

宇宙巫女現る

The Space Shrine Maiden Appears

Composer: ZUN

Arranger: Mitty

This piano score is for the song 'The Space Shrine Maiden Appears' by ZUN, arranged by Mitty. It is written in 4/4 time and features a key signature of five flats (B-flat major/D-flat minor). The score is divided into five systems, each with a measure number (1, 6, 9, 13, 17) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a mezzo-piano (*mp*) dynamic. The score includes several repeat signs and first/second endings, indicated by '8' and bracketed lines. Performance instructions like 'Red.' and asterisks are placed below the staves. The piece concludes with a key signature change to three sharps (F# major/C# minor) in the final measures.

1 *mp*

6

9

13

17

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

21

8 15

Red. * Red. * Red. * Red. *

25

Red. Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. * Red. *

33

mf

Red. * Red. * Red. * Red. * Red. * Red. *

37

Red. * Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

45

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

$\text{♩} = 127$

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

52

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. / * Red. * Red. * Red. * Red. *

64

Red. * Red. * Red. *

67

71

Red. * Red. *

75

Red. * Red. * Red. * Red.

79

Red. * Red.

83

(Red.) * Red.

87

(Red.) * Red.

91

(Red.) * Red. *

95

95

97

mf

$\text{♩} = 135$

97

97

101

101

101

105

105

105

109

109

109

113

Measures 113-114. Treble clef, key of D major. Measure 113 starts with a forte (f) dynamic. The bass line features a series of chords marked 'Red.' and asterisks. The treble line has a melodic line with eighth and sixteenth notes.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

115

Measures 115-116. Treble clef, key of D major. Measure 115 continues the melodic line in the treble and the chordal pattern in the bass. Measure 116 shows a continuation of the patterns.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

117

Measures 117-118. Treble clef, key of D major. Measure 117 continues the melodic line in the treble and the chordal pattern in the bass. Measure 118 shows a continuation of the patterns.

Red. * Red. * Red. * Red. * Red. * Red. *

119

Measures 119-120. Treble clef, key of D major. Measure 119 continues the melodic line in the treble and the chordal pattern in the bass. Measure 120 shows a continuation of the patterns.

Red. * Red. * Red. * Red. * Red. *

121

Measures 121-122. Treble clef, key of D major. Measure 121 continues the melodic line in the treble and the chordal pattern in the bass. Measure 122 shows a continuation of the patterns.

Red. * Red. * Red. * Red. * Red. * Red. *

123

Two staves of music. The right staff (treble clef) contains a continuous eighth-note melody in G major. The left staff (bass clef) features a sequence of chords and single notes, with some measures containing a whole note chord. Below the left staff, there are six markings: 'Red.', '*', 'Red.', '*', 'Red.', and '*'.

125

Two staves of music. The right staff continues the eighth-note melody. The left staff has chords and single notes. Below the left staff, there are five markings: 'Red.', '*', 'Red.', '*', and 'Red.'.

127

Two staves of music. The right staff has a long, sustained chord in the first measure, followed by a rapid sixteenth-note run. The left staff has a continuous eighth-note melody. Below the left staff, there are seven markings: 'Red.', '*', 'Red.', '*', 'Red.', '*', and 'Red.'.

130

Two staves of music. The right staff has a continuous eighth-note melody. The left staff has a sequence of chords and single notes. Below the left staff, there are five markings: 'Red.', '*', 'Red.', '*', and 'Red.'.

132

Two staves of music. The right staff has a continuous eighth-note melody. The left staff has a sequence of chords and single notes. Below the left staff, there are four markings: 'Red.', 'Red.', '*', and '*'.

134

Rit. *

136

(Rit.) * *Rit.* *

138

Rit. * *Rit.* *

140

(Rit.) * *Rit.* *