

アンロケイテッドヘル

作曲: ZUN
制谱: 恶之员

♩=169

mf 指法仅供参考

5

mp

8

♩=165

mf

12

16

mf

p

20 *mf*

mp

24 *p*

p

mf

mf

32 *mp*

mp

36

p

39 *mf*

p

43

1 2 3 4 3 4 5 1

46

5 3 1 3 1 4

49

mp

52

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

8va

mp

p

58

mp

Ped. *

62 *mf*

Ped. * Ped. * Ped. * Ped. *

66 *mf*

Ped. * Ped. * Ped. * Ped. *

70 *mf*

Ped. * Ped. * Ped. * Ped. *

74

Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. *

82

Ped. * Ped. * Ped. * Ped. *

8

86 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

90

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

94 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

108

mp
Ped. * Ped. * Ped. *

111

Ped. * Ped. * Ped. * Ped. * Ped. *

114

Ped. * Ped. * Ped. * Ped. * Ped. *

117

8^{va}

mp
p
Ped. * Ped. *

120

D.S. al Coda

アンロケイテッドヘル

Piano

作曲: ZUN
制谱: 恶之员

♩=169

mf 指法仅供参考

4

mp

7

mf

9

♩=165

mf

13

mf

17

mf

p

V.S.

21 *mf*

mp *p*

25 *mf*

mf

29

mp

33

mp

37

mp

39 *mf*

p

41

3 4 5 2 3 2 1 3 1 2 3 4

44

3 4 5 1 5

47

3 1 3 1 4 5

mp
Ped. * Ped. * Ped. *

50

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

mp
p

Ped. * Ped. *

V.S.

58

58 59 60

61 *mp*

61 62 63

Ped. *

64 *mf*

64 65 66 67

Ped. *

68 *mf*

68 69 70

Ped. *

71 *mf*

71 72 73 74

Ped. *

75

75 76 77

Ped. *

78

Measures 78-80. Treble and bass staves. Treble staff has a melody in A major. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. * Ped. *

81

Measures 81-82. Treble and bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. *

83

Measures 83-85. Treble and bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. *. A glissando marking is present in measure 85.

86

mf

Measures 86-90. Treble and bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

90

Measures 90-93. Treble and bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

94

mf

Measures 94-97. Treble and bass staves. Treble staff has a melody. Bass staff has a simple accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

102

105

108

mp
Ped. *Ped. *Ped. *

111

Ped. *Ped. * Ped. *Ped. *Ped. * Ped. *Ped. *

114

Ped. * Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

Piano

7

117 *8^{va}*

mp

p D.S. al Coda

120

Ped. *