

メイガスナイト

Magu's Night

编排: いんふれ

作曲: ZUN

制谱: zhudawei01

♩ = 168

6

9 *mf*

11 *f*

13

15

15 16

17

17 18

19

19 20

21

21 22 23

24

24 25 26 27

28

33

37

41

mf

A Tempo

43

45

Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. *

49

Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. *

53

Red. * Red. * Red. *

55

Musical score for measures 55-56. The key signature is three sharps (F#, C#, G#). The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points are marked with "Ped." and asterisks.

57

Musical score for measures 57-59. The right hand features a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Pedal points are marked with "Ped." and asterisks.

60

Musical score for measures 60-62. The right hand plays chords and eighth notes, and the left hand continues the eighth-note accompaniment. Pedal points are marked with "Ped." and asterisks.

63

Musical score for measures 63-65. The right hand plays chords and eighth notes, and the left hand continues the eighth-note accompaniment. Pedal points are marked with "Ped." and asterisks.

66

Musical score for measures 66-70. The right hand plays chords and eighth notes, and the left hand continues the eighth-note accompaniment. Pedal points are marked with "Ped." and asterisks.

69

Ped. * Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. *

74

Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. * Ped. *

83

And. *And. *And. *And. *And. *

86

And. *And. *And. *And. *And. *And. *

89

f

92

And. *And. *

95

And. *And. *

97 *mf*

f Red.

99

Red.

101

Red.

103

Red.

105

f Red.

[illegible][illegible]

112

Ped. *Ped.*

115

This musical score segment covers measures 115 to 120. The key signature is one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some chords. The piece concludes with a final chord in measure 120.

118

Musical score for measures 118-119 of "The Swan" by Camille Saint-Saëns. The score is in G major and 3/4 time. Measure 118 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 119 continues the melody and accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

♩ = 164

121

mf

121 122 123

124

124 125 126

127

127 128 129

130

130 131 132

133

133 134 135

136

139

142

144

146

148

150

152

154

156

158

Red. Red.

160

Red. Red.

162

Red. Red.

164

Red. Red.

166

$\text{♩} = 115$

rit.

(Red.)