

# 今宵は飄逸なエゴイスト

Original Artise: ZUN

Arranged By: Rith

$\text{♩} = 174$

Red. \_\_\_\_\_

5

Red. \_\_\_\_\_

8

Red. \_\_\_\_\_

10

cresc. ----- *f*

Red. \_\_\_\_\_

15

*mf*

Red. \_\_\_\_\_

20

25

30

34

38

42

46

49

53

57

*mf*

*cresc.*

*f*

8

*Red.*

The musical score consists of six systems of staves. Each system has a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 42-45) shows a sequence of chords and moving lines. The second system (measures 46-48) has a mezzo-forte (mf) dynamic. The third system (measures 49-52) shows a crescendo leading to a forte (f) dynamic. The fourth system (measures 53-56) continues the complex texture. The fifth system (measures 57-60) has a measure rest of 8 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

61 8

66 Red. Red. Red. Red. Red.

70 Red. Red. Red. Red.

74 Red. Red. Red. Red.

78 Red. Red. Red. Red. Red.

*mf*

[illegible]

104

Red. Red.

108

Red. Red.

112

*mf* *cresc.* *f*  
Red. Red. Red.

115

Red. Red. Red. Red. Red.

120

Red. Red. Red. Red.

[illegible]

129

dim. mp

8 Red. Red. Red. Red.

133

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

138

*cresc.* *ff*

Ped. Ped. Ped. Ped. Ped.

[illegible]

149

Red. \_\_\_\_\_

154

Red. \_\_\_\_\_

158

Red. \_\_\_\_\_

164

Red. \_\_\_\_\_