

# 永夜の報い

Arranged by:Assaultdoor

Sheet Maker:Tis

1  $\text{♩} = 80$

**f**

2

**f**

3

5

**Ped.**

\*

7

**Ped.**

\*

**Ped.**

\*

A page of musical notation for a traditional Chinese instrument, likely Guqin, featuring two staves (treble and bass) and various performance markings.

The notation is organized into measures numbered 9 through 20. Measure 9 starts with a treble clef, a key signature of four flats, and a bass clef. Measures 10 and 11 continue in this key signature. Measure 12 begins with a treble clef and a key signature of one flat. Measures 13 and 14 continue in this key signature. Measure 15 begins with a treble clef and a key signature of one flat. Measures 16 and 17 continue in this key signature. Measure 18 begins with a treble clef and a key signature of one flat. Measures 19 and 20 continue in this key signature.

Performance markings include:

- Measure 9: A short vertical line above the bass staff.
- Measure 10: A short vertical line above the bass staff.
- Measure 11: A short vertical line above the bass staff.
- Measure 12: A short vertical line above the bass staff.
- Measure 13: A short vertical line above the bass staff.
- Measure 14: A short vertical line above the bass staff.
- Measure 15: A short vertical line above the bass staff.
- Measure 16: A short vertical line above the bass staff.
- Measure 17: A short vertical line above the bass staff.
- Measure 18: A short vertical line above the bass staff.
- Measure 19: A short vertical line above the bass staff.
- Measure 20: A short vertical line above the bass staff.

Other markings include:

- Measure 9: A short vertical line above the bass staff.
- Measure 10: A short vertical line above the bass staff.
- Measure 11: A short vertical line above the bass staff.
- Measure 12: A short vertical line above the bass staff.
- Measure 13: A short vertical line above the bass staff.
- Measure 14: A short vertical line above the bass staff.
- Measure 15: A short vertical line above the bass staff.
- Measure 16: A short vertical line above the bass staff.
- Measure 17: A short vertical line above the bass staff.
- Measure 18: A short vertical line above the bass staff.
- Measure 19: A short vertical line above the bass staff.
- Measure 20: A short vertical line above the bass staff.

22



24

Musical score page 24, measures 24-25. Treble and bass staves. Dynamics include *f*, *\*Red.*, *p*, *Red.*, *\*Red.*, *\**.

26

Musical score page 26, measures 26-27. Treble and bass staves. Dynamics include *Red.*, *\**.

27

Musical score page 27, measures 27-28. Treble and bass staves. Dynamics include *Red.*, *\*Red.*, *\**, *Red.*, *\*Red.*, *\**.

29

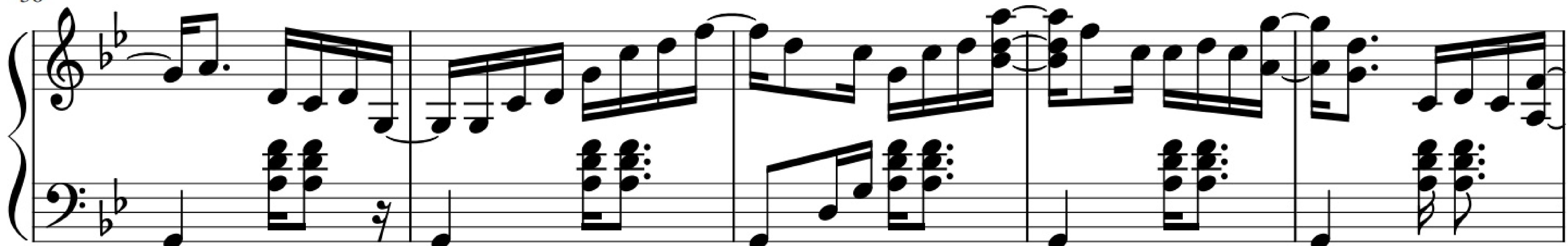
Musical score page 29, measures 29-30. Treble and bass staves. Dynamics include *Red.*, *\*Red.*, *\**, *Red.*, *\*Red.*, *\**.

31

Musical score page 31, measures 31-32. Treble and bass staves. Dynamics include *Red.*, *\*Red.*, *\**, *Red.*, *\*Red.*, *\**.

33 
  
 34 
  
 36 
  
 41 
  
 46

56



Red. \* Red. \* Red. \* Red. \* Red. \*

61



Red. \* Red. \* Red. \* Red. \* Red. \*

66



Red. \* Red. \* Red. \* Red. \*

72



Red. \* Red. \* Red. \* Red. \*

78



*p*

83



88

93

95

97

99

101

104

105 106

107

108 109 110

111

112 113 114

115

116 117 118

119

120 121

124  $\text{♩} = 70$

126  $\text{♩} = 75$

129  $\text{♩} = 85$

132  $\text{♩} = 70$

135  $\text{♩} = 70$

139  $\text{♩} = 80$

140

141

142

143  $\text{♩} = 80$

146

149

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9

152

153

155

Ted. \* Ted. \* Ted. \* Ted. \*

158

$\text{J} = 110$

3 3 3

3 3 3

Red.

\* Red.

\*

Red.

3

3

3

162

$\text{♩} = 80$

Treble Clef Staff:

- Measure 1: Treble clef, 4 sharps, 4/4 time.
- Measure 2: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 3: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 4: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 5: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 6: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 7: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).
- Measure 8: Eighth-note pattern with slurs and dynamic markings (> > > > > > > >).

Bass Clef Staff:

- Measure 1: Bass clef, 4 sharps, 4/4 time.
- Measure 2: Bass line with quarter notes and rests.
- Measure 3: Bass line with quarter notes and rests.
- Measure 4: Bass line with quarter notes and rests.
- Measure 5: Bass line with quarter notes and rests.
- Measure 6: Bass line with quarter notes and rests.
- Measure 7: Bass line with quarter notes and rests.
- Measure 8: Bass line with quarter notes and rests.

164  
  
 166  
  
 169  
  
 172  
  
 175

176

178

180

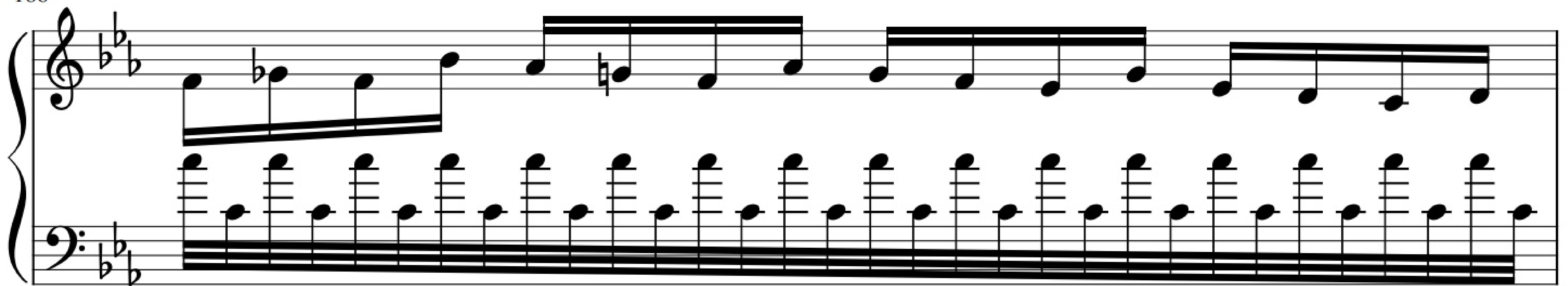
182

184

185       $\text{J} = 75$

*Rédo.*

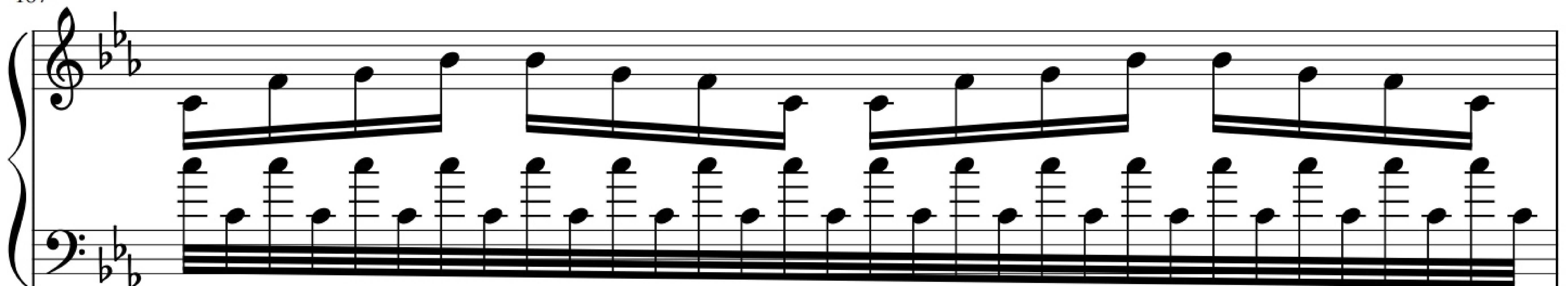
186



Ped.

\*

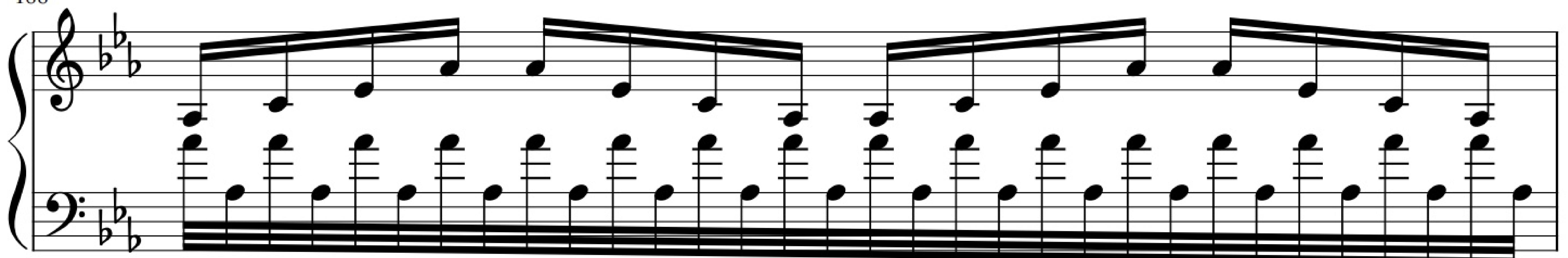
187



Ped.

\*

188



Ped.

\*

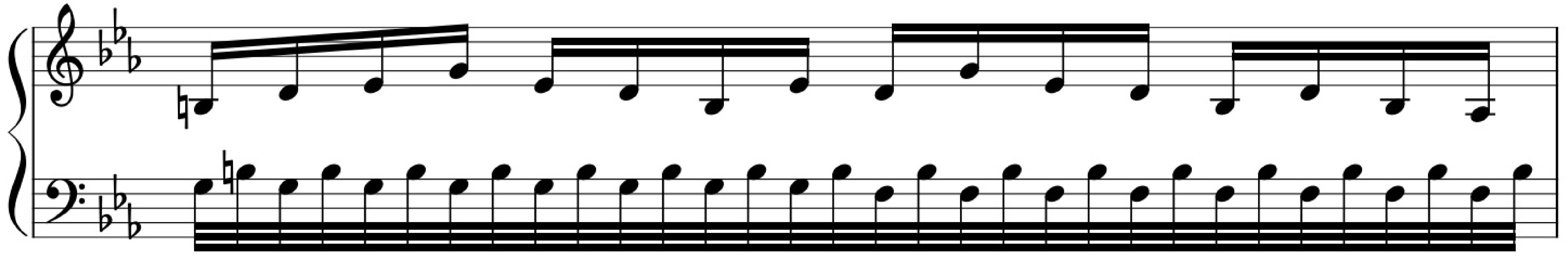
189



Ped.

\*

190

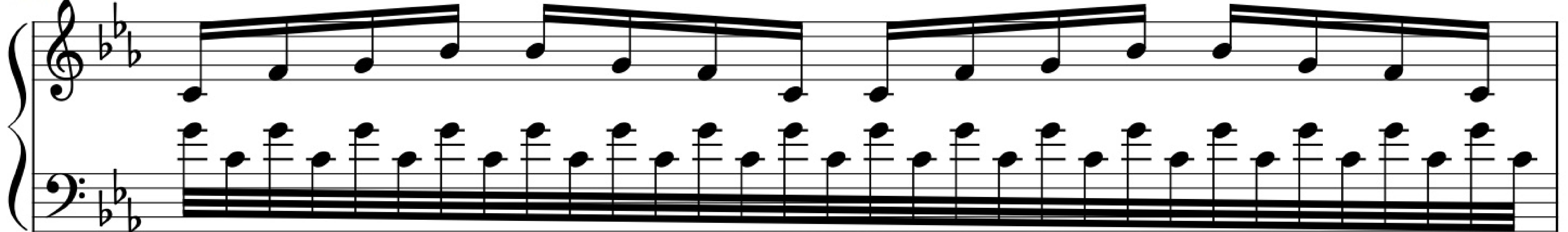


Ped.

\* Ped.

\*

191



Ped.

\*

192

Red.

193

Red.

194

Red.

195

Red.

\* Red.

197

Red.

\* Red.

199

Red.

\* Red.

Red.

\* Red.

Red.

\* Red.

201

203

205

207

210

8

211

*R&d.*

212

8

*R&d.*

213

8

*R&d.*

214

8

*R&d.*

215

*R&d.*

216

217

218

219

220

221 8

222 8

223 8

224 8

225 8

226  $\text{♩} = 60$   
  
\*

227  $\text{♩} = 85$   
  
#

229  $\text{♩} = 8$   
  
#

231  $\text{♩} = 8$   
  
#

233  $\text{♩} = 8$

8

235

239

243

247

251

*p*

254

257

259

261

*pp*

264

*mp*

267

*mp*

*mp*

270

$J = 85$

$mf$

2 - 3 -

Red. Red.

273

Red. Red. Red. Red. Red. Red. \*

276

Red. Red. Red. Red. Red. Red. \*

279

Red. Red. Red. Red. \*

281

Red. Red. Red. Red. \*

Piano sheet music page 10, measures 283-292. The music is in common time, key signature of one sharp. Measure 283: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 284: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 285: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 286: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 287: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 288: Treble staff has eighth-note pairs at tempo = 110; Bass staff has eighth-note pairs at tempo = 65. Measure 289: Treble staff has eighth-note pairs at tempo = 80. Measure 290: Treble staff has eighth-note pairs at tempo = 100. Bass staff has eighth-note pairs at tempo = 100. Measure 291: Treble staff has eighth-note pairs at tempo = 90. Bass staff has eighth-note pairs at tempo = 100. Measure 292: Treble staff has eighth-note pairs at tempo = 105. Bass staff has eighth-note pairs at tempo = 90. Measure 293: Treble staff has eighth-note pairs at tempo = 85. Bass staff has eighth-note pairs at tempo = 100. Measure 294: Treble staff has eighth-note pairs at tempo = 100. Bass staff has eighth-note pairs at tempo = 100.

294

296

298

300

302

304  
  
 306  
  
 308  
  
 313  
  
 319

325

(Ped.) \* Ped.  
 $\text{♩} = 90$   
 $\text{♩} = 105$   
 ff  
 3 3 3 3  
 (Ped.) \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 3 3 3 3 3 3 3

338

340

342

344

346

348

*J = 80*

350

*Rédo.*

*\* Rédo.*

352

354

*J = 110*

356

*Rédo.*

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*J = 90*

359 8

361 *J = 70*

362

363

364

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

365 *d=65*  
 8  
  
*Ped.* *d=55*  
 366 *d=80*  
 8  
*Ped.*  
 \*  
 367 *d=70*  
*Ped.* *\*Ped.* *d=85*  
*Ped.* \* *Ped.* \* *Ped.* \*  
*d=60*  
 369 *(Ped.)\**