

# The World is Made from Cuteness

Touhou 19 ~ Unfinished Dream of All Living Ghost

Arranged by: snekmuffin

Composed by: ZUN

**Vivace**

*mp*

*mf*

*kinda con pedale, but very carefully*

18

4 5 3 3

22

26

3 3

*con pedale, go nuts.*

30

34

*mp*

8 8 8 8 8 8

40

*mf*

8

44

48

52

56

59

63

66

3

*simile*

70

74

*con pedale*

78

*simile*

82

*mp*

*mf*

8

92

Measures 92-95 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 95 includes a fermata over the final chord.

96

Measures 96-99. Measure 96 has a fermata. Measure 97 begins with a forte (*f*) dynamic, marked with an accent (^), and transitions through mezzo-piano (*mp*) to mezzo-forte (*mf*) by measure 99. The instruction "slightly pedale" is written below the bass staff in measure 99.

100

Measures 100-103. Measure 101 contains a triplet of eighth notes in the right hand, indicated by a "3" below the notes.

104

Measures 104-106. Measure 105 features a repeat sign over a chord in the right hand.

107

Measures 107-110. Measure 109 contains a triplet of eighth notes in the right hand, indicated by a "3" below the notes.

111

Measures 111-114. Measure 113 includes a fermata over a chord in the right hand.

114

*very pedale*

118

121

125

129

*f*

*mp*

3

3

3