# **Key Features**

Ultimatley, we are taking a 8 bit 32 color palette image and duplicating or creating similar palettes to fill out the 256 color range.

With this, we have a toal of 8 similar or duplicate palettes.

#### Embedding:

Using the pixel data, whichever palette is being pointed to will indicate 3 bits of a hidden message (in MSB).

For example: If a pixel = 5A (01011010), 010|11010 -> the hidden message bit is 2 (010), and the color being referenced in the 26th color in any palette (11010).

#### Logic used:

- Read the origional cover pixel,
- Clear out the 3 MSB to prepare to embed 3 message bits
- Create and dummy byte and move message bits to MSB
   Add the dummy byte and prepared pixel data together
- Place in correct pixel index
   Iterate through message bits

(extracting is the same idea in reverse)

#### Code:

## Duplucate/Similar Palettes AND Palette Randomization:

We duplicate the original palette by first saving it to an array of RGBQUAD values.

```
// Seek to the start of palette data
fseek(fptr, 0x36, SEEK_SET);

// Create a new palette with only 32 unique colors
RGBQUAD newPalette[256];
for (int i = 0; i < 32; i++) {
    newPalette[i] = ptrPalette[i];
}</pre>
```

Then, to create the other 7 duplitcates- we step through the array and assign ith value to the i%32 value. (This is how we ensure palettes are in groupings of 32)

If we want to create 7 similar palettes ( NOT duplicates), this is where the rnd and B value make a difference. g\_mask[B] will create a bit mask over the rnd value, this bit mask affects how many bits are randomized in the similar palates (where B determines 0-8 bits randomized). When B=0, the default, the palettes are only duplicates.

The bitmasked rnd value is XOR'd with the original palette data to replace B number of LSB's with random bits.

```
for (int i = 32; i < 256; i++) {
    newPalette[i] = newPalette[i % 32];

    rnd = rand();
    //if(err != 0) {printf("error in rnd\n");}

    rnd = rnd & g_mask[B];

    newPalette[i].rgbRed = newPalette[i].rgbRed ^ rnd;
    rnd = rand();
    rnd = rnd & g_mask[B];
    newPalette[i].rgbGreen = newPalette[i].rgbGreen ^ rnd;
    rnd = rand();</pre>
```

```
rnd = rnd & g_mask[B];
newPalette[i].rgbBlue = newPalette[i].rgbBlue ^ rnd;
```

Reading in and separating bits to sets of three:

To hide, to do the bit manipulation we needed the message binary to be split into sets of 3. To accomplish this we first converted the whole message binary to a bit array.

### Logic Used:

- While the binaryString isn't ended with a null terminator
  - Set the current char variable the index of binaryStr '0' (i dont understand what this does personally)
  - Shift the msb of the current byte by one and or it with current bit (works like adding but taking into account what I think of a 'magnitude')

•

- Once three bits are stored in an index, increase index
- Repeat until null terminator reached

```
void binaryToBitArray(const char *binaryStr, char *bitArray) {
    size_t bitArrayIndex = 0;
    char currentByte = 0;
    int bitCount = 0;

for (size_t i = 0; binaryStr[i] != '\0'; i++) {
        if (binaryStr[i] == ' ') {
            continue;
        }

        char bit = binaryStr[i] - '0';
        currentByte = (currentByte << 1) | bit;
        bitCount++;

        if (bitCount == 3) {
            bitArray[bitArrayIndex++] = currentByte;
            currentByte = 0;
            bitCount = 0;
        }
    }

// If there are remaining bits, pad them with zeros on the right
if (bitCount != 0) {
        currentByte <<= (3 - bitCount);
    }
}</pre>
```

```
bitArray[bitArrayIndex++] = currentByte;
}
```

To extract, we utilized the bitArrayToBinary function.

```
void bitArrayToBinary(const char *bitArray, int bitArraySize, unsigned
char *binaryStr) {
   int binaryStrIndex = 0;

   for (int i = 0; i < bitArraySize; i++) {
      char currentByte = bitArray[i];

      // Extract each bit from the 3-bit group
      for (int j = 2; j >= 0; j--) {
            char bit = (currentByte & (1 << j)) ? '1' : '0';
            binaryStr[binaryStrIndex++] = bit;
      }
    }
    binaryStr[binaryStrIndex - 1] = '\0';
}</pre>
```

## Tests To Run

There are a lot of different files provided for both hiding in and hiding. Here are the key things we want to showcase:

- Message > Cover Imgae Capcity
- Message < Capacity (may want to showcase different percentages)</li>
- Hiding in Files with different types of backgrounds (i.e. white, plain, complex)
  - This can be analyzed for perceptability
  - Analyzing how using the -b option (1-8) may change perceptability visually in the image vs visually within hex analysis
  - Analyzing the perceptability of the embedded length depending on the background, size of the hidden message, and size of the cover image.
- Ways to analyze:
  - Visual Analysis

- Histogram Analysis
- File Compare binary from the command line
- Questions You May Want Ask Youself:
  - Are the hidden files ever degraded?
  - When extracting a file above image capacity, are there any issues when opening it? Which ones?
  - Which types of images are most affected by the hidden data, the least?
  - Ones the type of file being hidden have an effect on the above question?
  - Are there any patterns that occur when randomizing larger amounts of the palette data?
  - How does randomixing the similar palette data visually affect the cover images. What situations make it the most notable? The least?
  - When in the embedded message length most percievable? The least?

Questions and tests suggestions MAY NOT BE comprehensive, this would be my approach if I were to test and analyze this program.