

Artwork/Project Title

Drowsiness Detection Model

Year Accomplished

2025

Role/Position

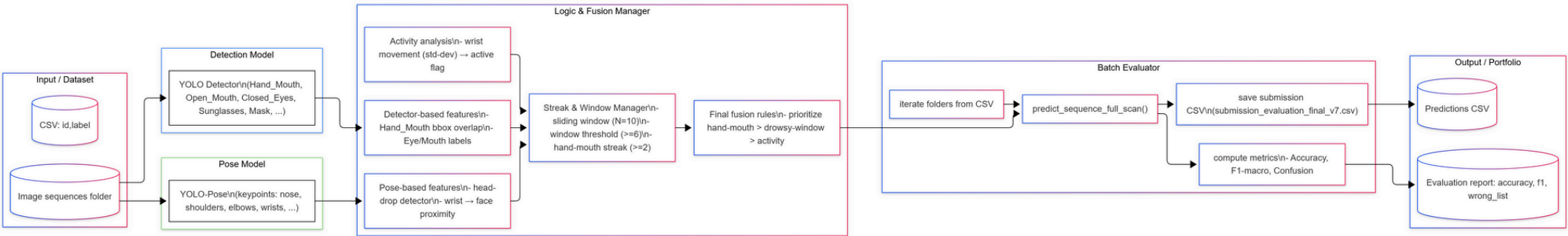
AI Engineer & Data Engineer

Artwork/Project Description

I designed and implemented a computer-vision-based drowsiness detection pipeline that integrates a YOLO object detector with YOLO-Pose for keypoint extraction. The system includes dataset labeling, video sequence preprocessing, and a CSV-based evaluation format (id, label) for batch testing. I developed a multi-source fusion logic combining detector outputs, pose features, and activity analysis with a strict prioritization strategy. Hand-mouth confirmation uses both the Hand_Mouth bounding box and a minimum two-frame pose streak to significantly reduce false positives. Head-drop detection is derived from changes in nose-shoulder positioning, while activity analysis leverages wrist-movement standard deviation to filter out high-motion frames. A sliding window mechanism (N=10, threshold ≥ 6) ensures that only persistent drowsy events are classified (achieved 90% accuracy on a 700 dataset of 1 second video).

Publication Link

<https://huggingface.co/spaces/tre-amyracle/drowsiness-detector>



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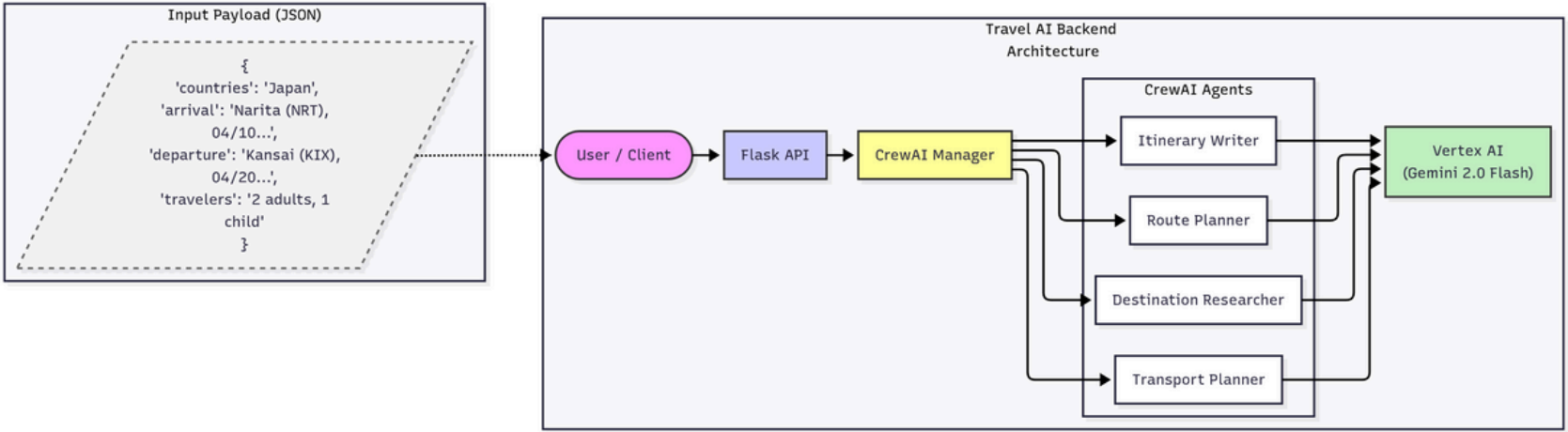
Artwork/Project Title
Multi-Agent Itinerary Planner

Year Accomplished
2025

Role/Position
AI Engineer & Backend Developer

Publication Link
https://github.com/Treamyracle/GSC2025_SPS

Artwork/Project Description
A sophisticated backend API built with Flask and CrewAI that orchestrates an autonomous multi-agent system for travel planning. Leveraging Google Vertex AI (Gemini 2.0 Flash), the system coordinates specialized agents including Route Planners, Transport Researchers, and Itinerary Writers to autonomously generate comprehensive, structured travel itineraries from raw user inputs. The infrastructure is containerized and deployed on Google Cloud Run (no longer deployed as it ran out of free credits) for serverless scalability.



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Artwork/Project Title

RepViT-CBAM: Hardware-Aware
Mobile Vision Optimization

Year Accomplished

2025

Role/Position

Computer Vision Research
Engineer

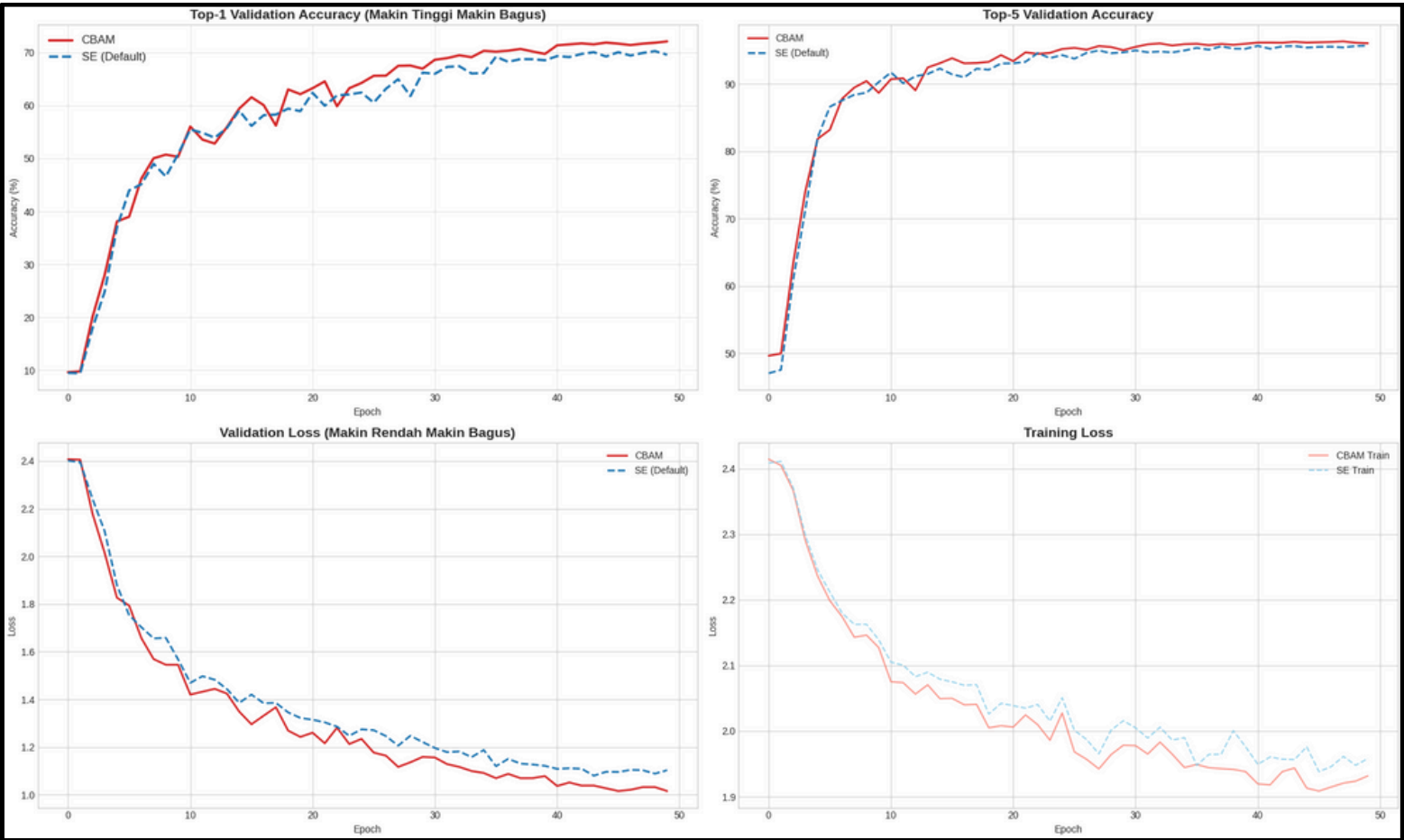
Publication Link

https://github.com/Treamyracle/RepViT_Enhanced

Artwork/Project Description

A custom-architected lightweight vision model designed to overcome the spatial limitations of standard RepViT architectures on edge devices.

- The Challenge: Identified that the default Squeeze-and-Excitation (SE) blocks in RepViT discarded critical spatial information ("where" an object is) via Global Average Pooling, limiting localization
- The Engineering Solution: Re-engineered the architecture by replacing SE blocks with Convolutional Block Attention Modules (CBAM) ($\$r=4\$$) to enforce both channel and spatial attention
- The "Win-Win" Result: Achieved a 1.83% increase in Top-1 Accuracy (70.27% to 72.10%) on Imagenette.
- Hardware Optimization: Contrary to theoretical complexity, the modified model reduced inference latency by ~0.3ms (15% speedup) on iPhone 15 (CoreML). This proved that Apple Neural Engine (ANE) is better optimized for CBAM's structural convolutions than SE's pooling operations⁵.



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Artwork/Project Title

Online Gambling Awareness Dataset

Year Accomplished

2025

Role/Position

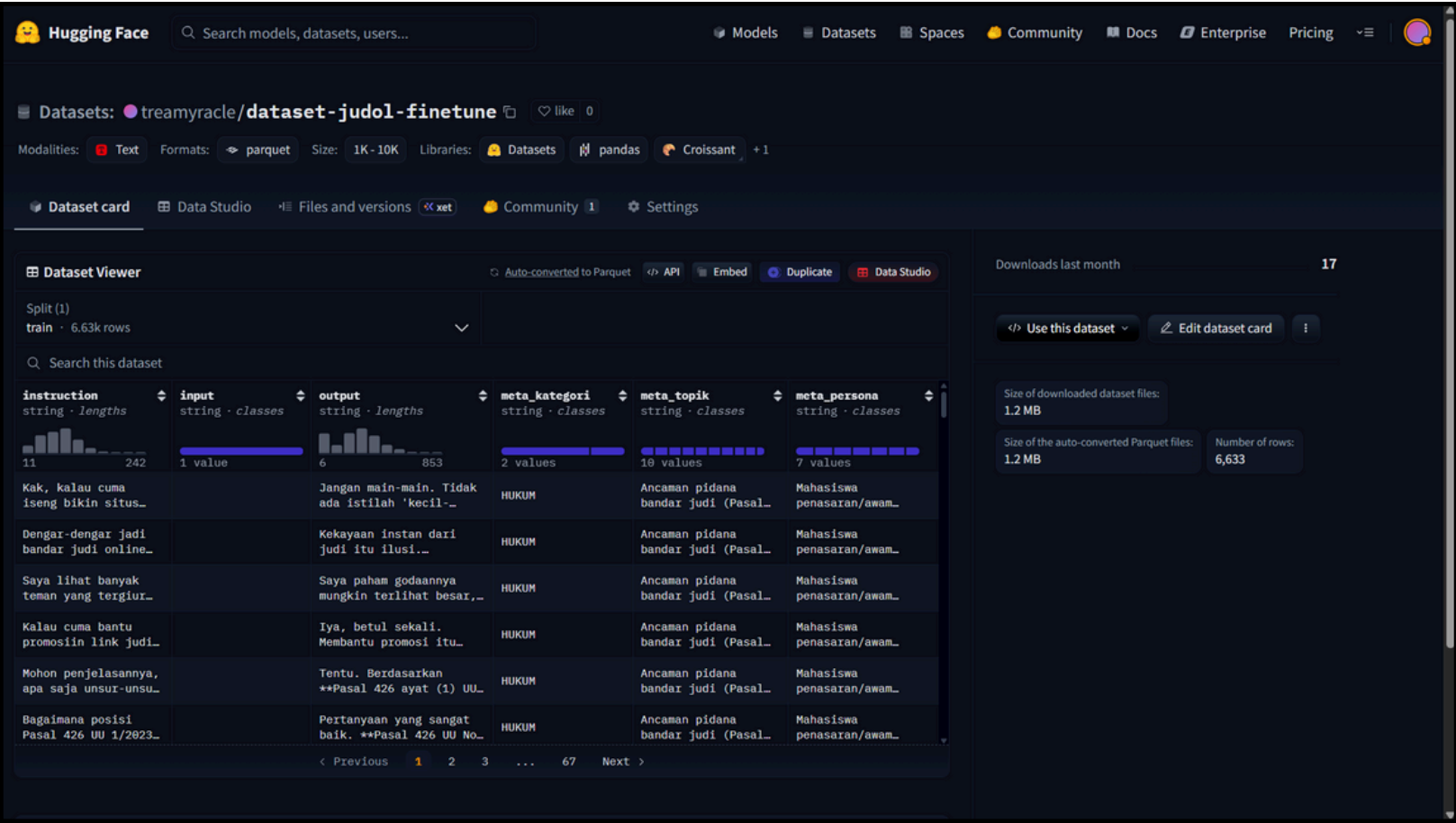
AI Researcher & Data Engineer

Publication Link

https://huggingface.co/datasets/treamyracle/JudiOnline-Instruct-ID

Artwork/Project Description

dataset-judol-finetune is a synthetic dataset generated using LLM API, leveraged with Google Search grounding tools to ensure high factual accuracy. The dataset focuses on the Indonesian online gambling landscape, covering general information, local slang definitions, and safety alignment (refusal mechanisms for gambling tips). When used to fine-tune the Qwen 2.5 7B model, this data achieved significantly higher domain-specific accuracy compared to the standard base instruct model (400% increase of accuracy measured by data test loss).



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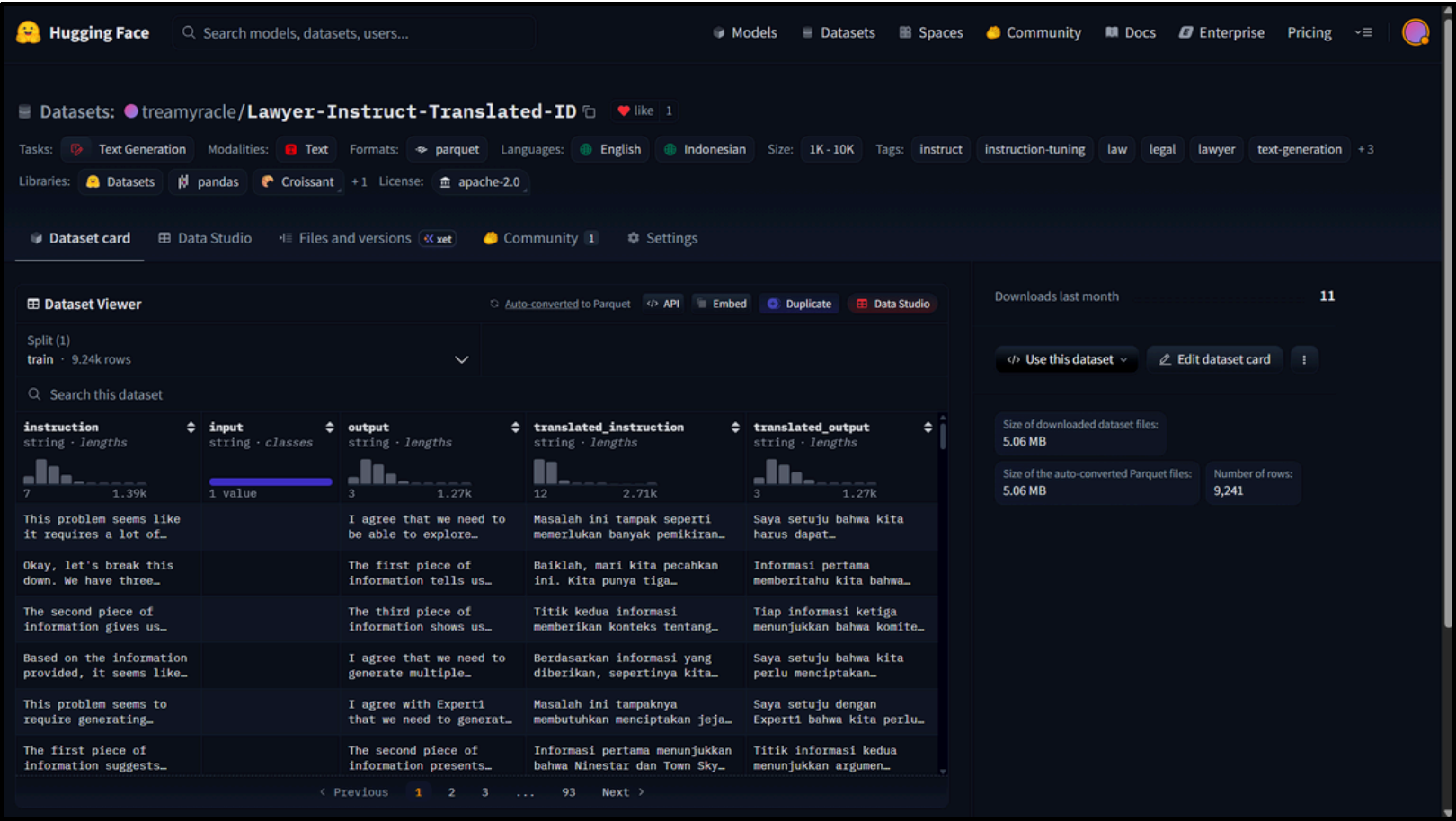
Artwork/Project Title
Lawyer-Instruct-Translated-ID

Year Accomplished
2025

Role/Position
AI Researcher & Data Engineer

Publication Link
<https://huggingface.co/datasets/treamyracle/Lawyer-Instruct-Translated-ID>

Artwork/Project Description
Lawyer-Instruct-Translated-ID is a specialized dataset designed for instruct-tuning Large Language Models (LLMs) within the legal domain. I implemented a neural machine translation pipeline to curate high-quality training data, specifically engineered to fine-tune base models. The resulting dataset enables models to adopt a professional legal persona, allowing them to generate responses with the tone, structure, and terminology characteristic of a lawyer.



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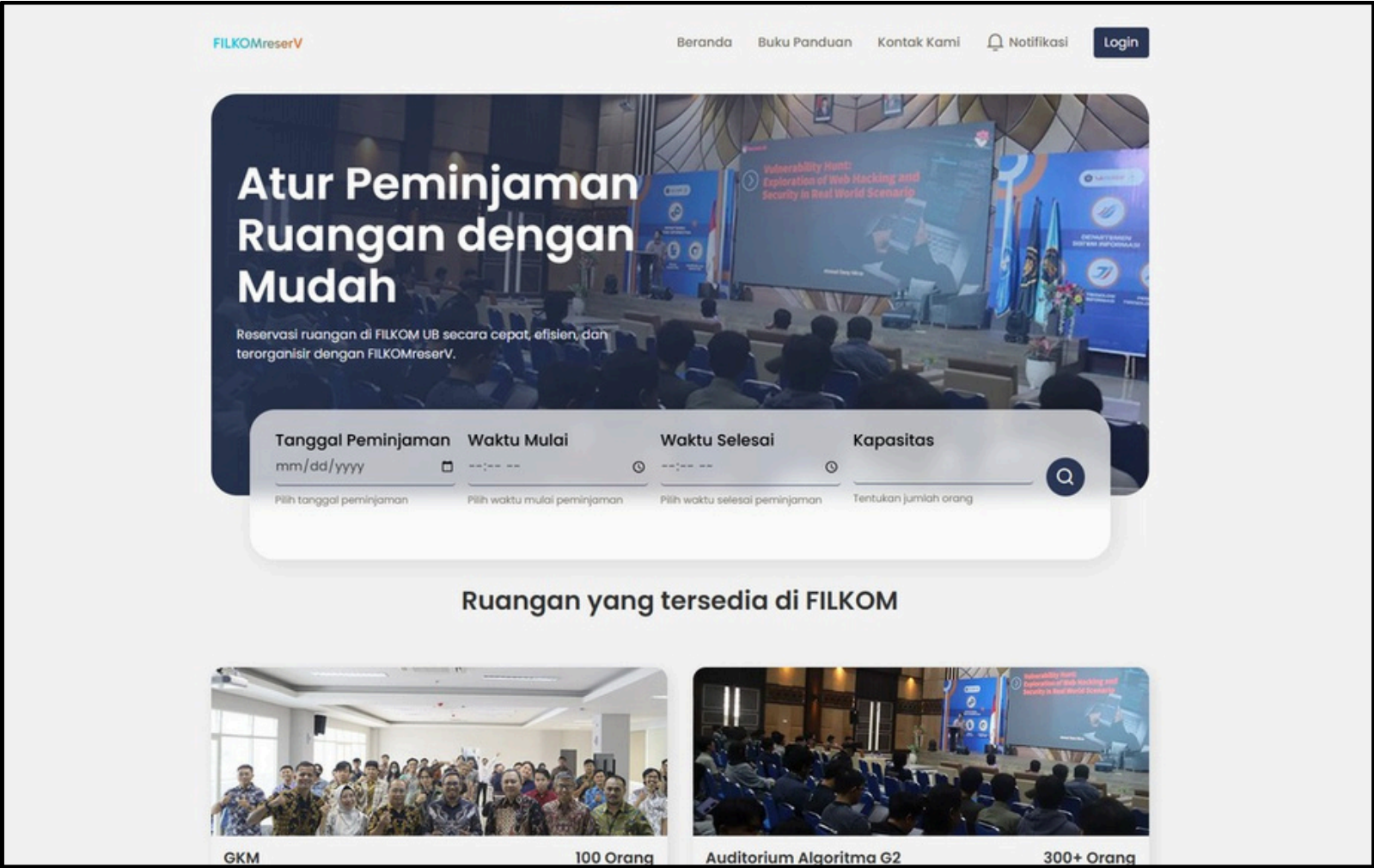
Artwork/Project Title
FILKOMreserV

Year Accomplished
2024

Role/Position
Fullstack Developer

Publication Link
<https://potong.in/FilkomReserV>

Artwork/Project Description
a centralized web application collaboratively built with a small team of 4 to solve the previously manual, fragmented, and error-prone room reservation system at the Faculty of Computer Science. The platform integrates the entire workflow, from requests to approvals, by implementing a real-time availability calendar and an automated admin system. Built with HTML & CSS, Golang, and Supabase, our team's solution successfully eliminates the risk of double bookings, reduces administrative workload, and streamlines the reservation process for hundreds of users.



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Artwork/Project Title
FILOTI

Year Accomplished
2024

Role/Position
Fullstack Developer

Publication Link
<https://potong.in/FILOTI>

Artwork/Project Description
a centralized lost and found management system collaboratively built with a team to replace the faculty's manual, security-handled process and ineffective announcements via WhatsApp. The platform enables security staff to easily log found items with images, while allowing all faculty members to browse and search a structured database for their lost belongings. Built with React, Golang, and Supabase, our team's solution significantly improves item visibility and recovery rates, ensuring crucial announcements are no longer buried in irrelevant chat noise.

 **FILOTI**
Student Lost and Found Application

Lost ItemsFound ItemsHistoryReport ItemNotificationLogout

> Report Item

Report Type

Select an Option

What item?

e.g., Brown leather wallet

Item Description

Describe the item in detail...

Location

Pilih Lokasi

Photos (Optional)

Click or drag & drop files here

Submit Report

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Artwork/Project Title

VIATRIX

Year Accomplished

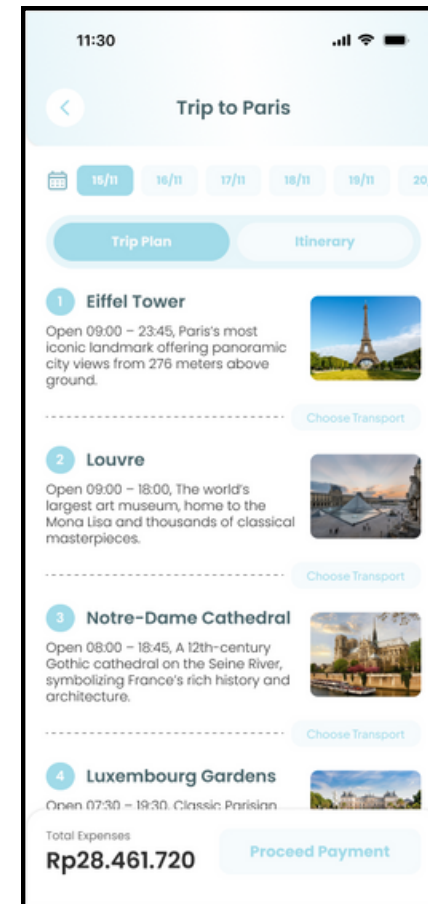
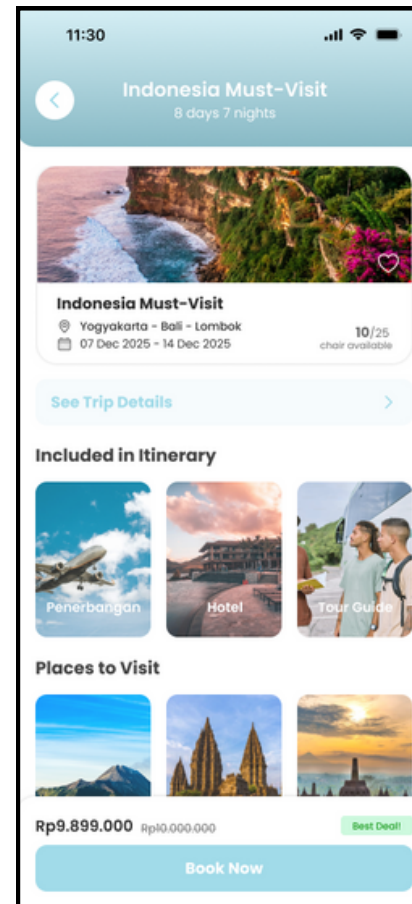
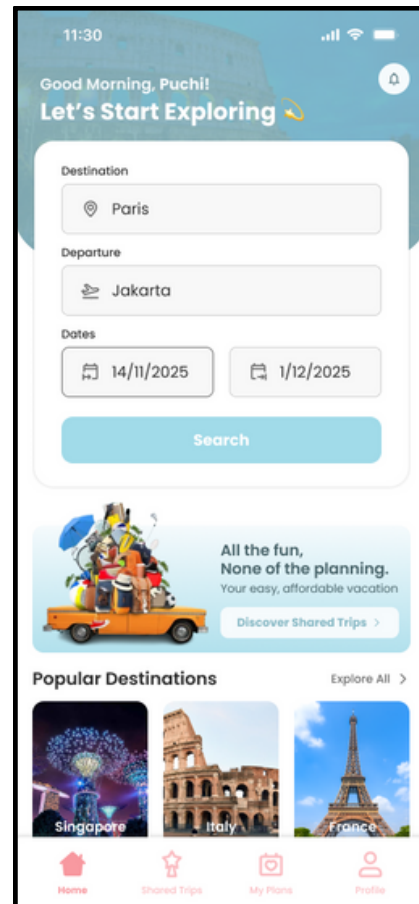
2025

Role/Position

Product Manager, UX Researcher,
and UI Designer

Publication Link<https://potong.in/ViatrixPrototype>**Artwork/Project Description**

an innovative AI-based smart travel application collaboratively designed by team EL KAPITANO (team of 2 people) to replace the complex, time-consuming, and fragmented process of manual trip planning. The platform directly addresses the significant time burden an average of 17 hours and 42 minutes per trip and high stress that 96.8% of travelers experience during planning. The platform enables users to automatically generate a complete, personalized itinerary with integrated booking for flights and hotels, simply by entering their destination, dates, and number of passengers. Furthermore, it allows travelers to utilize a "Shared Travel" feature to find and join existing trips, making travel more affordable and social by splitting costs for guides and transportation. Designed with Figma, FigJam, and Google Forms, our team's solution significantly reduces planning time and cognitive load, ensuring a smarter, more inclusive, and cost-effective travel experience.

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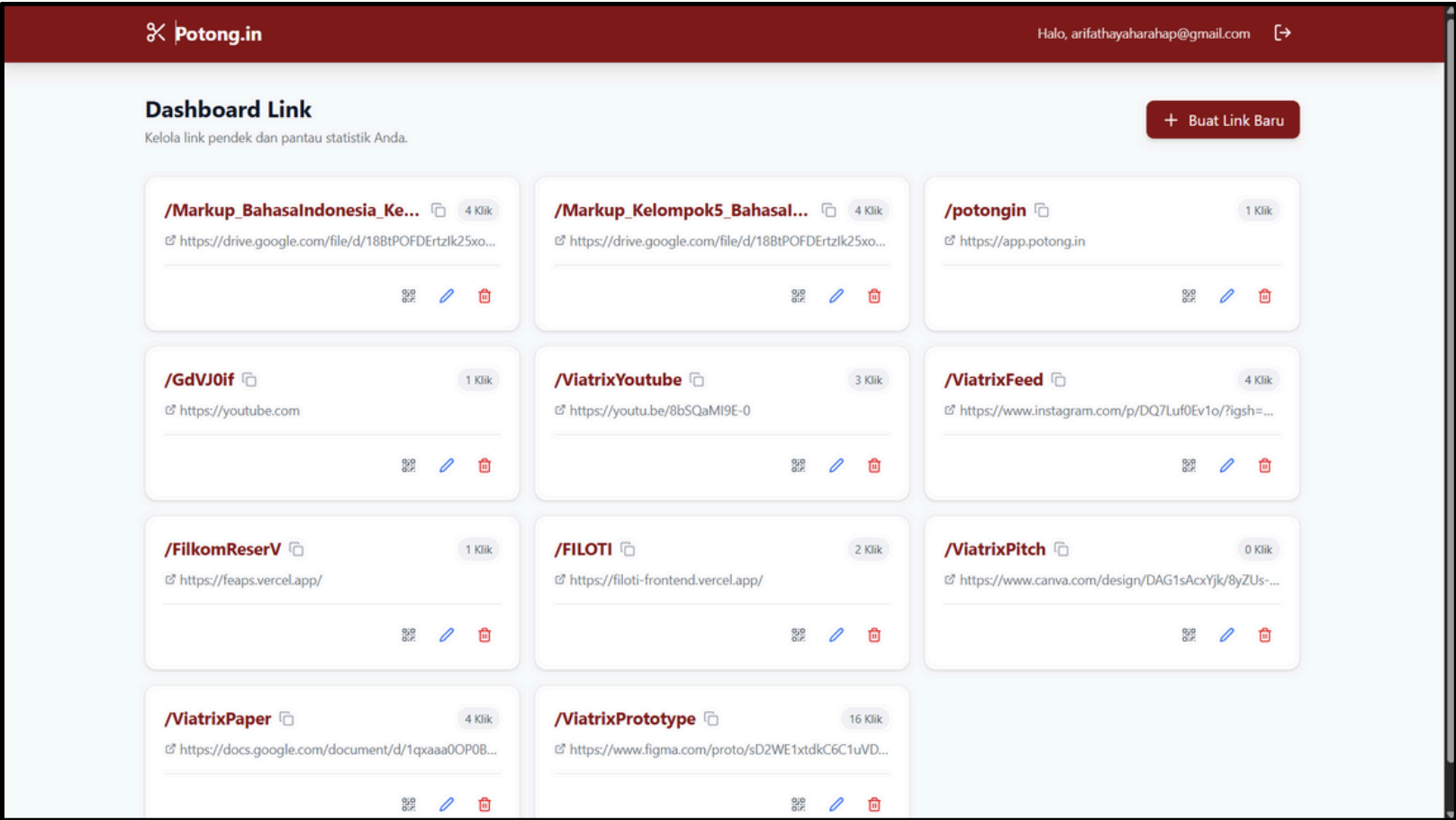
Artwork/Project Title
POTONGIN

Year Accomplished
2025

Role/Position
Product Manager & Backend
Developer

Publication Link
<https://app.potong.in/>

Artwork/Project Description
potong.in is a full-stack URL shortener web application developed in collaboration with a partner. We engineered the backend API using Golang (Gin framework) to create a fast and reliable service, while the user interface was built with React.js to provide a seamless and interactive user experience. The project is live and deployed on Vercel.



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