CALL FOR SUBMISSIONS

Trans_ : An Anthology of Trans People and the Internet

Submissions are sought for a new anthology on trans people and the Internet. The working title at this time is *Trans_ : An Anthology of Trans People and the Internet*.

Editors: Mitch Kellaway, Harlan Kellaway, TBD
Proposal Deadline: August 1st, 2014
Final Submission Deadline: January 1st, 2015

Submissions

*Trans_* is the first anthology to collect the voices and experiences of trans people speaking to how the Internet has impacted our lives and how we have impacted the Internet. We wish to capture a range of pieces from those who use, cannot use, work with, develop for, socialize on, and build community with the Internet.

Submissions are open to all trans writers, whether this is your first time submitting or you're a published author--we will work with a range of experience. Submissions should be both *by* trans, transfeminine, transmasculine, non-binary, genderqueer-identified, and/or folks who otherwise identify with a spectrum of gender nonconformity *and* address experiences of these communities (*i.e.* We will not consider writing by non-trans people nor writing about the Internet by a trans person that doesn't directly address trans or nonbinary folks).

Please send us a 150 word proposal about your intended contribution (or the full piece if previously published) to <u>submit@transontheinter.net</u> by August 1st, 2014. Submissions should be copied and pasted into the body of the email (*i.e.* not in an attached document).

We will consider proposals for non-fiction essays, both creative/personal and analytical, as well as relevant blog posts. Reprints are acceptable if you have the permissions for them. Submitters will be contacted within 4 weeks following the submission deadline. If your proposal is accepted, your final submission should be 500-2500 words. We will require a 50-75 word bio; pseudonyms welcome. Final essays for accepted proposals will be due January 1, 2015.

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Potential Topics Include:

Activism & Community
Experiences of…

* Internet-based community building
* Internet-based activism
* Internet & family-building
* Third Wave & Transfeminism related to the Internet
* Crowdsourcing
* Fundraising on the Internet
* the 'DIY' movement & the Internet
* Tech events for trans people

Identity

* The Internet informing your (understanding of) intersecting identities (including race, class, sexuality, citizenship status, ability, age, and others)
* Engaging in tech as a trans person with intersectional identities
* "Geek" identity/culture
* Identifications developed (at least partly) on the Internet (e.g. "trans*")
* Digital storytelling / autobiographizing with Internet-based mediums
* Online personas / avatars

Generational Experiences

* Transitioning before the advent of the commercial Internet (1995)
* Transitioning in the early days of the Internet (late 1990s)
* Transitioning in a world where the Internet always existed
* Considering the next generation of trans folks & their relation to the Internet
* Online interactions between multiple generations of trans folks

Internet Access

* Non-Western and transnational interactions with the Internet
* Non-urban interactions with the Internet
* Low/no Internet access
* Differently-abled access to the Internet
* The mobile Internet (e.g. cell-phones, tablets, etc.)

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Internet Technology & Social Media

* Apps (e.g. apps made for trans people, dating apps, etc.)
* "Big data"
* Blogging
* Online Entrepreneurship
* Online Gaming
* Programming
* Social Media (Facebook, Instagram, Twitter, Tumblr, etc.)
* Transition V-Logs (e.g. YouTube)

And more

The list of topics is potentially endless, and your essay can include anything relevant not addressed in these prompts.

Publication Details

Editors

Mitch Kellaway
A trans writer and editor from Boston, MA. Previously, he has co-edited the anthology *Manning Up: Transsexual Men on Finding Brotherhood, Family & Themselves* (2014). His writing has been featured in PolicyMic, The Huffington Post, and Original Plumbing.
mitchkellaway.com // @MitchKellaway

Harlan Kellaway
 A trans application and web developer most interested in how tech and gender intersect, especially regarding trans communities. He has been involved in a number of projects including tech events for trans and gender nonconforming people, a platform to increase access to academic digital tools, and social media strategy for projects benefiting trans and queer people.
harlankellaway.com // @DigiHumanatee

Additional editor TBD

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Publishing

If we are able to move forward after our first call for submissions, we aim to publish the anthology in print form in the fall of 2015, and then work towards ebook formatting. We may determine, however, that a second call for submissions is needed to address a wide range of issues, and notify authors of our updated timeline if this is the case.

The editors will be seeking a publisher after a first round of submissions are collected. After publication, editors will work to market the book on social media, in periodicals, at relevant conferences, and by contacting bookstores.

Author Compensation

All contributors will receive a copy of the anthology, plus payment to be determined during fundraising efforts.

Rights

Upon acceptance of their submission, authors will continue to own and control rights to their writing, but: (1) forego publishing their essay online; (2) forego submitting their piece for print publication elsewhere until the anthology is published; (3) agree that their essay be published in this anthology and any of its future editions; (4) agree that their submission (or excerpts) be used in the anthology's promotional materials.

We believe that it is important for trans people to tell the experiences of their own lives. As a group who work in editing and tech, this is our contribution to better understanding and sharing among our community about a medium that has impacted us all.

Thank you, in advance, for your submission.

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