

Part 3

Look at Part 3, questions 14–19. You will hear a man talking about a photography course. For each question, write the missing information in the numbered space. You have 20 seconds to look at Part 3.

We are now ready to start. Listen carefully. You will hear the recording twice.

Man:

... Good evening and many thanks for coming along. As promised, I'll now give you some details about our next photography course. Er ... We meet twice a week on Tuesdays and Thursdays in the Media Centre.

Our Tuesday evening class is spent examining photographs taken by local photographers and we'll take the opportunity to visit local galleries to see any exhibitions taking place. These visits are a great way to study the different ways experts approach their art.

Your tutor, Rob Waring, has been doing photography for 30 years and he'll be your guide. He'll explain what makes a good photograph and each week he'll focus on a different aspect of photography. He's a very popular tutor and I can promise you'll learn a great deal from him.

The Thursday session is more practical and will focus on taking photographs of simple objects. Together, the two sessions will give you a useful introduction to photography that will benefit anyone hoping to develop their skills.

So, if you're interested in signing up, the course runs for four weeks, with a starting date of 14th July. I suggest that you join quickly as there is usually a lot of demand and places get taken quite quickly. You don't want to be disappointed!

The cost of the course is £80 – that's £10 per session. You have to pay the full fees at the beginning of the course to guarantee a place.

So, if you're interested, please let me know as soon as possible. I'm on holiday for a few days and won't be in college until Monday so I suggest you see me then or soon after if you want to join the course.

Now listen again.

This is the end of Part 3.



Part 4

Look at Part 4, questions 20–25.

There are six sentences for this part. You will hear a man called Joshua and a woman called Hanna talking about doing long-distance running.

Decide if each sentence is correct or incorrect.

If it is correct, tick the box under A for YES. If it is not correct, tick the box under B for NO.

You have 20 seconds to look at the questions for Part 4.

We are now ready to start. Listen carefully. You will hear the recording twice.

Joshua: Hanna, you weren't at the gym today; well, at least I didn't see you. I thought

you always went on Friday?

Hanna: No, I wasn't there. In fact, I've decided I'm not going there any more. To be

honest, I was getting a bit fed up with doing the same exercises all the time.

Joshua: But you can't just give up! Who am I going to talk to if you're not there?

Hanna: Well, why don't you join me in my next project? I was planning to ask you

anyway. I've decided to try long-distance running.

Joshua: What?! Are you serious? You haven't done any running for years, have you?

Hanna: No, but I'm confident I can get fit enough if I take it step by step and don't try to do too much. There's a race in about seven months and I think I'll be good enough to enter if I train. Why don't you join me? We can train together

after work

Joshua: I don't know. I've seen how hard that sort of thing is. I'm not sure I'd find it

verv easv.

Hanna: I know, but imagine how great you'd feel if you managed to run the whole

distance. You can always start with short distances.

Joshua: True. And I suppose when you've completed one race, the idea of getting a

better and better time makes you want to continue. The gym doesn't really

do that, does it?

Hanna: I'm really looking forward to it, personally. It'll be completely different to the

gym and I think it'll be a great way to keep fit – and good fun as well.

Joshua: OK, I'll do it! When shall I meet you for our first run?

Now listen again.

This is the end of Part 4. You now have six minutes to check your answers and copy them on to the answer sheet.