

緋想天

Heaven of Scarlet Perception

Composed by あきやまうに

Arranged by 黒披風

8
♩ = 135

Red.

6

Red.

Red.

12

(Red.)

Red.

18

Red.

Red.

Red.

24

(Red.)

Red.

Red.

30

Red.

Red.

Red.

Red.

Red.

Detailed description: This is a piano score for the piece 'Heaven of Scarlet Perception'. The score is written for piano (p) and is in 3/4 time. The tempo is marked as ♩ = 135. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with an '8' and a fermata. The bass clef staff contains a whole rest. The second system begins with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with a fermata. The bass clef staff contains a whole note chord of F4, B-flat4, and D5. The third system begins with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with a fermata. The bass clef staff contains a whole note chord of F4, B-flat4, and D5. The fourth system begins with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with a fermata. The bass clef staff contains a whole note chord of F4, B-flat4, and D5. The fifth system begins with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with a fermata. The bass clef staff contains a whole note chord of F4, B-flat4, and D5. The sixth system begins with a treble clef staff containing a whole note chord of F4, B-flat4, and D5, marked with a fermata. The bass clef staff contains a whole note chord of F4, B-flat4, and D5. The score includes various musical notations such as notes, rests, and dynamic markings.

36

2 1 3 1 *tr*

f

Red. _____

42

Più mosso

Red. _____

47

4 5 4 5

Red. _____

52

1.

Red. _____

58

2.

Red. _____

64

Più lento

Red. _____

70

Measures 70-75 of a musical score. The right hand (treble clef) features a melodic line with a long slur over measures 72-73. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 71. Below the staff, there are six measures of a reduced piano part, each marked "Red." with a bracket.

f

Red. Red. Red. Red. Red. Red.

76

Measures 76-80 of a musical score. The right hand (treble clef) has a melodic line with a long slur over measures 77-78. The left hand (bass clef) continues the eighth-note accompaniment. A dynamic marking of *rit.* (ritardando) is present in measure 76. The piece concludes in measure 80 with a final chord marked with a fermata and an 8-measure rest. Below the staff, there are three measures of a reduced piano part, each marked "Red." with a bracket.

rit.

Red. Red. Red.