

Septette for the Dead Princess

Composed by ZUN

Arranged by Notzan ACT

Transcribed by UnknownEX1

Piano

$\text{♩} = 140$

The piano introduction consists of 8 measures. The right hand features a series of chords and arpeggiated figures in a B-flat major key, while the left hand remains mostly silent with a few low notes. The tempo is marked as 140 beats per minute.

$\text{♩} = 80$

11

The first system of the main melody, starting at measure 11, features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as 80 beats per minute.

17

The second system of the main melody, starting at measure 17, continues the melodic and harmonic development with more complex rhythmic patterns in the right hand.

22

The third system of the main melody, starting at measure 22, introduces a more active bass line with eighth-note patterns.

27

The fourth system of the main melody, starting at measure 27, concludes the piece with a final melodic flourish in the right hand and a steady bass line.

32

Ped

37

Ped

39

Ped

41

Ped

43

Ped

47

Xed Xed Xed Xed Xed

52

Xed Xed Xed Xed Xed Xed

58

rit.

$\text{♩} = 110$

f

Xed Xed Xed Xed Xed

63

Xed Xed Xed Xed

67

Play random B \flat arpeggio here

3

Xed Xed Xed Xed

♩=120

71

75

79

84

88

93

3 3 3 3

96

3 3 3 3

99

3 3 3 3

101

♩=96

mp

3 3 3 3

105

3 3 3 3

♩=70

111

111