

# 夢幻の境界

Original "ネクロファンタジア"

Composed by ZUN

Arranged by

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Transcribed by GNaugEH

Con Grazia Presto ♩ = 190

Sheet music for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and *Non legato*. The bass line features a series of chords: Cm7, Bm7, Eb(add4)/Bb, Dm(add4)/A, and Abmaj9.

Sheet music for measures 6-10. The key signature remains three flats. The music is marked *Ped.* (pedal point) at the end of measure 10. The bass line features a series of chords: Cm/G, Dbmaj9(b5), Ab(add9), G(b13), G7/F, and Cm7.

Sheet music for measures 11-16. The key signature remains three flats. The music is marked *Non legato* and *dim.* (diminuendo). The bass line features a series of chords: Eb/Bb, A7(sus4), Abmaj9, Fm11, Dm11, and G7.

Sheet music for measures 17-20. The key signature remains three flats. The music is marked *pp* (pianissimo) at the beginning of measure 17 and *f* (forte) at the beginning of measure 19. The bass line features a series of chords: Cm7, Cm9, and F7(sus4).

22

*cresc.* *fz*

Dbmaj7 Fm7

26

*dim.* *pf* *p* *f* *p cresc.*

Dbmaj13 Eb F7(sus4)

30

*mf*

Dbmaj9 Eb7 Fm

34

*mf* *p* *f*

Db Db13 Db11 F(sus4) Eb5(add6/9)

39

*pp*

F(sus4) Fm7 Cm/Eb Fm Cm/Eb Dø7

44

*f*

$D\flat\text{maj}7$   $E\flat$   $Fm^{11}$

48

*fz* *ff* *ff*

$A\flat(\text{sus}2)$   $Fm(\text{add}9)$   $E\flat$   $A\flat(\text{sus}2)$   $Fm$   $E\flat(\text{add}9)/B\flat$   $Ped.$

52

*f* *ff* *ff*

$D\circ^7$   $B\flat m$   $Cm$   $D\circ^7$   $G$   $Ped.$

57

*p* *f* *f* *f* *f*

$G^7$   $Cm^7$   $Cm^7$   $Bm^7$   $B\flat^7$   $Ped.$

62

*f*

$Dm(\text{add}4)/A$   $A\flat\text{maj}7$   $Cm/G$   $Fm^9$   $Gm^7(b13)$   $G^7$   $Cm^7$   $Ped.$

67

*f* *fp* *Ped.*

Cm<sup>11</sup> Cm<sup>7</sup> Bm<sup>7</sup> Bb<sup>13</sup>(sus4) Ebmaj<sup>9</sup> Ebmaj<sup>7</sup>(sus4) Abmaj<sup>7</sup> Dbmaj<sup>9</sup>(#11)

73

*pp* *sfz* *Non legato* *Ped.*

G<sup>7</sup>(sus4)/Db G C<sup>7</sup>(sus4) Abmaj<sup>9</sup> Abmaj<sup>9</sup>(b5)

78

*mf* *f* *Ped.*

Abmaj<sup>9</sup> G<sup>7</sup>(b9sus4) Gbmaj<sup>7</sup>(b5) Fm(add9)

82

*f* *dim.* *Ped.*

Ab<sup>7</sup>/Eb Dbmaj<sup>7</sup> Eb

86

*pf* *dim.* *Ped.*

Fm<sup>7</sup> F<sup>7</sup>(sus4) Fm

91 *Non legato*

*pp*

Ped.

Cm<sup>7</sup> Eb<sup>7</sup>/Db Bb/Db Eb/D Cm/Eb

98 *poco rit.*

*poco - - a - - poco - - cresc.*

Eb/F Eb/G Bb<sup>7</sup>/Ab F<sup>9</sup>(sus4) Eb<sup>6</sup>/9 Eb<sup>7</sup>/Db

105 *a tempo*

*dim. mf*

Ped.

Cm/D G<sup>+</sup> Cm<sup>7</sup> Bm<sup>7</sup> Eb(add4)/Bb Dm(add4)/A

111

Ped.

Abmaj<sup>9</sup> Cm/G Dbmaj<sup>9</sup>(b5) Ab(add9) G(b13) G<sup>7</sup>/F Abmaj<sup>7</sup>

116 *f*

*dim.*

Ped.

Eb/Bb Bmaj<sup>7</sup>(#9)<sub>b5</sub> Cm A<sup>7</sup>(sus4) F<sup>9</sup>(sus4) Dbmaj<sup>7</sup>(b5) Dm<sup>11</sup>



122 **riten.**

*pp*

G7(#9) Cm7 Cm9

127 **molto accel.**

*p*

*sffz* **rit.**

Ped. Dbmaj13(b5) Cm11 B7 Bb7(sus4) N.C. Ab9 F5/G Gb(sus2) Gbmaj7(omit3)

132 **Rubato** ♩ ≈ 110 (♩. ≈ 73)

*p*

F(sus4) F7(omit3)

135 (♩. ≈ 70) ♩ ≈ 70 **rall.**

*f* **dim.**

Dbmaj13

138 **poco accel. rall.**

*pp* *mf*

F13(sus2) Bbm13 Dbmaj9(b5) F(sus4)