

竹取飛翔/Help me, ERINNNNNNN!!

Composed by ZUN
Arranged by TAMUSIC
Transcribed by Moist

ピアノのための東方夜想曲集「Shangri-La」

♩ = 100

Tempo Rubato

钢琴

5

Pno.

8

Pno.

11

Pno.

请勿转载，违者必究

14

Pno.

8va

17

Pno.

20

Pno.

23

Pno.

8va

26

Pno.

29

Pno.

32

♩ = 125

Pno.

8va

35

Pno.

38

Pno.

41

Pno.

44

Pno.

47

Pno.

50

Pno.

53

Pno.

56

Pno.

♩ = 150

8va

59

Pno.



62

Pno.




65

Pno.



68

Pno.



71

Pno.



74

Pno.

Musical notation for piano part, measures 74-76. The treble staff features a series of eighth notes and a half note, while the bass staff has a steady eighth-note accompaniment. A large slur covers the first two measures.

77

Pno.

Musical notation for piano part, measures 77-79. The treble staff has a half note followed by eighth notes, and the bass staff continues with eighth notes. A slur is present over measures 78 and 79.

80

Pno.

Musical notation for piano part, measures 80-82. The treble staff has a whole note chord, and the bass staff has eighth notes. A slur is present over measures 81 and 82.

83

Pno.

Musical notation for piano part, measures 83-85. The treble staff has eighth notes and a half note, and the bass staff has eighth notes. A slur is present over measures 84 and 85.


86

Pno.

Musical notation for piano part, measures 86-89. The treble staff has eighth notes and a half note, and the bass staff has eighth notes. A slur is present over measures 87 and 88. The system ends with a double bar line and a final chord in the treble staff.

90


Pno.



94

Pno.

$\text{♩} = 100$



98

Pno.



102

Pno.

rit.....

