# DLCV HW3 Report B07502071 陳志臻

#### P1 \ Vision transformer

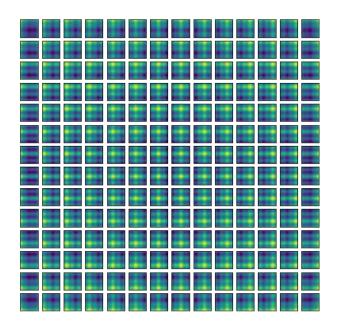
1. Test set: Average loss: 0.0551, Accuracy: 1421/1500 (94.7%)

Analysis: In this task, I used the "B\_16\_imagenet1k" pretrained model from "pytorch\_pretrained\_vit" package. Also I add a linear layer to do the classification. For all the training data, I resized them into (384, 384), and I also use AutoAugment in transforms. I have tried several kinds of optimizer such as SGD, Adam, AdamW. I have also tried several kinds of learning rate scheduler such as get\_linear\_schedule\_with\_warmup, get\_constant\_schedule and get\_cosine\_schedule\_with\_warmup. The best selection set is:

optimizer = optim.SGD(model.parameters(), lr = 0.0003, momentum = 0.9) scheduler = get\_cosine\_schedule\_with\_warmup(optimizer, 5, 20)

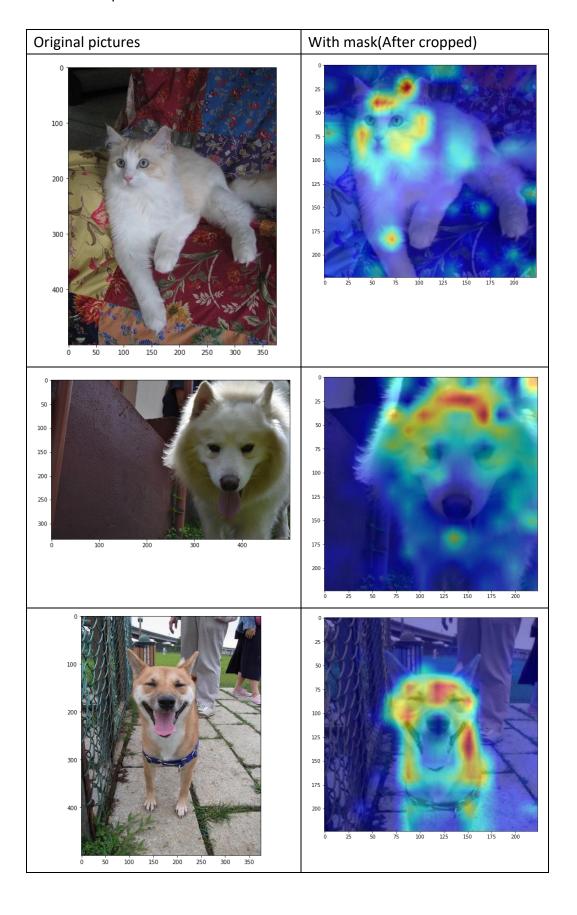
#### 2. Position embedding

Visualization of position embedding similarities



Analysis: In this task, I applied cosine similarity on position embedding, from the visualization graph of position embedding, we can find that the position embeddings of nearby patches are relatively similar, and they are very close in the same column or same row. That is, patterns across rows or columns have similar representations.

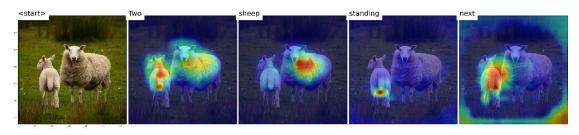
# 3. Attention maps

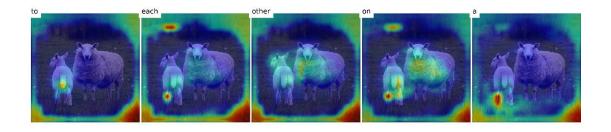


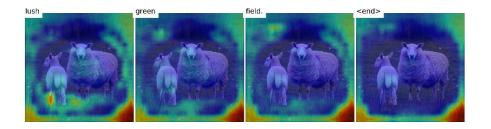
Analysis: In this task, I used the "vit\_base\_patch16\_224" pretrained model from timm package. All the pictures are resized to (256, 256) then cropped into (224, 224). I found that if the target(such as dogs) has obviously different in luminance or color saturation, the result will be better. We can compare the second set and the third set, the third set show a better result. Besides, if the background is too colorful such as the first set, it will also affect the result of attention map.

### P2 · Image captioning

### 1. Visualization







Analysis: According to the five outputs of visualizing the cross-attention between images and generated captions, I found that it is harder to separate two captions which are conjunction or adjective used to describe background. Besides, it is easier to recognize objects, colors, and quantity of something.

## Reference:

https://github.com/hila-chefer/Transformer-Explainability.git
https://colab.research.google.com/github/hirotomusiker/schwert colab data storag
e/blob/master/notebook/Vision Transformer Tutorial.ipynb

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