

PANAMA

Words and Music by
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Moderate Rock ♩ = 144

Intro

Gtr. I

E Esus4 B/E E Esus4 B/E D Dsus4 A

f P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

sl.

sl.

E Esus4 B/E E Esus4 B/E

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

rake *trem. bar* 3

sl.

D Dsus4 A C#m

P.M. 4 P.M. 4

pick sl. *let ring*

sl.

B/C# B A C#5

sl. *A.H. Full (15ma)* *let ring*

A.H. Full *pitch: A*

sl. *P.M.*

B/C# B A B N.C. Harm. (8va)

sl. *P.M.* *Harm.*

N.C. A5 D5 A5 D5 A5 N.C.

Harm. (8va) Oo! Oh, —

Harm. P.M. P.M. P.M. P.M. P.M.

* Harm. on 3rd string, 4th fret.

sl. sl.

A5 D A D A N.C. A5 D A D A N.C.

yeah! — Uh, — huh! —

P.M. P.M. P.M. P.M. P.M.

sl. sl.

2

2

sl. sl.

A5 D A D A N.C. 1st Verse E5 A/E

Jump back! What's that sound? —

P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2

trem. bar

1/2 1/2 1/2

sl. sl.

E7sus4 E5 A/E

Here she comes, — full blast and top down. Hot shoe, burn-in' down the av-e-nue.

P.M. P.M. P.M. P.M. P.M.

E7sus4 F#sus4 F#7add4

Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home - to me? —

let ring 4 pick.slides 4

P

C#m7 N.C. B5

You'll lose her in the turn. — I'll get her! —

pick.sl. > sl.

sl.

N.C. Chorus N.C. A D5 A D5 A N.C.

Pan - a - ma, — Pan - a - ma...

Harm. (15ma) Harm. (8va)

P.M. Harm. P.M. P.M. P.M.

A5 D A5 D5 A N.C. A D A D5 A N.C.

Pan - a - ma, — Pan - a - ma...

sim. P.M. sl. sl.

sl. sl.

2nd Verse

[illegible]

feel for the wheel, keep the mov-ing parts clean. Hot shoe, burn-in' down the av-e-nue,

E7sus4 E5 A/E

P.M.

E7sus4
 F#7sus4
 F#7add4
 got an on ramp com-in' through my bed-room. Don't you know she's com-in' home to me?—
 let ring
 pick slides
 let ring
 P.M.
 let ring—4
 0 2 2 0 3 (0) 2
 4 4 4 4 0 0 0 0 3 0 3 4 4 4 4 2 2 2 2 2

Musical score for the song "You'll lose her in the turn, I'll get her!". The score is written for voice and guitar. The key signature is C major (one sharp, F#). The time signature is 4/4. The guitar part is in standard tuning (E, A, D, G, B, E). The score includes a vocal line with lyrics and a guitar line with chords and fingerings. The lyrics are: "You'll lose her in the turn, I'll get her!". The guitar part includes chords such as C#m7, C5, and N.C. (Natural Chord). The score is divided into two systems. The first system contains the vocal line and the guitar line. The second system contains the guitar line. The score is written in a single system.

(E) P H H $2\frac{1}{2}$ P P H P (C) Full (D) Full

trem. bar

sl. H P

Full

Full

Full

sl. H P

(9) (9) 7 9 11 9 7 3 7 (7) 0

7 7 9 9 7 9 8 7 5 9 10 9 10

Interlude

(Em) Full

Full

sl.

sl.

P.M.-----4

sl.

P

(2) (2) 9 10 9 10 9 10 (9) (9) 10 (2) 9 10 9 10

sl.

P

(Em)

(F7#11)

3

3

sl.

P

sl.

let ring-----4

sl.

P

sl.

P

9 10 7 (7) 7 7 9 10 9 0 1 0 2 0 2 (2) 3 9 10 9 10

sl.

P

sl.

P

E5 D5/E E5 C(b5) C5 N.C.

Yeah, we're run-nin' a lit-tle bit hot to-night.

A.H.~ (15ma)

P.M. P.M. P.M.---4 P.M. H P P.M.---4 A.H.

9 9 7 9 9 (9) 10 9 9 9 10 8 8 8 8 9

H P

A.H. pitch: A#

(Em)

I can bare-ly see the road from the heat com-in' off it.

P P P P sl. P

(9) 10 9 10 9 10 9 7 (7) (7) (2) 9 10 9 10

P P P sl. sl. P

C(b5) C5 E5

Ah, you reach down be - tween my

P.M. P.M. sl. sl. sl. P.M. P.M.---4 P.M.---4

C(b5) C5 C(b5) C5

legs, ease the seat back.

sl. P.M. P.M.---4 sl.

E5 F D/F# G5 E/G#

She's blind-in', I'm fly-in', right be-hind in the rear - view mir-ror now.

P.M.---4 P.M.---4 P.M.---4 P.M.---4

A5 Gm/Bb B5 B

Got the feel-ing, pow-er steer-ing, pis-tons pop-pin', ain't no stop-ping now!

P.M.---4

Chorus

N.C. A5 D A D A N.C. A D A

Pan - a - ma. _____ Pan - a - ma. _____

P.M. P.M. P.M. sl. sl. sim.

D A N.C. A5 D5 A D A N.C. A5 D A5

Pan - a - ma, _____ Pan - a - ma ah oh oh oh

sl. sl. sl. sl.

sl. sl. sl. sl.

D A N.C. A5 D A N.C.

oh. Pan - a - ma, _____ Pan - a - ma

sl. sl. sl. sl. P.M.

sl. sl.

A5 Dsus2 A D A N.C.

ah oh oh oh oh. Pan - a - ma. _____

P.M. P.M. P.M.