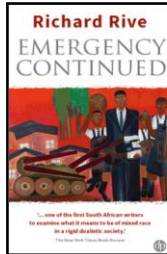


BOOK INFORMATION



EMERGENCY CONTINUED

By RICHARD RIVE

In 1989, Richard Rive completed *Emergency Continued* as a sequel to his first novel, *Emergency*, which was published in 1964 and had only been allowed to appear in South Africa in 1988.

Emergency Continued takes as its starting point the tense relationship between older and younger generations of South African blacks. A father's search for his runaway son carries the older man on a journey through South Africa, and gives the reader a rare and intelligent insider's view of a society much in the news, but seldom depicted in depth.

Emergency Continued is an important work by one of South Africa's most distinguished black writers. Tragically this was to be Richard Rive's final book. South Africa's growing chaos and violence – so powerfully described here – claimed another victim.

On 4 June 1989, only two weeks after completing this work, Rive was murdered at his Cape Town home.

Reviews:

'This is not an angry book ... nor is it condemnatory. It is a very beautiful journey into what makes people tick ... and into what influence the tiniest of our actions can have on our fellow man.'

Will Bernard, Talking of Books

'... one of the first South African writers to examine what it means to be mixed race in a rigid dualistic society.'

The New York Times

'He had more to give us. But we are profoundly grateful for the legacy Richard Rive has left us'

Es'kia Mphahlele

About the author:

RICHARD RIVE was born in 1930 in Cape Town's slum area of District Six. His distinction as a scholar took him out of the ghetto. He also participated in the campaign of defiance against apartheid. Rive's first novel, *Emergency*, dealing with his experiences in this period, was published abroad in 1964 to wide critical acclaim. In 1965, Richard Rive went to take his Master's Degree at Columbia University. He later studied for his Doctorate at Oxford University before returning to settle as an English professor at his alma mater, Hewat College. Rive's writings include poems, short stories, and the autobiographical novel *'Buckingham Palace', District Six*, about his boyhood in the slums.

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