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The Dancing-Master: Containing Directions and Tunes for DANCING.

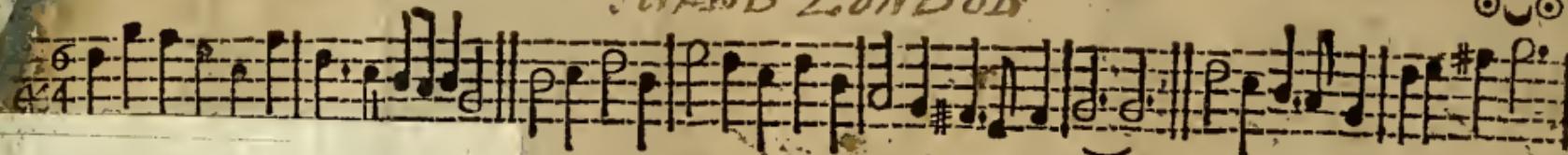
ge Leaf. Published in the Year 1697

KATHERINE STRA

PRINTED FOR JOHN WATKIN and R. RANDALL

Round for as many as will.

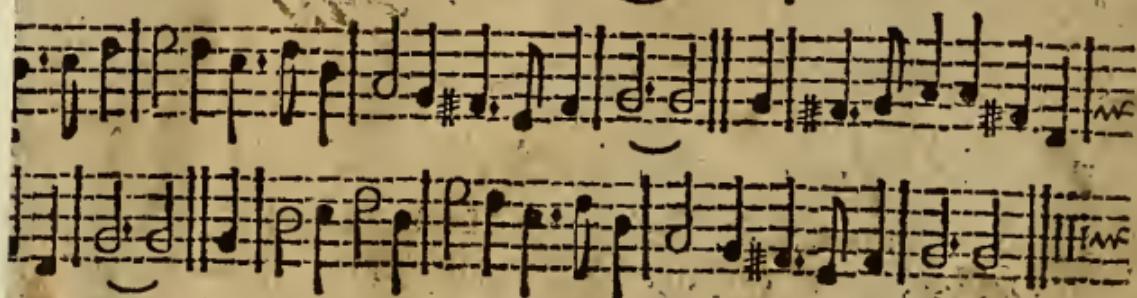
STRAND LONDON.



THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

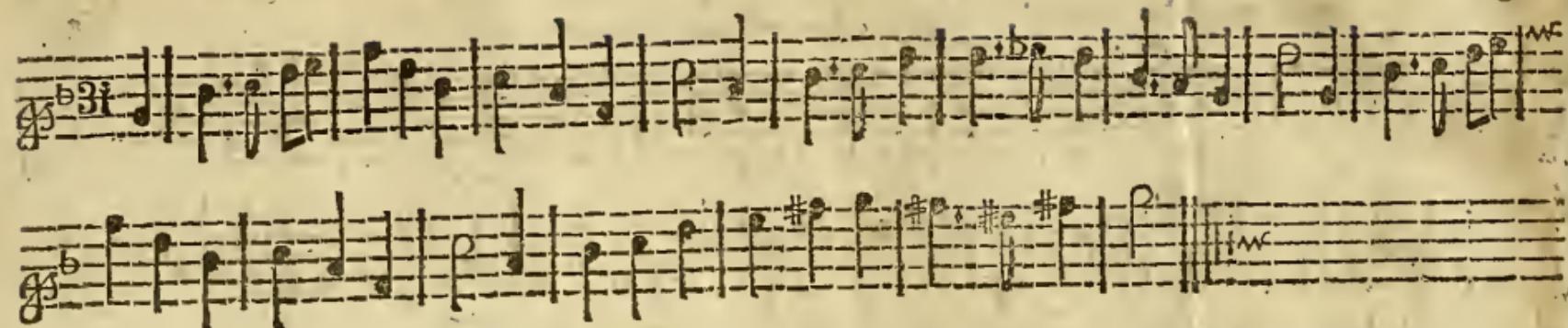
28th January 1927.



I gain ; then the we. do as much, then the first cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, so the next cu. do the same, and so to the last, the Music playing the same Strain till they have led in : : Then every man gives his right hand to his own wo. and turns her once and a half, and then goes on to the next; and so till he comes to his own : : So do all again, but leave out the first Strain till every couple has begun to lead in.

Madge on a Tree.

Round for Eight.



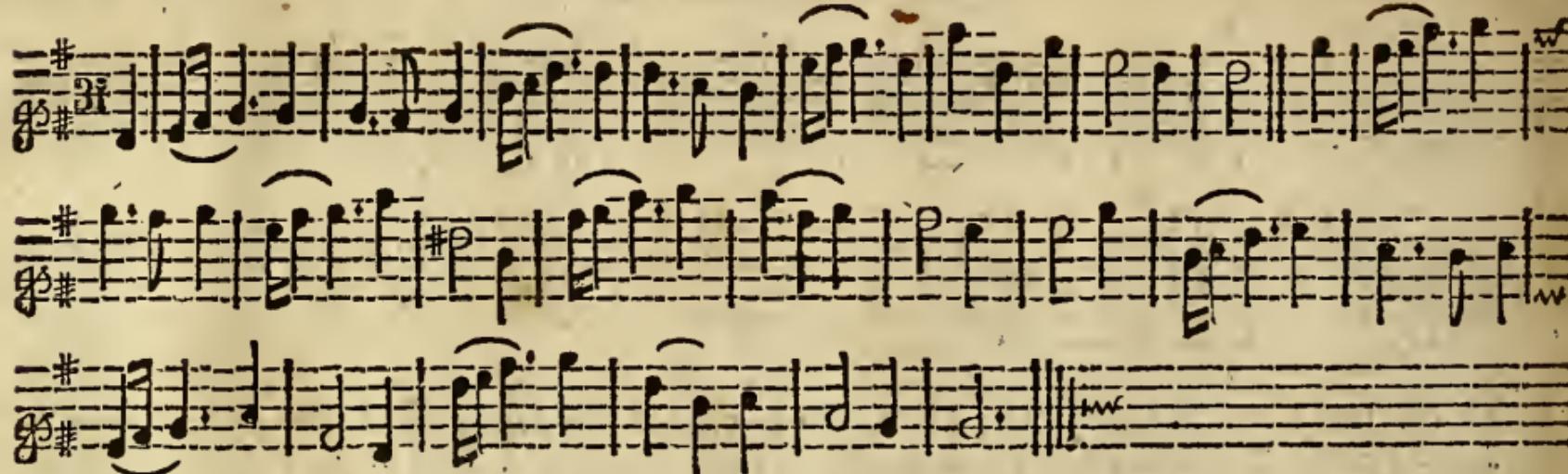
Hands and meet a D. back again, set and turn S. : That again : Men meet in the midft, turn back to back, come to your places and turn to the cu. we. : We. meet, turn back to back, come to your places, and turn to your own ::

Sides all, set and turn S. : That again : Men go towards the left hand before the co. We. and behind the next We. meet and turn S. : That again to your places :: Then the We. as much ::

Arms all, set and turn S. : That again : Turn all the co. We. turn all the next We. : Turn all the next, turn all your own ::

Ely Minster.

Longways for as many as will.

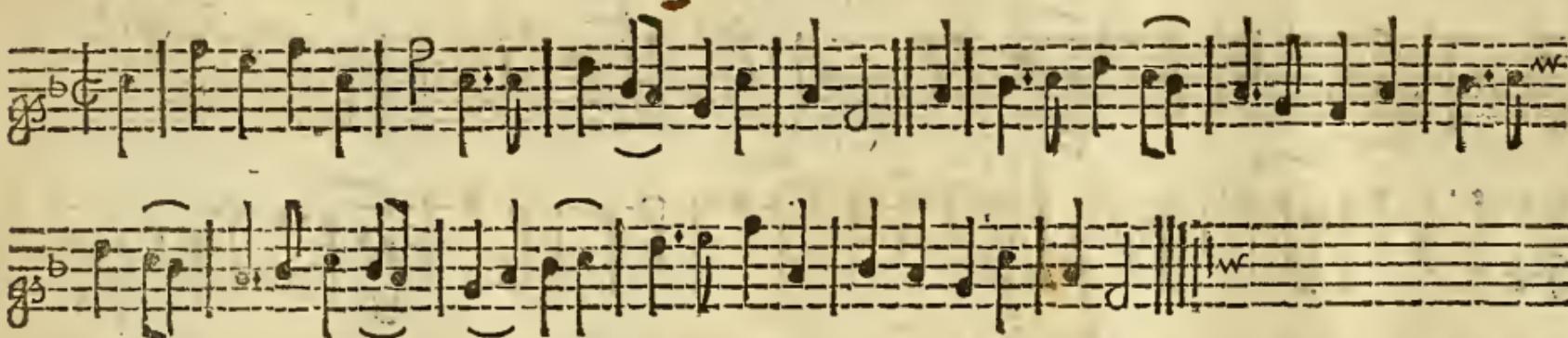


First man go without side the 2. wo. up the middle into his wo. place ; 1. wo. at the same time go within side, round the 2. man, up into her man's place ; the 2. cu. doing the same : men being on the we. side, 1. cu. slips down into the 2. cu. place, right and left into their own places, men on the we. side ; 1. man crosses over with the 2. wo. the 2. man crosses over with the 1. wo. so turn your own.

Note : Each Strain is to be play'd twice over.

The Coronation Day.

Longways for as many as will.



First cu. lead down in the contrary place, the 2. cu. cast up at the same time, and cross over ;
Second lead down as before ; first cu. cast up into their own place : First man go within side round
his wo. into her place, she turning single at the same time into the 2. wo's. place, she going round
her man at the same time, he turning single into the 1. man's place, 1. cu. lead through the 2. then the
1. man's place ; turn single all four ; 1. cu. cross over into the 2. cu. place, they leading up at
the same time, cross into their own place.

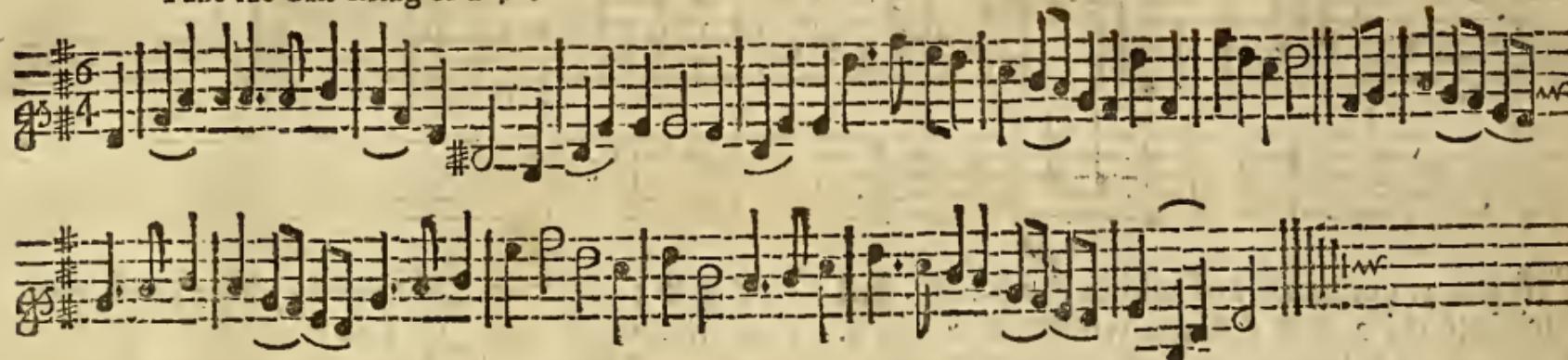
Note : Each Strain is to be played twice over.

(7)
New-Years Eve.

Longways for as many as will.



Tune the Bass-string to a 4th.



First man take the 2. wo. by the right hand, and lead between the 2. man and 1. wo. cast off into their places, and turn, 1. cu. run the Figure between the 2. turn your own, 1. man standing in his own place; 1. man and 2. wo. cross and go round : the 1. man round his wo. into his own place, and 2. wo. round her man into her place, hands half round ; 2. cu. cast off; 1. man cross over with the 2. wo. 2. man cross over with the 1. wo. turn your own.

Note ; Each Strain is to be Play'd twice over.

Ransdon-House.

A Figure Dance for Eight, thus.



First and 3. cu. meet, and taking the co. wo. fall back into the 2. and 4. place, whilst the 2. and 4. fall back each from their own, and meet the co. wo. in the 1. and 3. place. As much again.

This as before :

This as before :

First and 3. cu. meet and turn S. Men cross over, then we. cross over : The other four doing as much. Then all this back again to your places :

First and 3. cu. meet turning back to back, and hands inward and go half round : The other four as much. All this again, to your places :

Meet and honour to your own, right hand to the co. and left to your own : The other four as much. All this again, honouring to the co. wo. :

Devonshire-House.

Longways for as many as will.



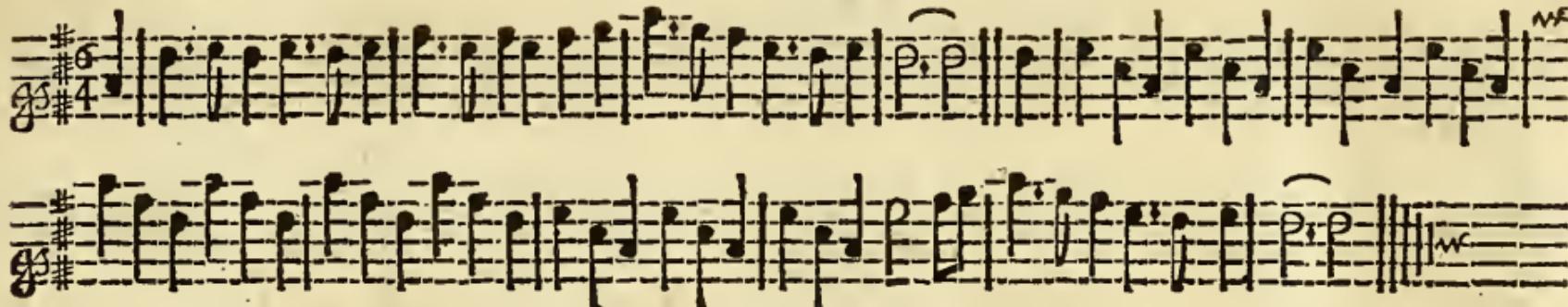
First cu. cast off, the 2. cu. leading up, change places at the same time ; 2. cu. cast down, 1. cu. lead up, changing places as before; men being on the wo. side, hands half round, break hands all abreast lead up; 1. man cross over with the 2. wo. 2. man and 1. wo. do the like, turn single, all four cross over, all four turn single, right and left into the 2. cu. place.

The Second Part.

First cu. lead down between the 2. and cast up into their own place; the 2. cu. lead between the 1. and cast down into their own places; 1. man cross over with the 2. wo. cross all four, turn your own, the 1. man being in the 2. man's place, and the 2. man being in the 2. wo. place; cross over with the 1. wo. then cross over all four, and turn your own.

Note : *Each Strain is to be play'd twice over.*

The Galloping Nag.

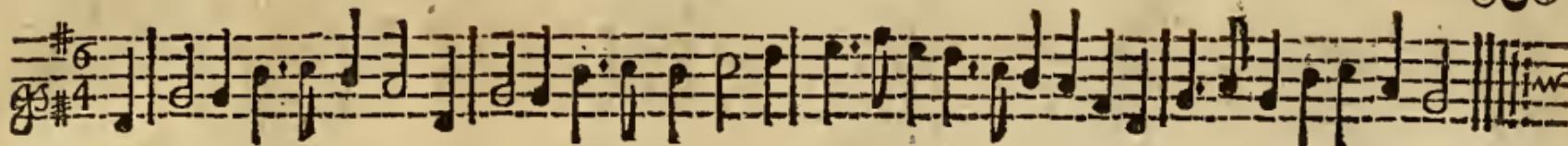
Longways for six.

Lead up a D. forward First cu. take both hands and 4. slips up and stand, the 2. cu. as much, the
and back. That again. 3. cu. slip, turn all S. Last cu. slip down, the 2. as much, the 1. as much
turn all S.

Sides all. That again. First man and last wo. change places, first wo. and last man change, the
2. change with his own. All this back again.

Arms all. That again. Men the S. Hey. We. as much.

Open the Door to Three:

Round for as many as will.

Hands and two D. round, and set and turn S. : Meet again : Men meet, back again; go all to the left-hand on the out-side of the co. we. : Meet all again, back again; and go all on the out-side of the next we. : Do all this till you come to your own places; then the we. as much.

Sides all, set and turn S. : That again : As before, we. beginning.

Arms all, set and turn S. : That again : As at the first.

Ten Pound Lass.

Longways for Eight thus:

Back all a D. meet again. Go all to the left and cross the Room, then change all places with
 Lead up forward and back. your own. All that again, to your places :

Sides all. That again. First and last cu. meet, take hands and go round while the other
 go back, the 2. cu. slip up and the 3. down, set and turn S. All
 this again, to your places.

Arms all. That again. Meet all and change places, then hands all on each side, hands and
 go half round. All that again :

Cuckolds all arow.

For Four, or Eight.



Meet all forwards and back.
that again :

Turn back to back with the co. we. facas again, go about the co. we. not turning your faces. Turn back to back to your own, faces again, go above your own, not turning faces :

Sides all with your own.
Sides with the co :

Men change places, we. change places, hands all, go round. we. change places, men change places, hands all and go round to your places :

Arms all with your own.
Arms with the co :

Men put the co. we. back by both hands, fall even on the co. side, men cast off to the right, your we. following come to the same place again. Put them back again, fall on your own side, men cast off to the left-hand and come to your places, the we. following :

Up with Aily.

Longways for as many as will.



First man takes his own partner with his left-hand, and the man of the 2. cu. with his right-hand, so leads to the 2. wo. and falls back again, so cast off into the 2. man's place, the 2. man turning up at the same time into his, and the two we. at the same time turning round single in their proper places, the 1. wo. takes the 2. man with her right-hand and the 2. wo. with her left, so leads to her Partner being in the 2. man's place, and falls back again, then casts off into the 2. wo's place, the 2. wo. at the same time turning up into hers, and the two men turning round single : The 1. cu. being in the 2d's place, go back to back, then cast up into their proper places, the 2d. cu. at the same time turning down into theirs. All 4 take hands and go clear round, then each cu. being in their proper places, first cu. cast off into the 2d's place :

Green Stockings.

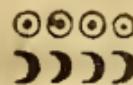
Longways for Eight.

Lead up forward and back. That again.

The first cu. go back to back, then right hands round one turn and a half, then clap hands, first your own, then one of each others, walk out to the wall, then back again, and back to back as before, the man on the wo. side, and the wo. on the man's, and in the last part, after clapping hands, lead to the wall and back again.

C 3

Hit or miss.

Longways for Eight.

Meet all a D. back again or
That again or

Meet all again, lead each other's woman
a D. to the left hand or Change hands,
meet again, take your own we. and to your
places.

The S. Hey all four or

Sides all or That again or As before or

As before or

Arms all or That again or As before or

As before or

Scotland.

Longways for as many as will.

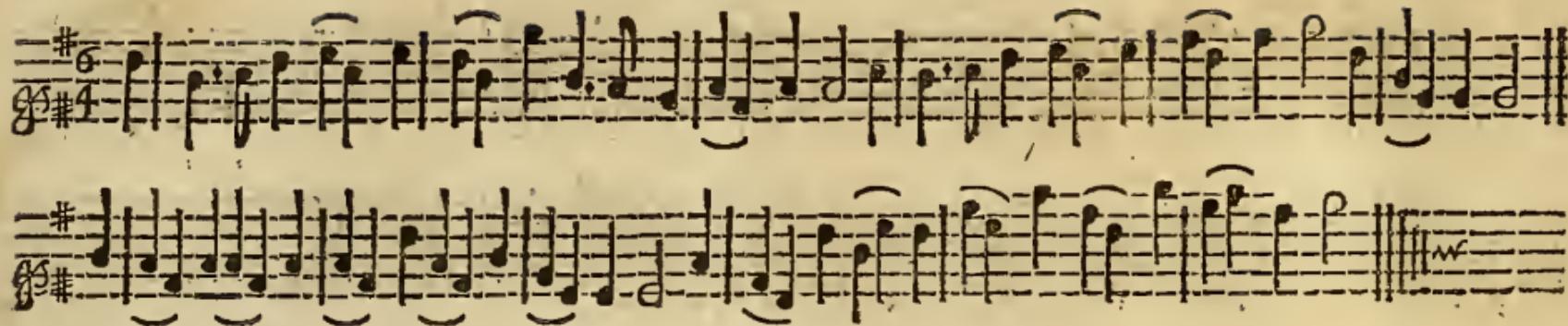


First man take the 2. man by the right hand, and turn a turn and a half, the 1. and 2. wo. do the same at the same time till they come into the 2. cu. place, back to back, with your own, then turn your own, and back to back, fides-men go without-side the we. and come between thefn a quarter Figure, turn S. we. do the like.

Note : *Each Strain is to be play'd twice over.*

Mug House.

Longways for as many as will.

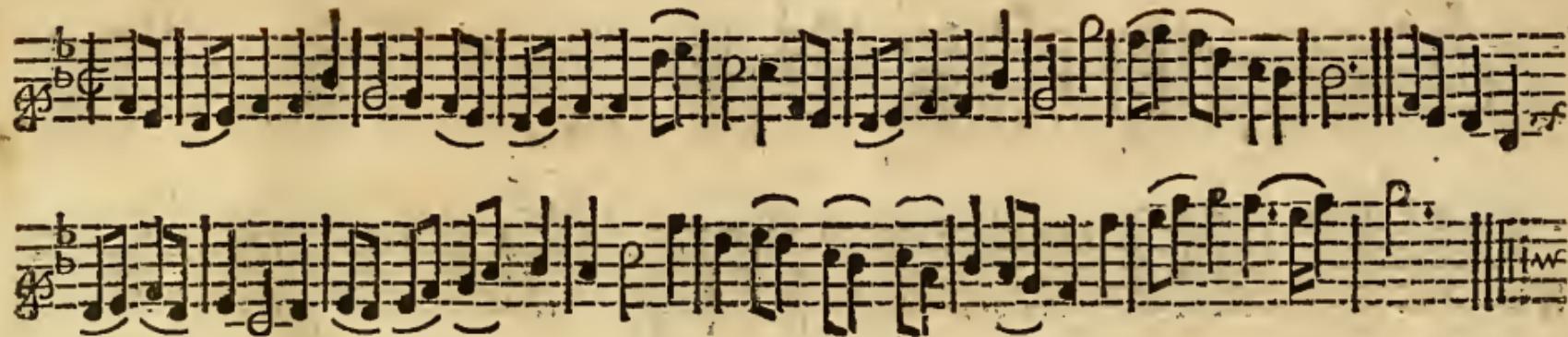


First man on his wo. fide.

First wo. croſs over with the 2. wo. turn S. all four; 2. wo. croſs over with the 1. man, and turn S. 1. wo. being in the 2. wo. place, caſt up round her, and turn the 2. man; 1. man being in his own place, caſt down at the same time, and turn the 2. wo. men standing on their own fide, lead through round; 2. wo. caſt up, 1. man turn his own wo. 1. cu. being in the 2. place, run the Figure through, and so turn your own.

Note : *Each Strain is to be play'd twice over.*

Lady Day.

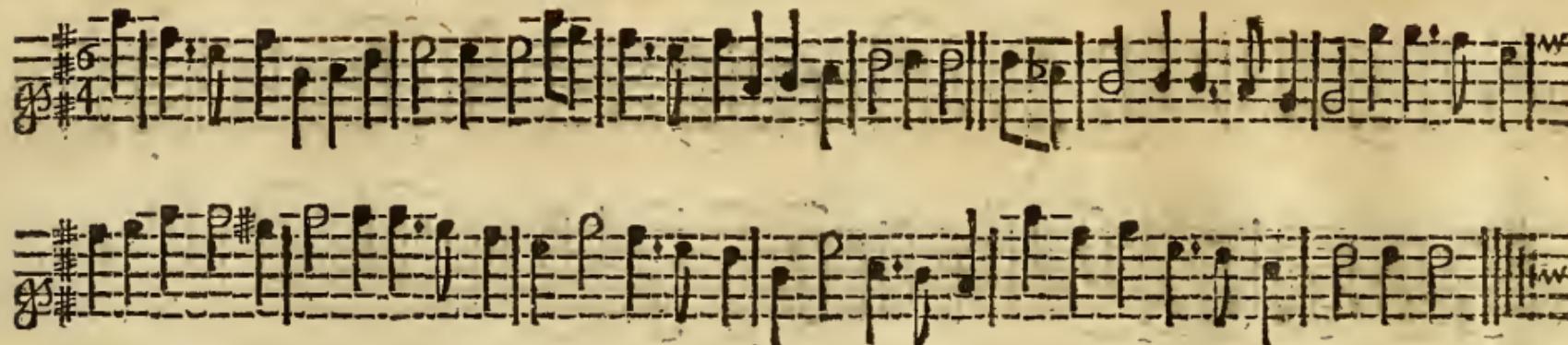
Longways for as many as will.

First man take hands with the 1. and 2. wo. half round ; wo. break hands, and cast off ; turn the 1. wo. into the 2. wo. place, 1. man at the same time turn the 2. man into his place ; than the 2. man take hands with the two women, and do as before ; first cu. being in their own places, slip down, the we. within-side, and the man without-side into the 2. cu. place, they slip up at the same time ; turn single all four, right and left into their own places, then slip down as before, the man within-side, and the wo. without-side, turn single, and men turn by themselves, and wo. doing the like at the same time.

Note : *Each Strain is to be play'd twice over.*

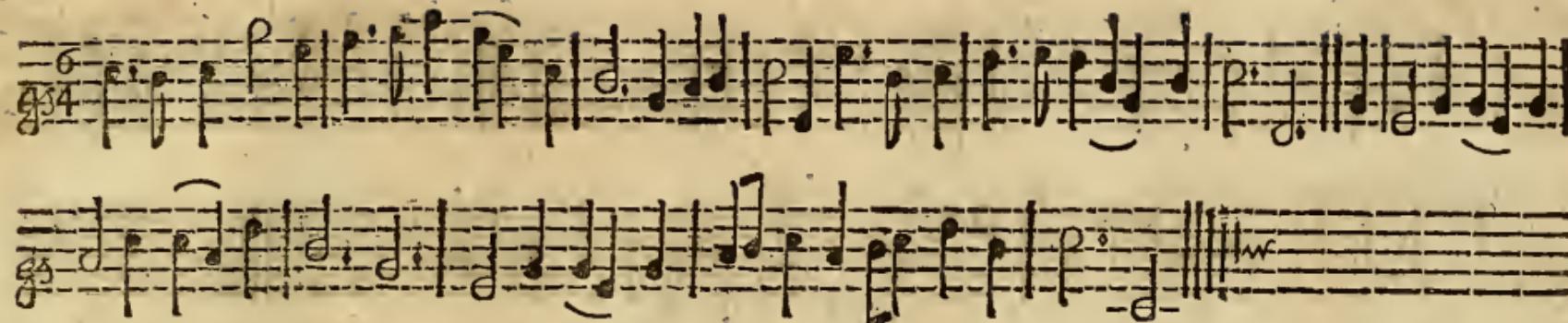
Mock Hoby-horse.

Longways for as many as will.



First man turn the 2. wo. then the 2. man turn the 1. wo. men lead between the women, and cast into their own places ; take double hands, and turn till the 1. man be in the second's place ; the we. doing so, and change places at the same time, then the we. lead through the men as before, and turn their own.

Note : Each Strain is to be played twice over.

*Lincoln or Bolton.**Longways for as many as will.*

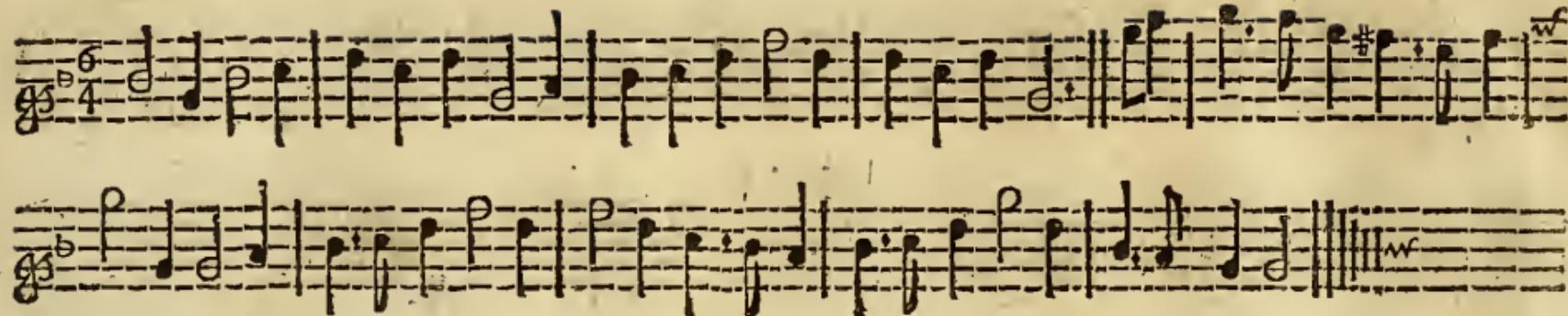
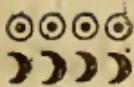
First man on the wo. fide.

First cu. cast off, 2. cu. lead up into their places, set to your own, and turn S. all four ; 2. cu. cast off, 1. cu. lead up as before, set and turn S. 1. man go within-fide, round about the 2. wo. and the 1. wo. go without-fide round the 2. man at the same time ; then the 2. wo. go within-fide round the 1. man, and the 2. man without-fide round the 1. wo. as before, right-hands with your own, then left-hands with the contrary.

Note : *Each Strain is to be play'd twice over.*

King of Poland.

Longways for as many as will.



First man on his womans fide.

First man take hands with the 2. wo. and change places, 1. wo. and 2. man doing the same at the same time ; cross over all four, hands as before, to your own, and change places ; 1. cu. lead up the middle, and 2. cu. cast off; cross over all four, right and left, till the 1. cu. comes into the 2. cu. place ; 1. cu. run the Figure through the 2. cu. and so turn your own.

Note : Each Strain must be play'd twice over:

Clearly and Merrily.

Longways for Eight.



Lead up all a D. forward and back : That again :

Set and turn S : That again :

The 2. man and 3. wo. change places, the 3. man and 2. wo. change :
The first four and last four hands and go round :Then change as before, and hands round
as before :

Sides all : That again :

Set and turn S : That again :

First and last cu. meet your own, while the other four go back, first and last
cu. meet while the 2. slip up, and the 3. down : First and last cu. hands and
go round while the other turn their own :

Then do the same again :

Arms all : That again :

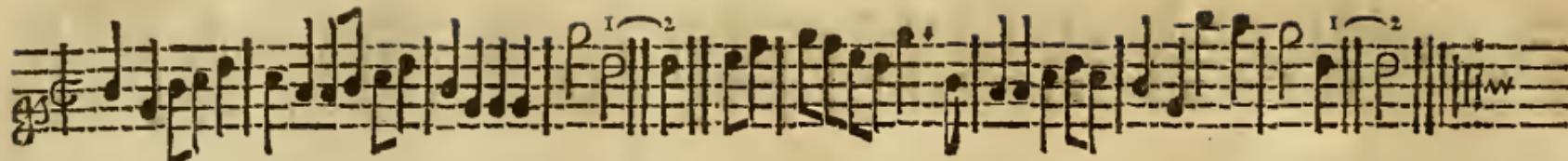
Set and turn S : That again :

Men hands and go round : We. as much :

Men the S. Hay, while the we. do as much :

Lord Canarvan's Jigg.

Longways for Eight.



Lead up all a D. forward and back. That again : Each man and wo. go about each other, not turning your Faces. That again :

First cu. cross over and fall into the 2. place on the outside the 2. cu. the men on the outside of the we. and the we. on the men's side. Cross over again, and fall into the 3. place :

Take hands with your wo. and leading her down between the last cu. cast off all and meet above, the first cu. in the first place, the last cu. in the second place, and the 3. cu. in the last place. Arms all :

Lead down forward and back. That again :

Go about each other as before. That again :

The lowest cu. cross over as before :

Cast off as before.

Lead up all a D. and back. That again :

Go about each other as before. That again :

The uppermost cu. cross over as before :

Cast off as before.

Lead down forward and back. That again :

Go about each other as before. That again :

The lowest cu. cross over as before :

Cast off as before.

The Merry Milk-maids.

Longways for Eight.



Lead up all a D. forward and back,
set and turn S. — That again —

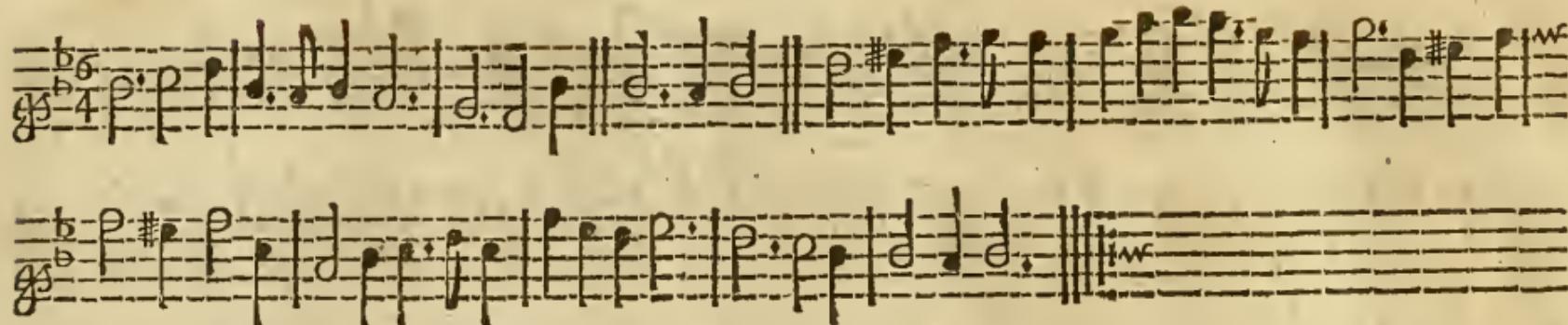
Sides all, set and turn S. — That
again —

Arms all, set and turn S. — That
again —

First and 3. cu. meet your own, slip between the other, take
hands across and go round each four — The other four as much —

First man cast off, go to the lower end and stay, the rest follow-
ing, the we. as much, set and turn S. — All that back again —

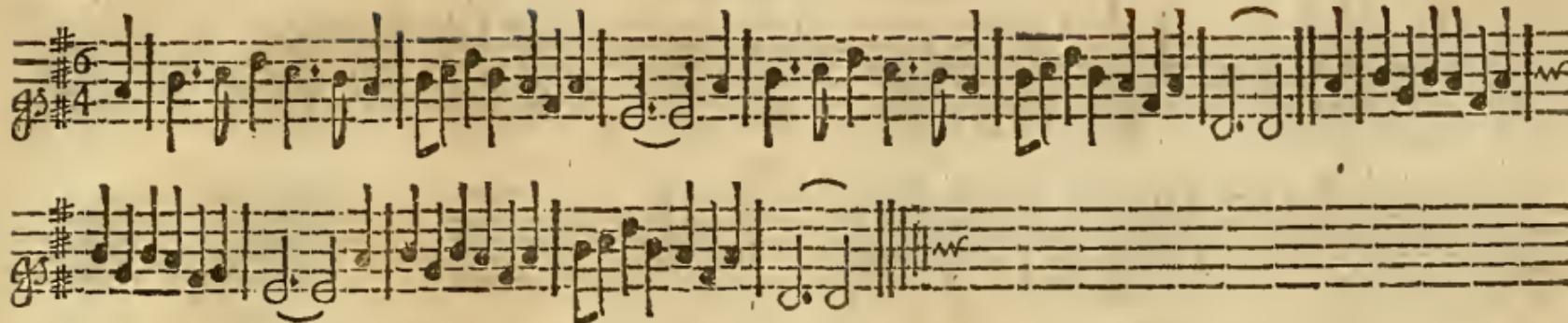
Red Bull.

Longways for as many as will.

First man take his wo. by both hands, and turn till his wo. be uppermost, 1. man fall back between the 2. cu. a Diamond ; 1. man cast up above the 2. man, his wo. cast down below the 2. wo. the men turn the contrary wo. twice ; 1. man and 1. wo. cast down ; 1. man turn both we. till the first man comes into the second's place ; 2. man turn the we. till he comes into the 1. wo. place.

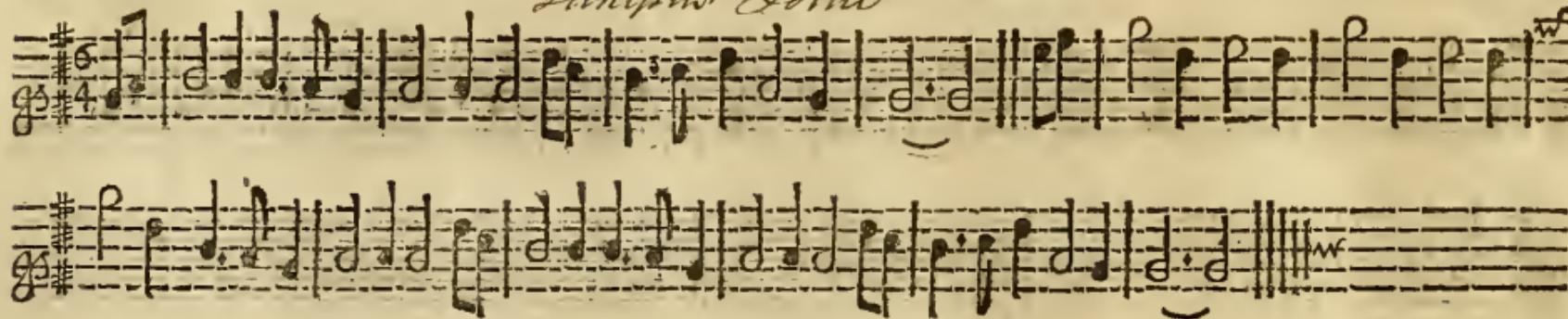
Note : *Each Strain is to be play'd twice over.*

Puddings and Pies.

Longways for as many as will.

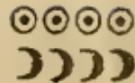
The 1. cu. crosses over below the 2. cu. and back to back. Then crosses over again below the 3. cu. and back to back; The 1. man being in the third man's place turns the 3. wo. with the right hand; The 1. wo. being in the 3. wo. place turns the 2. man, being in the 1. man's place, with the right hand, and turns her partner with the left hand in the 2. cu. place, the 1. man being in the 2. man's place turns the 2. wo. being in the 1. wo. place, and turns his partner with the left-hand in the 2. cu. place.

Joan's Placket.] sets aw, Longways for as many as will.
"Jumpin John"



The 1. cu. sides of one side. and on the other side. : Then dance to one another and turn. And dance to one another the second time and turn. : The man goes down on the wo. side, and the we. on the man's side, the rest do the same.

Spanish Gypsie.

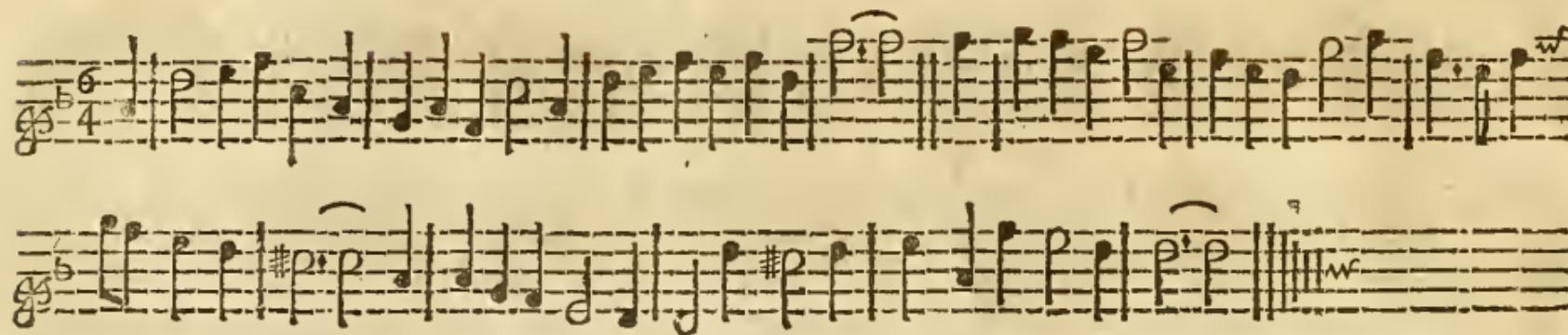
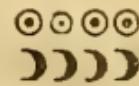
Longways for Eight.

Lead up forward and back. That again. Turn all back to back, faces again, go all about your we. not turning your faces, that again the other way. First and last cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much. The other four as much.:

Sides all. that again. Turn back to back, faces again, go about your own as before. First and last cu. meet and go back, turn back to back, faces again, take hands and go round, back again. Then the other four as much.:

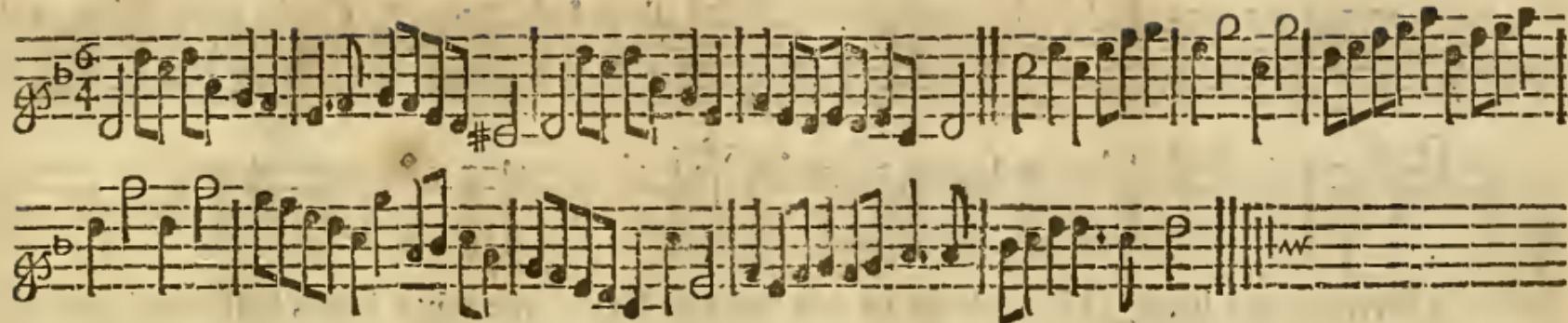
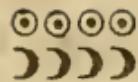
Arms all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet, back again, turn back to back, faces again, right hands across and go round, then left round. The other four as much.:

The Maid in the Mill.

Longways for as many as will.

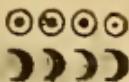
The 1. cu. cast off below the 2. cu. lead up all four hands a Breast ; then all four hands half round, then right and left with your Partners till the 1. cu. come into the 2. cu. place.

London's Loyalty.

Longways for as many as will.

The first couple lead up, and the second couple lead down, then the men lead out, the women do the same, Then set all four and turn single. Then hands half round and Foot it, and back again, and lead through the second couple, and cast up and cross over, then half Figure and lead through the third couple and cast up and turn.

Spring-Garden.

Longways for Eight.

Lead up forward and back. That again:

Four to one end and four to the other, hands half round and fall back from one another, and change places, men in the middle, and the ends with their own. This again: Then all again.

Men change back to back, and wo. the like, change each with his own. That again:

Cast off at both ends, the 2. follow the 1. and the 3. the 4. set to them you meet and change places with them. 1. and 2. lead down, the other up, and change places: All this again.

Lead to the Wall forward and back. Turn off, and change each with his own:

First and last cu. meet, and the 2. and 3. fall back, the men arm in the middle and the ends with their own. This again: Then all again.

Abergenny.

Longways for Eight.



Lead up and fall back, that again Set and fall
back, that again

The first and last cu. cast off into the middle, the 2. cu. slip up, and
the 3. cu. slip down at the same time, the 2. and 3. cu. cast off and
back again into their own places at the same time.

The 1. cu. take hands betwixt the 2. cu. and the last cu. take hands betwixt the 3. cu. and meet the 1. and 2. cu. all abreast and fall back; the 1. man turn the 2. man up into his place, and the 1. wo. turn up the 2. wo. into her place; the last man turn down the 3. man into his place, and the last wo. at the same time turn down the 3. wo. into her place; the 2. and 3. cu. do the like.

The 2. and 3. cu. hold up hands, and let the first and last cu. go under into their places; the first and last man lead out to the wall, and the first and last wo. lead out to the wall, and the 2. cu. lead up and the 3. cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round; the 1. cu. change places with the 2. cu. and at the same time the last cu. change places with the 3. cu. and the 3. cu. do the same all over.

The first and last cu. meet and change places with your own; 2. cu. slip up, and 3. cu. down; the 2. cu. cast off into the 1. cu. place, and the 3. cu. cast off about the last cu. into the last cu. place and stand all at one time; the 1. man change places with the last wo. and the 1. wo. with the last man; the first and last man, and first and last wo. give right and left hands to the next: the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the last cu. place, the 2. and 3. cu. doing the same.

The Dumps.

Longways for as many as will.

The men put their Hats over their Eyes, and all lead up 4. steps forward, nod, and four steps back again, that over again: The 1. cu. cross over below the 2 and cross over below the third, and so to the bottom, the rest do the like to the bottom. The second Strain play'd as many times as there is couples.

Prince Rupert's March.

Longways for Eight.



Lead all round to the right-hand, and come to your places again :

First man turn down to the right hand and stand before the last wo.
2. man before the 3. and the 3. before the 2. wo. your faces all to the left-hand and march toward the wall, and change places with the we. Do this again till you come to your places :

Lead all round to the left-hand, and come to your places again :

The we. do as the men have done. only they must go down behind the men, and stand as the men did before them. This again till you come to your places.

Lead all round to the right-hand as at the first :

Men march all on the outside of the we. the we. marching down on the outside of the men, open all a D. and close again : The we. march up to their places on the outside, and the men in the inside the we. open all and close again :

New Royal-Exchange.

Longways for as many as will.



Lead up all and fall back, that again :: Set to all your own and fall back, then arms all with your own ::

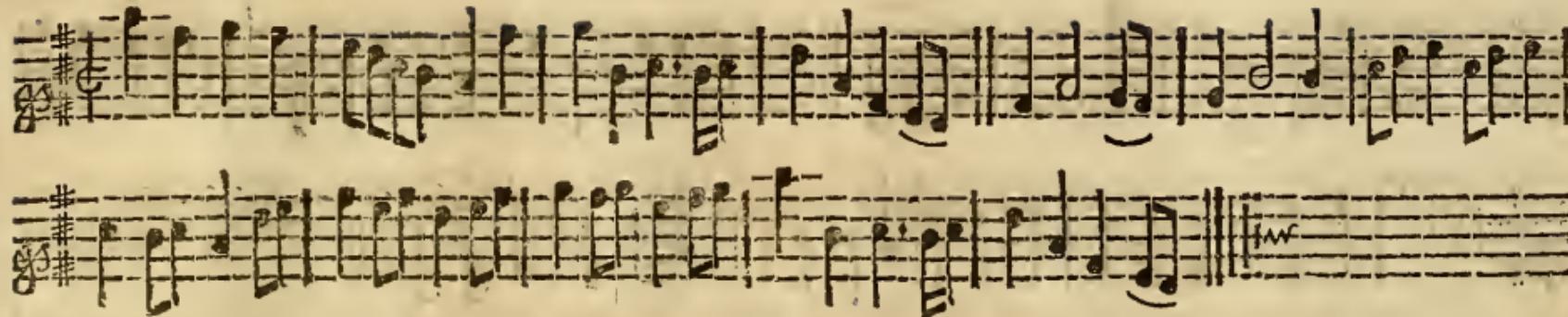
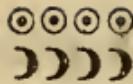
The two first men take hands, and the two first we. take hands, and fall back from your own, then meet them and change places and turn round S. the 1. man and 2. wo. turn back to back, and then the 1. wo. and 2. man turn back to back, then all four take hands behind them and go half round :: Do this to all ::

The 1. and 2. men, and the 1. and 2. we. take hands and fall back, then meet, and the 2. man take the 1. wo. with his right-hand and walk half round, till the 1. man go into the 2. wo. place; then the 1. man and the 2. wo. change places, and give their right-hands to their own and go half round, till the 1. cu. comes into the 2. place, and the 2. cu. into the 1. cu. place. Do this to all the rest following ::

The 1. and 2. men, and the 1. and 2. we. fall back from your own, then meet, the 2. man and 2. wo. turn back to back, then the 1. man and wo. change places, and the 1. man take the 2. wo. by both hands and change places, then the 1. and 2. men being in each other's place, and the two first we. in their own places, then the 1. and 2. we. cross over to their own, and arms with them. Do this to all the rest following ::

The 29th. of May.

Longways for as many as will.



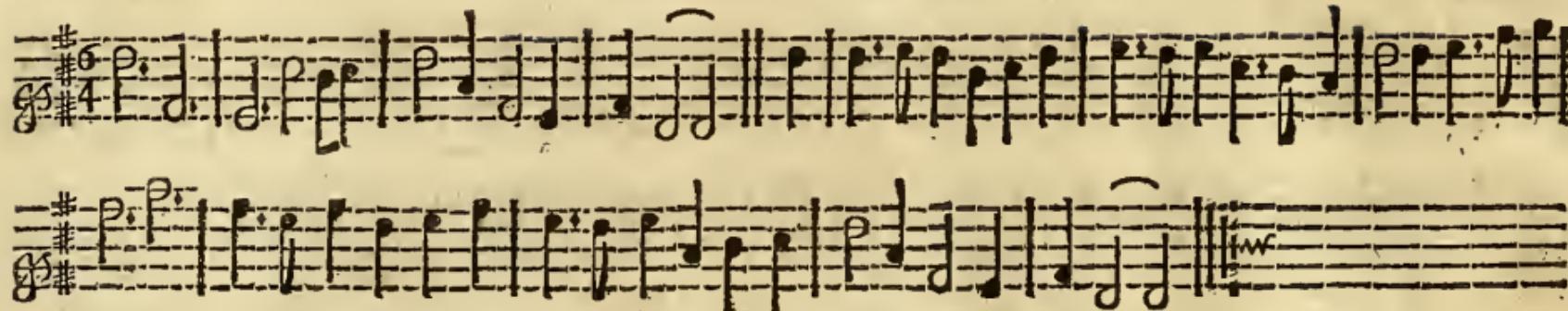
* First cu. take hands, the 2. cu. doing the like at the same time ; then the 1. man puts back his wo. and slips down behind the 2. wo. into the 2. cu. place, while the 2. man draws his wo. to him and slips into the 1. cu. place. Do this back again the same way ; *Which is the first Strain of the Tune play'd twice over.* Then the 1. man change places with the 2. wo. and the 1. wo. with the 2. man ; then hands round and back, and when the 1. cu. are at top, they cast into the 2. cu. place. *This ends the Tune.*

First man and 2. wo. fall back, then lead up to each other and turn back to back, then the 1. wo. and 2. man do the like. *This is the first Strain played twice.* Then take all hands and go round, till the men are in the we. place, and the we. in the men's, then men and we. change places. *This ends the Tune.*

First man and wo. cross over, and 1. man go round behind the 2. wo. and 1. wo. round behind the 2. man, and slip between them ; then take hands, and lead up all a-breast and back again. *This is the First Strain played twice.* Then honour to each other's wo. then to your own, then turn each other's wo. and then your own, the 1. cu. turning into the 2. cu. place. *This ends the Tune.*

Buff-Coat. *sets air'*

Longways for as many as will.



Lead up all, back. That again, fall back, set every man to his own wo. *The Dancer Dang over My Daddie,*

The first cu. cast off into the 2. place, back again. Cross over with your own wo. into the 2. place, and give one clap with your hands, and turn your own wo. round. Do this to the last.

The first man cast off, his wo. following him, then he takes the other wo. by the left-hand and leads her between his wo. and the other man going round them into the same place, then he takes his own wo. and leads her up the middle, and both cast off, into the 2. place and turn her about. Do this to the last.

The first man puts his wo. back into the 2. place, and back again.

An old Man, a Bed full of Bones. *Langways for as many as will.*



Lead up all a D. forward and back, set and turn S. : That again :

First man lead down his wo. between the rest a D. forward and back, then lead her to the lower end and turn her and leave her. Bring up the last wo. in the same manner : Then the last man do the like, and fetch his own.

Sides all, set and turn S. : That again :

This as before, only crossing both hands in the middle : :

Arms all, set and turn S. : That again :

This as before, holding your wo. by one hand, and let her turn under your arm, and kiss her s. :

Cast a Bell.

Longways for as many as will.



Lead up a D. forward and back,
set and turn S. That again :

First cu. change places, set and turn S. First man lead your own and the 2. wo. forward and back, bring the 2. wo. under your arms, leave her and turn your own : Do thus to the last, the rest following and doing the like.

Sides all, set and turn S. That again :

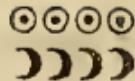
First cu. change places, set and turn S. First cu. meet the 2. cu. lead each other's wo. to each Wall, meet your own and turn them, Do thus to the last, the rest following.

Arms all, set and turn S. That again :

First cu. take both hands, slip down between the 2. cu. cross and turn each one of them with your right-hands, fall to your own side in the 2. place : Do thus to the last, the rest following.

Glory of the West.

Longways for as many as will.



Meet a D. fall back, open and close :
Fall back a D. meet, open and close :

Back men, we. turn S. back we. men turn S. men cross over, we. cross over
hands round, and go half to your places.

Sides with the co. we. set to them :
Sides with your own wo. set to her :

Men turn off to the left-hand, and fall behind your we. back to back, turn back
again in your places, we. as much, change Places round till you come to your
own places, then take right-hands a-cross, and go round to your places :

Arms as you sided :

Men meet, we. meet, and give right-hands across, men go under their arms
to your own places, men hands a-cross, and we. go under as the men did, men
right-hands to the co. we. then left-hands to their own and fall into the con-
trary places, hands in a ring, and go half round to your places, falling all a-
breast to the presence :

Trenchmore.

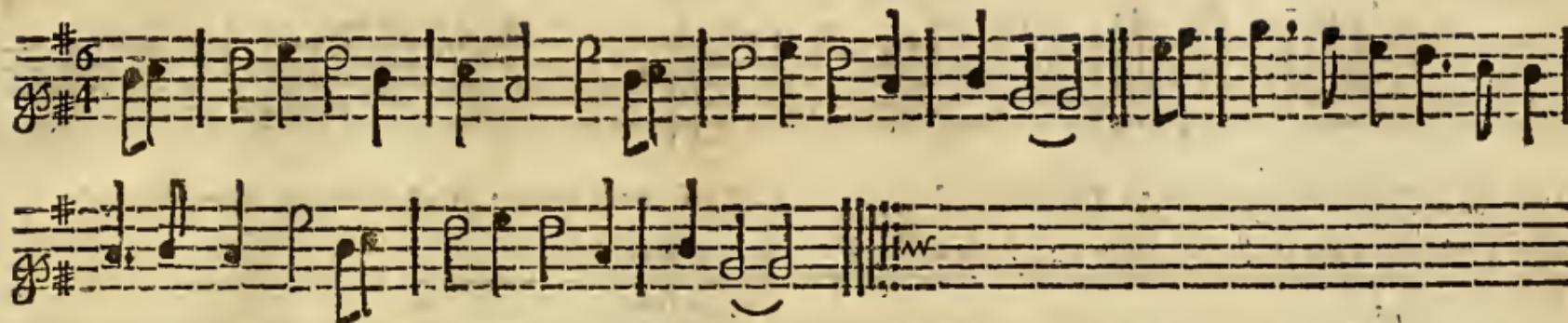
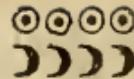
Longways for as many as will.

Lead up all a D. forward and back : Cast off, meet below and come up, do so : First cu. go down under the 2. cu. arms, the 3. cu. come up under the first. Do this forward and back : or :

First man set to the second wo. then to his own, then to the third wo. then to his own, then to the fourth wo. then to his own, and so to all the women and men, then your wo. do the same ; then arm them as you set to them, arming your own, then your wo. as much.

Lead up again, then turn your woman with your right-hand, and the second woman with your left, your woman falling as you turn till you come to your place, then your woman do the same, you following her, the rest doing these Changes.

Have at thy Coat, old Woman. Longways for as many as will.



Lead up forward and back, set and turn S... That again:.. First cu. lead a D. forward and back to the 2. cross, and turn each the 2. then turn your own in the 2. place:.. Do this Change to the last, the rest following and doing the like.

Sides all, set and turn S... That again:.. First cu. cross over, and go each behind the 2. and peep three times, then turn your own in the 2. place:.. Do this Change to the last, the rest following.

Arms all, set and turn S... That again:.. First cu. crosses over and go between the 2. then crosses over again like the Figure of 8. falling into the 2. place:.. Do this to the last, the rest following.

The Goddesses.

Longways for as many as will.

Lead up a D. forward and back : That again :

Cast off, meet below : Cast off below, meet above :

Men go down on the outside of the we. : Back again :

This as before :

We. as much :

This as before :

Men go quite round about the we. :

This as before :

We. as much :

This as before :

Men take hands and go round : Back again :

This as before :

We. as much :

This as before :

Then all hands and go half round back again :

This as before :

Men the S. Hey :

This as before :

We. as much :

This as before :

Then D. Hey :

This as before :

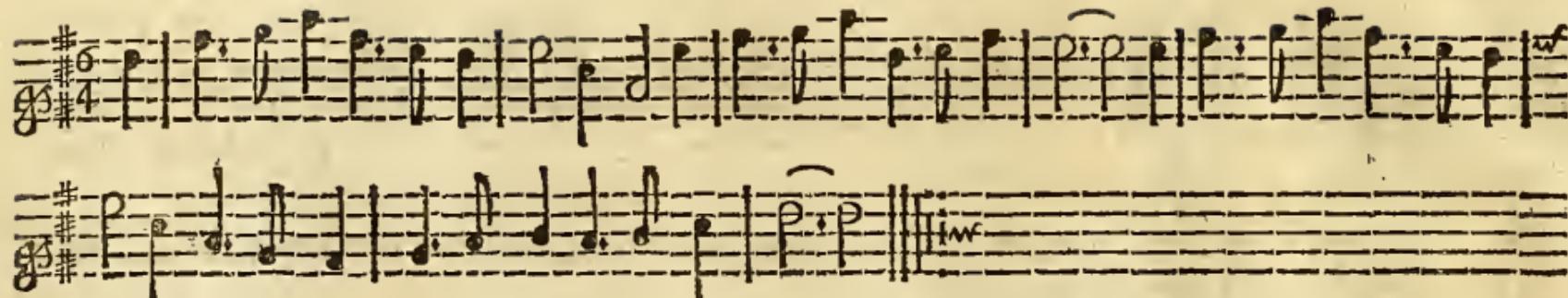
Three Sheep-Skins.

Longways for as many as will.

The 1. cu. take hands and set twice to the 2. man, and then go the Hey till they come into their own places again. *The Tune thorow twice.*

The First Couple do the same to the second Woman, then all four hands a-breast, go the Figure thorow in the second couples Place, the same as before.

A Soldiers Life.

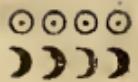
Longways for as many as will.

Lead up all a D. forward and back, set and turn S. That again : First man set to his own wo. then set to the 2. man, turn the 2. wo. : Set to the 2. wo. then to the 3. man, turn the 3. wo. : : Set to the 3. wo. then to the 4. man, turn the 4. wo. : : Do this to the last, your wo. following you in the same manner, every cu. do thus.

First man lead down his wo. a D. then give his right-hand to the 2. wo. while his wo. does the like to the 2. man, turn them, and then your own with your left-hand ; the same forward till you come to the bottom.

First man go about the 2. wo. while his wo. do the like to the 2. man ; they meet and go about one-another and turn, taking hands. The same again till they come to the bottom.

Saturday Night, and Sunday Morning. Longways for as many as will.



Lead up all a D. forward and back. That again:

First and 2. cu. go about your own, not turning your faces.

Men the like about each other, and we. about each other:

Set and turn S. That again:

First man and 2. wo. change acros. 1. wo. and
2. man as much. Each change with his own,
set. So forward, the rest following in order.

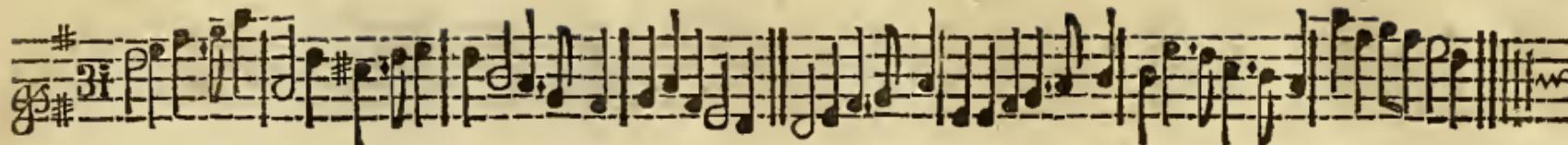
First man take his wo. in his left-hand and lead her downward under
the 2. cu. arms, lead up again, the 2. cu. coming under your arms.
First man take the 2. man by the left-hand with his right, cast off and
come to your places, we. doing the like at the same time,

First and second cu. meet, men hands, we. hands, lead to the wall.
Meet again, take your own we. and lead from each other.

Change places with your own, men change places,
we. changing at the same time. Change each
with his own, set. And so forward to the rest:

Change with your own, men change and we. change
at the same time. Change again with your own
set. And so on to the rest:

What you Please.

Longways for as many as will.

Lead up all, fall back, that again ; set to your own, fall back, that again ... The 1. man cross over with his wo. then take the 2. wo. by the right-hand, the 1. wo. take the 2. man by the right-hand, and fall back :

The 1. cu. cross over and fall back, and the 1. man take the 2. wo. by the right-hand, the 1. wo. take the 2. man by the left-hand, and lead up all four a-breast and fall back :

The 1. cu. fall back and slip down, the 2. cu. slip up into the 1. cu. place, the 1. man cross over with the 2. wo. and change places, the 1. wo. cross over with the 2. man and change places :

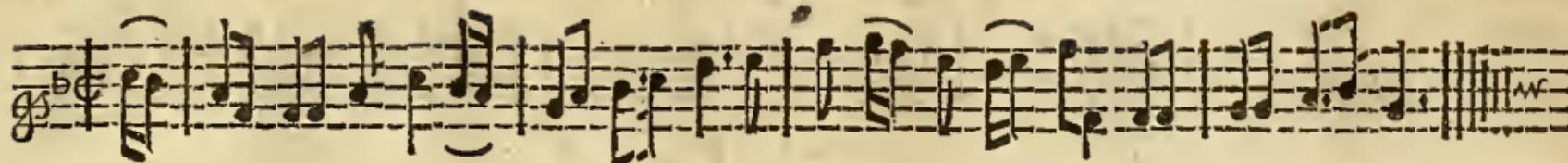
Meet your own and fall back, 1. man go in the Figure of 8 about the 2. man and 1. wo. go in the Figure of 8 about the 2. wo. and down in the 2. cu. place, set to your own and fall back, the rest following and doing the same.

The 2. cu. go in the Hey, the 1. cu. following the Hey down into the 2. cu. place, and arms with your own, the rest following and doing the same.

Hands half round all four and fall back, set to your own and fall back, the rest following and doing the same.

Watton Town's end.

Longways for as many as will.



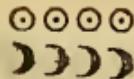
Lead up and fall back, jump up all to your own and turn round S. That again.

The two first men and the first wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. cast off into the 2. cu. place, while the 2. cu. slip up into the 1. cu. place. Do this to all the rest following :

The first man and second wo. change places, then the first wo. and second man change places and jump up thrice to their own, and then change places with your own, the rest following :

The first and second cu. take hands and go half round and jump to your own, then change places with your own. Do this to all the rest following :

A la Mode de France.

Longways for as many as will.

Lead up all a D. and back, this again : Set and turn S. This again :

First cu. meet, take both hands and fall in between the 2. cu. each of you turn your faces toward them and put them back, you meet the two men and we. all four fall back and turn your we. So to all.

Sides all to the right and left and turn S. This again : Then fall all into one File, each wo. behind her own man : thus, . Then arms all with your own by the right and left and remain in the same Figure, then men fall off to the right-hand, and we. to the left, fall back into the same Figure, then men to the left and we. to the right, and back again into the same Figure, then the 1. man fall into his 1. place, and his wo. the like, so the rest one after another ; then the 1. man take his wo. by the hand, his left-hand to the 2. wo. the right to the 3. wo. and so forward, his wo. doing the like on the other side until you all meet again in your places.

Drive the Cold Winter away.

Longways for as many as will.

Lead up all forward and
back. That again:First man back a D, then go down between the rest, and turn the last
wo. but one, then men the last, and stay there while the other men go be-
tween the 2. and 3. we. and go towards the left-hand and fall down to
the 1. man. First man back, then go up between the rest, turn the
2. wo. then the 1. wo. while the men go between the two last we.
turn towards the right-hand, and go up to your places.

Sides all. That again: This as before, the we. doing it:

Arms all. That again: As at the first:

The Frier and the Nun.

Longways for as many as will.

Lead up men a D. turn round, we. go up a D. and turn S. we. go down a D. and turn S. men down and turn S.:

The two uppermost men fall back, and turn S. we. as much, changing over with your own, men change, we. change at the same time, then each change places with his own. Do thus to all the rest following:

First and second man change places by both hands, we. as much, men and we. meet side-ways, turn all S. hands and go half round, turn S. hands and go half round, turn S.:

A Health to Betty. *Scots Air*

Longways for as many as will.



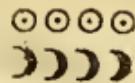
Lead up a D. forward and back, set and turn S. That again: First cu. sides, turn her once and an half about: Sides each with the 2. and turn them: Do thus to the last, the rest following and doing the like.

"My heither aye glouerin' O'er me"

Sides all, set and turn S. That again: First cu. meet a D. back again, fall into the 2. places, and turn your own: Do this Change to the last, the rest following.

Arms all, set and turn S. That again: First cu. go a D. back, meet again, take both hands, slip down between the 2. turn S.: Do this to the last, the rest following.

Windsor-Castle.

Longways for as many as will.

The 1. cu. take hands and turn down the middle, the 2. cu. cast up at the same time, the 2. cu. turn down the middle, and the 1. cu. cast up ; and both cu. do the same as before. *To the first Strain twice.* The 1. cu. cross over below the 2. cu. and go the Figure, the 1. cu. lead through the 3. cu. and cast up into the 2. cu. place.

Bobbing Joe.

Longways for as many as will.



Lead up forward and back. That again. Set and turn S. That again.

First couple slip down between the second
they slipping up. Then they slip down.
Hands and go round.First two meet their Fingers and change places.
Your we Do these two Changes to the last, the rest following.

Sides all. That again.

Set and turn S. That again.

First two on each side hands and go back,
meet again. Cast off and come to your
places.First four change places with your own. Hands and go half round.
These Changes to the last.

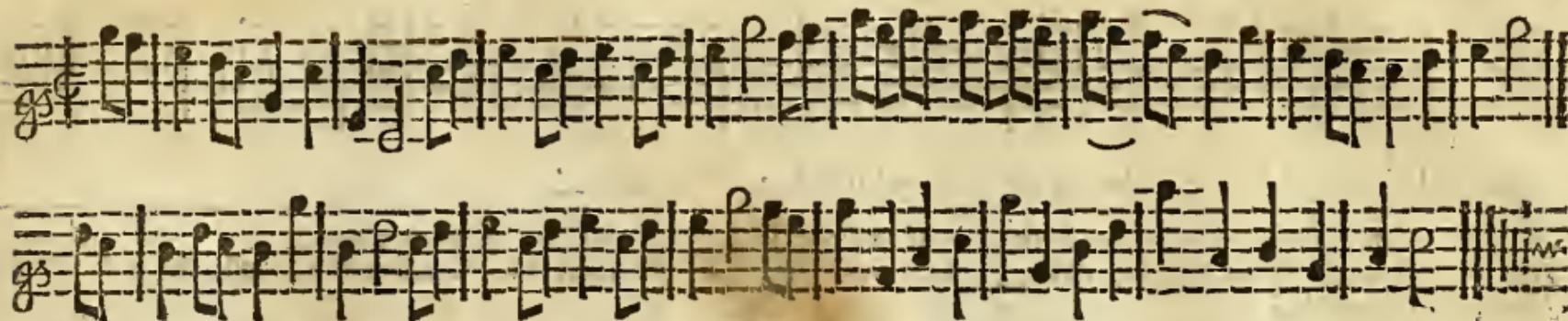
Arms all. that again.

Set and turn S. That again.

Men back a D. meet again. We. as
much.First cu. change with the 2. on the same side. Then change with your
own. These Changes to the last.

Dr. Pope's Jigg.

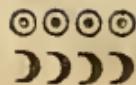
Longways for as many as will.



The 1. cu. go the Figure thro' the 2. cu. and turn three times in their own places, then the 2. cu. go the Figure through the 1. cu. and turn three times into their own places. *This is the first Strain played twice.* The 1. and 2. cu. go right and left all round, and the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1. cu. cast off. *This is the second Strain played twice.*

The Sailors Delight.

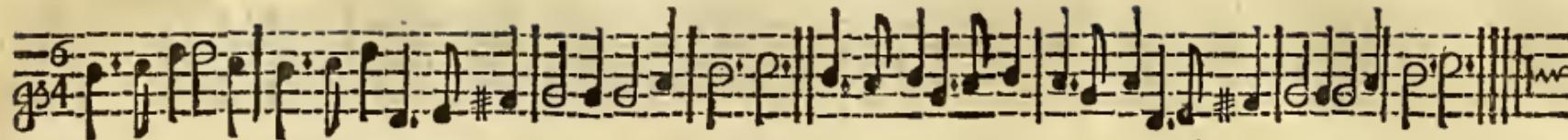
Longways for as many as will.



The musical score consists of three staves of music. The top two staves begin with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by a 'C'). The first two staves each contain six measures of music, separated by a repeat sign with a brace underneath. The third staff begins with a treble clef and a key signature of one sharp (G major), with a time signature of two-thirds (indicated by a '2/3'). It contains four measures of music.

The 1. cu. back to back with the 2. cu. and back to back with their own Partners. *This to the first Strain played once.* The 1. cu. turn the 2. cu. and turn their own. *This to the first Strain played twice.* Meet and set all four, turn S. and clap hands all four, go quite round. *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and cross over and turn their own Partners. *This to the second Strain played twice.*

Hemp-dresser.

Longways for as many as will.

Lead up all a D. forward and
back. That again.

First man change places with the 2. wo. Then with the 3. man.
Then with the 4. wo. then with the 5. man. Then with the
6. And so to the last.

Sides all. Lead up as before.

As before, the we doing it. All do this changing as before.

Sides all. That again.

First cu. cross over, fall into the 2. place. Cross again, fall into
the 3. place. Cross again, fall into the 4. place. And so to the
end, every cu. doing the like.

Arms all. That again.

Turn your own wo. changing places. Turn each the second.
Turn each the third. Turn each the fourth, and so to the last ;
the rest following.

Piccadilly:

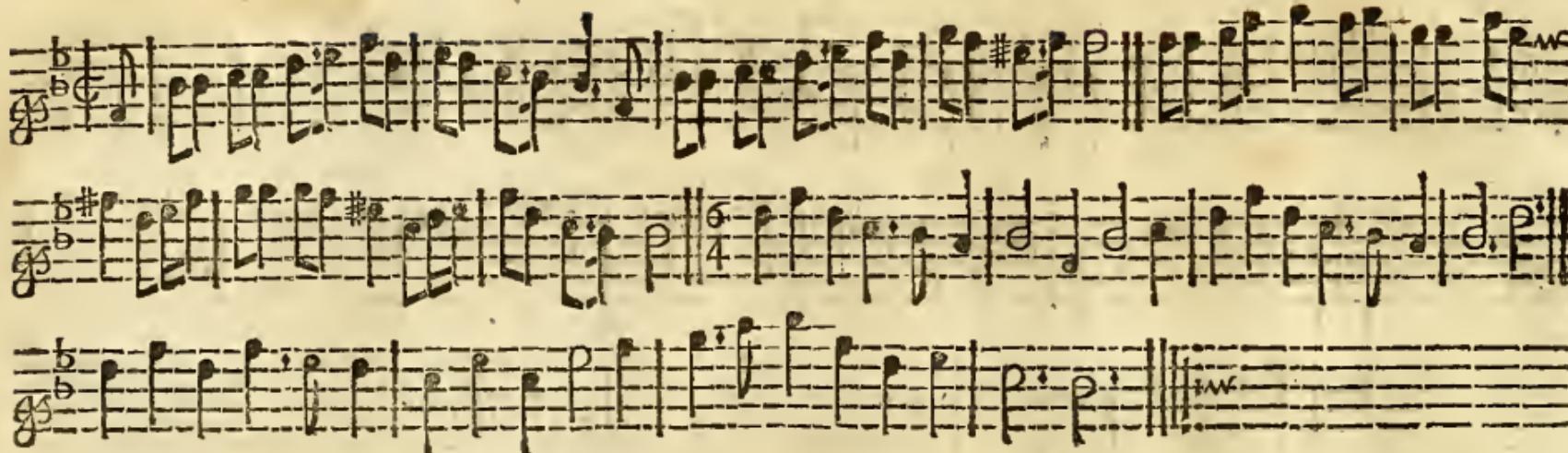
Longways for as many as will.

Lead up all a D. forward
and back. That again. We. go all to the wall and stand, men go up to your own we. and peep four times on
each side behind them, fall all to your places and turn S. Then men go to the wall and
stand we. go up to your backs and peep four times, then fall to your places and turn S.

Sides all. That again. As before, the men going first.

Arms all. That again. As at the first.

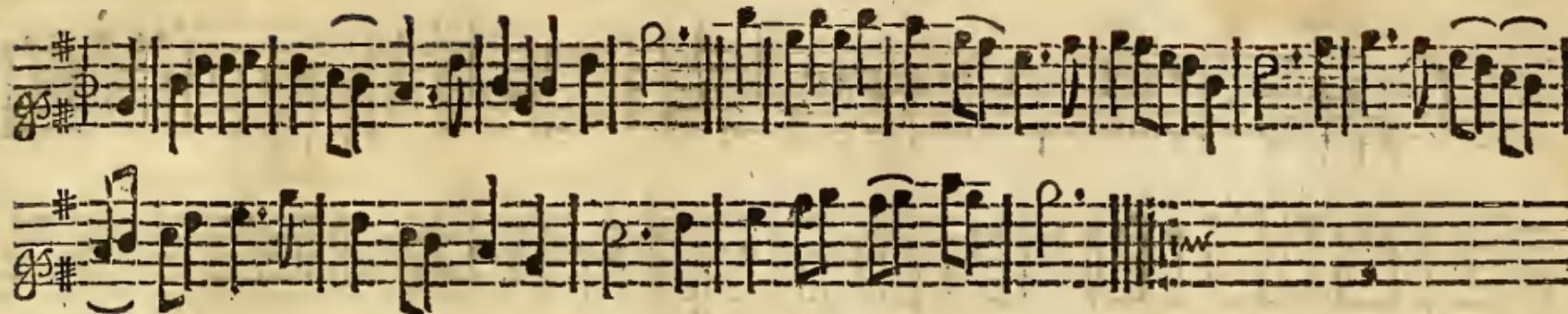
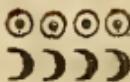
The New Fagary.

Longways for as many as will.

Lead up all back. That again, the 1. man moves to the 2. wo. Salute her and turn her about and fall into their own places, the 1. wo. and 2. man do the same. The 1. man and 2. wo. go back to back, and fall into their own places, the 1. wo. and 2. man do as much. The two men clap hands and the 2. wo. then turn all round single, then clap hands with your own, and cast off into the 2. place. Do this to the last.

From Aberdeen.

Longways for as many as will.

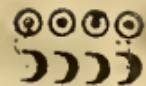


The 1. man cast off below the 2. man, and take hands and fall down between the 3. cu. the wo. follows her Partner and slips between the 2. cu. *This to the first Strain twice.*

The 1. man being between the 3. cu. all three take hands and go quite round, the 1. wo. being between the 2. cu. does the same at the same time; the 1. man being between the 3. cu. hands quite round, the we. do the same at the same time, till he come in the middle and meets his Partner between the 2. and 3. cu. and turn her; the 1. man does the same between the 2. cu. as before.

Sweet Kate.

Longways for as many as will.



A handwritten musical score page featuring two systems of music. The top system is in common time (indicated by 'C') and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic instruction 'p' (piano). It contains 12 measures of music with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic instruction 'p' (piano). It also contains 12 measures of music. The bottom system is in common time (indicated by 'C') and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic instruction 'p' (piano). It contains 12 measures of music. The second staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic instruction 'p' (piano). It contains 12 measures of music.

Lead up all a D. forward and
back. That again.

Lead up all a D. forward and back. That again. Set your right foot to your woman's, then your left, clap your wo- on her right-hand, then on the left, wind your hands and hold up your finger, wind your hands again and hold up another finger of the other hand, then turn S. All this again.

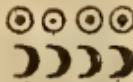
Sides all. That again.

As before:

Arms all. That again.

As before.:

Row well, ye Mariners.

Longways for as many as will.

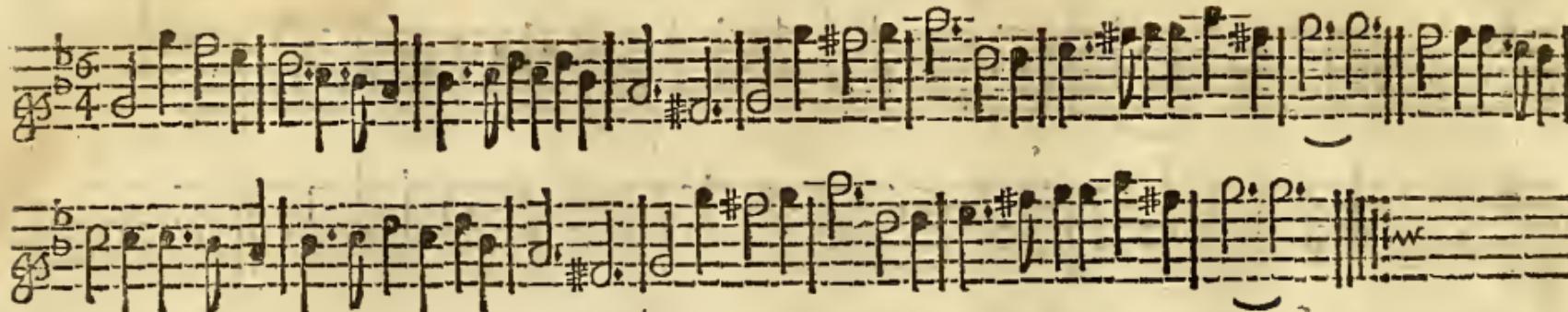
Lead up a D. First man two. slips
forwards and cross the Room one
back. That way, the woman the
again. other. Back again
to your places.

Fall back both.
Meet again.

Clap both your own hands, then clap each
other's right-hands against one-another's;
clap both your own hands again, then clap
left-hands, then clap both hands again, then
clap your breasts, then meet both your
hands against one-another. The same
again, only clap left-hands first.

First man fides with the next wo. and his wo. with the next man, doing the like till you come to
your own places, the rest following and doing the same.

Under and over.

Longways for as many as will.

Lead up all a D. forward and back, set and turn S. — That again. —

First cu. meet and back, turn once and an half by both hands. — Set each to the 2. and go back, turn by both hands. — Do this to the last, the rest following.

Sides all, set and turn S. — That again. —

The 1. and 2. on each side hands and go back, meet & cross over, take hands behind you, go half round into each others places. — Do thus to the last.

Arms all, set and turn S. — That again. —

First cu. meet, fall back, and fall to the 2. place, cross over between the 2. cu. — Do thus to the last, the rest following.

Hay to the Camp.

Longways for as many as will.

The 1. cu. cast off and lead through the 3. cu. and cast up into the 2. cu. place, and lead through the 2. cu. and cast off into the 2. cu. place. The 2. cu. being in the 1. cu. place do the same as before. All four take hands and go quite round, the 1. man cross over with the 2. wo. the other two do the same, then right and left quite round. Till the 1. comes into the 2. cu. place.

Duke of Lorrain's March.

Longways for as many as will.



Lead up all and fall back, that again : Set to your own and fall back, then arms with your own :

The 1. man and 2. wo. walk round their own and stand before them, then go on the Hey till the 1. wo. and 2. man meet each other, then give right-hands to each other and left-hands to your own, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then take hands all four and go round. Do this to all, the rest following :

The two first men take hands and go to the wall, and their we. following them and fall back betwixt them, then take hands and fall back, the 1. and 2. man give hands behind them and go half round, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then arms with your own. Do this to all, the rest following :

The two first we. lead to the wall, and their men follow them and fall betwixt them, then the 1. and 2. wo. lead their men round into their own places, the 1. man and 2. wo. change places, and the 1. wo. and 2. man change places, then take hands all four and go half round, and the 1. cu. cast off into the 2. cu. place. Do this to all, the rest following.

The Slip.

Longways for as many as will.



Honour to the presence. Honour to your own.

The two first men hands, and two first we. hands, and fall back from each other, men and we. open, close again, and change places each with his own. Fall back again, open, close, and change places as before.

First man lead his wo. down half way, and honour to her. Lead her to the bottom and honour to her.

Then take hands with the last man, his wo. taking hands with the last wo, fall back from each other, open, close, and change places as before, the four uppermost doing the like at the same time. That again as at the first.

Second man lead down his wo. as before.

That as before, the rest following in order.

The Joyial Beggars.

Longways for as many as will.



The 1. man cast off below the 2. man into the 2. wo's place, the 1. wo. follows her Partner into the 2. man's place; *To the first Strain once.* The 1. wo. in the 2. man's place cast up into her own place, and the man follows her into his own place. The 1. man take his Partner and lead through the 2. cu. and back again and cast off; *The second Strain once.* All four lead up hands a-breast, lead through and cast off into the 2. cu. place; *The second Strain twice.* The rest do the like.

The Gossips Frolick.

Longways for as many as will.



Lead up all and fall back. Turn round S. back again, set to your own and fall back, arms with your own.

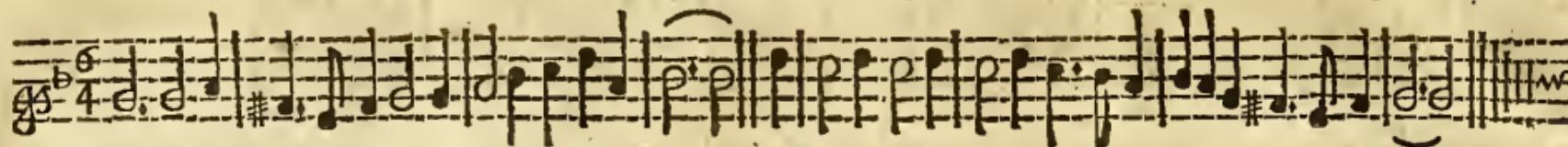
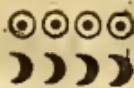
The 1. cu. cast off into the 2. cu. place, and the 2. cu. flip up and change places with his own, the 1. man and second wo. and the first wo. and the second man meet, set, then set to your own, the first cu. lead up betwixt the second cu. and change places with his own; the first and second men, and the first and second wo. change places, then change with your own. Do this to all, the rest following.

The first and second cu. meet and fall back, turn round S. turn back again, walk round all four till the first man comes into the second man's place, then take the second wo. by both hands, and turn her quite round, while the first wo. goes into the second wo. place, and the first man into the second man's place. Do this to all the rest following.

The first co. man change places with his wo. the first man go on the out-side of the 2. wo. and stand before her, and the 1. wo. go on the out-side of the 2. man and stand before him, the 1. man set to his wo. whilst the 2. man and 2. wo. walk to the wall; then meet the co. the 1. man lead up his wo. and change places, and cast off into the 2. cu. place, whilst the 2. cu. lead up. Do this to all the rest following.

The Devil's Dream.

Longways for as many as will.



Lead up and fall back. That again. Set to your own and fall back. That again.

The 1. cu. take hands and meet the 2. cu. and the 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. and fall back from your own. Two first men meet their we. and change places with them.

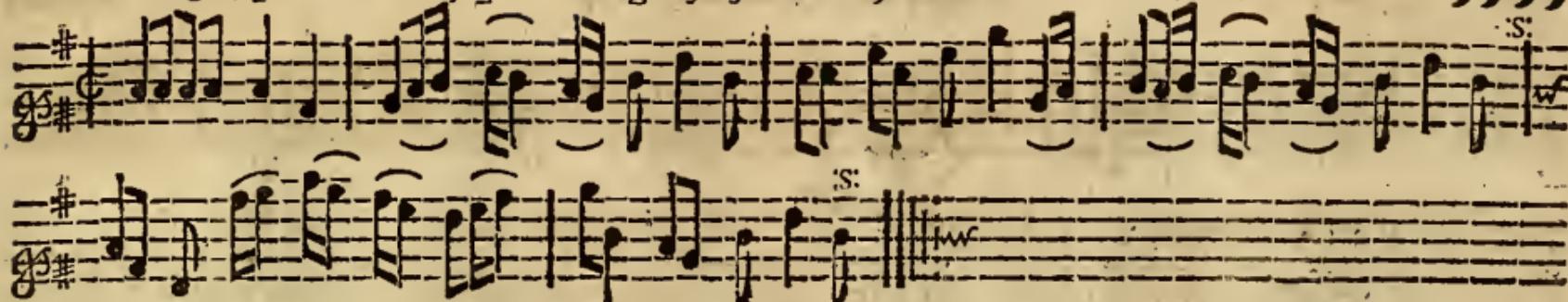
The 1. man change places with the 2. wo. And 1. wo. with the 2. man. And turn S. Do this to all, the rest following.

The 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. the 1. man pull up the 2. man, and the 2. wo. put back the 1. wo. then the 1. wo. fall back against the 2. man's back. Then the 1. man put back the second man on the co. side, and the second wo. put back the first wo. on the co. side, and fall back. Then the two men and two we. change places and fall back. Then meet your own from each other, and change places. Do this to all the rest.

The 1. cu. meet the 2. cu. and take hands, and fall back on the out-side of them. Then lead up all a-breast and fall back. Then take hands round all four and go half round. Then meet your own and change places. The rest doing the like.

Punk's Delight, [The New way.]

Longways for as many as will.



Lead up all a D. forward and back, that again. Set, that a gain:

First man cross over, and taking the 2. wo. by both hands, turn her half about with her back inward, then put her back into the 2. place, while your we. do the like with the 2. man into the 1. place, slip through each other, hands all four round, then the 1. cu. arms into the 2. cu. place, whilst the 2. cu. arms in the 1. place.

First man going on the out-side, and his wo. on the in-side, the 2. wo. meet behind her, then the 1. man going on the in-side, and his wo. on the out-side, the 2. man meet behind him, then the 1. cu. and the 2. man right-hands a-cross and go round, then the 1. cu. and 2. wo. right-hands a-cross and go round, the 1 cu. falling into the 2. place.

First man go on the out-side the 1. wo; the 2. man following him, the 1. man go through between the 1. and 2. we. and march to the wall; the two we. take hands and follow him, the 2. man behind them, then facing back follow the other man to the other wall, then meet, cast off to the right, your own wo. following you, and stay the men in the we. places, and the we. in their men's by the right-hands, we. doing the like; each change his own by the left-hand.

Lady Cullen.

Longways for as many as will.



Lead up all a D. and back. That again.

First cu. cross over, and fall on the out-side into the 2. place, and change places. The first four hands all a-breast, and lead up to the presence, and fall back.

First cu. cast off, and fall into the 2. place, slip between the 2. cu. the 1. man standing before the 2. man, and the 1. wo. before the 2. wo. The 2. cu. cast off, and fall between, the 1. stand as before.

First cu. cross over and fall on the out-side in the second place. The first four hands a-breast and lead up to the presence, and back again.

Set and turn S. That again.

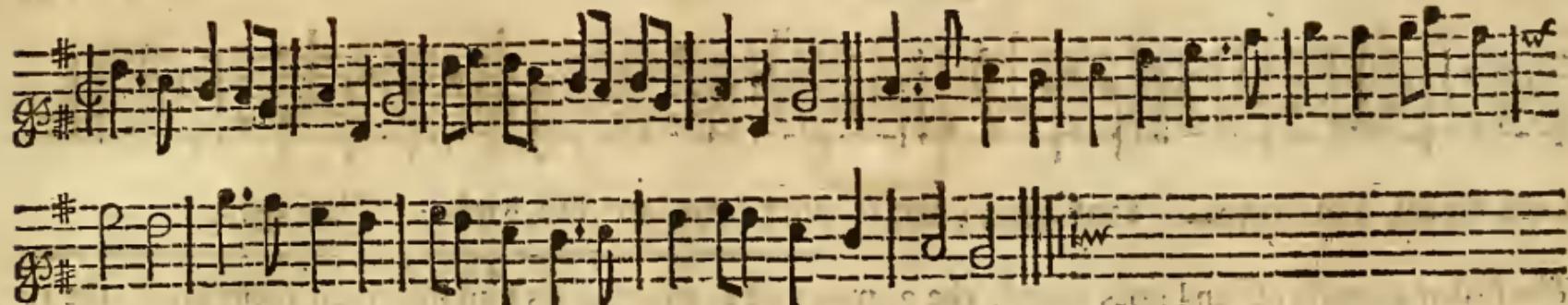
Right-hands a-cross and go round all four. Left-hands a-cross and go round, back again.

The 2. cu. take both hands and flip up, whilst the 1. cu. take both hands and flip down, holding hands still, both cu. flip together. Set and turn S.

Each face to his own and clap your hands, we arms whilst the men arms. Arms each other with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place.

Amaryllis.

Longways for as many as will.

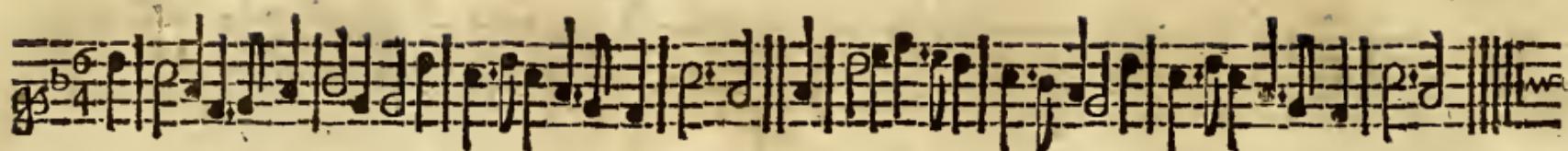


Lead up, and back, that again. Then set to your own wo. fall back and turn her about.

Cross over with your own wo. into the 2. place, the 2. cu. leading up between, the 2. doing as much. The 1. man cross over with the 2. wo. the 1. wo. cross over with the 2. man, then take all hands and go quite round. Do this to the last.

The 2. cu. lead up and slide out from your own, fall back and slide in. The 1. man takes his wo. by the right-hand and leads her into the 2. place, then cast off into their own places and meet, then cast off into the 2. place. Do this to the last.

Black Jack.

Longways for as many as will.

Lead up all, and down : - That again ; Set to your own, and fall back : - That again.

The first man casts off and goes round, the 2. man and 2. wo. follows him into their own places, the 1. wo. and 2. man does as much : - The 1. cu. lead down the middle and back again, then casts off into the 2. place and foots it : - Do this to the last.

The 1. man take his wo. in his left-hand, and the 2. wo. in his right, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back : - Take all hands and go half round and foot it, go back again, the 1. cu. cast off into the 2. place : - Do this to the last.

The 1. cu. cast off into the 2. place, take hands and lead up all a-breast and back : - The 1. cu. being in the 2. place, take hands and turn, the other cu. set the men, then they turn, and the other set : - Do this to the last.

Cavylilly Man.

Longways for as many as will:

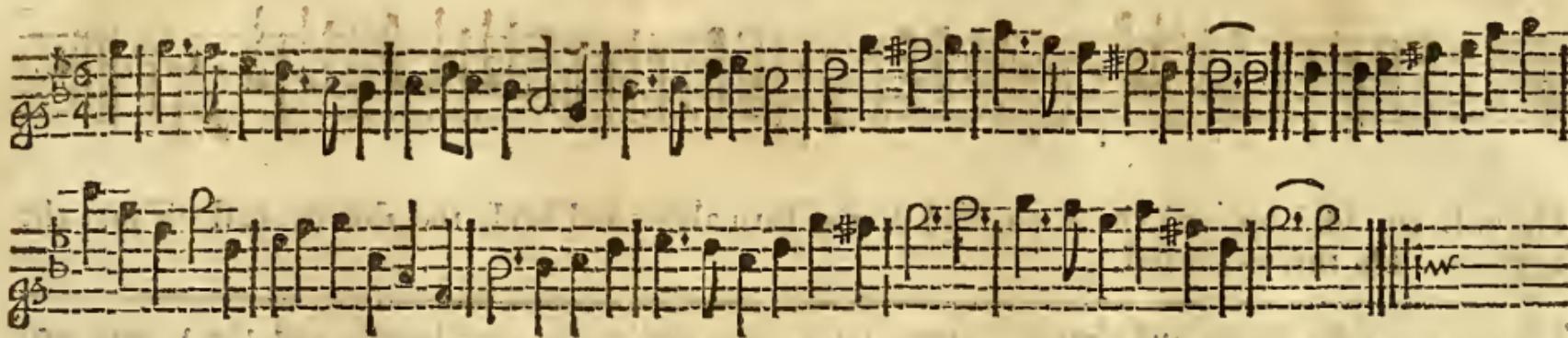
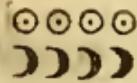
The first cu. lead up, and the 2. cu. lead down, turn about and lead, the first cu. cast off into the 2. place. Do this to the last.

The first cu. take hands and change places, the 1. man and 2. wo. take hands, and the 1. wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the last.

The first man cast off, his wo. following him into the 2. place, so going the Figure of 8. the wo. casts off, and does as much. Do this to the last,

Walkingford House.

Longways for as many as will.

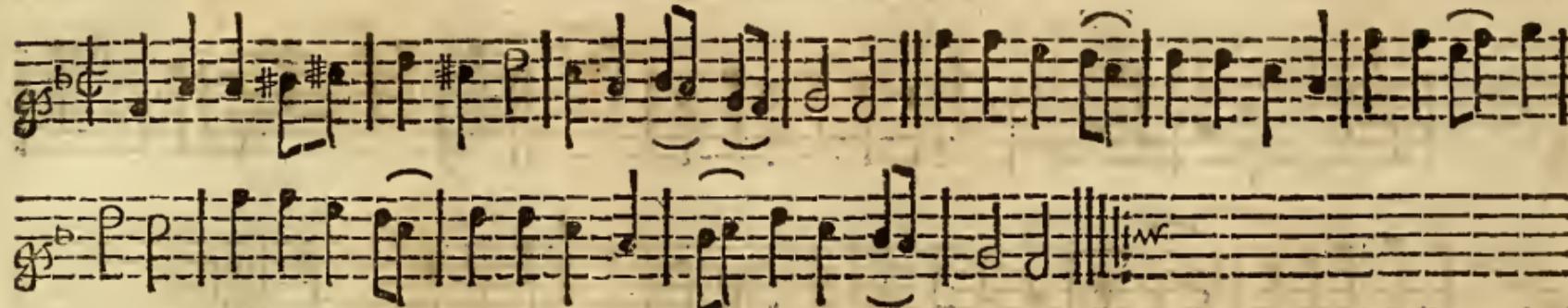


The first man goes round his own wo. the 2.wo. follows him, then fall into their own places, the 1. wo. and 2. man do as much. The 1. man and 2. wo. cross over and turn S. then take all hands, go a quarter round and turn all S. then the other cu. crofs over and turn S. then take all hands and go round till you come to your own places, and then cast off to the seconnd place. Do this to the last.

The 1. cu. lead up, the 2. cu. lead down, back again. That again. The two men go between their own we. and go round them into their own places, then take all hands, go half round, and turn all S. the we. do as much round the men, then take hands and go half round, then the 1. cu. cast off. Do this to the last.

Jamaica.

Longways, for as many as will.



The 1. man take his wo. by the right-hand, then by the left, and so holding hands change places, then do the same to the 2. wo. the 1. wo. and 2. man do the same. Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8. Do this to the last.

The 1. man take hands with the 2. wo. and turn her round, the 1. wo. and 2. man do as much. Then the two men take hands, and the two wo. take hands, and turn once and a half, then turn your own. Do this to the last.

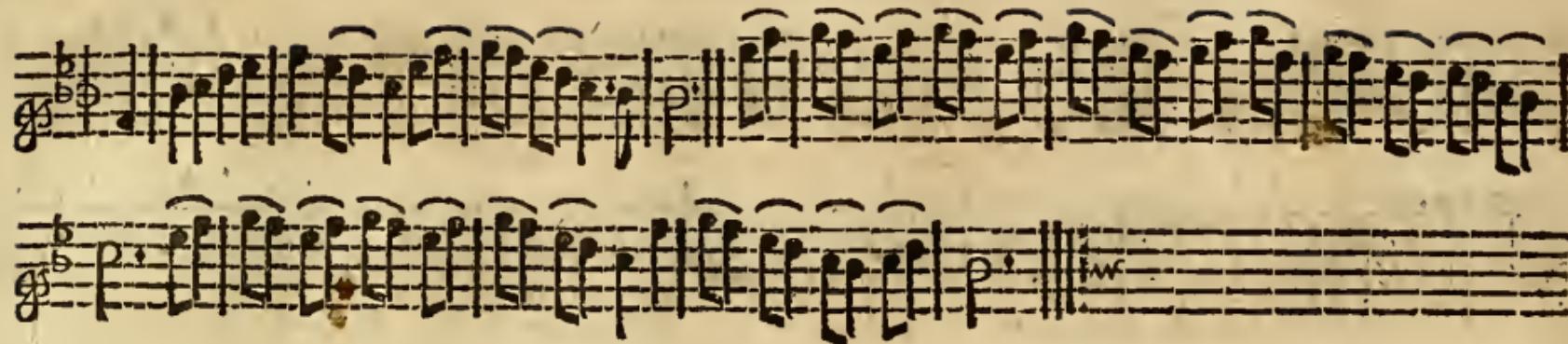
Mulberry Garden.

Longways for as many as will.

Lead up all, and back, that again: Fall all back, meet, fall back again, then every man turn his own wo.

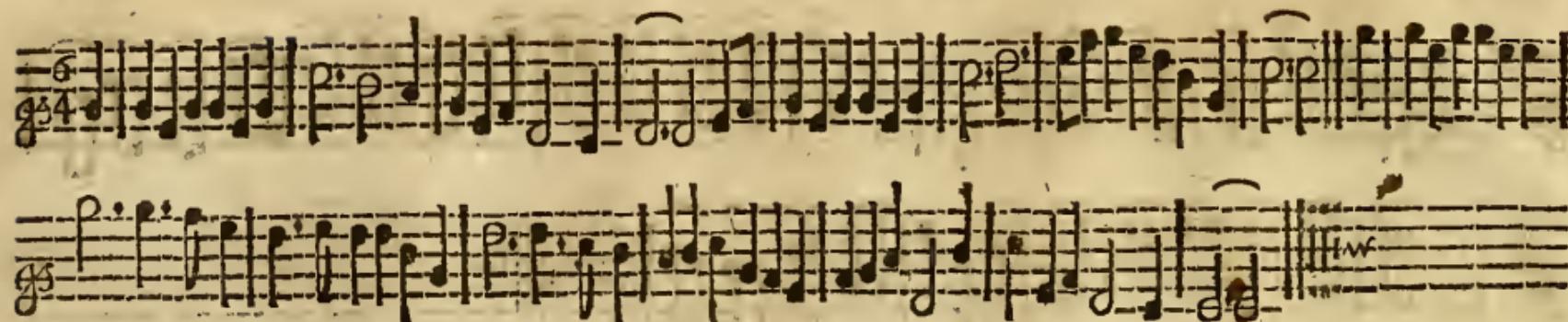
Go back to back with your own wo. the 2. cu. doing the same, then the two men and two we. go back to back: Then take all hands and go half round, then change with your own wo. the 2. cu. being in the first place, foot it and cast off, the other leading up, then they foot it and cast off: Do this to the last.

Singleton's Slip.

Longways for as many as will.

Lead up all, the 1. man change places with the 2. man and lead out, then lead in, the 1. wo doing same. Then the men and we. fall back, then meet and foot it, then the 2. cu. being in the 1. place cast off, then fall back and foot it as before, and cast off. Do this to the last.

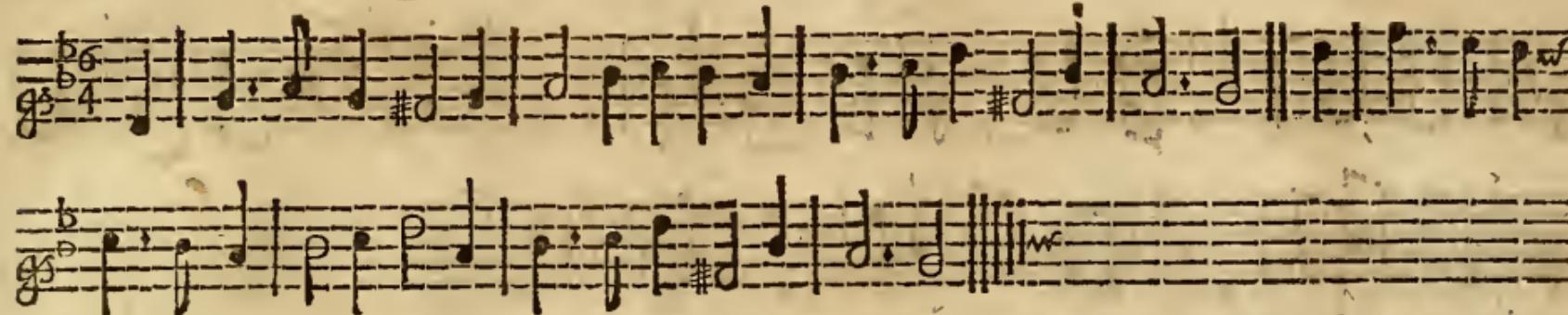
Count Tallard.

Longways for as many as will.

Note : *Each Strain is to be play'd twice over.*

The 1. man cast off behind the 2. man into the 2. wo. place, the 2. wo. casting up the same time on the out-side of the 1. wo. into the 1. man's place ; the 1. wo. cast round her own partner into the 2. man's place, and the 2. man cast up round his own partner into the 1. wo. place. Then the 1. cu. half Figure, and the 2. cu. half Figure. Then hands half round, and right and left half round ; then lead through the 3. cu. and cast up and lead through the 2. cu. and cast off.

Northern Nancy. ~~West's Air~~ Longways for as many as will.



Lead up all forward and back, the 1. man and 2. wo. go back to back and fall into their own places, the 1. wo. and 2. man do as much. The 2. man take hands and turn once and an half, and the 2. wo. as much at the same time, then turn your own. Do this to the last.

The 1. man and wo. cross over into the 2. place, then cross over into the 3. place. Then lead up the middle to the top and cast off into the second place, then take hands and turn round. Do this Change to the last.

The Irish Trot.

Longways for as many as will.

Lead up all a D. and back, set and turn S. Lead down all a D. and back, set and turn S. The 1. man take his wo. with his right-hand, then with his left, and so holding hands a-cross change places, fall back from each other, meet again, fall back, then arms with your wo. and stay in your places, the man on the wo. side, and the wo. on the man's. Hands in like manner with the 2. wo. changing places with her on the right-hand, while the wo. do the like with the 2. man, holding him in her left-hand, both cu. fall back from each other, meet again, fall back, arms with your own, and so forward to the rest, who following does the like.

Take your own wo. in your right-hand, and the 2. wo. on your left, meet the 2. man, fall back, each man honour to his own wo. then to each other's wo. take them by the right-hands, then your own by the left, the 1. cu. into the 2. place; and the 2. cu. into the 1. place. The rest following.

Lead up all a D. and back, cast off all and meet, the 1. cu. below, and the last cu. above, take your we. in your left-hand; and lead them all to the left round about the same places. Lead down all a D. and back, cast off, and meet in your own places as at the first, take your we. in your right-hands, and lead them round about on the right-hand to your places.

The Witches.

Longways for as many as will.

Honour to the Presence. Lead up all forward and back. That again. The two first men take hands, the two first we. do the same, and put back till the men fall into the we. places, then right-hands to the man, and left to their own wo. then the first man and second wo. clap first their own hands, then each others at the same time; the 2. wo. and 1. man cast off till you fall in each other's places, then all round in a ring, then the 2. man and 1. wo. cast off while the other clap and round again in a ring, and then the like to the rest.

White-Hall.

Longways for as many as will.

Honour to the presence. Lead upward and back. That again. Cast off, 1. man and wo. lead up, 2. cu. in their places, then cast off 2. cu. into your places, then men take hands, and likewise we. and fall back, then the 1. cu. cast off, and 2. cu. lead up as before, then cross over men and we. in each other's places, then men and likewise we. go back to back, then men and also we. go right-hands a whole turn, and left-hands a turn with your own. *Which is the first part.*

The 1. cu. lead down and walk round the 2. cu. into their own places, then cross right over and stand in the 2. cu. places, the 2. cu. moving up a little, then the 2. cu. go the figure of 8. then both men take their own we. by both hands, the 1. man, put his wo. back, and the 2. man pull his wo. to him, till both men and we. fall into their own places. then men and we. fall back, then the 1. wo. cross over to the 2. man, then presently the 1. man go behind the 1. wo, and turn the 2. wo. turning both together, set to your own, then right-hands round, and so to the rest.

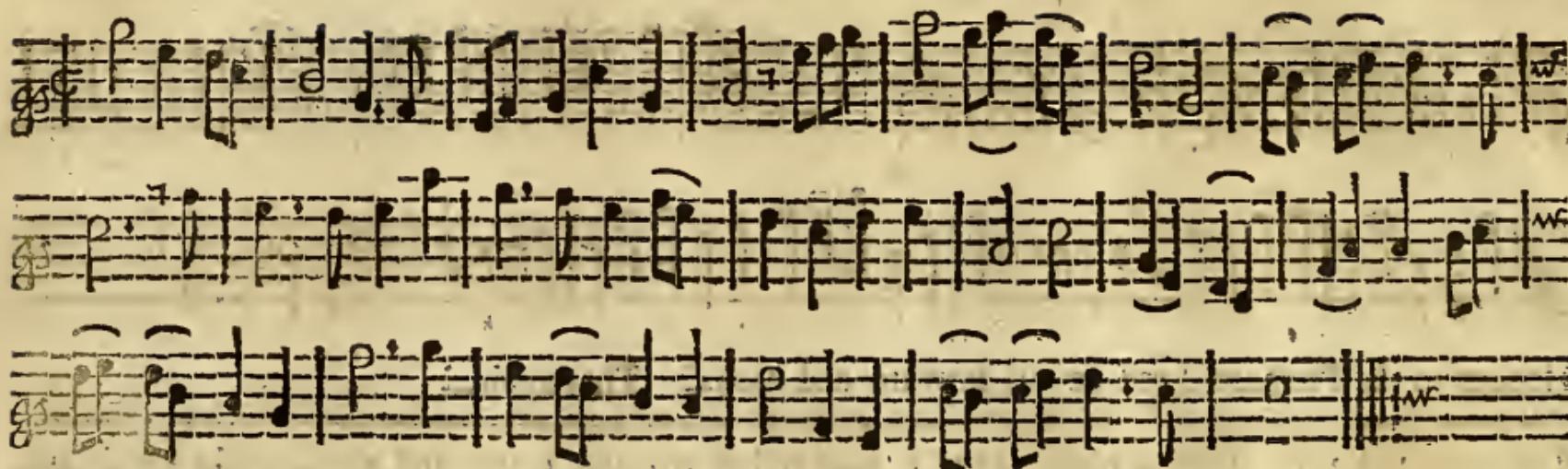
Opera, or The Ape's Dance.

Longways for as many as will.

Honour to the Presence, Lead up all forward and back : That again :

First man and 2. wo. change places, then 1. man and 2. wo. and 1. wo. and 2. man, take hands and walk round till you have just changed places, then fall back, then all four cross over in each other's places, then take hands and do the same thing again, and at the second crossing, the men take hands with your own and put back, then right-hands to your own, and left to the other wo. then 1. man go down behind the 2. wo. and the 1. wo. in the middle, the man up in the middle, and the wo. up behind the man, then set to each other and cast off : So to the bottom.

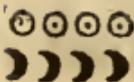
Newmarket.

Longways for as many as will.

Honour to the Presence. Lead up all forward and back. That again. First man and wo. change places, then 1. and 2. cu. lead and meet each other, then the 1. man take the 2. wo. and the 2. man the 1. wo. and lead to the wall, meet again, then fall back from each other, then round in a ring just half way, then right-hands with your own, and left to the other wo. go right-hand and left twice over, and so to the bottom.

The Second Part of Newmarket.

Longways for as many as will:



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g4

First cu. change places, then 1. man take the 2. wo. by both hands, and 2. man the 1. wo. and turn them till one place comes up the Room and the other down, fall back, meet all together, then fall and clap, then all four once round in a ring, and so to the bottom.

Duke of York's Delight.

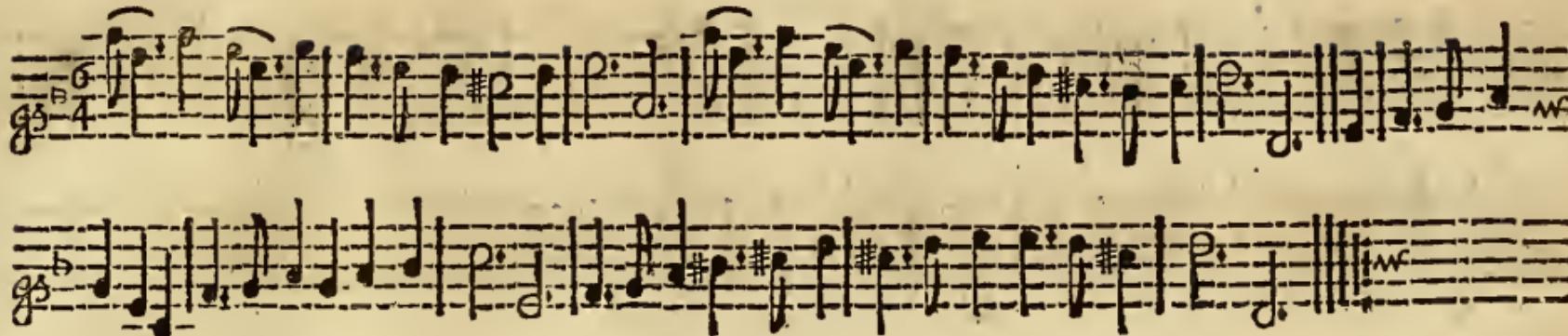
Longways for as many as will.

Honour to the presence, then to your we. Lead up forward and back, that again.

The 1. cu. cast off into the 2. cu. places, then turn your own half a-turn, the 2. cu. standing still, then the 1. man go round the 2. man, and the 1. wo. round the 2. wo. Do this to the end.

Then the 1. and 2. cu. go all round in a ring half way, then each man turn his own wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermost cu. cast off, and the other cu. following them till you come as you were. Do this to the lowermost.

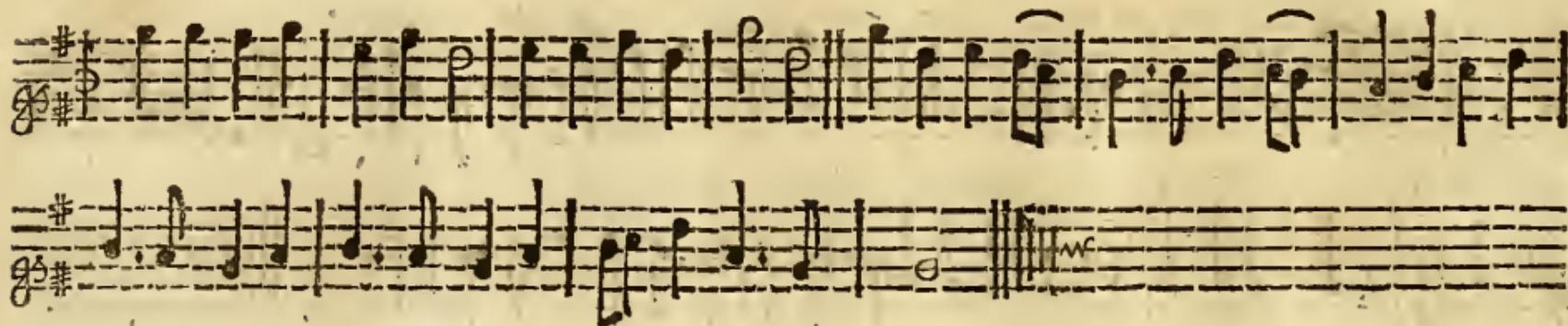
Mr. Staggin's Jigg.

Longways for as many as will.

Honour to the Presence, then to your wo. Lead up forward and back, that again.

The 1. man cast off into the man's place, and turn the 3. man once round, then stand still in the 2. place till his wo. do the like on her side, then cast off into the 1. place, the 1. and 2. man go round each other back to back, their two we. doing the same, then back to back with your own wo. and cast off into the 2. place. Do this over to the end.

The Cobler's Jigg.

Longways for as many as will.

Honour to the Presence, then to your own. Lead up forward and back, that again.

The first man fides with his own wo. then on the other side of his own wo. then change places with your own wo. and aſt the Cobler, then change places with your own wo. again, then cross over with your own wo. and aſt the Cobler again, and then turn half round ; then the 1. man do the same to the 2. wo. and the 1. wo. to the 2. man. Do this till you come to your own places again.

No-body's Jigg.

Longways or as many as will:



Honour to the presence, then to your we. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before. *This ends the first Strain of the Tune played twice over.*

The 1. cu. cross over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1. cu. cross over and meet above in their own places, while the 2. cu. leads down into their; the 1. cu. lead down below the 2. cu. while the 2. cu. cast up in the 1. cu. place. *This ends the second Strain played once.*

The 2. cu. being now foremost, they cross over and meet below the 1. cu. while the 1. cu. leads up, the 2. cu. cross over and meet above while the 1. cu. leads down, then each cu. set to one another. *This ends the second Strain played twice.*

Parson upon Dorothy.

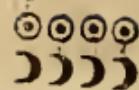
Longways for as many as will.



Honour to the Presence, then to your own. Lead up forward and back, that again.

The 1. man sides with his own wo. then on the out-side, 1. man and wo. and turn S. half round and back again, turn half round as before, and back again, then take your own wo. by the right-hand and turn her once round, then by the left-hand and turn her once round again; then the 1. man goes to the 2. wo. and the 1. wo. to the 2. man, and so go on till you come to your own places again. Do this to the end.

Under the Greenwood Tree:

Longways for as many as will.

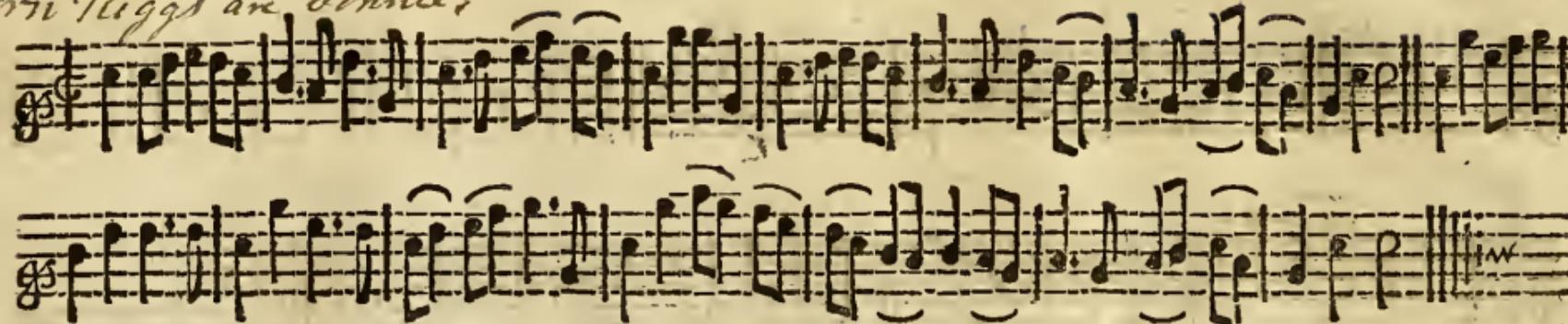
Honour to the Presence; then to your we. Lead up all forward and back, that again.

The 1. man fides with his own wo. then with the co. and back again, then the 1. man and 1. wo. go round each other and back to back, then take your own wo. by the right-hand and turn her once round, then by the left-hand and turn her again, and so on to the next wo. while your own wo. takes the next man, and so turn round till you come to your own places again.



Sawny was tall. *Adecty aw*
"Corn Riggs are bonnie"

Longways for as many as will.



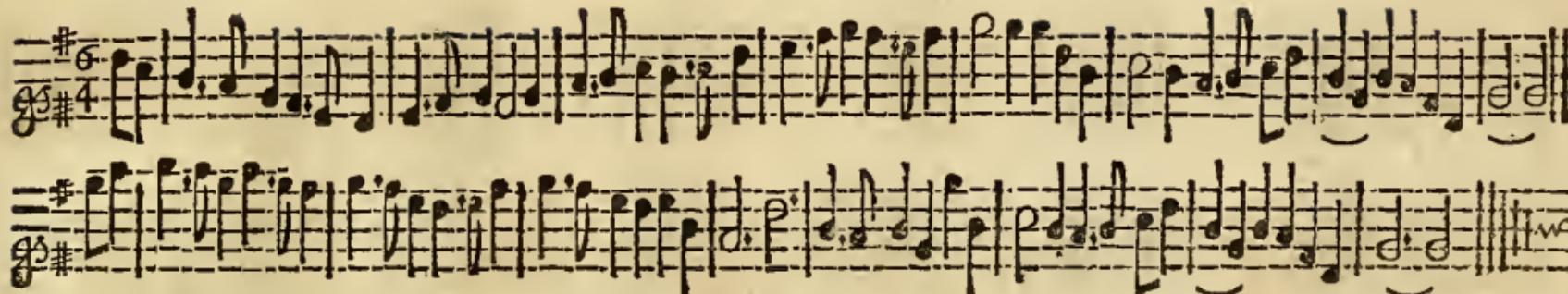
Honour to the Presence, then to your wo. Lead up forward and back.

Then the 1. cu. change places and go back to back, then cross over and meet below the 2. cu. and set to one another. *This ends the first Strain of the Tune played twice over.*

The 1. cu. go the Figure of 8. round the cu. above them and set to one another, then the man turn both hands with the wo. next above him once round, and his wo. do the like with the man next below hers. *This ends the last Strain played once.*

Then the 1. cu. go the Figure of 8. round the cu. below them, then meet and turn both hands once and a half round. *This ends the last Strain played twice.*

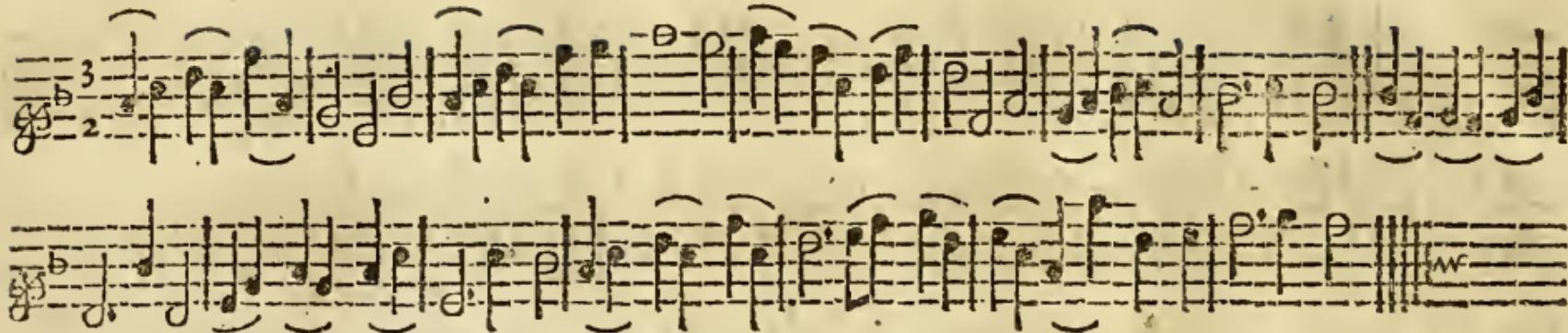
Westmorland.

Longways for as many as will.

First man and 2. wo. take right-hands and turn half round, while the 2. wo. pass round, the 1. wo. into her place, the 1. man also go round the 2. man and pass into his place, then 1. man and 2. wo. take left-hands and turn half round into their own places again, and the 2. man and 1. wo. do the like. *This to the first Strain played twice.*

The 1. man cast off on the out-side of the man, and come up round the 1. wo. into the 2. wo. place, while the 2. wo. casts up and goes above the 1. wo. and below the 2. man into the 1. man's place, then the 2. we. change sides, and the two men also change sides at the same time, then the 1. wo. and 2. man do the same as the other did. *This to the second Strain played twice.*

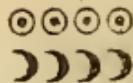
Well-hall.

Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man turns his own wo. once and an half, and goes into the 2. place and cross over, and the 2. man and wo. being in the 1. place does the same, then the 1. man and 2. wo. change places, and the 1. wo. and 2. man do the same, then hands all together and go half round into your own places and turn S. then the 1. wo. and 2. man cross ovar, and the 1. man and 2. wo. do the same, then all take hands and go half round into their own places, then the 1. cu. cast off into the 2. place; and so on to the end.

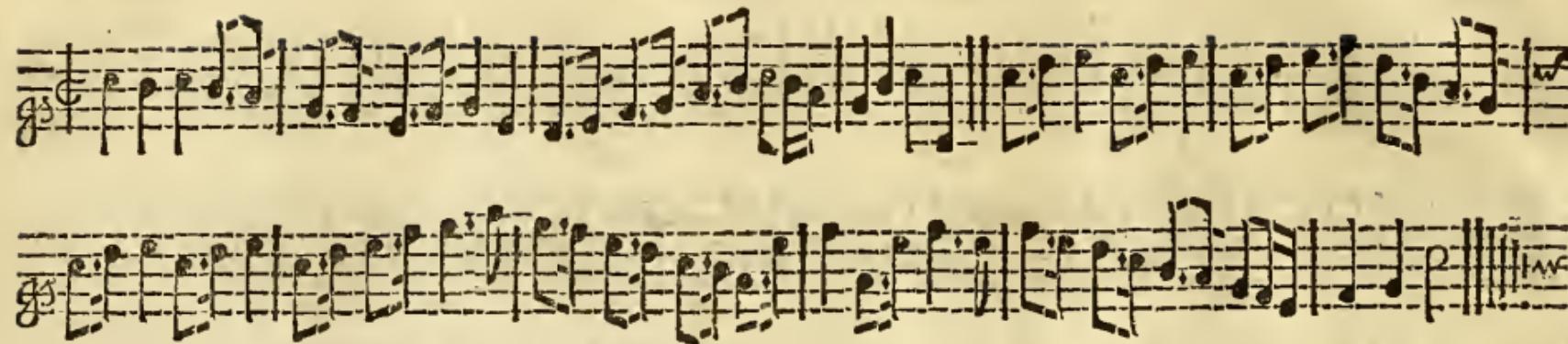
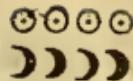
Valentine's-Day.

Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

First cu. lead up, and the 2. cu. lead down, then change hands and meet, then the two men take hands, and likewise the two we. take hands, and lead to the wall and back again, then the 1. man and 2. wo. change places, and then stand still till the 1. wo. and 2. man do the like, then the two men take hands, and also the two we. take hands and fall back from each other, then meet and cross over with your own wo. then 1. man and 2. we. meet and turn back to back, and then stand still till the 1. wo. and 2. man do the same, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the same over again to the last.

Damey.

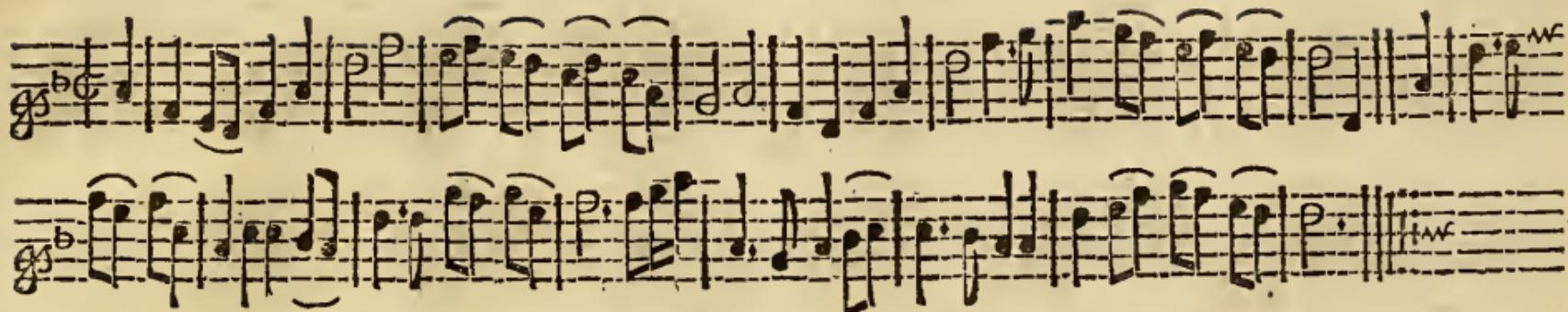
Longways for as many as will.

All four set to your Partners and turn S. and hands half round. All four set to your Partners and turn S. and hands half round into your own places. The 2. man go back to back, the women the same at the same time; then right and left with your Partners quite round. The 1. cu. go the Figure through into their own places, then right and left with your Partners which brings the 1. cu. into the 2. cu. place.



Young Femmy.

Longways for as many as will.



Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man take his own wo. by the left-hand and cast off into the 2. cu. place, the man being on the wo. side, and the wo. on the man's, then the 1. man take the 2. wo. by the hand and lead her betwixt the other two, each casting off round, then into their own places, they standing still while the other two do over the same. This ends the first Strain played twice.

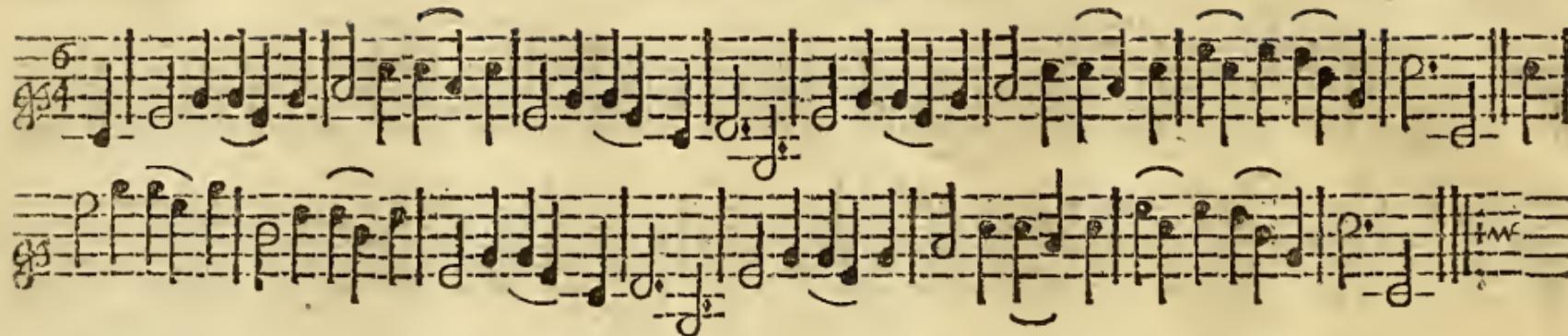
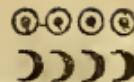
Then the men give their right-hands to their own we. then their left to the next we. turning them off the second time, then each man set to his own and change places, then are you as you were at first ; then the 1. man change places with the 2. wo. standing back to back at a little distance, then the 1. wo. and 2. man do the same, then all four clap hands, and then take hands and go round in a ring, then back to back half, and turn your own half a turn, and so on to the end. This ends the last Strain played twice.

K 3



Bouzer Castle.

Longways for as many as will.



Honour to the Presence, then to your we. Lead up all forward and back, that again.

Then the 1. man cast off into the 2. wo. place, and 2. wo. into the 1. man's place, and the 2. man do the same into the 1. wo. place, then the 1. cu. being in the 2. cu. place, go the Figure of 8. and the 2. cu. being in the 1. cu. place do the same, then hands round and turn S.

Then the we. take right hands, and the men right-hands, and change places, then change places with your own, the 2. cu being in the 1. cu. place cast off, the other lead up in the middle, and cast off into the 2. cu. place and meet, then cast off into their own places again, and so lead down into the 2. place. Do this to the end.

Bore la Bas.

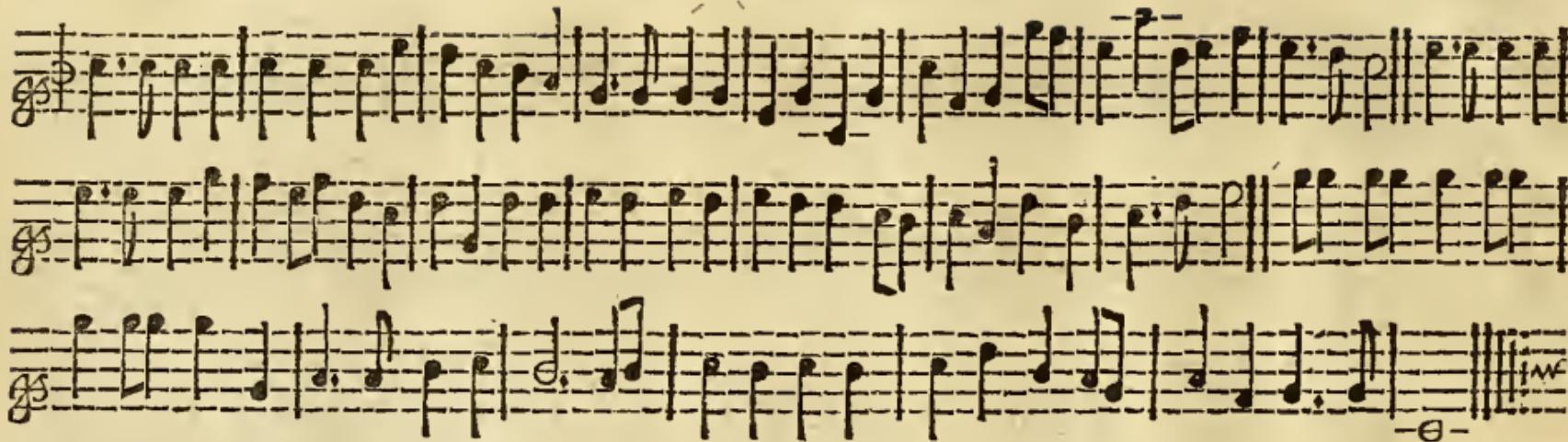
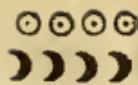
Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

First cu. cast off into the 2. cu. place, and then cross over and go into the 3. cu. place, then go the Figure of 8. with the 3. cu. and then with the 2. cu. then the 1. cu. being in the 2. cu. place take hands, and lead up all a-breast to the Presence, then the 1. cu. being in the middle, change places and cast off into the 2. cu. place. Do this to the last.

Christ Church Bells in Oxon.

Longways for as many as will:



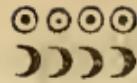
Honour to the Presence, then to your we. Lead up all forward and back, that again.

First man turns right-hands with the second wo. once round, and left-hands with his own wo. once round. This ends the first Strain of the Tune.

Second man turns left-hands with the first wo. once round, and right-hands with his own wo. once round. This ends the second Strain.

All four take hands and go once round, then each cu. clap right and left-hands, then the 1. cu. cast off into the 2. cu. places, while the 2. cu. leads up. This ends the third Strain.

Mermaid.

Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. cu. give right-hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own we. then the two we. cast off into their own men's places, and the men follow them, making no stop till they come into their own places, then the two men back to back, and the two we. back to back, the two men put their right-hands a-cross and turn the we. till you come into their own places and turn S. then the 1. cu. cast off into the 2. cu. places, then into their own, and go the Figure of 8. then the men take right hands, and the we. right-hands at the same time, and turn round into the 2. cu. places, then turn your own with you left-hand, and so on till you come into your own places.

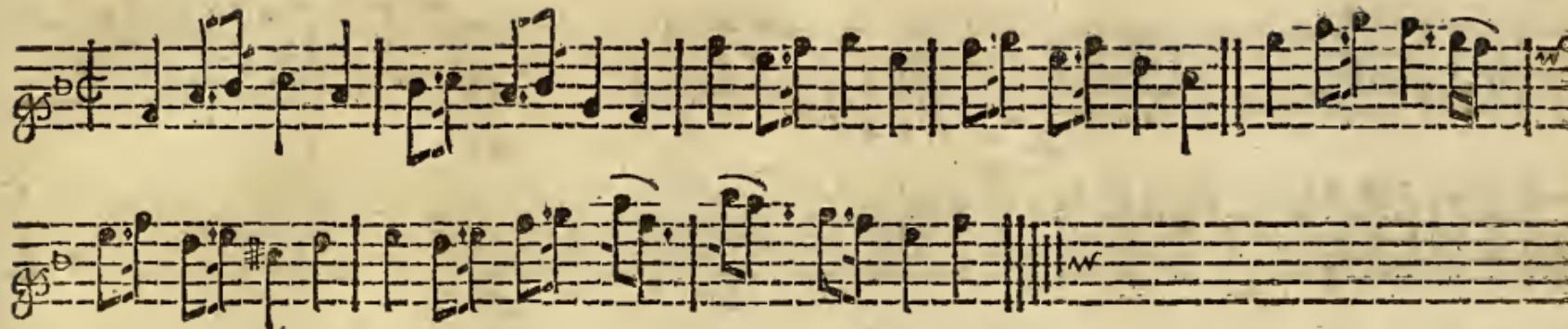
Hey-boys up go we.

Longways for as many as will.

Honour to the Presence, then to your we. Lead up forward and back, that again.

The 1. man take his own wo. and the 2. wo. by their hands, and go round till they come into their own places, the 2. man standing still, then the 1. man and wo. with the 2. man do the same, the 2. wo. standing still, then fall back and turn S. then the two men back to back, and the two we. back to back at the same time, then the 1. cu clap hands and cast off, the two men clap hands on their side, and the two we. clap hands on the other side ; and so on to the next.

Smith's Rant.

Longways for as many as will.

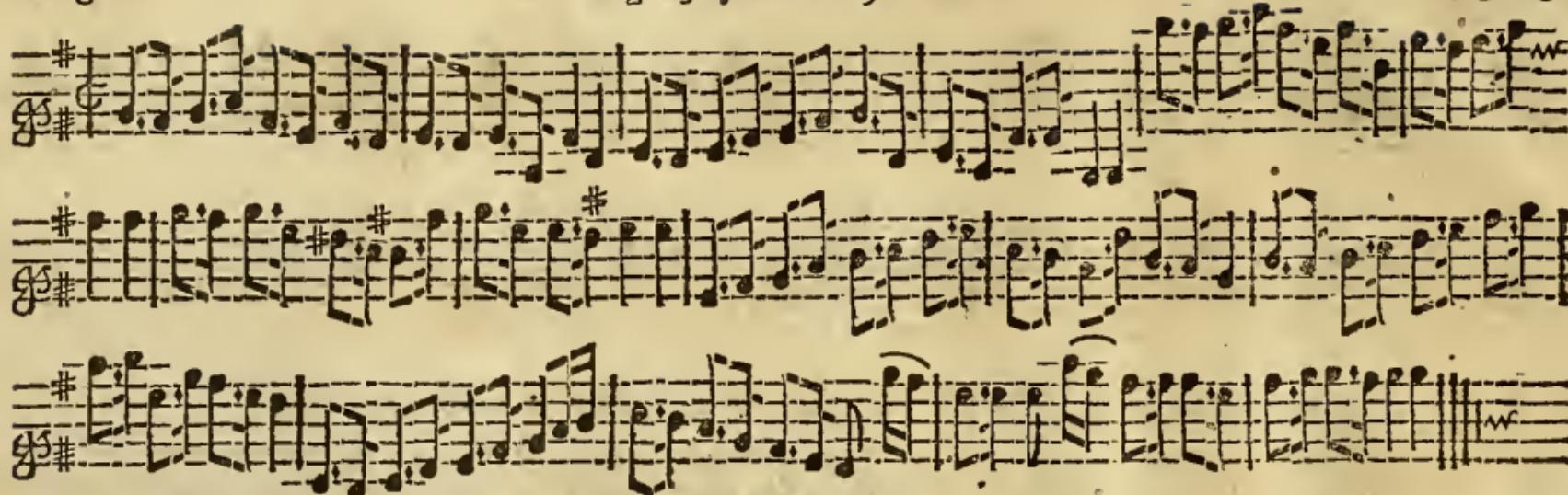
Honour to the presence, then to your we. Lead up all forward and back, that again.

First, fides with your own wo. then on the other side, then both clap hands and make a pafs at each other and turn S. then turn your own wo. once and an half, and so on to the next till you come to your own places.

Then the 1. man take his own wo. by the right-hand, holding it up till the 2. wo. passeth under, then face about while the 2. wo. goes back again, then they three clap hands and make a pafs all together, and all three turn S. then take hands and do the same to the 2. man; and so the end,

Hedge-Lane.

Longways for as many as will.



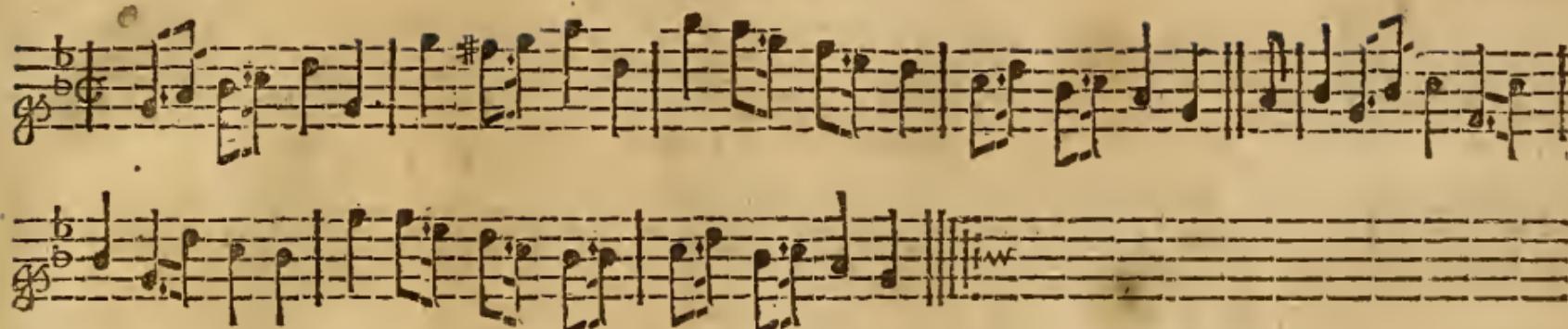
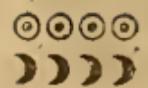
Honour to the Presence, then to your we. Lead up forward and back, that again.

The two first cu. fall back, then the 1. cu. cast off round into the middle while the 2. cu. leads up through the middle and comes to the out-side, then all four being a-breast lead down and back again, then the 2. cu. lead down between the 1. cu. and cast off into their places, then both men cross over into the we. places, and the we. into the men's. This over again.

First man turn right-hand with the 2. wo. once round, then 2. man turn left with the 1. wo. once round.

First cu. turn both hands once round, and so down into the 2. cu. place, while the 2. cu. cast up into the 1. cu. place.

Love lies a bleeding.

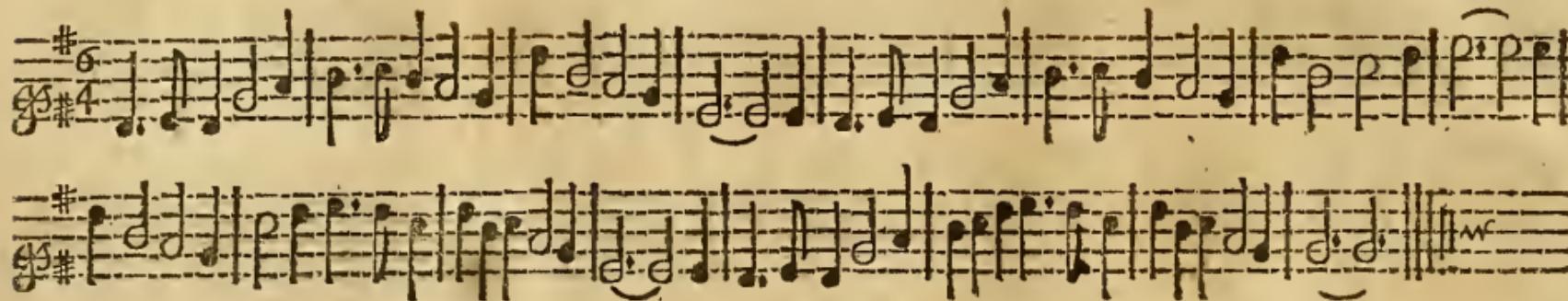
Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man and wo. cast off into the 2. cu. place and meet, then go round each other back to back, and cast off into your places, then do the same over again. *This to the first Strain of the Tune:*

Then the two men clap hands with each other, and the two we. with each other, and then with your wo. then the 1. cu. cast off into the 2. cu. places, and clap hands as before, then turn your own wo. once round ; and so to the end. *This to the second Strain.*

Never love thee more.

Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The first man back to back on the right-hand of his wo. and back to back on the left-hand of his wo. to their own places, then cross over the 2. cu. and the Hey through the 2. cu.

Then hands half round and fall back all four, then side over to one another's places, then right-hands being a-cross go half round, then left-hands being a-cross go half round.

Jack's Health.

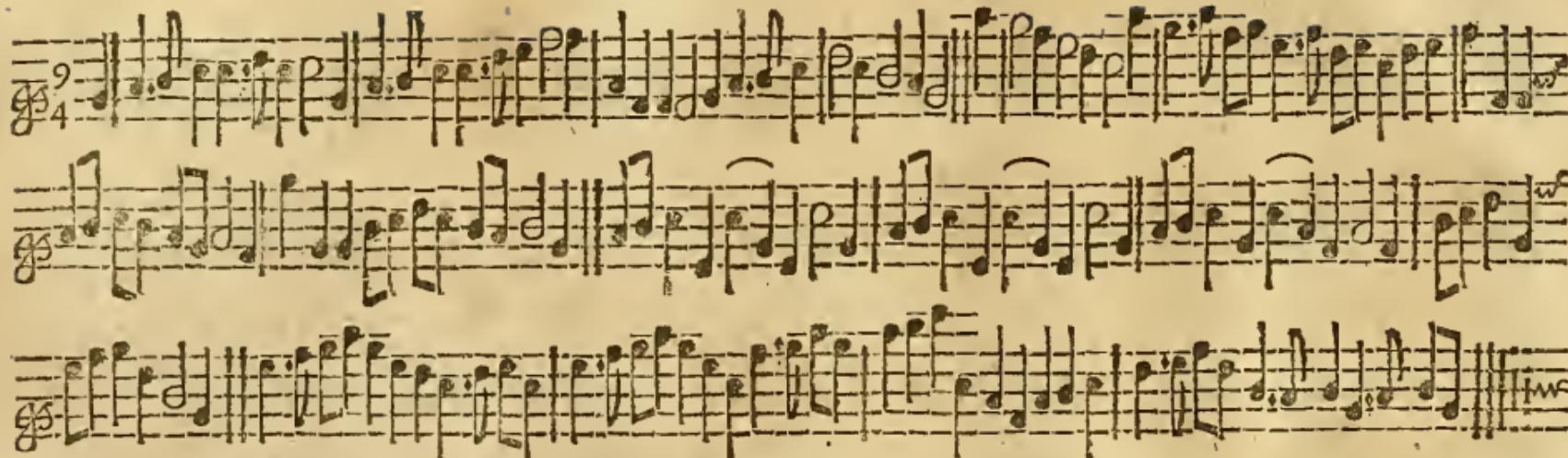
Longways for as many as will.

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. cu. cross over with the 2. cu. and back to back, the 1. man being on the 1. wo side, then the 1. man back to back with the 2. wo. and 1. wo. back to back with the 2. man, the 1. man leading the 2. wo. to the Presence, and the 1. wo. with the 2. man lead down at the same time, then all four face together, then hands right an left to the end.

Old Simon the King.

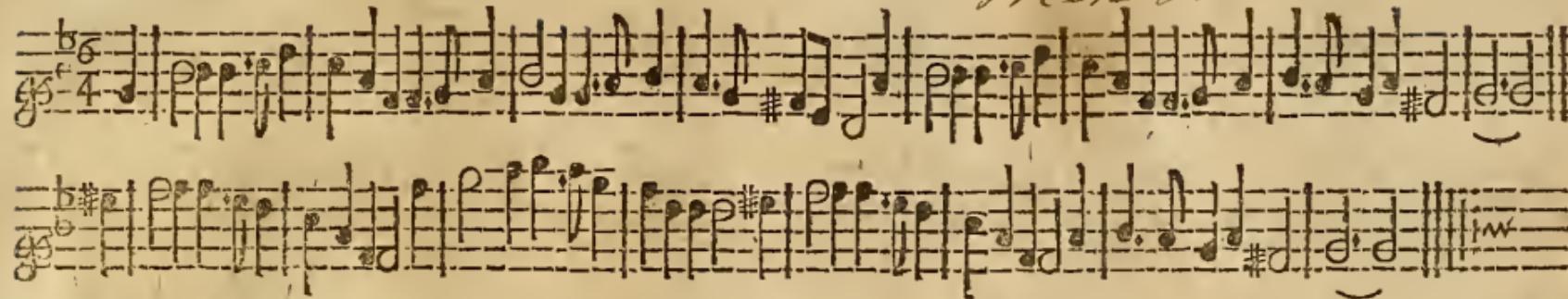
Longways for as many as will.



Honour to the Presence, then to your we. Lead up all forward and back, that again.

First man being on his wo. side lead the 2. wo. side-way, then the 1. wo. with the 2. man lead to the other side at the same time, then all face, then 1. cu. cast off, and 2. cu. fall into the 1. cu. places, then 1 cu. lead downward, and 2. cu. lead to the Presence at the same time, then 1. cu. fall into their own places, and 2. cu. cast off to their own places at the same time, then 1. man back to back with the 2. wo. and 1. wo. and 2. man back to back at the same time, then 1. man give right-hand to the 2. wo. and left to his own wo. then 1. wo. give right-hand to the 2. man and right and left with her own, then the Hey through the 2 cu. which brings him on his wo. side again.

Green Sleeves, and Pudding-Pies.

*Longways for as many as will. a Scots Air.
"Green sleeves"*

First cu. change places and side with the 2. cu. and turn each other, then 2. cu. side and turn again into their places, then each cu. cross over and change places, and go the Figure of 8, then 1. man fall back and turn his own, the rest doing the same. *This to the first Strain of the Tune.*

First man set to the 2. wo. and go back to back, and 2. man set to the 1. wo. and go back to back, then all four take hands and go half round and fall back, then cross over with your own, while the 2. cu. slip up and take hands and turn down between the 2. cu. and so lead down between the 3. cu. and cast up and turn your own; The other cu. do the same. *This to the second Strain.*

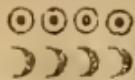
Sion-House.

Longways for as many as will.

First man and first wo. and 2. man and 2. wo. take hands, and go half round and turn S. while the 1. wo. crosses over with the 2. man, then all four take hands and go half round, and the 2. wo. crosses over with the 1. man; The other cu. do the like. *This to the first Strain.*

The two we. being now in the men's places, stand still while the two men lead between them round in their own places, then each take hands with their own, and turn till the we. come into their own places again, then the two we. take hands and lead betwixt the two men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place, go the half Figure, till they come into the 2. cu. place. *This to the second Strain played twice.*

Excuse me.

Longways for as many as will.

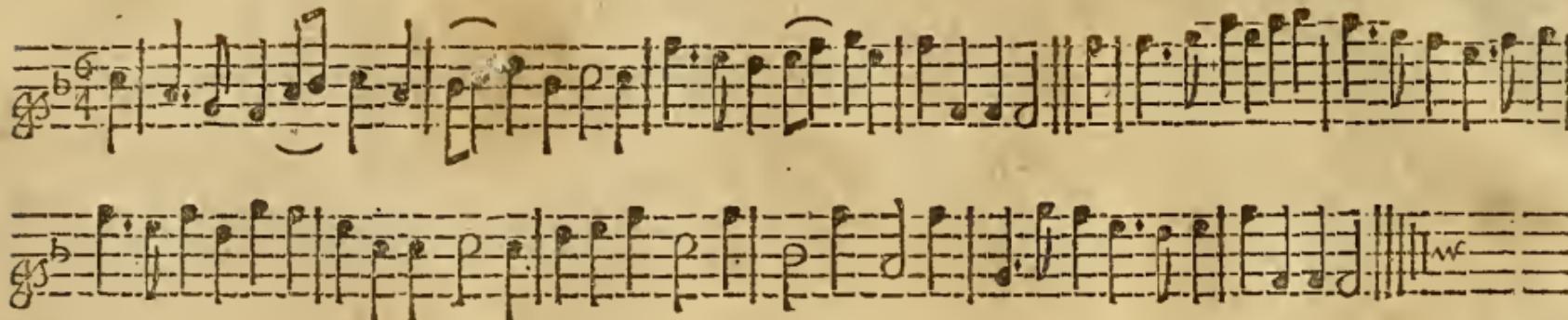
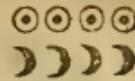
The musical score consists of three staves of handwritten musical notation. The notation is in common time (indicated by 'C') and uses a variety of note heads (circles, squares, diamonds) and stems. The first staff begins with a bass clef (F), the second with a treble clef (G), and the third with a bass clef (F). The notation is dense and rhythmic, suggesting a complex dance or social gathering.

First man and 1. wo. cross over and pass into the 2 cu. place, then take hands and turn round till the 1. man is in the 2. man's place, and the 1. wo. in the 2. wo. place, then the 2. cu. do this over as the 1. cu. did, the rest doing the same.
This to the first Strain played twice.

Then the 1. man and 2. wo. meet and fall back, and turn S. and the 1. wo. and 2. man meet and fall back, and turn S.
This to the second Strain played twice.

Then the 1. cu. cast off and go down on the out-side of the 2. cu. and go the whole Figure, till the 1. wo. comes into the 2. wo. place, and the 1. man into the 2. man's place, then the 2. cu. cast off and go the whole Figure of 8 between the 1. cu. till they come into the 3. cu. place, and slip up in the middle till they come to their own places again, the rest do the like.
This to the third Strain played twice.

Rummer.

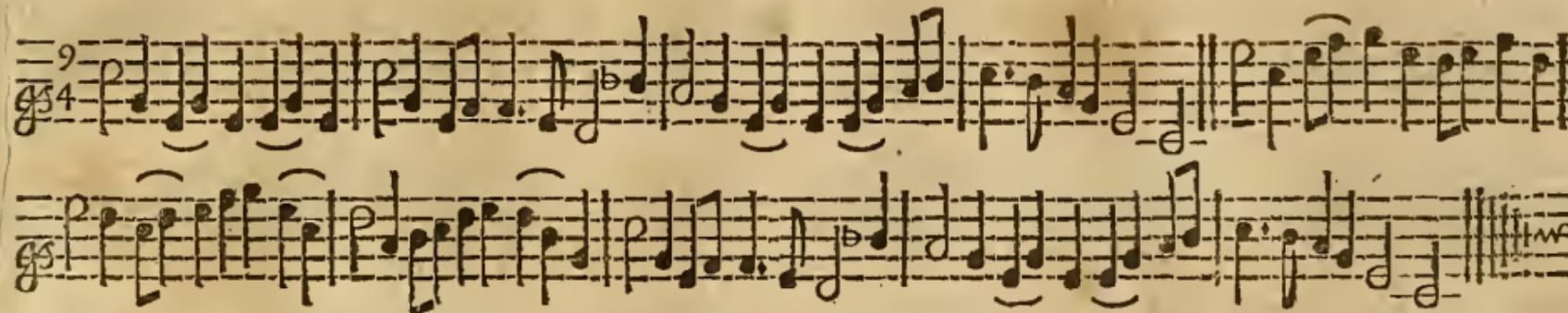
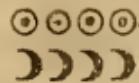
Longways for as many as will.

The 1. cu. cast off and go down below the 3. cu. then lead up again in the middle and slip into the 2. cu. place, while the 2. cu. slips into the 1. cu. place.

Then 1. and 2. cu. go back to back with their own, and take right and left-hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2. cu. in the 1. cu. place, then 1. and 2. cu. go back to back with their own, and then take right and left-hands with their own, and go quite round till they come into the 2. cu. place. The rest do the like.

Miller's Jigg.

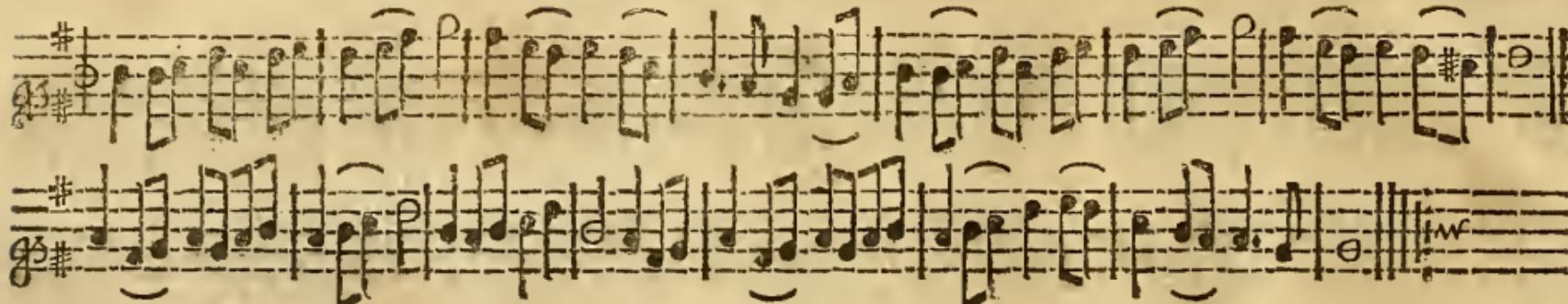
Longways for as many as will.



First cu. take hands, and 2. cu. take hands, then 1. cu. change into the 2. cu. place, and 2. cu. into the 1. cu. place, then back to back with your own, and come to your places ; The rest do the same. *This to the first Strain of the Tune once over.*

The 1. and 2. cu. take right-hands a-cross and go half round, then take left-hands a-cross and go half round, and so back to back into their own places, then 1. cu. cast off into the 2. cu. place, then all four take hands and go half round, then each man crofs over with his own wo. and so into their own places again; The other cu. do the same. *This to the second Strain of the Tune.*

Dragoons March.

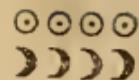
Longways for as many as will.

Honour to your Presence, then to your we. Lead up all forward and back, that again.

Then the 1. cu. cross over round below the 2. cu. and cross over again round below the 3. cu. then lead up through the middle into their own places, then cast off below the 2. cu. and turn hands once round.
This to the first Strain played twice.

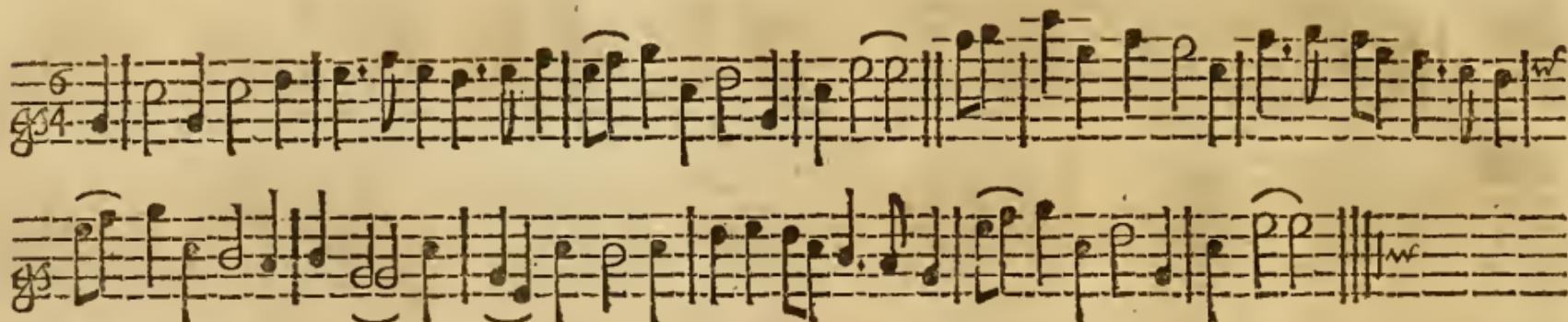
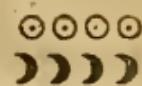
Then lead down and cast up again to the 2. place, and turn both hands once round, then lead up and cast down again into the same place, and turn both hands once round. *This to the second Strain played twice.*

Country Abigail.

Longways for as many as will.

First man and 2. wo. cast off and go below the 2. cu. then cross over below the 3. cu. and lead up again in the middle, and then cast off into the 2. cu. place, then the 2. man and 1. wo. being together take hands and fall back, while the 1. man and 2. wo. cross over and turn their own, then the two we. cross over, and the two men cross over, and all four clap hands, then take hands and go quite round and cast off; The rest do the same Figure over.

New Bath.

Longways for as many as will:

First man take the 2. man by the right-hand, and turn round into their places again, then 1. wo. take the 2. wo. by the right-hand, and turn round into their places again. *This to the first Strain of the Tune.*

The 1. man cross over into the 2. wo. place, and 2. man into the 1. wo. place, then all four meet and clap hands, and turn quite round, then 1. wo. cross over into the 2. man's place, and 2. wo. into the 1. man's place, and meet, then all four clap hands and turn quite round; The other cu. do the same over again. *This to the second Strain.*

Hap-hazard.

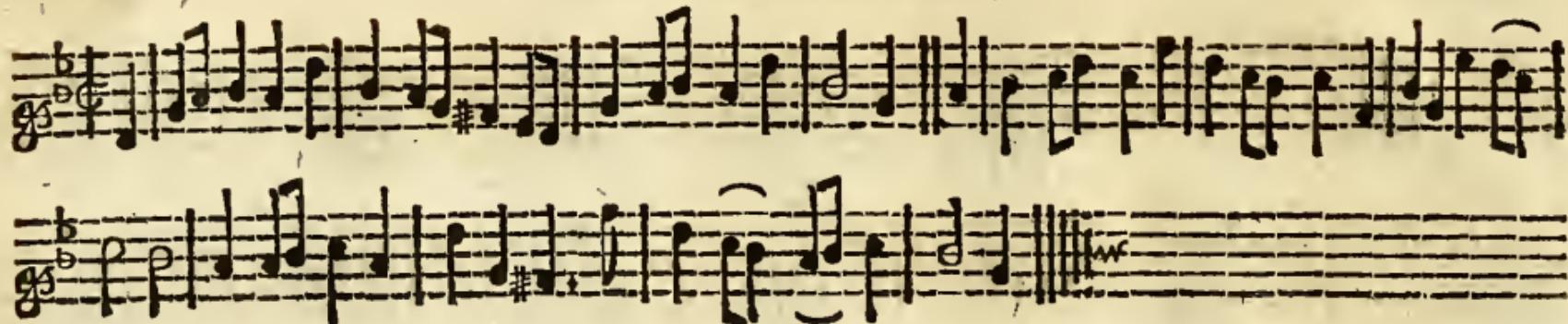
Longways for as many as will.



First man and first wo. cross over and go into the 2. cu. place, and the 2. man and 2. wo. cross over and go into the 1. cu. place, then 1. man cross over into the 2. wo. place, and 1. wo. into the 2. man's place, then all four take hands and go round till they come into their own places again, the rest following, and do the same over again. *This to the Tune twice over.*

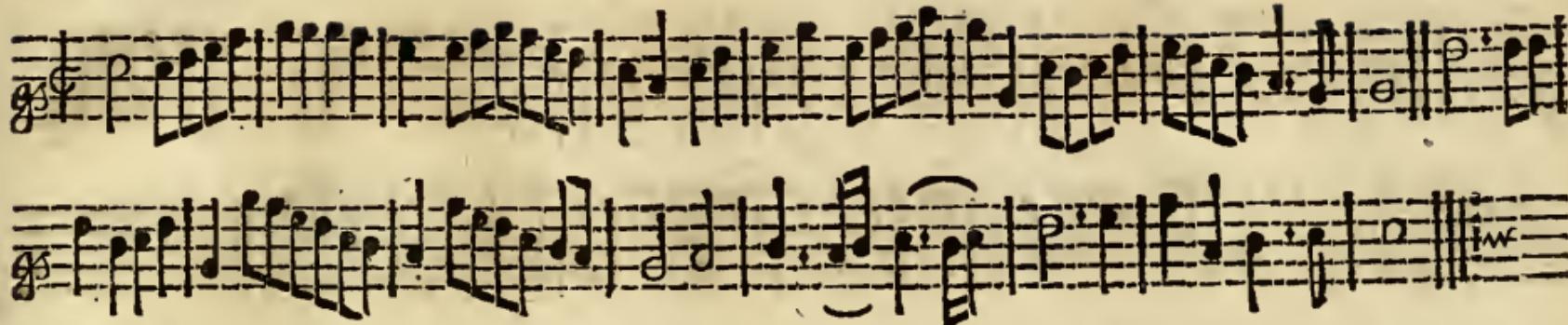
Then 1. cu. cast off into the 2. cu. place, and 2. cu. into the 1. cu. place, and back to back with their own, then right and left-hands with your own, and go round till you come into your places; The other Couples do over the same. *This to the Tune twice over.*

Prince George.

Longways for as many as will.

First man set to his own wo. and then take hands with the 2. man and turn round into his place, while the 1. and 2. wo. does the like, then the 1. cu. cross over into the 2. cu. place, then all four take hands and lead up abreast, then the 1. man crosses over and go below the 2. man, while the 1. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the same.

Granadiers March.

Longways for as many as will.

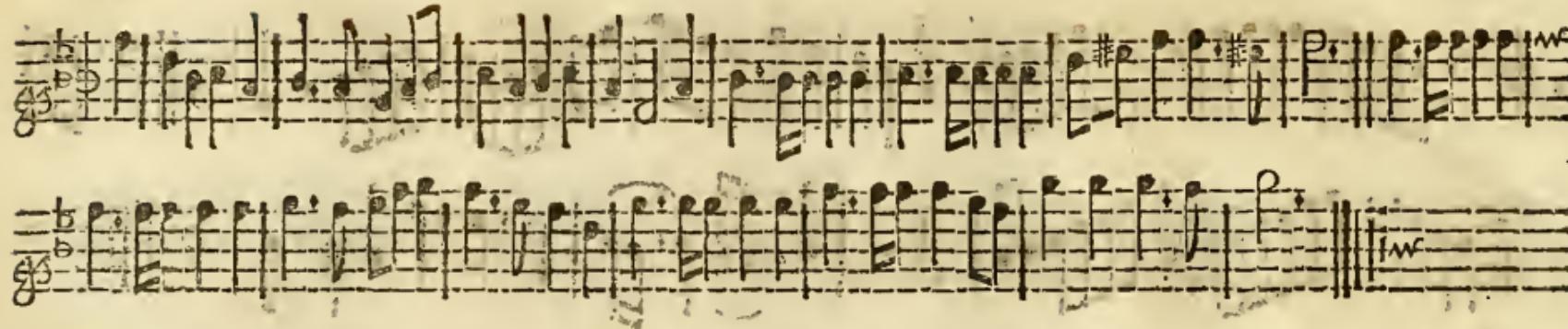
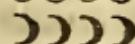
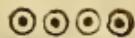
First cu. set to each other, then 1. wo. go down the in-side of the 2. wo. and come round into her place, and the 1. man go on the out-side of the 2. man, and come up in the middle into his place at the same time, then the 1. man and 1. wo. set to each other, and the 1. wo. go down on the out-side of the 2. wo. and come up in the middle to her own place, while the 1. man goes down the in-side of the 2. man, and comes round him into his own place again. *This is the first Strain played twice.*

Then 1. man and 1. wo. cross over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down through the 3. cu. and cast up again into their places and turn their own, the rest following and doing the same. *This is the second Strain played twice.*



Arcadia.

Longways for as many as will.



The 1. man stand in the wo. place, and the wo. in the man's, then first man slip down in the middle into the 2. wo. place, and 1. wo. into the 2. man's place; then 1. man and 2. wo. clap hands, while the 2. man and 1. wo. clap hands and cross over and change places, then 2. man and 1. wo. clap hands, while the 1. man and 2. wo. clap hands at the same time, then 2. wo. change places with the 1. wo. and each clap hands with their own, while the two men cross over and take right and left hands quite round with your own, then lead through the middle, and cast off into the 2. cu. place; the rest doing the same Figure.

Pell-mell.

Longways for as many as will.



First man cast off and come below the 2. man, while the 1. wo. slips down below the 2. man and come round into the middle, then all four turn S. and the 2. man and 2. wo. go back to back, then 1. man take the 1. wo. by the right-hand and turn once round, while the 1. wo. takes the 2. man by the right-hand and turns once round; then the other cu. do the same.

The 1. man take the 1. wo. by the right-hand and turn once round into the 2. cu. place, then lead up between the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the same again.

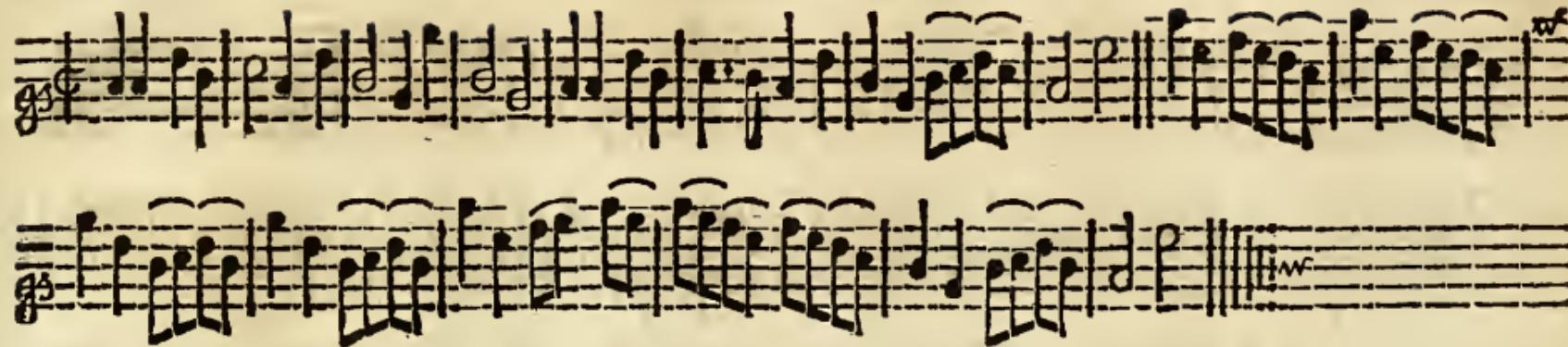
Johnny Cock thy Beaver. ~~ad cultus~~ *Longways for as many as will.*



First man and 2. wo. take left-hands and turn quite round into their places again, and the 2. wo. cast up above the 1. wo. and go round below the 2. man while the 2. man slips up into the 1. man's place, and the 1. man at the same time casts off into the 2. man's place, and 2. wo. cast up into the 1. wo. place, while the 1. wo. slips into the 2. wo. place; The other cu. do the same Figure over. *This to be first Strain twice.*

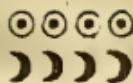
First and 2. men lead between the 1. and 2. we. and go the Figure, which brings the 1. man into the 2. man's place, and the 2. man into the 1. man's place; then each cu. as they now stand change places with their own, and the two we. being now on the men's side, lead through the two men and go the figure, and each cu. take hands and turn their own till they come into their places again; The other cu. do the same Figure over. *This to be second Strain twice.*

Black and Grey.

Longways for as many as will.

The 1. and 2. cu. take hands and go quite round and cast off, then the 2. and 3. cu. take hands and go quite round and cast off, the 1. cu. being now in the 3. cu. place, the 1. man turn the 3. wo. and the 1. wo. turn the 3. man with the right-hand at the same time, and then each turn their own with the left, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man with the right-hand, and then turn their own with the left, till they are in their places.

Hey ho, my Honey.

Longways for as many as will.

First man cast off below the 2. man, and 1. wo. do the like and stand between the 2. man and 2. wo. then all three take hands and lead up a-breast and set to the 1. man, then the 1. man, go round the 2. man, and the 1. wo. go round the 2. wo. while the 1. wo. stands in the middle then, all three meet and set to the 1. man, then 1. man and 1. wo. cast off into the 2. cu. place; The other cu. do over the like.

Short's Garden.

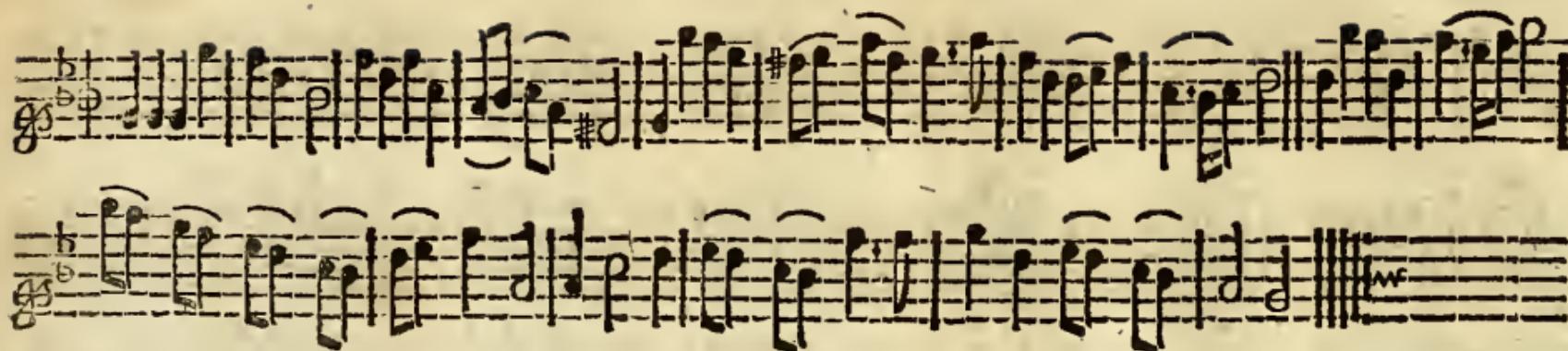
Longways for as many as will:



First man stand on the wo. side, and the wo. on the man's, then the 1. man cast off and go on the out-side of the 2. wo. while the 1. wo. goes down the in-side of the 2. wo. and the 2. cu. slip up into the 1. cu. place, then the 1. wo. go up on the out-side of the 2. man, and the 1. man on the out-side of the 2. wo. into their own places. *This to the first Strain played twice.*

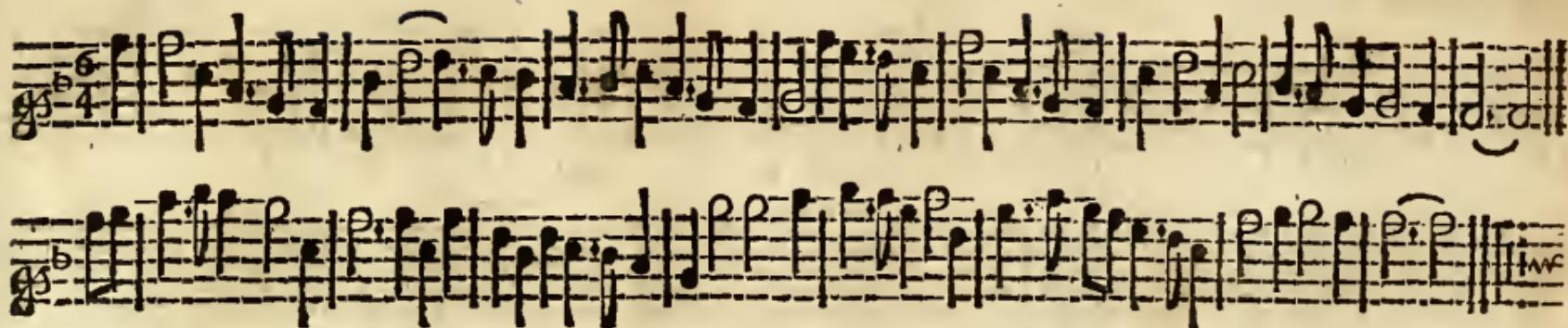
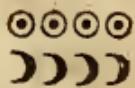
The 1. man stand in the 1. wo. place, then the 1. man and 2. wo. cross and go the Figure between the 1. wo. and 2. man till they come to their places again, then the 1. man and wo. take hands and change into the 2. wo. place while the other two do over the same, then each cu. change over with his own, and the 1. man and 1. wo. cast off into the 2. cu. place, while the 2. man goes below the 1. man, and go the Figure between the 2. wo. and 1. man into their own places again, then the man set to the 1. wo. and jogg with his right elbow and foot, then with his left elbow and foot, and change places; the other cu. do the like Figure over. *This to the second Strain played twice.*

Vienna.

Longways for as many as will.

The 1 man sets to his own, and crosses over with the 2. wo. then 1. and 2. wo. set, and cross over and change places; then 1. and 2. man take hands and lead between the 1. and 2. wo. and come into their places again; then all four clap and take hands, and go half round into their own places again; then the 1. and 2. we. take hands and lead between the 1. and 2. men into their own places again; then all four clap and take hands, and go half round into their places again, the rest doing the same.

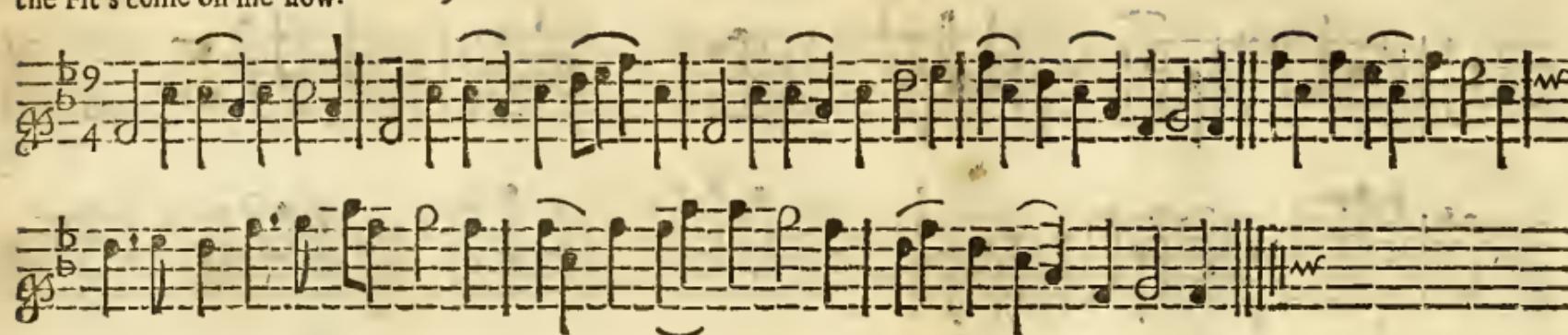
Wolverton-Hall.

Longways for as many as will.

The 1. man and 1. wo. meet, then fall back and change places, then the 2. man and 2. wo. lead up into the 1. cu. places, then fall back and change places; the 1. man then being in the 2. wo. place, and 1. wo. in the 2. man's place, they all four take hands and turn round till each cu. come into their own places again; then 1. and 2. we. take hands and lead between the two men into their places, and hands half round, then cast off, the rest doing the same in like manner.

The B. of Chesters Jigg, Or, }
the Fit's come on me now.

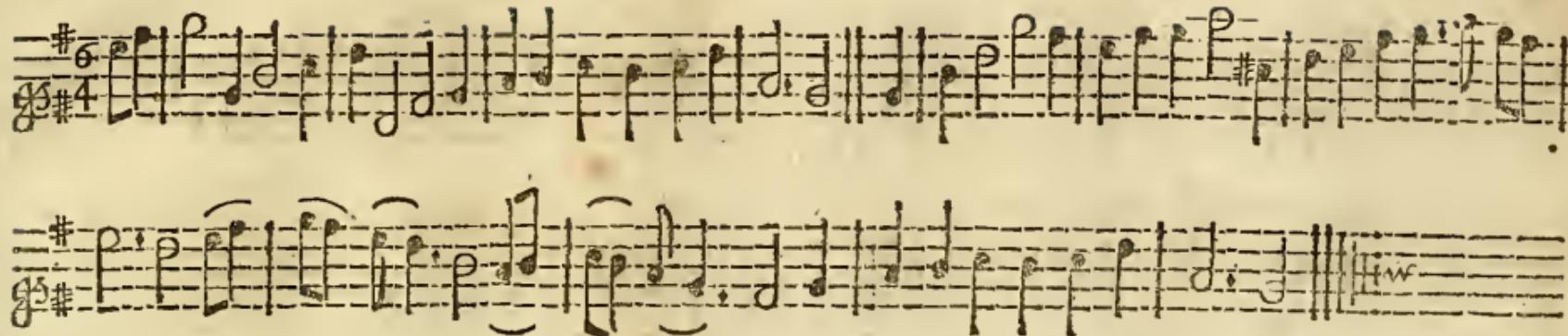
Longways for as many as will.



First man cast off and go below the 2. man and come up into his place, the 2. wo. go up and come round the 1. wo. into her place again, then each cu. take hands and turn once round into their places; the 2. cu do the same over as the first did. *This to the first Strain played twice.*

First and 2. man cross over and change into their own we. places, then the 1. man go below the 2. wo. the half Figure, while the 1. wo. goes round the 2. man the half Figure, till they come into their places again, and turn S. The next cu. cast up and do the same. *This to the second Strain played twice.*

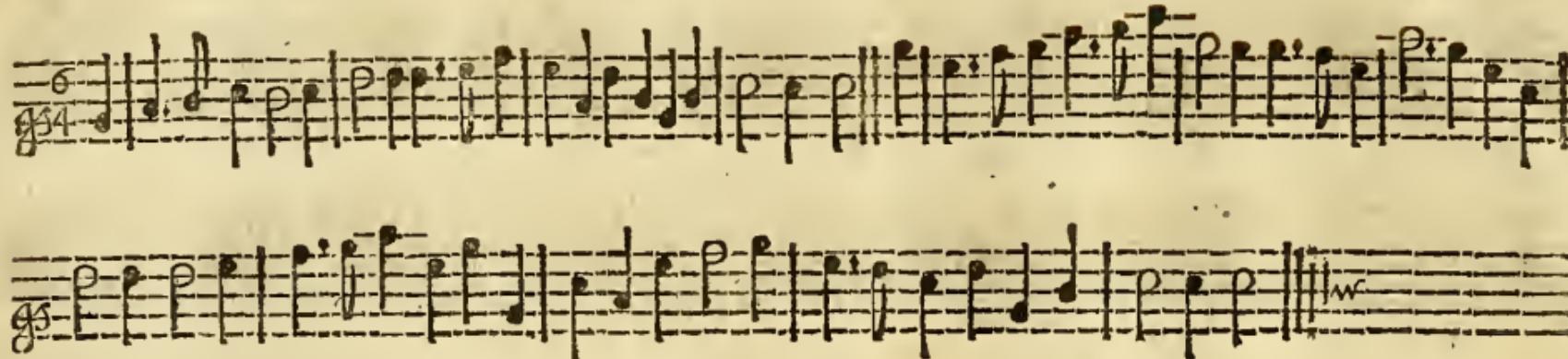
Lady of Pleasure.

Longways for as many as will:

First man and 2. wo. cross over into the 2. cu. place, then all four take hands and lead up a-breast, then 2. man crosses over with the 2. wo. and 1. man in the 2. wo. place, then 1. man crosses over with the 2. wo. and 1. wo. cross over with the 2. man, then set to each other and cast into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. into the 2. cu. place, and each cu. turn their own. The rest do the like.

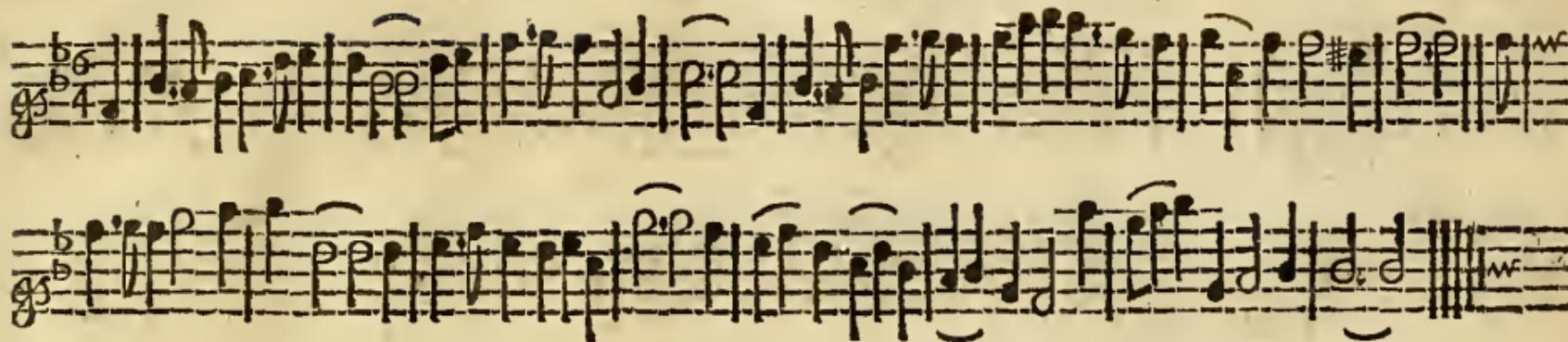
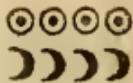
The Country Harmer Daughters (134)

on the Painted Chamber. Edw. 1728 Longways for as many as will.



The 1. man stand on the 1. wo. fide, and cast off on the out-side into the 2. cu. place, and then into the 3. cu. place, then all four take hands and lead down a-breast, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands a-breast, then the half Figure into the 2. cu. place, and turn their own, the rest doing the like.

Cupid's Garden.

Longways for as many as will.

The 1. man go the Hey between the 2. and 3. man into the 4. man's place, then the 1. wo. do the same as the 1. man did, then 1. man back to back with his own wo. and cast up into the 2. place, then 1. man cross over into the 2. wo. place, and 2. wo. at the same time cross over into the 1. man's place, then meet and set, and cast off into the 2. cu. place, then go the half Figure into the 2. cu. place, and so turn their own ; the rest doing the like.

The Knot.

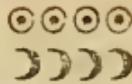
Longways for as many as will.



First man and 1. wo. cross over into the 2. cu. places, and go the Figure through the 2. cu. into their own places again, then they cross over below the 3. cu. and go the Figure, and the 1. man turn the 3. wo. and 1. wo. turn the 3. man, and then turn their own then 1. man turn the 2. wo. and 1. wo. the 2 man, then all four take left-hands and turn half round into their places again; Then the other cu. do the same over. *This to the Tune played once over.*

Then the 1. man and 1. wo. cast off into the next cu. places, and lead through them round into their places again, then cast off and lead through them again, and turn his own, then 1. man turn the 2. wo. and 1. wo. turn the 2. man, and then each turn his own half round into their places again; The rest do the same over.

Bonney Dundee. *about all* Longways for as many as will.



The 1. cu. take hands and lead down to the 2. man, then fall back, and all four turn S. then 2. cu. take hands and lead up to the 1. wo. so fall back and turn S.

The 1 man go round about the 1. wo. into his own place, and 2. wo. go round about the 1. man into her own place, then 1. wo. go round about the 1. man into her own place, and 2. man go round about the 2. wo. into his own place, then all four hands half round, so fall back neat, and clap hands and turn your own.

Jenny come tyc my Cravat. *as le air, Longways for as many as will.*

Allegro manu,

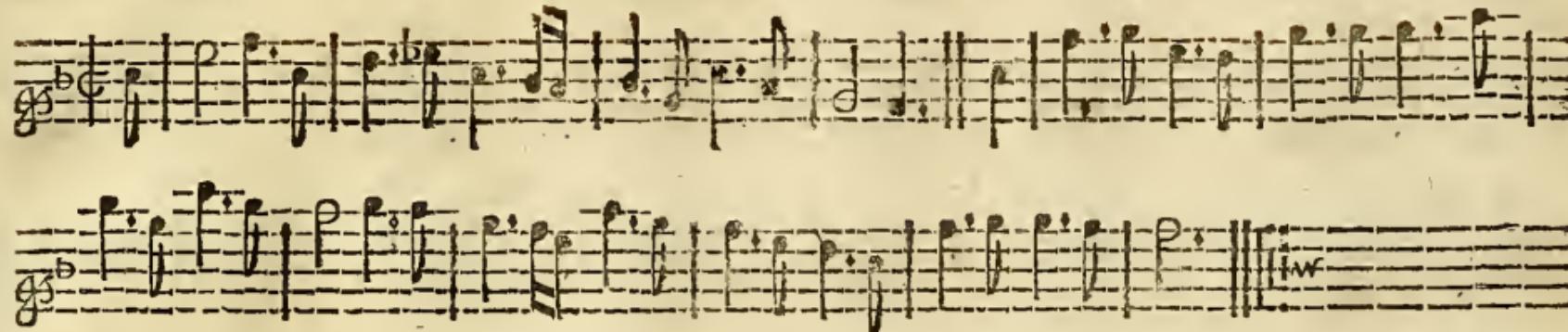


The 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then cross over below the 2. cu. then below the 3. cu. and lead through both cu. and cast off.

Then we. fall back, and the men follow them, and turn S. then men fall back, and the we. follow them and turn S.

Clap hands, side, then all four turn S. then clap hands with your own Partner, and so cast off.

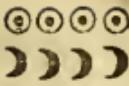
Holyrood-Day.

Longways for as many as will.

The 1. man and 1. wo. cast off behind the 2. cu. then 1. man and 1. wo. lead through the 3. cu. and up round again, then 1. man give his right-hand to his Partner's right, and 2. man give his right-hand to his Partner's right, and so change till they come to their places again.

The 1. man and 1. wo. cross over the 2. cu. and back to back, then 1. man and 1. wo. cast off behind the 3. and back to back, then 1. man turn the 3. wo. and 1. wo. turn the 3. man, then the 1. cu. turn each other, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man then the 1. cu. turn each other.

Four Pence half-peny Farthing, } Longways for as many as will.
Or the Jockey.



Each Strain twice.



The 1. man set to the 2. wo. and then fall back and turn one S. then 1. wo. and 2. man do the like, then 1. man cro's over with the 2. wo. and 1. wo. with the 2. man, then 1. cu. being in the 2. cu. place go the half Figure, and the other cu. go the half Figure through, then turn their own Partners.

Ladies of London.

Longways for as many as will.

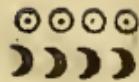


The musical notation is handwritten on three staves. The top staff starts with a common time signature (b) and a key signature of one sharp. The middle staff starts with a common time signature (b) and a key signature of one sharp. The bottom staff starts with a common time signature (b) and a key signature of one sharp. Each staff has three measures of music, with each measure containing six notes. The notes are represented by vertical stems and horizontal dashes.

The 1. man cross over and go into the 2. wo. place, the 2. wo. cast off at the same time into the 1. man's place, then 1. wo. cross over and go into the 2. man's place, and 2. man cross over and go up into the 1. wo. place.

The 1. man and 2. wo. cross over and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then sides and turn S. then clap hands with their own Partners, and turn them Single.

Astroe Wells.

Longways for as many as will:

The musical score consists of two staves. The top staff is in common time (indicated by a '9') and has a key signature of one sharp (F#). It features a mix of quarter and eighth notes. The bottom staff is in common time (indicated by a '4') and has a key signature of one flat (B-flat). It features mostly eighth notes.

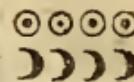
The 1. man take the 2. man by the hands and turn round into their own places, then lead through between the two we. into their own places again, the we. doing the like after; then the 1. cu. cast off below the 2. cu. and go back to back, then lead up between the lower cu. and the out-side of the 1. cu. so set to your Partners, and cast oft into the 2. cu. place.

King Jances March
or the Garter.

§ 1728

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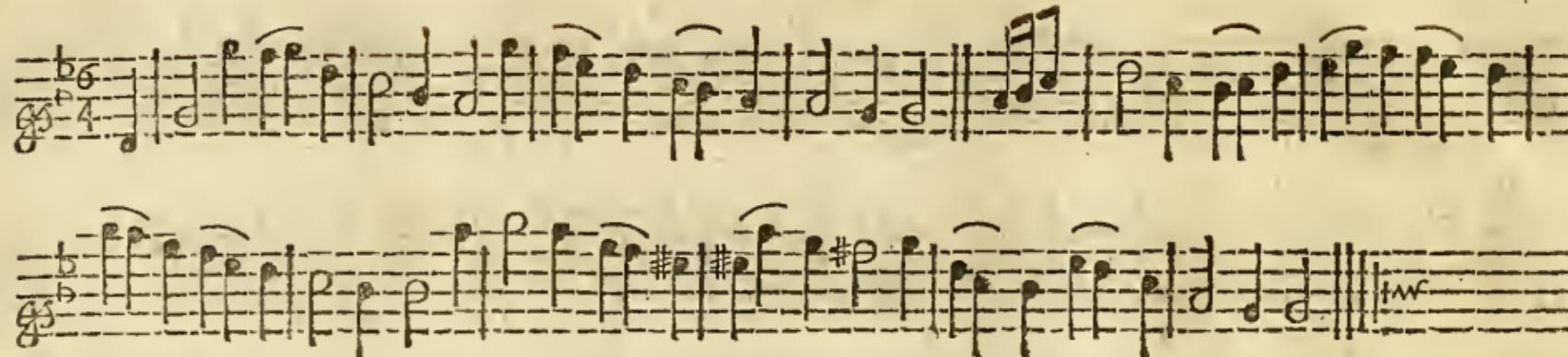
Longways for as many as will.



The 1. man go round on the out-side of the 1. wo. into his own place, and the 2. wo. follow the 1. man into her own place, and turn S. then the 1. wo. go round on the out-side of the 1. man into her own place, and the 2. man follow her into his own place, and turn S.

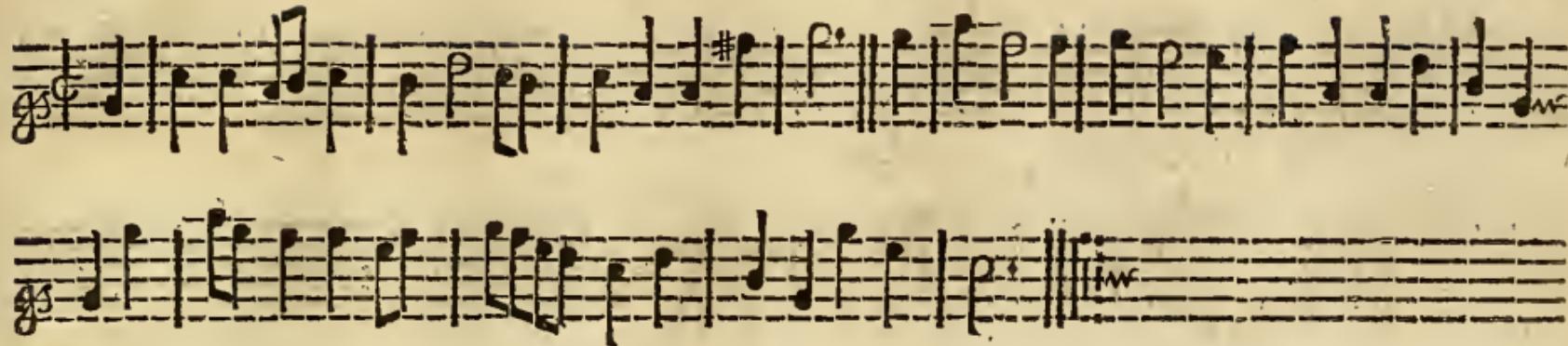
The 1. man and 2. wo. change places, then 1. wo. and 2. man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again.

The Maids Delight.

Longways for as many as will.

The 1. man go back to back with the 2. wo. and the 1. wo. go back to back with the 2. man, then 1. cu. cross over below the 2. cu. and go back to back with their own Partners, then cast up and cross over into the 2. place, and then clap hands and turn their own Partners.

Maids Morris.

Longways for as many as will.

The two men take hands and fall back, then meet their Partners and turn S. the two we. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

Cold and Raw. *as a Scots air*

Longways for as many as will.



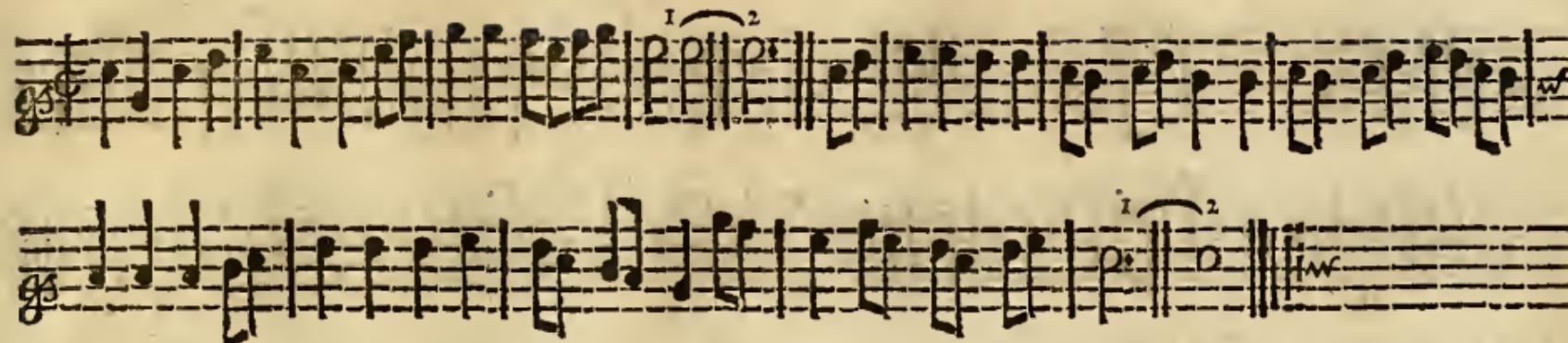
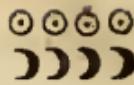
"Up in the Morning early"

The 1. cu. go back to back with their Partners, and the 2. cu. do the same at the same time.

The 1. man take hands with his Partner and turn her round, the 2. cu. doing the same at the same time.

The two we. stand still, while the 1. man goes round about the 2. wo. into the 2. man's place, and the 2. man goes round about the 1. wo. into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we. doing the like.

Siege of Buda.

Longways for as many as will.

The 1. cu. back to back, and the 2. cu. at the same time do the like, then 1. and 2. man back to back, the we. doing the like at the same time.

The 1. and 2. man take hands, the we. doing the like, and change over, then fall back and cross over with their Partners, then all four take hands and go quite round, and the 1. cu. to their Partners, and so cast off.

Mask.

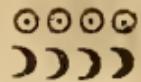
Longways for as many as will.

The 1. man go above the 1. wo. into the 2. wo. place, the 2. wo. into the 2. man's place, and the 2. man into the 1. man's place, then all four turn S.

The 1. wo. go above the 2. man into the 2. place, the 2. man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S.

All four hands a-cross half round, then fall back and hands a-cross half round; then back again, then the two men and two we. lead to the wall at the same time, the other do the like; then all four meet, jump, and clap hands, then take hands half round, and so cast off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.

Bellamira.

Longways for as many as will.

First man take hands with his Partner and lead her down the middle, the man go on the wo. side, and the wo. on the man's, then 1. man side with foot and elbow, the 2. wo. and 1. wo. side with foot and elbow the 2. man, and turn sides to their own places.

Cross over with their Partners, and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then 1. man crosses over with the 2. wo. and 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.

The French
—Rigadoon. } 1728

(150)

Longways for as many as will.



The two we. fall back, and the two men fall back at the same time, then all four meet, and hands a-cross half round, and fall back again, then all four meet, and hands a-cross, and go half round into their places.

The 1. and 2. man set, the we. do the like, then the 2. man cast off into the 2. wo. place, and the 1. man cast off into the 1. wo. place, then the two we. set and do the like, then both cu. turn their own Partners, and the 1. cu. cast off and set to their Partners and turn their own Partners again, then the 1. man set to the 2. man, and the 1. wo. to the 2. wo. then all four meet and clap hands, and hands quite round.

A Paspe.

Longways for as many as will.

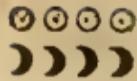
First cu. cross over to the second improper, then the Figure through the 2. cu. to the second proper, then cross over to the third improper, then the 1. cu. cast up to the second improper, and cross over below the 2. cu. to the first improper, then the 1. and 2. wo. change places, and the 1. and 2. man the like, then the 1. and 2. cu. all hands half round, and the 1. cu. cast off to the 2. improper, then the 1. wo. crosses over below the 3. wo. and come between the 3. cu. (the 1. man at the same time cross over and go above the 2. man, and so come between the 2. cu.) then the 1. wo. in the middle of the 3. cu. hands all three a-breast, (the 1. man the same with the 2. cu. at the same time,) then meet and set, then the 1. man hand his own and turn to the second proper.

Alchurch.

Longways for as many as will.

First cu. meet and set, and turn S. then the 1. wo. cast off into the second improper, (her Partner at the same time follows her and casts off to the second improper,) the 2. cu. doing the same, then the two men hands and lead through the we. to the same, then all clap, and all hands quite round, and then the two we. do the same, then clap, and all hands half round and turn S.

Welcom home old Rowley. Sottair Longways for as many as will:



"Hand a'wa frae me Donald"

First and second men go the Figure round the we. till the first is second improper, and the second is first improper, then the two we. do the same, then clap with your own and turn S. then clap sides, and change places to proper all, then back to back with your own, and right and left to the second proper.

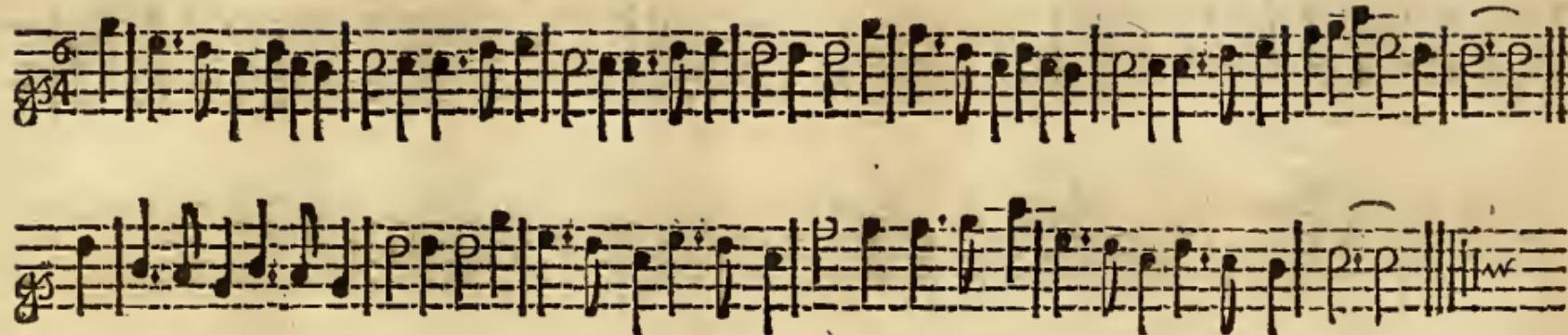
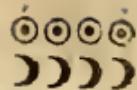
Pool's Hole.

Longways for as many as will.

The musical score consists of two staves. The top staff is in common time (indicated by a '2') and the bottom staff is in 6/8 time (indicated by a '6'). Both staves feature a continuous pattern of eighth-note strokes. The bottom staff includes a 'S:' above the staff and a 'mf' dynamic at the end of the measure.

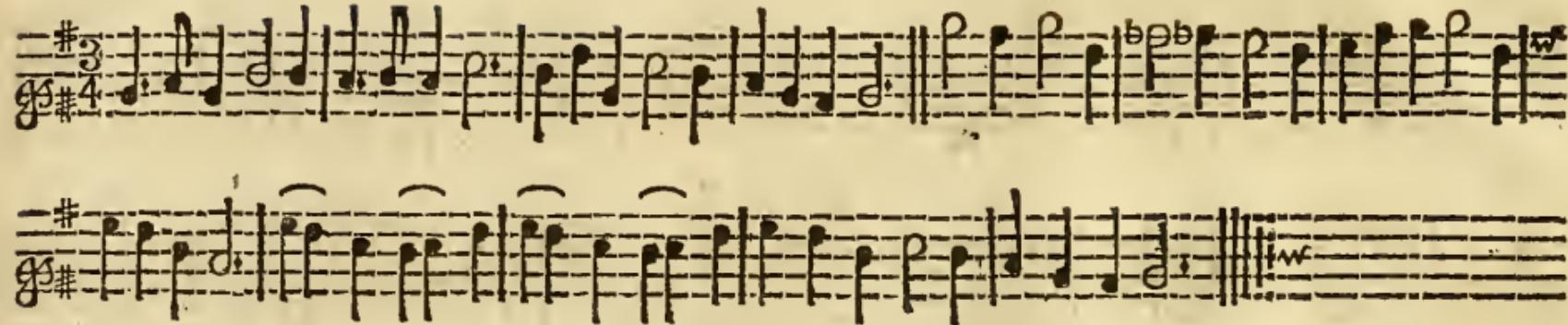
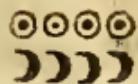
First cu. cast off to the second proper, and then the Figure to the second improper, then the men change places, and two we. the like, then all hands quite round, $\frac{2}{4}$ and right and left (with your own first) to the second proper.

Essex-Building:

Longways for as many as will.

First cu. double hands and turn down the middle to the second proper, and then all four turn S. then all four hands a-breast, (the 1. man on the out-side left, and the 1. wo. on the out-side right, of the 2. cu.) and head to the presence, then the 1. cu. double hands and turn to the second proper, then the 1. cu. single hands and lead up, and cast off to the second proper, then all four set their backs and take hands and turn, till the 1. cu. is second proper.

Lilli Burlero.

Longways for as many as will.

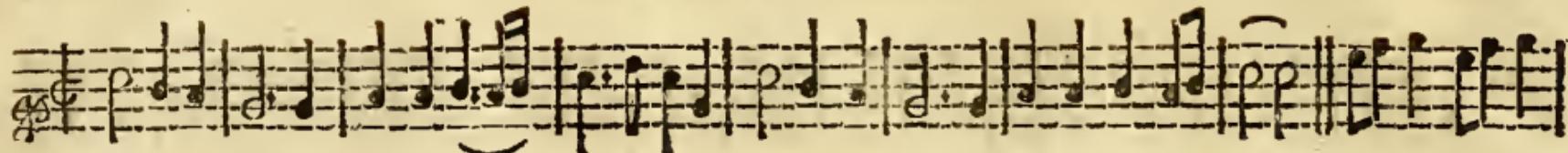
The 1. man lead his Partner down through the 2. cu. and cast up to his own place, and the 2. cu. lead up through the 1. cu. and cast off into their own places, then the 1. man crosses over with the 2. wo. and the 1. wo. with the 2. man, then fall back and meet and turn S. then cross over, and the men back to back, the we. at the same time doing the like, then the two men right and left, the we. at the same time doing the like till the 1. cu. comes into the 2. cu. place.

Emperor of the Moon.

Longways for as many as will.

The two men set to their own, then all four single, then the two men hands, (the two we. the same at the same time,) and meet and set, then the 1. cu. cast off to the second proper, and the 2. cu. cross over to the second improper, then the 2. wo. hands with the 1. wo. and turn to the second proper, (the 2. man at the same time with the 1. man to the second proper, then the 1. cu. the same, which brings them to the second proper.

Rigadoon:

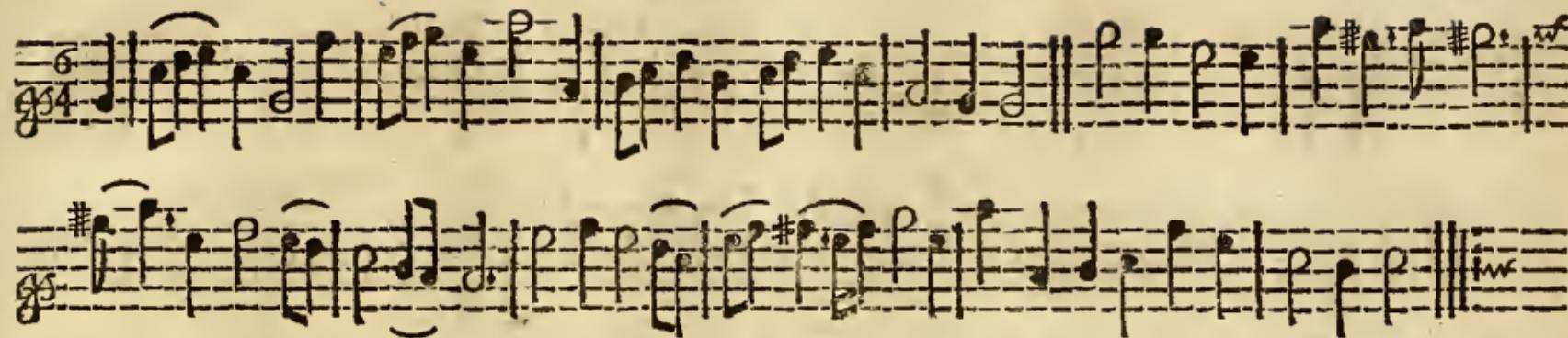
Longways for as many as will.

First Strain Twice over.



The first man turn his own Partner round by the right-hand, and then turn the 2. man with the left till he comes to his own place, then the 1. man turn his own Partner again by the right-hand, and then the 1. wo. the 2. by the left. The 1. cu. cross over below the 2. cu. and go the Figure, then take hands and lead through below the 3. cu. and cast up into the 2. cu. place, and then turn your Partner.

Pretty Miss.

Longways for as many as will.

The 1. man flip down below the 2. man, and then come up into his own place again, then the 2. wo. cast up at the same time and come down unto her own place, then the 1. wo. and 2. man do the like. The two men set and fides, and the two we. do the like at the same time, then all turn S. then right and left with your Partners till the 1. cu. come into the 2. cu. place.

I often for my Jenny strove.

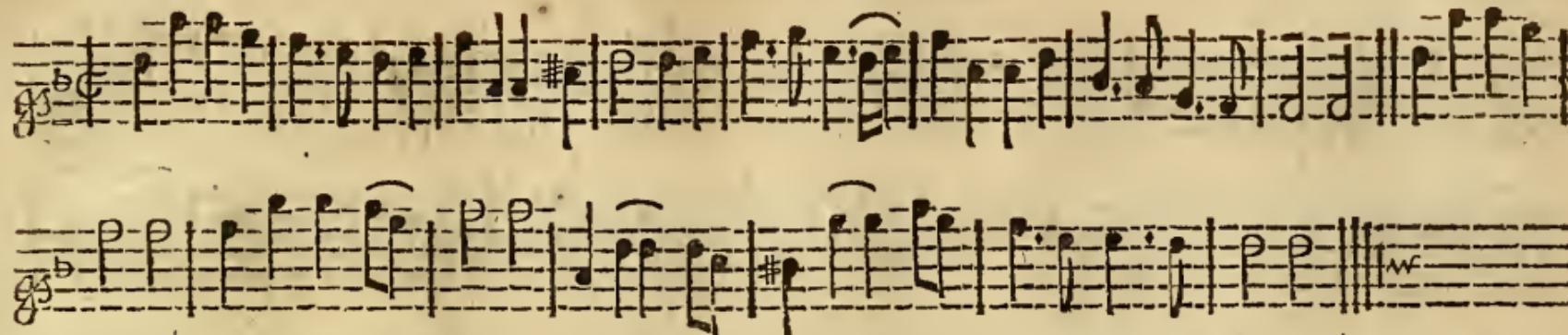
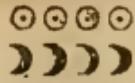
Longways for as many as will.

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It features a pattern of eighth and sixteenth notes with rests. The middle staff also has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. All staves end with a double bar line and repeat dots.

The first man cross over with his Partner into the 2. cu. place, and all four lead up hands a-breast, then fall back and all four turn S. Then cross over below the 3. cu. and all four lead up hands a-breast, then the 1. cu. cast up into the 2. cu. place and turn S. then go the Figure above through the 1. cu. and turn your Partner then the Figure through the 3. cu. and cast up into the 2. cu. place, and turn your Partner.

Kensington. Court.

Longways for as many as will.



The 1. cu. go the Figure through the 2. cu. and all four take hands and go half round, then the 2. cu. go the Figure through the 1. cu. and all four take hands and go half round as before, the two men being improper. *This to the first Strain twice.* Then right and left with your partners quite round till you come into your own places again, then 1. cu. lead through the 2. cu. and back again, so cast off.

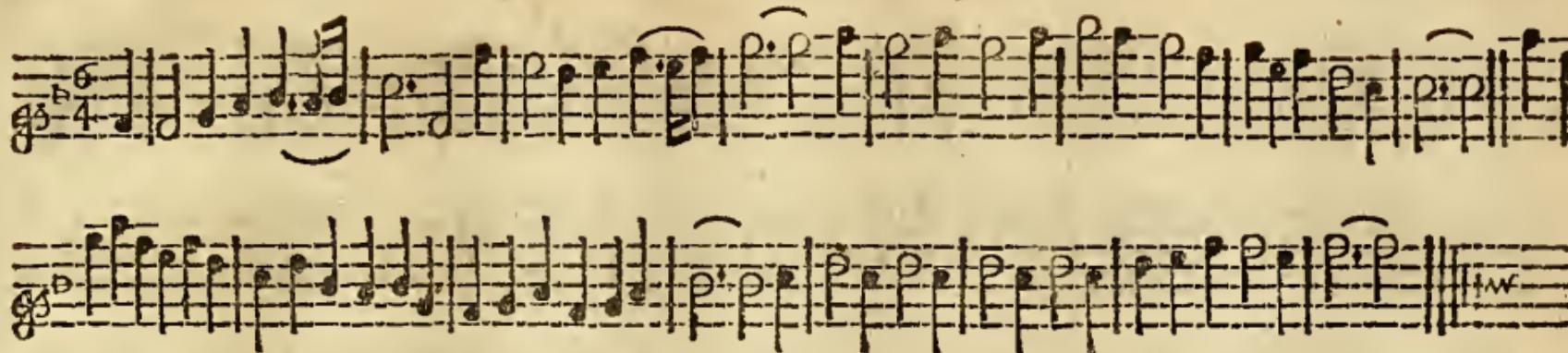
Sancho Pancho.

Longways for as many as will.

The 1. man go round the 2. wo. and turn the 2. man till the 1. man comes into his own place, the 1. wo. go round the 2. man, and turn the 2. wo. till the 1. wo. comes into her own place; the 1. cu. cross over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and cast up, and go the Figure through the 1. cu. and so cast off.

Whitney's Farewel.

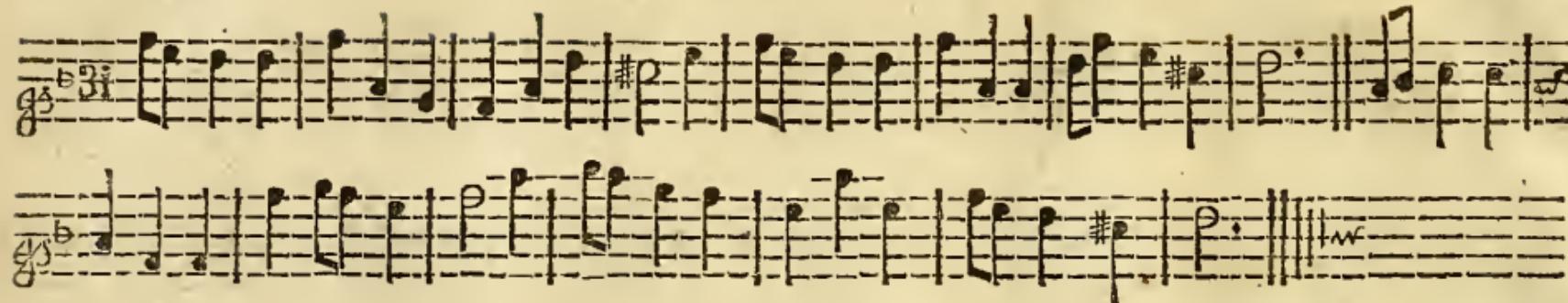
Longways for as many as will.



The 1. man turn the 2. wo. with his right-hand, and then turn his own Partner with his left; then 1. wo. turn the 2. man with her right-hand, and then turn her own Partner with her left. — The 1. cu. lead through the 2. cu. and cast up, the 2. cu. lead through the 1. cu. and cast off, the two men take hands and fall back, the two we. do the like at the same time, then all four meet and clap hands with your Partners, and then the 1. cu. cast off.

The Jacks farewell.

Longways for as many as will.



The 1. cu. meet and set to the 2. cu. and turn S. *This to the first Strain played once.* Then meet and set to their own Partners and turn; *This to the first Strain played twice.*

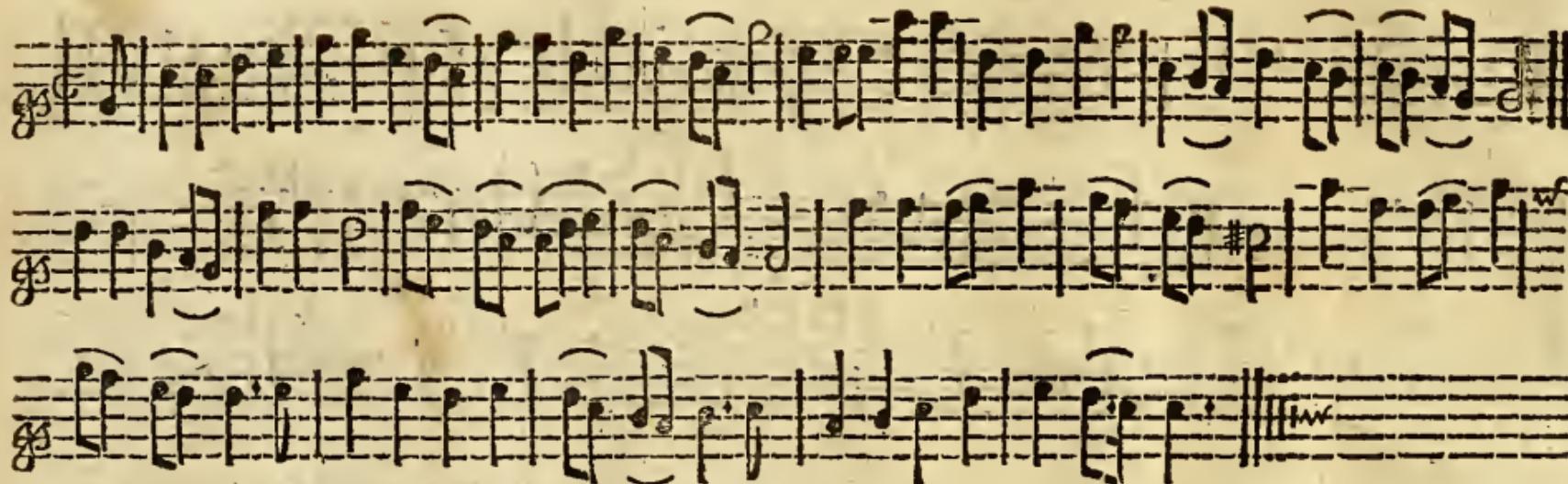
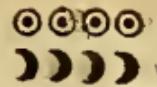
Then all four hands half round and crois over with your own Partners; *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and turn their own Partners; *This to the second Strain played twice.*

Old Batchelor.

Longways for as many as will.

The 1. cu. cross over below the 2. cu. then all four lead up hands a-breast, the 1. man side with the 2. wo. and the 1. wo. side with the 2. man at the same time, then the 1. man turn his own Partner with both hands round till he come to the lower side, then the 1. cu take the 2. wo. and all three hands half round, then the 2. man take hands between the two we. and go hands half round, then all four turn S. then right and left with their Partners till the 1. cu. comes into the 2. cu. place,

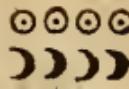
O Mother, Roger.

Longways for as many as will.

The two men take hands and lead through between the two we. and come into their own places and turn, the two we. doing the same ; then the 1. cu. clap hands, and then clap hands fides, the we. clapping hands at the same time ; then cast off, and go the Figure through till they come into the 2. cu. place.

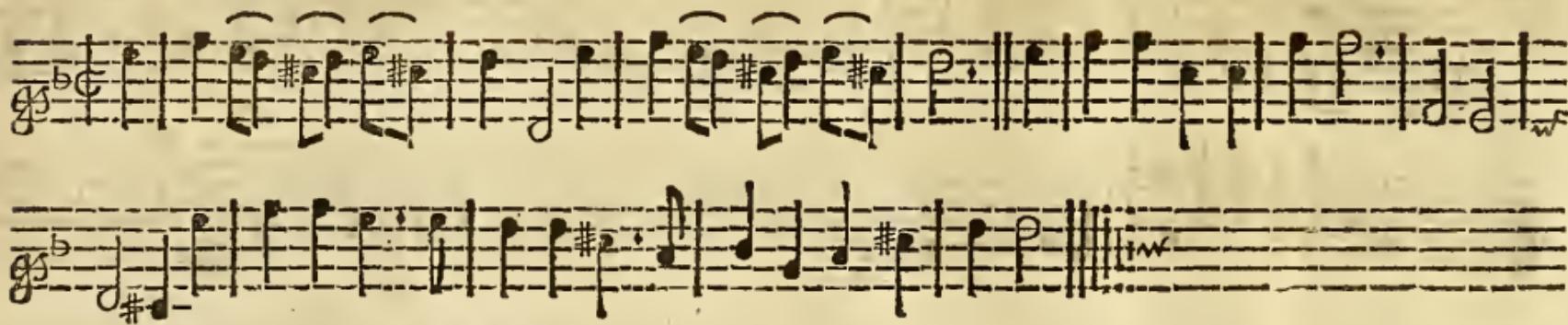
Roger of Coverly:

Longways for as many as will.



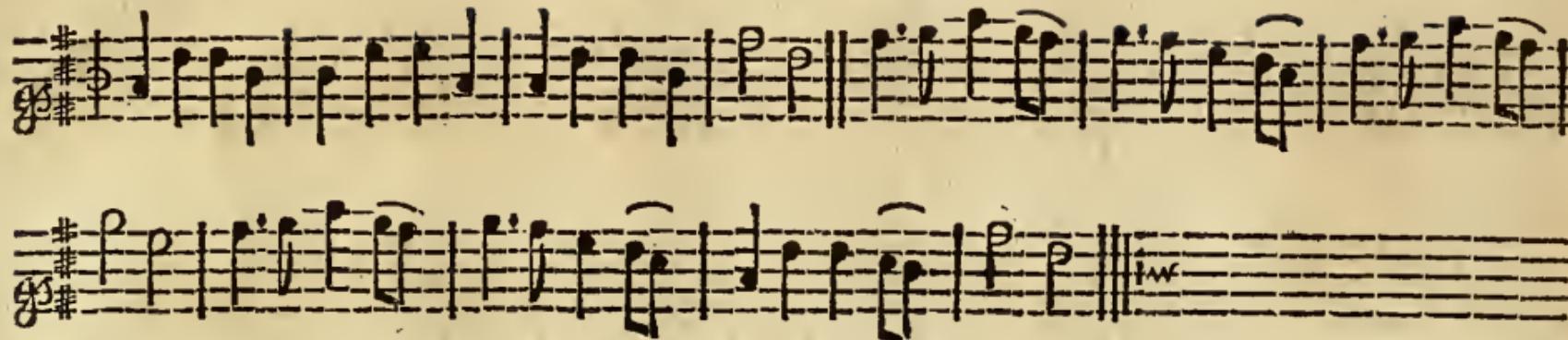
The 1. n can go below the 2. wo. then round her, and so below the 2. man into his own place; then 1. wo. go below the 2. man; then round him, and so below the 2. wo. into her own place. The 1. cu. cross over & below the 2. cu. and take hands and turn round twice, then lead up through and cast off into the 2. cu. place.

Of Noble Race was Shinkin.

Longways for as many as will.

The 1. man set to the 2. wo. and fall back and turn S. Then 1. wo. set to the 2. man, and fall back and turn S. the 1. man change places with the 2. wo. then 1. wo. change places with the 2. man, then all four meet and turn S. Then 1. cu. being in the 2. cu. place, lead through and cast off.

Daniel Cowper.

Longways for as many as will.

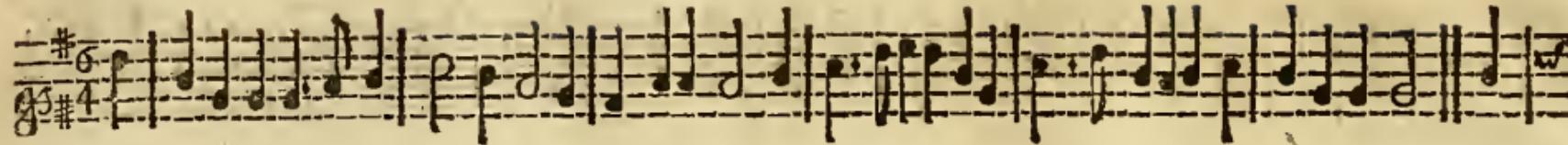
The two men set sides, and the two we. do the like at the same time; then both back to back with their Partners. : The 1. man turn the 2. wo. with his right-hand, and so fall into their own places; the 1. wo. turn the 2. man with her right-hand; so fall into their own places; and then 1. cu. cast off into the 2. cu. place.

Bartholemew Fair
or
1728

The Whim.

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Longways for as many as will.



The two men take hands and fall back, the two we. do the same at the same time, and change places, which makes the men improper; then take hands and fall back as before, and change into their own sides, which makes the men proper as at first. The two men back to back, the two we. do the same at the same time, all four turn S. then right and left with your Partners, till the 1. cu. come into the 2. cu. place.

Spanish Jigg.

Longways for as many as will:

The 1. cu. set to their Partners and cast off, the 2. cu. set to their Partners and cast off: The 1. man turn the 2. wo. and the 2. man the 1. wo: The 1. cu. take hands and lead below the 3. cu. and back again, then cast off: Go the whole Figure through:

Note : Every Strain is to be play'd twice over.

Valiant Jockey.

Longways for as many as will.



The 1. cu. cast off below the 2. cu. and go the Figure of 8. till they come to their own places, then 2. cu. cast up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the 1. cu. take hands and lead through below the 2. cu. and cast up again, then the two we. lead through between the two men, then the 1. cu. cast off below the 2. cu. and lead up through, and cast off again.

Seige of Limerick.

'Longways for as many as will.'

The 1. man cast off below the 2. man, and go above the 2. wo. into the 2. man's place, the 1. wo. cast off below the 2. wo. and go above the 2. man into the 2. wo. place, then cast up, and back to back with your Partners, then right and left with your Partners, then lead through the 2. cu. and back again and so cast off.

Note: The first Strain is to be played twice over; and the second Strain once through, and so far as from the Repeat over the Note again.

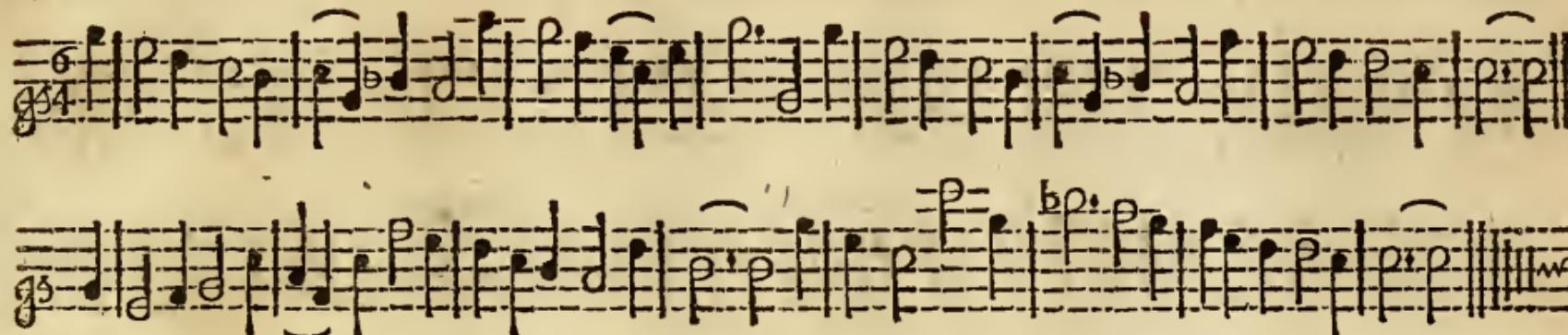
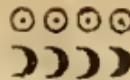
Mr. Lane's Minuet.

Longways for as many as will.

The 1. man set to the 2. wo. and fall back, and both turn S. then the 1. wo. set to the 2. man, and fall back and turn S. The 1. cu. cross over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and cast up into the 2. cu. place.

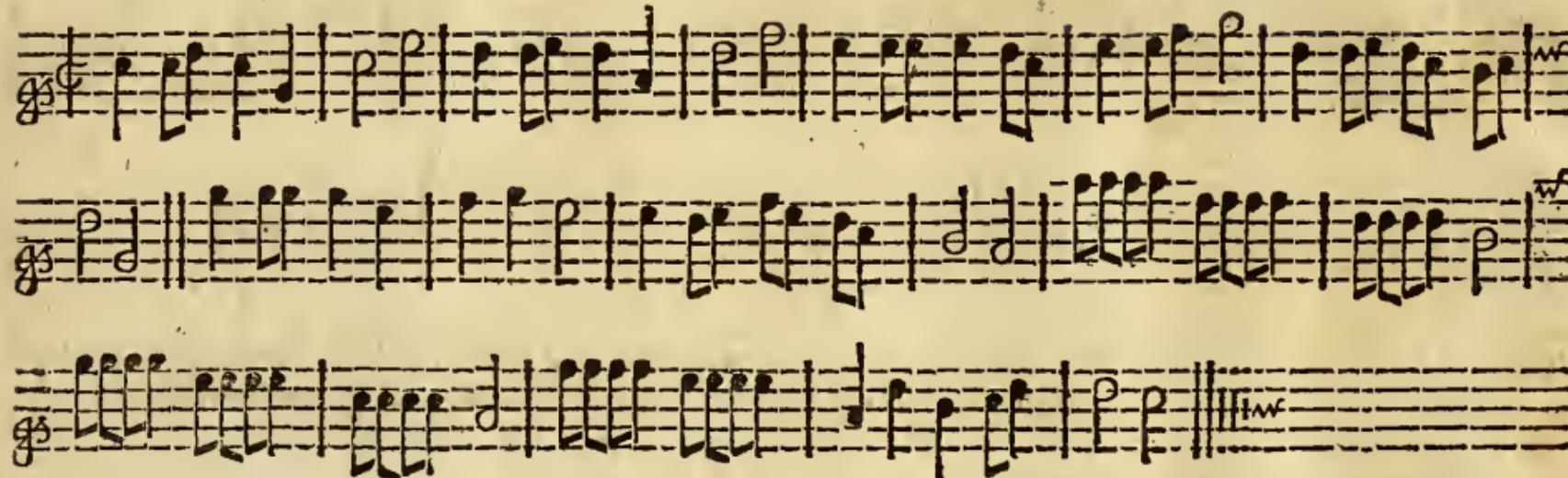
Note : *Each Strain is to be play'd twice.*

The Maid's last Wish.

Longways for as many as will.

The 1. man cross over with the 2. wo. and turn S. the 1. wo. cross over with the 2. man and turn S. the two men back to back, fides, the we. doing the same at the same time. Then back to back with their Partners, and right and left with your Partner till the 1. cu. come into the 2. cu. place, then lead up through the 1. cu. and cast off into the 2. cu. place.

Duke of Luxemburg's March.

Longways for as many as will.

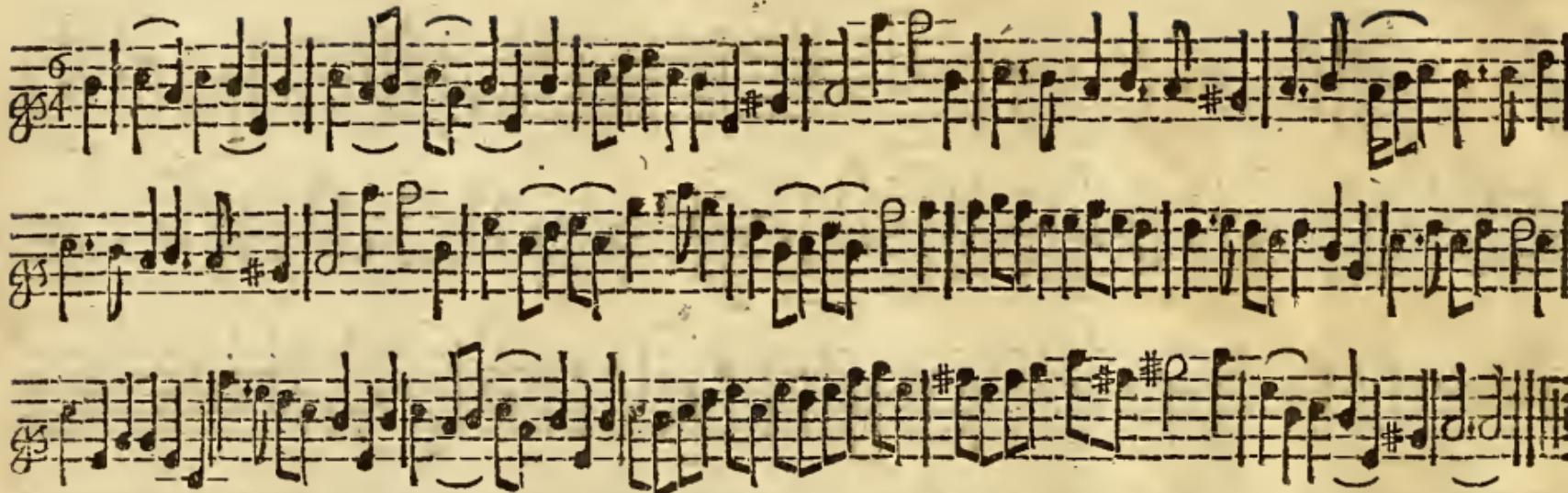
The 1. and 2. man take hands and lead through between the two we. into their own places and turn fides, the two we. do the like. Then the 1. cu. cross over into the 2. cu. place and go the full Figure of 8. then the Figure through the 3. cu. into the 2. cu. place, then lead up through and cast off.

Red-House.

Longways for as many as will.

The 1. cu. meet and set, and cast off into the 2. cu. place. Then meet and set again, and cast off into their own places. The 1. man cast off below the 2. man, and go above the 2. wo. into the 2. man's place, his wo. following him at the same time. Then the 2. wo. cast up above the 1. wo. and go below the 1. man into her own place, the 1. man following her at the same time. Then the 1. cu. and 2. man go the Hey till they come into their own places. Then the 1. cu. and 2. wo. go the Hey on the other side, and so cast off into the 2. cu. place.

The Dutches.

Longways for as many as will.

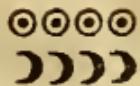
The 1. man cast off and slip up the middle, the 1. wo. goes down the middle and cast up at the same time; the 2. man cast up and go down the middle, the 2. wo. goes down the middle, and cast off into their own places; the 1. cu. cast off and go quite round the 2. cu. into their own places, and all four take hands and go quite round till they come into their own places, the 1. cu. cast off,

*Betty's Maggot.**Longways for as many as will.*

The 1. cu. lead through the 2. and 3. cu. and back again through the 2. cu. and cast off into the 2. cu. place. — The 1. man being in the 2. wo. place, turn the 2. wo. once round, the first wo. being in the 2. man's place, turn the 2. man round at the same time till they meet above, then take left hands and change to their own sides, and cast off into the 2. cu. place. — Then all four take right-hands a-crois half round, and left-hands half round back again, and so cast off. —

Note : *Each Strain is to be played twice over.*

Mr. Beveridge's Maggot.

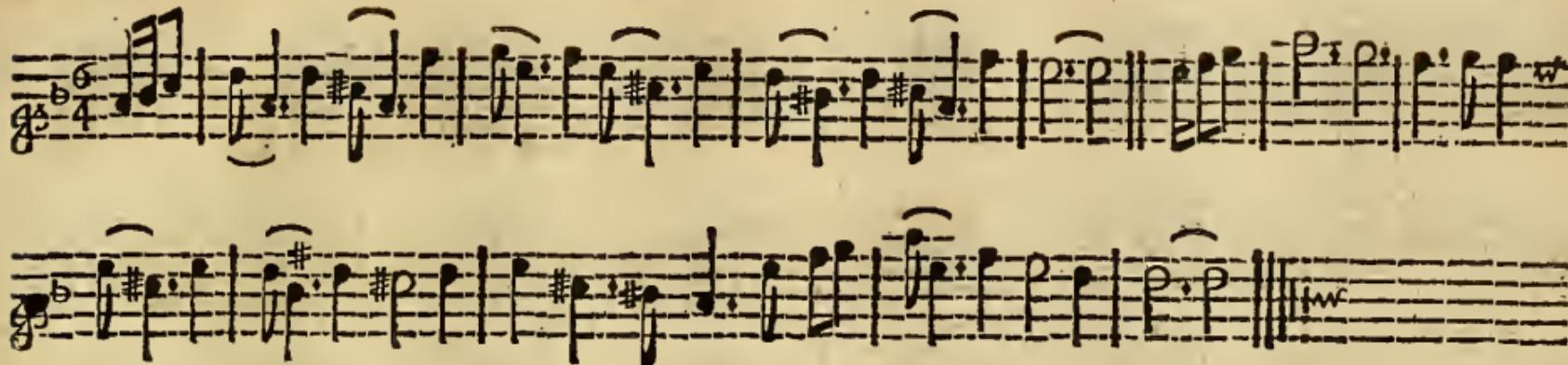
Longways for as many as will.

The 1. man cross over and go back to back with the 2. wo. then the 1. wo. cross over and go back to back with the 2. man at the same time. Then meet and turn S. then 1. man turn the 2. wo. with his right-hand, and 1. wo. turn the 2. man with her right-hand at the same time, then 1. cu. take left-hands and turn into their own places. The 1. cu. cross over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands a-breast, then go the Figure through, and cast off into the 2. cu. place.

Note : *The first Strain is to be play'd twice, and the second but once.*

Rockingham Castle.

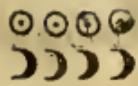
Longways for as many as will.



The 1. cu. go the Figure through the 2. cu. till they come into their own places. — The 1. man set to the 2. wo. and fall into their own places, and the 1. wo. turn the 2. man. — The 1. wo. set to the 2. man, then the 1. man turn the 2. wo. and the 1. cu. cast off into the 2. cu. place. —

Note : *Each Strain is to be played twice over.*

Jacob Hall's Jigg.

Longways for as many as will.

The 1. man turn the 2. wo. by the right-hand once round, then take the 1. wo. by the left, and all three hands quite round. The 2. man turn the 1. wo. by the left-hand once round, then take the 2. wo. by the right, and all three hands quite round. The 1. cu. lead down the middle, and then up, then all four hands a-breast and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead through and cast off.

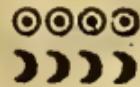
Marriage-Hater.

Longways fir as many as will.

The 1. man set to his Partner, then the two men turn asides, the two we, doing the like at the same time. The 1. cu. cross over into the 2. cu. place, and all four turn S. then all four hands half round, then 1. cu. set to his Partner, and cast off into the 2. cu. place.

Note: *The first Strain is to be played twice, and the second but once.*

Easter Tuesday.

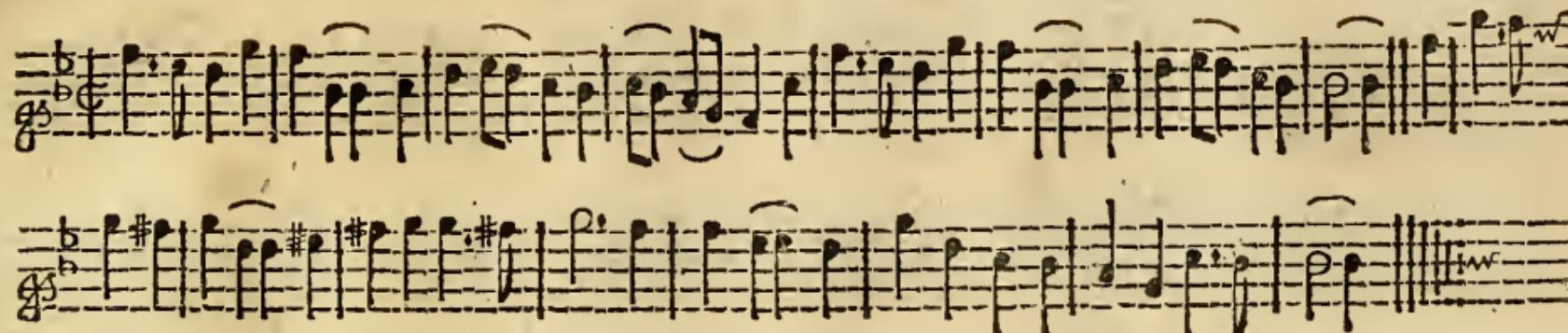
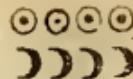
Longways for as many as will.

The 1. man cast off into the 2. man's place and turn S. The 1. wo. do the like. Then back to back with their Partners, then back to back, sides, and right and left quite round till the 1. cu. comes into the 2. cu. place.

Note : *Each Strain is to be play'd twice over.*

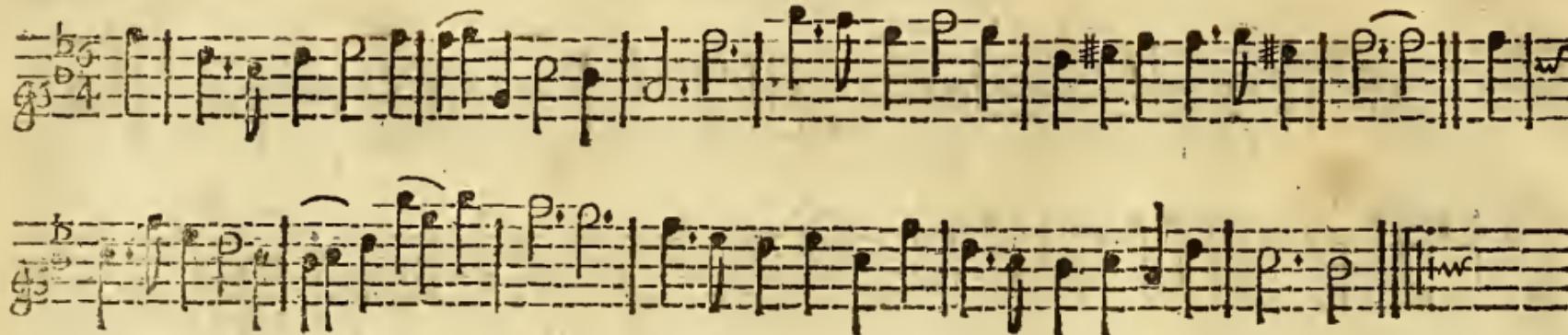
Mad Robin.

Longways for as many as will.



The 1. man turn the 2. wo. with his right-hand, and his own Partner with his left, and cast off below the 2. man. The 1. wo. turn her Partner with her right-hand, and the 2. man with her left, and cast off below the 2. wo. The 1. wo. cast up above the 2. man and flip down the middle, the 1. man go up between, and then cast off below and turn hands. The 1. wo. go up the middle and cast off below the 2. wo. the 1. man cast up above the 2. man, and flip down the middle and turn his Partner.

Johnson's Jigg.

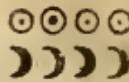
Longways for as many as will.

The two men lead to the wall, the two we do the like at the same time, then back to back with their Partners. The 1. cu. lead up, and the 2. cu. lead down, the two men back to back, sides, the other doing the like. The 1. man turn the 2. with his right-hand, and turn his own Partner with his left, the 1. wo. turn the 2. man with her right-hand, and turn her own Partner with her left, and cast off.

The Last
New Rigadoon. { 1703

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Longways for as many as will.

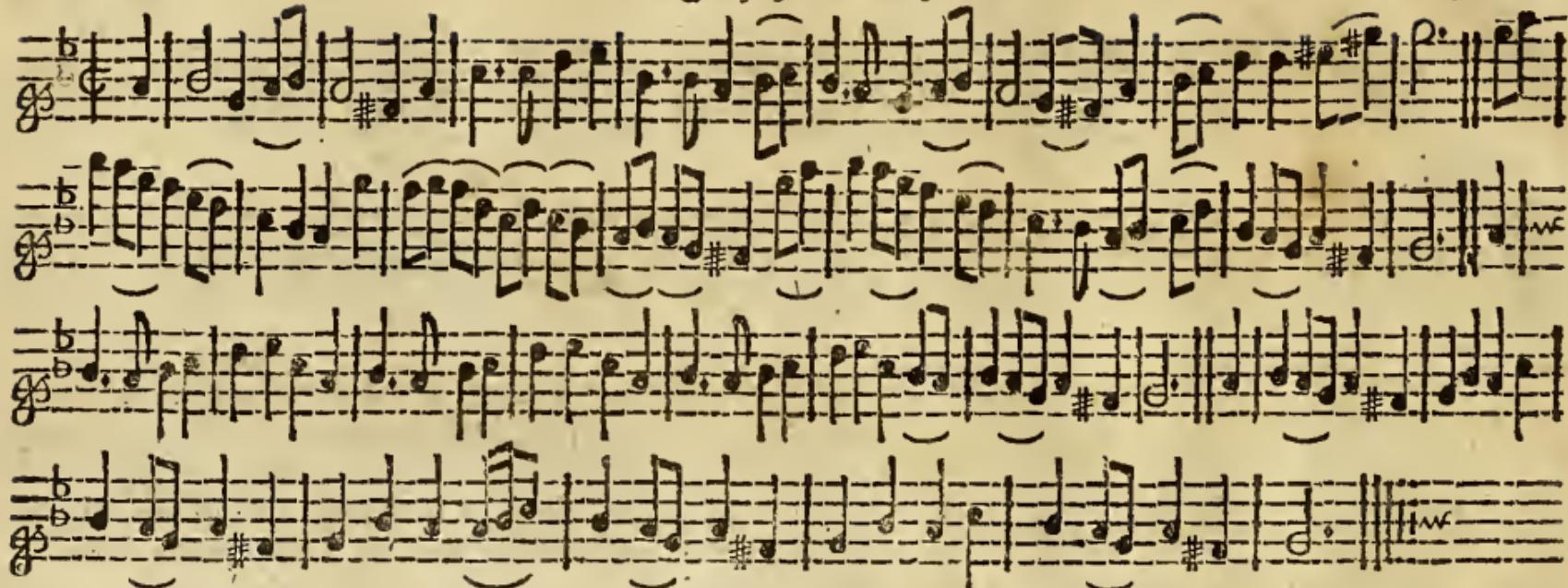


The 1. cu. cross below the 2. cu. and go the Figure through the 3. cu. and come into the 2. cu. place. The 1. cu. being in the 2. cu. place, cast off below the 3. cu. and then lead up through the 3. cu. then go the Figure above the 2. cu. and slip down between the 2. cu. The man being improper, all three take hands and fall back, then meet. The man cast off below the 3. cu. the wo. cast up above the 2. cu. so take hands all three and fall back and meet, the 1. wo. cast off into the 2. wo. place, and the 1. man cast up into the 2. man's place at the same time.

Note : Each Strain is to be played twice over.

Pope Joan.

Longways for as many as will.



The two men take hands and lead through the two wo. and come into their own places, the two men turn sides once into their own places. The two wo. do the like. The two men go the Figure through the two wo. till they come into their own places. The two wo. do the like. Then the 1. cu. cross over and turn his Partner till he come to his own side, the 2. cu. do the like. The 1. cu. meet and set, the wo. slip down the middle, the man cast off and meet her in the 2. cu. place and turn her, the other cu. do the like, then 1. cu. cast off into the 2. cu. place.

Drapers Gardens.

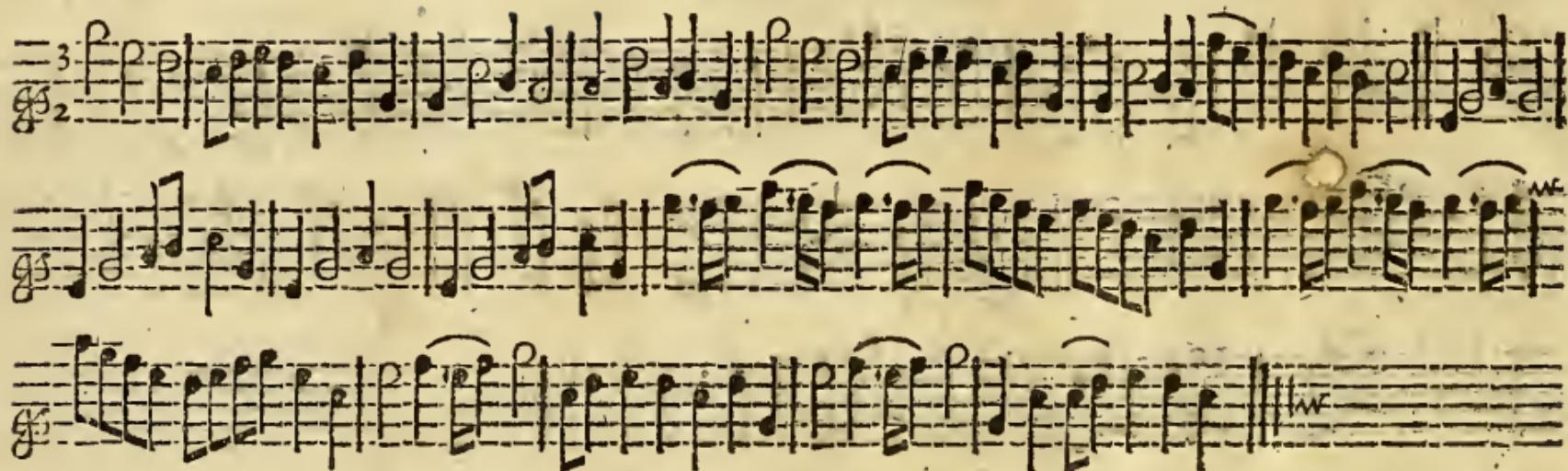
Longways for as many as will.



Note : Each Strain twice over.

The 1. man and 2. wo. set and turn single, then back to back and turn. The other two do the same. Then the 1. and 2. wo. change places, the other two do the same; then hands half round, and right and left half round, and lead through the bottom, then through the top, and cast off and turn.

Mr Isaac's Maggot.

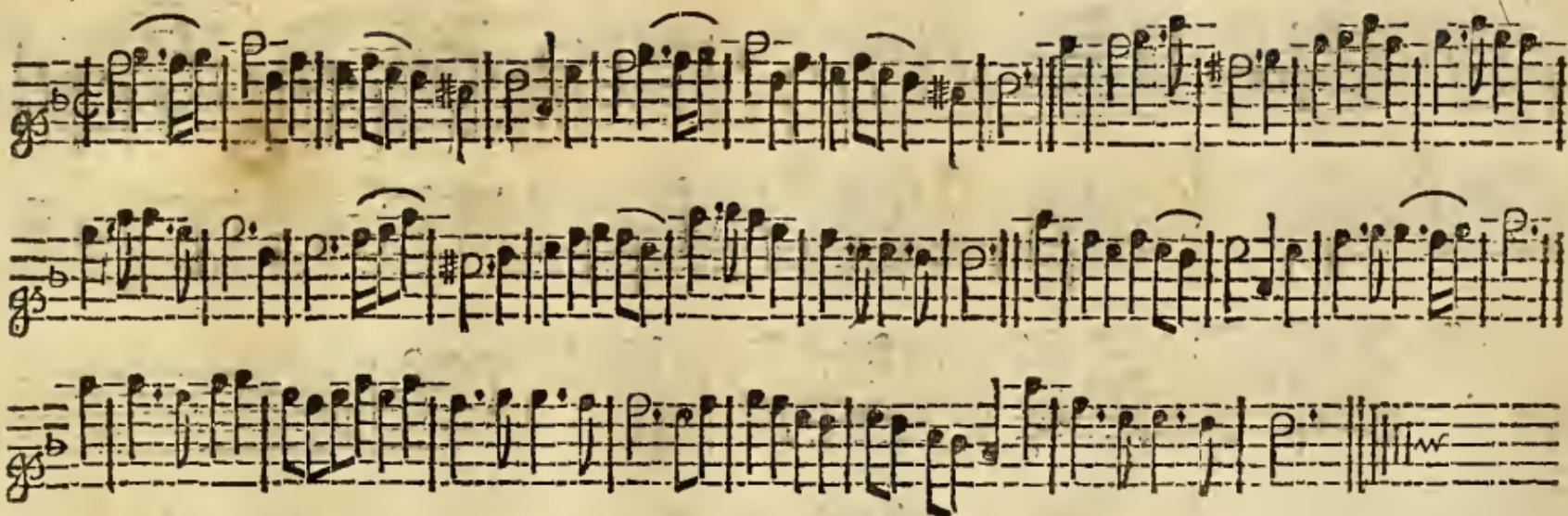
Longways for as many as will.

The 1. man turn the 2. wo. with his right-hand, and cast off below the 2. man; the 1. wo. turn the 2. man with her right-hand, and cast off below the 2. wo. The two men take hands and fall back, the two we. doing the same at the same time, all four meet and turn S. then go the whole Figure through, then all four hands a-breast, then lead through and cast off.

Note : *Each Strain is to be play'd twice over.*

Huntington's Maggot.

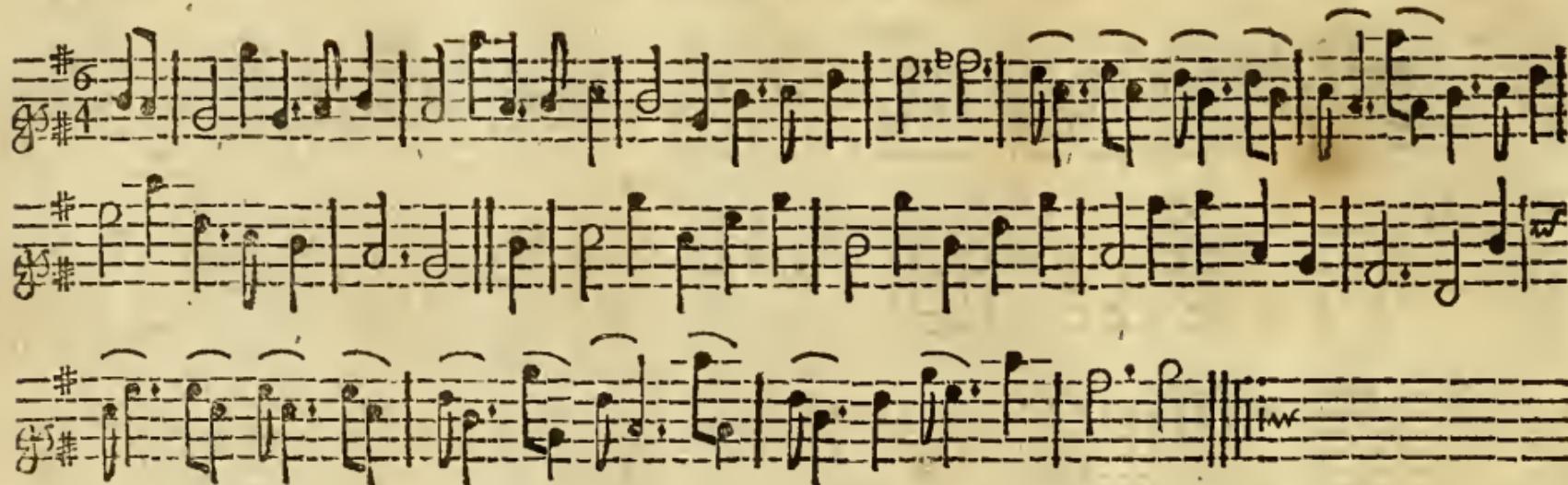
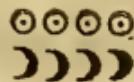
Longways for as many as will.



The two men take hands, and the two we, at the same time fall back, all four meet and turn Single, the first man turn the 2. wo. by the right-hand, and fall into their own places. Take hands, fall back, meet and turn S. the wo turn the 2. man, and fall into their own places. Then 1. cu. cross over below the 2. cu. take hands and turn round, the other cu. do the same as before. The 1. cu. meet and set and cast off. The other cu. do the like. Back to back both cu. then right and left with your Partners. All four lead up hands a-breast, then lead through and cast off. Note: Each Strain twice over.

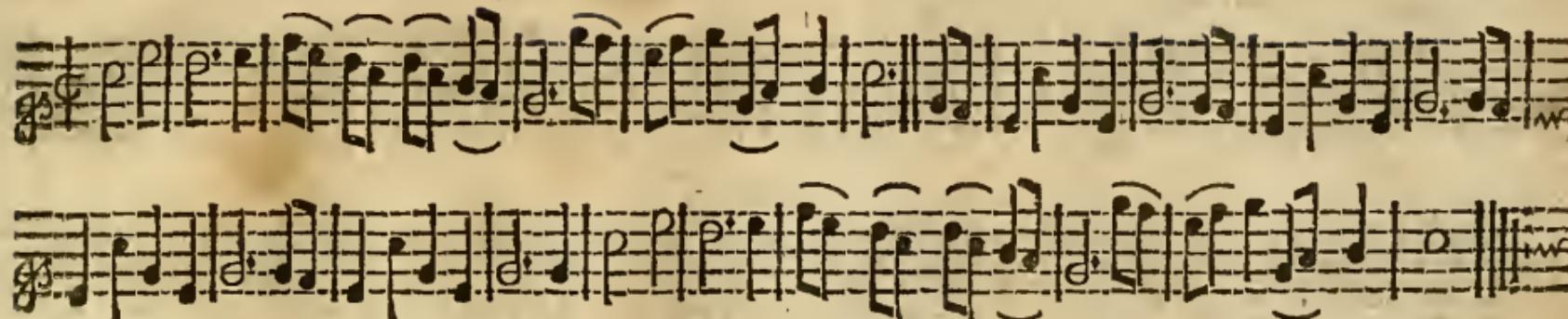
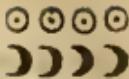
Arundel-street.

Longways for as many as will.



The 1. man being improper, go back to back with the 2. man; the 1. wo. being improper, go back to back with the 2. wo. The 1. wo. go back to back side with the 2. man, the 1. man go back to back side with the 2. wo. then 1. cu. go back to back with their Partners. The 1. cu. cross over below the 2. cu. and go the Figure through till they come into the 2. cu. place, then go the Figure through the 2. cu. till they come into the 2. cu. place, then the Figure through the upper cu. and cast off.

Man was for Woman made.

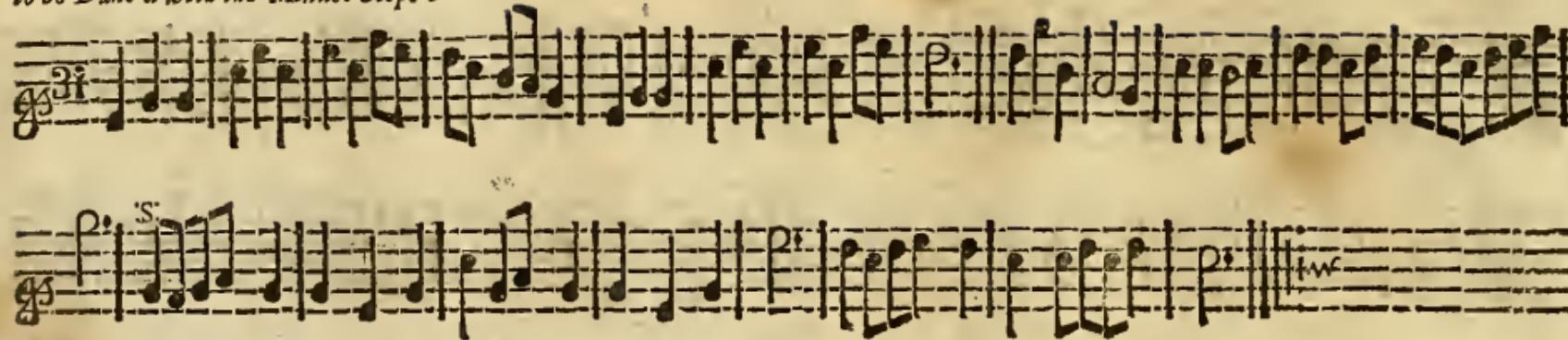
Longways for as many as will.

The two men go to the two we, and bring them back into the middle of the Room, then all turn round S. into their places: then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and cast off to each others Partner and clap hands, then turn again each others Partners half round, then cast off and clap hands, then all cross over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. cast off, and the 2. cu. lead up. *This to the second Strain played once.*

Mr. Lane's Trumpet-Minuet, }
to be Danc'd with the Minuet Step.

Longways for as many as will.



The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. set to the 2. man, then fall back and turn S. *This to the first Strain played twice.*

The 1. man take the 2. man by the right-hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right-hands with the 2. wo. and turn her till she comes into her own place, and all four hands round back again till they come into their own places; then 1. man take his Partner and lead her into the 2. cu place. *This to the second Strain played twice, and so far back as from the Repeat.*

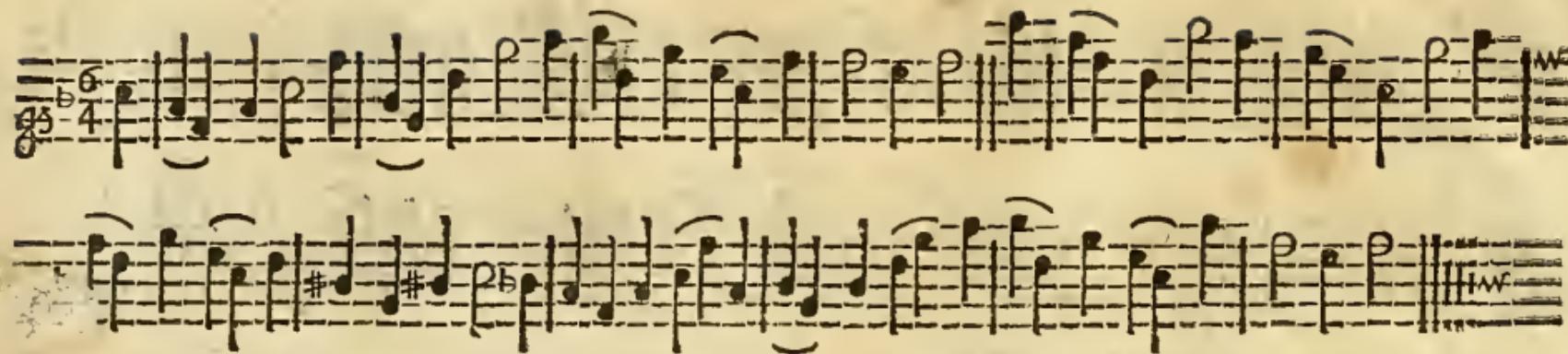
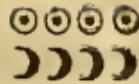
The Happy Marriage.

Longways for as many as will.

The 1. man cast off below the 2. man, go back to back with the 1. wo. and stand in the 2. man's place; then 1. wo. cast off below the 2. wo. go back to back with the 1. man, and stand in the 2. wo. place. *This to first Strain played twice.* All four right-hands a-cross half round, then left-hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8. through the 1. cu. which brings them into the 2. cu. place.

Black Bes.

Longways for as many as will.

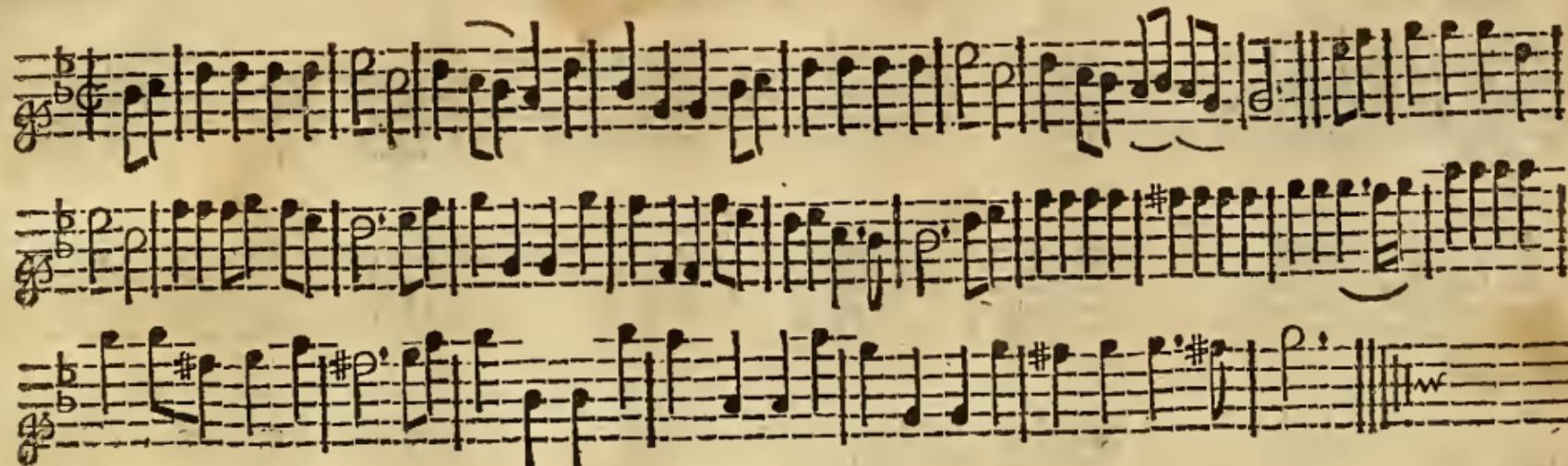


The 1. man cast off below the 2. man, then go back to back with the 1. wo. and stand in the 2. man's Place; the 1. wo. cast off below the 2. wo. and go back to back with the 1. man, and stand in the 2. wo. place. *This to the first Strain twice.*

Both cu. back to back with their Partners, then right and left-hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own sides.

St. Martin's-Lane.

Longways for as many as will.



The 1. man cast off below the 2. man, then turn the 3. wo. and cast up into his own place; then the 1. wo. cast off below the 2. wo. then turn the 3. man and cast up into her own place. *This is the first Strain played twice.*

Lead down the 2. cu. then all hands a-breast with the 3. cu. and go the Figure through, then cast up and all four hands a-breast with the 2. cu. then lead up and go the Figure through the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

The more the merrier.

Longways for as many as will.

The 1. cu. take hands and turn down between the 2. cu. and then cast up at the same time; the 2. cu. do the like. *This ends the first Strain played twice.*

The 1. cu. cross over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands a-breast, then lead through and cast off.

A Soldier and a Sailor.

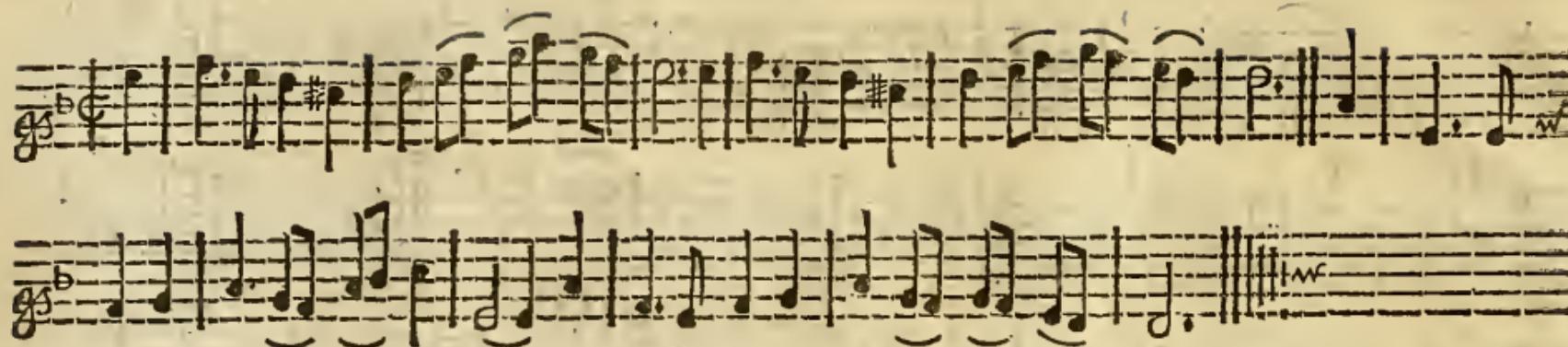
Longways for as many as will:



The 1. cu. lead between the 2. cu. then cast up and go the Figure, then meet their own Partner a Change, sides and cast off into the 2. cu. place; the 2. cu. do the same. *This to the first Strain twice.* The 1. man turn the 2. wo. with the right-hand and go into their own places; the 2. cu. do the same, then clap hands with their Partners, and the 1. cu. cast off. *This to the second Strain once.* Take hands with your Partners, and draw aside back to back till you come into your own places again; then lead through, and cast off. *This to the second Strain twice.*

Irish Boree.

Longways for as many as will.

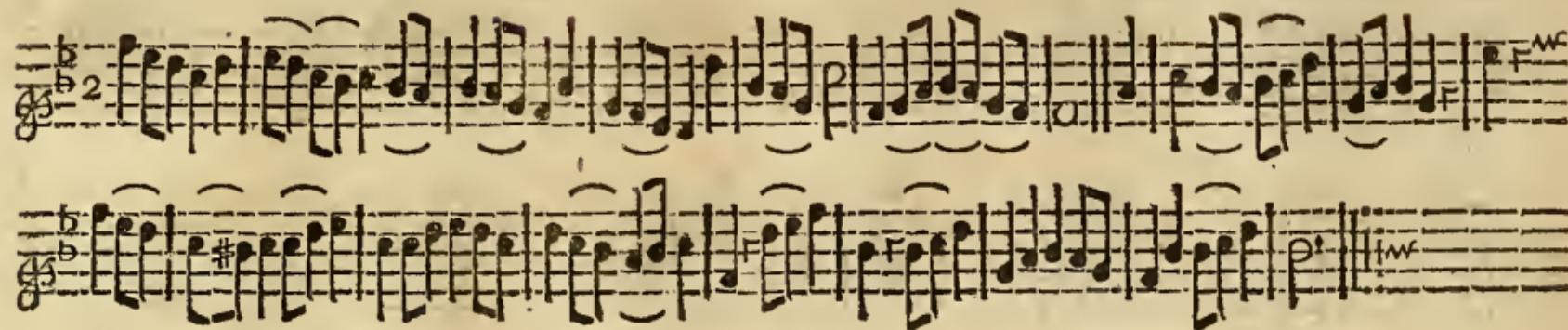


The 1. wo. cast off below the 2. wo. and slip up the middle into her own place, then the 1. man go on the out-side of the 2. man and slip up into his own place, then cast off below the 2. man, and slip up the middle into his own place again ; then the 1. wo. follow the 1. man, and slip up the out-side of the 2. wo. into her own place. *This is to be the first Strain played twice*

The 1. man change places with the 2. man, the other two do the same; then all four hands half round and cast off.

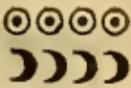
Take not a Woman's Anger }
ill, For if one won't, another will. }

Longways for as many as will.



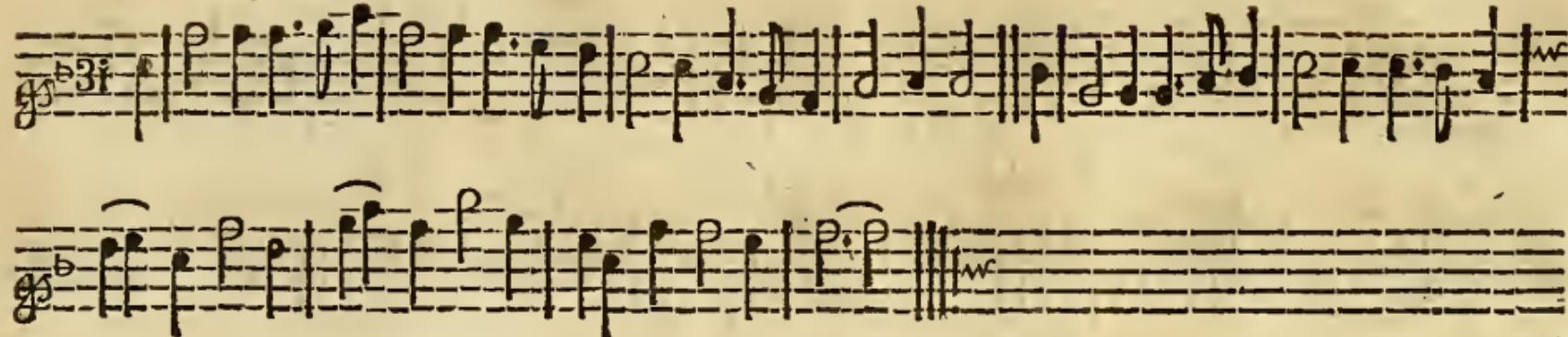
The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one step back, turn his own wo. round by the left-hand and fall back into his own place; then 1. man turn the 2. wo. quite round by the left-hand and meet the 2. man one step back, then turn her Partner by the right-hand, into her own place. *This ends the first Strain played twice.*

Then both cu. meet lead out, and turn S. then 1. cu. slip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S. then 2. cu. slip down and back again; then both hands round, and the 1. cu. set in the 2. cu. place.



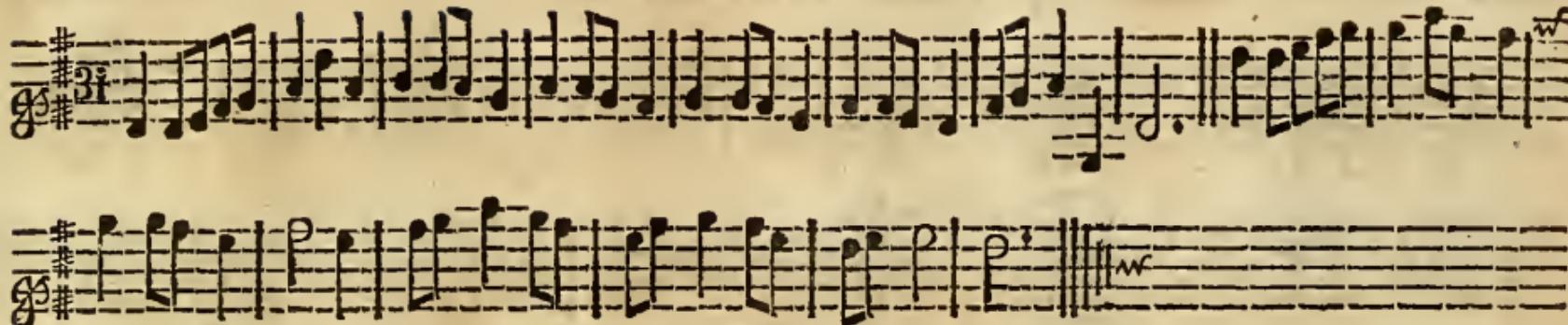
The Queen's Delight. {
The Rakes delight } 1728

Longways for as many as will.



Drapers Maggot.

Longways for as many as will.

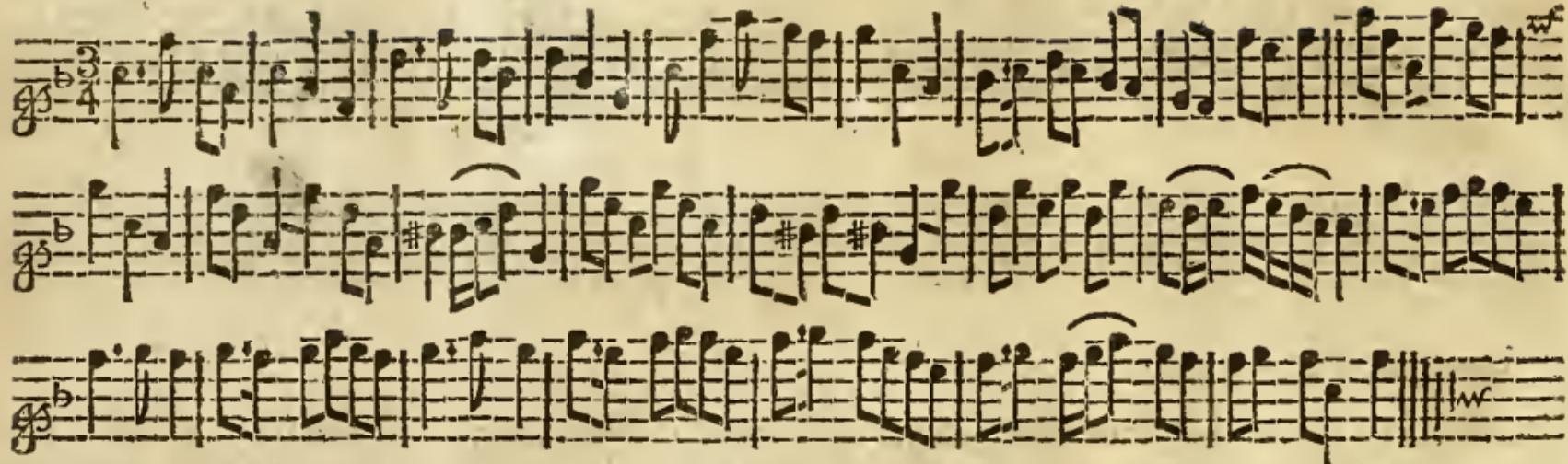
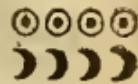


Note: *Each Strain twice over.*

Hands all four quite round and cast off \sqcap and Right and Left with the 3. cu. \sqcap then the 1. man turn the 3. wo. and the 1. wo. the 2. man, and then his own Partner \sqcap then the 1. man turn the 2. wo. and the 1. wo. the 3. man, and then turn Partners \sqcap

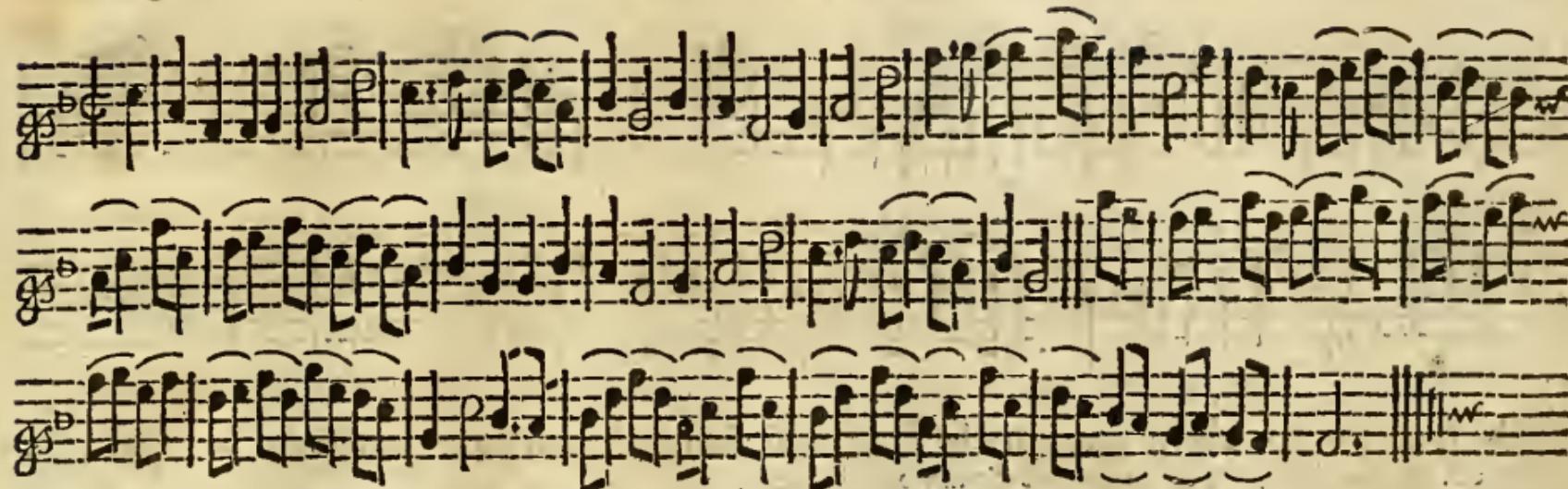
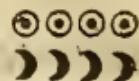
Epsom Wells.

Longways for as many as will.



The 1. cu. cast off into the 2. cu. place, then take hands and turn, and then cast up again into their own places. *This to the first Strain played once.* The 1. cu. go the Figure of 8. through the 2. cu. then take hands and turn till they come to their own sides. *This to the first Strain played twice.* The 1. cu. cross over below the 2. cu. and lead between the 3. cu. then cast up above the 3. cu. and cross up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu. cast off. *This to the second Strain played once.*

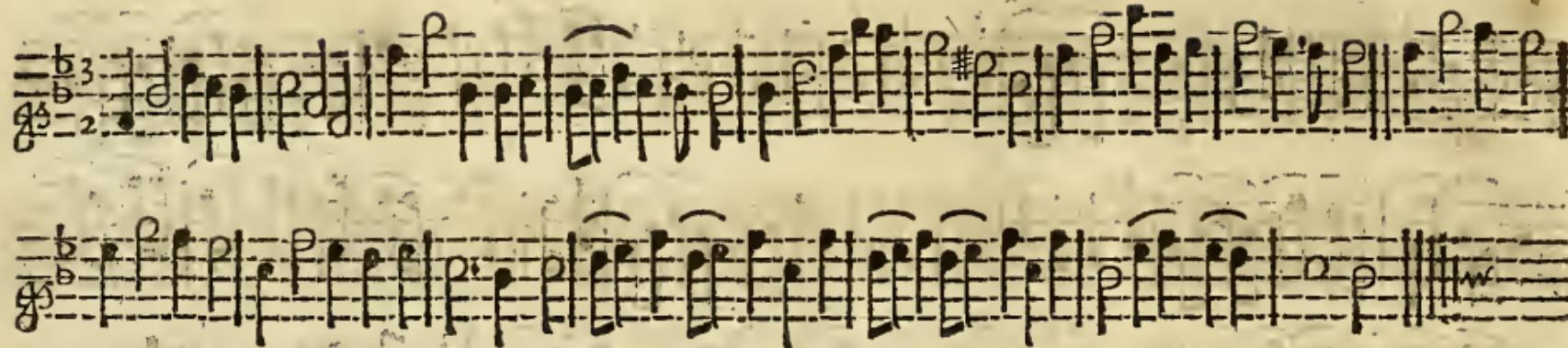
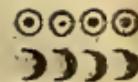
Mr. Young's Delight.

Longways for as many as will.

All four hands half round, then fall back and turn round from each another S, then the 1. man cross over with the 2. wo, and the 1. wo, with the 2. man. *This to the first Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round ; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your partners in their proper places.

Happy Meeting.

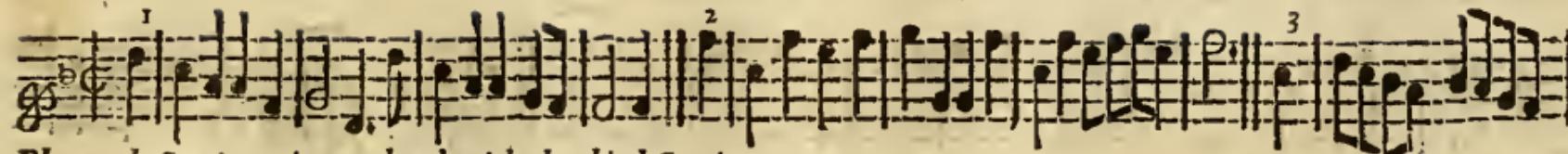
Longways for as many as will.

The 1. cu. go the Figure through the 2. cu. and then cross over above into the 2. cu. place, the other cu. do the like.—*This is to the first Strain played twice.*

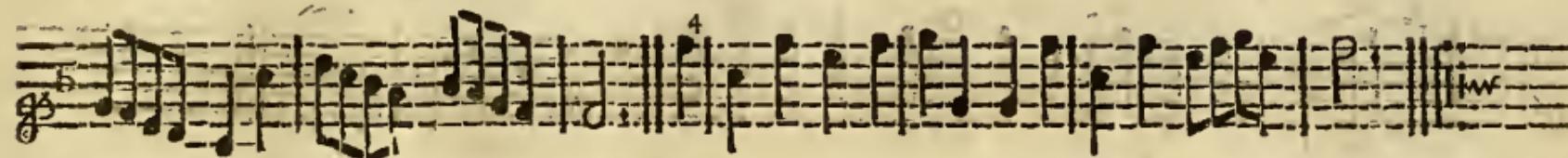
Both cu. clap hands with their Partners, the 1. cu. cast off, then right and left with your Partners quite round ; the second cu. being in the 1. cu. place, clap hands and cast off, then right and left as before.

Bury Fair.

Longways for as many as will.



Play each Strain twice, and end with the third Strain.



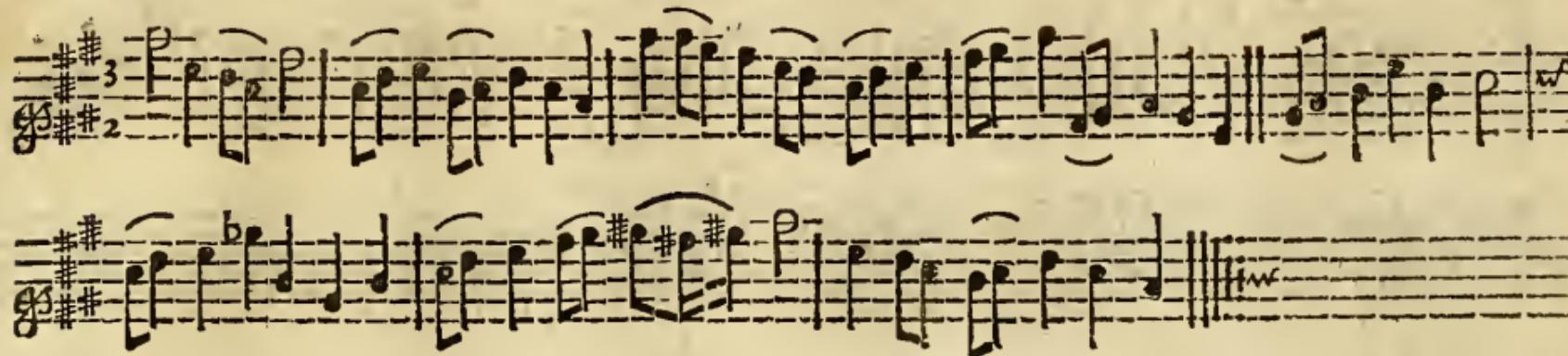
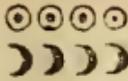
The 1. man cast off and fall between the 3. cu. and all three hands a-breast; the 1. wo. cast off and fall between the cu. and set to one another face to face; The 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the same: The 1. man and 3. cu. go the Hey, the 1. wo. and 2. cu. do the same; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and cast up into the 2. cu. place, then lead through the other cu. and cast off into the 2. cu. place.



Hobb's Wedding: *A Kissing-* }
Dance in the Country Wake.

Longways for as many as will.

The 1. cu. cast off half way, the 2. cu. cross over at the same time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This is the first Strain played once.* Then meet the 1. cu. the wo. the man and the man the wo. then the 1. man turn the 2. wo. left-hands round, the 2. man doing the same with the 1. wo. till they come all on a row with their left shoulders to each other, the men with their faces down, and the we. with theirs up. *First Strain twice.* Then pass by till you come to a Spuare, the men with their faces down, and the we. with theirs up, then all turn S. to the left-hand with their faces to each other; then right and left. three times, the 1. man beginning with the 2. we. and the 2. man with the 1. wo. *This is the second Strain played once.* The 1. man pulls the 2. wo. back, and the 2. man puts the 1. wo. from him till the 2. cu. comes back to back, each man kissing the contrary wo. then the 1. cu. cast off, the man to the left-hand, and the wo. to the right, the 2. cu. casting up both to the right-hand till they come in their proper places.

Mr. Eaglesfield's New Hornpipe. *Longways for as many as will.*

The 1. man turn his partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the same. *This to the first Strain played twice.*

The 1. and 2. cu. take their Partners by both hands, then one slip up and the other slip down, and back again, then fall back and turn S. The 2. cu. slip up the middle, and the 1. cu. down; the 1. cu. slip up the middle, and the 2. cu. down; then the 1. cu. cast off into the 2. cu. place, and the 2. cu. lead up.

Purlongs.

Longways for as many as will.



The 1. man and 1. wo. cross over below the 2. cu. and take hands half round and foot it. *This to the first Strain played twice.*

The 2. cu. do the same proper ; then the men take hands and fall back, and the we. do the like : then men turn half round face to face, and the we. do the like ; then three steps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo's. face to the 2. man's; then fall back as before and cast half round, and then meet as before and fall back ; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

Richmond Ball or
Mr. Lane's Maggot. 1728

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Longways for as many as will.



The 1. cu. cast off and lead through the 3. cu. then cast off and lead up through both cu. and cast off into the 2. cu. place : the 1. man being in the 2. man's place, turn the 1. wo. with the right-hand, and fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and so fall into their own places, then all four lead up and cast off into the 2. cu. place.

Note : *Each Strain is to be play'd twice over.*

T 4

Love for Love: Dance'd in the Play.

Longways for as many as will:

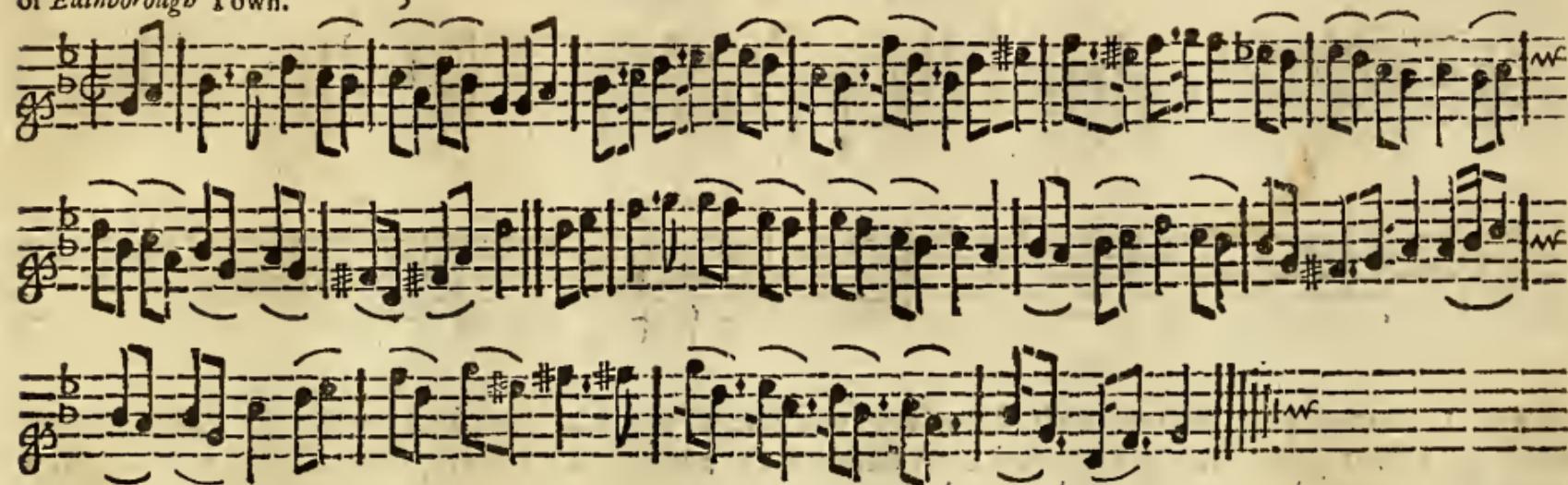


The 1. man put his wo. from him, and the 2. man pull his wo. to him and set, then the 1. man and 2. wo. back to back and go round their Partners both on the left-hand at the same time, then the 2. man and 1. wo. turn right-hands round, to the Figure of a Diamond. *This is the first Strain played once.* The 1. man turn the 2. wo. and right-hands round, then each to their own Partners and left-hands round till they come to the Diamond again. *This is the first Strain played twice.* Each man cross over with his own wo. with their left-hands one to the other; then back again to the left till they come all on a row longways, then clap both hands against each other; the 1. man cast off to the left-hand and his wo. follow him, the 2. wo. cast off to the left-hand and her man follow her, then each cross over with his own Partner, the 1. cu. being in the 2. rank. *This is the second Strain played once.* Then move to the left-hand to each others places and clap hands, the same back again, then right and left twice, each beginning with his own Partner; then hands half-round to the left.



'Twas within a Furlong}
of Edinborough Town.

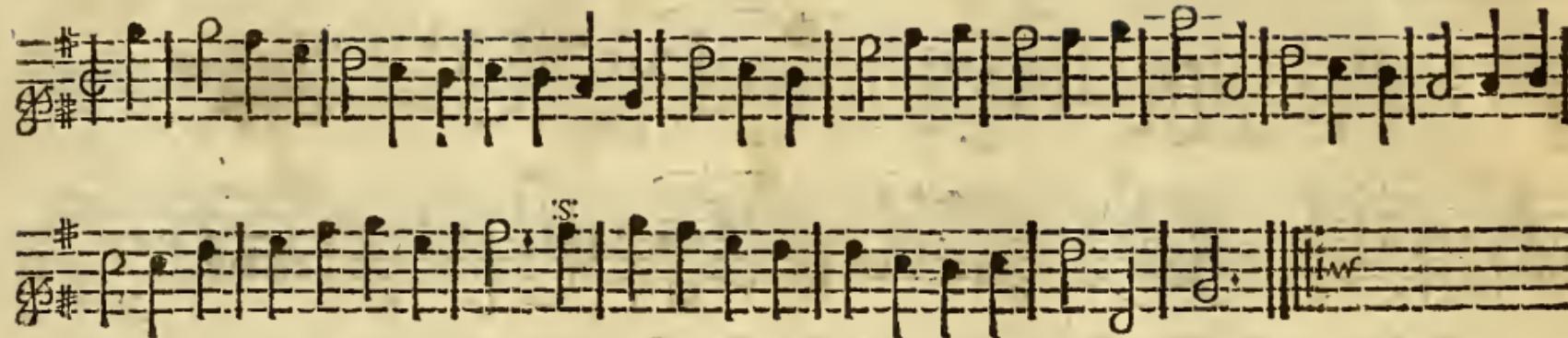
Longways for as many as will:



The 1. man go between the two we. and lead them to the wall, then give a nod to the right-hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the same to the two men. *This to the first Strain played twice-*

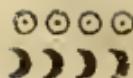
The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu. and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

The Happy Miller.

Longways for as many as will.

The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then cross over into your own places and clap hands with your own Partners, then lead up above and cast off.

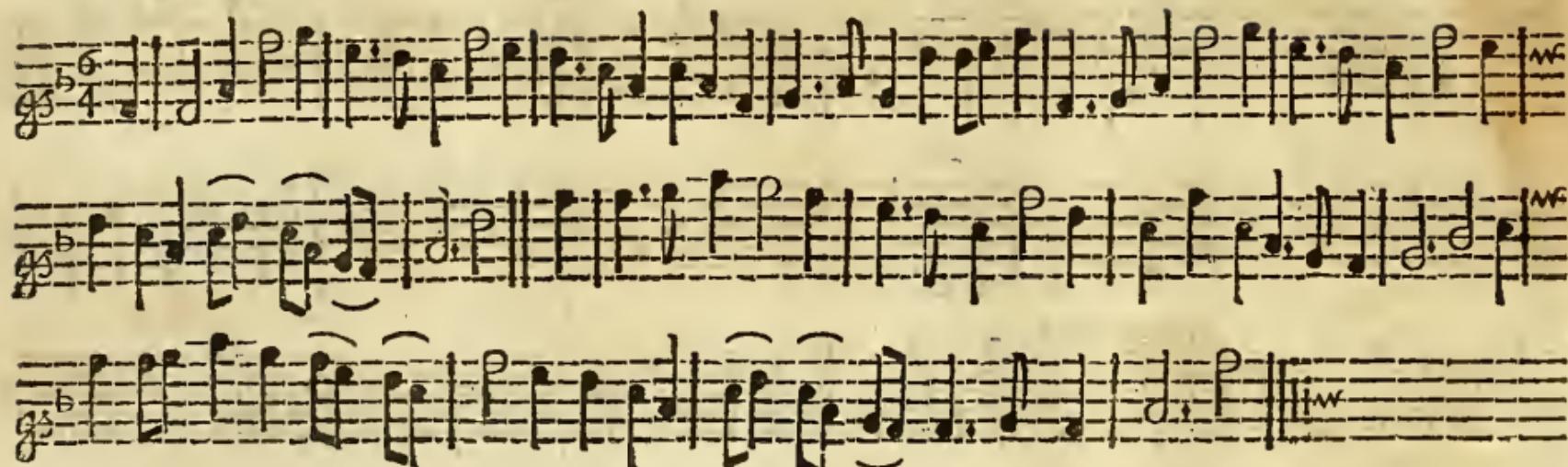
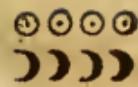
The Britains.

Longways for as many as will.

The musical score consists of three staves of common time (C) and G major (G). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The notation includes eighth and sixteenth notes, with various accidentals such as sharps (#), flats (b), and naturals (n). Measure lines and repeat signs are also present.

The 1. man cast off to his left-hand into the 2. wo. place, and the 2. wo cast up into the 1. man's place, then turn both hands into their own places; then the 1. wo. cast off to her right-hand, into the 2. man's place, and the 2. man cast up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two wo. and cross over into each other's places, and then hands round and come into each other's places again; then the wo. go between the men and cross over into each other's places and hands round.

The Geud Man of Ballangigh ; } Longways for as many as will.
To a New Scotch Jigg.

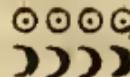


The 1. cu. lead down between the 2. cu. and cast up into their places, then the 1. man take the 2. man with his right-hand and lead through between the two we. and come into their own places. *This is the first Strain played once.*

The 2. cu. lead up through the 1. cu. and cast off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and cast off into their own places. *This is the first Strain played twice.* The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then set to your Partners and change to your own sides.

Young Sir Solamon.

Longways for as many as will.



Bass.

Treble. Bass. Treble.

The 1. cu. meet and set, and cast off into the 2. cu. place, then meet and set; and cast up into their own places.

The 1. cu. cross over below the 2. cu. and stand still, the 2. cu. being in the 1. cu. place, take hands and turn half round, the 1. man being in the 2. wo. place, and the 1. wo. in the 2. man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own sides.

as sets Air, same name

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The Bonney Grey-Ey'd Morn.

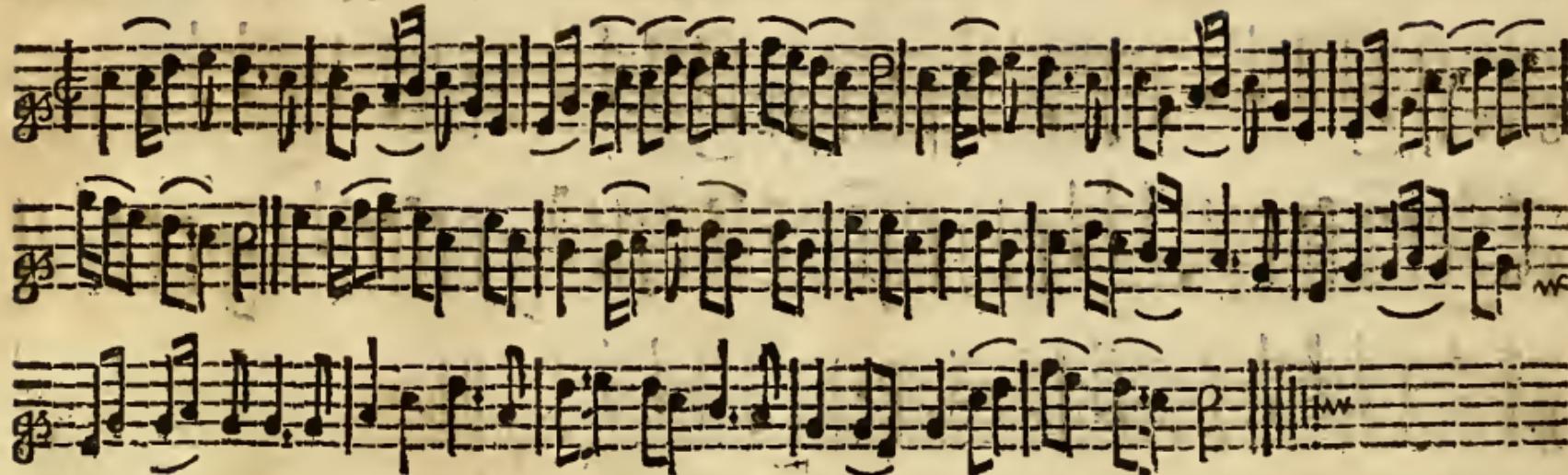
Longways for as many as will.



The 1. man turn the 2. wo. and come up into his own place, and cast off below the 2. man; the 1. wo. do the same. The 2. cu. being in the 1. cu. place, do the same.

The 1. cu. being in their own places, cross over below the 2. cu. and go the Figure, then lead through the 3. cu. and cast up into the 2. cu. place; the 2. cu. being in the 1. cu. place do the same, the 1. cu. casting off at the same time.

De'll take the Wars, *ad ea de air
same name* Longways for as many as will.



The 1. cu. cast off below the 2. cu. and lead through the 3. cu. and cast up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the same. The 1. cu. cross over below the 2. cu. and go the Figure of 8. then lead through the 3. cu. and cast up into the 2. cu. place, then lead through the 1. cu. and cast off into the 2. cu. place and turn your partner.

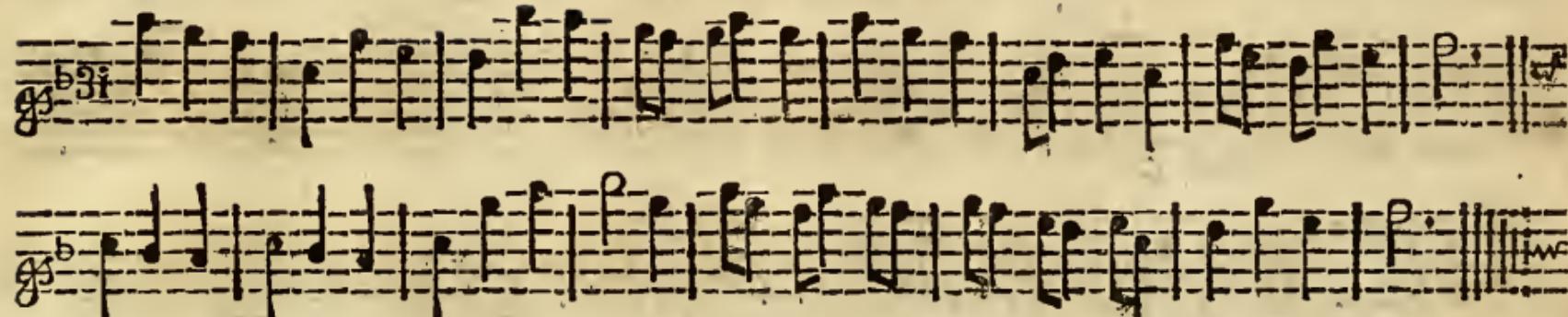
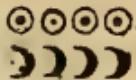
Edinborough Castle: *Sect air* Longways for as many as will.



The 1. man cast off below the 2. man, and go the Hey with the 2. man and 2. wo. till the 1. man comes into the 2. man's place. The 1. wo. cast off below the 2. wo. and do the like. First cu. being in the 2. cu. place, the two men lead to the wall, and the two we. do the same at the same time, then the 1. cu. lead up, and the 2. cu. lead down at the same time, then right-hands a-cross all four half round, and then left-hands and back again, till the 1. cu. comes into the 2. cu. place. The rest do the like.

Lord Mayor's Delight.

Longways for as many as will.



The 1. man cast off below the 2. man, then back to back with the 2. wo. and stand in the 2. man's place. The 1. wo. cast off below the 2. wo. and go back to back with the 2. man, being in the 1. man's place, and stand in the 2. wo. place:

All four hands half round, then fall back and turn S. Cross over with your own Partners, then the 1. cu. set to their own Partners and cast off:

Hole in the Wall.

Longways for as many as will.

The 1. cu. cast off below the 2. cu. and lead up in the middle. Thee 2. cu. cast up, and lead down the middle:

The 1. man crosses over with the 2. wo. and the 1. wo. with the 2. man, so all four hands half-round, and so cast off into the 2. cu. place, the rest do the like.

None such.

Longways for as many as will.

All four hands half round and fall back, the 1. man being in the 2. wo. place, cross over with the wo. into the 1. man's place. All four hands half round again, and the 1. wo. change places with the 2. man.

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the half Figure above till they come into the 2. cu. place, the other do the like at the same time.

Captain's Maggot.

Longways for as many as will.



The 1. man go within-side of the 2. man, then go round about him and stand below the 3. man.
The 1. wo. do the same.

The 1. cu. being below the 3. cu. cross over above the 3. cu. and so above the 2. cu. into their own places. The 1. man take hands with his Partner and lead down the 2. cu. then lead up again into their own places and cast off.

Winchester Wedding }
Or, the Kings Jigg.

Longways for as many as will.



The 1. cu. set to their Partners, and cast off below the 2. cu. and turn. Then take hands and lead down towards the 3. cu. and turn their Partners.

The 1. cu. being in the 2. cu. place, the 1. man turns the 2. wo. by the right-hand, and the 1. wo. turns the 3. man by the right hand at the same time, so meet in the middle, and turn to their own sides. The 1. man being in the 2. cu. place, turns the third wo. by the right-hand, then the 1. wo. being in the 2. wo. place, the 1. wo. turns the 1. man, and the 1. man the 3. wo. with their right-hands, so meet in the middle, and turn to your own sides.

Lambeth Wells.

Longways for as many as will.



The 1. man clap hands with his Partner and cast off, then lead through the 3. cu. and cast up in the 2. cu. place: Clap hands and cast off below the 3. cu. and lead through between the 3. and 2. cu. into your own places:

The 1. man crosses over with the 2. wo. and 1. wo. with the 2. man, then all four hands quite round. Right and left with your Partners quite round, till the 1. cu. come into the 2. cu. place.

Dunmore Kate.

Longways for as many as will.

The two men take hands and lead between the two we. and come in their own places, the 1. man take his Partner by the right-hand and lead through the 2. cu. and cast up into their own places, then all four hands half round and fall back, and change with your own Partners; the rest do the same.

Anna Maria.

Longways for as many as will:



The 1. cu. take hands and lead through the 2. cu. and cast up into their own places. The 2. cu. lead up through the 1. and cast off into their own places.

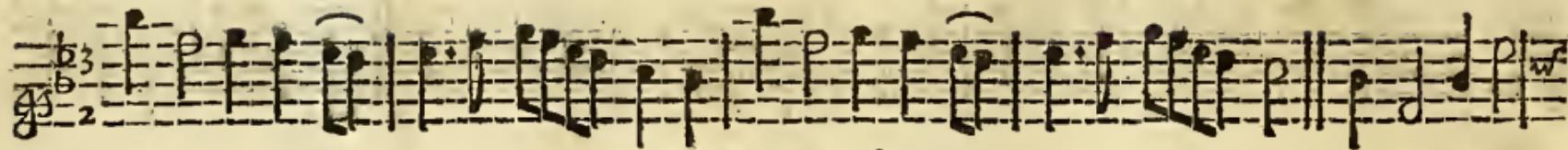
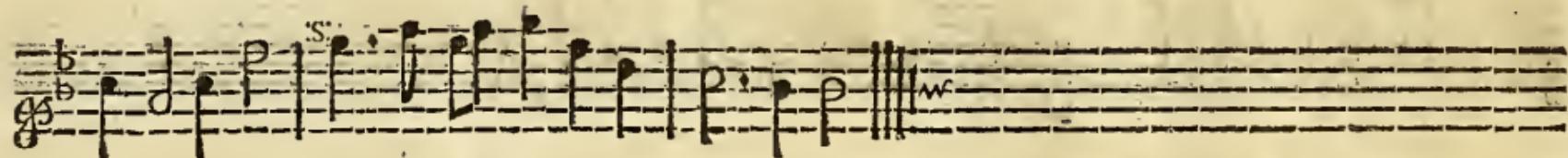
All four hands half round, then cross over with your own Partners. The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. cu. place.

Europes Revels.

Longways for as many as will.

The 1. man improper, the 1. man sets to the 2. man and both turn single. The 1. woman and 2. woman the same. The 1. cu. fall back and change places. The 1. cu. go the half figure of 8. through the 2. cu. and flip down the middle to 2. improper (and at the same time the 2. cu. change fides.)

Sham Doctor.

Longways for as many as will.*Each strain played twice.*

First, Figure single, and turn your wo. half round, then cast off, and the man goes with his Face to the 2. cu. and the wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one side, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.

Mock Match.

Longways for as many as will:

Each strain twice.

First, Figure single, and right-hands and left, then Figure single with the next cu. and right-hand and left, then cast up 1. cu and change the man into the wo. place, then cast up a top and chonge again. Then you will be in your own places, then right-hand and left till you come below, then lead through the first cu. then you will come right.

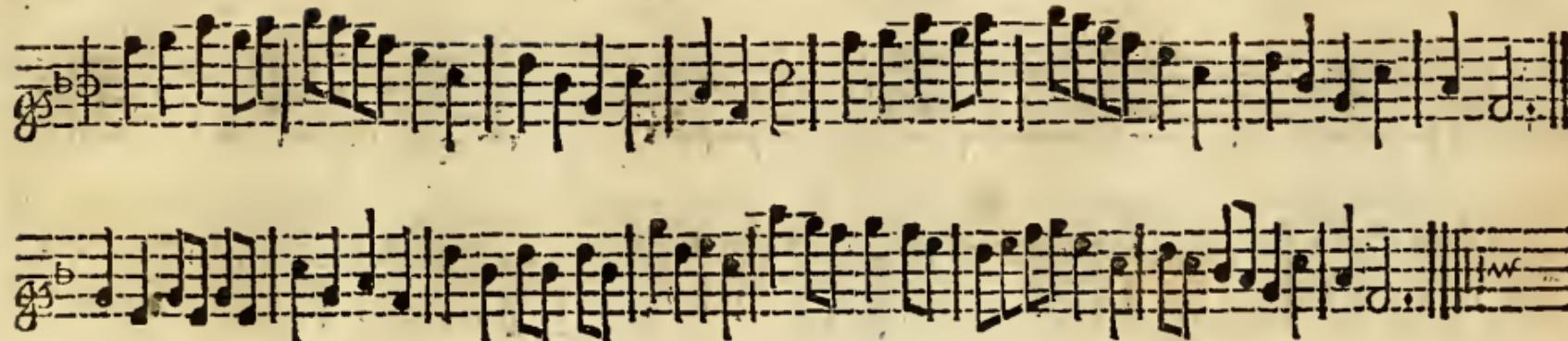
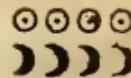
Temple-Change.

Longways for as many as will.



All four hands half round and turn single. Then hands half round again to the same. The 1. man and 2. woman change places, the 1. woman and 2. man do the same; then all four hands half round, then 1. couple cast off, the 2. proper.

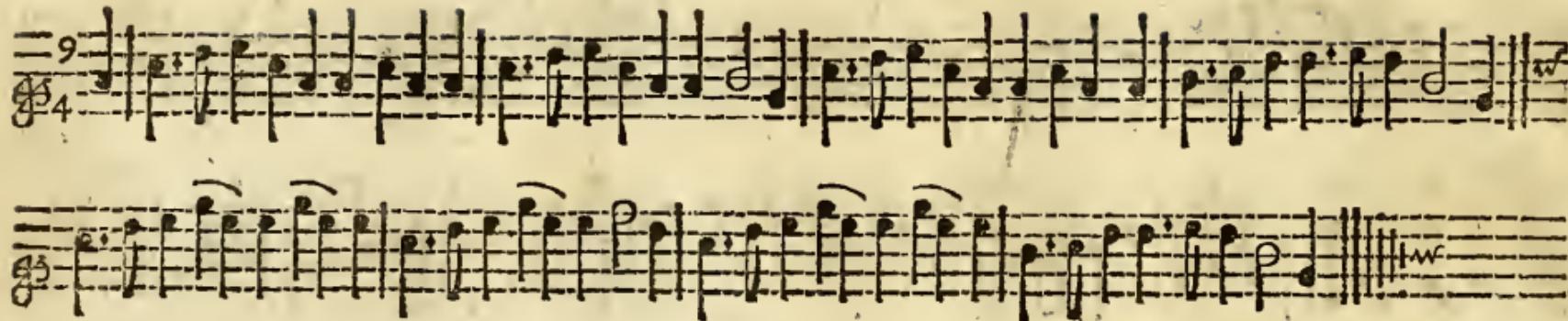
Waltom Abey,

Longways for as many as will.

The 1. man cast off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, The 1. woman being in the 2. man's place, cast up into her own place, her Partner follows her into his own place and go back to back the first:

The 1. cu. cross over below the 2. cu. and go the Figure thorow. Then lead down thorow below, and then lead up thorow above, and cast off into the 2. cu. place.

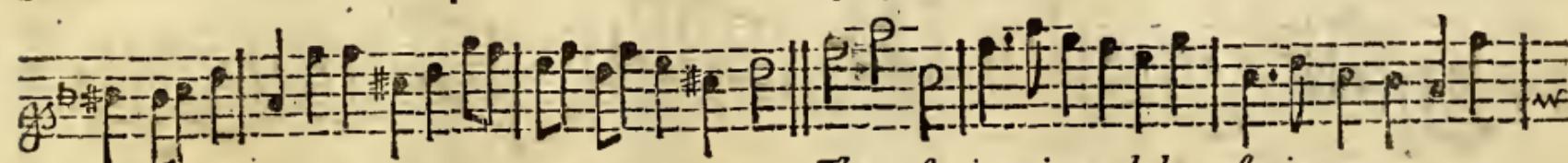
Mad Moll.

Longways for as many as will.

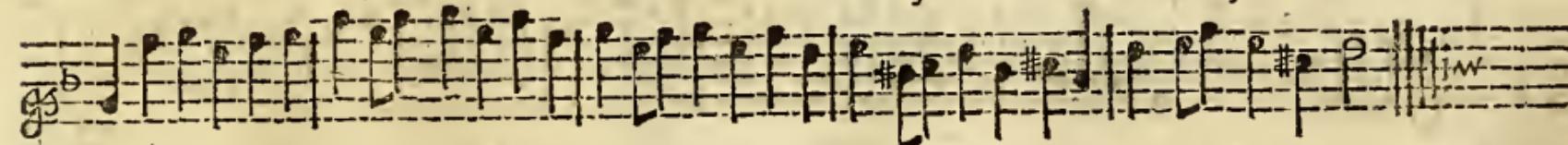
The 1. cu. take hands and draw into the 2. cu. place, the 2. cu. at the same time hands to the 1. cu. place; then each cu. back to back with their Partners. — The 2. cu. does the same, which brings 1. and 2. cu. as they began. — All four right-hands a-cross half round, then left-hands a-cross back again to the same. — Then the 1. cu. cross over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to the 2. proper.

Westminster-Hall.

Longways for as many as will.



The 1. strain twice and the 2. strain once.



The 1. man set to the 2. wo. and turn the 2. man, and go back to back with his own Partner. The 1. wo. does the same.

The 1. cu. cross over and go back to back with his Partner, then go the Figure above into the 2. cu. place.

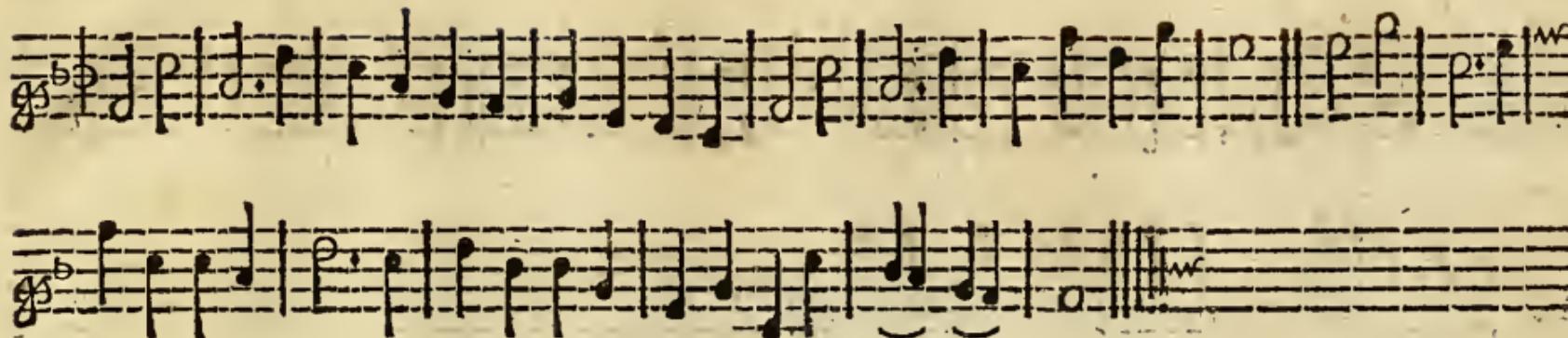
Hilanders March.

Longways for as many as will.



The 1. cu. lead up and cast off, then lead down towards the 3. cu. Then lead up the 2. cu. into their own places ; then take hands and fall back, meet and turn S. then lead down the middle, meet and cast up into their own places, the 1. man turns the 2. wo. and falls into his own place, the 2. wo. does the same ; The 1. cu. clap hands and cast off into the 2. cu place.

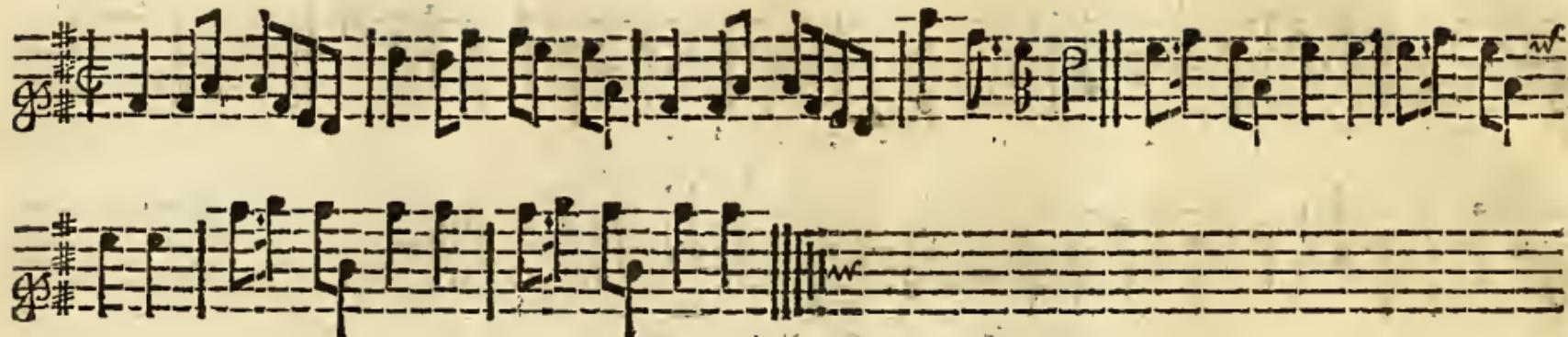
Greenwich Park.

Longways for as many as will.

The 1. cu. lead up and cast off below the 2. cu. — The 2. cu. do the same. — The 1. cu. cross over below the 2. cu. and turn up the middle into their own places. — Then back to back with their Partners, the 1. cu. clap hands with their partners and cast off. —

Shore's Trumpet Tune.

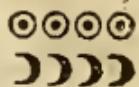
Longways for as many as will.



The 1. man turns the 2. woman with the right-hand, then turns his own Partner with the left; the 1. woman does the same.

The 1. cu. take hands, and turn between the 2. cu. the 1. man stands in the 2. womans place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the 2. cu. place.

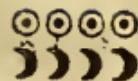
My Lord Byron's Delight.

Longways for as many as will.

The 1. man turns the 2. woman with his right-hand, and his own Partner with his left.
 The 1. woman does the same.

The 1. cu. take hands and lead through the 2. cu. and back again, then cast off into the 2. cu. place;
 Right and left with your Partners quite round, then the Figure of Eight quite round again.
 Right and left with your Partners again, which brings the 1. cu. into the 2. cu. place.

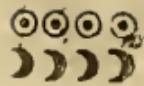
The Barley Mow.

Longways for as many as will.

The 1. man set to the 2. woman, falls back and turn single, then turn 2. woman and cast off into the 2. man's place. The 1. woman does the same. All 4. hands half round and turn single, then right and left with your Partners, then lead thorow above and cast off into the 2. cu. place.

Cheshire Rounds.

Longways for as many as will.



The 1. man casts off and his Partner follows him, the man goes quite round ; the woman slips up the middle, the woman casts off and goes quite round : the 1. man slips up the middle, the 1. cu. cross over below the 2. cu. and cross up into their own places again, then right and left quite round into the 2. couples places.



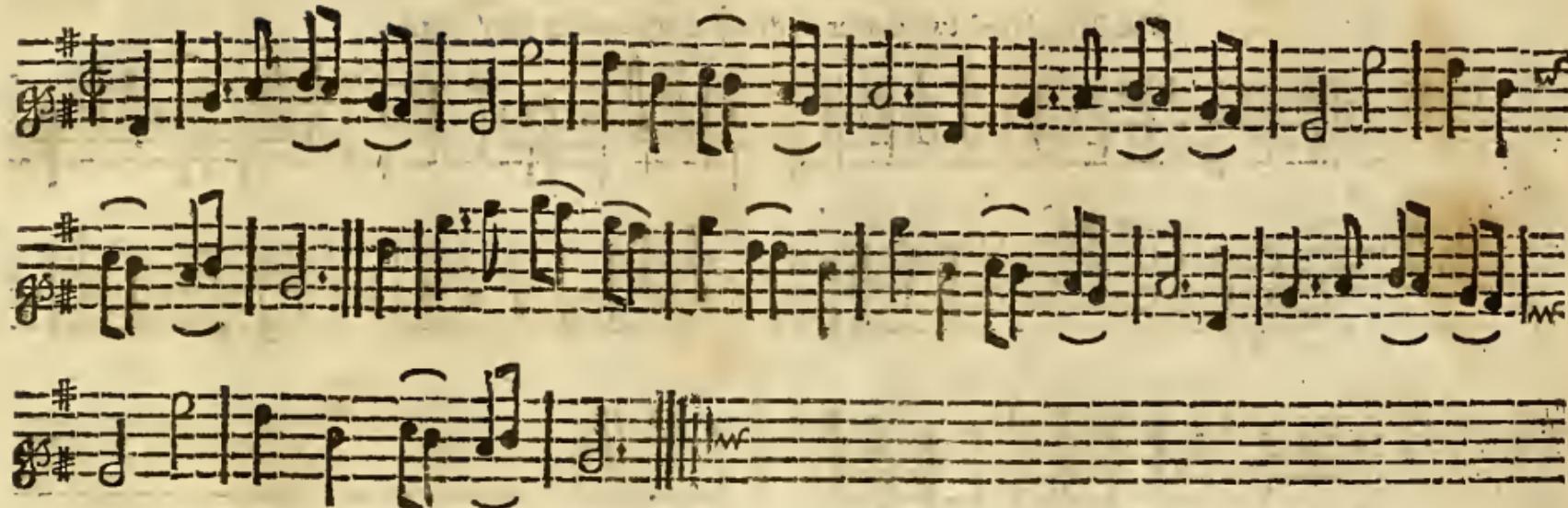
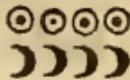
The Beaux Delight.

Longways for as many as will.

Do the single Figure and turn single, and cast off and change places with your Partner, then you will be in the 2. cu. place, then 2. cu. does the same; Then clap hands and cast off, the next cu. do the same, then right and left till you come to the 2. cu. place, and lead through the 1. cu.

Perismonib.

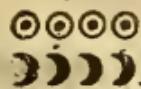
... Longways for as many as will.



The first man Hey with the first and second woman, the fir ft woman do the same with the first and second man; then the first couple cross over and Figure in; then right and left quite round.

The Irish Ground.

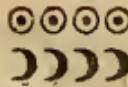
Longways for as many as will:



[The Bass played twice over to every couple when they begin]

First all 4. hands half round, and turn single, then quite round, and turn single to the Bass played twice; the 1. cu. lead below the 3. cu. and up again, and cast off, then set and cast up, and cross over below the 3. cu. and lead up the middle, then cast off, and turn your partner.

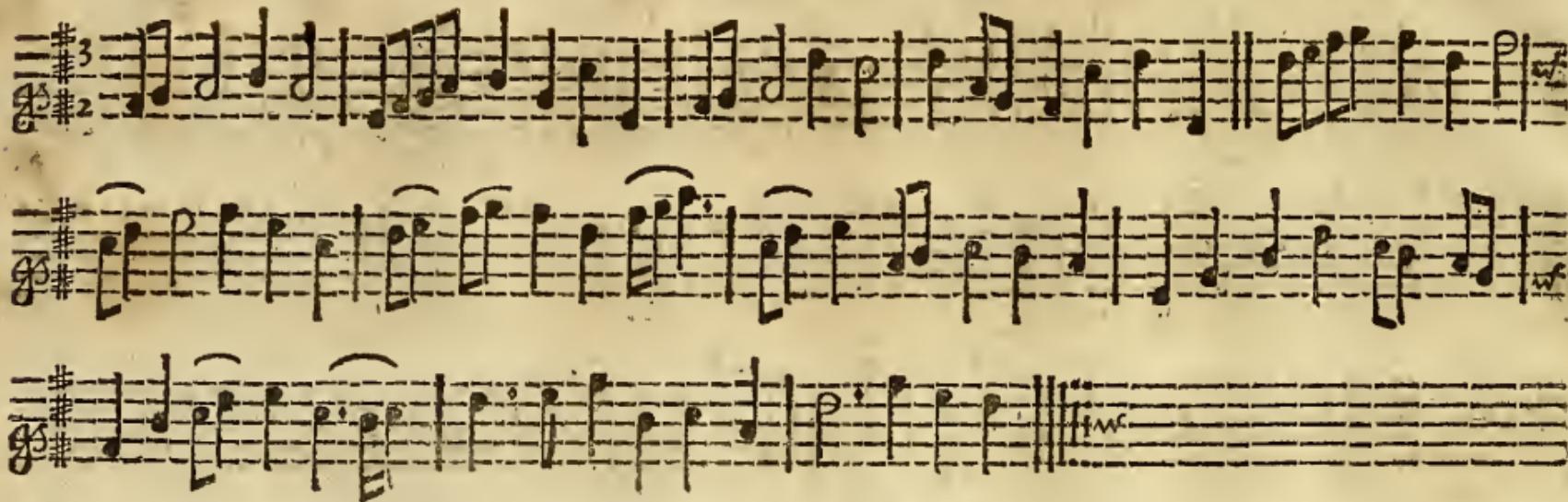
My Lord Byron's Maggot.

Longways for as many as will.

The musical score consists of three staves of notation. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a continuous sequence of eighth and sixteenth notes. The middle staff also begins with a treble clef and a common time signature, with a key signature of one sharp. It contains similar rhythmic patterns. The bottom staff begins with a bass clef and a common time signature, with a key signature of one sharp. It features a more complex pattern of eighth and sixteenth notes, with several dynamic markings including 'P' (piano), 'F' (forte), and 'MF' (mezzo-forte).

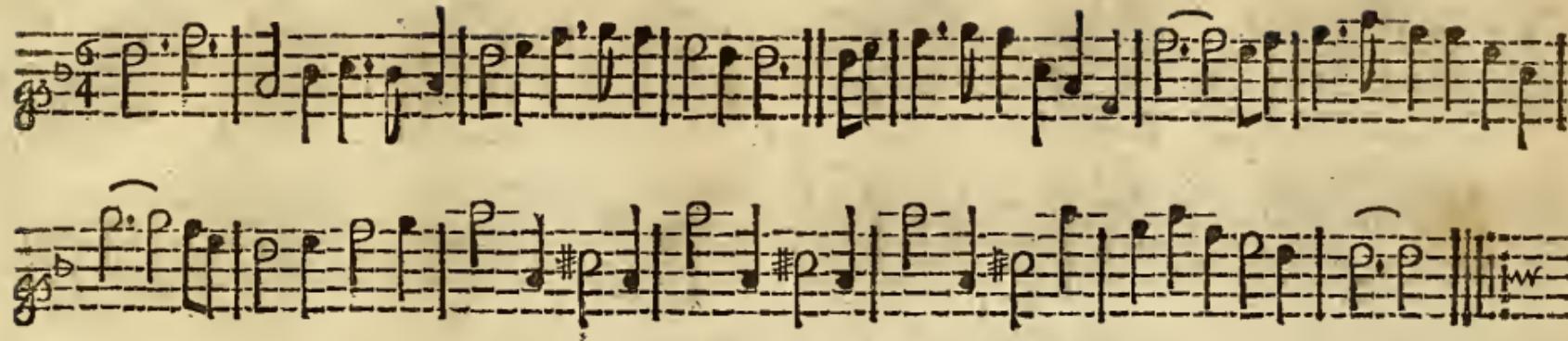
The 1. man beckons the 2. wo. to him, and she beckons him back again and turn. The other do the same. The two men lead through the women, and clap hands all four and cast off.

The Tyger.

Longways for as many as will.

The 1. cu. leads through the 2. cu. and goes without-side of the 3. cu. and stand in the 3. cu. place, then cast up and turn your Partners, then Hands half round with the 1. cu. then turn your Partners into their own places; then right and left till the 1. cu. comes into the 2. cu. place.

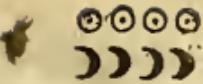
Note : *The 1. Strain must be played twice, and the 2. but once.*

*Moll Pearly the New way:**Longways for as many as will:*

The 1. man begins on the womens side, the 1. cu. fides to the 2. cu. of one side, and then on the other side; then hit your right Elbows together, and then your left, and turn with your left-hands behind, and your right-hands before, and turn twice round; and then your left Elbows together and turn as before, and so to the next.

Woolly and Georgey.

Longways for as many as will.

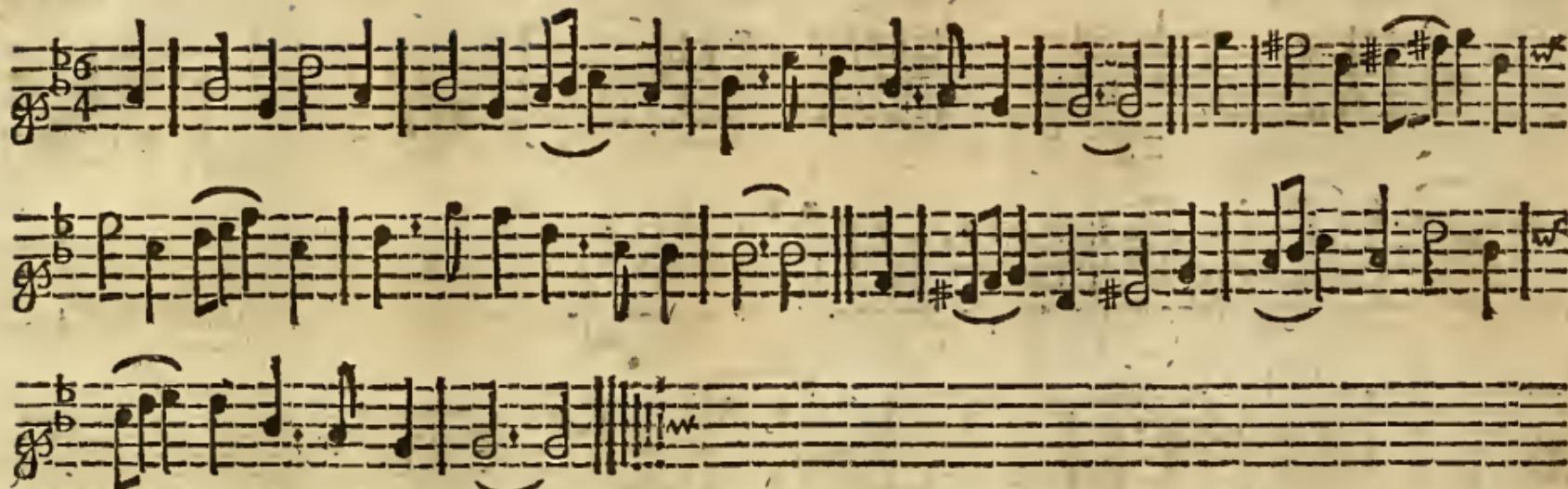


The 1. cu. cast off and Figure in, the 2. cu. do the same ; then all four hands half round and cast up, then back again and cast up, then 1. man and 2. woman change places, the other cu. do the same, then set all four and turn S. and lead through the 3. cu. into the 2. cu. place ; the rest do the same.

Note : The 1. Strain must be played twice, and the 2. but once.

New Whiteball.

Longways for as many as will.



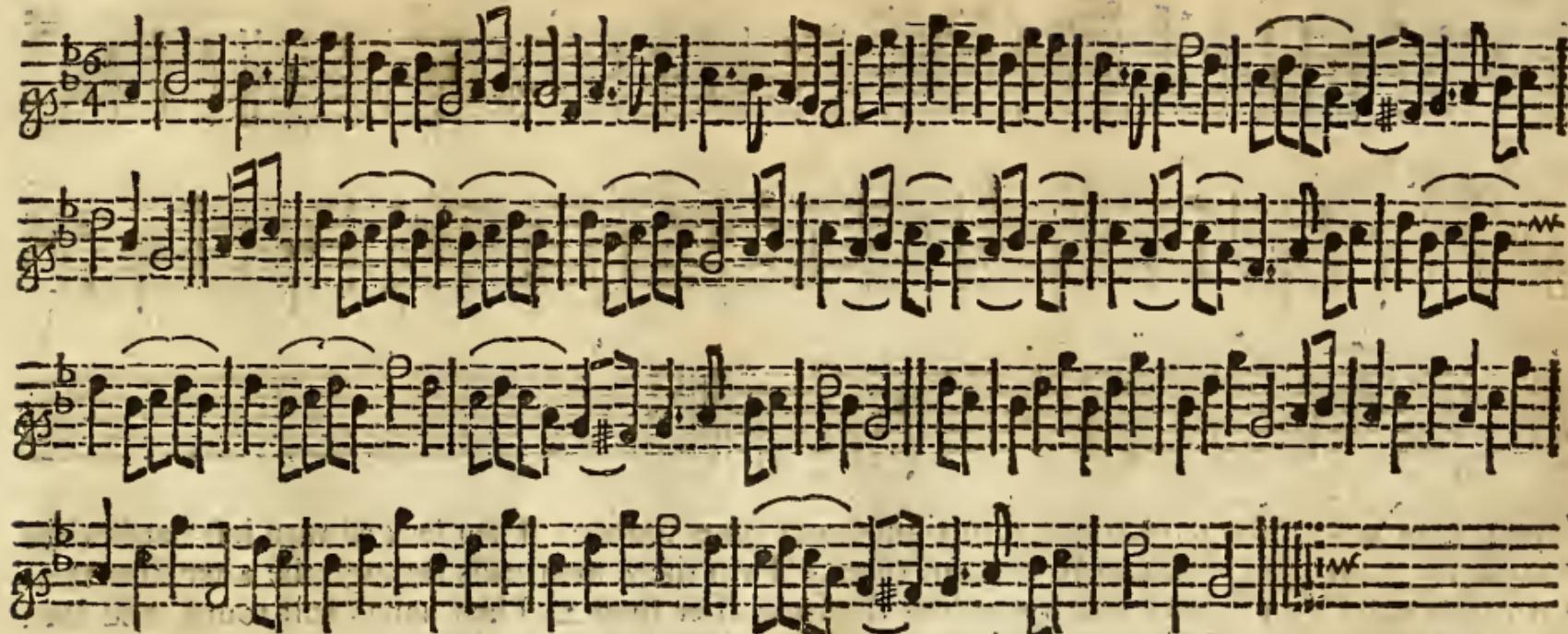
The 1. cu. go the Figure through the 2. cu. The 2. cu. do the same. The 1. man goes round the 2. man till he comes into his own place, then the 2. wo. does the same round the 1. wo. at the same time, the 1. cu. goes the Figure through the 2. cu. And hands half round and go the single Figure through the 2. cu.

The Beautiful Scrabmagg, by G. B. Longways for as many as will.



The 1. man turns his Partner, with his right-Hand, and turns the 2. man with his left, his Partner does the same; Then take Hands and fall back, all four turn single, the 1. man goes into the 2. wo. place, and the 1. wo. into the 2. man's place, then 1. cu. go the Figure through the 3. cu. and cast up into the 2. cu. place.

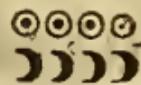
Lumps of Pudding. *as a Country Air* Longways for as many as will.



The 1. cu. lead through the 2. cu. and turn single. The 2. cu. do the same. The 1. cu. go the whole Figure of Eight. The 2. cu. do the same. All four clap Hands with your Partners. The third Strain once. Then clap sides and lead thorow and cast off. To the third Strain played twice.

Enfield Common.

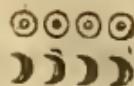
Longways for as many as will.



The 1. man sets to the 2. man and turn right-hands once round. Then set and turn left-hands once round, the 2. wo does the same at the same time. Then the 2. man leads through the 2. wo. into their own places and turn single; the 2. wo. does the same after them. Then hands half round, and then right and left with your Partner, till the 1. cu. comes into the 2. cu. place.

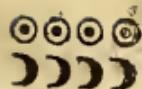
Longways for as many as will.

New Bore.



The 1. man put his Partner in between the next, and the man goes between the 2. cu. and set one to the other, and the man cast up between the 1. and 2. cu. and turn, then lead down between the 2. cu. and turn, then the half Figure with the 2. cu. and then the man turns the uppermost wo. and his Partner turns the uppermost man.

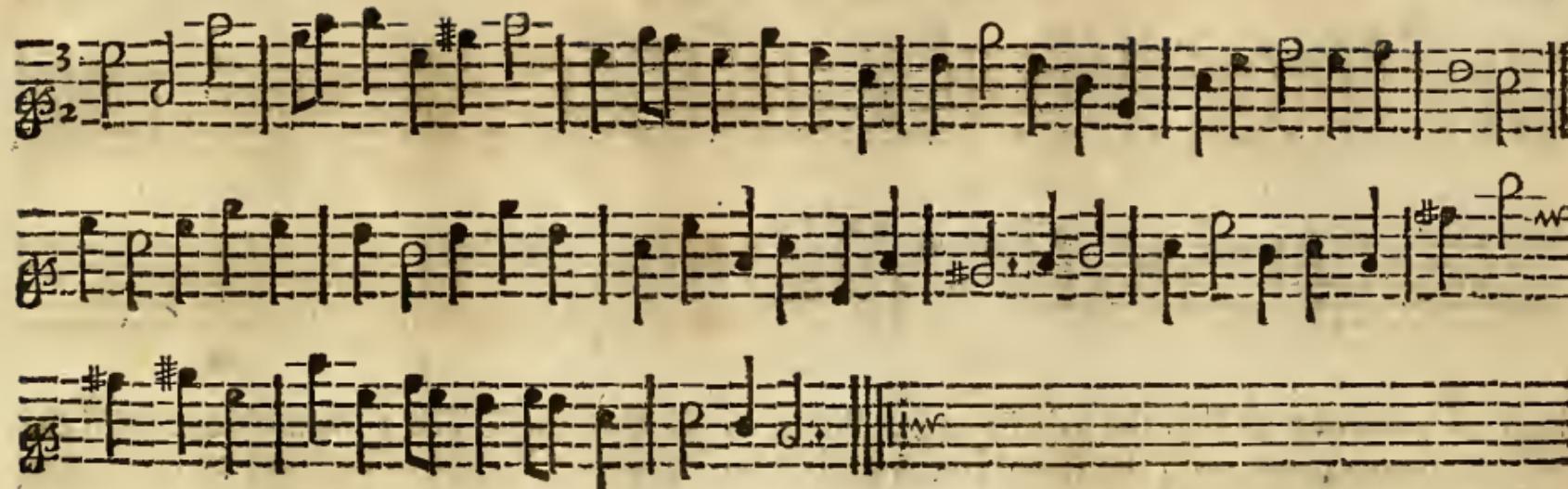
The Duke of Gloucester's March: Longways for as many as will.



The 1. cu. hands half round, lead through and cast up, the 1. man turns the 2. man, we. the same;
Then all four change sides, then right-hands a-cross and goes round, the 1. cu. goes between the 3. cu.
and cast up, the other following at the same time, then lead down all a-breast, the 1. cu. being between,
fall back and cast off.

The Hare's Maggot.

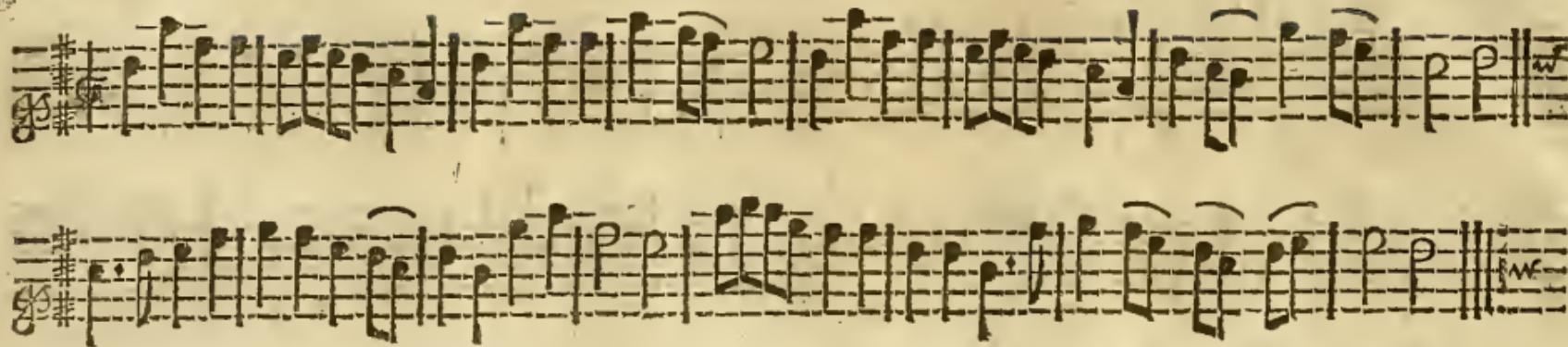
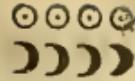
Longways for as many as will.



The 1. man goes in between the 2. cu. round the 2. man, and turn the 2. wo. His Partner does the same likewise on her side. Both clap sides and cast off, right and left quite round. Then go the double Figure in the third cu. then turn his Partner.

Mount Hills.

Longways for as many as will.

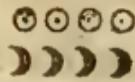


First cu. cross over and go the half Figure. The 2. cu. do the same. The 1. man change with the 2. wo. 2. man change with the 1. wo. Hands all four half round. Go back to back with your Partner, then right and left into the 2. cu. place.

The Gilford.

Longways for as many as will:

[Set up the biggest String a Note higher.]



The 1. and 2. man take hands, and lead through the women and turn. The women do the same.
 The 1. cu. cross over and go the half Figure. Then go the double Figure through the third cu.

Carpenters Maggot.

Longways for as many as will.

The 1. cu. crosses over below the 2. cu. the man cast up again and go quite round into the 2. wo. place, His Partner following him. The 2. cu. do the same. All four hands half round, and turn S. the 1. man turn the 2. wo. into the 1. man's place. The other cu. do the same, then right and left till you come below the 2. cu.

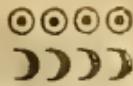
St. Albans.

Longways for as many as will.



The 1. man set to the 2. wo. and turn S. then sets to his Partner, the 2. man sets to the 1. wo. and does the same: *The first part of the Tune played twice.* Cross over and Figure, the 2. man lead to the wall, and back again, the 2. wo. do the same at the same time, then all hands quite round.

The Queen's Jigg.

Longways for as many as will.

First man side to the 2. wo. set and turn S. Second man do the same. The 1. man change with the 2. wo. and the 2. man with the 1. wo. then change with your own Partners. Hands a-cross all four quite round, and turn S.

Childgrove.

Longways for as many as will.

First man and 2. man side to their Partners once and go back to back. Then the wo. side to the 2. man, and the 1. wo. to the 2. wo. at the same time, and go back to back. Then turn sides and turn your own Partner in the 2. place. Then go the whole Figure with the 2. cu. :

Well's Humour.

Longways for as many as will.



The 1. cu cross over behind the 2. cu. and lead through the 3. cu. then cross again into their places above and turn S. the 1. man change places with the 2. wo. the 1. wo. with the 2. man, hands half round, then right and left till you come into the 2. cu. place.

Reeve's Maggot. *a setts clir,* Longways for as many as will.



"Lochaber no More"

First cu. cast off and cross over the 3. cu. then cast back and Figure through the 3. cu. and then Figure through the 2. cu. then fall back and hands half round, then right and left till the 1. cu. comes into the 2. cu. place.

George's Maggot.

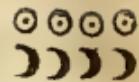
Longways for as many as will.

First man and wo. lead down the 2. cu. and cast up to the top, then cross over and turn one another in their proper places, then 1. man go round the 2. wo. the 1. wo. doing the same round the 2. man at the same time, then cross over to the top as they were at first.

Then 1. and 2. wo. and 1. man, turn once round, and 1. man and wo. cast off below the 2. cu. then lead up through the 2. cu. and turn S. then 1. and 2. man and 1. wo. turn once round, and 1. man and wo. cast off below the 2. cu. then lead up through the 2. cu. and cast below them again, and so on.

Nottingham Castle.

Longways for as many as will.



The 1. man turns the 2. wo. round with his right-hand, and then his own Partner with the left, the 2. man turn the 1. wo. with his right-hand, and then his own Partner with his left, all four men and we. fall back and turn single all round.
The first Strain played once.

The 1. man and 1. wo. go the Hey half round with the 2. cu. to their places, the 1. man and 1. wo. lead down, the 2. cu. cast up and meet, lead about the next cu. into their places.

French Embassader.

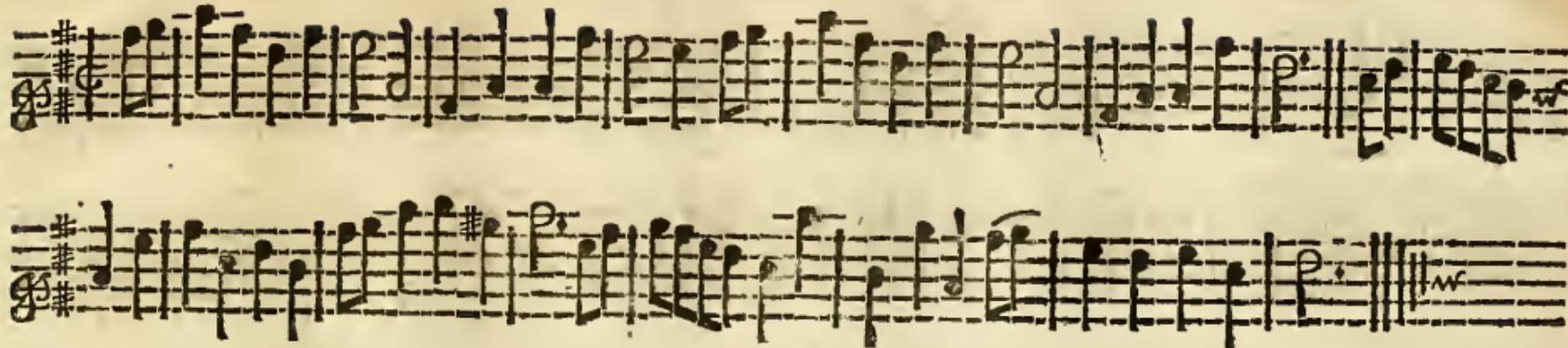
Longways for as many as will.



The 1. cu. cross over and turn below the 2. cu. Then cross over below the third cu. and turn. The 1. man turns the 3. wo. and the 1. wo. the 2. man, then turn your Partner with your left-hand, then lead through the 3. cu. and cast up and turn, Figure thorow the 2. cu. and turn your Partner.

Indian Queen.

Longways for as many as will:



The 1. man meets and set with the 2. wo. and turn Single, and turn her \leftarrow . The 2. cu. does the same \leftarrow . Then all four right-hand a-cross half round, and left-hand back again \leftarrow . Then back to back again with your Partner, and right and left quite round.

A a 2

The Ladies Maggot.

Longways for as many as will.

The musical score consists of three staves of music. The top staff starts with a common time signature, a treble clef, and a G major key signature. It features a series of eighth and sixteenth note patterns, with dynamics such as piano (P) and forte (f). Measures are separated by vertical bar lines, and some notes are grouped by brackets. The middle staff continues the musical pattern, also in common time, G major, with similar note values and dynamics. The bottom staff follows the same musical style and key signature. The music concludes with a final measure ending on a dominant seventh chord.

The 1. man meet and set with the 2. wo. and turn his Partner. — The 2. cu. does the same. — The 1. man turns his Partner twice round, then right and left quite round, till the 1. cu. is in the 2. cu. place. — Then the 1. cu. leads through the 3. cu. and turns his Partner. —

Cary's Maggot

Longways for as many as will.

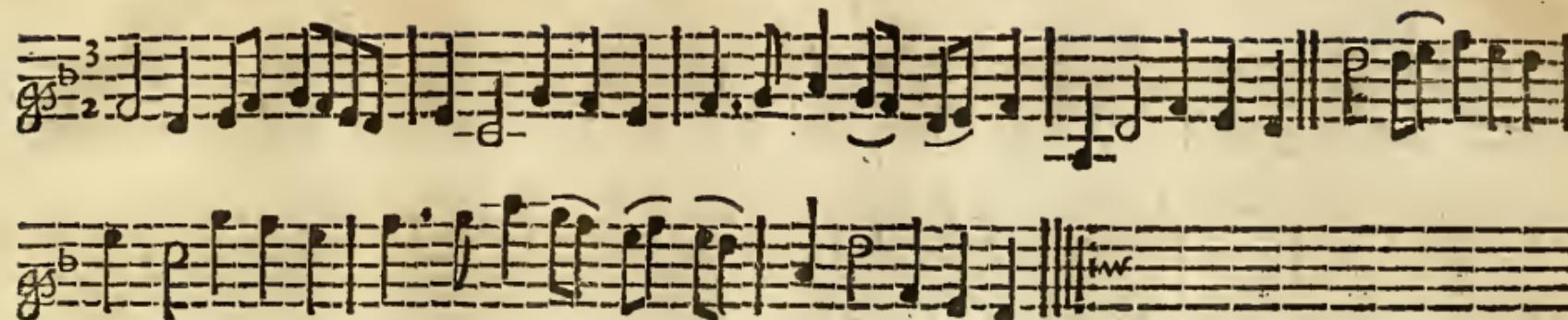
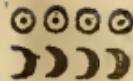
The 1. cu. cast off, the 1. man turns the 3. wo. with his right-hand, the 1. wo. turns the 3. man, then go the half Figure and cast up to the 2. cu. place. The 1. man turns the 2. wo. with his right-hand, and the 1. wo. turns the 2. man, then go the half Figure through the 2. cu. the 1. wo. Heys on the men's sides; and turn her Partner, the man does the same with the wo. and turn his Partner.

The New Invention.

Longways for as many as will.

The 1. man turns the 2. wo. with his right-hand, and his Partner with the left. — The 2. cu. do the same. — All four hands quite round, then right and left half round. — The 1. cu. being in the 2. cu. place, hands quite round and lead through the 3. cu. and turn your Partners.

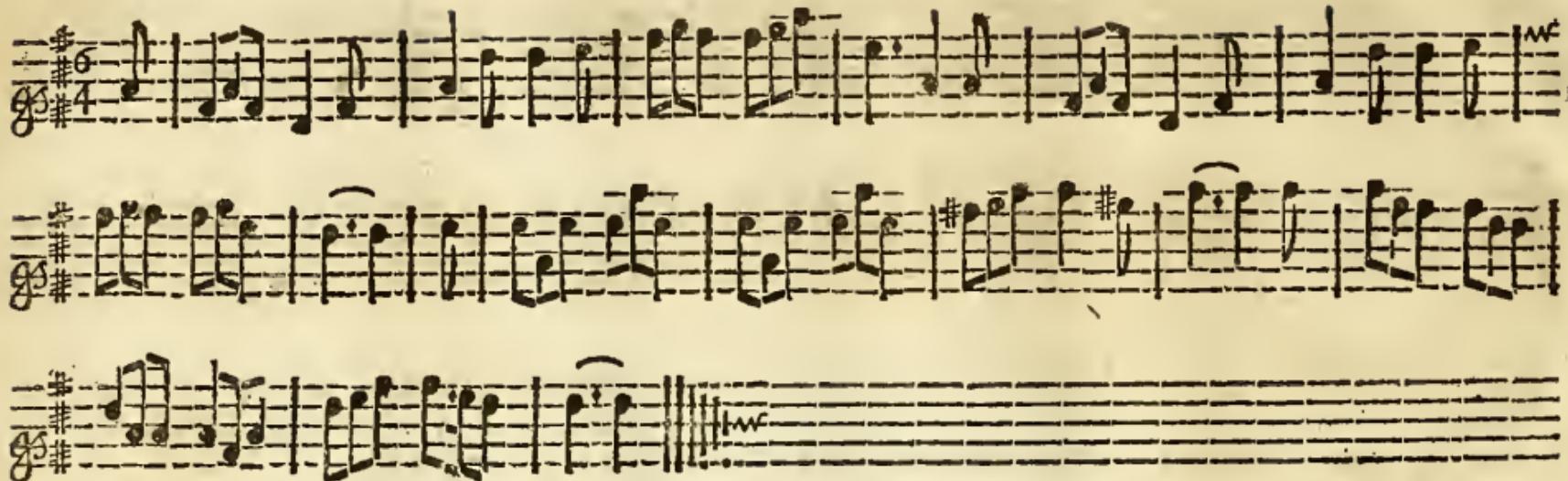
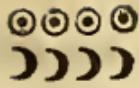
Coblers Hornepipe:

Longways for as many as will.

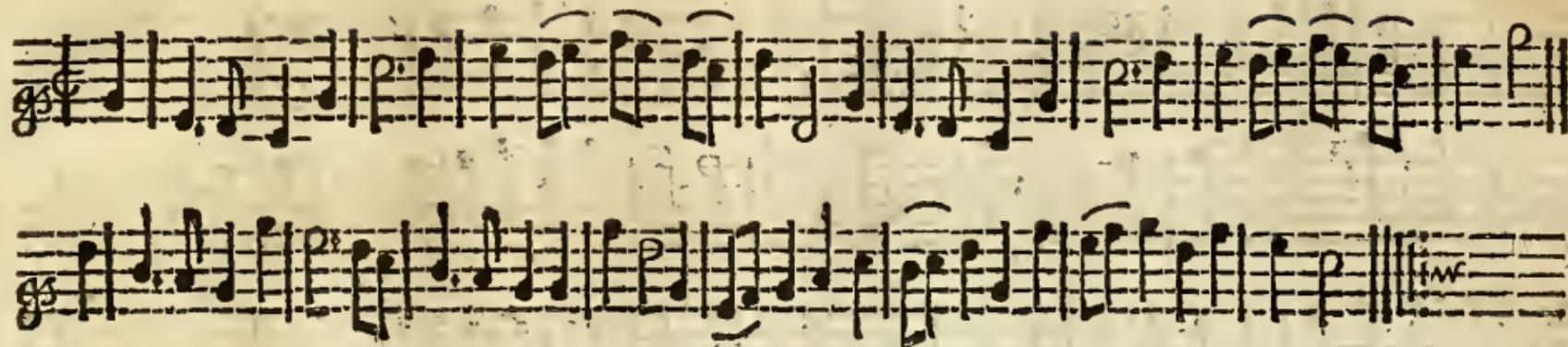
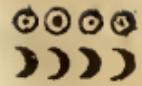
The 1. man meets and sets with his Partner, and turn fides with their right-hand, in their own places. The second cu. do the same. The 1. cu. being in their own places, cross over below the second cu. and go the Figure. Then lead through the third cu. and cast up in the 2. cu. place.

The Pilgrim, Or, the }
Lord Popington.

Longways for as many as will.



The 1. man turns the Second wo. and hands half round, then turn Single. — The 1. wo. does the same. — The 1. cu. does the half Figure between the 2. cu. and the 2. cu. does the same. — Then lead through the 2. cu. and right and left sides. —

*The New Lord Phipington.**Longways for as many as will.*

The 1. cu. lead down through the 2. cu. and cast up, then go the half Figure. — The 2. cu. do the same. — The 1. man changes places with the 2. wo. and the 1. wo. with the 2. man, then all four hands quite round, which makes the 1. cu. in the 2. cu. place.

The Temple.

Longways for as many as will.

The 1. cu. Figure through the 2. cu. and turn hands above. The 2. cu. does the same. The 1. man turns the 2. wo. And the 1. wo. the 2. man. Then cross over and go the Figure through the 2. cu. the 2. cu. being in the 1. cu. place, meet and set and cast off, then the 1. cu. cast off and begin again.

Whimbleton-House.

Longways for as many as will.

The 1. cu. cast off and lead up all 4. with the 2. cu. — The 1. man turns the 2. wo. the 1. wo. turns the 2. man. — Set all four to the 3. cu. half Figure, and cross over below the 2. cu.

Note: *The second Strain played once.*

The English Pasby.

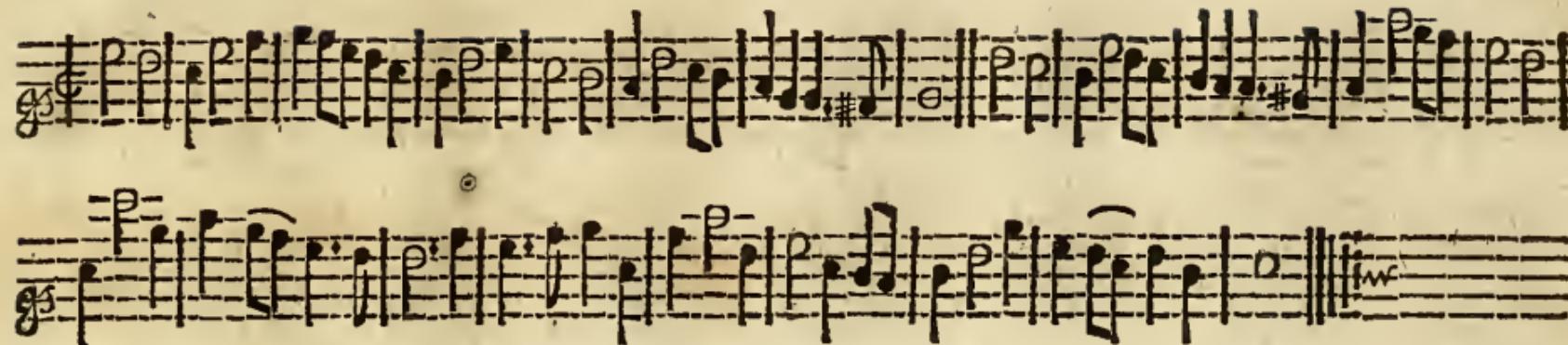
Longways for as many as will.

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The middle staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also features a mix of eighth and sixteenth notes. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes.

Right and left half round, the 1. man and 2. wo. lead through the 2. cu. and cast off in their places, the 2. man and 2. wo do the same. The 1. man and 1. wo. take both hands and slide down the middle and foot it, and then slide up the middle and foot it, then cast off and go the whole Figure with the 2. cu.

Longways for as many as will.

Touch and go.



First man and 2d. man fall back and turn Single, and cross over into the women's places, and the we. do the same at the same time, then all do the same again. Then 1st. man turns the 2d. wo. with the right-hand once round, and goes round his own Partner and falls below the 2d. couple in the middle, the 1. wo. turns the 2d. man and falls above the 2d. couple in the middle, then the 1st. man and 1. wo. goes the whole Figure and falls below the 2d. couple; *The last Strain but once.*

The Frolick.

Longways for as many as will.

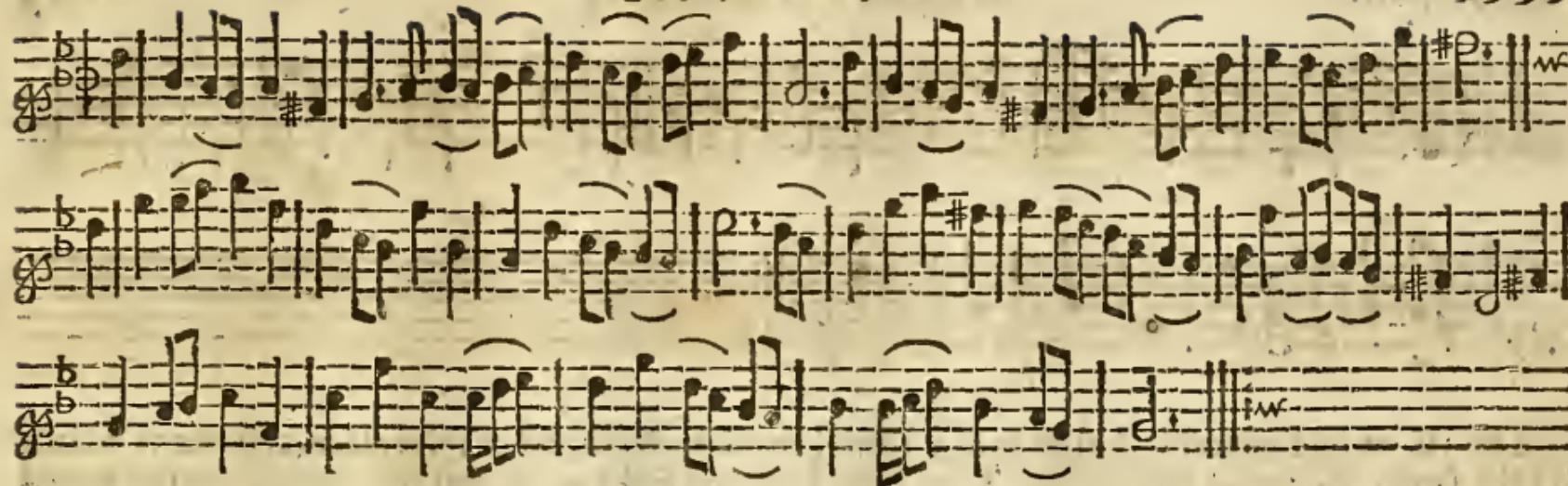
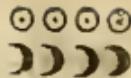


The 1st. man arms round with the 2d. woman and come in his own place, the 2d. man does the same with the 1st. woman, *This to the first Strain twice.*

The 1st. man crosses with the 1. woman and goes below the 2d. couple, and goes the half Figure, the 1st. man and 1. woman take both hands and slides up and down and up again the middle of the 2d. couple and cast off, the 2d. man and 2d. woman cross over and go the half Figure with the 1st. couple, take both hands and slide up and down, and cast off in the 1st. couple place. *This to the second Strain played twice.*

Ely Court.

Longways for as many as will.



All four cross right-hands half round, then left-hands and back to their places, the 1st. man and 1st. woman cast off two couple and lead up and cast off into the 2d. couple's place, the 3. first men lead out and back again, the 3 1st. women do the same at the same time, then 1st. man goes round the 2d. woman, and the 1st. woman goes round the 3. man at the same time, the 1st. man and 1st. woman sets one to another and turns his Partner and falls below the 2d. couple. 2d. Strain once.

Crosbey-Square.

Longways for as many as will.



The 1st. couple cast off and clap hands, then they are in the second couples place; the second couple do the same; *To the first Strain twice*. Then they draw the first couple into the second, and the second into the first's place, then right and left, then 1st. couple cast off and turn, so to the end of the Tune. *Second Strain twice*.

The Princes.

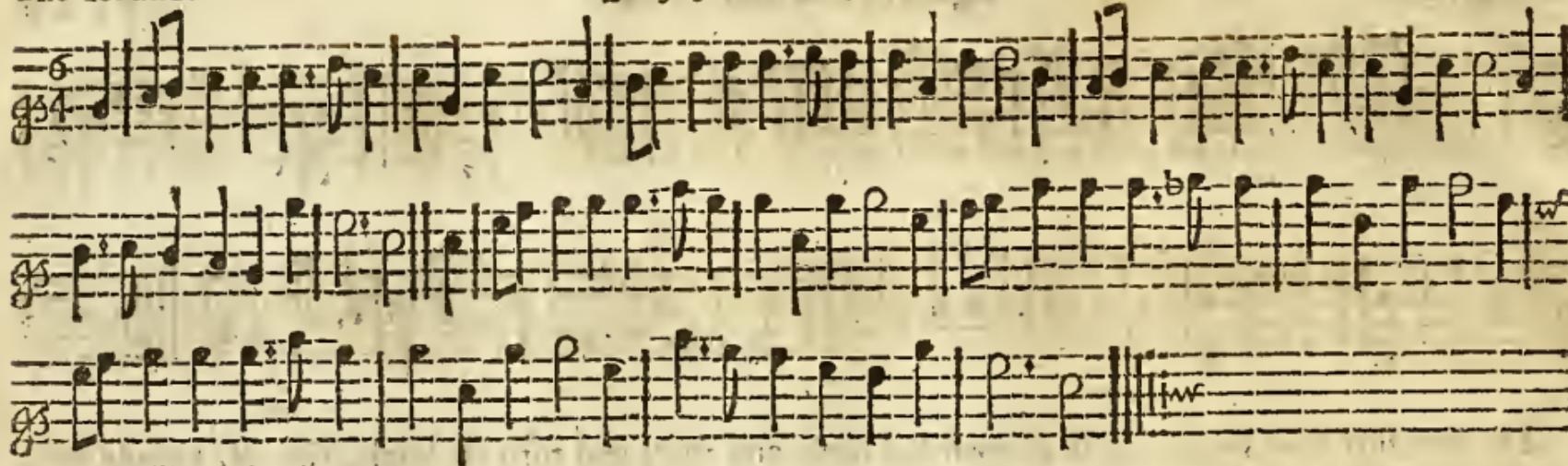
Longways for as many as will.



The two first men and two first women fall back, and meet and turn all single, the 1st. couple lead down the middle and set to their Partners, the second couple do the same. *First Strain twice.*

The first man and woman take hands, and the second man and second woman take hands and draw their Partners into each others place, the 1st. man and 1st. woman lead through the second couple and come into the second couples place, then right and left quite round, and turn their own Partners till the Tune is done. *The Second Strain twice.*

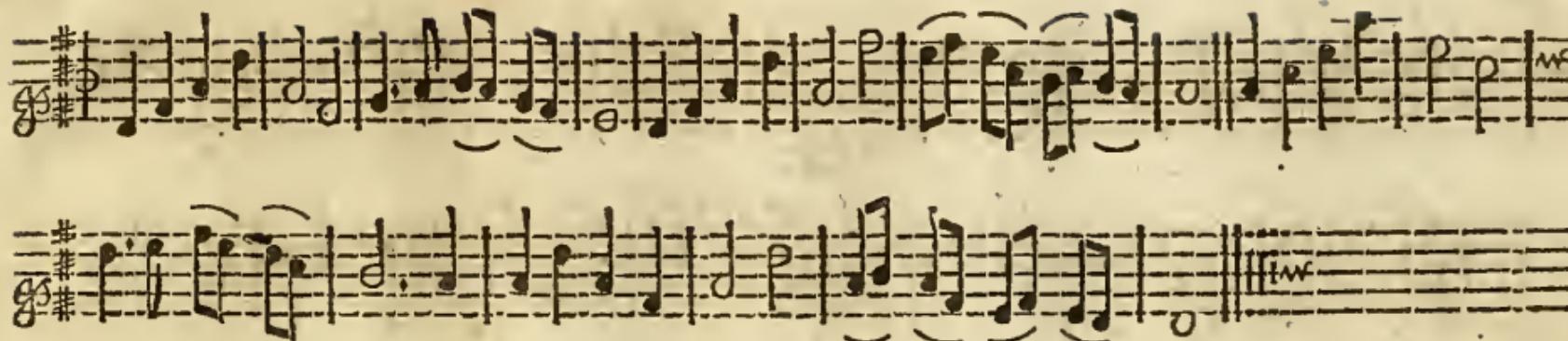
The Round.

Longways for as many as will:

The 1st. man and woman turn both hands down between the 2d. couple, the 2. man and woman turn down below the first couple, the 1st. and 2. man slide up, the 1st. and 2d. woman down and come in their own places, then Arms round with their own Partners. *The first Strain twice.*

The 1st. and 2d. man fall back and meet up, the 1st. and 2d. woman do the same, at the same time, and all 4. turn Single, the 1st. couple slide down the middle, and 2d. couple up at the same time, then right and left a whole round, and Arms round till done. *The second Strain twice.*

Friday Night.

Longways for as many as will.

The 1. man crosses hand with his woman and turns himself in her place and cast off; the 2d. couple do the same, the 1st. couple cross over below the 2d. couple, and cross over above again, then take your Partner by the hand and lead through the 3d. couple and Figure a-top.

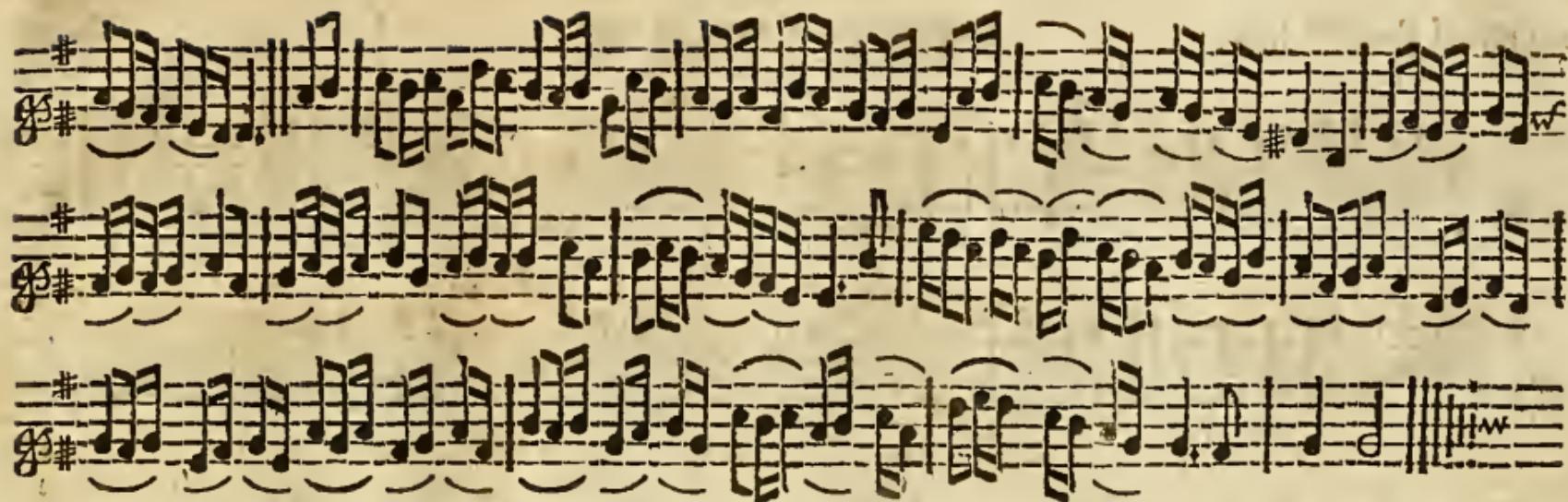
Buskin.

Longways for as many as will.

The first man cast off and turn the 3d. woman. The 1st. woman cast off and turn the 3d. man.
 Hands half round with the second cu. turn single and right and left into the 2d. couples place, then
 Figure through the 3d. cu. and turn your Partner into the 2d. cu. place.

The Jolly Breeze.

Longways for as many as will.



The first couple cast off and Figure single through the 3d. couple, and cross up to the top, and slip down the middle into the 2. couples place; the second couple do the same. *First Strain twice.*

The first couple take hands and turn once round, and back again, then take hands and lead through the 3d. couple, and cast up and lead through 2d. couple, and cast off and turn your Partner. *The second Strain played once.*

Bishop of Bangor's Jigg.

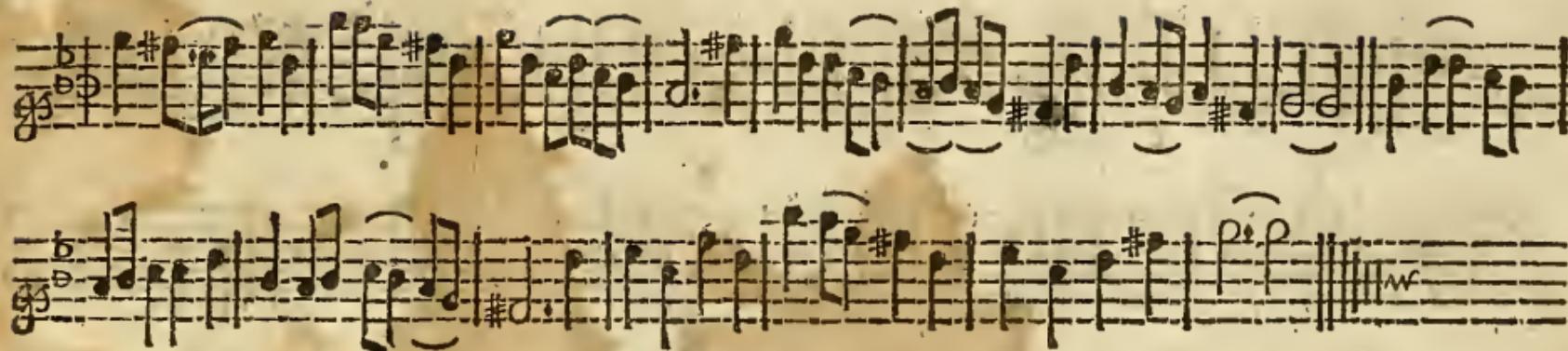
Longways for as many as will.



The musical score consists of two staves of handwritten notation. The top staff begins with a clef, followed by a sharp sign, then a 'C' for common time. The bottom staff begins with a clef, followed by a sharp sign, then an 'F' with a sharp sign, indicating common time. Both staves use vertical stems and horizontal bar lines to separate measures. The notes are primarily eighth and sixteenth notes, with some quarter notes appearing in the first measure of each staff.

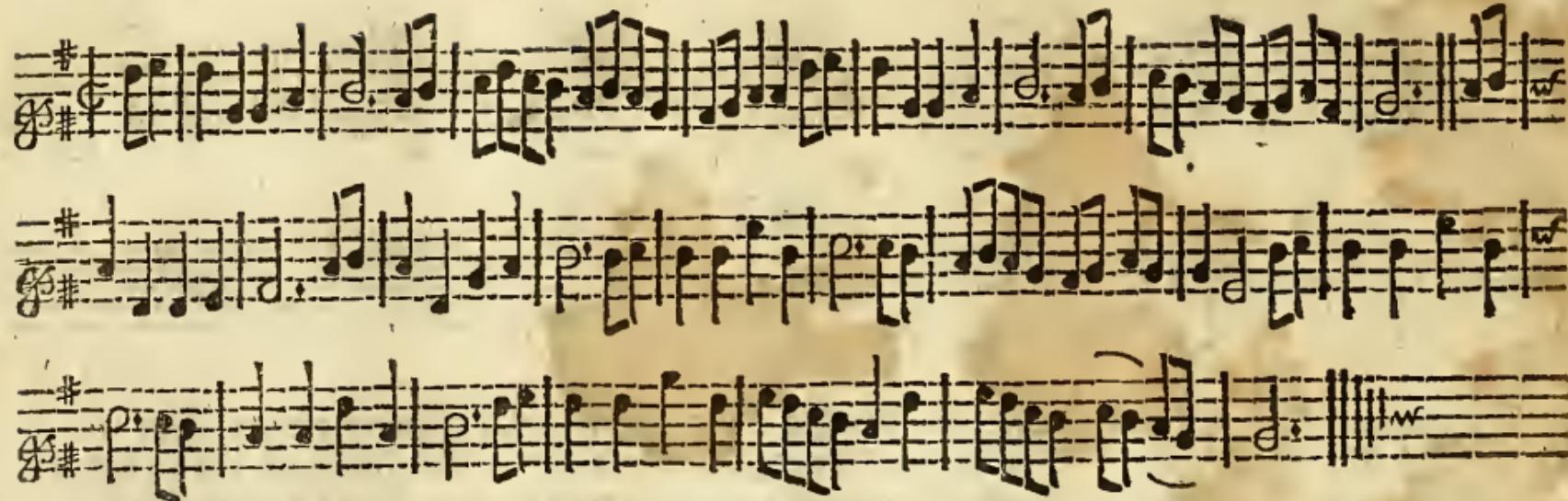
All four hands half round and turn single, back again to your own places and turn single; The first man change places with the second woman, and the second man with the first woman, right-hand and left till you come into your own places, then go the half Figure and cast up, then cross over and turn your Partner, so forward.

Easter-Eve.

Longways for as many as will.

The two men leads through the wo. and half Figure, and turn in the contrary place. The wo. do the same. The first couple being in the second cu. place, the 1. man cross over with the second wo. and the first wo. do the same, then hands hand half round and turn single. Now right and left till you come in the second couples places, and lead through the second couple and turn.

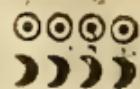
St. Catherine.

Longways for as many as will:

The first man and second wo. set and turn single, then he turns her with his right-hand quite round, the second man and first wo. do the same. Fall back with your Partners and cross over, then cross over back again, right and left quite round, and lead through the second couple. *The second Strain played once.*

A trip to the Jubile, as
'tis Danc'd at the Play-House.

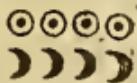
Longways for as many as will.

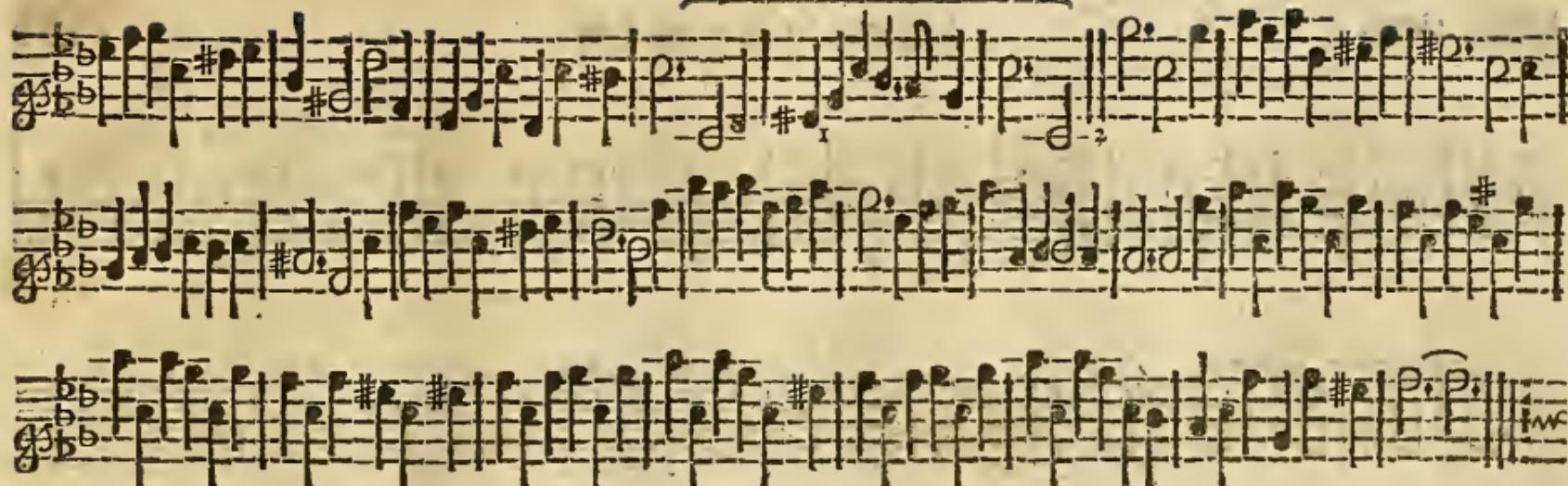


First cu. slip over and turn single, lead up side-ways; the 2. cu. cross over at the 2d. Bar of the Tune, and lead up sides and back again; then slip side ways and turn single, and turn your wo. in their places; then lead your Partner up, and the 1. cu. cast off, and then they lead up and cast off, and each take your wo. with both hands and turn them round, and flip back to back, the 1. cu. cast off. *Last Strain once.*

*Cheshire Alley.**Longways for as many as will.*

The first man cast off behind the second man, and turn his Partner once round ; The first woman doing the same with the second man : The first cu. being in the second cu. place, go the double Figure through the 3d. cu. and turn each other.

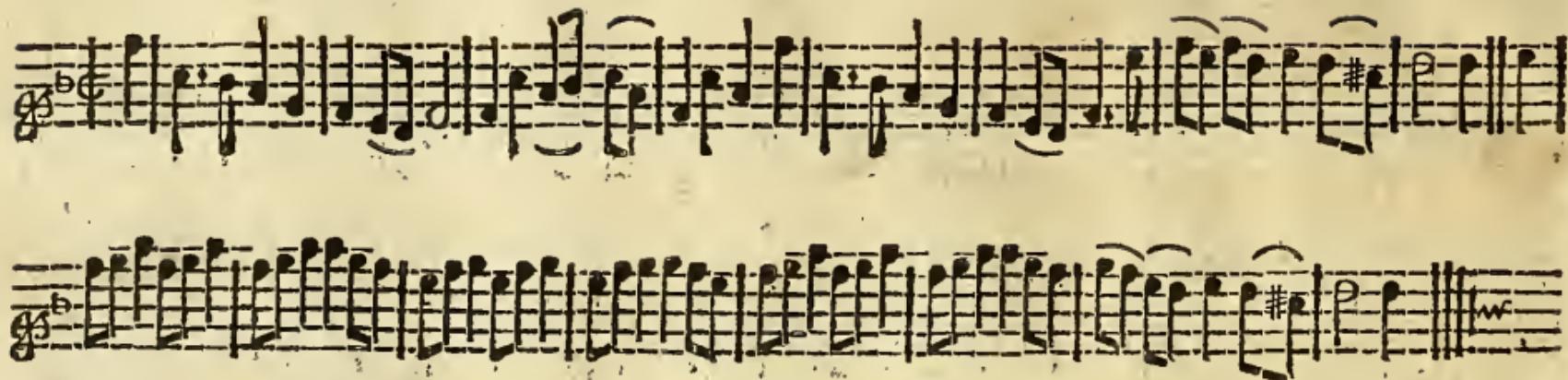
*Czar of Muscovy.**Longways for as many as will.*



The first and second cu. fall back and turn single, all 4. set again and the two men lead through the two women and turn twice, all 4. fall back and set, and turn single; then all 4. fall back again, then the we. do the same; the first man and woman take hands and set to the second man and turn single, set again and all 3. go the Hey once; then take hands again and set to the 2d. woman. and turn single, set again and go the Hey into their own places, and slip down the middle into the second couples places.

Dainty Davy: a Scots Air,
Same Name.

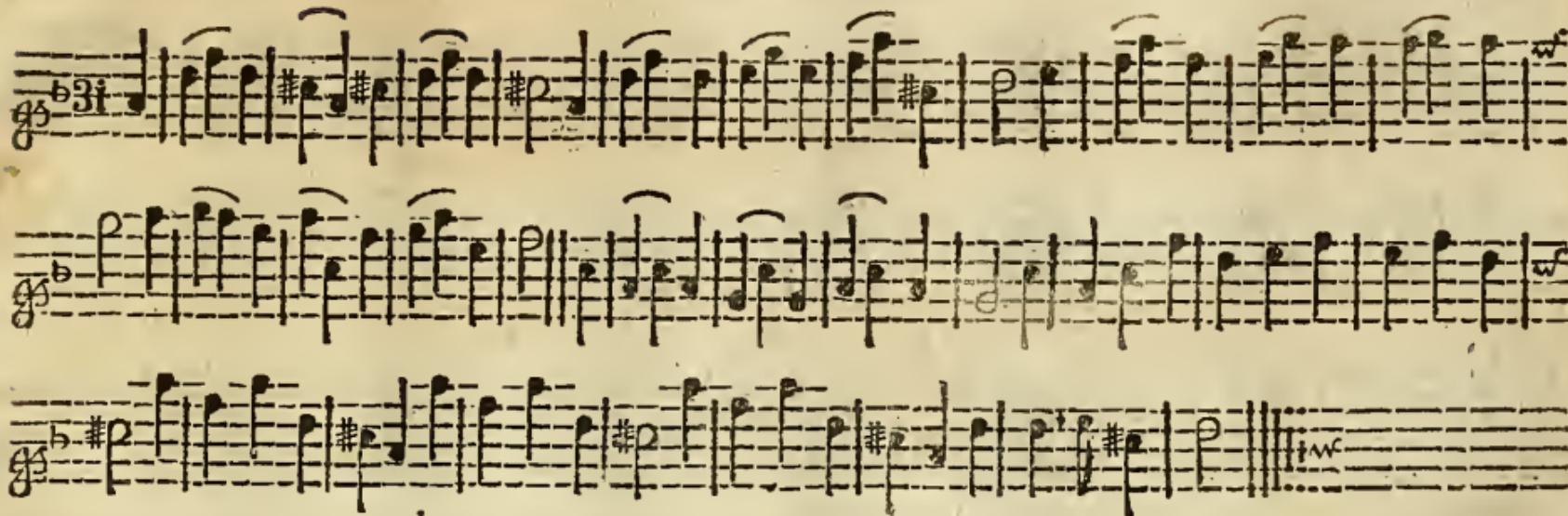
Longways for as many as will.



The 1. cu. clap hands and cross over below the 2. cu. and turn to your own sides. The 2. cu. do the same. The 1. cu. cross over below the 2. cu. and Figure through the 3d. cu. then Figure through the 1. cu. and turn in the 2. cu. place. *Each Strain twice.*

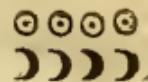
Christmas Cheer.

Longways for as many as will.



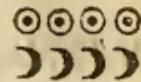
The first cu. set and cast off, and takes both hands and turns her up in the middle, the second cu. set and turns round single and stands still, the first cu. set and do the same: Then the first man follows his Partner quite round, then all four fall back, then all four meet and turn your backs and clap hands, then turn your Faces and clap hands, take all four hands and turn quite round. *Each Strain twice.*

Wbite-Hall Minuet.

Longways for as many as will.

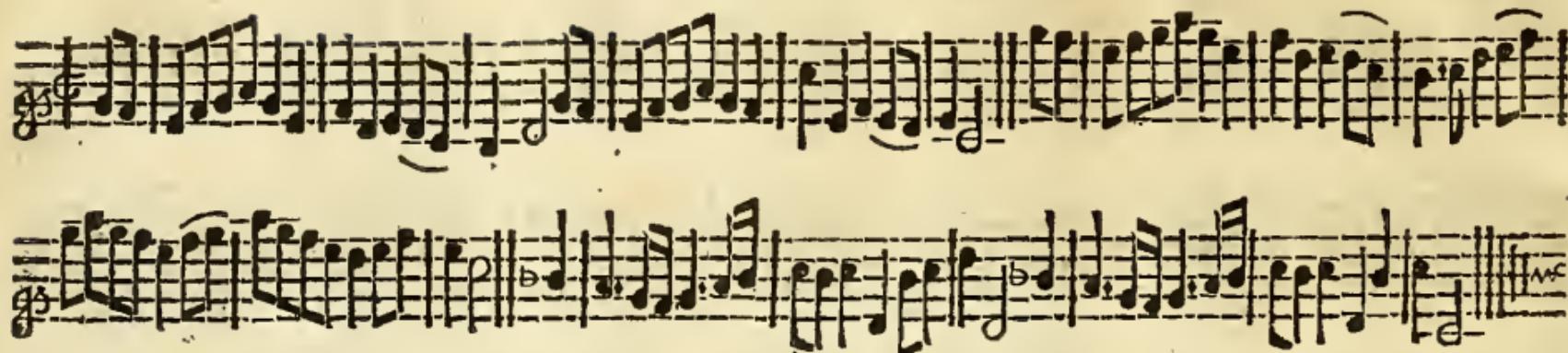
All four hands half round, then back again into their own places; Then the first couple cross over the 2d. couple, and over the 3d. couple, and lead up through the 3d. couple, and so through the 2d. couple, and cast off into the 2. couples place. *Each Strain once.*

Black Nell.

Longways for as many as will.

The first couple lead up; the second couple lead down at the same time, and all four hands quite round; then first couple cast off, and go the whole Figure; then clap hands and lead up, and then clap hands again and cast off into the second couples place, and turn his Partner till the Tune ends.

Hill's Maggot.

Longways for as many as will.

First cu. hands a whole round and cast off into the 2. cu. places, then right and left a whole round with the 3d. cu. and come into the 2. cu. places; the 1. man go round the 3d. wo. and 1. wo. goes round the 2. man at the same time; then 1. man goes round 2. wo. and the 1. wo. goes round the 3d. man at the same time, and crofs over into the 3d. cu. places; the 1. cu. leads up through the 3d. cu. and do the whole Figure with the 2. cu. and lead through the 2. cu. and cast off in their places.
Each Strain twice.

Lincolns-Inn.

Longways for as many as will:



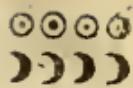
First take all four hands quite round, then the first man goes back to back with the second woman, then all four hands quite back again, the first woman and second man goes back to back. The first cu. takes both hands and half round and back again, then right-hands and left, then lead down the third cu. and then through the first cu. *Each Strain play'd twice.*

Golden Square.

Longways for as many as will.

The first couple cast off, the 1. man go round the 3d. woman, and the woman go round the 2d. man, and meet between the 2d. and 3d. couple; the men cast up and the women cast off: Then the man go round the 2d. woman, and the woman round the 3d. man and meet between the 2d. and 3d. couple again: The man turn the 3d. woman, the woman the 2d. man, then turn one another, then the woman turn the 3d. man, and the man turn the 3d. woman, then one another, so forward.

The Fidlers Morris. Scots air Longways for as many as will.



"Watson's Scots measure" or
"A' Gude Ye tare I lead, Freedman."

The first couple cast off below the second couple, set and cast up and cross over; then cast off below the 3d. couple, set and cast up and cross over; then lead up to the top and cast off and turn your Partner, then go the double Figure, and right and left quite round.

Mother Brown's Catt.

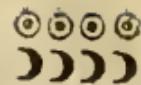
Longways for as many as will.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time. The notation includes various note heads (solid black, hollow black, white) and rests, with some notes having stems pointing up and others down. There are also several fermatas (little dots over notes) and a few grace notes indicated by small 'g' symbols.

The 1. and 2. cu. go Arms quite round, and the 1. cu. cast off, then the 1. cu. are in the 2. cu. place, then the 1. cu. lead down and the 2. up, then the 1. cu. lead through the 2. cu. and cast off into the 2. cu. place. The 2. cu. goes right and left with the 1. cu. half round, and the 1. cu. are in their own places; the 1. man change places with the 2 wo. and the 1. wo. with the 2. man, then the 1. cu. are in the 2. cu. place, then the 1. cu. flip up and down and up again and cast off and turn, the 2. man and wo. change places at the same time, and so to the end.

Buford's March, Or,
Jocky was a dowdy Lad.

Longways for as many as will.



The 1. man goes round the 3. wo. the 1. wo. goes round the 2. man, and turn your Partner in the 2. cu. place, then lead up toward the 2. cu. and lead through the 3. cu. then cast up and go right and left with the 3. cu. then go the whole Figure through the 2. cu. and right and left quite round.

Named "Buford's March or, The private Wedding" in the 12th Edition 1703
D d

Nobe's Maggot.

Longways for as many as will.

9
g 4

g 5

g 5

The 1. cu. set each right Elbow to one another, and then with their left Elbows, and cast off, then the first cu. lead through the third cu. and cast up and clap hands, then the first man Hey with the second cu. and the first wo. with the third cu. at the same time, then right and left with the 2. cu. quite round.

Black-Heath.

Longways for as many as will.



The two men lead round their Partners into their own places, the 1. man leads his Partner through the 2. cu. and cast up. The we. does the same. The 1. man sets to the 2. wo. the 2. man sets to the 1. wo. the 1. cu. cross over and go the Figure. The 1. wo. goes between the 2. cu, the 1. man goes between the 3. cu. the 1. man cast up into the 2. cu. place, the 1. wo. cast off into the 2. cu. place, then turn hands till the Tune be ended.

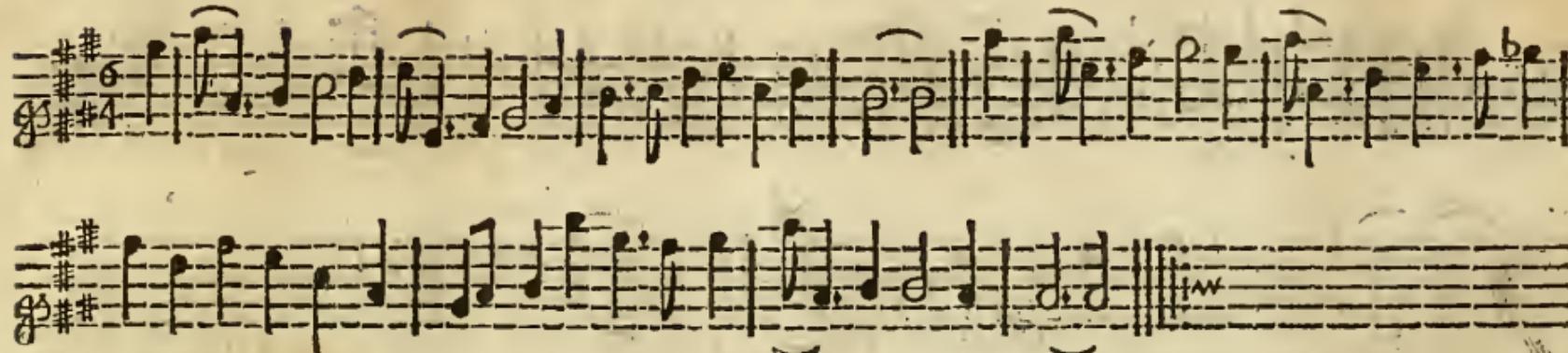
D d 2

Cockle-Shells. *a solo air**Longways for as many as will.*

The "Loops of Livingstone,"

The 1. man turns the 2. wo. with his right-hand, and his Partner with his left. — The 2. cu. does the same. — The 1. man change places with the 2. wo. and the 2. man with the 1. wo. then hands half round and cast off. — Then the Figure of Eight through the 3. cu. and turn your Partner. —

The Catch Club.

Longways for as many as will.

The 1. cu. cast off and lead up all four hands abreast. Then hands half round and turn single, then cross over with your Partners. Then back to backsides, meet and set to your Partners, and cast off.

America.

Longways for as many as will.



The 1. cu. leads through the 2. cu. The 2. cu. leads through the 1. cu. The 1. man change places with the 2. wo. the 1. wo. with the 2. man, then right and left quite round, the 1. cu. Figure through the 2. cu.

Note: The last Strain once, and the Repeat over again.

Rub her down with Straw.

Longways for as many as will.

The 1. and 2. cu. set striking their feet to the ground, and cross over, the same again, Then the 1. man change with the 1. wo. and the 1. wo. do the same with the 2. man and turn all four half round, and right-hands and left quite round and turn.

D d 4

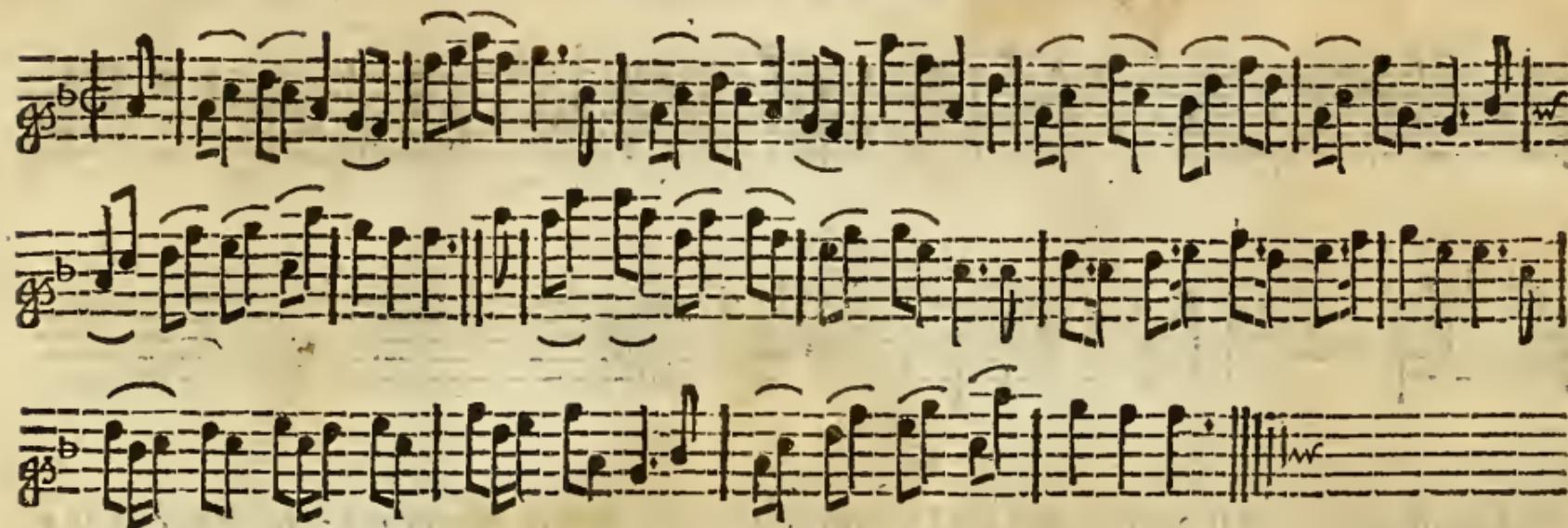
The Mansell.

Longways for as many as will.

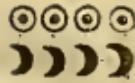


The 1. man set and turn single, then turn the 2. wo. The 1. wo. does the same. Then the 1. cu. leads up and the 2. cu. leads down, then right and left quite round, clap and cast off, and double Figure at the bottom, clap and lead up and cast off.

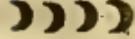
The Royal Navy.

Longways for as many as will.

The first man and second woman set and fall back, then back to back, then right-hands with the second woman and left with his Partner; The first woman and second woman do the same, the first cu. takes both hands with their Partner, the second cu. do the same at the same time, and turn half round, then fall back, then cross over, then turn backs and clap, then turn and clap again, then right-hands and left. *Each Strain twice.*

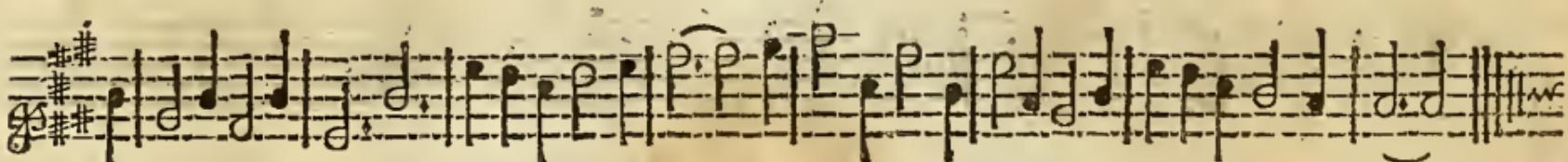


Ladies Conveniency.

Longways for as many as will.

The 1. man cast off and slip up the middle, his Partner goes between the 2. man and 2. wo. and cast up.
 The 1. man cast up and his Partner slip up the middle and cast off. The 2. men and 2. we. lead to the wall, then right and left. Then all four hands a-breast, and single Figure, then turn.

The last New Vagaries.

Longways for as many as will:

The 1. man casts off and goes to the third wo. and kiss her, and return to his Place. The 3. man cast up and goes to the 1. wo. and kiss her, and cast off to his own place. The 1. cu. lead down the middle and fall in between the 2. and 3. cu. and lead the 2. and 3. cu. to the wall. Then cast up and cross over and meet and set in the 2. cu. place and turn.

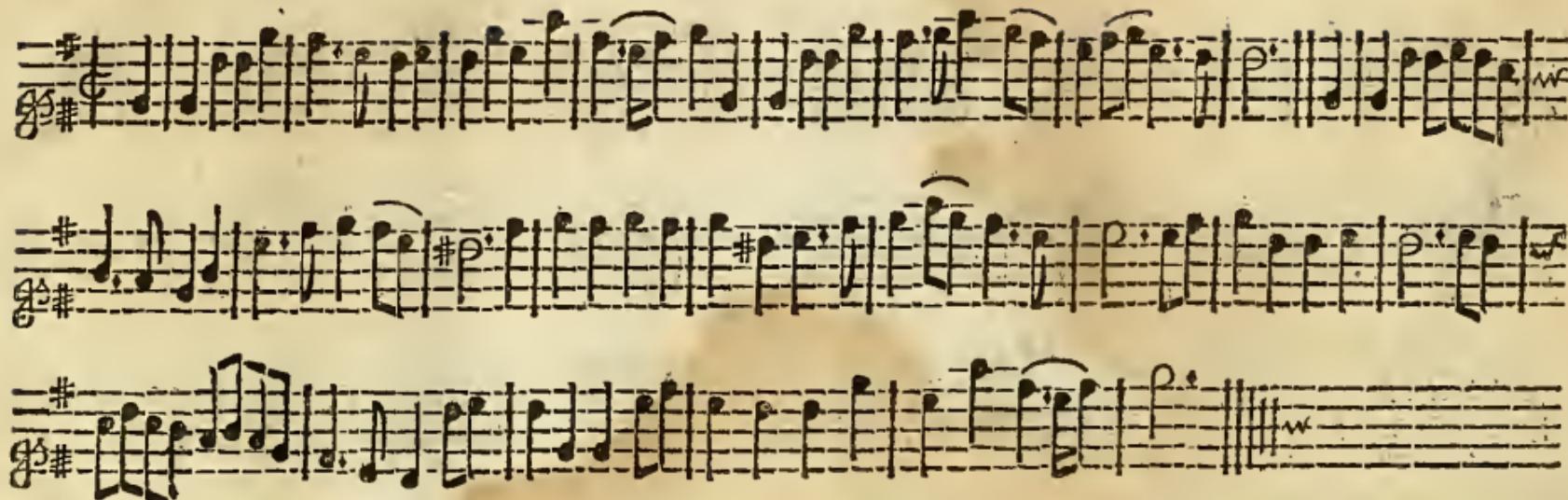
Taylors Tripp.

Longways for as many as will.

The musical notation consists of two staves. The top staff is in common time (C) and has a treble clef. It contains six measures of music, each starting with a quarter note. The bottom staff is also in common time (C) and has a bass clef. It contains four measures of music, each starting with a quarter note. The music is written on five-line staves with vertical bar lines separating measures.

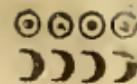
Arms round all four; the 1. cu. cast off, the 1. man sets to the 2. wo. and turn single. The 2. man and 1. wo. the same. The 2. we. lead between the 2. men, and cast off into their own places, the 1. cu. leads up, then the 2. cu. and cast off, then right and left half round, set and cast off.

The Princesse's Court.

Longways for as many as will.

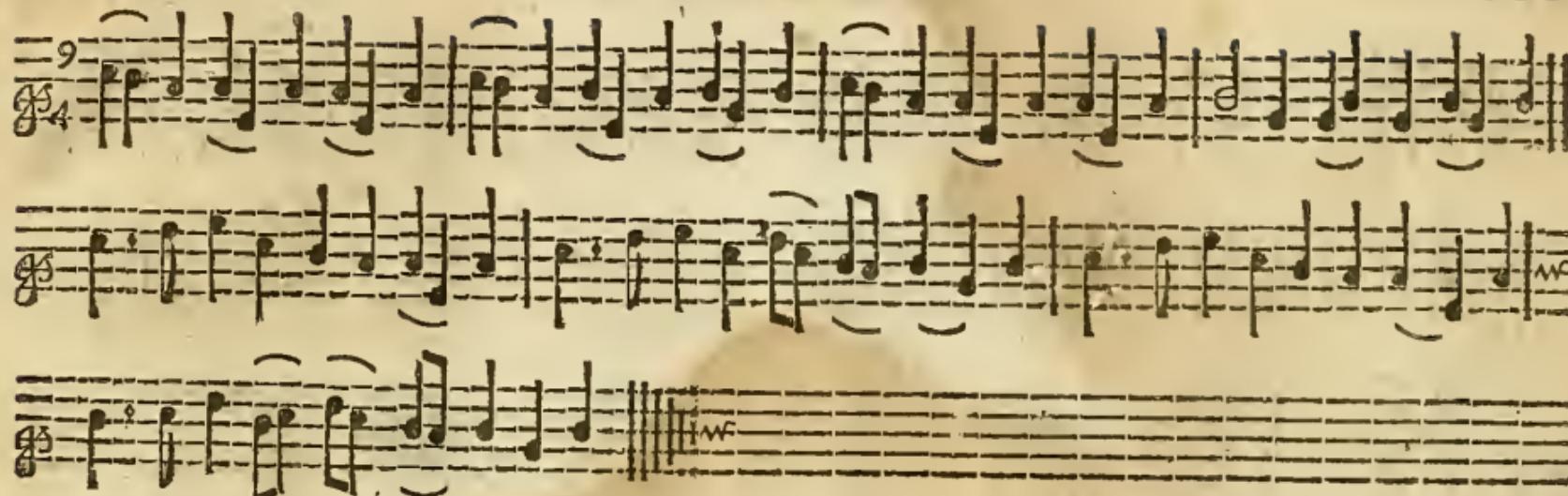
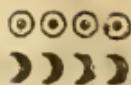
The 1. cu. cast off, and set and cast up again. The 2. cu. do the same. Then the 1. cu. cross over the 2. cu. and clap hands, then cast up the third cu. and go the Figure through, then the first cu. turn half round and lead to the wall, then hands half round, and Right and Left quite found.

The Ladies Misfortune.

Longways for as many as will.

The 1. man sets to the 2. wo. and turn single, then changing places with her, the other two cross over after, then hands half round and cast off; all four sets to their Partners, then set and turn sides, the 2. wo. leads the 1. wo. up, the 2. man leads the 1. man down at the same time, the 1. cu. cast up and lead down the middle and cast off. (*Every Strain play'd once.*)

The Virgin Queen.

Longways for as many as will.

The first couple cross over the second couple, then lead up and cast off, then the Figure of Eight through the first couple, and the Figure of Eight through the third couple.

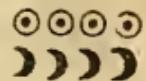
Each Strain twice.

Slaughter-House.

Longways for as many as will.

The 1. man, and 1. and 2. we take hands, and go a whole round to their places. Then 1. man and 2. wo.
and 2. man do the same. The 1. man and 1. wo. cross over into the 2. cu. places, then lead up all 4 a-
breast, and back again; the 1. man and 1. wo. cross over, and go half the Figure of 8 into the 2. cu. place,
and right and left till you come into your own places, the 1. man and 1. wo. lead down between the 2.
cu. and cast up to the top, all 4 clap hands, the 1. man and 1. wo. cast off into the 2. cu. place.

Jolly-Boy.

Longways for as many as will.

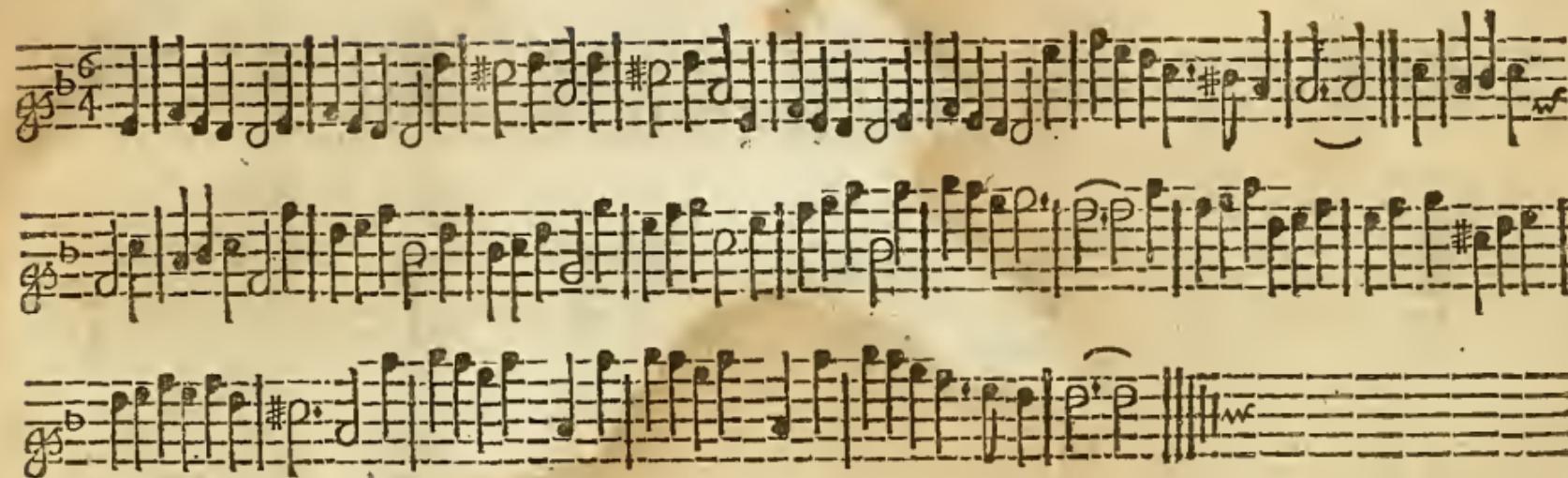
The 1. cu. cross over and Arms round. The 1. cu. are in the 2. cu. place, then go the whole Figure through the 2. cu. Then the 1. man go round the 3. man, and the 1. wo. go round the 3. wo. then lead through the 2. cu. and cast off, then the 2. cu. lead through the 1. cu. and cast up, then Arms half round, the 1. cu. cast off. *This to the second Strain twice.*

Fidlers Maggot.

Longways for as many as will.

The 1. cu. cross over and Figure through the 3. cu. and turn. The 2. cu. do the same. The 1. man change places with his Partner, then cross over below the 2. cu and turn single, then Right and Left quite round, lead through the 2. cu. cast off, Right and Left with the 3. cu. quite round.

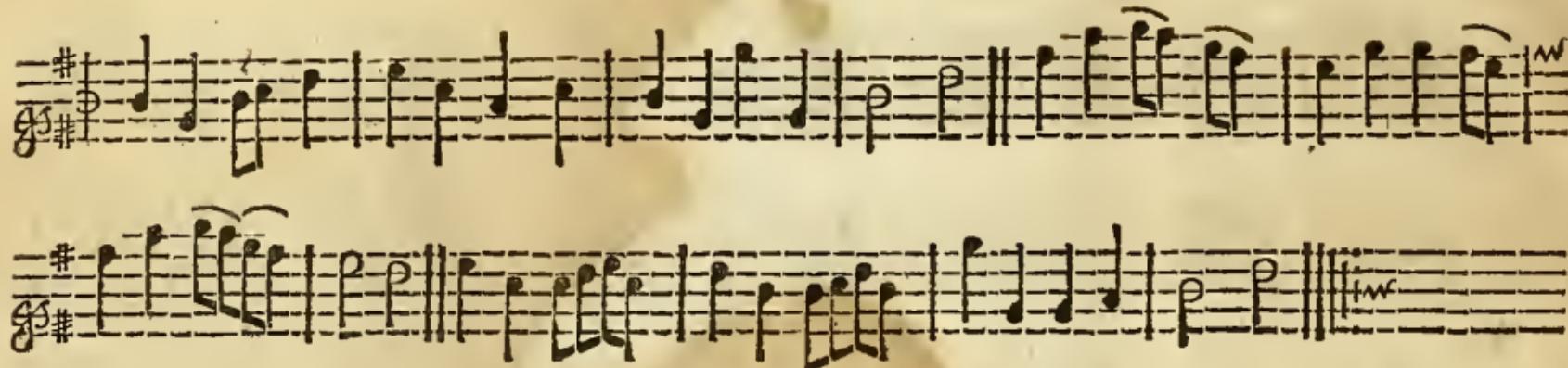
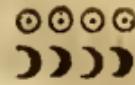
Old Noll's Jigg.

Longways for as many as will.

The 1. man turn single into the 1. wo. place, the 1. wo. does the same at the same time, and set to their Partners, and cast off. The other cu. do the same. Then right-hands a-cross, and left-hands back again; Then Figure through the 2. cu. and make two hops, and cast off, and turn to their own sides.

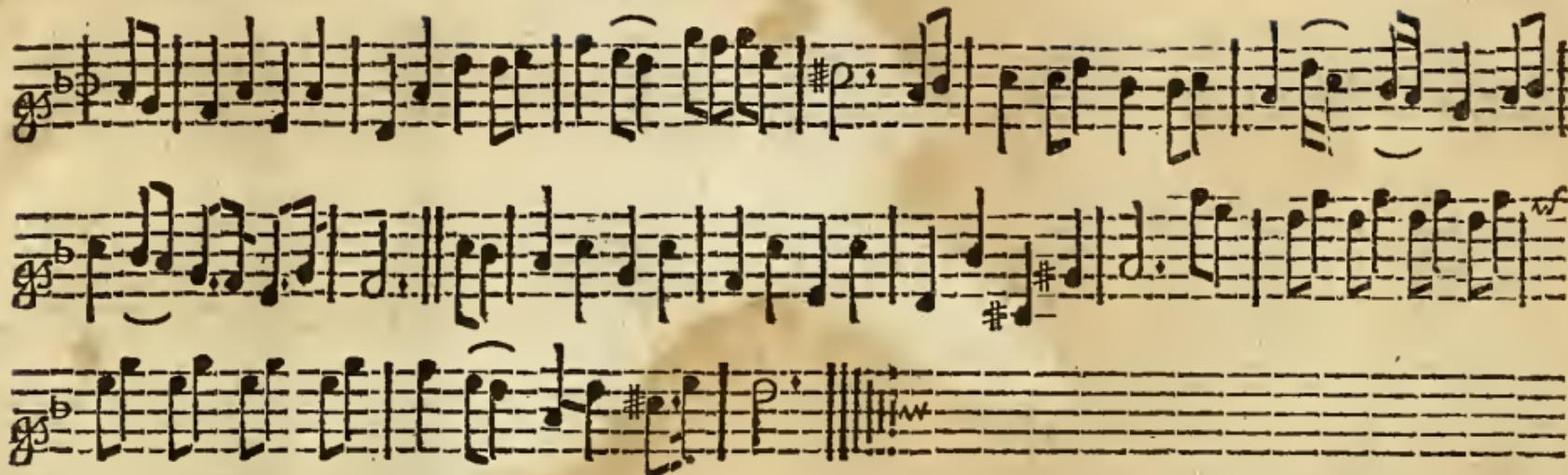
Note: The Last Strain is to be play'd but once.

Apley House.

Longways for as many as will.

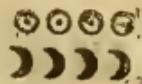
The two men take hands and fall back, and turn single ; the women do the same : Hands a-cross half round, and turn single. The second couple being in the first place, cast off, and the other couple follow and lead up a-breast, the first couple cross over into the second couples place, the second couple lead up and cross over into their own places.

My Lady Foster's Delight.

Longways for as many as will.

The 1. cu. cast off into the 2. cu. place, the Men take hands and turn a whole round, the we. the same at the same time; the 2. cu. lead down the middle and cast up to the top, and back to back with your Partners, The 1. man being in the 2. man's place, cast up into the 1. wo. place, the 1. wo. and 2. man do the same, the 1. cu. lead up, the 2. cu. lead down at the same time, then Right and Left, side till you come into your own places.

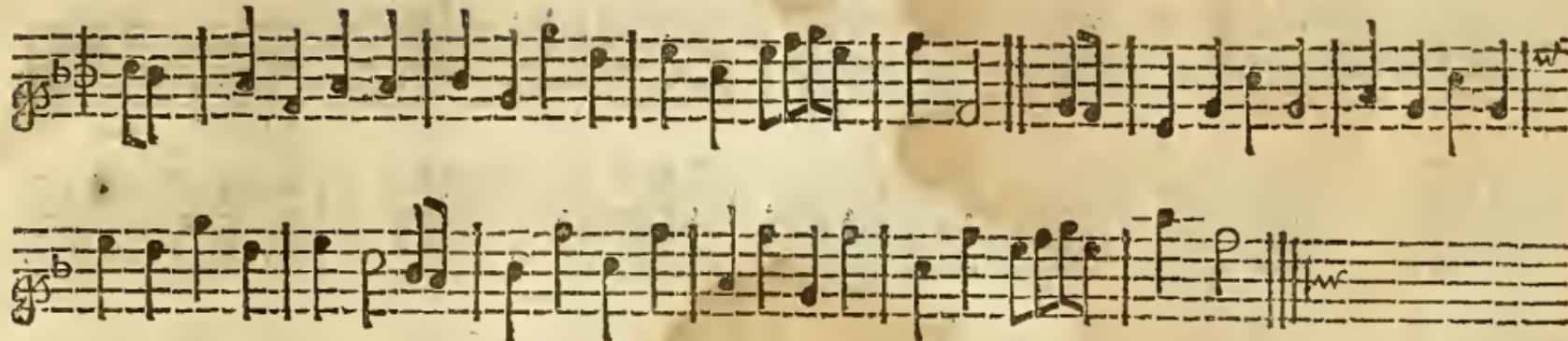
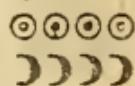
Hang Sorrow.

Longways for as many as will:

The 1. man set to the 2. wo. turn single and turn her. — The 2. man does the same. — Cross over and Figure through the 1. cu. Right and Left quite round, lead through the 3. cu. then through the 2. cu. cast off and turn your Partners.

Graneys Delight:

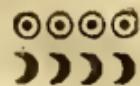
Longways for as many as will.



The two men makes two hops of their own sides, the two we does the same at the same time. Then all four turn single, and back to back to your Partners, and all four turn single. Then 1. cu. cross over and leads the 2. cu. to the wall. Then Right and Left quite round. And so forward to the end.

2. cu.
1. cu.

Cottery House.

Longways for as many as will.

The 1. cu. cast off and cross over into the 2. cu. place, the 1. man and 2. wo. lead to the wall, 1. wo. and 2. man do the same at the same time. The 2. cu. do the same as the first. The 1. and 2. cu. turn back to back and clap hands, then face about and clap hands again, Right-hands across half round, all 4 turn single, the 1. cu. go half a Figure of Eight through the 2. cu. all hands abreast to the top and back again, the 1. cu. lead between the 2. cu. all a-breast down, the 1. cu. change places the while they lead down, and all four clap hands twice, and turn their Partners half a turn into their places.

Country Farmer.

Longways for as many as will:

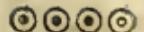


The 1. man cast off, and his Partner follows him. — The 2. cu. does the same. — The 1. man being in the wo. place, change place with the 2. wo. the 2. man crosses over with the 1. wo, then cast up. — Hands quite round till you are in your places, then Right and Left quite round. —

F f

(326)

Twelfth Eve.

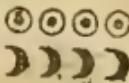
*Longways for as many as will.*TIME 3  

The 1. man cast off below the 2. man, and goes within-side the 3. man, and stand below him, his Partner does the same after him. Then cast up into the 2. cu. place, and set to your Partner: then cast up into your own place. The 1. man turns the 2. wo; the 2. man turns the 1. wo. Then cross over below the 2. cu. and go the Figure.

(327)

Man-Tiger.

Longways for as many as will.



The 1. man sets to to the 2. wo. and turn single, and turns her. The 2. man does the same. Then crosses over below the 2. cu. and go the Figure. Then lead through the 3. cu. and turn your Partner.

E f 2

Vigo.

Longways for as many as will.



The 1. cu. cast off, and the 2. cu. follow them ; stand all abreast, Present and Fire : The 1. cu. cross over and come in the 2. cu's place ; the 2. cu. do the same. *The first Strain twice.* Fall back to the wall, the men stand before the we. longways face to face, holding both hands and change places, holding both hands longways as you were before, turn single to your own places. *Second Strain once.* Right-hands a-cross half round and turn S. lead all to the wall and face about, then cross over to your own places.

Fy, nay, prithee John.

Longways for as many as will.



Fall back all four and pass through into each others places, facing to the wall and hands behind half a turn, the 2. cu. being a-top. *First Strain once.* The 2. cu. cross over the 1. cu. above and below and come to the top and turn his own Partner a whole turn with both hands. *Second Strain.* All four clap hands, the 2. cu. cast off into their own places, and clap hands again: The 1. cu. cast off into the 2. cu's place. *The end of the Third Strain.*

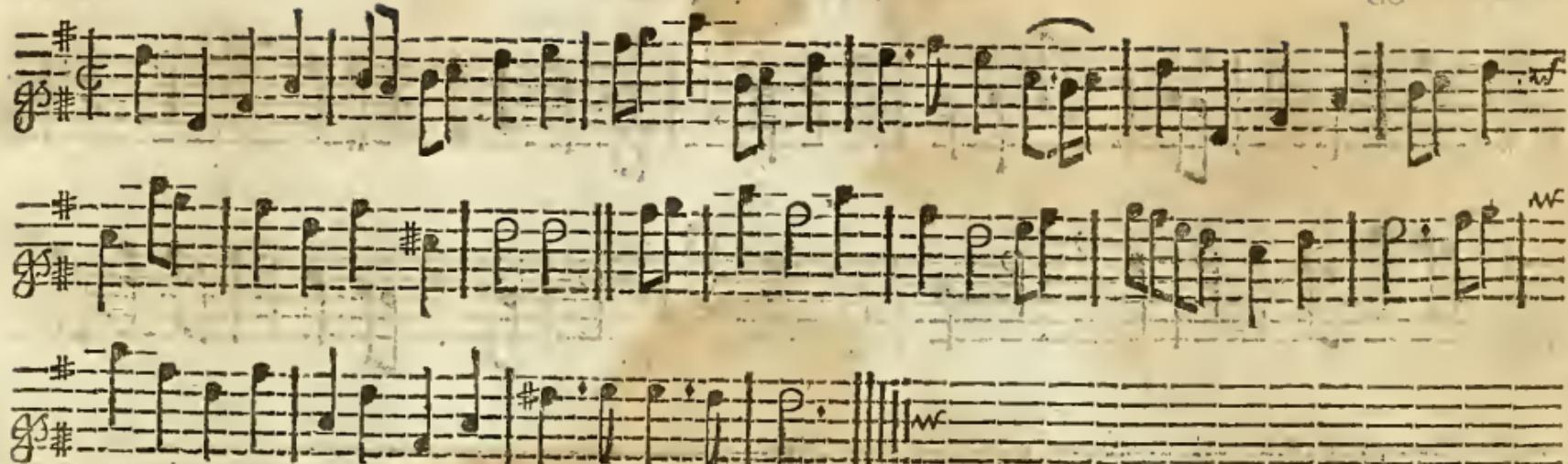
A Trip to Bury.

Longways for as many as will.



The 1. cu. cross over below the 2. cu. and go back to back. The 2. cu. do the same. The two men being in the we. places, take hands and fall back, the we. the same at the same time, then all four meet and turn backs, and half round, then right-hands a-cross half round, then left-hands a-cross, the other half round, then 1. cu. do the Figure of 8. then Right and Left till you come in your own places. *The second Strain once.*

Jack's Maggot.

Longways for as many as will.

The 1. man goes the Hey with the 2. wo. : The 1. wo. goes the Hey with the 2. man : Then right-hands a-cross, and left-hands back again. : The 1. man changing places with the 2. wo. the 2. man changing places with the 1. wo. then hands half round and cast off. :

Dick's Maggot.

Longways for as many as will.

The 1. cu. crosses over, and the 2. cu. casts off. Then change places across. Then cast up in your own places, and back to back, then Right and Left and turn.

The Queen's Head.

Longways for as many as will.



The 1. cu. Arms down the middle, and cast up into their places, the 2. cu. Arms up the middle, and cast off. *This to the first Strain twice.* Then the 1. man Arms round with the 2. wo. and the 2. man with the 1. wo. then the 1. cu. cast off, then Right and Left quite round. *This to the last Strain once.*

News from Tripoly.

Longways, for as many as will.

BROTHERS DODD



The 1. man cast off, the 2. wo. cast up, then go the Figure of 8 through the other two. — The 2. man cast off, the 1. wo. cast up and go the Figure as before. — All four hands a-cross and back again, then Right and Left. — Then lead through the 3. cu. and through the 2. cu. and turn your Partner. —

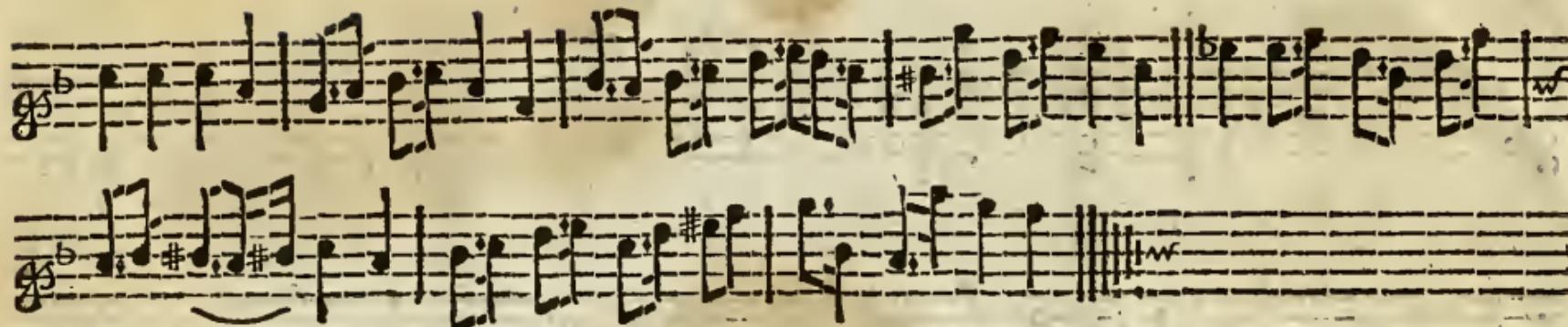
Old Abigail's Delight.

Longways for as many as will.



The 1. man cast off and turn the 2. wo. The 1. wo. cast off and turn the 2. man. Hands half round
and turn single. Then cross over and turn your Partner.

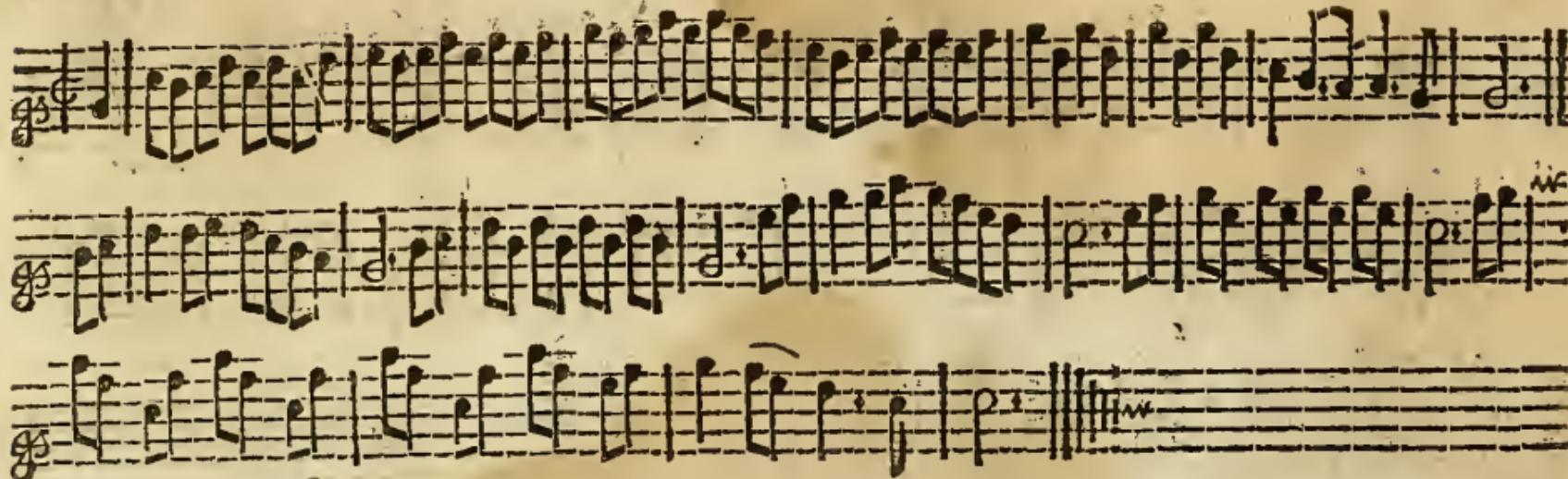
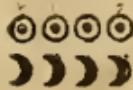
Whely House.

Longways. for as many as will.

The 1. cu. take Hands and lead up, then face about, the 2. cu. take Hands and lead down and face about at the same time, the 1. and 2. man hands a whole round, the 1. and 2. we. do the same at the same time. The 1. and 2. man take hands and lead to the wall, then face about, the two we. do the same at the same time, and turn your Partners a whole round to their own places. The 1. man and 1. wo. cross over into the 2. cu. places, and run the Figure of 8 in the inside of the 2. cu. places, the 1. man and wo. take hands and least down through the 3. cu. and cast up, the 1. man and his wo. turn a Whole round into the 2. cu. places.

The Cookow.

Longways for as many as will.



The first man goes back to back with the second woman, then turn right-hands with her; the first woman and second man do the same. The first couple takes both hands and half round and back again, then cross over and half Figure, then all four quite round: *The first Strain twice, and the second once, and Repeat.*

G g

The Queen's Birth-day.

Longways for as many as will.

The first man turn the second woman with the right hand, then turn the second man with his left, then to his own place. The woman turn the second man with her right-hand, the second woman with her left, and then to her own place. Cross over the second couple, then Figure through the first cu. and turn in the second couples place.

Wooden Shooes.

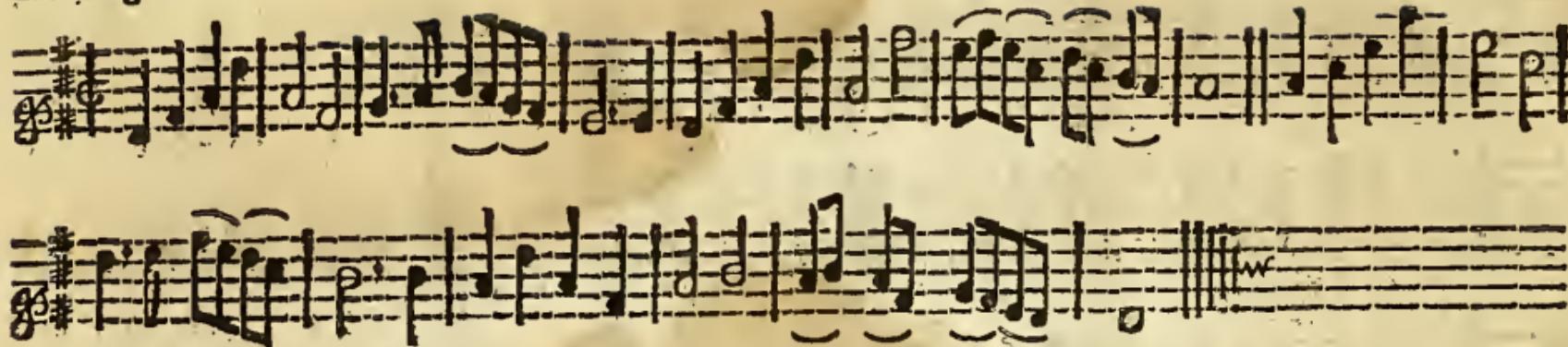
Longways for as many as will.

The first man sets to the second woman and turns her, the first woman and 2. man do the same.
 the first man change places with the second woman, the first woman and second man do the same.
 All four hands half round, then back to back with your Partners, then right-hands and left till the first couple comes to the second couple's place.

| G g 2

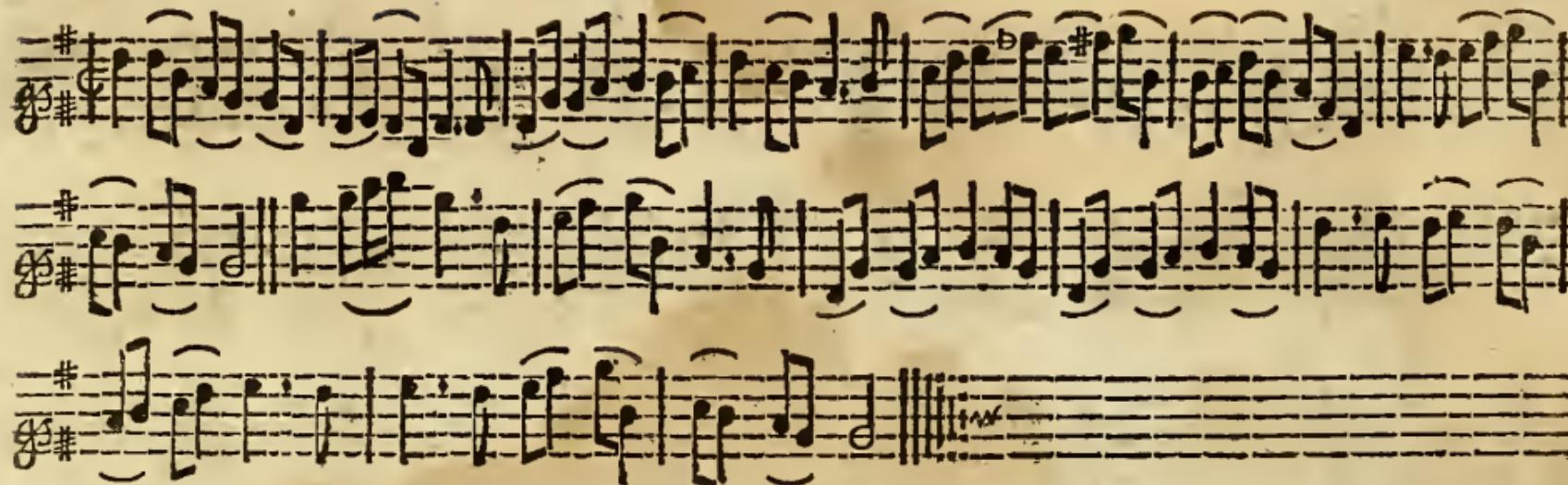
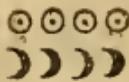
Nowill Hills, or,
Love Neglected.

Longways for as many as will:



The first man runs the Heys with the second couple, the first woman do the same; the first man and woman runs round their own Partners, the first woman and second man do the same, the two men take both hands and fall back, the women do the same at the same time, then Right-hands and Left. *Each Strain play'd twice.*

Bloomsbury Market.

Longways for as many as will.

The first man turns the second woman with the right-hand, the second with his left-hand, then the third with the right-hand, then cast up to his own place. Then his Partner does the same. Then the first man and woman Hey with the second man, lead down the middle and cast up and turn, then the first couple Hey with the second woman and cast off.

The Russel.

Longways for as many as will.



Note : Each Strain twice over.

The first cu. cast off, then the 2. cu. and then the 3. cu. then lead up to the top and cast off, and right and left with the 3. cu. then first Hey on the mens side, and then on the we. side.

Tunbridge Walks.

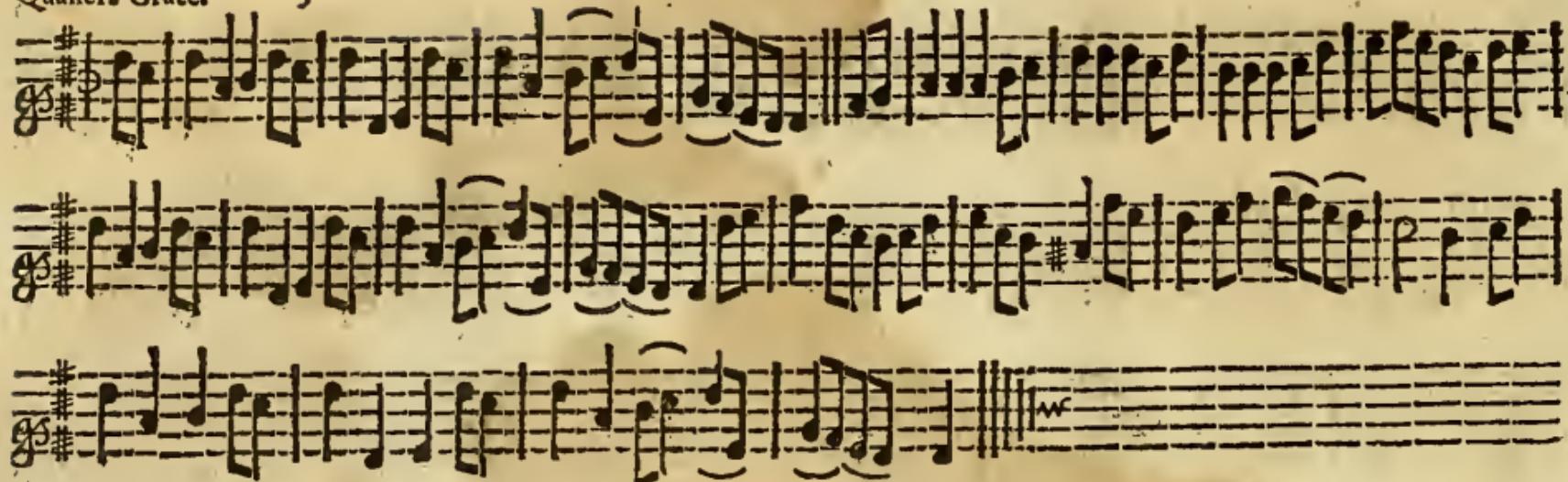
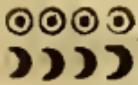
Longways for as many as will.



All four hands half round and turn single, and back again to your own places. Cast off and cross up to the top and turn hands: The first man change with the 2. woman, the first woman do the same with the 2. man; then right and left-hands quite round till the first Couple comes into the second Couple's place.

Resolution, or the }
Quakers Grace.

Longways for as many as will.

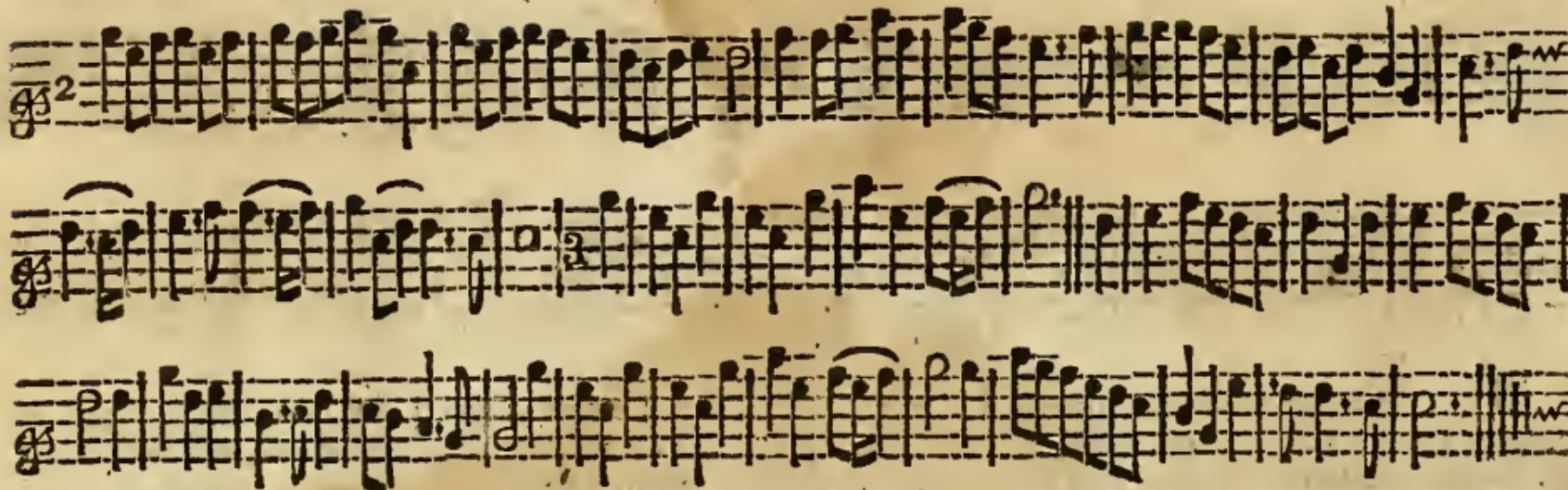


Note: *The first Strain twice, and the last but once.*

The 1. cu. cast off and half Figure with the 2. cu. then the man being in the wo. place, and the wo. in the mans; then they take hands, three on the one side, and three on the other, and lead back and turn single, then first Hey on the mens side, and then on the wo. side.

The Marlborough.

Longways for as many as will.

Note: *Each Strain twice over.*

The 1. man and 2. wo. Set to each other, and then Figure the whole Figure round their own partners. The other two do the same. Then 1. man turn the 2. wo. cross with the Minuet Step, the other two the same; Then hands quite round; Then turn hands fides half round and back again; the 1. couple being at the top, both cast off and turn.

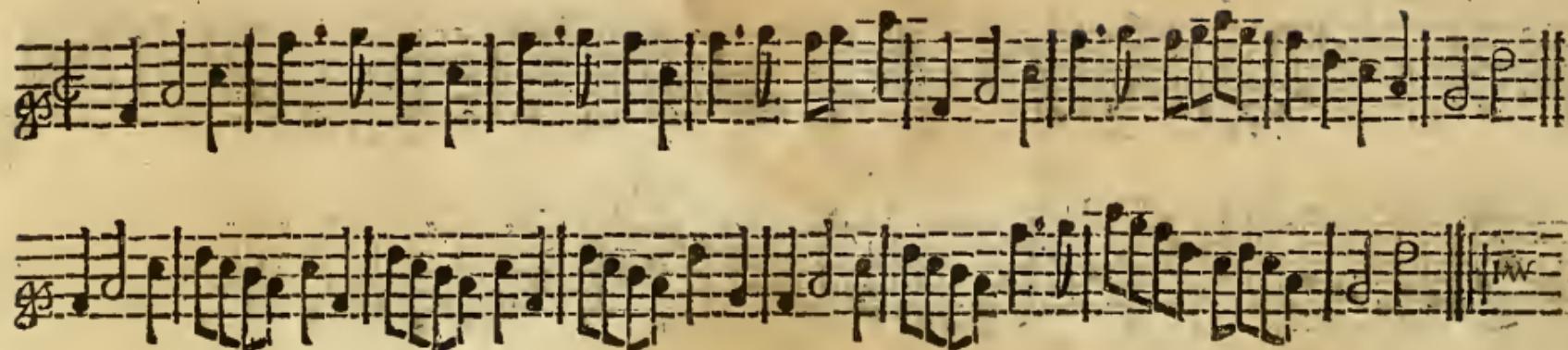
The Colonel's Health.

Longways for as many as will.

The 1. man and 2. woman meet and fall back again, the 1. woman and 2. man do the same: The two first cu. take hands and meet, the 2. cu. do the same: The 1. and 2. man back to back, the 1. and 2. woman the same time the like; then right and left till the first cu. comes into their own places: then the Figure of Eight, the first cu. cast off below, and the second cu. lead up

Mr. J. D. C. - Mr. J. D. C.
Mr. J. D. C. - Mr. J. D. C.
Mr. J. D. C. - Mr. J. D. C.

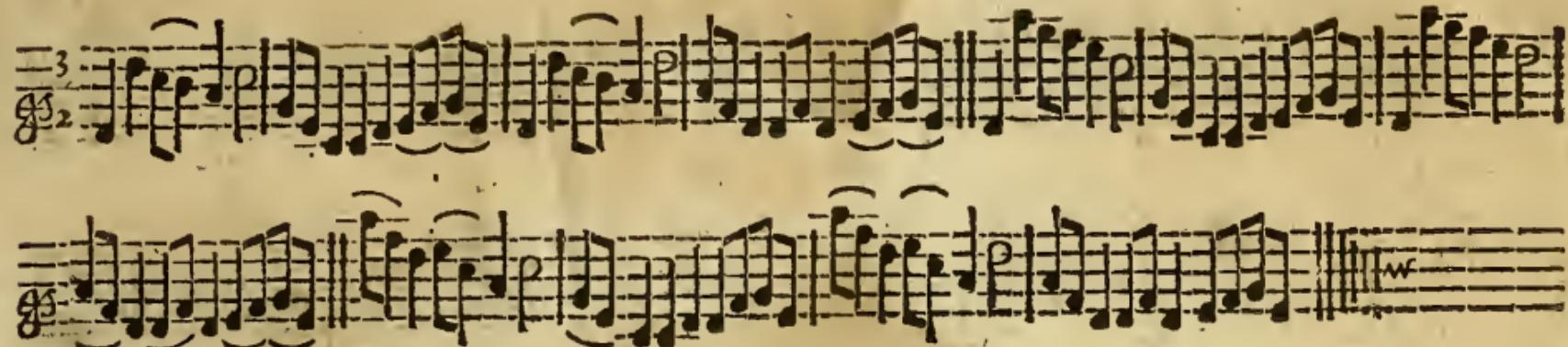
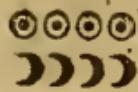
Scotch Ayre. *Birks of aberfeldy*, Longways for as many as will.



The first man back to back with the 2d. woman, and turn single, the first woman and second man do the same; then all four hands across half round, and then back again: Cross over and Figure in and cast off into the second Couple's place.

Barker's Maggot.

Longways for as many as will.



Note: Each Strain play'd twice over.

The first couple Sett and cast off, and cast up again; the second couple do the same. Then cross over and half Figure and lead through the third couple and cast up. Then cast up the first couple, then the 1. couple cast up the second couple and right and left.

8

