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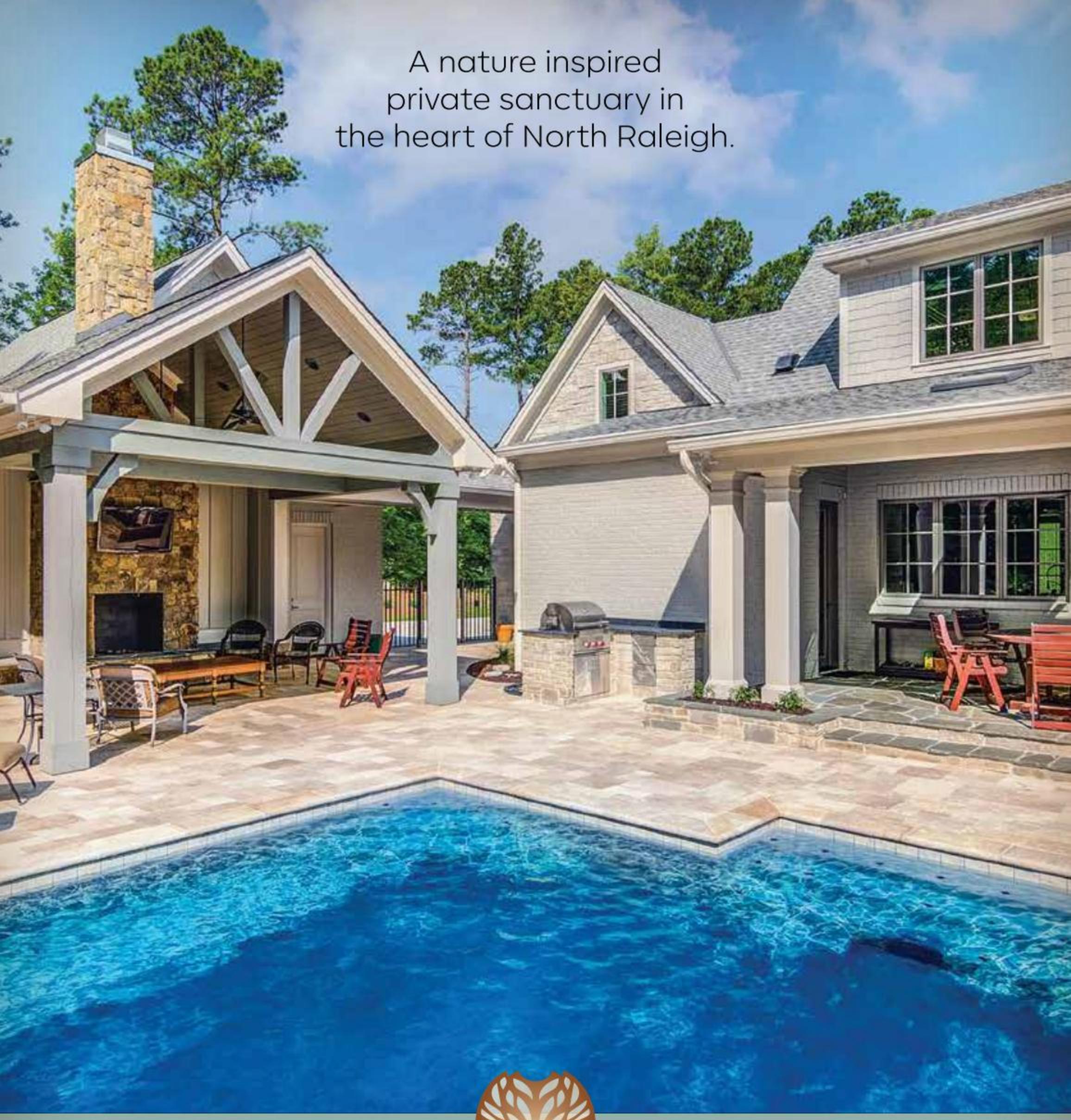
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December 2020



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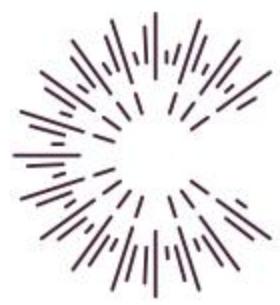
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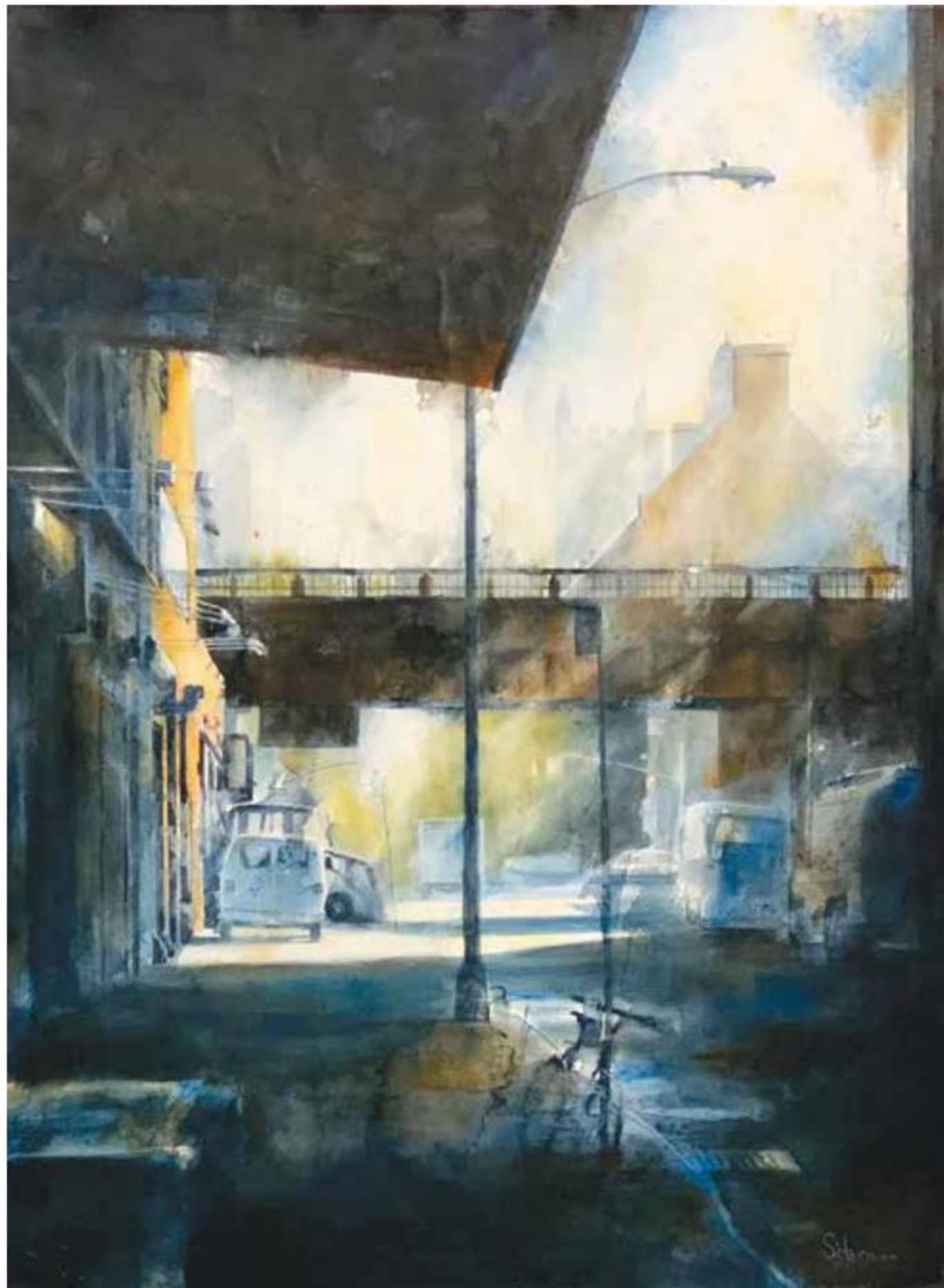
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On the Cover:
A stately Raleigh home gets a dream makeover courtesy of Betsy Anderson Interiors (page 34).



Some of my most distinct memories are of holiday dinners at my childhood home. I would help my mom pull the silver and Christmas china from the heavy wooden chinoiserie buffet server where she stored them, the brass pulls gently clanging when I opened the doors. In our formal dining room, dark wood Chippendale chairs with velvet cushions in the perfect shade of Prussian blue surrounded our large glass dining table, topped with festive culinary treats like my grandmother's church window candy and my mother's sherry trifle. I loved the way the house smelled when the guests left and my mom let me snuff out the candles—the smell of smoke, food, and Fraser fir pine needles lingering in the air. It felt as if my ordinary home went through a magical metamorphosis on these occasions.

Our homes are the settings for so many cherished moments. With that in mind, I am delighted to share with you our Great Gatherings issue—a tribute to homes that are perfect for gathering with friends and family during the holidays. In this issue, designers Betsy Anderson and Katie O'Neal of Betsy Anderson Interiors give a family's Raleigh home a stunning makeover, setting the stage for lively dinner parties to come (page 34). A Durham family's residence evolves into their dream home over time with the help of designers Leslie May and Heather Garrett (page 46). Homeowners Erika and Rick Canady enlist the help of Ruffy Homes and designer Aimee Montgomery to expand on the home they already love, creating a welcoming space perfect for family time (page 56).

If you're in need of seasonal styling inspiration, we've got three festive ideas for the holiday mantle that are sure to bring joy (page 24). Ready to make a statement? Daring black light fixtures have been taking center stage lately (page 28). Designer Craven Miller shares a design board, showing us how he achieves his signature masculine-meets-feminine style (page 30). And what's a holiday issue without a gift guide? We bring you stylish ideas sure to please everyone on your list (page 18).

As we prepare our homes for the holidays this year, we know things will be a little different. There's no doubt that 2020 has been a tough year, making the time we are able to spend with loved ones that much more special. I think it will be easier than ever to find gratitude for the blessings we have. Whatever your holiday looks like, may it bring you joy and excitement for great gatherings to come.

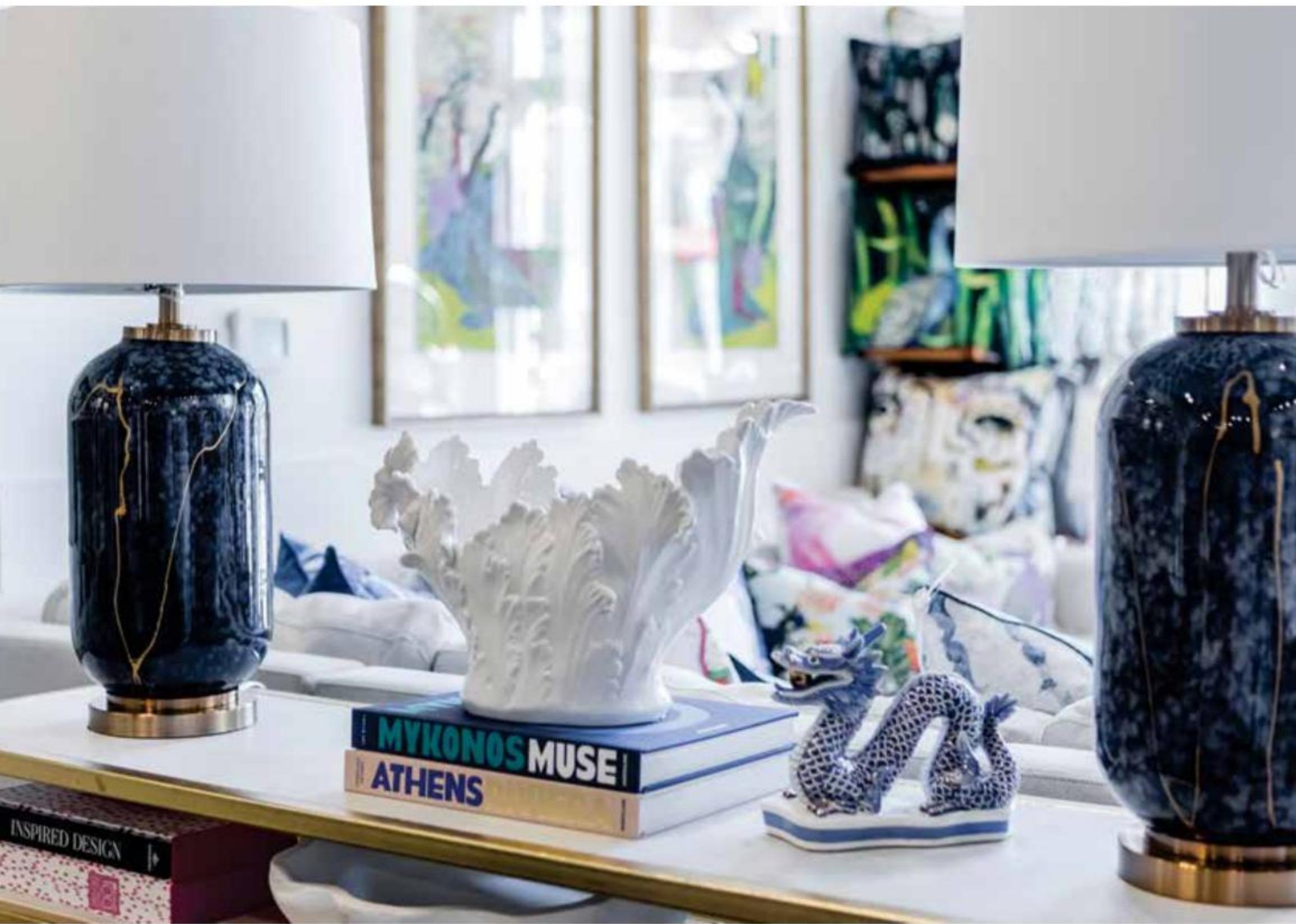
Lindsay M. Powell

Lindsay M. Powell
Editor in Chief



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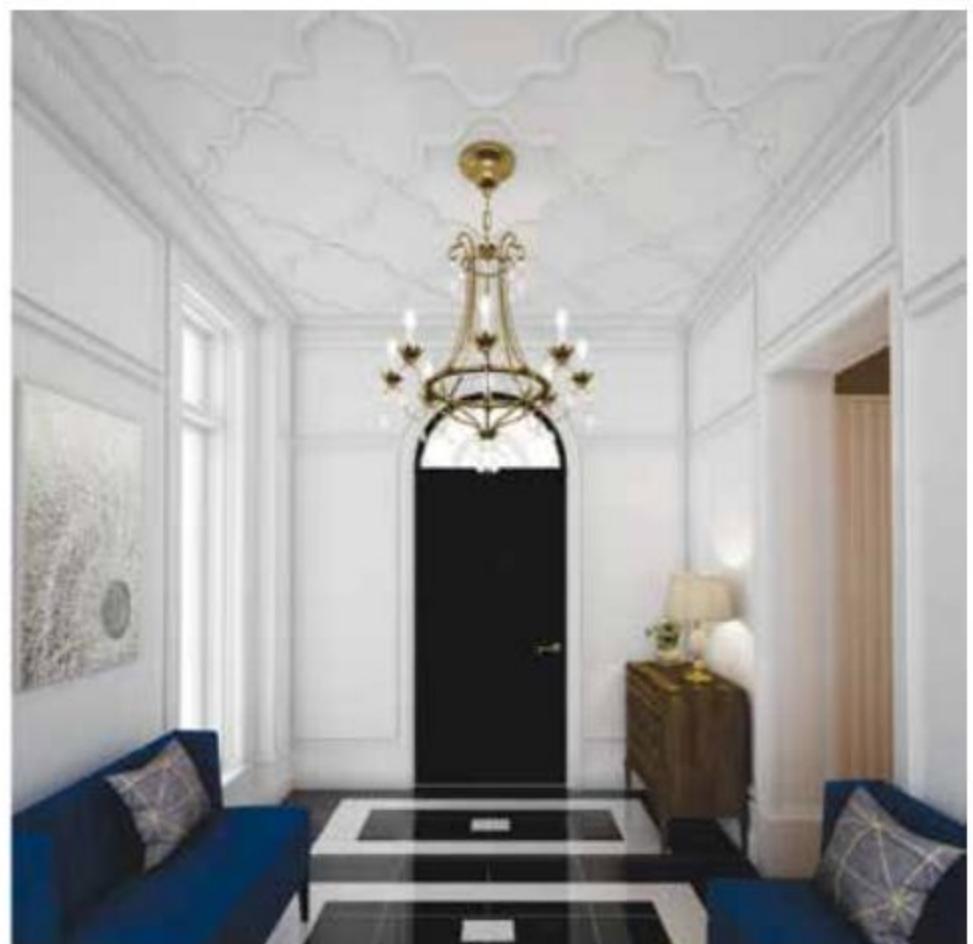
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DWELL

The people, places, and things that elevate your home and living



Photography by Laura Sumrak.

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THE *Holiday* Gift GUIDE

Thoughtful gift ideas from some of the most stylish people we know.

Written and produced by Lindsay M. Powell

You've made your list and checked it twice, but are you still looking for that one perfect gift? Whether shopping for the foodie, the fashionista, or the friend who has everything, we've rounded up some ideas to elevate your holiday gift-giving game. We asked local designers to share what's on their shopping list this year, and they did not disappoint. From friends to family, partners to coworkers, we've got picks to wow the person with even the most discriminating taste. May your holiday shopping be merry and bright.



PHOTOGRAPH BY KRISTIN AUSTIN.

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"Melt their heart with a delicious culinary feast served on a beautiful locally hand-crafted charcuterie board. Choose your favorite snack from Femme Fromage and pair it with a one-of-a-kind charcuterie board from Duvall & Co."

**—Rebecca Driggs
Rebecca Driggs Interiors**

Charcuterie Board / \$129 / duvallco.com

The Grand Fromage Party Board / \$250 / femmefromagenc.com



"A luxurious wool pillow makes the perfect gift and it will last a lifetime. This beautiful pillow by Auskin is perfect for the holidays."

**—Brittany Cooper
Rathell Designs**

Auskin Tibetan Sheepskin Pillow / \$100 / beyondblueinteriors.com



"When giving a gift, I'm thoughtful and intentional. I want it to reflect something personal to the recipient, to have meaning—a gift that sparks joy yet is unique and unexpected."

Beech Wood & Mother of Pearl Trinket Box / \$25 / etsy.com

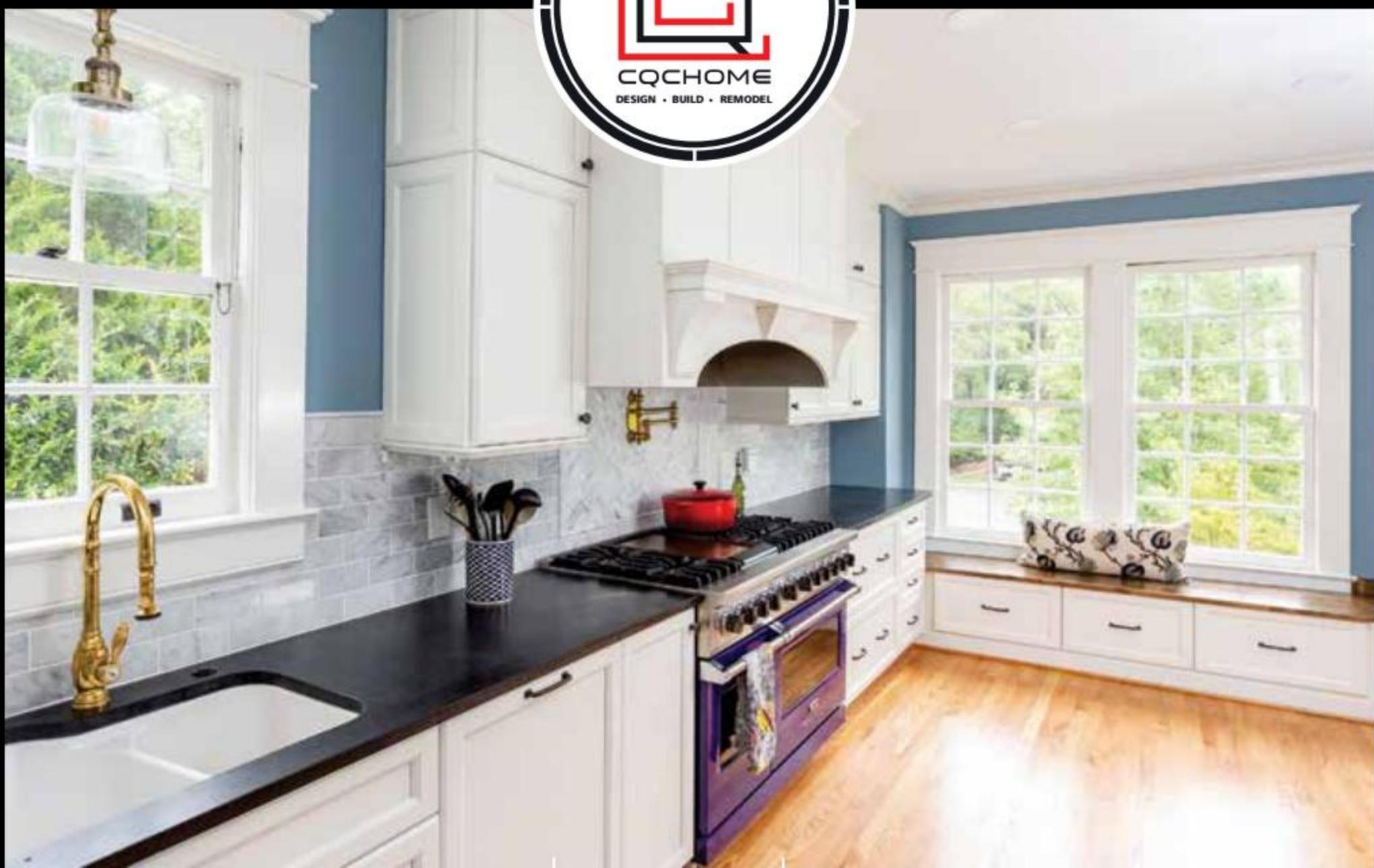
**—Kristin Tharpe
PARKER | THARPE**



"This year, I'm feeling the urge to give gifts for cocooning. This neck pillow really stays warm, smells amazing, and looks like a fur pillow. It's the perfect wintertime snuggle-up!"

**—Heather Garrett
Heather Garrett Design**

Sonoma Lavender Spa Neck Pillow / \$55 / monkeesofraleigh.com



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GIVE LOCAL

If you are still looking for that something special, we've got more stylish gift ideas, and they can all be purchased from area businesses. What's more in the spirit of giving than shopping local?



FOR THE TRAVELER

This sumptuous book takes a look at the resort island of Capri over the years. Perfect for the person on your list with a case of wanderlust.

Capri Dolce Vita / \$95 / quailridgebooks.com



FOR THE STUDENT

We've all learned that face masks need not be dull, and these block-printed beauties will help your student stay stylish while staying safe.

Block-Print Embroidered Face Masks / \$38 / furbishstudio.com



FOR HER

She will adore this acrylic statement cuff by Lizzie Fortunato that will add pop to any outfit.

Lizzie Fortunato Arc Cuff / \$230 / vertandvogue.com



FOR THE FOODIE

Handmade in Burlington, this organically curved platter is perfect for holiday meals.

18" Oval Platter / \$105 / haand.us



FOR THE DECORATOR

This stack of three books is perfect for the friend who loves to style shelves with a hint of luxury.

E. Lawrence H. Book Stack / \$95 / thewarehouse1924.com



FOR THE HOSTESS

Help the hostess set the mood for winter gatherings with this candle featuring a blend of white pine, fir balsam, and birchwood.

NEST Birchwood Pine Candle / \$68 / nestfinegifts.com



FOR THE CO-WORKER

Help your colleague stay organized with this beautiful watercolor calendar and brass easel by local artist Inslee Fariss.

2021 Botanical Calendar + Easel / \$68 / inslee.net



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ONE MANTEL, *Three Ways*

These holiday styling ideas are sure to bring joy to your season.

Written and produced by Lindsay M. Powell

Photography by Kristin Austin

As you gather with loved ones by the fire during the holidays, there's just something about a mantel draped with garland and greenery that sets the scene for cozy gatherings. The living room is the center of seasonal activity and,

next to the Christmas tree, the mantel is the main focal point, so it's essential that it adds to the joy of the yuletide festivities. We asked prop stylist Rachel Rivers and photographer Kristin Austin to show us fresh decorating ideas for the mantel of Raana Zarea, owner of the rug shop Zartiques.



SCANDINAVIAN

"Larger objects make a bigger statement than lots of little things," Rivers explains. Use a soft neutral palette with evergreens and winter whites. Mix faux garland with natural greenery to add texture, and incorporate light wood tones with accessories like beaded garland, miniature houses and trees, and this wooden wall decor from Elle Woods Co.



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GLOBAL

Mix antiques, found objects, and items already in your home like books and plants to create an eclectic global look. "Include things that bring you joy," Rivers suggests. The planter is from For Garden's Sake and similar stockings are available at Zartiques.

COLORFUL

Create a colorful midcentury-modern look with multicolor bottlebrush trees, felted garland, and even some colorful artwork. "Remember to mix shapes, color, height, and texture," Rivers says. To infuse the look with personality, add quirky objects like this gold pig by Harry Allen.





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Edgy and daring, black light fixtures are making a bold statement.

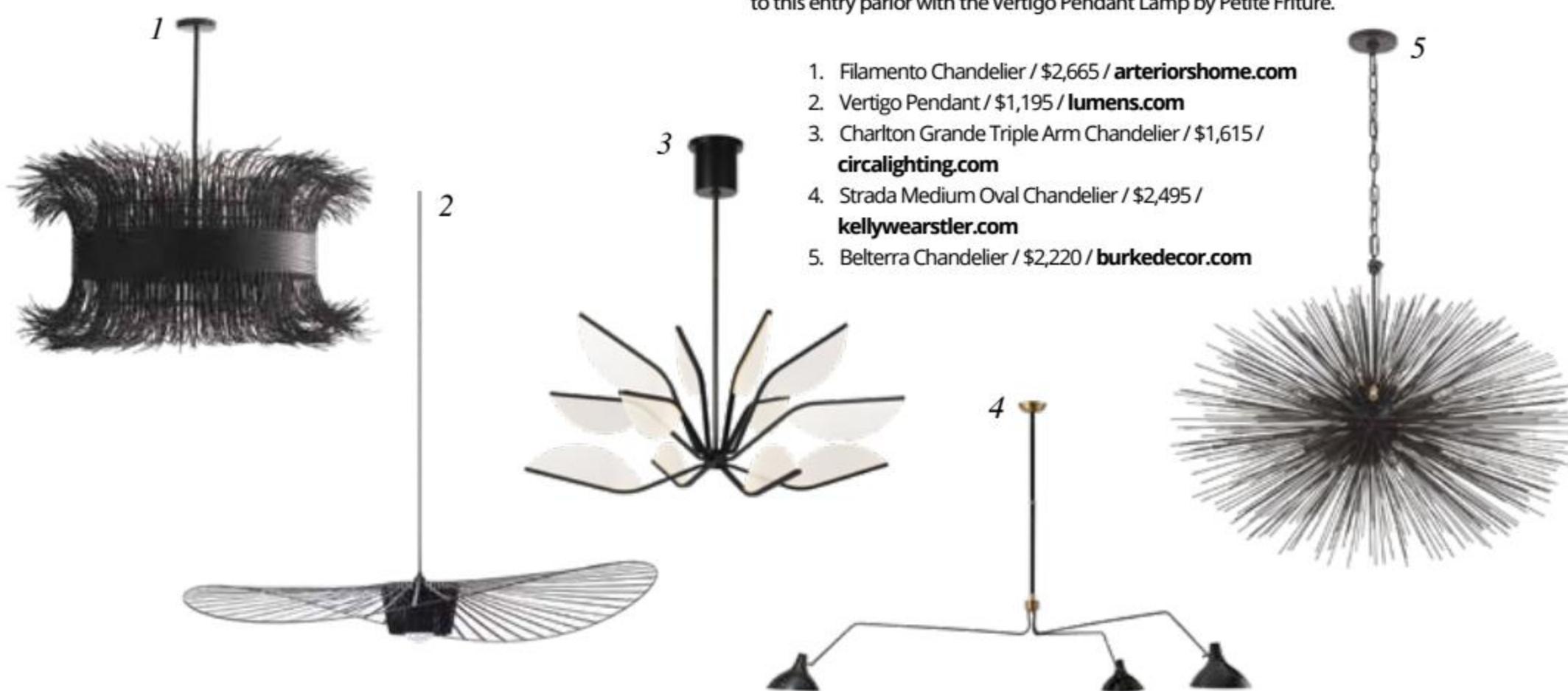
Written by Lindsay M. Powell

There is an undeniable power in lighting that reaches far beyond illumination. The right fixture can transform a space from simple to show-stopping in the flip of a switch, and daring, black statement fixtures are popping up everywhere. From edgy and ethereal to modern and moody, these obsidian stunners resemble a piece of art as much as they do a chandelier.

Whether inspired by organic or graphic forms, the unexpected shapes radiate personality and command attention. The free-flowing figures cast light and shadows for a sensory experience while the graphic forms serve as striking centerpieces. Simultaneously structured and poetic, these fantastic illuminants will undoubtedly be a catalyst for conversation. ♦



ABOVE: Interior designer Hill Rondero of Charlotte's Millicent Design Studio brought drama to this entry parlor with the Vertigo Pendant Lamp by Petite Friture.



1. Filamento Chandelier / \$2,665 / arteriorshome.com
2. Vertigo Pendant / \$1,195 / lumens.com
3. Charlton Grande Triple Arm Chandelier / \$1,615 / circalighting.com
4. Strada Medium Oval Chandelier / \$2,495 / kellywearstler.com
5. Belterra Chandelier / \$2,220 / burkedecor.com



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design board



CRAVEN *Miller*

Designer Craven Miller crafts distinctive spaces that strike a balance between masculine and feminine forms. "I look for unique pieces that really show personality, either through form, texture, or detail," says the designer and owner of Design Bank, a Durham store offering a curated collection of twentieth-century items. "I like to use midcentury and vintage pieces, but I also love to mix in some earlier antiques as well as more modern pieces," he adds.

Always striving to create novel designs, Miller finds infinite inspiration in the colors and textures of the natural world, also uncovering new ideas through traveling and experiencing new places and cultures. "I just appreciate thoughtful, considerate, and smart design," the designer explains.

Miller believes that listening to the client to understand their needs is the most important stage in any project. "Whether or not the client has a clear vision of what they want or not, I feel my job is to help them achieve something both functional and beautiful, and sometimes helping them push the envelope a bit so they get something unique and special," the designer explains. "Those are the things that really make a house a home."



1. Bari Ziperstein Table Lamp / \$1,800 / communedesign.com
2. Shay Patchwork Quilt Blanket / \$215 / fermliving.us
3. Bridge 1 / \$899 / alliedmaker.com
4. Nickey Kehoe Round Hassock / \$660 / nickeykehoe.com
5. Lavaca Table / \$3,640 / thefutureperfect.com
6. Mackintosh Entertainment Credenza / to the trade / bernhardt.com

PORTRAIT BY JOHN HYRES; PHOTOGRAPH BY LISSA GOTWALS.

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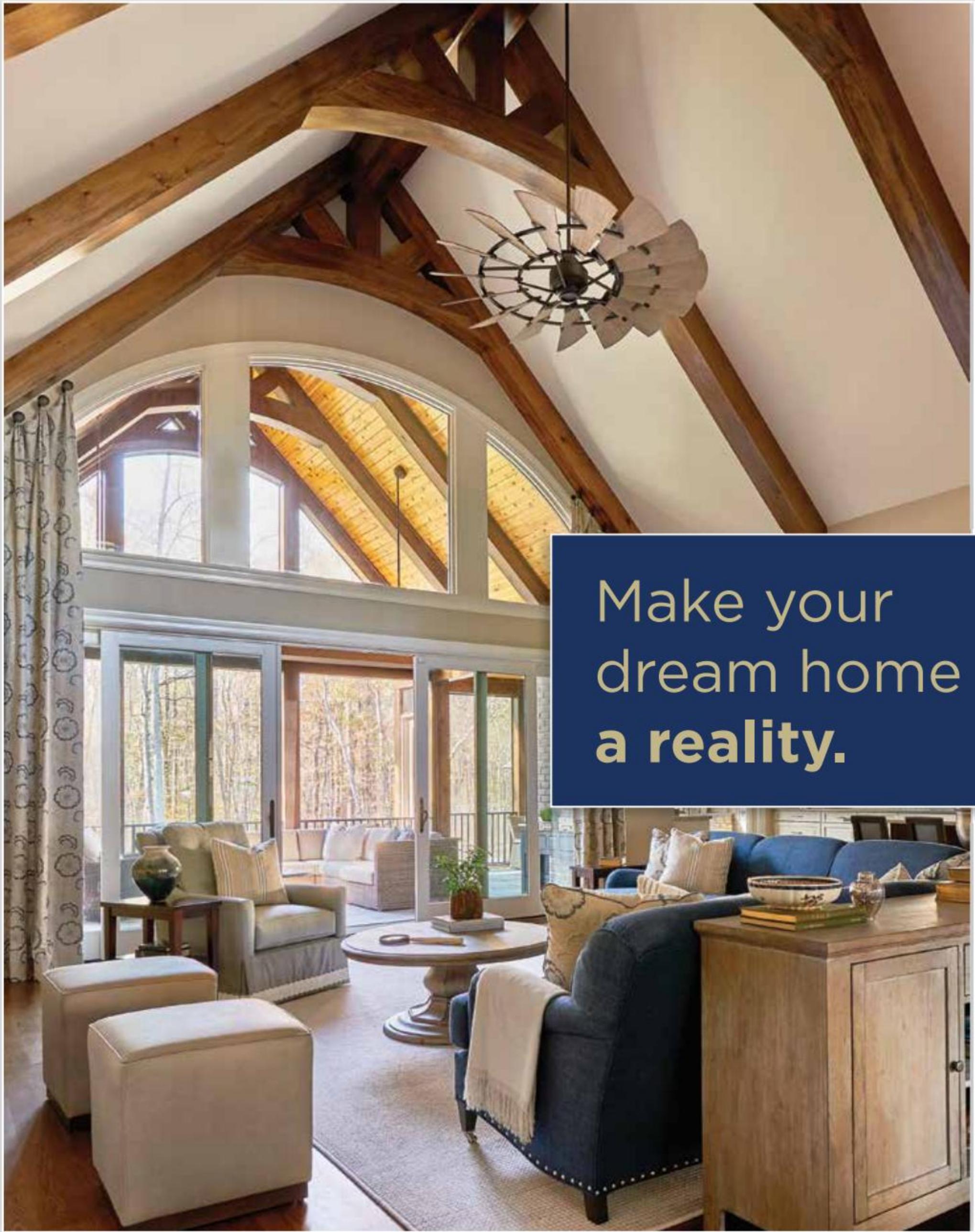
A black Steinway & Sons grand piano with its lid open, showing the interior mechanism. A small white card with the word "SPIRIO" and a logo is placed on the piano. In the background, a woman sits in a modern armchair, reading a book. The room has large windows, a floor lamp, and a sofa.

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HOME DESIGN



Photography by Anna Routh.

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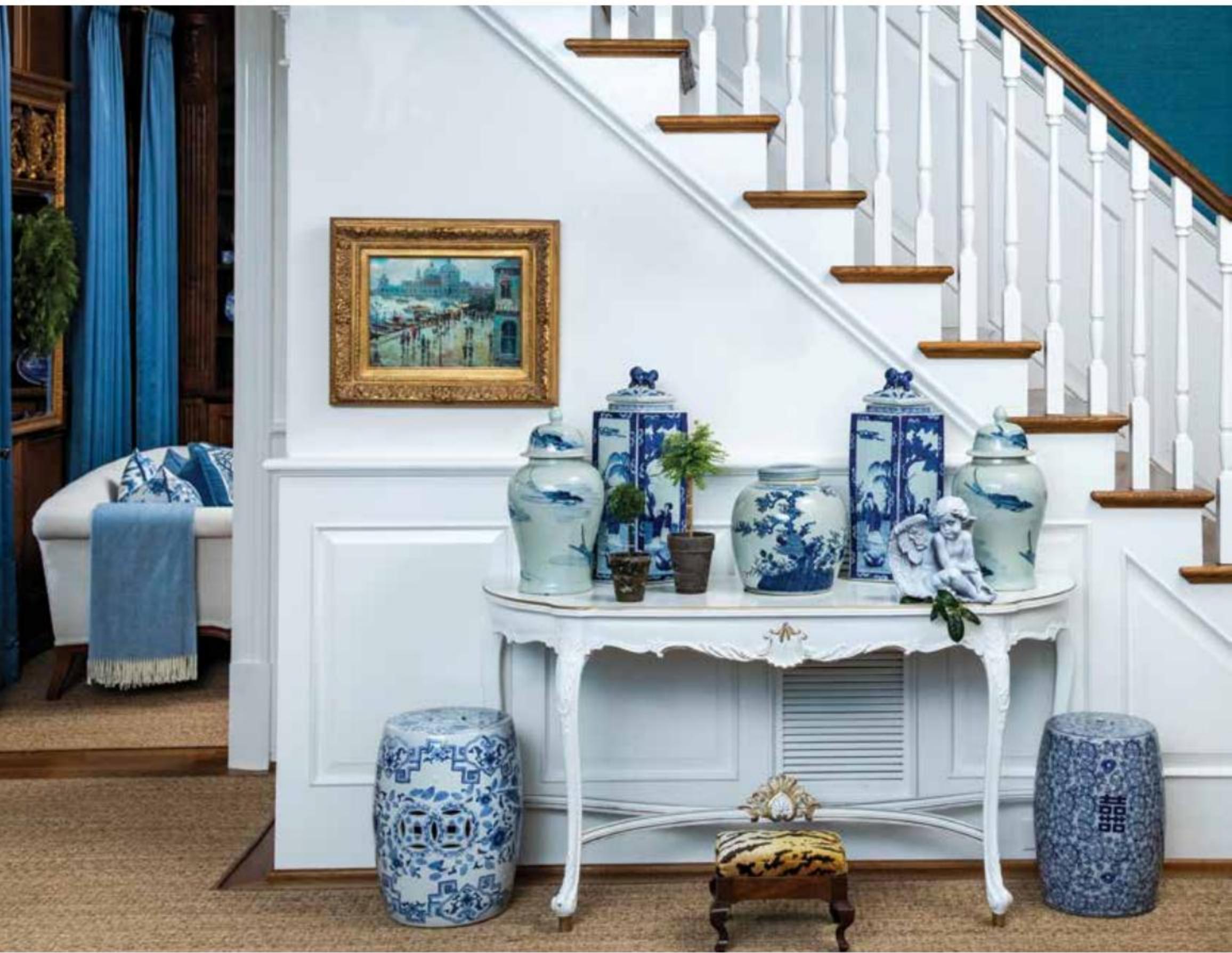
Let Your Love Grow

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Expanding on BEAUTY

ONE RALEIGH FAMILY FINDS AN ALREADY BEAUTIFUL, IDEAL HOME AND EXPANDS ON IT EXPONENTIALLY.

The dining room boasts a beautiful color palette highlighted with Designers Guild wall panels. The elegant, quilted panel draperies, antique chandelier, and gilded mirror perfectly balance the drama of the room. The magnolia wreath is by Weston Farms.



Tis not often that homeowners truly take the time to zero in so precisely on what they want in their next home. Finding a home that suits all of your needs is difficult even if you have the gift of time. But clients of Katie O'Neal and Betsy Anderson of Betsy Anderson Interiors spent years looking for the perfect next home and found it in the Glenwood neighborhood of Raleigh. With incredible woodwork, extensive trim detailing, manicured landscaping, and spacious rooms, the meticulously maintained home was simply irresistible to the home buyers. There was only one thing left to do: make it their own. "The fact that they were already happy with the beautiful home they lived in reflected their understanding that a new home had to more than meet all their needs and expectations," O'Neal says. "This house did just that. The home was wonderfully maintained, with the added luxury of a private, beautifully landscaped yard."

Having met O'Neal and Anderson before they even purchased the home, the homeowners knew without a doubt that the pair would

be their first choice to transform their new house into a home. "I originally met Betsy and Katie through our children, but had followed their work prior to that," the homeowner says. "I knew I wanted them to design our new home, so we didn't even interview other designers." She adds that what attracted them to Betsy Anderson Interiors was their talent for creating spaces with texture and depth. "Betsy and Katie's aptitude for incorporating family pieces that were meaningful to us, alongside new and fresh furnishings, was especially exciting to my husband and me. They possess an incredible eye for detail and for carrying their vision throughout the entire home in a way that makes perfect sense."

The team discussed the vision for the home, which included a sophisticated use of color and an elegant look with an approachable, family-friendly style. "Although beautiful, the home's classically Southern red-brick exterior, neutral interior color palette, and polished wood furniture was too similar to their previous home," O'Neal explains. "They wanted something new, so we worked



The back hall functions as a workspace combining the mudroom, laundry, and home office. Schumacher trellis wallcovering adds a sophisticated and colorful addition to this space while offering a sneak peek of what to expect in the rest of the home.

OPPOSITE: The entry foyer is grand, with high ceilings and a white lacquered console filled with blue-and-white Canton pottery. Visual Comfort sconces, an antique gold mirror, and pieces of framed art accessorize the space. Seagrass rugs add continuity throughout the house.





together to create a fresh, vibrant interior plan, taking advantage of the abundance of natural light the home offered.”

Working off of inspiration from the dining-room design, O’Neal and Anderson created a soulful flow throughout the first floor of the home, incorporating blues and greens with white as the neutral. “For me, it all started with the dining-room wallpaper selection,” the homeowner says. “It was the very first thing I saw on that presentation table when we walked into our first design-review meeting, and I immediately fell in love with it. It became the springboard for the entire first floor.” As O’Neal explains, part of the design process at Betsy Anderson Interiors includes having all the spaces in a home connect while also giving each space distinction. “We often achieve this by repeating one color throughout the house and using different paint finishes to highlight trim and molding,” she says. “Color was a fundamental part of this project.”

While the dining room is bold with many distinct standout elements—chief among them being the hand-painted wallpaper





In the light-filled family room, the large sofa is grouped with four club chairs upholstered in white Pindler linen with a Samuel & Sons trim. A pair of Zeugma coffee tables offer space for a collection of coffee-table books. Pillows add punches of color with fabrics by Rubelli, Pindler, and Designers Guild. **OPPOSITE:** The bookcases are papered with Brunschwig & Fils wallcoverings and showcase a collection of vintage white porcelain.





TOP: The beautiful blue wall panels from Designers Guild are continued into the butler's pantry, where drinks can be prepared for dinner guests. Gold accents in the sink add glamour, and the bright countertops and white cabinets create a unified flow from the kitchen.

BOTTOM: The kitchen got a soft renovation with refaced cabinets, a backsplash, new countertops and sink, new hardware and plumbing fixtures, and, of course, updated lighting. The large marble island comfortably fits four barstools, which are covered in green linen. Island lanterns from Visual Comfort create ideal ambiance.

OPPOSITE: The breakfast area is perfect for family meals. An antique lacquered table is updated with Eliot side chairs by Motif covered in a stripe by RM COCO. The antique crystal chandelier and gilt mirror balance a mix of old and new.

**"GOOD ART IS IMPORTANT,
AND A MIX OF STYLE AND
PERIODS IS ALWAYS A SIGN
OF SOPHISTICATION."**

—KATIE O'NEAL





by Designer Guild—the living room is elegant and understated with softer blue elements that pull strength from the rooms around it. The kitchen is mostly neutral white, but weaves-in daring green moments echoed in the halls beyond, and the rich, traditional wood-paneled walls of the study seem to be a revelation when paired with luxe blue draperies and textural furniture pieces.

The homeowners, of course, had their own important pieces to incorporate into the design of most of the rooms, and weaving them together with the fresh new design elements was something that was old hat for O'Neal and Anderson. "It was very important

to us to be able to integrate things we had collected over the years, including furnishings that had been passed down to us through generations," the homeowner says. "The designers were exceptional at accomplishing just that, pairing our pieces with new ones in a way that just made sense."

O'Neal and Anderson designed the whole home with these directives in mind, and created spaces that are the perfect combination of comfortable for the family and inviting for entertaining. "Size and comfort in selecting and placing furniture are fundamental when trying to maximize seating and still achieve a feeling of space,"



O'Neal says. "This was achieved by selecting the most important pieces while keeping in mind how they best fit the room. We knew that this young, energetic, social, and civic-minded family would want a home that reflected their desire for great family time and the ability to open their home to friends and guests."

The design team used existing and important pieces, updating some with new fabrics as part of their natural process. "When accessorizing a home, less is more. However, use more of less," O'Neal advises. "Good art is important, and

LEFT: The walnut-paneled study mixes old and new. The antique sofa, covered in a soft cream Maxwell fabric, is coupled with two wingback chairs in blue Pindler velvet. The bookcases feature the homeowners' collection of blue-and-white pottery.

RIGHT: From the butler's pantry, the view to the dining room is coordinated and unfettered.

The master bedroom is enveloped in soft pinks and creams. The antique breakfast end tables are lacquered in pink, while table lamps by E.F. Chapman for Visual Comfort illuminate. Wing chairs, along with shams and bed pillows, are upholstered in a Colefax and Fowler linen. The fully upholstered bed is dressed in a coverlet by Signoria and is perfectly placed atop a Stark cream wool rug.

a mix of style and periods is always a sign of sophistication. We aren't afraid to mix mediums—oil, sculpture, and pottery, among others."

Of course, when designing a whole home and installing new rooms, there is always the challenge of living among the disarray, which the homeowner has come to know well. "The kitchen re-design was the hardest, I think. It's challenging to navigate living in the space as it's being re-done, but the most rewarding and exciting part for me was watching the space transform," she says. "If I was forced to pick a favorite room, I guess it would be the dining room. It is simply a showstopper! Cooking delicious food and entertaining family and friends has always been a central part of our lives. The way that Katie and Betsy completed our home just amplifies those things and makes them even more of a joy for me and my husband." ♦





Neighborhood



AFTER EYEING A HOME IN THEIR NEIGHBORHOOD FOR SEVERAL YEARS, ONE COUPLE FINALLY SCORED THEIR DREAM HOME AND MADE IT THEIR OWN.

INTERIOR DESIGN BY **LESLIE MAY** | KITCHEN AND BATH INTERIORS BY **HEATHER GARRETT**
TEXT BY **BLAKE MILLER** | PHOTOGRAPHY BY **DUSTIN PECK, ANNA ROUTH AND JOHN BESSLER**

CHARM



"I like the colors we chose throughout the home because they reflect the homeowners' personalities—classic and fun and youthful," May says. The Leslie May Bespoke Hayward Sofa is swathed in a Brunschwig & Fils fabric accented with Travers trim detail. The adjacent pair of Leslie May Bespoke Bagley club chairs feature the Schumacher Nanjing fabric.



"THE GREEN ENVELOPS
YOU AND FEELS VERY
WARM RIGHT FROM THE
BEGINNING."

—LESLIE MAY



His childhood home was always in the back of his mind. Having grown up in the West Forest Hills neighborhood outside Durham, the homeowner wanted to raise his own family in the very neighborhood he'd spent riding his bike, playing with friends, making memories. So this is where he and his wife purchased a small home in 2003.

It wasn't long, though, before the couple and their two young children were ready to expand. They needed more space, and so the house shopping commenced just six years later. The couple desperately wanted to stay in the same neighborhood, but there was nothing on the market that suited their needs. They looked in Chapel Hill, they looked in Durham, they looked in what felt like just about everywhere in the area, and still nothing caught their eyes. But the couple kept going back to an older circa-1952 home six houses down from theirs. "We always admired the home," the homeowner says. "It has such great bones."

As luck would have it, that home's original owners put it up for sale around the time the couple was looking. Having only gone through one round of renovations in almost seventy years, the home was dated, dark, and in desperate need of TLC. But the couple could see past the flaws, bought it, and made plans to make it their own.

"I'm no good at interior design, so I knew I needed a professional to help," laughs the homeowner. It was then that she hired designer Heather Garrett to help renovate the kitchen

LEFT: The custom draperies feature a navy-blue detail that May used as the foundation for the living-room's color palette. She added doses of the hue through small accessories like the pair of navy-blue table lamps by Circa Lighting. The brass accents add warmth to the blues.

RIGHT: Garrett assisted with the renovation of the kitchen, which included breaking down the wall that divided the kitchen from the family room. She then enlisted Durham-based CKS Architectural Millwork to design the custom cabinetry, which is painted in Sherwin-Williams Chantilly White. The tile is from Best Tile and the hood is by Woodcraft.

OPPOSITE: May loved that her clients were willing to take risks. In the foyer, she added a bold Kelly-green grasscloth by Phillip Jeffries to the ceiling to complement the Schumacher Imperial Trellis wallpaper. The flush-mount lighting is by Circa Lighting.



and master bathroom and open up the family room. "I already had a head start aesthetically in knowing what style they liked," says Garrett of their previous relationship while designing the interiors of their former home. "They have a more traditional approach to design, and keeping things classic was really important to them." The wall separating the kitchen and family room was removed, opening up the two spaces and allowing for more natural light. The kitchen was gutted and replaced with a classic white and gray kitchen with white subway tile and custom cabinetry by CKS Architectural Millwork. This renovation gave Garrett the canvas she needed to implement the timeless, classic, and traditional interior the homeowners longed for.

Fast forward several years, and the homeowners were ready to finish the remainder of their home's interiors. They enlisted designer Leslie May to update their family room to create a lively interior that pushed the boundaries of tradition. "The home has beautiful old Southern bones, but it needed a makeover," May says. "What I love about these clients is that they were willing to try some bold things. We have a very similar sense of style in that we both love color and we love rooms to flow so that they're comfortable for family gatherings and entertaining."

With its custom millwork and traditional architectural details, the foyer was one space May wanted to update and inject personality. "The foyer originally had a chintzy floral

Both Garrett and May worked on the family room during the homeowners' renovation. The latest iteration by May features a pair of chairs in a Cowtan & Tout Joplin fabric. The chairs and coffee table are covered in Leslie May Bespoke upholstery. **OPPOSITE:** Garrett helped design the custom built-in shelves for the homeowners. The addition not only provided storage, but it also gave Garrett and eventually May a way to inject personality into the revamped family room.







LEFT: The homeowners' previous residence featured a traditional color palette, so May wanted to design the dining room with lighter, brighter colors, which she did by including the custom wallpaper that she designed. She then layered with a pair of contemporary lamps by Festoni and a gold starburst mirror above the antique sideboard.

RIGHT: The homeowners wanted an updated yet traditional look, so May looked to antiques in more transitional fabrics to modernize the dining room. The designer chose a pale-blue leather by Cowtan & Tout for the dining-room chair upholstery as well as Cowtan & Tout draperies with a trim detail that mirrors the custom millwork.

wallpaper that was so dated," she says. "But the foyer is the calling card of your house, the first impression. Because you simply pass through there, it presents an opportunity to be a bit bolder in your design choices." May added a Kelly-green grasscloth by Phillip Jeffries on the ceiling, which she complemented with the Schumacher Imperial Trellis wallpaper—design choices that instantly transformed the entry. "The green envelops you and feels very warm right from the beginning," she says. The designer then added flush-mount lighting by Circa Lighting and a custom settee by Leslie May swathed in Ralph Lauren fabric.

The living room also needed updating—a task May was keen on tackling. "There was a lot of chintz, swag drapery, canopied beds, a lot of floral prints left over from the original homeowners," May says. To keep things classic but modern, the designer chose a navy color palette, which she carried



LEFT: Garrett worked with the homeowners on their first round of renovations, which included the master bathroom. The blue subway tile is by Ann Sacks, the sconces are from RH, and the custom cabinetry is by CKS Architectural Millwork.

RIGHT: Comfort is king in the bedroom, so May wanted the master-bedroom sitting area to feel like a casual place to lounge, read a book, or have a morning cup of coffee. The chair is swathed in Leslie May Bespoke upholstery. The draperies and pillows are by Quadrille.



into the upholstery, rug, and draperies, all custom, and even the interior of the built-in shelves. "I love the colors we chose in both the living room and foyer because they reflect the homeowners' personalities—classic and fun and youthful," May says.

May went to work on the remainder of the rooms, as well, including the family room, the master bedroom, and the master-bedroom sitting area, each lovingly instilled with personality and color while maintaining the same sense of timelessness in the details.

Though it took several years to finally finish the updates, the couple is thrilled with the result. "Both Heather and Leslie did a nice job of forcing us to think outside the box but still giving us that traditional feel that we like," the homeowner says. "The home just feels like me, like us now." ♦



Let YOUR LOVE Grow

WITH THE HELP OF RUFTY HOMES AND DESIGNER AIMEE MONTGOMERY, ONE FAMILY EXPANDS THE HOME THEY ALREADY LOVE.

With the home addition, the kitchen got a larger footprint and a facelift. Countertops from ROCKin'teriors reflect light perfectly, while pendants from Hudson Valley Lighting float about the island, rounding out the space with the ideal finishing touch.







Erika and Randy Canady bought their new Boston-built home in 2007. A little more than ten years later, despite wanting more space, they just couldn't bear to move from a home they really loved—the neighborhood and location were perfect. So, instead, they called on Rufty Homes and designer Aimee Montgomery to design an addition to the home that incorporated a larger kitchen and dining area, a sunroom, and an outdoor living space that included a pool.

Montgomery had been working with the Canadys for almost five years already, adding design elements to their existing business and then designing a new office for them as they expanded. "Erika is wonderful to work with; over the past four years, we have made various changes to their home, the highlight of which was this addition and renovation," Montgomery says. The couple discussed the vision for their home with Montgomery, which included creating a relaxing, bright, welcoming space for the family while allowing great access and views to the newly added outdoor pool and living space. With previous projects in the home creating colorful and energizing spaces, the team agreed that a more toned-down palette with lots of natural textures would be a perfect departure while also tying everything together.

Rufty Homes came up with an architectural plan that included all the new spaces they needed, while noting what they wanted for the interiors as well. "We previously brought a lot of color into other rooms on the main floor, creating a colorful study for her to work in as well as bold accents in the family room, just off the kitchen," Montgomery explains. "When it came to the new kitchen, dining area, and sunroom, we wanted to quietly bring a few of those colors into

ABOVE: In the foyer, color was more streamlined, with a neutral, almost tone-on-tone palette on the walls and a punchy navy console from Stanley Furniture with sleek hardware and subtle gold inlaid pinstripes around the edges. Currey & Company table lamps emit a welcome glow and colorful artwork adds pop. Orchids from Trellis are timeless and fresh.

OPPOSITE: The new eating area just off the kitchen also gets the benefit of being in the sunroom. A stunning pair of chandeliers from Arteriors make a statement as they hover above the table from Hooker Furniture. Natural fiber dining chairs from Essentials For Living add warmth, and an area rug from Jaipur Living brings a cozy feel.



those areas, but create more tranquility as well. Adding warm organic touches really rounded out the design."

Walnut-stained beams were added to the ceiling in the eating area and sunroom, along with walnut floating shelves in the kitchen, perfectly matching the island. "Seeing the kitchen island and ceiling beams installed was really rewarding," Montgomery says. "The wood was simply gorgeous, and the kitchen design team did a great job achieving the color we were looking for."

For a textural feel and a toned-down version of layering, Montgomery opted for natural fibers and warm accents. "Adding natural jute area rugs and a Currey & Company rattan chandelier in the sunroom infused organic elements at every level of the space. Erika and I both love bold lighting, so selecting fun and luxurious lighting for the spaces was a must," Montgomery says.

When fleshing out the vision for what the Canady family wanted to accomplish with this addition, one thing was abundantly clear: the family longed for a place to cozy up to each other while also stretching out. The first piece of Montgomery's design, therefore, was a large sectional. "Since we had a large room to work with, we went big," she explains. "The sectional had to be comfortably soft, but highly durable and stain-resistant. We chose a Crypton fabric in a color that Erika just fell in love with." With a large swath of color in the sectional piece, the layering elements remained more neutral. Custom drapes sewn with Kravet fabric were constructed with beautiful velvet geometric tape applied to the inside panels. The pillows chosen have a serene and organic feel to maintain the overall design aesthetic, and the plush area rug was layered on top of a jute rug to create a warm, cozy feeling.





**"ERIKA AND I BOTH
LOVE BOLD LIGHTING,
SO SELECTING FUN AND
LUXURIOUS LIGHTING FOR THE
SPACES WAS A MUST."**
—AIMEE MONTGOMERY

ABOVE: A sectional in the sunroom allows the family to lounge together. Montgomery chose one from MT Company and covered it in a beautiful blue Crypton fabric. The coffee table is from Vanguard, and the draperies are made with Kravet and Pindler fabrics. The custom walnut beams and panel work are by Ruffy Homes, and the rattan chandelier is from Currey & Company.

OPPOSITE TOP: Appliances and faucets from Ferguson in Raleigh are elegant but blur into the background to let the design shine. Tile from Triangle Tile & Stone adds just enough color and interest.

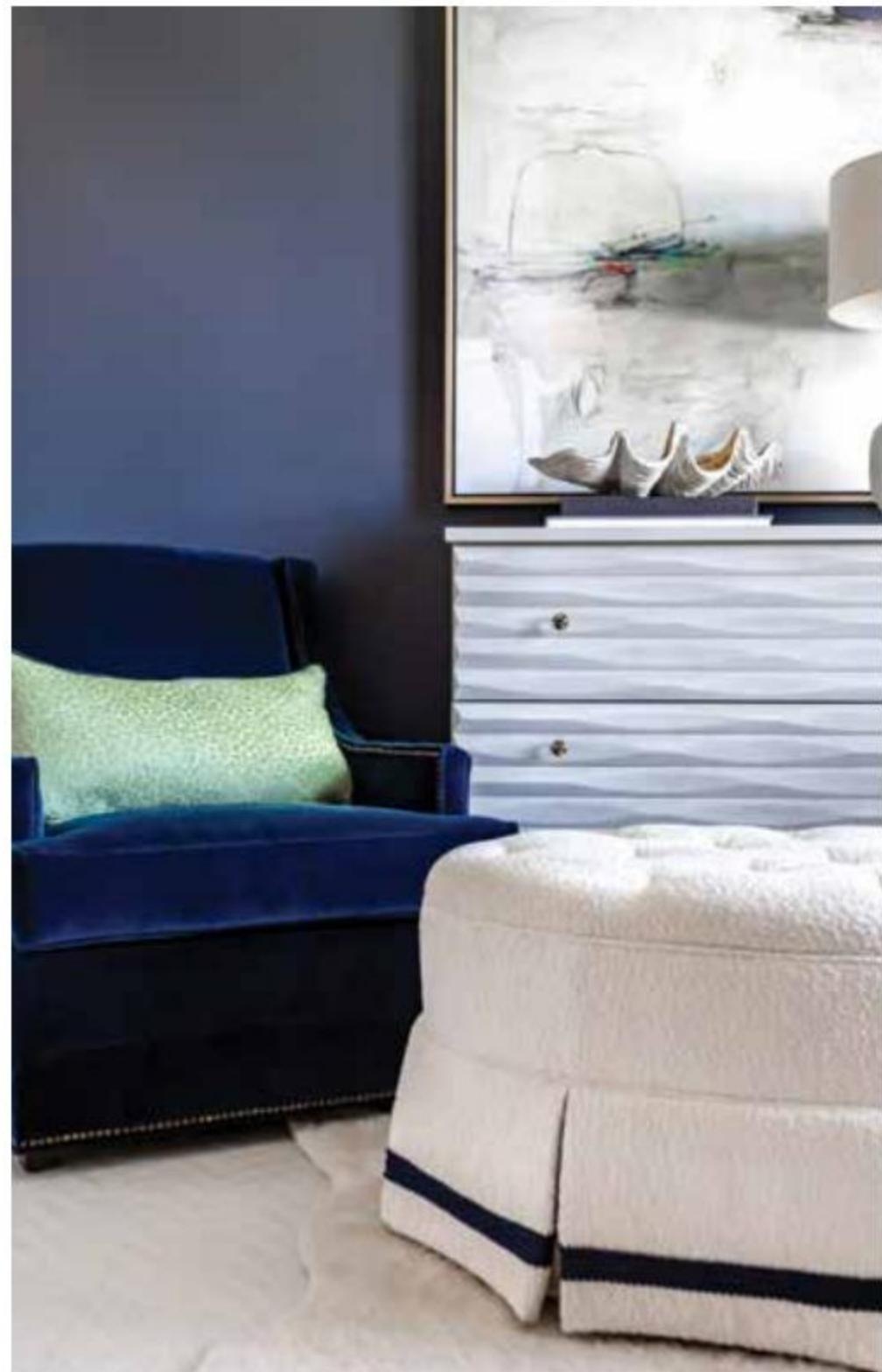
OPPOSITE BOTTOM: Walnut floating shelves were added to complement the wood on the island, and a simple clean direction in accessorizing them is the key to a modern aesthetic.



LEFT: A pretty powder room is the marker of a thoughtful home, and this one is no exception. A distinct sink by DXV, purchased from Ferguson, creates a sophisticated feel. Wallcoverings from York provide the perfect backdrop for sconces from Circa, and a custom mirror from Carolina Glass & Mirror completes the design.

RIGHT: An MT Company ottoman sits pretty at the foot of a navy-blue velvet chair, also from MT Company. A piece from CHC Art sits atop a console, tying the whole room together in pretty contemplation.

OPPOSITE: In the mudroom, deep-blue tiles are laid in a herringbone pattern on the floor, and custom shades made with Kravet fabric adorn the windows, creating an idyllic vignette.



In the foyer, color was more streamlined. A neutral, almost tone-on-tone palette was used on the walls, and a punchy navy console with pretty, sleek hardware and subtle gold inlaid pinstripes around the edges added the perfect subtle pop.

"As you work your way to the kitchen, we begin to tone down the colors," Montgomery says. Canady was really drawn to the colors and movement of the backsplash chosen for the kitchen. With such a dynamic and interesting tile, Montgomery aimed to keep the rest of the kitchen and accessories subdued by using pale tones of blue and gray with accents of wood. "On the shelves, we went with small pops of color to keep it interesting without feeling confusing or cluttered," she adds. The dining room and sunroom echo the same "easy-on-the-eye soft palettes," as Montgomery puts it.

When pressed to pick a favorite portion of the project, Montgomery hesitates only for a second. "I love how the sunroom turned out. It really feels like a place to escape. The sectional is incredibly comfortable and affords lovely views of the fire pit, pool, and beautiful landscaping. Looking around at all the organic elements, inside and out, brings a sense of peace and serenity." ♦



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PERSIAN CARPET *PANACHE*

Great gatherings start with a solid foundation.

Written by Lee Rhodes



Your rug has an agenda. It serves as the anchor of a room. It can revitalize an otherwise bland space. It provides visual transitions. It lends a sense of comfort and warmth to your home.

You may already know these facts, just as you may already know that The Persian Carpet, a family-owned retail store, has been producing high-quality, stunning rugs for years. The family's expertise relative to the world of rugs, from antique to modern, is unmatched.

What you may *not* know is that the company also delves into niche markets, creating specialty rug collections for wholesalers. Such collections dovetail nicely with the company's long history, as they have evolved—and continue to evolve, based on global travel and experimentation by producing countless original designs—from the family's depth of rug knowledge.

As an example, the company offers a line of arts and crafts rugs, which represent the country's largest (not to mention what many consider to be preeminent) arts and crafts rug collection. The Persian Carpet has participated in the National Arts & Crafts Conference, and



"AS A FAMILY-OWNED LOCAL RETAIL STORE THAT HAS BEEN HERE FOR FORTY-FOUR YEARS, WE ARE VERY THANKFUL TO BE ABLE TO CONTINUE SHIPPING TO CUSTOMERS THROUGHOUT 2020."

—CYNTHIA MCCLAREN

PHOTOGRAPHY COURTESY OF THE PERSIAN CARPET.

this has fostered a devoted following of enthusiasts within—and outside of—the arts and crafts arena. The Persian Carpet reproduces arts and crafts originals and creates their own designs inspired by apostles of the movement, such as Frank Lloyd Wright and William Morris. Not only that, the Persian Carpet recently started selling rugs through the Frank Lloyd Wright Trust. There's a wonderful synchronicity between the company's rugs and the focus on arts and crafts. "People love craftsmanship and handmade products, and these are handmade, hand-knotted rugs," explains Cynthia McLaren, director of marketing and wholesale lines.

The company introduced another wholesale specialty niche about ten years ago by launching multiple lines of Southwestern rugs under the banner of Southwest Looms. This endeavor evolved through a partnership with Pendleton Woolen Mills, an iconic American business with a 150-year history. The Persian Carpet is proud to be the official rug producer for Pendleton, and proud too of the offshoots of that partnership, including the Dreamcatcher and Santa Fe rug lines, which cater to those who appreciate Southwestern design and Native American artistry.

In both cases, the family maintains relationships with the dealers and the stores they sell to, and they relish the opportunity to connect with people around the country and internationally. They ship their products all over the world, both retail and wholesale, and have been able to continue this process throughout the pandemic. "As a family-owned local retail store that has been here for forty-four years, we are very thankful to be able to continue shipping to customers throughout 2020," McLaren says.

There's never been a better time to redecorate, and a new rug is an ideal way to invite life into a room. ♦

P A Y S A G E

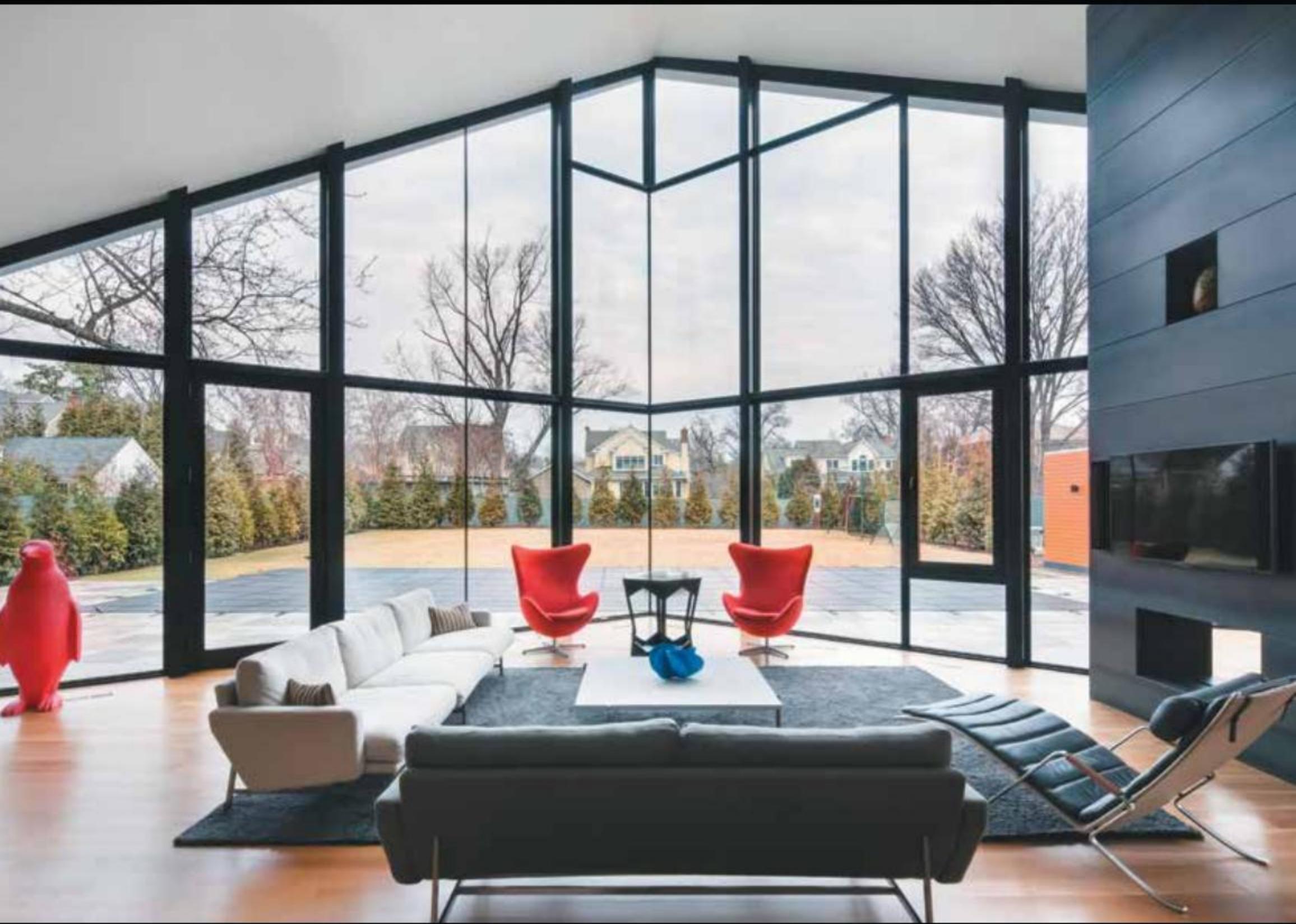


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CUSTOMIZE TO ORGANIZE

Give your home office a promotion.

Written by Lee Rhodes

Home offices have come out of retirement this year, as more people are working from home (and more kids are “schooling” from home) than ever before.

So how can you make the best use of your space to ensure maximum productivity and minimum distractions? Suzanne Pail, CEO of Closet Factory, has some valuable suggestions.

First off, if your home office is organized, you'll spend less time looking for things and more time being efficient. To optimize work-from-home spaces, keep the work surface clear. Have a dedicated drawer or hidden shelf to house your work-in-progress at the end of the day, which will keep your mind off of work and the space looking neat. Not only that, “If you love the space you work in, you will be motivated to keep it clean and organized, which will help you stay efficient long-term,” Pail says.

Part of making your office space a place you love involves personalizing it. At Closet Factory, each space is custom designed, ensuring the





design fits your style and personality. The company can match your favorite colors, incorporate custom lighting, or build your space around a unique piece of art for daily inspiration. Create added visual interest with decorative crown molding or custom hardware. Minor tweaks such as these can personalize a space without adding a lot of cost.

Additionally, a custom home office can be built around existing equipment. Closet Factory creates out-of-sight spaces for printers, shredders, garbage cans, routers, and more. "During our consultation, we ask a lot of questions to understand how you use your space," Pail says. Since every profession is going to have different tools, equipment, and needs, this is a collaborative process where you and the design consultant work together to design the optimal space for your needs.

For kids who are distance learning or doing homework in the evenings, they may need special accommodations, such as a lower desk height or extra cubbies. Whiteboards are great for detailing to-do lists or daily schedules, and these items can be incorporated into the backing or doors in the desk. "A space that children enjoy

working in and that they feel is made for them will make spending time there more enjoyable," Pail explains.

Ultimately, an organized home office is an investment. With today's work-from-home needs, the money invested in a custom space that fits the home will pay back in dividends when it comes time to sell. "Homebuyers will likely remember a home with a custom feature such as a home office, and they will be willing to pay more because they will not have to take the time to get this done themselves," Pail says.

Closet Factory is not limited to home offices—or closets, for that matter. They offer pantry, entertainment, garage, and wall-unit designs for every kind of home and lifestyle. Keep in mind that a custom closet is an ideal gift for the holidays. Give the gift of a free design consultation. Closet Factory will put together a rendering, and the gift recipient can then finalize their selections for the project, which will be installed at a later date. The company is currently offering an option for a gift certificate with a value that is 10 percent greater than the purchase amount, to be put toward a project in 2021. ♦

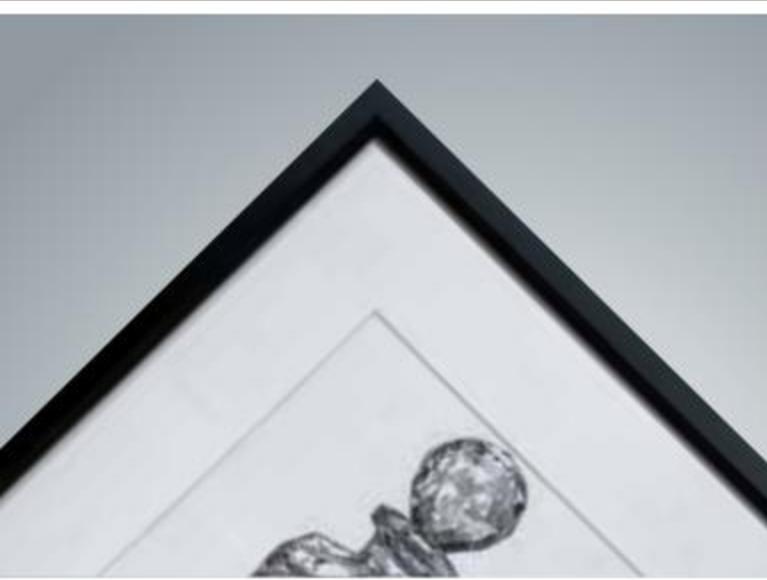
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—SUZANNE PAIL

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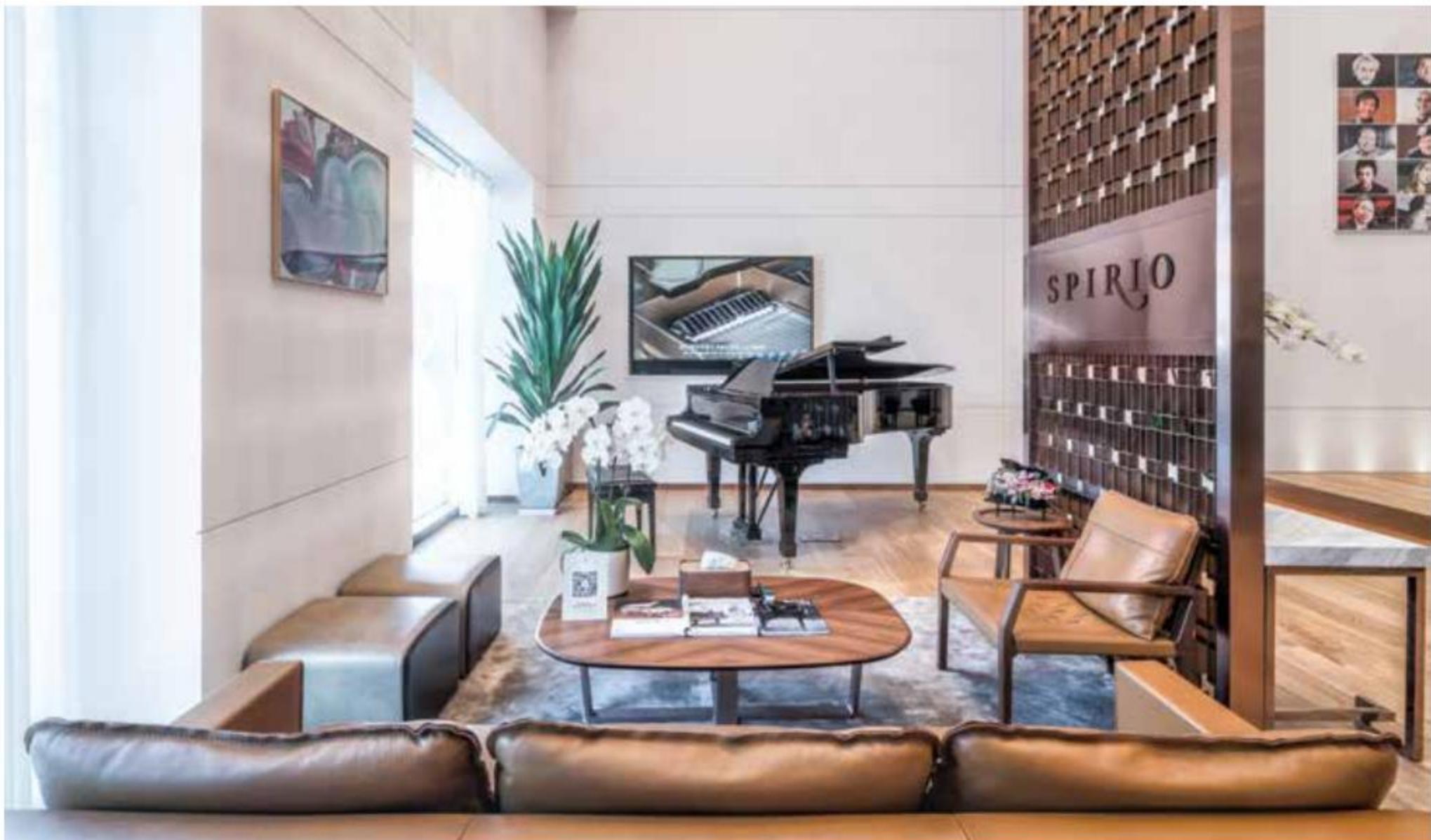
Written by Dana W. Todd

Not many brands are iconic American legends, able to span the decades and evolve with cultural changes and technological advancements. But after 168 years, Steinway & Sons, producing its inimitable Steinway piano, is one of the few in that longevity category. Steinway is embracing new technology to push groundbreaking reproducing pianos into the marketplace, making professional-level live performance quality available to every homeowner. It is on this heritage of quality that Hopper Piano announces the availability

of the next generation of Steinway's reproducing piano, Spirio | r, available to its Triangle customers.

Steinway's Spirio piano introduced high-resolution playback capability a few years back, enabling music to come alive in homeowners' living rooms by connecting an iPad to the piano and streaming famous artists' recorded performances on the keyboard in sync with video.

"Spirio | r encapsulates all the features of Spirio plus adds high-resolution recording capability," says Keith Pendergraft of Hopper Piano. "It's no wonder homeowners have come to love this





piano. The new Spirio | r provides access to world-class content and is much more than playing a CD through a high-fidelity system. It brings the music alive and is a way to enjoy artistic performances captured in such high-resolution they are indistinguishable from live performances. New recording capability allows students, homeowners, artists, or anyone to record and play back their own performances."

This recording functionality comes with a wide range of advanced editing capabilities. Pianists use the supplied iPad Pro to see and edit each note played and recorded, including editing how loudly or softly those notes are played, modifying pedaling, or changing literally anything to create a perfect performance for future playback. Then, the pieces become portable and can be moved to another Spirio | r piano to be enjoyed or shared as MIDI or MP3 files.

Steinway's large and growing library of recorded music, including modern and historic performances by immortal pianists, continues to make a Spirio piano a must-have for homeowners who love to entertain. Just imagine watching the keyboard play a Duke Ellington favorite on your own piano in your own living room. This expanding music library is included as part of the ongoing Spirio experience for all who own the piano. Next year, Steinway is poised to introduce Spirio Cast, which brings live performers from around the world to individual keyboards in real time.

"SPIRIO | R BRINGS THE MUSIC ALIVE AND IS A WAY TO ENJOY ARTISTIC PERFORMANCES CAPTURED IN SUCH HIGH-RESOLUTION THEY ARE INDISTINGUISHABLE FROM LIVE PERFORMANCES."

—KEITH PENDERGRAFT

"Steinway is connecting artists and audiences in new ways," Pendergraft says. "Hopper Piano is thrilled to bring this iconic, evolving American brand to homeowners so that great historical performances and modern masterpieces from today's greats can be enjoyed. It is gratifying that now Steinway has enabled our customers to record and edit personal pieces to further enhance learning and sharing with others." ♦

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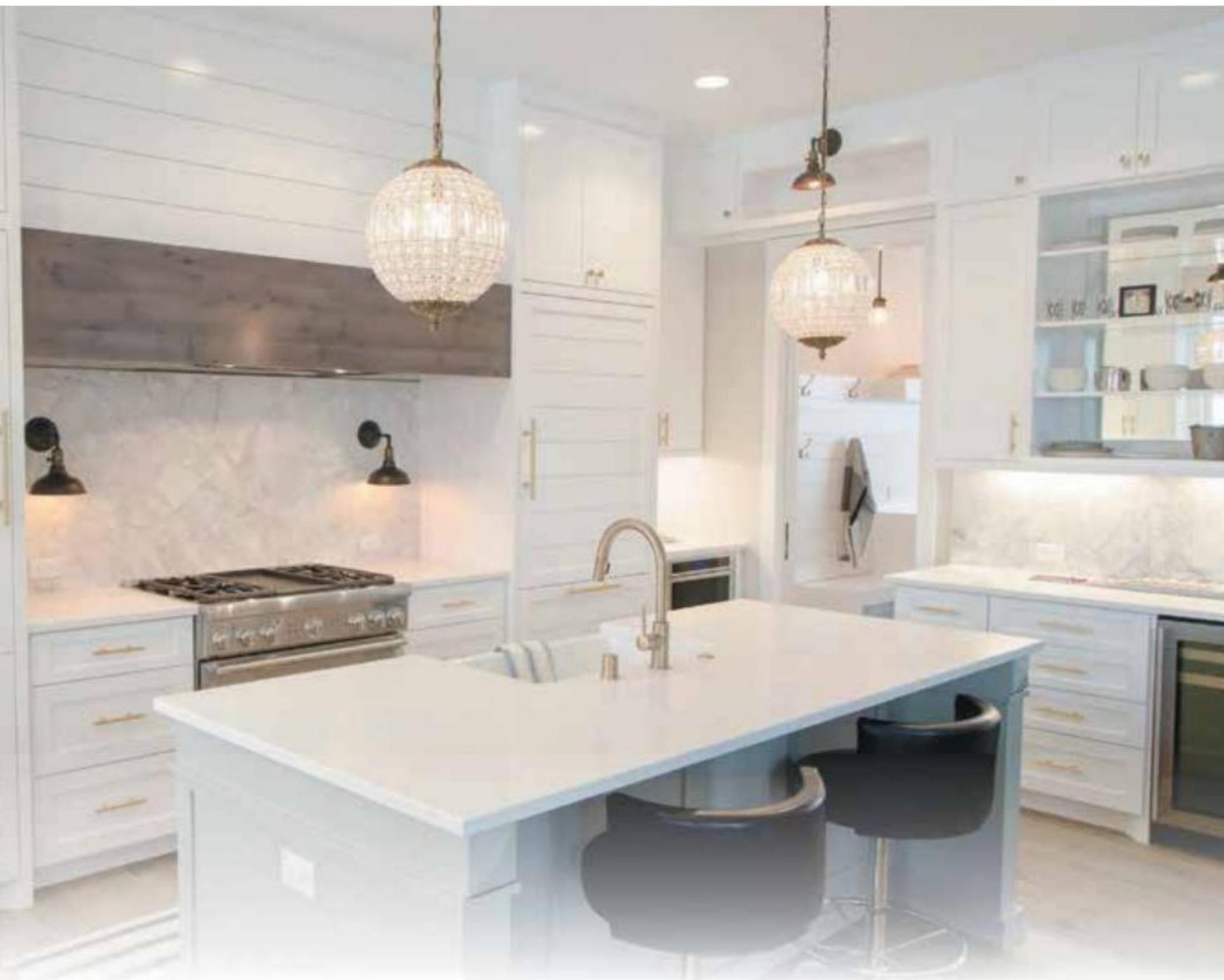
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DESIGN FOR ALL

A conversation with the custom builders of Riverstone Estates, a new Triangle neighborhood featuring homes with Universal Design.

Written by Dana W. Todd
Photography courtesy of Visual Properties, LLC



Just thirty-three estate-sized home sites are available in the new Riverstone Estates community, where the focus is on maximizing livability by implementing Universal Design in custom homes. The neighborhood is bordered on two sides by state park land and is minutes from beautiful Jordan Lake and the lower Haw River. Lewis Sadler of Sadler Construction and Southern Living Custom Builder Josh Mauney of Paragon Building Group explain why this is a one-of-a-kind opportunity.

WHAT IS UNIVERSAL DESIGN AND WHY IS IT A FOCUS AT RIVERSTONE ESTATES?

Lewis: Universal Design is a way to design a home to safely maximize its use for all people. Homes with Universal-Design elements never force owners out by restricting the time they can live there. All family members and friends, no matter their physical mobility, can actively visit and freely move throughout a home designed this way. For the past twenty years, all homes built by Sadler Construction have been based on Universal Design. When implemented during construction, making a home accessible costs



a small fraction—about 3 to 5 percent of the home’s cost—versus expensively reworking a home’s entrances and doorways retroactively once an injury makes adjustments necessary.

Josh: Riverstone Estates is the first North Carolina community dedicated to Universal Design. Our company is committed to Universal Design because the concept is based on caring about people and their lifelong needs. Our family business has always based its desire to help others on the legacy of Poppy, my grandfather who was a builder and who dedicated his life to helping and serving others. Now it is Paragon’s mission to do the same. Designing this way makes life easier for all people at all ages.

WHAT ARE SOME UNIVERSAL DESIGN FEATURES BUYERS WILL FIND IN THESE HOMES?

Josh: In the kitchen, four-foot clearances around the island, wall oven doors that are hinged on the left or right, and elevated dishwashers make chores easier for everyone. Wider doorways and hallways also help, even if a family is just moving furniture. These features are blended seamlessly with the latest custom-design elements.

Lewis: Zero-entry showers and two zero-entry outside entrances eliminate steps for easier movement. This is helpful whether you have mobility issues or if you’re a mom of a toddler pushing your child in a stroller through the back door. We stack closets on multiple levels, so they can be quickly and cost-effectively “popped” out and replaced with an elevator if it becomes necessary. Bathroom vanities are designed with pocket doors and Velcro shelf attachments so all can be removed to make them wheelchair accessible as needed.

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—JOSH MAUNNEY

WHAT ARE SOME OTHER CHARACTERISTICS THAT MAKE RIVERSTONE ESTATES DESIRABLE?

Lewis: Every home has a private well and septic system, with septic drain fields moved offsite so backyards are pool- and outdoor-living ready. We also have customizable home designs available for multigenerational living.

Josh: The state park lands surrounding the neighborhood provide added privacy while recreational activities are steps away from home.

Lewis: Yes, before Riverstone Estates, I could never promise a homeowner what is coming next door. The park lands won’t be developed and the surrounding land feels like personal hiking trails. Being minutes from Chatham Park offers all the perks of an urban lifestyle while enjoying a nature-rich setting. ♦

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Island TIME

The kitchen island and bar has become *the* gathering place.

Written by Dana W. Todd



If staying at home has taught us anything this past year, it's that spending time with family members and close friends is important. It has also shown many of us how badly our kitchens need attention and how worn-out some of our fixtures and accessories have become over time. Since the main socializing space has moved from the living room, which is now reserved for solo Netflix binging, to the kitchen, Rick Jacobs of R. Jacobs Fine Plumbing & Hardware has noticed an uptick in the number of his clients who are ready for a kitchen upgrade.

"The kitchen is more of a gathering place than ever before, specifically the kitchen bar," Jacobs says. "This area in our homes replicates the feel of our favorite local restaurant or bar and provides opportunities for hanging out with family and friends."

Jacobs says kitchen islands have grown in both size and number. Along with those increases, homeowners are installing multiple sinks in their kitchen bars. "The addition of multiple sinks is trending, so homeowners have that extra sink that can be filled with ice and used as a champagne chiller during home happy hour while meal prep continues," he adds.



“ADDITIONAL TIME SPENT SOCIALIZING AND COOKING IN THE KITCHEN MEANS HOMEOWNERS ARE SEEING THE FLAWS IN WORKFLOWS AND WORN-OUT FIXTURES.”

—RICK JACOBS

Multiple work areas with multiple sinks provide a way for several family members to work together quickly and effectively to prepare a meal while socializing at the same time.

“The additional time spent socializing and cooking in the kitchen also means homeowners are seeing the flaws in workflows and worn-out fixtures,” Jacobs says. “Fine luxury faucets and plumbing hardware are a good investment for a kitchen, where so much of our lives are spent. Our luxury faucet product lines like Dornbracht, Newport Brass, and Rohl, and our fine sink product lines such as Franke, Julien, and Villeroy & Boch have been especially popular during these renovations.”

R. Jacobs continues to partner with more and more cutting-edge global suppliers to provide the latest in bathroom and kitchen plumbing and cabinetry hardware. Jacobs says his team heavily focuses on customer service. In fact, he stocks forty-five different showerheads at his own home and regularly rotates them into usage to make sure he tries out all the products and provides the most accurate advice to customers. If customers need to try a product before they buy, R. Jacobs can arrange that, too.

“Now that our kitchen is the place for socializing, I don’t see it ever going back to the way it was,” Jacobs says. “We will continue to find the most technologically advanced and beautiful products for our customers’ new kitchens.” ♦



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A TOAST TO TESORO BIANCO

By Sunny Surana

Today's marble can be quite different from the marble of ancient Greece and Italy.

Voted Stone of the Year for 2020 by the Natural Stone Institute, a global trade organization with thousands of members in fifty countries, Tesoro Bianco is a luxurious white marble that is more durable than traditional Italian marble. CRS has entered into an exclusive partnership with a specialty stone manufacturer and exporter who has imported the finest

Italian machinery to process this rare and special hard marble from a small vein quarried in the southeastern part of Brazil. CRS has chosen this hard marble supplier because of its excellence in marble production.

Why is Tesoro Bianco so special? Where trends may come and go in natural stone countertop options, marble is timeless. It is one of the oldest classic building materials. This new vein of Tesoro Bianco is a hard marble, only found in South America, and has a much denser mineral structure than other





"WHEN YOU BUY MARBLE, YOU GET A PIECE OF ETERNITY."

marbles. Composed of 80 percent dolomite, it is one of the most durable marble stones available and very desirable because of its pure white background layered with thin gray veins of movement and occasional light blue crystals that impart an air of beautiful refinement. It is strong enough to be considered for both interior and exterior applications.

When you buy marble, you get a piece of eternity. Homeowners' passion for the classic appeal of Tesoro Bianco is surging in the United States because of its modern aesthetic. Classic Italian marble has transformed villages for centuries, but now modern homeowners have the option of an even better material. In fact, CRS has multiple variations of hard marble in stock at any given time. Customers can email their inspiration photos to us at info@crsgranite.com, and our designers will match the countertop from our inventory and send back a recommendation.

Brazilian hard marble is more and more popular because of its durability and resistance to staining. We have performed tests on samples of Brazilian hard marble in our Countertop Testing Station located in our Raleigh showroom. We exposed slabs of hard marble to wine, toothpaste, ketchup, mustard, tomato sauce, and lemon juice for hours at a time, and found no etching or shadowing on the marble samples, leaving us with confidence in the high quality and durability of this product for rigorous use in any room of the house or as a part of an outdoor living setup.

Tesoro Bianco is a luxury one-of-a-kind stone that can adapt to any kitchen, bathroom, or outdoor use and provides a high-end custom look for homeowners that will last the lifetime of their homes. You can't buy this hard marble just anywhere, but we carry it at CRS Marble & Granite, the area's best place to buy natural stone countertops. ♦

Contact Sunny Surana at **CRS MARBLE & GRANITE'S** Raleigh showroom at 7521 Exhibit Court, or visit **CRSGRANITE.COM**.



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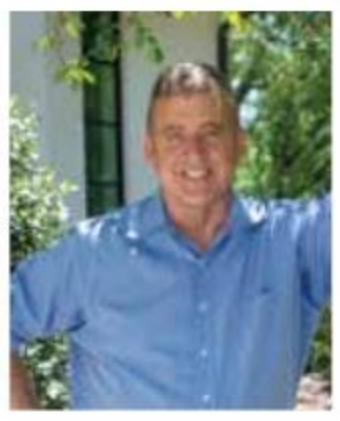
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CHERRY-PICK YOUR PLANTS

By David Payne
Photography by Tad Davis

The right plant in the right place makes all the difference in the quest for a tidy landscape.

The signs and symptoms of poor landscape planning usually sound like this:

"My yard maintenance is overwhelming! I can't keep up."
"My house is hidden by these overgrown trees."
"The walkway to my front door is buckling in places."
"I can't keep this shrub healthy. It seems to be dropping leaves and looks puny all the time."

The number one reason for landscaping complaints is simple: the right plant was not put in the best place.

If yard maintenance is overwhelming because pruning has to be performed too frequently, it's because the plants, at full maturity, are planted too close to the house or not planted with the mature spread in mind. Similarly, if trees have grown so large that they are interfering with the curb appeal of a home, they were never suited to be front-yard accent trees. One example I see is the Little Gem Southern Magnolia tree. It may be marketed as a dwarf species, but it grows as large as any other magnolia, just at a slower growth rate.

Other problem areas include hardscapes and outdoor living areas. If, for instance, the pool is constantly filled with debris, consider the trees planted nearby. Often





"IF A HOMEOWNER IS STRUGGLING WITH SHRUBS THAT DROP LEAVES, HAVE PESTS, OR ARE GENERALLY UNDERPERFORMING, IT IS USUALLY ANOTHER CASE OF WRONG PLANT, WRONG PLACE."

homeowners love the color of crape myrtles poolside, but they constantly drop flowers and can be enjoyed much more if placed in other parts of the landscape. Other trees such as weeping willow, river birch, and red maple send out invasive root systems that uproot sidewalks, invade septic systems, and cause problems in house foundations. These types of trees should be planted well away from houses, hardscapes, and vulnerable underground utilities.

If a homeowner is struggling with shrubs that drop leaves, have pests, or are generally underperforming, it is usually another case of wrong plant, wrong place. If plants are well suited to the location, they will perform well with limited maintenance.

Planting the right plant in the right place in the right proportion has another wonderful benefit of saving homeowners money.

- Appropriately spaced planting means fewer plants are needed to achieve the desired look.
- Not having to move and replant in five to ten years because of overcrowding saves money.
- Planning keeps the home's foundation, outdoor living, and hardscape areas healthy and intact.

Plant tags are often misleading. Don't rely on them for determining how large a specimen may grow to maturity. A licensed professional landscape contractor is the best source to help determine the right plant for the right location. ♦

David Payne is the owner of **HOME & GARDEN LANDSCAPES** and can be reached at **919-801-0211** or **HOMEANDGARDENLANDSCAPES.COM**.

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Objects of Intention

Gregg Museum of Art & Design

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gregg.arts.ncsu.edu



Stephen Althouse photographs manmade objects, cloth, tools, and simple farm machinery with large format film cameras and highly specialized printing and development processes to record exquisite detail and rich tones in prints so large they command a sculptural presence. Often contrasting these items with cloth wrappings or shrouds, Althouse's facility as a photographer allows him to elevate simple objects to an almost spiritual sensibility through a deft use of composition, lighting, and printing techniques. The resulting large-scale minimalist images reflect his attachment to his upbringing as well as his fascination with the vast variety of cultures he has encountered on his many travels throughout the world. The works featured in *Objects of Intention* primarily reflect his ongoing fascination with his Amish neighbors, whose farms surround his home.

Beverly McIver: *The Light Within*

Craven Allen Gallery

Through February 20

cravenallengallery.com

When COVID-19 arrived and the world was asked to lock down, McIver felt it was time to reinvent herself and redefine her purpose in life. She painted daily, and in seven months she had created over twenty-five paintings. In this exhibition, her voice is loud and unapologetic. She felt that she had more power to speak her truth, that she hadn't been loud enough, that she needed to scream it. These new works do just that.



West Building and the Architecture of Light

North Carolina Museum of Art

Through February 7

ncartmuseum.org



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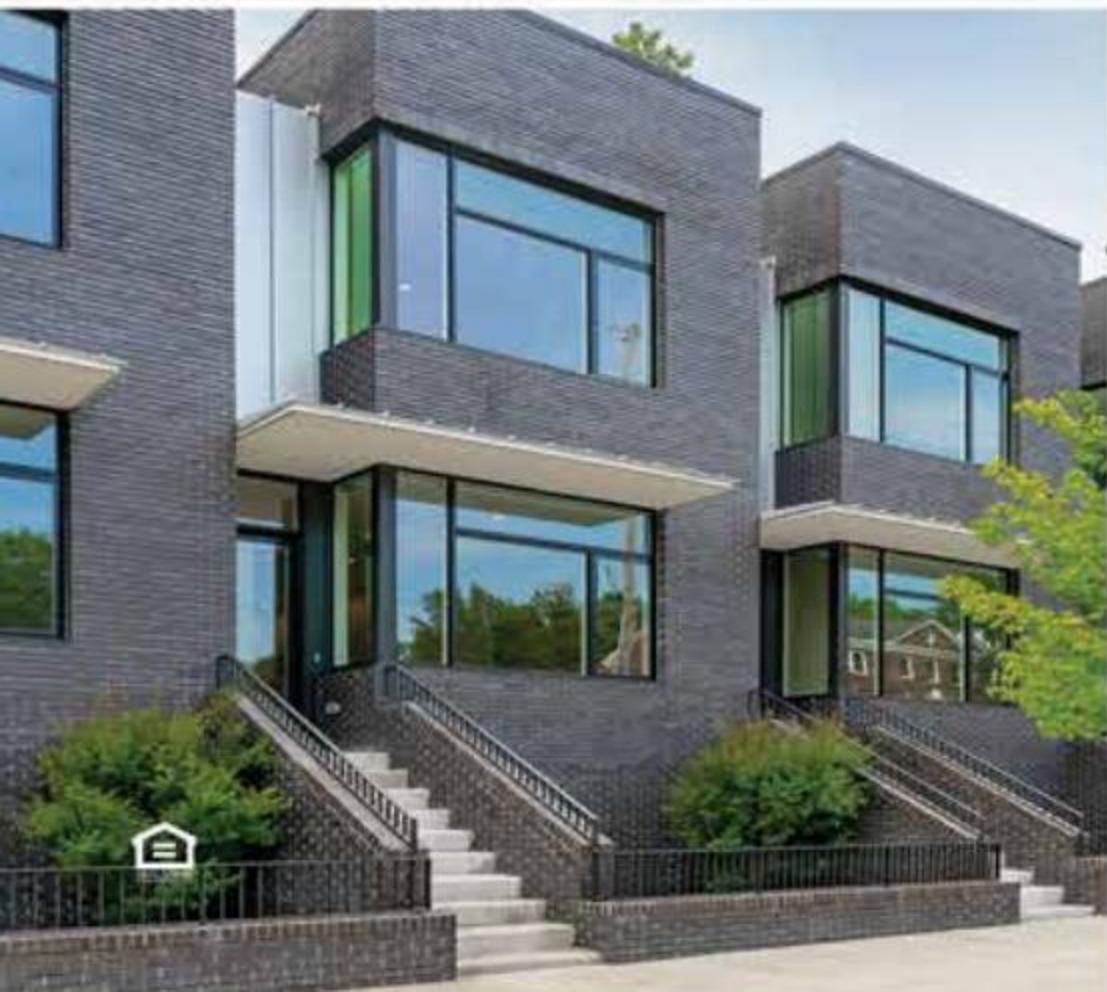


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