

Rabbit Waltz

Original: シンデレラケージ ~ Kagome-Kagome | Cinderella Cage ~ Kagome-Kagome

ヒッシー (へちよ屋)

♩. = 50

mp rubato

8va

3

p

5

rall.

8

ff

3

molto dim.

8va

(*red.*)

11

♩. = 82

mf

(*red.*)

13

3

3

3

con pedale

15

ff

17

8va

dim.

19

f

mp

22

legato

24

ff

Detailed description: This is a musical score for piano, spanning measures 15 to 24. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 15 starts with a forte (*ff*) dynamic. Measure 17 features an octave (*8va*) instruction and a decrescendo (*dim.*) marking. Measure 19 has a forte (*f*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. Measure 22 is marked *legato*. Measure 24 begins with a very forte (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

26 *mf* 2

28 2 *ff* *mf* 8va

30 8va

32 *ff* 2 *dim.*

34 *f* 2

36 2

Detailed description: This is a musical score for piano, spanning measures 26 to 36. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measures 27-28 feature a fortissimo (*ff*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. Measures 29-30 show an 8va (octave up) marking. Measures 31-32 feature a fortissimo (*ff*) dynamic. Measures 33-34 feature a forte (*f*) dynamic. Measures 35-36 feature a decrescendo (*dim.*) dynamic. The score includes various musical notations such as chords, arpeggios, and slurs. There are also performance markings like '2' indicating a second ending or a specific fingering.

38 *mf* 8va

40 *f* 2 8va

42

44 *mp*

46 *mf*

48 2

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 38, 40, 42, 44, 46, and 48 are indicated at the start of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). An 8va (octave up) marking is present in measures 38 and 40. A fingering '2' is shown in measures 40 and 48. The notation includes various chords, arpeggios, and melodic lines.

50 2 5

52 *mf*

54

56 *8va* 2

58

60 *2* *8va*

62 *ff* *8va*

8^{va}

64

66

mf

2

68

mp

f

molto rit.

70

$\text{♩} = 53$

72

fff

3

74

Detailed description: This is a page of a musical score for piano, spanning measures 64 to 74. The music is written for both hands on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 64 starts with an 8va (octave up) marking. Measures 66 and 68 contain dynamic markings of *mf* and *mp* respectively. Measure 70 includes a tempo marking of *molto rit.* and a tempo indication of $\text{♩} = 53$. Measure 72 features a forte marking of *fff* and a triplet of eighth notes in the right hand. Measure 74 shows a complex texture with many beamed notes in both hands. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

76 *mf subito*

78 *f* *mp*

80 *ff* *3* *3* *3* *3*

82 *15^{ma}* *mf* *ff* *molto dim.*

84 *mp* *3* *8^{va}*

86 *calando* *pp* *8^{va}*

♩ = 90-95

89

mp *ff* *dim.* *rit.* *mp*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

93

p molto rubato *lunga* *pp*

8^{va}

Editor's Note

Hi! This is a note from the guy who typeset this piece. Thank you for downloading the score!

This is possibly my most headache inducing typesetting work to date. The original score for this was quite hard to read due to the amount of ledger lines and uneven groupings for measures. I made it my mission to make it a tiny bit more manageable to read for the future pianist who wants to tackle this beast.

Here's the original score made by the arranger themselves:

https://drive.google.com/file/d/1MxwVIHC7vBsQTZCeVA8hj0mlmrgqsL4r/view?usp=drive_link

Performance by arranger: <https://youtu.be/vwJ7lCk924c>

While the piece is titled "Rabbit Waltz", It hardly qualifies as one. The typical 3 beat pulse of a waltz is almost imperceptible here due to the really fast tempo of this piece (Crochet = ~240). There's also the fact that this piece mostly features LH arpeggios, not the typical waltz accompaniment. After much deliberation, I decided to rewrite the score in 6/8 to better reflect the tempo of this piece. It also makes the groupings clearer as everything isn't split across 2 bars

I also notated the many countermelodies / musical lines this piece features. In the original score, a lot of the countermelodies aren't obvious because of the messy typeset, but I made sure to correct that to the best of my abilities. The amount of countermelodies opens up a lot of room for creative voicings!

I think that's all from me. I hope you enjoy my work and Happy playing!

Performance Notes:

1. The original performance of this features a few rolled (arpeggiated) chords that aren't notated here. Feel free to choose when to roll a chord!
2. ヒツシー's performance of this piece featured a long pause in Measure 4. Their original score did not account for this pause, implying that you should continue after playing the high Bb octave. I rewrote this measure to be 9/8 + included a fermata for said Bb octave.

-Knix, 2023/08/08

