

原曲：辉光之针的小人族 ～ Little Princess、原初的节拍 ～ Pristine Beat、幻想净琉璃、Reverse Ideology

Piano Sonata No.5 in B minor

Op.5.N.2.

扒谱：卡诺热机之梦

作曲：上海アリス幻楽団

编曲：柊秀雪 (As / Hi Soundworks)

Allegro con brio ♩ = 180

4th Mov. Rondo

4th Mov.
Rondo

mp

mf

f

Red. _____

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Red. _____ Red. _____ Red. _____ Red. _____

27

Measures 27-31 of a musical score in G major. The right hand features a melodic line with a repeat sign at the start. The left hand has a rhythmic accompaniment. Below the staff, there are four measures of a reduced version of the left hand part, each labeled "Red." with a bracket.

32

Measures 32-36 of a musical score in G major. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment. Below the staff, there are three measures of a reduced version of the left hand part, each labeled "(Red.)" with a bracket.

37

Measures 37-40 of a musical score in G major. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment. Below the staff, there are four measures of a reduced version of the left hand part, each labeled "Red." with a bracket.

41

Measures 41-44 of a musical score in G major. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment. Below the staff, there are four measures of a reduced version of the left hand part, each labeled "Red." with a bracket.

45

Measures 45-49 of a musical score in G major. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment. Below the staff, there are five measures of a reduced version of the left hand part, each labeled "Red." with a bracket.

50

Measures 50-54 of a musical score in G major. The right hand has a melodic line with a repeat sign. The left hand has a rhythmic accompaniment. Below the staff, there are four measures of a reduced version of the left hand part, each labeled "Red." with a bracket.

55

የጌ

60

(Red.) Red.

65

p

mf

Red. _____

Red. _____

Red. _____

70

(Reh.) Reh. Reh. Reh.

74

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

78

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

82

f

86

Red. _____

p

90

mp

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

95

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

100

p

f

106

mp

Red. _____

f

111

Red. Red. Red.

116

(Red.) Red. Red. Red.

121

Red. Red. Red.

126

Red. Red. Red.

131

Red. Red. Red. Red.

135

Red. Red. Red. Red.

143

147

151

154

157

[illegible]

159

Red. _____

162

(Red.) _____ Red. _____ Red. _____

166

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

171

Red. _____ Red. _____

175

Red. _____ Red. _____

179

184

 $\text{♩} = 180$
a tempo

rit.

Red. _____ Red. _____ Red. _____

190

(Red.) _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

(Red.) _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

197

Red. _____ Red. _____ Red. _____

202

(Red.) _____ Red. _____ Red. _____ Red. _____

(Red.) _____ Red. _____ Red. _____ Red. _____

207

Red. _____ Red. _____ Red. _____

Red. _____ Red. _____ Red. _____

212

p
mf
Red. _____ Red. _____

216

(Red.) Red. Red.

220

f

Red. Red. Red.

225

p *mp*

Red. Red. Red. Red. Red. Red. Red. Red.

230

f

Red. Red. Red. Red. Red. Red. Red.

234

f

Red. Red. Red. Red. Red.

238

p

241

Measures 241-244. Treble clef, key of D major. Measure 241: whole note D5. Measure 242: quarter notes E5, F#5, G5. Measure 243: half note A5, tied to measure 244. Measure 244: quarter note G5, eighth notes F#5, E5. Bass clef, key of D major. Measure 241: eighth notes D4, E4, F#4, G4. Measure 242: eighth notes A4, B4, C5, D5. Measure 243: eighth notes E5, F#5, G5, A5. Measure 244: eighth notes B4, A4, G4, F#4. Dynamics: *mf* starting in measure 244.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

245

Measures 245-248. Treble clef, key of D major. Measure 245: quarter notes D5, E5. Measure 246: quarter notes F#5, G5. Measure 247: half note A5. Measure 248: quarter note G5, eighth notes F#5, E5. Bass clef, key of D major. Measure 245: eighth notes D4, E4, F#4, G4. Measure 246: eighth notes A4, B4, C5, D5. Measure 247: eighth notes E5, F#5, G5, A5. Measure 248: eighth notes B4, A4, G4, F#4. Dynamics: *mp* starting in measure 247.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

249

Measures 249-252. Treble clef, key of D major. Measure 249: eighth notes D5, E5, F#5, G5. Measure 250: eighth notes A5, B4, A5, G5. Measure 251: eighth notes F#5, E5, D5, C5. Measure 252: quarter note B4, eighth notes A5, G5, F#5. Bass clef, key of D major. Measure 249: half note D4. Measure 250: half note E4. Measure 251: half note F#4. Measure 252: half note G4. Dynamics: *mf* starting in measure 249.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

253

Measures 253-256. Treble clef, key of D major. Measure 253: eighth notes D5, E5, F#5, G5. Measure 254: eighth notes A5, B4, A5, G5. Measure 255: eighth notes F#5, E5, D5, C5. Measure 256: quarter note B4, eighth notes A5, G5, F#5. Bass clef, key of D major. Measure 253: half note D4. Measure 254: half note E4. Measure 255: half note F#4. Measure 256: half note G4. Dynamics: *f* starting in measure 253.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

257

Measures 257-260. Treble clef, key of D major. Measure 257: quarter notes D5, E5. Measure 258: quarter notes F#5, G5. Measure 259: half note A5. Measure 260: quarter note G5, eighth notes F#5, E5. Bass clef, key of D major. Measure 257: eighth notes D4, E4, F#4, G4. Measure 258: eighth notes A4, B4, C5, D5. Measure 259: eighth notes E5, F#5, G5, A5. Measure 260: eighth notes B4, A4, G4, F#4.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

261

Measures 261-264. Treble clef, key of D major. Measure 261: eighth notes D5, E5, F#5, G5. Measure 262: eighth notes A5, B4, A5, G5. Measure 263: eighth notes F#5, E5, D5, C5. Measure 264: quarter note B4, eighth notes A5, G5, F#5. Bass clef, key of D major. Measure 261: half note D4. Measure 262: half note E4. Measure 263: half note F#4. Measure 264: half note G4. Dynamics: *mf* starting in measure 261.

265

p

mf

Red. _____

269

Red. _____

273

rit.

mp

Red. _____

277

Red. _____

280

(rit.)

Red. _____

$\text{♩} = 164$

Measures 283-286. Treble clef, key of D major. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a bass line with a half-note chord in measure 283, followed by eighth notes and a half-note chord in measure 284, and then a half-note chord in measure 285, and eighth notes in measure 286. A *mf* dynamic marking is present in measure 283.

Ped. _____ Ped. _____

Measures 287-290. Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a bass line with a half-note chord in measure 287, followed by eighth notes and a half-note chord in measure 288, and then a half-note chord in measure 289, and eighth notes in measure 290. A $\sharp\text{o}$ marking is present in measure 290.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Measures 291-294. Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a bass line with a half-note chord in measure 291, followed by eighth notes and a half-note chord in measure 292, and then a half-note chord in measure 293, and eighth notes in measure 294.

Ped. _____ Ped. _____

Measures 295-298. Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a bass line with a half-note chord in measure 295, followed by eighth notes and a half-note chord in measure 296, and then a half-note chord in measure 297, and eighth notes in measure 298. A *f* dynamic marking is present in measure 298, and a *rit.* marking is present in measure 298.

Ped. _____ Ped. _____ Ped. _____

 $\text{♩} = 180$
a tempo

Measures 299-302. Treble clef, key of D major. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a bass line with a half-note chord in measure 299, followed by eighth notes and a half-note chord in measure 300, and then a half-note chord in measure 301, and eighth notes in measure 302.

Ped. _____ Ped. _____ Ped. _____

304

Reh. Reh. Reh. Reh. Reh. Reh.

8

308

Reh. Reh.

312

$\text{♩} = 112$ $\text{♩} = 164$

mp

Reh. Reh. Reh.

316

Reh. Reh. Reh.

319

f

Reh. Reh. Reh.

322

rit.

(Reh.) Reh. > > >

325 (rit.)

325 326 327

328 (rit.)

328 329 330