

# 廃れゆく産業遺構

TH18 「東方虹龍洞 ～ Unconnected Marketeers.」 4面のテーマ  
作曲：ZUN（上海アリス幻楽団） / 編曲：ポンジョウ

♩ = 163

Piano

*mp*

6

Pno.

10

Pno.

14

Pno.

18

Pno.

*(mp)*

22

Pno.

26

Pno.

30

Pno.

To Coda

34

Pno.

38

Pno.

42

Pno.

46

Pno.

50

Pno.

*p*

53

Pno.

56

Pno.

*mp*

59

Pno.

63

Pno.

1.

2.

67

Pno.




71

Pno.




75

Pno.



79

Pno.



83

Pno.

*mf*



87

Pno.



91

Pno.

95

Pno.

99

Pno.

*p*

102

Pno.

105

Pno.

*p*

3

109

Pno.

113

Pno.

Measures 113-116: The right hand features a sequence of chords and single notes, including a half-note chord in measure 116. The left hand maintains a consistent eighth-note bass line throughout.

117

Pno.

Measures 117-119: The right hand plays a continuous eighth-note melody. The left hand continues with a steady eighth-note bass line.

120

Pno.

Measures 120-122: The right hand plays a continuous eighth-note melody. The left hand continues with a steady eighth-note bass line.

123

Pno.

Measures 123-125: The right hand plays a continuous eighth-note melody. The left hand continues with a steady eighth-note bass line.

126

Pno.

Measures 126-128: The right hand plays a continuous eighth-note melody. The left hand continues with a steady eighth-note bass line.

129

Pno.

Measures 129-131: The right hand plays a continuous eighth-note melody. The left hand continues with a steady eighth-note bass line.

132  $\frac{9}{8}$  D.S. al Coda

Pno.

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