

千年幻想郷 ～ History of the Moon

Touhou 8: Imperishable Night | Stage 6A Boss Theme

青汁 (Aojiru)

Presto ♩ = 172 - 177

3 *8va*
Ped.

5 *8va*

7 *8va*

9 *8va*
8va

11 *8va*

13

8va

8va

15

8va

17

mf

mf

8va

19

21

mf

23

25

27

29

31

33

35

Allegro ♩ = 148 - 152

ff *meno Allegro* *mf* *ff rit.*

a tempo *mp*

8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va}

37

39

41

43

Più lento ♩ = 122

45

mp calando...

47

(calando.)

8^{va}

8^{va}

8^{va}

50 **Allegro moderato** ♩ = 110

mp

51

52 *8va*

53 *8va* 6 *8va*

54 *8va* 6 *8va* 6 *8va*

Allegro ♩ = 143 - 148

ff *8va* *8va*

55

56

58

60

64

66

68

8va

mf

6

Detailed description: This is a musical score for piano, spanning measures 56 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. Measures 56-57 show a complex texture with many beamed sixteenth notes in both hands. Measures 58-59 continue this texture. Measure 60 features a large chord in the treble and a sustained note in the bass. Measures 61-63 show a continuation of the sixteenth-note patterns. Measure 64 includes an 8va (octave up) marking and a sixteenth-note figure in the treble. Measure 65 features a sixteenth-note figure in the treble and a sustained note in the bass. Measure 66 shows a large chord in the treble and a sustained note in the bass. Measure 67 features a large chord in the treble and a sustained note in the bass. Measure 68 shows a large chord in the treble and a sustained note in the bass. Measure 69 features a large chord in the treble and a sustained note in the bass. Measure 70 shows a large chord in the treble and a sustained note in the bass. Measure 71 features a large chord in the treble and a sustained note in the bass. Measure 72 shows a large chord in the treble and a sustained note in the bass.

70

8^{va}

72

rit.

8^{va}

73

a tempo

mf

8^{va}

75

8^{va}

77

8^{va}

79

8^{va}

rit.

81

p

83

ff *mf*

Allegro ♩ = 150

85

87

89

91

93

poco più forte

95

8va

97

99

101

f legato

8va

103

8va

105

8va

107

8va

109

f più

111

8va

8va

113

ff

115

5/4

5/4

4/4

117 *tempo a piacere* *rit.*

f *f* *mf* *f*

3 3

121

mf *mf*

123 *a tempo*

p *p*

125

p *p*

127 *a tempo*

p *p*

129

p *p*

131 *a tempo*

p

133

p

135 *a tempo*

p

137 *a tempo*

p

139

p

141

p

143 8^{va} 13

145 8^{va}
calando.

Più mosso ♩ = 160

147 *ff*

149 8^{va} 13

mf

151 *ff*

153 8^{va} 13

mf rit.,

155

mp legato

157

159

161

163

165

The image displays a piano score for measures 155 through 165. The music is written for piano (mp) and is marked 'legato'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/16. The score is organized into six systems, each with a treble and bass staff. The bass staff features a continuous eighth-note accompaniment, while the treble staff contains the melody. The melody consists of eighth-note runs, with some measures featuring a half-note rest in the treble staff (measures 163 and 165). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

167

169

8^{va} rit.

meno Allegro ♩ = 150

8^{va}

171

3 6

173

8^{va} 3 3 3

175

3

177

3 3 3

179

f

181

6

6

6

6

183

185

p

187

ff

189

8^{va}

mf

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 179-180) begins with a fortissimo (f) dynamic. The second system (measures 181-182) features sixteenth-note arpeggiated patterns in both hands, with the number '6' written above the bass line. The third system (measures 183-184) continues with block chords and arpeggios. The fourth system (measures 185-186) shows a melodic line in the right hand and arpeggios in the left, with a piano (p) dynamic marking. The fifth system (measures 187-188) is marked fortissimo (ff) and includes a repeat sign. The sixth system (measures 189-190) starts with a mezzo-forte (mf) dynamic and includes an 8va marking for the right hand, indicating an octave transposition.

191 17

ff

193

f

195

ff

8va

197

rit.

a tempo

mm. 199-207 is an approximation 5

8va

200

8va

202

8va

204

206

208 **Presto** ♩ = 172 - 177

210 *ff* *a tempo*

212

214

216

218 *8va*

220 *8va*

222 *8va*

224 *8va*

226 *mf* *8va*

228

Ossia:

230

f

8^{va}

232

f

8^{va}

234

8^{va}

8^{va}

molto rit.

Inquieto ♩ = 130

236 *ff* mm. 236-239 is an approximation

238

Più lento ♩ = 80

240 *f* *rall.* *p*

242 (rall.) (Red.)

Presto con fuoco ♩ = 165

244 (rall.) *pp* *ff*

247

249

3

3

8va

251

8va

253

♩ = 172

8va

255

8va

257

8va

259

mf