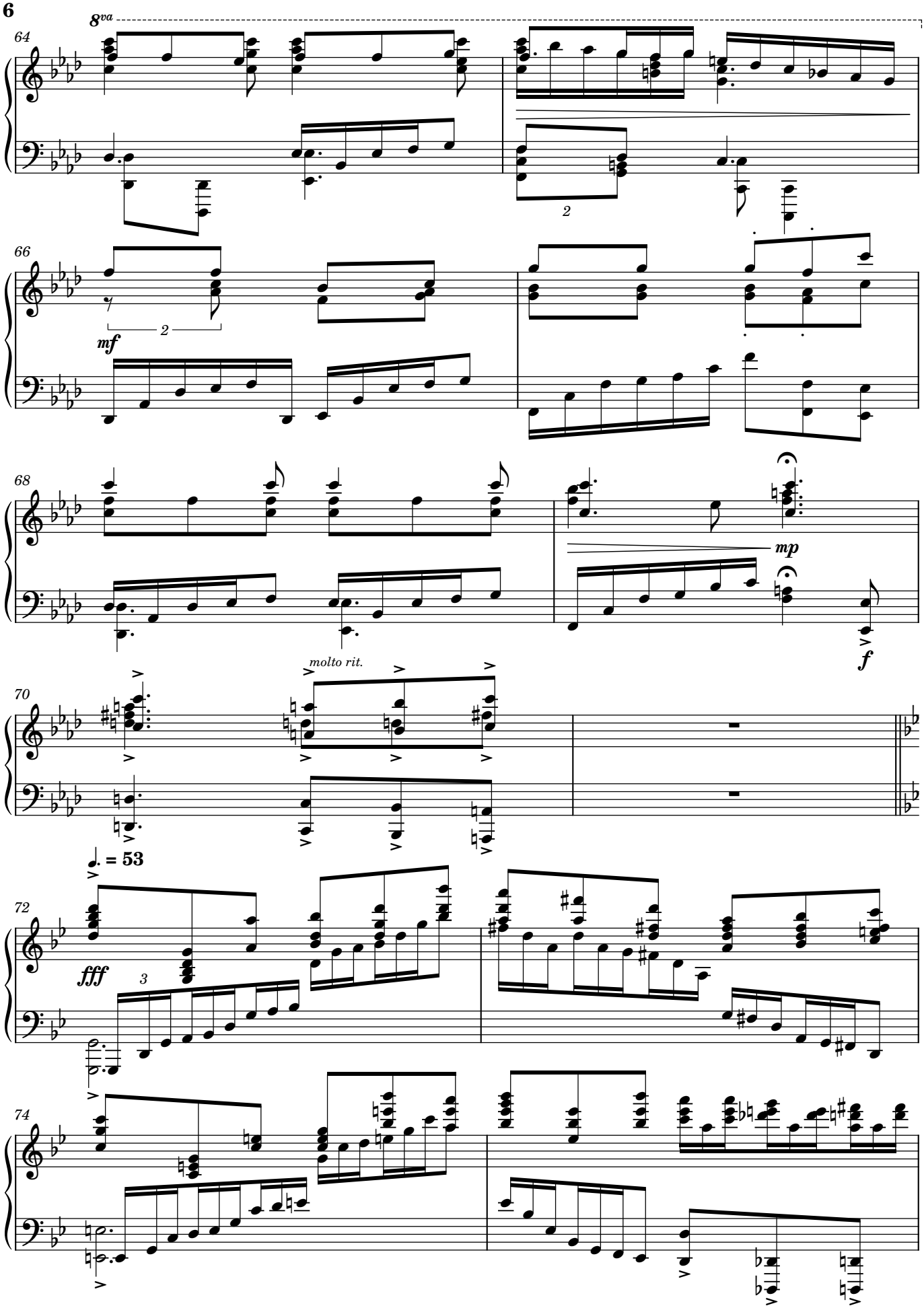
© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



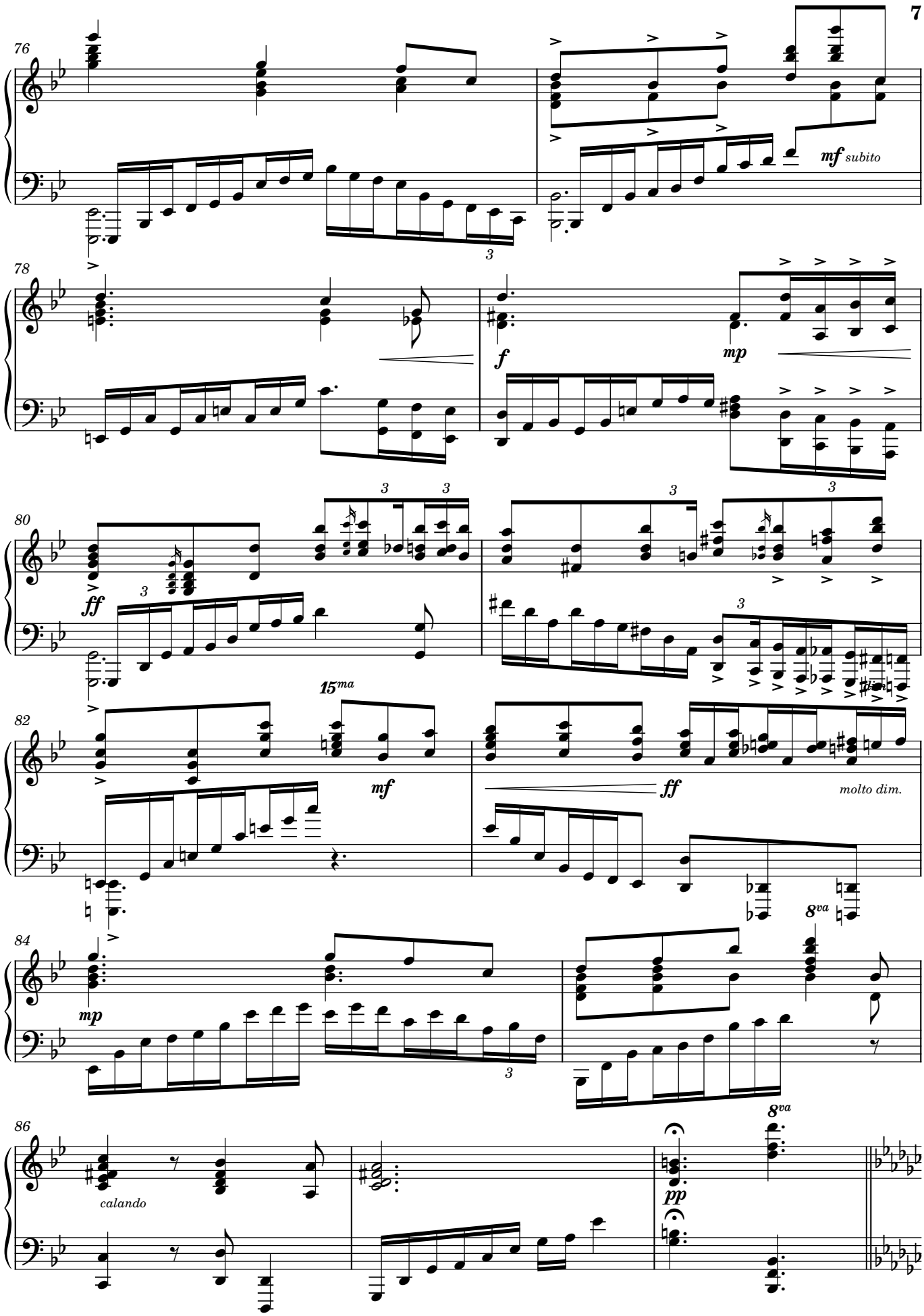
© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



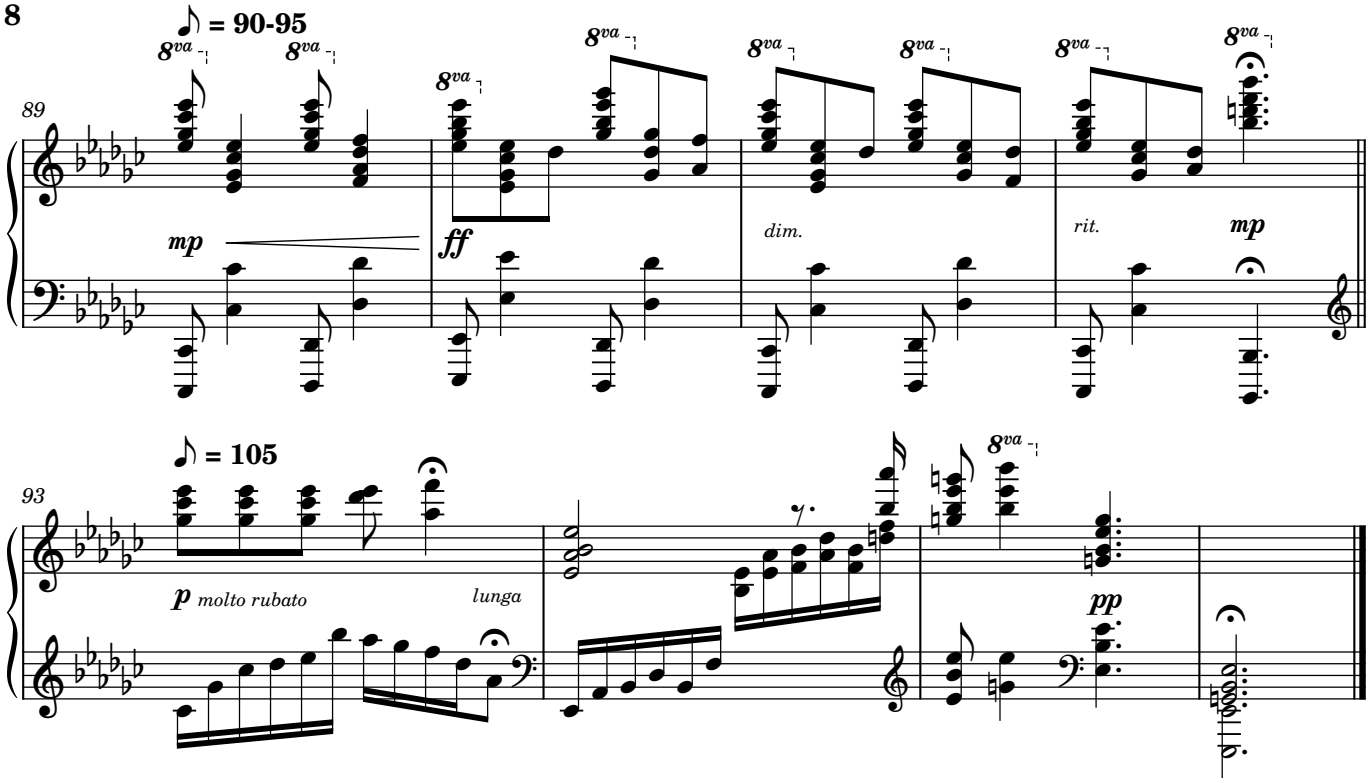
© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593



© 2009, 2012 へちょ屋 | Edited & Engraved by Knix6593

Editor’s Note

Hi! This is a note from the guy who typeset this piece. Thank you for downloading the score!

This is possibly my most headache inducing typesetting work to date. The original score for this was quite hard to read due to the amount of ledger lines and uneven groupings for measures. I made it my mission to make it a tiny bit more manageable to read for the future pianist who wants to tackle this beast.

Here’s the original score made by the arranger themself:

https://drive.google.com/file/d/1MxwVIHC7vBsQTZCeVA8hj0mlmrgqsL4r/view?usp=drive_link

Performance by arranger: https://youtu.be/vwJ7lCk924c

While the piece is titled “Rabbit Waltz” , It hardly qualifies as one. The typical 3 beat pulse of a waltz is almost imperceptible here due to the really fast tempo of this piece (Crochet = ~240). There’s also the fact that this piece mostly features LH arpeggios, not the typical waltz accompaniment. After much deliberation, I decided to rewrite the score in 6/8 to better reflect the tempo of this piece. It also makes the groupings clearer as everything isn’t split across 2 bars

I also notated the many countermelodies / musical lines this piece features. In the original score, a lot of the countermelodies aren’t obvious because of the messy typeset, but I made sure to correct that to the best of my abilities. The amount of countermelodies opens up a lot of room for creative voicings!

I think that’s all from me. I hope you enjoy my work and Happy playing!

Performance Notes:

1. The original performance of this features a few rolled (arpeggiated) chords that aren’t notated here. Feel free to choose when to roll a chord!
2. ヒッシー’ｓ performance of this piece featured a long pause in Measure 4. Their original score did not account for this pause, implying that you should continue after playing the high Bb octave. I rewrote this measure to be 9/8 + included a fermata for said Bb octave.

-Knix, 2023/08/08