August 15, 1914 w. Tork. He had a twin brother a ther's name was Fishel, Philip, and ted to go outside of their family's religiou. art. Rand for art and his brother for music. Pa which could seen a the urly age ious tur nagazine h he w ld c r pi odels in th res of ther's s re. I sfathe hadn felt thet ar vas a prac career ce Paul za. d to ursue art d ing the Gre epressio So he went to 'gh, hool durin he doy and ght classes at Pratt Institute. However, he didn't feel tha t classes in either managed to satisfy his needs. He didn' e te hers ta ght and 't he learn the ost u ie way figure tou imself. ? was in. red by s ng in ma nen rocking the ugh "Gern vy's pa igns. nier a er e fo re was on issue when jour d a re O iga tep ter. The dogn intrigue, so i ch Pat h eacher about it and felt that his teacher failed to ce of the design. This poster gave him the epi esign were connected. It "changed his attj course that would lead him to reject favour of graphic design." Si Leatisfying him, ho



Paul and