

CALL FOR SUBMISSIONS (Round 2)

Trans_ : An Anthology of Trans People and the Internet

Submissions are sought for a new anthology on trans people and the Internet. The working title at this time is *Trans_ : An Anthology of Trans People and the Internet*.

Editors: Mitch Kellaway, nina malaya, Harlan Kellaway

Proposal Deadline: December 1st, 2014

Final Submission Deadline: March 1st, 2015

Submissions

Trans_ is the first anthology to collect the voices and experiences of trans people speaking to how the Internet has impacted our lives and how we have impacted the Internet. We wish to capture a range of pieces from those who use, cannot use, work with, develop for, socialize on, and build community with the Internet.

Submissions are open to all trans writers, whether this is your first time submitting or you're a published author--we will work with a range of experience. Submissions should be both *by* trans, transfeminine, transmasculine, non-binary, genderqueer-identified, and/or folks who otherwise identify with a spectrum of gender nonconformity *and* address experiences of these communities (*i.e.* We will not consider writing by non-trans people nor writing about the Internet by a trans person that doesn't directly address trans or nonbinary folks).

We had a very successful and exciting first round of submissions. After reviewing them and making decisions, we are doing a second round with a greater focus on ensuring we have a diverse array of both topics and contributors. In this round, we would like to specifically encourage trans women (esp. of colour), trans feminine people, and anyone else belonging to the group of people impacted by transmisogyny to contribute. Additionally, we would love to receive more submissions from marginalized groups -- people of colour (of any gender); sex workers; disabled, poor, rural, fat, trans people; and more -- in order to create an anthology as complex and expansive as the community itself.

Note: *Submissions from all trans people will be accepted*; however, we're keen to see and work with submissions coming from the groups named above.

Please send us a 150 word proposal about your intended contribution (or the full piece if previously published) to submit@transontheinter.net by December 1st, 2014. Submissions should be copied and pasted into the body of the email (*i.e.* not in an attached document).

We will consider proposals for non-fiction essays, both creative/personal and analytical, as well as relevant blog posts. Reprints are acceptable if you have the permissions for them. Submitters will be contacted within 4 weeks following the submission deadline. If your proposal is accepted, your final submission essay should be 500-2500 words. We will require a 50-75 word bio; pseudonyms welcome. Final essays for accepted proposals will be due March 1st, 2015.

Potential Topics Include:

We are especially interested in hearing about this topic:

Sex Work & the Internet

Experiences of...

- * Experiences of cam girls
- * Performers in pornographic materials (image/video/etc)
- * How the Internet impacts your work (craigslist ads, pay processors like paypal, etc)

Activism & Community

- * Internet-based community building
- * Internet-based activism
- * Internet & family-building
- * Third Wave & Transfeminism related to the Internet
- * the 'DIY' movement & the Internet
- * Tech events for trans people

Internet Access

- * Non-North American/European and transnational interactions with the Internet
- * Non-urban interactions with the Internet
- * Low/no Internet access
- * Differently-abled access to the Internet
- * The mobile Internet (e.g. cell-phones, tablets, etc.)

Internet Technology & Social Media

- * Apps (e.g. apps made for trans people, dating apps, etc.)
- * "Big data"
- * Online Entrepreneurship
- * Programming
- * Social Media (Facebook, Instagram, Twitter, Tumblr, etc.)

And more

The list of topics is potentially endless, and your essay can include anything relevant not addressed in these prompts.

Publication Details

Editors

Mitch Kellaway

A trans writer and editor from Boston, MA. Previously, he has co-edited the anthology *Manning Up: Transsexual Men on Finding Brotherhood, Family & Themselves* (2014). His writing has been featured in *The Advocate*, *Lambda Literary*, *Original Plumbing*, and more.
mitchkellaway.com // @MitchKellaway

nina malaya

A trans pinay editor at Biyuti Publishing and a librarian working in digital preservation. Currently very interested in the ethics of online research, the preservation of marginal blogs/websites, and alternative publishing.
satifice.com // @satifice

Harlan Kellaway

A trans application and web developer most interested in how tech and gender intersect, especially regarding trans communities. He has been involved in a number of projects including tech events for trans and gender nonconforming people, a platform to increase access to academic digital tools, and social media strategy for projects benefiting trans and queer people.
harlankellaway.com // @HarlanKellaway

Publishing

If we are able to move forward after our second call for submissions, we aim to publish the anthology in print form in the fall of 2015, and then work towards ebook formatting.

The editors will be seeking a publisher after submissions are collected. After publication, editors will work to market the book on social media, in periodicals, at relevant conferences, and by contacting bookstores.

Author Compensation

All contributors will receive a copy of the anthology, plus payment to be determined during fundraising efforts.

Rights

Upon acceptance of their submission, authors will continue to own and control rights to their writing, but: (1) forego publishing their essay online; (2) forego submitting their piece for print publication elsewhere until the anthology is published; (3) agree that their essay be published in this anthology and any of its future editions; (4) agree that their submission (or excerpts) be used in the anthology's promotional materials.

We believe that it is important for trans people to tell the experiences of their own lives. As a group who work in editing and tech, this is our contribution to better understanding and sharing among our community about a medium that has impacted us all.

Thank you, in advance, for your submission.