

# Melting Snow

from Music Pandora *Songs of a Spring Night*  
based on melodies by ZUN

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**A** ♩ = 138

The musical score is written for piano in a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 10/8 time signature. The tempo is marked as ♩ = 138. The score is divided into sections labeled A and B. Section A starts at measure 1 and continues through measure 10. Section B starts at measure 11 and continues through measure 15. The score then returns to section A, starting at measure 16. The key signature changes to two flats (B-flat and E-flat) at measure 16. The tempo remains ♩ = 138. The score ends at measure 20. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.' (ritardando) at measure 17.

4 ♩ = 152

7 **B**

11 ♩ = 160

16 **A** ♩ = 138

rit. -----

20  $\text{♩} = 152$

23

23  $\text{♩} = 160$

rit.

27 **C**  $\text{♩} = 75$

36

36 1.

44

44 **D**  $\text{♩} = 84$  2.

53

53  $\text{♩} = 92$  ( $\text{♩} = \text{♩}$ )

accel. ....

61 **A** ♪ = 138

10/8 6/4 10/8

65 ♪ = 152

10/8 5/4

68 **B**

5/4 4/4 4/4

73

4/4 7/8

77 **B**

4/4 4/4

81

4/4 10/8

**A** ♩ = 138

84

rit.

87

♩ = 152

♩ = 152

90

90

94

♩ = 120

*p*

*pp*

♩ = 120

*p*

*pp*