

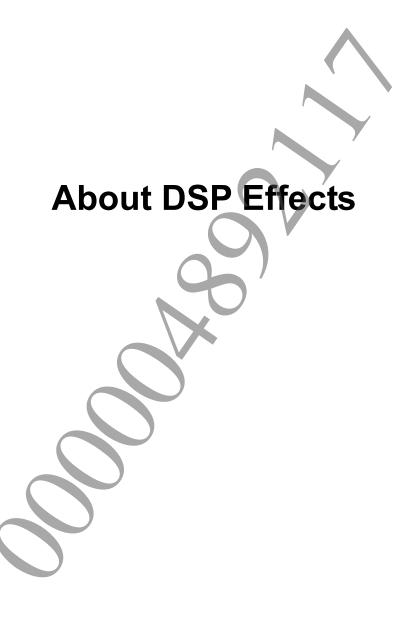
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## **About DSP Effects**

### Introduction

This document describes the DSP functions, which are supplied with NGS.

#### **Using DSP Effects**

There are 2 methods within the API to modify parameters, they are outlined below:

#### Method 1: Lock / Unlock Parameters

The procedure for using the DSP effects follows a common pattern for each effect. Unless otherwise specified, the functions referred to here are defined in the *NGS Reference* manual:

- Call sceNgsVoiceLockParams to access a DSP effect Modules parameters within a voice. These parameters are stored within a structure type which is specific to the specific DSP module. During this "lock" period, NGS will continue to process audio data using the parameters stored previous to the lock command being issued. See point 3.
- User can now modify any parameter within the module parameter structure.
- Call sceNgsVoiceUnlockParams to allow any changes to the previously locked DSP effect Module to be processed.

#### Method 2: Block Parameter Setting

This method is supplied as a more efficient way of data-driving parameter settings. For example, from loaded parameter sets that have been developed offline. It also allows the user to setup multiple modules within a voice from a single command. Effectively, these structures are the same as those used in the lock/unlock method, but also contain an extra header with information on the module identifier and audio channel.

- Create / load your ParamsBlock structure(s). To setup multiple modules each data block should be contiguous within the same memory block.
- Call sceNgsVoiceSetParamsBlock

#### **Reference Materials**

Use the following materials for information:

- NGS Overview
- NGS Modules Overview
- NGS Reference



# **Defines**

## **Defines Table**

Define	Value	Description
SCE_NGS_AT9_ID	(0x5CAA)	Specifies the ATRAC9™ Player ID.
SCE_NGS_COMPRESSOR_ID	(0x5CE1)	Specifies the Compressor ID.
SCE_NGS_DELAY_ID	(0x5CEB)	Specifies the Delay ID.
SCE_NGS_DISTORTION_ID	(0x5CE2)	Specifies the Distortion ID.
SCE_NGS_ENVELOPE_ID	(0x5CE3)	Specifies the Envelope ID.
SCE_NGS_FILTER_ID	(0x5CE4)	Specifies the Filter ID.
SCE_NGS_INPUT_MIXER_ID	(0x5CE0)	Specifies the Input Mixer ID
SCE_NGS_MIXER_ID	(0x5CE9)	Specifies the Mixer ID.
SCE_NGS_OUTPUT_ID	(0x5CED)	Specifies the Output ID. The output module returns a user
		state block of PCM samples. The size of the block represents
		the number of channels (output's voice) * system granularity *
		sizeof(short).
SCE_NGS_PARAM_EQ_ID	(0x5CEC)	Specifies the Parametric EQ ID.
SCE_NGS_PAUSER_ID	(0x5CE5)	Specifies the Pauser ID.
SCE_NGS_PLAYER_ID	(0x5CE6)	Specifies the Player ID.
SCE_NGS_PITCHSHIFT_ID	(0x5CEA)	Specifies the Pitch Shift ID.
SCE_NGS_REVERB_ID	(0x5CE7)	Specifies the Reverb ID.
SCE_NGS_GENERATOR_ID	(0x5CE8)	Specifies the Signal Generator ID.



# **Parameter Structure Defines**

### **Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_AT9_PARAMS_	(SCE NGS MAKE PARAMS ID (	Specifies the ID of the ATRAC9™ Player's
STRUCT ID	SCE_NGS_AT9_ID,1,1))	parameter structure.
_		The ID of the ATRAC9 <sup>TM</sup> Player's
		parameter structure is specified using the
		module identifier SCE NGS AT9 ID and
		the SCE NGS MAKE PARAMS ID macro
		(0x01015CAA).
SCE_NGS_COMPRESSOR_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Compressor's
PARAMS_STRUCT_ID	SCE_NGS_COMPRESSOR_ID,	parameter structure.
	1,1))	The ID of the Compressor's parameter
		structure is specified using the module
		identifier SCE_NGS_COMPRESSOR_ID and
		the SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE1).
SCE_NGS_COMPRESSOR_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Compressor's
PARAMS_STRUCT_ID_V2	SCE_NGS_COMPRESSOR_ID,	parameter structure. The ID is specified
	1,2))	using the module identifier
		SCE_NGS_COMPRESSOR_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01025CE1). Note that this uses the
		same parameter structure as
		SCE_NGS_COMPRESSOR_PARAMS_
		STRUCT_ID, though the behavior is
	\ X	modified (see the NGS Modules Overview
		and <u>SceNgsCompressorParams</u>
		structure).
SCE_NGS_DELAY_PARAMS_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Delay's parameter
STRUCT_ID	SCE_NGS_DELAY_ID, 1, 1))	structure.
		The ID of the Delay's parameter structure
		is specified using the module identifier
		SCE_NGS_DELAY_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CEB).
SCE_NGS_DISTORTION_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Distortion's
PARAMS_STRUCT_ID	SCE_NGS_DISTORTION_ID,	parameter structure.
	<u> </u>	The ID of the Distortion's parameter
	1	structure is specified using the module
	<i>y</i>	identifier SCE_NGS_DISTORTION_ID and
		the SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE2).
SCE_NGS_ENVELOPE_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Envelope's
PARAMS_STRUCT_ID	SCE_NGS_ENVELOPE_ID,	parameter structure.
	1, 1 ) )	The ID of the Envelope's parameter
		structure is specified using the module
		identifier SCE_NGS_ENVELOPE_ID and
		the SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE3).

SCE_NGS_FILTER   SCE_NGS_MAKE_PARAMS_ID(   Specifies the ID of the Filter's parameter structure. The ID of the Filter's parameter structure is specified using the module identifier   SCE_NGS_FILTER_ID, index 1 and the   SCE_NGS_FILTER_ID, index 2 and the   SCE_NGS_FILTER_ID, index 2 and the   SCE_NGS_FILTER_ID, index 3 and the   SCE_NGS_FILTER_ID, index 2 and the   SCE_NGS_FILTER_ID, index 3 and the   SCE_NGS_FIL			
SCE_NGS_FILTER_ID,1,1)  STRUCT_ID  SCE_NGS_FILTER_ID,1,1)  SCE_NGS_FILTER_ID, index 1 and the SCE_NGS_FILTER_ID, index 2 and the SCE_NGS_FILTER_ID, index 1	Define	Value	Description
The ID of the Filter's parameter structure is specified using the module identifier SCE_MGS_FILTER_ID, index 1 and the SCE_MGS_FILTER_ID, index 2 and the SCE_MGS_FILTER_ID, index 2 and the SCE_MGS_GENERATOR_ID in the Signal Generator's parameter structure is specified using the module identifier SCE_MGS_FILTER_ID, index 2 and the SCE_MGS_MAKE_PARAMS_ID macro (0x0201xCE4).  SCE_MGS_GENERATOR_SCE_MGS_MAKE_PARAMS_ID (SCE_MGS_MAKE_PARAMS_ID) macro (0x0201xCE4).  SCE_MGS_GENERATOR_ID, 1,1)  SCE_MGS_MIXER_ID of the Signal Generator's parameter structure. The ID of the Signal Generator's parameter structure is specified using the module identifier SCE_MGS_GENERATOR_ID and the SCE_MGS_MAKE_PARAMS_ID macro (0x0101xCE8).  SCE_MGS_MIXER_ID and the SCE_MGS_MAKE_PARAMS_ID (SCE_MGS_MIXER_ID, 1,1)).  SCE_MGS_MIXER_ID and the SCE_MGS_MAKE_PARAMS_ID (SCE_MGS_MAKE_PARAMS_ID macro (0x0101xCE8).  SCE_MGS_PARAM_BC_GC_MCS_GENERATOR_ID and the SCE_MGS_MAKE_PARAMS_ID macro (0x0101xCE8).  SCE_MGS_PARAM_BC_GC_MCS_MAKE_PARAMS_ID (SCE_MGS_MAKE_PARAMS_ID macro (0x0101xCE8).  SCE_MGS_PARAM_BC_GC_MCS_MAKE_PARAMS_ID (SCE_MGS_MAKE_PARAMS_ID macro (0x0101xCE8).  SCE_MGS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAMS_ID macro (0x0101xCEC).  SCE_MGS_PARAM_BC_GC_MCS_PARAM_BC_GC_MCS_PARAMS_ID macro (0x0101xCEC).  SCE_MGS_PARAM_BC_GC_MCS_PARAMS_ID macro (0x0101xCEC)			Specifies the ID of the Filter's parameter
SCE_NGS_FILTER_ID, index 1 and the SCE_NGS_FILTER_ID, index 2 and the SCE_NGS_FILTER_I	PARAMS_STRUCT_ID	SCE_NGS_FILTER_ID,1,1))	structure.
SCE_NGS_FILTER_ID, index 1 and the SCE_NGS_FILTER_ID, index 2 and the SCE_NGS_FILTER_I			The ID of the Filter's parameter structure is
SCE_NGS_FILTER_D, index 1 and the SCE_NGS_MAKE_PARAMS_ID macro (0x01015CE4).			
SCE_NGS_FILTER_DARAMS_COEFF_STRUCT_ID			-
SCE_NGS_PILTER_PARAMS_COEFF_STRUCT_ID			
SCE_NGS_PILTER_PARAMS_COEFF_STRUCT_ID			
PARAMS_COEFF_   SCE_NGS_FILTER_ID, 2, 1)   Coefficient structure. The ID of the Filter's parameter coefficient structure is specified using the module identifier SCE_NGS_FILTER_ID, index 2 and the SCE_NGS_MAKE_PARAMS_ID macro (0x02018CE4).	SCE NGS FILTER	(SCE NGS MAKE PARAMS ID)	, ,
The ID of the Filter's parameter coefficient structure is specified using the module identifier SCE_NGS_MAKE_PARAMS_ID macro (0x02015CE4).  SCE_NGS_GENERATOR_DARAMS_STRUCT_ID  SCE_NGS_MAKE_PARAMS_ID  SCE_NGS_MIXER_FARAMS_ID  SCE_NGS_MIXER_FARAMS_ID  SCE_NGS_MIXER_ID, 1, 1)  SCE_NGS_MIXER_ID of the Signal Generator's parameter structure is specified using the module identifier SCE_NGS_GENERATOR_ID and the SCE_NGS_MAKE_PARAMS_ID macro (0x01015CE8).  SCE_NGS_MIXER_ID of the Mixer's parameter structure is specified using the module identifier SCE_NGS_MIXER_ID and the SCE_NGS_MIXER_ID and the SCE_NGS_MIXER_ID macro (0x01015CE9).  SCE_NGS_MIXER_ID and the SCE_NGS_MAKE_PARAMS_ID (0x01015CE9).  SCE_NGS_PARAM_EQ_ID, TO THE ID of the Parametric EQ's parameter coefficient structure. The ID of the Parametric EQ's parameter coefficient structure is specified using the module identifier SCE_NGS_MAKE_PARAMS_ID macro (0x02015CE0).  SCE_NGS_PARAM_EQ_ID, index 2 and the SCE_NGS_MAKE_PARAMS_ID macro (0x02015CE0).  SCE_NGS_PARAM_EQ_ID, index 2 and the SCE_NGS_PARAM_EQ_ID, index 1 and the SCE_NGS_PARAM_EQ_ID, index 1 and the SCE_NGS_PARAMS_ID macro (0x02015CEC).  SCE_NGS_PARAM_EQ_ID, index 1 and the SCE_NGS_PARAMS_ID macro (0x02015CEC).  SCE_NGS_PARAM_EQ_ID, index 1 and the SCE_NGS_PARAMS_ID macro (0x02015CEC).  SCE_SCE_NGS_PARAMS_ID macro (0x02015CEC).  SCE_SCE_SCE_SCE_SCE_SCE_SCE_SCE_SCE_SCE_			-
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Identifier SCE_NGS_GENERATOR_ID and the SGE_NGS_MAKE_PARAMS_ID macro (0x01015CEB).   SCE_NGS_MIXER_   SCE_NGS_MIXER_ID,1,1)     SCE_NGS_MIXER_   SCE_NGS_MIXER_ID,1,1)     SCE_NGS_MIXER_ID and the SCE_NGS_MIXER_ID and th		<sup>1</sup> , <sup>1</sup> ) )	2
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SCE_NGS_PAUSER_ID and the			is specified using the module identifier
SCE NGS MAKE PARAMS ID macro			SCE NGS MAKE PARAMS ID macro
			(0x01015CE5).
CCE MCC MAKE DADAMC ID macro			structure. The ID of the Pauser's parameter structure is specified using the module identifier  SCE_NGS_PAUSER_ID and the
1 (0 0101EQEE)			(UXUIUISCES).

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Define	Value	Description
SCE_NGS_PITCHSHIFT_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Pitch Shift's
PARAMS_STRUCT_ID	SCE_NGS_PITCHSHIFT_ID,	parameter structure.
	1,1))	The ID of the Pitch Shift's parameter
		structure is specified using the module
		identifier SCE NGS PITCHSHIFT ID and
		the SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CEA).
SCE_NGS_PLAYER_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Player's parameter
PARAMS_STRUCT_ID	SCE_NGS_PLAYER_ID,1,1))	structure.
		The ID of the Player's parameter structure
		is specified using the module identifier
		SCE_NGS_PLAYER_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE6).
SCE_NGS_REVERB_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Reverb's parameter
PARAMS_STRUCT_ID	SCE_NGS_REVERB_ID,1,1))	structure.
		The ID of the Reverb's parameter structure
		is specified using the module identifier
		SCE_NGS_REVERB_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE7).
SCE_NGS_REVERB_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Reverb's parameter
PARAMS_STRUCT_ID_V2	SCE_NGS_REVERB_ID,1,2))	structure. The ID is specified using the
		module identifier SCE_NGS_REVERB_ID
		and the SCE_NGS_MAKE_PARAMS_ID
		macro (0x01025CE7). Note that this uses
		the same parameter structure as
	(7)	SCE_NGS_REVERB_PARAMS_STRUCT_ID,
		though the behavior is modified (see the
	\ <b>X</b>	NGS Modules Overview and
		SceNgsReverbParams structure).



# **ATRAC9™ Player Defines**

## ATRAC9™ Player Defines Table

Define	Value	Description
SCE_NGS_AT9_ID	(0x5CAA)	Specifies the ATRAC9™ Player ID.
SCE_NGS_AT9_MAX_BUFFERS	(4)	Maximum number of buffers to stream input
		data from.
SCE_NGS_AT9_LOOP_CONTINUOUS	(-1)	Continue looping the current stream input
		buffer.
SCE_NGS_AT9_NO_NEXT_BUFFER	(-1)	The currently playing buffer is the final buffer to
		play.
SCE_NGS_AT9_MAX_PCM_CHANNELS	(2)	Maximum number of audio channels available.
SCE_NGS_AT9_MAX_OCTAVE_CHANGE	(2)	Maximum octave range (+2 octaves).
SCE_NGS_AT9_LEFT_CHANNEL	(0)	Left audio channel (used for channel mapping).
SCE_NGS_AT9_RIGHT_CHANNEL	(1)	Right audio channel (used for channel mapping).
SCE_NGS_AT9_NULL_CHANNEL	(-1)	Null audio channel, the data will not be decoded
		or processed through the voice.
SCE_NGS_AT9_END_OF_DATA	(0)	Callback information: NGS has processed all
		input data.
SCE_NGS_AT9_SWAPPED_BUFFER	(1)	Callback information: NGS is finished
		processing a buffer of data and has started
		processing another buffer (or is looping its
		current buffer).
SCE_NGS_AT9_HEADER_ERROR	(2)	Header error.
SCE_NGS_AT9_DECODE_ERROR	(3)	Decode error.
SCE_NGS_AT9_LOOPED_BUFFER	(4)	Callback information: NGS has looped and
		restarted processing a buffer.

# ATRAC9™ Player Parameter Structure Defines

## **ATRAC9™ Player Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_AT9_PARAMS_STRUCT_ID	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the
	SCE_NGS_AT9_ID,1,1))	ATRAC9™ Player's parameter
		structure.
		The ID of the ATRAC9™
		Player's parameter structure is
		specified using the module
		identifier SCE_NGS_AT9_ID
		and the SCE_NGS_MAKE_
		PARAMS ID macro
		(0x01015CAA).



## ATRAC9™ Player Structures

## SceNgsAT9BufferParams

Structure required to initialize the NGS ATRAC9™ Player DSP effect Module.

#### **Definition**

#### **Members**

pBufferPointer to input audio data.nNumBytesSize of buffer to play (in bytes).nLoopCountNumber of times to repeat buffer.

nNextBuff Index of next buffer to process when this buffer is finished.

nSamplesDiscardStart Start position of the samples to discard.
nSamplesDiscardEnd End position of the samples to discard.

#### Description

Structure required to initialize the NGS ATRAC9<sup>TM</sup> Player DSP effect Module.

#### See Also

 $\underline{\texttt{SceNgsAT9SkipBufferInfo}}, \texttt{sceNgsAT9GetSectionDetails(), "ATRAC9^{TM} Player DSP Effect Module Overview" in the NGS Modules Overview.}$ 



### SceNgsAT9States

Structure used to return the user state of an ATRAC9™ Player.

#### **Definition**

```
#include <ngs/modules/at9 player.h>
typedef struct {
        SceInt32 nCurrentBytePositionInBuffer;
        SceInt32 nCurrentBuffer;
        SceInt32 nSamplesGeneratedSinceKeyOn;
        SceInt32 nBytesConsumedSinceKeyOn;
        SceInt32 nSamplesGeneratedTotal;
        SceInt32 nBytesConsumedTotal;
} SceNgsAT9States;
```

#### **Members**

nCurrentBytePositionInBuffer nCurrentBuffer nSamplesGeneratedSinceKeyOn nBytesConsumedSinceKeyOn nSamplesGeneratedTotalnBytesConsumedTotal

Current byte position in the buffer. Buffer of the ATRAC9™ player. Samples generated since key on. Bytes consumed since key on.

Number of total samples generated for the ATRAC9™ player. Number of total bytes consumed for the ATRAC9™ player.

#### **Description**

Structure used to return the user state information from an ATRAC9™ player to the user.

#### See Also

sceNgsVoiceGetStateData, "ATRAC9TM Player DSP Effect Module Overview" in the NGS Modules Overview.



### SceNgsAT9Params

Structure required to initialize the NGS ATRAC9™ Player DSP effect Module.

#### **Definition**

#### **Members**

descDefault parameter descriptor.buffsPointer to input buffer information.

fPlaybackFrequency Playback frequency (in Hz).

fPlaybackScalar Scaling value for playback rate, allows doppler to be easily

implemented.

nLeadInSamples Number of samples to offset into the first packet of output.

Allows mid granularity control. The lead in samples unit is the number of output samples and is therefore independent on input sample rate and playback scalar value. Note that the lead

in samples unit has no effect after playback has begun.

nLimitNumberOfSamplesPlayed Optional setting to limit the number of output samples

generated. Can be used for time control using the base rate. If

set to 0, ignored.

nChannels Number of audio channels in source PCM. nChannelMap Map for each of the output channels.

Not used.

reserved

configData ATRAC9™ Configuration Data.

#### **Description**

Structure required to initialize the NGS ATRAC9<sup>TM</sup> Player DSP effect Module.

#### See Also

"ATRAC9<sup>TM</sup> Player DSP Effect Module Overview" in the NGS Modules Overview.

### SceNgsAT9ParamsBlock

Structure required to initialize the parameter block for the NGS ATRAC9™ Player DSP effect Module.

#### **Definition**

#### **Members**

moduleInfo The Module parameter header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the ATRAC9™

Player DSP effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS ATRAC9<sup>TM</sup> Player DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"ATRAC9<sup>TM</sup> Player DSP Effect Module Overview" in the NGS Modules Overview.



### SceNgsAT9SkipBufferInfo

Structure used with <u>SceNgsAT9BufferParams</u> and sceNgsAT9GetSectionDetails() to initialize the NGS ATRAC9™ Player DSP effect Module.

#### **Definition**

#### **Members**

nStartByteOffset Byte offset for the ATRAC9<sup>TM</sup> data that should be passed as a pointer into

SceNgsAT9BufferParams.pBuffer

nNumBytes Size in bytes for the section of the ATRACOTM data that should be passed into

SceNgsAT9BufferParams.nNumBytes.

nStartSkip Number of samples to discard from the start of the decoded data that should

be passed into SceNgsAT9BufferFarams.nSamplesDiscardStart.

nEndSkip Number of samples to discard from the end of the decoded data that should be

passed into SceNgsAT9BufferParams.nSamplesDiscardEnd.

nIsSuperPacket Reference value of either 0 (not a super packet) or 1 (a super packet).

#### **Description**

Structure used with  $\underline{\texttt{SceNgsAT9BufferParams}}$  and  $\underline{\texttt{sceNgsAT9GetSectionDetails}}$  () to initialize the NGS ATRAC9<sup>TM</sup> Player DSP effect Module.

#### See Also

 $\underline{\texttt{SceNgsAT9BufferParams}}, \texttt{sceNgsAT9GetSectionDetails(), "ATRAC9^{TM} Player DSP Effect Module Overview" in the NGS Modules Overview.}$ 



# **Compressor Defines**

## **Compressor Defines Table**

D.C.	X7 1	D ' ' '
Define	Value	Description
SCE_NGS_COMPRESSOR_ID	(0x5CE1)	Specifies the
		Compressor ID.
SCE_NGS_COMPRESSOR_RMS_MODE	(0)	Specifies the
		Compressor will
		operate in RMS mode.
SCE_NGS_COMPRESSOR_PEAK_MODE	(1)	Specifies the
		Compressor will
		operate in Peak mode.
SCE_NGS_COMPRESSOR_STEREO_LINK_OFF	(0)	Compressor will
	'	compress left and right
·		audio signal data using
		information from the
	/	left and right audio
		input signals.
SCE_NGS_COMPRESSOR_STEREO_LINK_ON	(1)	Compressor will
		compress left and right
		audio signal data using
		an average of the left
		and right audio input
		signals.
SCE_NGS_COMPRESSOR_VOICE_COMPRESSOR_MODULE	(1)	Compressor Module.
SCE_NGS_COMPRESSOR_SIDE_CHAIN_VOICE_INPUT_0_MODULE	(0)	Input 2 Module.
SCE_NGS_COMPRESSOR_SIDE_CHAIN_VOICE_INPUT_1_MODULE	(1)	Input 1 Module.
SCE_NGS_COMPRESSOR_SIDE_CHAIN_VOICE_COMPRESSOR_MODULE	(2)	Compressor Module.

# **Compressor Parameter Structure Defines**

## **Compressor Parameter Structure Defines Table**

Define	Value	Description
SCE NGS COMPRESSOR	(SCE NGS MAKE PARAMS ID(	Specifies the ID of the Compressor's
PARAMS_STRUCT_ID	SCE_NGS_COMPRESSOR_ID,1,1))	parameter structure.
		The ID of the Compressor's parameter
		structure is specified using the module
		identifier SCE NGS COMPRESSOR ID and
		the SCE NGS MAKE PARAMS ID macro
		(0x01015CE1).
SCE_NGS_COMPRESSOR_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Compressor's
PARAMS_STRUCT_ID_V2	SCE_NGS_COMPRESSOR_ID,1,2))	parameter structure. The ID is specified
		using the module identifier
		SCE_NGS_COMPRESSOR_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01025CE1). Note that this uses the
		same parameter structure as SCE_NGS_
		COMPRESSOR_PARAMS_STRUCT_ID,
		though the behavior is modified (see the
		NGS Modules Overview and
		SceNgsCompressorParams structure).

## **Compressor Structures**

### **SceNgsCompressorParams**

Structure required to initialize the NGS Compressor DSP effect Module.

#### **Definition**

```
#include <ngs/modules/compressor.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fRatio;
        SceFloat32 fThreshold;
        SceFloat32 fAttack;
        SceFloat32 fRelease;
        SceFloat32 fMakeupGain;
        SceInt32 nStereoLink;
        SceInt32 nPeakMode;
        SceFloat32 fSoftKnee;
} SceNgsCompressorParams;
```



desc

Amount the volume is reduced in relation to how far above the threshold the fRatio signal is. Value ranges from 0 to n where 1 = 1:1 ratio, 0.5 = 2:1 ratio. Threshold above which the volume will automatically be reduced based on the fThreshold fRatio and fAttack parameters. fAttack Rate (in seconds) at which volume is reduced when volume exceeds the specified threshold. Value ranges from 0 to n. fRelease Rate (in seconds) at which the volume returns when the volume no longer exceeds the specified threshold. Value ranges from 0 to n. fMakeupGain Volume control for the compressed audio signal (dB). Acts as a post compression nStereoLink Flag to link the two channels of stereo together and use an average of the two input audio channels as the current volume. nPeakMode

Flag that is set to select either PEAK or RMS algorithms when calculating the

input signal.

fSoftKnee Width (in dB) for soft knee compressor to operate over. Relative to the input signal and centered around the threshold. Set to 0 for hard knee compression.

#### **Description**

Structure required to initialize the NGS Compressor DSP effect Module.

Default parameter descriptor.

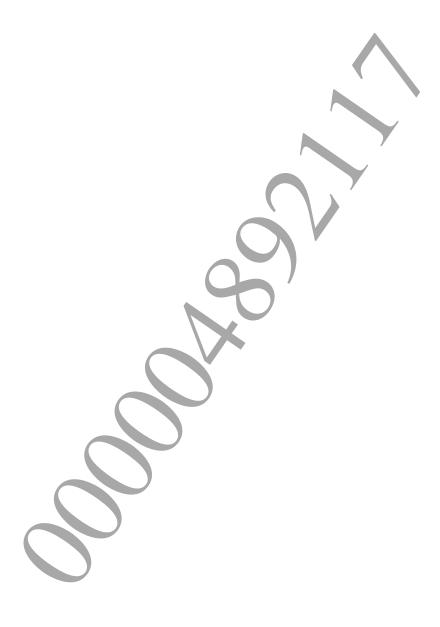
This structure is required when accessing parameter data via the sceNgsVoiceLockParams() function.

Note that there are two parameter structure defines that may be used to modify the behavior when used as a side chain compressor. With SCE NGS COMPRESSOR PARAMS STRUCT ID, if the side chain input is switched off (achieved by bypassing incoming modules) the compressor treats the side chain as having zero volume. Alternately, when specifying

SCE NGS COMPRESSOR PARAMS STRUCT ID V2 with the side chain input switched off, the compressor reverts to the behavior of a standard, non-side chained compressor (compressing the input signal based on its own dynamics).

#### See Also

"Compressor DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsCompressorParamsBlock**

Structure required to initialize the parameter block for the NGS Compressor DSP effect Module.

#### **Definition**

```
#include <ngs/modules/compressor.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsCompressorParams params;
} SceNgsCompressorParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Compressor DSP

effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Compressor DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Compressor DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsCompressorStates**

Structure used to return the user state of a NGS Compressor DSP effect Module.

#### **Definition**

#### Members

fInputLevel The input level calculated by the NGS Compressor DSP effect Module, expressed

as a linear value.

fOutputLevel The output level calculated by the NGS Compressor DSP effect Module,

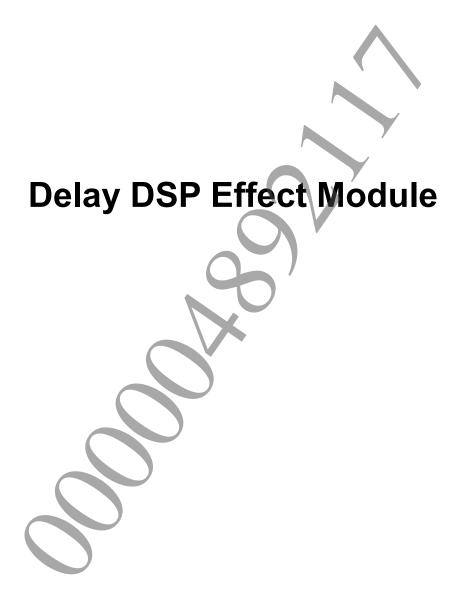
expressed as a linear value or the gain if in side-chain compression mode.

#### **Description**

Structure used to return the user state of an active NGS Compressor DSP effect Module.

#### See Also

sceNgsVoiceGetStateData, "Compressor DSP Effect Module Overview" in the NGS Modules Overview.



# **Delay Defines**

## **Delay Defines Table**

Define	Value	Description
SCE NGS DELAY ID	(0x5CEB)	Specifies the Delay ID.
SCE_NGS_DELAY_MAX_TAPS	(4)	Specifies the maximum number of taps that the Delay DSP effect Module can process.
SCE NGS DELAY FILTER MODE OFF	(0)	No filter effect.
SCE_NGS_DELAY_FILTER_MODE_LOWPASS_ONEPOLE	(1)	Low pass one-pole filter, cut-off frequency only.
SCE_NGS_DELAY_FILTER_MODE_HIGHPASS_ONEPOLE	(2)	High pass one-pole filter, cut-off frequency only.
SCE_NGS_DELAY_FILTER_MODE_ALLPASS	(3)	All pass filter. Alters phase of signal. Cut-off and bandwidth (Q).
SCE_NGS_DELAY_PRESET_DEFAULT	(0)	Preset default delay effect.
SCE_NGS_DELAY_PRESET_MONO_CHORUS	(1)	Preset mono chorus delay effect.
SCE_NGS_DELAY_PRESET_STEREO_CHORUS_LEFT	(2)	Preset stereo chorus left-side delay effect.
SCE_NGS_DELAY_PRESET_STEREO_CHORUS_RIGHT	(3)	Preset stereo chorus right-side delay effect.
SCE_NGS_DELAY_PRESET_MONO_FLANGER	(4)	Preset mono flanger delay effect.
SCE_NGS_DELAY_PRESET_STEREO_FLANGER_LEFT	(4)	Preset stereo flanger left-side delay effect.
SCE_NGS_DELAY_PRESET_STEREO_FLANGER_RIGHT	(5)	Preset stereo flanger right-side delay effect.
SCE_NGS_DELAY_BUSS_DELAY_MODULE	(1)	Delay Module.

# **Delay Parameter Structure Defines**

## **Delay Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_DELAY_PARAMS_STRUCT_ID	(SCE_NGS_MAKE_PARAMS_ID(SCE_NGS_DELAY_ID,1,1))	Specifies the ID of the Delay's parameter structure.  The ID of the Delay's parameter structure is specified using the module identifier  SCE NGS DELAY ID and the
		SCE_NGS_MAKE_PARAMS_ID macro (0x01015CEB).



## **Delay Structures**

## **SceNgsDelayTap**

Structure to set up Delay Tap information.

#### **Definition**

```
#include <ngs/modules/delay.h>
typedef struct {
        SceFloat32 fDelayMillisecs;
        SceFloat32 fVolume;
        SceFloat32 fFeedback;
        SceUInt32 eFilterMode;
        SceFloat32 fCutoff;
        SceFloat32 fPhaseOffsetDeg;
        SceFloat32 fModWidthMillisecs;
} SceNgsDelayTap;
```

#### **Members**

fDelayMillisecs Delay time in msecs. fVolume Tap volume (linear). fFeedback Tap feedback (linear). *eFilterMode* 

Filter mode.

fCutoff Cutoff in Hz for the filter. fPhaseOffsetDeg Phase offset in degrees.

fModWidthMillisecs Modulation width in msecs (Modulation speed is set via the fModRate

argument in SceNgsDelayParams. This would affect all delay taps).

#### **Description**

Structure required to set up Delay Tap information.



### **SceNgsDelayParams**

Structure required to initialize the NGS Delay DSP effect Module.

#### **Definition**

```
#include <ngs/modules/delay.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fDryVol;
        SceFloat32 fModRate;
        SceNgsDelayTap taps[SCE NGS DELAY MAX TAPS];
} SceNgsDelayParams;
```

#### **Members**

desc Default parameter descriptor. fDryVol Dry throughput volume (linear). fModRate Modulation rate in Hz. Array of Delay taps. taps

#### **Description**

Structure required to initialize the NGS Delay DSP effect Module.

#### See Also

"Delay DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsDelayParamsBlock**

Structure required to initialize the parameter block for the NGS Delay DSP effect Module.

#### **Definition**

```
#include <ngs/modules/delay.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsDelayParams params;
} SceNgsDelayParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Delay DSP effect params

Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Delay DSP effect Module.

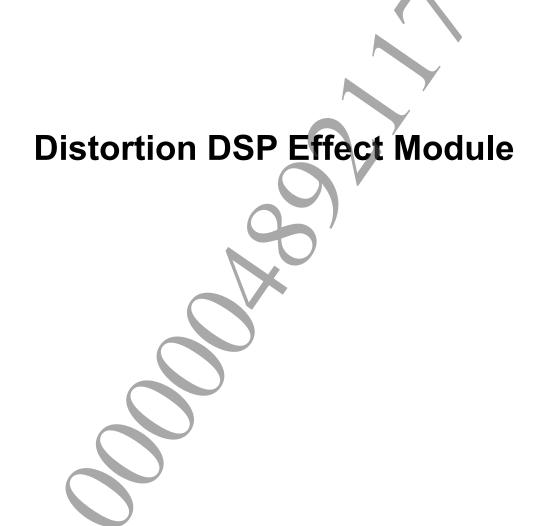
Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

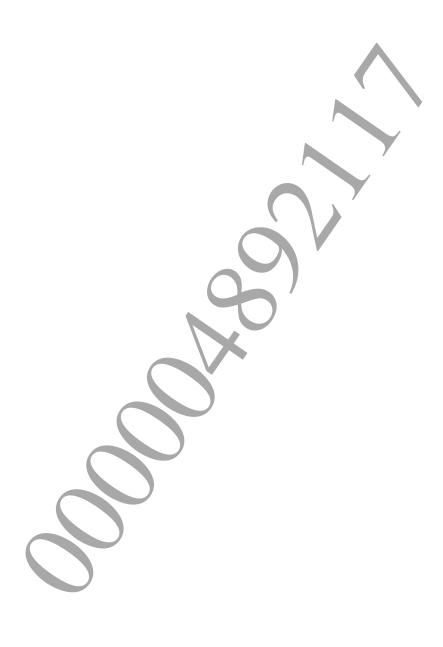
"Delay DSP Effect Module Overview" in the NGS Modules Overview.



# **Distortion Defines**

## **Distortion Defines Tables**

Define	Value	Description
SCE_NGS_DISTORTION_ID	(0x5CE2)	Specifies the Distortion ID.
SCE_NGS_DISTORTION_VOICE_DISTORTION_MODULE	(1)	Distortion Module.



## **Distortion Parameter Structure Defines**

### **Distortion Parameter Structure Defines Tables**

Define	Value	Description
SCE_NGS_DISTORTION_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Distortion's
PARAMS_STRUCT_ID	SCE_NGS_DISTORTION_ID, 1, 1 ))	parameter structure.
		The ID of the Distortion's parameter
		structure is specified using the
		module identifier SCE_NGS_
		DISTORTION ID and the
		SCE NGS MAKE PARAMS ID macro
		(0x01015CE2).



## **Distortion Structures**

## **SceNgsDistortionParams**

Structure required to initialize the NGS Polynomial Distortion DSP effect Module.

#### **Definition**

```
#include <ngs/modules/distortion.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fA;
        SceFloat32 fB;
        SceFloat32 fClip;
        SceFloat32 fGate;
        SceFloat32 fWetGain;
        SceFloat32 fDryGain;
} SceNgsDistortionParams;
```

#### **Members**

desc	Default parameter descriptor.
fA	A parameter for the distortion algorithm. Value ranges from 0 to 10.
fB	B parameter for the distortion algorithm. Value ranges from 0 to 10.
fClip	Limiter on the audio output of the polynomial stage. Value ranges from 0 to 4.
fGate	Noise gate on the audio output. Value ranges from 0 to 4.
fWetGain	Wet gain. Amplitude of the distorted signal. Value ranges from 0 to 4 (where 1 =
	original volume, 2 = twice volume).
fDryGain	Dry gain. Amount of original signal to mix with the distorted signal. Value ranges
	from 0 to 4 (where 1 = original volume, 2 = twice volume).

#### **Description**

Structure required to initialize the NGS Polynomial Distortion DSP effect Module.

#### See Also

"Polynomial Distortion DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsDistortionParamsBlock**

Structure required to initialize the parameter block for the NGS Distortion DSP effect Module.

#### **Definition**

```
#include <ngs/modules/distortion.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsDistortionParams params;
} SceNgsDistortionParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Distortion DSP params

effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Distortion DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

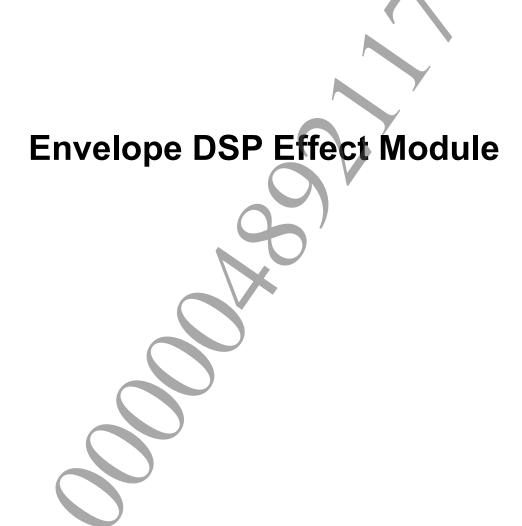
Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Distortion DSP Effect Module Overview in the NGS Modules Overview.





# **Envelope Defines**

## **Envelope Defines Table**

Define	Value	Description
SCE_NGS_ENVELOPE_ID	(0x5CE3)	Specifies the Envelope ID.
SCE_NGS_ENVELOPE_MAX_POINTS	(4)	Maximum number of points within an Envelope.
SCE_NGS_ENVELOPE_NO_LOOP	(-1)	Specifies that the Envelope does not loop.
SCE_NGS_ENVELOPE_NO_LOOP_TERMINATE	(-2)	Specifies that the envelope does not loop and
		will terminate immediately upon completion of
		the final segment.
SCE_NGS_ENVELOPE_NO_LOOP_RELEASE	(-3)	Specifies that the envelope does not loop and
		will automatically switch to a release phase upon
		completion of the final segment.
SCE_NGS_ENVELOPE_LINEAR	(0)	Use linear interpolation calculation between two
		points.
SCE_NGS_ENVELOPE_CURVED	(1)	Use curved interpolation calculate between two
		points.

# **Envelope Parameter Structure Defines**

## **Envelope Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_ENVELOPE_	( SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Envelope's
PARAMS_STRUCT_ID	SCE_NGS_ENVELOPE_ID, 1, 1 ) )	parameter structure.
		The ID of the Envelope's parameter
		structure is specified using the module
		identifier SCE NGS ENVELOPE ID and
		the SCE NGS MAKE PARAMS ID macro
		(0x01015CE3).

## **Envelope Structures**

## **SceNgsEnvelopePoint**

Structure required to initialize the NGS Envelope DSP effect Module.

#### **Definition**

#### **Members**

uMsecsToNextPoint Delay time (in milliseconds) to interpolate between current and next

envelope point.

fAmplitude Amplitude of source envelope point (0=silence, 1= original volume, 2= twice

original volume). See Envelope defines.

#### **Description**

*eCurveType* 

Structure required to initialize the NGS Envelope DSP effect Module.

This structure is part of the ScengsEnvelopeFarams structure. Valid Envelope curve types are:

- SCE NGS ENVELOPE LINEAR
- SCE NGS ENVELOPE CURVED (1)

#### See Also



### **SceNgsEnvelopeParams**

Structure required to initialize the NGS Envelope DSP effect Module.

#### **Definition**

#### **Members**

desc Default parameter descriptor.

envelopePoints Envelope point information (see SceNgsEnvelopePoint structure).

uReleaseMsecs Release rate length (in msecs).

uNumPoints Number of points within the Envelope (1-4).

uLoopStart Loop starting point (0-2).

nLoopEnd Loop ending point (1-3 and > uLoopStart).

#### **Description**

Structure required to initialize the NGS Envelope DSP effect Module.

This structure is required when accessing parameter data via the sceNgsVoiceLockParams() function.

#### See Also



## **SceNgsEnvelopeStates**

Structure used to return the user state of an Envelope.

#### **Definition**

```
#include <ngs/modules/envelope.h>
typedef struct {
        SceFloat32 fCurrentHeight;
        SceFloat32 fPosition;
        SceFloat32 fReleaseScale;
        SceInt32 nCurrentPoint;
        SceInt32 nReleasing;
} SceNgsEnvelopeStates;
```

#### **Members**

fCurrentHeight	The current amplitude that has been calculated by the envelope Module, based
	on the current processing position between two envelope points.
fPosition	Current processing point between two envelope points (previous and next). This
	point (X) is then used to calculate the current envelope amplitude (Y).
fReleaseScale	The volume multiplier that is applied to the current envelope amplitude and is
	scaled between 0.0f - 1.0f.
nCurrentPoint	The current envelope point (see <a href="SceNgsEnvelopePoint">SceNgsEnvelopePoint</a> structure).
nReleasing	A flag that is set to 1 if the envelope is in the release / keyoff state; otherwise 0.

#### **Description**

Structure used to return the user state information from an Envelope to the user.

#### See Also

sceNgsVoiceGetStateData, "Envelope DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsEnvelopeParamsBlock**

Structure required to initialize the parameter block for the NGS Envelope DSP effect Module.

#### **Definition**

```
#include <ngs/modules/envelope.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsEnvelopeParams params;
} SceNgsEnvelopeParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Envelope DSP params

effect Module.

#### **Description**

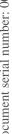
Structure required to initialize the parameter block for the NGS Envelope DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also





# **Filter Defines**

## **Filter Defines Table**

Define	Value	Description
SCE_NGS_FILTER_ID	(0x5CE4)	Specifies the Filter ID.
SCE_NGS_FILTER_MODE_OFF	(0)	No effect.
SCE_NGS_FILTER_LOWPASS_RESONANT	(1)	Low pass two-pole resonant filter.
		Accepts cut-off and resonant Q.
SCE_NGS_FILTER_HIGHPASS_RESONANT	(2)	High pass two-pole resonant filter.
		Accepts cut-off and resonant Q.
SCE_NGS_FILTER_BANDPASS_PEAK	(3)	Band pass filter with tunable gain in
		decibels at the peak frequency.
SCE_NGS_FILTER_BANDPASS_ZERO	(4)	Band pass filter, maximum output is
		zero dB relative to input. Tunable
		bandwidth (Q).
SCE_NGS_FILTER_NOTCH	(5)	A notch filter, removes frequencies
		around cut-off frequency, bandwidth
		controlled by Q.
SCE_NGS_FILTER_PEAK	(6)	Peak/Notch EQ, frequency controls
		center frequency, Q controls
		bandwidth, gain controls dB gain at
		center frequency.
SCE_NGS_FILTER_HIGHSHELF	(7)	High shelving filter/EQ. Gain
		controls dB cut/boost above cut-off.
SCE_NGS_FILTER_LOWSHELF	(8)	Low shelving filter/EQ. Gain controls
		dB cut/boost below cut-off.
SCE_NGS_FILTER_LOWPASS_ONEPOLE	(9)	Low pass one-pole filter, cut-off
		frequency only.
SCE_NGS_FILTER_HIGHPASS_ONEPOLE	(10)	High pass one-pole filter, cut-off
		frequency only.
SCE_NGS_FILTER_ALLPASS	(11)	All pass filter. Alters phase of signal.
		Cut-off and bandwidth (Q).
SCE_NGS_FILTER_LOWPASS_RESONANT_NORMALIZED	(12)	Low pass resonant filter. In this mode,
		the input before the cut-off peak is
		reduced at higher resonance Q values.

# **Filter Parameter Structure Defines**

## Filter Parameter Structure Defines Table

Define	Value	Description
SCE_NGS_FILTER_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Filter's parameter
RAMS_STRUCT_ID	SCE_NGS_FILTER_ID,1,1))	structure.
		The ID of the Filter's parameter
		structure is specified using the module
		identifier SCE_NGS_FILTER_ID, index
		1 and the SCE_NGS_MAKE_PARAMS_ID
		macro (0x01015CE4).
SCE_NGS_FILTER_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Filter's parameter
PARAMS_COEFF_STRUCT_ID	SCE_NGS_FILTER_ID,2,1))	coefficient structure.
		The ID of the Filter's parameter
		coefficient structure is specified using
		the module identifier
	/	SCE_NGS_FILTER_ID, index 2 and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x02015CE4).



## **Filter Structures**

## **SceNgsFilterParams**

Structure required to initialize the NGS Filter DSP effect Module.

#### **Definition**

```
#include <ngs/modules/filter.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceUInt32 eFilterMode;
        SceFloat32 fFrequency;
        SceFloat32 fResonance;
        SceFloat32 fGain;
} SceNgsFilterParams;
```

#### **Members**

desc Default parameter descriptor.

eFilterMode Selected filter mode (see SCE NGS FILTER MODE).

fFrequency Cut-off frequency of the filter.

fResonance Amount of resonant Q for the filter. This parameter only affects certain filter

modes. Typical ranges are 0.2 to 10.0.

Decibel gain or cut-off of the filter. This parameter only affects certain filter fGain

modes.

#### **Description**

Structure required to initialize the NGS Filter DSP effect Module.

#### See Also



## **SceNgsFilterParamsCoEff**

Structure required to initialize the NGS Filter DSP effect Module.

#### **Definition**

```
#include <ngs/modules/filter.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fB0;
        SceFloat32 fB1;
        SceFloat32 fB2;
        SceFloat32 fA1;
        SceFloat32 fA2;
} SceNgsFilterParamsCoEff;
```

#### **Members**

desc	Default parameter descriptor.
fB0	Coefficient.
fB1	Coefficient.
fB2	Coefficient.
fA1	Coefficient.
fA2	Coefficient.

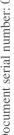
#### Description

 $Structure\ required\ to\ initialize\ the\ NGS\ Filter\ DSP\ effect\ Module.\ Allows\ you\ to\ pass\ coefficient$ information to the Filter, rather than specifying a Filter type, cutoff frequency and so on.

Coefficient formula is as follows:

```
y0 = x(0) * B0 + x(-1)
                                     * B2 - y(-1) * A1 - y(-2) * A2
```

#### See Also



### **SceNgsFilterParamsBlock**

Structure required to initialize the parameter block for the NGS Filter DSP effect Module.

#### **Definition**

```
#include <ngs/modules/filter.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsFilterParams params;
} SceNgsFilterParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Filter DSP effect params

Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Filter DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also



### **SceNgsFilterCoEffParamsBlock**

Structure required to initialize the parameter block for the NGS Filter DSP effect Module.

#### **Definition**

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Filter DSP effect

Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Filter DSP effect Module.

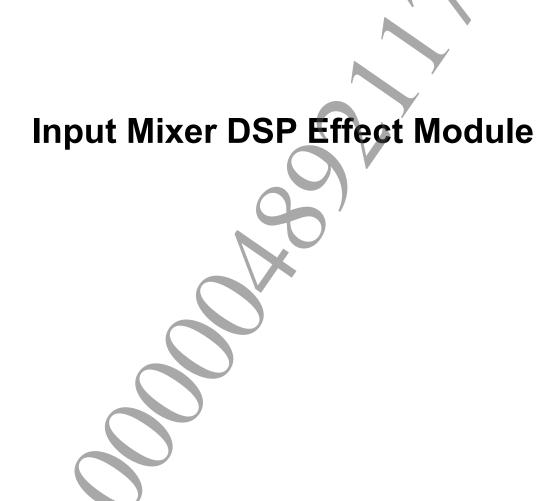
Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

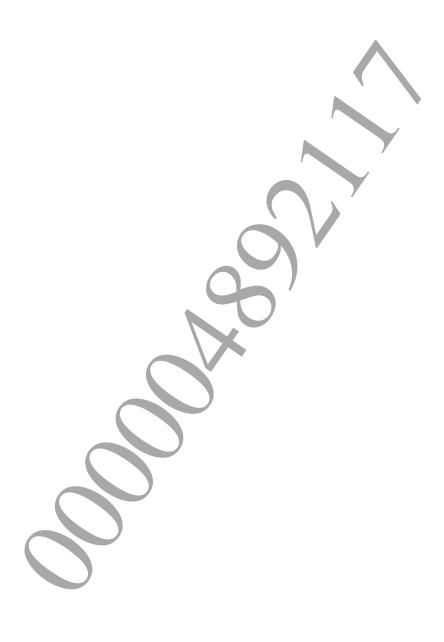




# **Input Mixer Defines**

## **Input Mixer Defines Table**

Define	Value	Description
SCE_NGS_INPUT_MIXER_ID	(0x5CE0)	Specifies the Input Mixer ID.

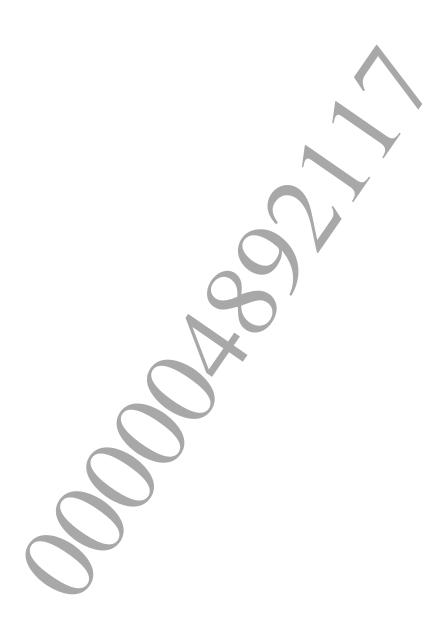




# **Mixer Defines**

## **Mixer Defines Table**

Define	Value	Description
SCE_NGS_MIXER_ID	(0x5CE9)	Specifies the Mixer ID.
SCE_NGS_MIXER_MAX_PORTS	(2)	Maximum number of input ports.



# **Mixer Parameter Structure Defines**

## **Mixer Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_MIXER_PARAMS_STRUCT_ID	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Mixer's
	SCE_NGS_MIXER_ID,1,1))	parameter structure.
		The ID of the Mixer's
		parameter structure is
		specified using the module
		identifier SCE NGS
		MIXER ID and the
		SCE_NGS_MAKE_PARAMS_ID
		macro (0x01015CE9).

## **Mixer Structures**

## **SceNgsMixerParams**

Structure required to initialize the NGS Mixer DSP effect Module.

#### **Definition**

```
#include <ngs/modules/mixer.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fGainIn[SCE_NGS_MIXER_MAX_PORTS
        SceUInt32 uPauseLeadIn;
        SceUInt32 uPauseLeadOut;
} SceNgsMixerParams;
```

#### **Members**

desc Default parameter descriptor.

fGainIn Multiplier for each input resulting in volume level change (0=silence, 1=original

volume, 2= twice original volume).

Number of samples to process when fading audio in (when audio is resumed). *uPauseLeadIn* uPauseLeadOut Number of samples to process when fading audio out (when audio is paused).

#### **Description**

Structure required to initialize the NGS Mixer DSP effect Module.

#### See Also



### **SceNgsMixerParamsBlock**

Structure required to initialize the parameter block for the NGS Mixer DSP effect Module.

#### **Definition**

```
#include <ngs/modules/mixer.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsMixerParams params;
} SceNgsMixerParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Mixer DSP effect params

Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Mixer DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also



# **Parametric EQ Defines**

## **Parametric EQ Defines Table**

Define	Value	Description
SCE_NGS_PARAM_EQ_ID	(0x5CEC)	Specifies the Parametric EQ ID.
SCE_NGS_MAX_EQ_FILTERS	(4)	Specifies the max number of Parametric EQ filters.



# Parametric EQ Parameter Structure Defines

## Parametric EQ Parameter Structure Defines Table

Define	Value	Description
SCE_NGS_PARAM_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Parametric EQ's
EQ_STRUCT_ID	SCE_NGS_PARAM_EQ_ID,1,1))	parameter structure.
		The ID of the Parametric EQ's parameter
		structure is specified using the module
		identifier SCE_NGS_PARAM_EQ_ID, index 1
		and the SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CEC).
SCE_NGS_PARAM_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Parametric EQ's
EQ_COEFF_STRUCT_ID	SCE_NGS_PARAM_EQ_ID,2,1))	parameter coefficient structure.
		The ID of the Parametric EQ's parameter
		coefficient structure is specified using the
		module identifier SCE_NGS_PARAM_EQ_ID,
		index 2 and the SCE_NGS_MAKE_
		PARAMS ID macro (0x02015CEC).

## Parametric EQ Structures

### **SceNgsParamEqFilter**

Structure required to specify the initialization parameters used by the NGS Parametric EQ DSP effect Module.

#### **Definition**

#### **Members**

eFilterMode Selected filter mode (see SCE\_NGS\_FILTER\_MODE). Please see "Filter DSP Effect

Module Overview" in the NGS Modules Overview for a list of filter modes.

fFrequency Cut-off frequency of the filter.

fResonance Amount of resonant Q for the filter. This parameter only affects certain filter

modes. Typical ranges are 0.2 to 10.0.

fGain Decibel gain or cut-off of the filter. This parameter only affects certain filter

modes.

#### **Description**

Structure required to specify the initialization parameters used by the NGS Parametric EQ DSP effect Module. The parameters for initializing the Parametric EQ are specified in the <a href="SceNgsParamEqParams">SceNgsParamEqParams</a> structure, which references the <a href="SceNgsParamEqFilter">SceNgsParamEqFilter</a> structure through its <a href="eFilterMode">eFilterMode</a> parameter.

#### See Also

SceNgsParamEqParams, "Parametric EQ DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsParamEqCoEff**

Structure required to specify the coefficients used by the NGS Parametric EQ DSP effect Module.

#### **Definition**

```
#include <ngs/modules/para eq.h>
typedef struct {
        SceFloat32 fB0;
        SceFloat32 fB1;
        SceFloat32 fB2;
        SceFloat32 fA1;
        SceFloat32 fA2;
} SceNgsParamEqCoEff;
```

#### **Members**

fB0	Coefficient.
fB1	Coefficient.
fB2	Coefficient.
fA1	Coefficient.
fA2	Coefficient

#### **Description**

Structure required to specify the coefficients used by the NGS Parametric EQ DSP effect Module. Allows you to pass coefficient information to the Parametric EQ Module. The coefficient parameters for the Parametric EQ are specified in the Scenos ParamegParamsCoEff structure, which references the SceNgsParamEqCoEff structure through its FilterCoEff parameter.

Coefficient formula is as follows:

$$y0 = x(0) * fB0 + x(-1) * fB1 + x(-2) * fB2 - y(-1) * fA1 - y(-2) * fA2$$

#### See Also

"Parametric EQ DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsParamEqParams**

Structure required to initialize the NGS Parametric EQ DSP effect Module.

#### **Definition**

#### **Members**

desc filter Default parameter descriptor.

Selected Parametric EQ filter mode. Refer to

SCE\_NGS\_PARAM\_EQ\_MAX\_EQ\_FILTERS for the maximum number of filters

allowed.

#### **Description**

Structure required to initialize the NGS Parametric EQ DSP effect Module.

#### See Also

<u>SceNgsParamEqFilter</u>, "Parametric EQ DSP Effect Module Overview" in the NGS Modules Overview, "Filter DSP Effect Module Overview" in the NGS Modules Overview.

## SceNgsParamEqParamsCoEff

Structure required to initialize the NGS Parametric EQ DSP effect Module.

#### **Definition**

#### **Members**

desc filterCoEff Default parameter descriptor.

Selected Parametric EQ filter coefficient. Refer to

SCE\_NGS\_PARAM\_EQ\_MAX\_EQ\_FILTERS for the maximum number of filters

#### **Description**

Structure required to initialize the NGS Parametric EQ DSP effect Module. Allows you to pass coefficient information to the Parametric EQ Module. To specify the coefficients used you must reference a ScengsParamEqCoEff structure.

#### See Also

<u>SceNgsParamEqCoEff</u>, "Parametric EQ DSP Effect Module Overview" in the *NGS Modules Overview*, "Filter DSP Effect Module Overview" in the *NGS Modules Overview*.



### **SceNgsParamEqParamsBlock**

Structure required to initialize the parameter block for the NGS Parametric EQ DSP effect Module.

#### **Definition**

```
#include <ngs/modules/para eq.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsParamEgParams params;
} SceNqsParamEqParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Parametric EQ

DSP effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Parametric EQ DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Parametric EQ DSP Effect Module Overview" in the NGS Modules Overview.



## **SceNgsParamEqCoEffParamsBlock**

Structure required to initialize the parameter block for the NGS Parametric EQ DSP effect Module.

#### **Definition**

```
#include <ngs/modules/para eq.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsParamEqParamsCoEff params;
} SceNgsParamEqCoEffParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Parametric EQ

DSP effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Parametric EQ DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Parametric EQ DSP Effect Module Overview" in the NGS Modules Overview.





# **Pauser Defines**

## **Pauser Defines Table**

Define	Value	Description
SCE_NGS_PAUSER_ID	(0x5CE5)	Specifies the Pauser ID.
SCE_NGS_PAUSER_VOICE_PAUSER_MODULE	(1)	Pauser Module.



# **Pauser Parameter Structure Defines**

## **Pauser Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_PAUSER_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Pauser's parameter
PARAMS_STRUCT_ID	SCE_NGS_PAUSER_ID,1,1))	structure.
		The ID of the Pauser's parameter structure is
		specified using the module identifier
		SCE NGS PAUSER ID and the
		SCE NGS MAKE PARAMS ID macro
		(0x01015CE5).



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## **Pauser Structures**

## **SceNgsPauserParams**

Structure required to initialize the NGS Pauser DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pauser.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceUInt32 uPauseLeadIn;
        SceUInt32 uPauseLeadOut;
} SceNgsPauserParams;
```

#### **Members**

desc Default parameter descriptor.

Number of samples to process when fading audio in (when audio is resumed). *uPauseLeadIn* uPauseLeadOut Number of samples to process when fading audio out (when audio is paused).

#### Description

Structure required to initialize the NGS Pauser DSP effect Module.

#### See Also



### **SceNgsPauserParamsBlock**

Structure required to initialize the parameter block for the NGS Pauser DSP effect Module.

#### **Definition**

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Pauser DSP

effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Pauser DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Pauser DSP Effect Module Overview" in the NGS Modules Overview.

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# **Player Defines**

## **Player Defines Table**

Define	Value	Description
SCE_NGS_PLAYER_ID	(0x5CE6)	Specifies the Player ID.
SCE_NGS_PLAYER_MAX_BUFFERS	(4)	Maximum number of buffers to stream input data
		from.
SCE_NGS_PLAYER_LOOP_CONTINUOUS	(-1)	Continue looping the current stream input buffer.
SCE_NGS_PLAYER_NO_NEXT_BUFFER	(-1)	The currently playing buffer is the final buffer to
		play.
SCE_NGS_PLAYER_MAX_PCM_CHANNELS	(2)	Maximum number of audio channels available.
SCE_NGS_PLAYER_MAX_OCTAVE_CHANGE	(2)	Maximum octave range (+2 octaves).
SCE_NGS_PLAYER_STREAMING	(0)	Voice is a streaming Voice.
SCE_NGS_PLAYER_RESIDENT	(1)	Voice is a resident Voice.
SCE_NGS_PLAYER_LEFT_CHANNEL	(0)	Left audio channel (used for channel mapping).
SCE_NGS_PLAYER_RIGHT_CHANNEL	(1)	Right audio channel (used for channel mapping).
SCE_NGS_PLAYER_NULL_CHANNEL	(-1)	Null audio channel, the data will not be decoded or
		processed through the voice.
SCE_NGS_PLAYER_TYPE_PCM	(0)	PCM input data.
SCE_NGS_PLAYER_TYPE_ADPCM	(1)	ADPCM input data.
SCE_NGS_PLAYER_END_OF_DATA	(0)	Callback information: NGS has processed all input
		data.
SCE_NGS_PLAYER_SWAPPED_BUFFER	(1)	Callback information: NGS is finished processing a
		buffer of data and has started processing another
		buffer.
SCE_NGS_PLAYER_LOOPED_BUFFER	(2)	Callback information: NGS has looped and
		restarted processing a buffer.

# **Player Parameter Structure Defines**

## **Player Parameter Structure Defines Table**

Define	Value	Description
SCE_NGS_PLAYER_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Player's parameter
PARAMS_STRUCT_ID	SCE_NGS_PLAYER_ID,1,1))	structure.
		The ID of the Player's parameter structure is
		specified using the module identifier
		SCE NGS PLAYER ID and the
		SCE NGS MAKE PARAMS ID macro
		(0x01015CE6).



## **Player Structures**

## SceNgsPlayerBufferParams

Structure required to initialize the NGS Player DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pcm player.h>
typedef struct {
        const void *pBuffer;
        SceInt32 nNumBytes;
        SceInt16 nLoopCount;
        SceInt16 nNextBuff;
} SceNgsPlayerBufferParams;
```

#### **Members**

pBuffer Pointer to input audio data. nNumBytes Size of buffer to play (in bytes). nLoopCount Number of times to repeat buffer. nNextBuffIndex of next buffer to process when this buffer is finished.

#### **Description**

Structure required to initialize the NGS Player DSP effect Module.

#### See Also

"Player DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsPlayerStates**

Structure used to return the user state of a Player.

nBytesConsumedSinceKeyOn

nSamplesGeneratedTotal

nBytesConsumedTotal

#### **Definition**

```
#include <ngs/modules/pcm player.h>
typedef struct {
        SceInt32 nCurrentBytePositionInBuffer;
        SceInt32 nCurrentBuffer;
        SceInt32 nSamplesGeneratedSinceKeyOn;
        SceInt32 nBytesConsumedSinceKeyOn;
        SceInt32 nSamplesGeneratedTotal;
        SceInt32 nBytesConsumedTotal;
} SceNgsPlayerStates;
```

#### **Members**

nCurrentBytePositionInBuffer Current read position within the audio buffer that is currently

being processed.

nCurrentBuffer Audio buffer number (0-3) that is currently being processed.

nSamplesGeneratedSinceKeyOn Samples generated since key on. Bytes consumed since key on.

> Number of total samples generated for the player. Number of total bytes consumed for the player.

#### **Description**

Structure used to return the user state information from a Player to the user.

#### See Also

sceNgsVoiceGetStateData, "Player DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsPlayerParams**

Structure required to initialize the NGS Player DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pcm player.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceNgsPlayerBufferParams buffs[SCE NGS PLAYER MAX BUFFERS];
        SceFloat32 fPlaybackFrequency;
        SceFloat32 fPlaybackScalar;
        SceInt32 nLeadInSamples;
        SceInt32 nLimitNumberOfSamplesPlayed;
        SceInt32 nStartByte;
        SceInt8 nChannels;
        SceInt8 nChannelMap[SCE NGS PLAYER MAX PCM CHANNELS];
        SceInt8 nType;
        SceInt8 reserved;
        SceInt8 nStartBuffer;
        SceInt8 pad[2];
} SceNgsPlayerParams;
```

#### **Members**

descDefault parameter descriptor.buffsPointer to input buffer information.fPlaybackFrequencyPlayback frequency (in Hz).

fPlaybackScalar Scaling value for playback rate, allows doppler to be easily

implemented.

nLeadInSamples Number of samples to wait when outputting audio data (allows

for audio data to start within a single PCM output package, for sample accurate playback). The lead in samples unit is the number of output samples and is therefore independent on input sample rate and playback scalar value. Note that the lead

in samples unit has no effect after playback has begun. nLimitNumberOfSamplesPlayed Optional setting to limit the number of output samples

generated. Can be used for time control using the base rate. If

set to 0, ignored.

nStartByte Byte in buffer to start on, at a key on.

nChannels Number of audio channels in input data.

nChannelMap Map the output audio channels.

Input data format.

Not used.

nStartBuffer Buffer to start on, at a key on.
pad Padding structure to align to 32-bit.

#### Description

пТуре

reserved

Structure required to initialize the NGS Player DSP effect Module.

#### See Also

"Player DSP Effect Module Overview" in the NGS Modules Overview.

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### **SceNgsPlayerParamsBlock**

Structure required to initialize the parameter block for the NGS Player DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pcm player.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsPlayerParams params;
} SceNgsPlayerParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Player DSP effect params

Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Player DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Player DSP Effect Module Overview" in the NGS Modules Overview.



# **Pitch Shift Defines**

### **Pitch Shift Defines Table**

Define	Value	Description
SCE_NGS_PITCHSHIFT_ID	(0x5CEA)	Specifies the Pitch Shift ID.
SCE_NGS_PITCHSHIFT_VOICE_PITCHSHIFT_MODULE	(1)	Pitch Shift Module.



# **Pitch Shift Structure Defines**

### **Pitch Shift Structure Defines Table**

Define	Value	Description
SCE_NGS_PITCHSHIFT_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Pitch Shift's
PARAMS_STRUCT_ID	SCE_NGS_PITCHSHIFT_ID,1,1))	parameter structure.
		The ID of the Pitch Shift's parameter
		structure is specified using the module
		identifier SCE NGS PITCHSHIFT ID and
		the SCE NGS MAKE PARAMS ID macro
		(0x01015CEA).

## **Pitch Shift Structures**

## **SceNgsPitchShiftParams**

Structure required to initialize the NGS Pitch Shift DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pitch shift.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fPitchOffsetInCents;
} SceNgsPitchShiftParams;
```

#### **Members**

Default parameter descriptor.

fPitchOffsetInCents

Pitch shift (in cents, 1 semitone = 100 cents). 0.0 = no pitch shift, -1200.0 = 1

octave down, 1200.0 = 1 octave up.

#### **Description**

Structure required to initialize the NGS Pitch Shift DSP effect Module.

#### See Also

"Pitch Shift DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsPitchShiftParamsBlock**

Structure required to initialize the parameter block for the NGS Pitch Shift DSP effect Module.

#### **Definition**

```
#include <ngs/modules/pitch shift.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsPitchShiftParams params;
} SceNgsPitchShiftParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Pitch Shift DSP params

effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Pitch Shift DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Pitch Shift DSP Effect Module Overview in the NGS Modules Overview.





# (I3DL2) Reverb Defines

## (I3DL2) Reverb Defines Table

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Define	Value	Description
SCE_NGS_REVERB_ID	(0x5CE7)	Specifies the Reverb ID.
SCE_NGS_REVERB_ROOM1_LEFT	0	Room template 1, left early reflections
		pattern.
SCE_NGS_REVERB_ROOM1_RIGHT	1	Room template 1, right early reflections
		pattern.
SCE_NGS_REVERB_ROOM2_LEFT	2	Room template 2, left early reflections
		pattern.
SCE_NGS_REVERB_ROOM2_RIGHT	3	Room template 2, right early reflections
		pattern.
SCE_NGS_REVERB_ROOM3_LEFT	4	Room template 3, left early reflections
		pattern.
SCE_NGS_REVERB_ROOM3_RIGHT	5	Room template 3, right early reflections
		pattern.
SCE_NGS_REVERB_PRESET_DEFAULT	(0)	Reverb Module default preset value.
SCE_NGS_REVERB_PRESET_GENERIC	(1)	Reverb Module generic preset value.
SCE_NGS_REVERB_PRESET_PADDED_CELL	(2)	Reverb Module padded cell preset value.
SCE_NGS_REVERB_PRESET_ROOM	(3)	Reverb Module room preset value.
SCE_NGS_REVERB_PRESET_BATHROOM	(4)	Reverb Module bathroom preset value.
SCE_NGS_REVERB_PRESET_LIVING_ROOM	(5)	Reverb Module living room preset value.
SCE_NGS_REVERB_PRESET_STONE_ROOM	(6)	Reverb Module stone room preset value.
SCE_NGS_REVERB_PRESET_AUDITORIUM	(7)	Reverb Module auditorium preset value.
SCE_NGS_REVERB_PRESET_CONCERT_HALL	(8)	Reverb Module hall preset value.
SCE_NGS_REVERB_PRESET_CAVE	(9)	Reverb Module cave preset value.
SCE_NGS_REVERB_PRESET_ARENA	(10)	Reverb Module arena preset value.
SCE_NGS_REVERB_PRESET_HANGAR	(11)	Reverb Module hangar preset value.
SCE_NGS_REVERB_PRESET_CARPETED_HALLWAY	(12)	Reverb Module carpeted hallway preset
		value.
SCE_NGS_REVERB_PRESET_HALLWAY	(13)	Reverb Module hallway preset value.
SCE_NGS_REVERB_PRESET_STONE_CORRIDOR	(14)	Reverb Module stone corridor preset value.
SCE_NGS_REVERB_PRESET_ALLEY	(15)	Reverb Module alley preset value.
SCE_NGS_REVERB_PRESET_FOREST	(16)	Reverb Module forest preset value.
SCE_NGS_REVERB_PRESET_CITY	(17)	Reverb Module city preset value.
SCE_NGS_REVERB_PRESET_MOUNTAINS	(18)	Reverb Module mountains preset value.
SCE_NGS_REVERB_PRESET_QUARRY	(19)	Reverb Module quarry preset value.
SCE_NGS_REVERB_PRESET_PLAIN	(20)	Reverb Module plain preset value.
SCE_NGS_REVERB_PRESET_PARKING_LOT	(21)	Reverb Module parking lot preset value.
SCE_NGS_REVERB_PRESET_SEWER_PIPE	(22)	Reverb Module sewer pipe preset value.
SCE_NGS_REVERB_PRESET_UNDERWATER	(23)	Reverb Module underwater preset value.
SCE_NGS_REVERB_PRESET_SMALL_ROOM	(24)	Reverb Module small room preset value.
SCE_NGS_REVERB_PRESET_MEDIUM_ROOM	(25)	Reverb Module medium room preset
		value.
SCE NGS REVERB PRESET LARGE ROOM	(26)	Reverb Module large room preset value.
SCE NGS REVERB PRESET MEDIUM HALL	(27)	Reverb Module medium hall preset value.
SCE NGS REVERB PRESET LARGE HALL	(28)	Reverb Module large hall preset value.
SCE NGS REVERB PRESET PLATE	(29)	Reverb Module plate preset value.
SCE NGS REVERB VOICE REVERB MODULE	(1)	Reverb Module.

# (I3DL2) Reverb Parameter Structure Defines

## (I3DL2) Reverb Parameter Structure Defines Table

Define	Value	Description
SCE_NGS_REVERB_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Reverb's parameter
PARAMS_STRUCT_ID	SCE_NGS_REVERB_ID,1,1))	structure.
		The ID of the Reverb's parameter structure
		is specified using the module identifier
		SCE_NGS_REVERB_ID and the
		SCE_NGS_MAKE_PARAMS_ID macro
		(0x01015CE7).
SCE_NGS_REVERB_PARAMS_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Reverb's parameter
STRUCT_ID_V2	SCE_NGS_REVERB_ID,1,2))	structure. The ID is specified using the
		module identifier SCE_NGS_REVERB_ID
		and the SCE_NGS_MAKE_PARAMS_ID
		macro (0x01025CE7). Note that this uses
		the same parameter structure as
		SCE_NGS_REVERB_PARAMS_STRUCT_ID,
		though the behavior is modified (see the
		NGS Modules Overview and
		SceNgsReverbParams structure).

## (I3DL2) Reverb Structures

## **SceNgsReverbParams**

Structure required to initialize the NGS I3DL2 Reverb DSP effect Module.

#### **Definition**

```
#include <ngs/modules/reverb.h>
typedef struct {
        SceNgsParamsDescriptor desc;
        SceFloat32 fRoom;
        SceFloat32 fRoomHF;
        SceFloat32 fDecayTime;
        SceFloat32 fDecayHFRatio;
        SceFloat32 fReflections;
        SceFloat32 fReflectionsDelay;
        SceFloat32 fReverb;
        SceFloat32 fReverbDelay;
        SceFloat32 fDiffusion;
        SceFloat32 fDensity;
        SceFloat32 fHFReference;
        SceInt32 eEarlyReflectionPattern[SCE NGS MAX SYSTEM CHANNELS];
        SceFloat32 fEarlyReflectionScalar;
        SceFloat32 fLFReference;
        SceFloat32 fRoomLF;
        SceFloat32 fDryMB;
} SceNgsReverbParams;
```

#### **Members**

Controls the main output volume of the entire Reverb effect in millibels. Value ranges from -10,000 (Min) to 0 (Max).  Controls the relative volume of high frequency sounds in millibels at the reference frequency (fHFReference). Value ranges from -10,000 (Min) to 0 (Max), where 0 is equal to no colouration.  Decay time of the late reverberation in seconds. Value ranges from 0.1 (Min) to 20 (Max).  Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  FDiffusion  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).	desc	Default parameter descriptor.
Controls the relative volume of high frequency sounds in millibels at the reference frequency (fhfreference). Value ranges from -10,000 (Min) to 0 (Max), where 0 is equal to no colouration.  Decay time of the late reverberation in seconds. Value ranges from 0.1 (Min) to 20 (Max).  Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fhfreference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fRoom	
the reference frequency (fHFReference). Value ranges from -10,000 (Min) to 0 (Max), where 0 is equal to no colouration.  Decay time of the late reverberation in seconds. Value ranges from 0.1 (Min) to 20 (Max).  Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		millibels. Value ranges from -10,000 (Min) to 0 (Max).
(Min) to 0 (Max), where 0 is equal to no colouration.  Decay time of the late reverberation in seconds. Value ranges from 0.1 (Min) to 20 (Max).  Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fRoomHF	Controls the relative volume of high frequency sounds in millibels at
Decay time of the late reverberation in seconds. Value ranges from 0.1 (Min) to 20 (Max).  Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		
0.1 (Min) to 20 (Max). Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		
Ratio of high frequency decay in late reverb relative to low frequency decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fDecayTime	
decay at the reference frequency (fHFReference). Value ranges from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		
from 0.1 (Min) to 2.0 (Max).  Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fDecayHFRatio	Ratio of high frequency decay in late reverb relative to low frequency
Volume of early reflections in millibels. Value ranges from -10,000 (Min) to 1,000 (Max).  FReflectionsDelay  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		
(Min) to 1,000 (Max).  Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		from 0.1 (Min) to 2.0 (Max).
Delay from input signal until first reflection in seconds. This is in effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fReflections	Volume of early reflections in millibels. Value ranges from -10,000
effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).  Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		(Min) to 1,000 (Max).
Volume of late reverberation in millibels. Value ranges from -10,000 (Min) to 2,000 (Max).  FReverbDelay  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  FDiffusion  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fReflectionsDelay	Delay from input signal until first reflection in seconds. This is in
(Min) to 2,000 (Max).  Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		effect a "pre-delay". Value ranges from 0.0 (Min) to 0.3 (Max).
Delay from first reflection until late reverb in seconds. Note: all of the early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fReverb	Volume of late reverberation in millibels. Value ranges from -10,000
early reflections occur during this time. Value ranges from 0.0 (Min) to 0.1 (Max).  fDiffusion Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  fDensity Modal density in late reverberation, expressed as a percent. Value		(Min) to 2,000 (Max).
to 0.1 (Max).  Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value	fReverbDelay	Delay from first reflection until late reverb in seconds. Note: all of the
Echo density in late reverberation, expressed as a percent. Value ranges from 0 (Min) to 100 (Max).  Modal density in late reverberation, expressed as a percent. Value		early reflections occur during this time. Value ranges from 0.0 (Min)
ranges from 0 (Min) to 100 (Max).  fDensity Modal density in late reverberation, expressed as a percent. Value		to 0.1 (Max).
fDensity Modal density in late reverberation, expressed as a percent. Value	fDiffusion	Echo density in late reverberation, expressed as a percent. Value
,		ranges from 0 (Min) to 100 (Max).
ranges from 0 (Min) to 100 (Max).	fDensity	Modal density in late reverberation, expressed as a percent. Value
		ranges from 0 (Min) to 100 (Max).

fHFReference Reference high frequency in Hertz. Value ranges from 20 (Min) to 20,000 (Max). eEarlyReflectionPattern Enumerated pattern for the early reflections. There are several room reflections defined with both left and right variants; these give the ability to create stereo/multichannel reverbs by selecting different patterns per channel. fEarlyReflectionScalar Time scaling as a percent for the early reflections pattern. 0% is equal to instant reflections; for example, a single impulse. 100% is maximally spread reflections within the fReverbDelay time specified. fLFReference Reference low frequency in Hertz. This parameter is used in conjunction with the fRoomLF parameter to specify the amount of high pass filtering applied to the input signal. Value ranges from 20 (Min) to 20,000 (Max). fRoomLF Relative volume of low frequencies at the specified flFReference

frequency, in millibels. Value ranges from -10,000 (Min) to 0 (Max).

fDryMB Dry volume (in millibels).

#### **Description**

Structure required to initialize the NGS I3DL2 Reverb DSP effect Module.

Note that there are two parameter structure defines that may be used interchangeably. SCE\_NGS\_REVERB\_PARAMS\_STRUCT\_ID is provided for backwards compatibility only, and it is recommended that you use the new parameter structure define SCE\_NGS\_REVERB\_PARAMS\_STRUCT\_ID\_V2. The new ID fixes the following known issues within the reverb:

- A DC offset that may present in some conditions, based on the values of fRoomLf and fLFReference.
- An incorrect late reverb volume when fRoom was not set at 0mB.

#### See Also

"I3DL2 Reverb DSP Effect Module Overview" in the NGS Modules Overview.



### **SceNgsReverbParamsBlock**

Structure required to initialize the parameter block for the NGS Reverb DSP effect Module.

#### **Definition**

```
#include <ngs/modules/reverb.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsReverbParams params;
} SceNgsReverbParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

The parameter structure including the data used to initialize the Reverb DSP params

effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Reverb DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Reverb DSP Effect Module Overview" in the NGS Modules Overview.



# **Signal Generator Defines**

# Signal Generator Defines Table

Define	Value	Description
SCE_NGS_GENERATOR_ID	(0x5CE8)	Specifies the Signal Generator ID.
SCE_NGS_GENERATOR_DISABLE	(0)	Signal Generator is disabled.
SCE_NGS_GENERATOR_ENABLE	(1)	Signal Generator is enabled.
SCE_NGS_GENERATOR_SINE	(0)	Sine waveform.
SCE_NGS_GENERATOR_TRIANGLE	(1)	Triangle waveform.
SCE_NGS_GENERATOR_SAW	(2)	Saw tooth waveform.
SCE_NGS_GENERATOR_NOISE	(3)	White noise waveform.
SCE_NGS_GENERATOR_NOISE_PSP	(4)	White noise (using the PlayStation®Portable noise
		algorithm) waveform.
SCE_NGS_GENERATOR_PULSE	(5)	Pulse waveform.



# Signal Generator Parameter Structure Defines

## Signal Generator Parameter Structure Defines Table

Define	Value	Description
SCE_NGS_GENERATOR_	(SCE_NGS_MAKE_PARAMS_ID(	Specifies the ID of the Signal Generator's
PARAMS_STRUCT_ID	SCE_NGS_GENERATOR_ID,1,1))	parameter structure.
		The ID of the Signal Generator's parameter
		structure is specified using the module
		identifier SCE_NGS_GENERATOR_ID and the
		SCE NGS MAKE PARAMS ID macro
		(0x01015CE8).



## **Signal Generator Enumerations**

## **SceNgsGeneratorSettings**

Structure required to initialize the NGS Signal Generator DSP effect Module.

#### **Definition**

```
#include <ngs/modules/signal generator.h>
typedef struct {
        SceUInt32 eGeneratorMode;
        SceInt32 nFrequency;
        SceFloat32 fAmplitude;
        SceFloat32 fPulseWidth;
        SceUInt32 uSampleOffset;
        SceUInt32 uPhaseAngle;
} SceNgsGeneratorSettings;
```

#### **Members**

eGeneratorMode	Waveform type to generate. Sine, Triangle, Saw, Noise and Pulse waveforms are
	available; for example, SCE NGS GENERATOR SINE. See Signal Generator
	defines for more information.
nFrequency	Playback frequency of waveform in Hz.
fAmplitude	Amplitude of waveform. 1 = full amplitude (without clipping). 0.5 = half
	amplitude.
fPulseWidth	Pulse with (if pulse waveform is selected).
uSampleOffset	Offset through waveform to start generation (for example, allows sine waves to
	be generated as cosine waves).
uPhaseAngle	Start phase offset for sinewave generation (range is 0 to 360 specified as an angle
	in degrees).

#### **Description**

Structure required to initialize the NGS Signal Generator DSP effect Module.

#### See Also

"Signal Generator DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsGeneratorParams**

Structure required to initialize the NGS Signal Generator DSP effect Module.

#### **Definition**

#### **Members**

desc Default parameter descriptor.

generator Generator information (see SceNgsGeneratorSettings)

#### **Description**

Structure required to initialize the NGS Signal Generator DSP effect Module.

#### See Also

"Signal Generator DSP Effect Module Overview" in the NGS Modules Overview.

### **SceNgsGeneratorParamsBlock**

Structure required to initialize the parameter block for the NGS Signal Generator DSP effect Module.

#### **Definition**

```
#include <ngs/modules/signal generator.h>
typedef struct {
        SceNgsModuleParamHeader moduleInfo;
        SceNgsGeneratorParams params;
} SceNgsGeneratorParamsBlock;
```

#### **Members**

moduleInfo The Module param header that defines the Module and channel that will be

affected (see SceNgsModuleParamHeader).

params The parameter structure including the data used to initialize the Signal Generator

DSP effect Module.

#### **Description**

Structure required to initialize the parameter block for the NGS Signal Generator DSP effect Module.

Using ParamsBlock is the recommended method for changing a block load of data; for example, at initialization. This saves on having to run through a lot of unlock and lock procedures, therefore saving on processing time.

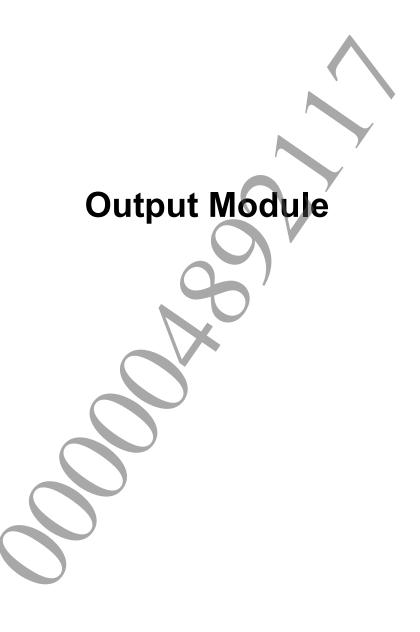
Firstly, create or load your ParamsBlock structure, then call the sceNgsVoiceSetParamsBlock() function to set the block. Note that to setup multiple Modules each data block should be contiguous within the same memory block.

For information on setting small amounts of data, see About DSP Effects.

#### See Also

"Signal Generator DSP Effect Module Overview" in the NGS Modules Overview.





## **About Output Module**

### Introduction

The output module allows the user to retrieve PCM data from NGS. This can then be passed to an output library.

#### **Using Output Module**

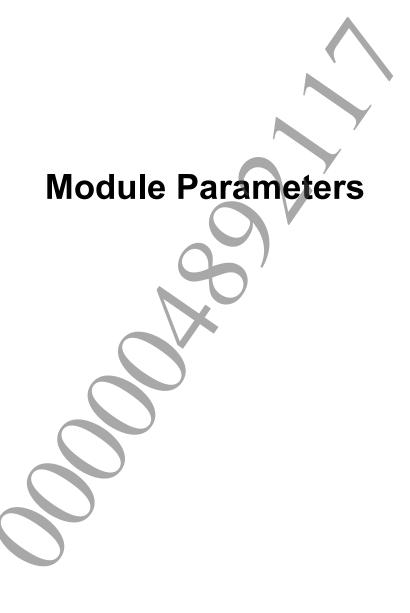
The data is retrieved via the sceNgsVoiceGetStateData() function.

The data returned from the Output Module is a single buffer of short (16-bit) sample data. For stereo instances this is interleaved per sample.

The size of the buffer can be determined as: size in bytes = sizeof(short) \* system granularity \* number of channels.

Where, system granularity is the NGS system granularity (see SceNgsSystemInitParams structure in the NGS Reference), and number of channels is the number of channels in the voice (see SceNgsRackDescription in the NGS Reference).





# **Module Parameter Ranges**

### Introduction

The following table summarizes the parameter ranges for each module.

Module/Structure	Members	Minimum	Maximum	Unit
AT9 Player				
SceNgsAT9BufferParams				
	pBuffer	0	max uint32	address
	nNumBytes	0	max int32	bytes
	nLoopCount	SCE_NGS_ AT9_LOOP_ CONTINUOUS (-1)	max int16	-
	nNextBuff	SCE_NGS_ AT9_NO_ NEXT_ BUFFER (-1)	SCE_NGS_ AT9_MAX_ BUFFERS-1 (3)	index
	nSamples DiscardStart	0	2048	samples
	nSamples DiscardEnd	0	2048	samples
SceNgsAT9Params				
	fPlayback Frequency	0	192000	Hz
	fPlayback Scalar	0	10	linear multiplier
	nLeadIn Samples	0	max int32	samples
	nLimit NumberOf Samples Played	0	max int32	samples
	nChannels	1	SCE_NGS_ MAX_SYSTEM_ CHANNELS (2)	-
	nChannel Map[0]	SCE_NGS_ AT9_NULL_ CHANNEL (-1)	SCE_NGS_ MAX_SYSTEM_ CHANNELS-1 (1)	index
	nChannel Map[1]	SCE_NGS_ AT9_NULL_ CHANNEL (-1)	SCE_NGS_ MAX_SYSTEM_ CHANNELS-1 (1)	index
	reserved	0	1	boolean
		0	max uint32	

Module/Structure	Members	Minimum	Maximum	Unit
Compressor				
SceNgsCompressorParams				
	fRatio	0	1	ratio
	fThreshold	-90	0	dB
	fAttack	0.001	10	seconds
	fRelease	0.001	20	seconds
	fMakeupGain	-90	24	dB
	nStereoLink	SCE_NGS_ COMPRESSOR_ STEREO_ LINK_OFF (0)	SCE_NGS_ COMPRESSOR_ STEREO_ LINK_ON (1)	mode
	nPeakMode	SCE_NGS_ COMPRESSOR_ RMS_MODE (0)	SCE_NGS_ COMPRESSOR_ PEAK_MODE (1)	mode
	fSoftKnee	0	10	dB
Delay				
SceNgsDelayTap			<u>/</u>	
	fDelay Millisecs	0	1000	milliseconds
	fVolume	-1	1	linear multiplier
	fFeedback	-0.95	0.95	linear multiplier
	eFilterMode	SCE_NGS_ DELAY_ FILTER_ MODE_OFF (0)	SCE_NGS_ DELAY_ FILTER_ MODE_ ALLPASS (3)	mode
	fCutoff	20	23500	Hz
	fPhaseOffset Deg	-180	360	degrees
	fModWidth Millisecs	0	500	milliseconds
SceNgsDelayParams				
	fDryVol	0	1	linear multiplier
	<b>f</b> ModRate	1	20	Hz
Distortion				
SceNgsDistortionParams				
	fA	0	10	-
	fB	0	10	-
	fClip	0	4	linear volume
	fGate	0	4	linear volume
	fWetGain	0	4	linear volume
	fDryGain	0	4	linear volume

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Module/Structure	Members	Minimum	Maximum	Unit
Envelope				
SceNgsEnvelopePoint				
	uMsecsToNext Point	0	max uint32	milliseconds
	fAmplitude	0	100	linear volume
	eCurveType	SCE_NGS_ ENVELOPE_ LINEAR (0)	SCE_NGS_ ENVELOPE_ CURVED (1)	mode
SceNgsEnvelopeParams				
	uReleaseMsecs	0	max uint32	milliseconds
	41.0104040110000		SCE NGS	immseconds
	uNumPoints	0	ENVELOPE_ MAX_ POINTS (4)	-
	uLoopStart	0	SCE_NGS_ ENVELOPE_ MAX_ POINTS-1 (3)	index
	nLoopEnd	SCE_NGS_ ENVELOPE_ NO_LOOP_ RELEASE (-3)	SCE_NGS_ ENVELOPE_ MAX_ POINTS-1 (3)	index
Filter				
SceNgsFilterParams				
	eFilterMode	SCE_NGS_ FILTER_ MODE_OFF (0)	SCE_NGS_ FILTER_ LOWPASS_ RESONANT_ NORMALIZED (12)	mode
	fFrequency	20	23500	Hz
	fResonance	0.5	10	Q factor
_	fGain	-90	24	dB
SceNgsFilterParamsCoEff				
	fB0	-127	127	
	fB1	-127	127	
	fB2	-127	127	
	fA1	-127	127	
	fA2	-127	127	
	IAZ	-14/	14/	
Mixer				
SceNgsMixerParams				
	fGainIn[0]	0	8	linear multiplier
	fGainIn[1]	0	8	linear multiplier
	uPauseLeadIn	0	256	samples
	uPauseLeadOut	0	256	samples

Module/Structure	Members	Minimum	Maximum	Unit
Parametric EQ				
SceNgsParamEqFilter				
	eFilterMode	SCE_NGS_ FILTER_ MODE_OFF (0)	SCE_NGS_ FILTER_ LOWPASS_ RESONANT_ NORMALIZED (12)	mode
	fFrequency	20	23500	Hz
	fResonance	0.5	10	Q factor
	fGain	-90	24	dB
			$\wedge$	
SceNgsParamEqCoEff		(		
	fB0	-127	127	
	fB1	-127	127	
	fB2	-127	127	
	fA1	-127	127	
	fA2	-127	127	
Pauser				
SceNgsPauserParams				
	uPauseLeadIn	0	256	samples
	uPauseLeadOut	0	256	samples
Player				
SceNgsPlayerBufferParams				
	pBuffer	0	max uint32	address
	nNumBytes	0	max int32	bytes
	nLoopCount	SCE_NGS_ PLAYER_ LOOP_ CONTINUOUS (-1)	max int16	-
	nNextBuff	SCE_NGS_ PLAYER_ NO_NEXT_ BUFFER (-1)	SCE_NGS_ PLAYER_ MAX_ BUFFERS-1 (3)	index

Module/Structure	Members	Minimum	Maximum	Unit
Player (cont.)				
SceNgsPlayerParams				
	fPlayback Frequency	0	192000	Hz
	fPlayback Scalar	0	10	linear multiplier
	nLeadIn Samples	0	max int32	samples
	nLimit NumberOf SamplesPlayed	0	max int32	samples
	nStartByte	0	max int32	byte
	nChannels	1	SCE_NGS_ MAX_ SYSTEM CHANNELS (2)	-
	nChannel Map[0]	SCE_NGS_ PLAYER_ NULL_ CHANNEL (-1)	SCE_NGS_ MAX_ SYSTEM_ CHANNELS-1 (1)	index
	nChannel Map[1]	SCE_NGS_ PLAYER_ NULL_ CHANNEL (-1)	SCE_NGS_ MAX_ SYSTEM_ CHANNELS-1 (1)	index
	пТуре	SCE_NGS_ PLAYER_ TYPE_ PCM (0)	SCE_NGS_ PLAYER_ TYPE_ ADPCM (1)	mode
	reserved	0	1	boolean
	nStartBuffer	0	SCE_NGS_ PLAYER_ MAX_ BUFFERS-1 (3)	index

Module/Structure	Members	Minimum	Maximum	Unit
Reverb				
SceNgsReverbParams				
	fRoom	-10000	0	milliBel
	fRoomHF	-10000	0	milliBel
	fDecayTime	0.1	20	seconds
	fDecayHFRatio	0.1	2	ratio
	fReflections	-10000	1000	milliBel
	fReflections Delay	0	0.3	seconds
	fReverb	-10000	2000	milliBel
	fReverbDelay	0	0.1	seconds
	fDiffusion	0	100	percent
	fDensity	0	100	percent
	fHFReference	20	20000	Hz
	eEarly Reflection Pattern[0]	SCE_NGS_ REVERB_ ROOM1_ LEFT (0)	SCE_NGS_ REVERB_ ROOM3_ RIGHT (5)	index
	eEarly Reflection Pattern[1]	SCE NGS REVERB_ ROOM1_ LEFT (0)	SCE_NGS_ REVERB_ ROOM3_ RIGHT (5)	index
	fEarly Reflection Scalar	0	100	percent
	fLFReference	20	20000	Hz
	fRoomLF	-10000	0	milliBel
	fDryMB	-10000	0	milliBel
Signal Generator				
SceNgsGeneratorSettings				
	eGenerator Mode	SCE_NGS_ GENERATOR_ SINE (0)	SCE_NGS_ GENERATOR_ PULSE (5)	mode
	nFrequency	0	12000	Hz
	fAmplitude	0	1	linear multiplier
	fPulseWidth	0	1	normalized amount
	uSampleOffset	0	max uint32	samples
	uPhaseAngle	0	360	degrees