

# Automatic Challenge Generation for Teaching Computer Security

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# Agenda

Introduction

Cybersecurity Games

Goals

Automatic Challenge Generation

Evaluation

Conclusion

# Introduction

- Computer Security is a current theme.

**sitefrio.com** Hackers vazam quase 10 GB de dados do site de traição Ashley Madison

VEJA TODAS AS CATEGORIAS E SERVIÇOS | TECNOLOGIA

DIA DOS PAIS DAS CANÇÕES DE NINAR ATÉ AS LIÇÕES DE V

TODO O SITE COM ATÉ 10% APROVEITE NOSSOS MELHORES DESCONTOS

**ASHLEY MADISON**

11:22

**facebook**

Fake F5: Sequestro em Ilhota

"Planejei tudo acompanhando o garoto pelo Facebook", diz o mentor do sequestro em Ilhota

Homem foi detido em Brusque na manhã desta terça-feira

**abranel** Associação Brasileira de Internet

Associe-se Contato

Home A Abranet

NOTÍCIAS

Ataques DDoS crescem e têm como alvos a inf

empresas e os data centers

# Introduction

- ▶ Need for **cybersecurity culture**.
- ▶ Little knowledge of the general public and little manpower.
- ▶ Actions are needed in the context of formal education.
  - ▶ Research opportunity
  - ▶ Increase the acquisition of skills in Computational Security
  - ▶ Increase interest in the area and attract professionals.
  - ▶ **Games** can contribute to this.

## Cybersecurity Games

- ▶ **Games** are an important pedagogical tool for Computer Security
  - ▶ Motivate
  - ▶ Teach
- ▶ Challenges, board games, videogames, attack and defense and others. Each one with different resources and target audience.



# Cybersecurity Games

- ▶ **Challenges** (Treasure Hunt): problems solved with processes and tools, typically without interaction with other players.
  - ▶ Reverse engineer a file
  - ▶ Find a hidden file
  
- ▶ Flexible in complexity, resources, linearity etc.
  
- ▶ Difficulties
  - ▶ Problem-building requires specialized knowledge (which is scarce). Activity usually **manual** and laborious.
  - ▶ Reuse of problems
    - ▶ Loss of surprise factor
    - ▶ Sharing answers

# Goals

- ▶ **General:** automate the problems generation for security competitions, obtaining unique instances of problems, in a way parameterizable by the organizer of the competition.
- ▶ **Specific:**
  - ▶ Model a treasure hunting competition;
  - ▶ Evaluate the competition effect in academic context; and
  - ▶ Measure students' perception of satisfaction in the activity.

# Automatic Challenge Generation

## Competition and Tool

- ▶ Individual competition, non-linear, challenge type.
- ▶ Find the secret word
- ▶ Ranking
- ▶ The tool
  - ▶ is used by the competition organizer, who chooses the exercises (simple and/or composite) of the competition;
  - ▶ generates unique instances of problems for each player;
  - ▶ automatically configures the DBMS;
  - ▶ sends instances of problems to the web server, accessible by application.



# Automatic Challenge Generation

## Challenge Generator

Figure: execution of the challenge generator script.

```
-----  
Treasure Hunt!  
-----  
Informe a quantidade de DESAFIOS: 6  
Informe a quantidade de JOGADORES: 10  
-----  
Vamos criar os desafios!  
-----  
Lista de problemas disponíveis:  
1: (De)codificação de arquivo em base64  
2: (Des)criptografia de Cifra de César  
3: Comentário em código-fonte de página HTML  
4: Comentário no arquivo robots.txt  
5: (De)codificação de caractere ASCII para inteiro  
6: Descompilar binário e obter fonte Java  
7: Descompilar binário e obter fonte Python  
8: Esteganografia em imagens  
Obs.: escolha 1 ou 2 problemas. Exibiremos uma mensagem de erro se a composição  
não existir.  
-----  
Informe o(s) problema(s) do desafio 1: █
```

# Automatic Challenge Generation

## Challenge Generator

Figure: simple problem.

### Desafio

Uma imagem vale mais que mil palavras?



Como resolver esse desafio?

- Nao caia em pegadinhas

```

22 
23 <img alt="Como resolver esse desafio?">
24 <ul> <!-- TreasureHunt{ago0tl7n2nbo} -->
25 <li>Nao caia em pegadinhas</li>
26 <li>Fique atento</li>
27 <li>Procure nao se distrair</li>

```

### Desafio

Uma imagem vale mais que mil palavras?



```

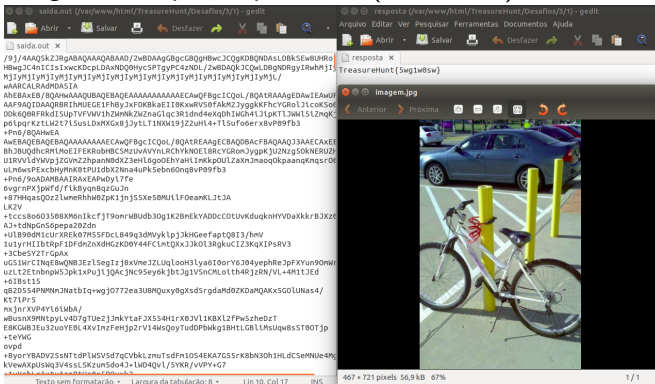
23 <img alt="Como resolver esse desafio?">
24 <ul>
25 <li>Nao caia em pegadinhas</li>
26 <li>Fique atento</li>
27 <li>Procure nao se distrair</li> <!--
TreasureHunt{fxlvkee8iyta} -->
28 <li>Nao leia este item</li>
29 <li>Cuidado para nao perder tempo lendo textos

```

# Automatic Challenge Generation

## Challenge Generator

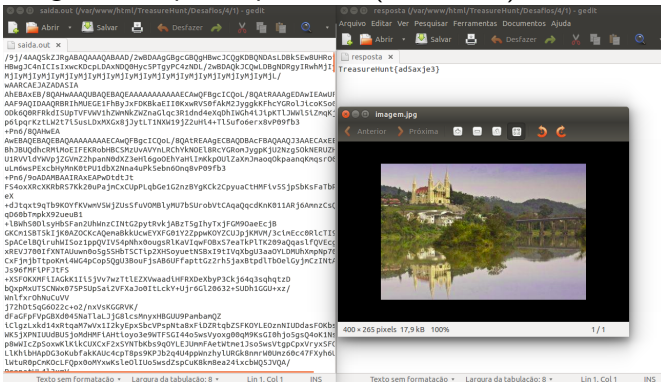
Figure: composite problems (instance 1).



# Automatic Challenge Generation

## Challenge Generator

Figure: composite problems (instance 2).



# Automatic Challenge Generation

## Submission System

Figure: response submission interface and individual detailed scorecard. .

The screenshot displays the Principal{!} submission interface. At the top is a yellow navigation bar with links: Principal, Placar, Como Jogar?, Contato, and Logout. The main content area has a dark gray background with the text 'Principal{!}' in large white font, followed by 'Problemas{!}' in smaller white font. Below this, it says 'Seu ID: 1' and 'Seu arquivo: jogador1.zip'. The instruction 'Submeta sua palavra secreta{!}' is followed by two input fields: 'Informe o ID do problema' and 'Informe a palavra secreta'. A yellow 'Enviar' button is below the inputs. At the bottom, a yellow box contains a table with 3 columns: Problema, Status, and N° de Tentativas. The table lists 7 problems, all with a status of 'Não Resolvido' and 0 attempts.

| Problema | Status        | N° de Tentativas |
|----------|---------------|------------------|
| 1        | Não Resolvido | 0                |
| 2        | Não Resolvido | 0                |
| 3        | Não Resolvido | 0                |
| 4        | Não Resolvido | 0                |
| 5        | Não Resolvido | 0                |
| 6        | Não Resolvido | 0                |
| 7        | Não Resolvido | 0                |

# Evaluation

## Execution

- ▶ Competition applied twice, in 3 classes.
  - ▶ C1: All students received problems with the same techniques.
  - ▶ C2.1 and C2.2: one group received problems with the same techniques as in C1, and the other with different techniques.
- ▶ Performance analysis and questionnaire responses on satisfaction with the activity.
- ▶ 30 students participated.
- ▶ Applied in November 2017.

# Evaluation

## Results

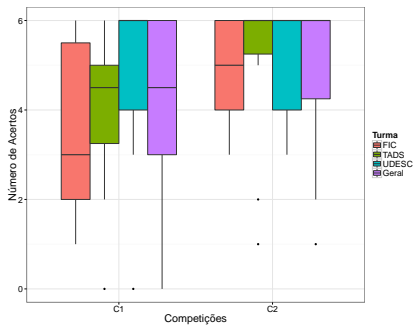


Figura: hits in C1 and C2.

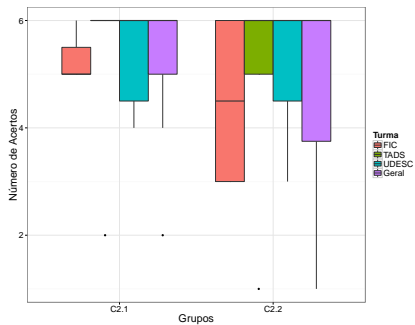


Figura: hits in C2.1 and C2.2.

- Performance with statistically significant difference between C1 and C2.

# Evaluation

## Questionnaire Results

Tabela: Summary of the questionnaire results.

| Question | Attribute    | General |             | Evolution | Significant?                |
|----------|--------------|---------|-------------|-----------|-----------------------------|
|          |              | pre     | post        |           |                             |
| 1.1      | Satisfaction | 4,03    | 4,52        | +0,49     | <b>Yes</b> ( $p = 0,0076$ ) |
| 1.5      | Satisfaction | 4,77    | <b>4,79</b> | +0,02     | No ( $p = 0,81$ )           |
| 1.6      | Interest     | 2,13    | 2,79        | +0,66     | <b>Yes</b> ( $p = 0,018$ )  |
| 1.7      | Satisfaction | 4,03    | 4,45        | +0,42     | <b>Yes</b> ( $p = 0,012$ )  |

Tabela: Questions.

| Question number | Question  |
|-----------------|---|
| 1.1             | Games and competitions make me more motivated to learn than traditional classes.          |
| 1.5             | Practical cybersecurity exercises increase understanding about this area.                 |
| 1.6             | I feel sufficiently prepared (to start) to participate in cybersecurity competitions.     |
| 1.7             | I think cybersecurity competitions increase the appeal of the area to the general public. |



# Evaluation

## Results and Discussion

- ▶ Performance improved from C1 to C2
  - ▶ In time
  - ▶ In hits
- ▶ C2.1 and C2.2 with no statistically significant difference.
- ▶ Questionnaire results show that the activity was well received by the students.
- ▶ There was no response sharing.

# Conclusion

- ▶ Viability of the prototype of an automatic generation tool of a treasure hunt competition.
  - ▶ Equivalent problems
  - ▶ Different instances
  - ▶ Different classes of problems
  - ▶ Composition of techniques
- ▶ Randomization efficacy needs to be studied deeply.
- ▶ Questionnaires results indicate that the activity was well received, but the sample was considered small.

# Conclusion

## Future Prospects

- ▶ Improve TreasureHunt tool.
- ▶ Add ID to competition.
- ▶ Expand
  - ▶ the amount of techniques;
  - ▶ the number of tools per technique;
  - ▶ the amount of composition levels;
  - ▶ the target audience.
- ▶ There are features in development.

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4 de outubro de 2018



# Appendix

## Existing Challenges

- ▶ Repository analysis of challenges (CTF, 2017).
- ▶ Competitions held between january 2016 and march 2017.
- ▶ **Competitions analyzed: 84**
- ▶ **Exercises analyzed: 1250**
- ▶ **Composite problems: 86 (6,9%)**
- ▶ **Problem classes:**
  - ▶ Codification/Cryptography
  - ▶ Reverse Engineering
  - ▶ Forensics
  - ▶ Miscellaneous
  - ▶ Web
- ▶ Most competitions were **non-linear**.
- ▶ About **200 techniques found**.

# Appendix

## Related Work

Table: Comparative between the developed tool and related work.

| Work                                      | Automatic Generation | Problems composition | Problems uniformity | Classes of problems  |
|---|----------------------|----------------------|---------------------|--|
| PicoCTF (BURKET <i>et al.</i> , 2015)     | problems             | ×                    | ✓                   | <ul style="list-style-type: none"> <li>▶ Reverse Engineering</li> <li>▶ Web</li> <li>▶ Miscellaneous</li> <li>▶ Codification/ Cryptography</li> </ul>      |
| MetaCTF (FENG, 2015)                      | competition          | ±                    | ×                   | <ul style="list-style-type: none"> <li>▶ Reverse Engineering</li> </ul>  |
| SecGen (SCH-REUDERS <i>et al.</i> , 2017) | competition          | ±                    | ×                   | <ul style="list-style-type: none"> <li>▶ Web</li> <li>▶ Forensic</li> <li>▶ Miscellaneous</li> <li>▶ Codification/ Cryptography</li> </ul>                 |
| TreasureHunt                              | competition          | ✓                    | ✓                   | <ul style="list-style-type: none"> <li>▶ Reverse Engineering</li> <li>▶ Forensic</li> <li>▶ Miscellaneous</li> <li>▶ Codification/ Cryptography</li> </ul> |

# Appendix

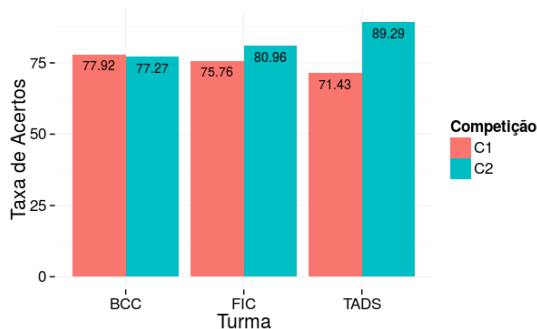
## Results of Questionnaires - Method

- ▶ Pre-test: 30 answers.
- ▶ Post-test: 29 answers.
- ▶ Likert scale questions
  - ▶ Strongly disagree ... Totally agree
  - ▶ Very demotivating ... Very motivating
- ▶ Consistency assessed by Cronbach's alpha coefficient.
- ▶ Statistical difference verified by Wilcoxon test for unpaired samples.

# Appendix

## Results

Figure: correct submissions rate (in %) per class.



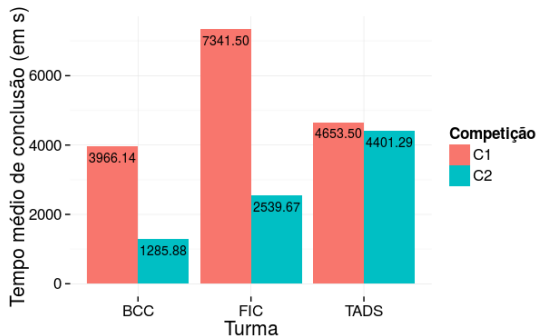
There were no occurrences of response sharing.



# Appendix

## Results

Figure: average time (in s) to complete the activity.



C1 and C2 are different statistically. It was not possible to say that C2.1 and C2.2 are different.

# Appendix

## Observation

- ▶ Curiosity of students not enrolled;
- ▶ Competition factor;
- ▶ Relaxation;
- ▶ Errors in outguess tool.

## References

- ▶ BURKET, J.; CHAPMAN, P.; BECKER, T.; GANAS, C.; BRUMLEY, D.; Automatic Problem Generation for Capture-the-Flag Competitions. 2015 USENIX Summit on Gaming, Games, and Gamification in Security Education (3GSE 15). ACM, Washington DC, USA. 2015.
- ▶ CTF write-ups repository. Disponível em: <<https://github.com/ctfs>>. Acesso em: 27 fev. 2017.
- ▶ FENG, Wu-chang. A scaffolded, metamorphic ctf for reverse engineering. In: 2015 USENIX Summit on Gaming, Games, and Gamification in Security Education (3GSE 15). USENIX Association. 2015.
- ▶ SCHREUDERS, Z. C. et al. Security scenario generator (secgen): A framework for generating randomly vulnerable rich-scenario vms for learning computer security and hosting ctf events. In: USENIX ASSOCIATION. USENIX. [S.l.], 2017.

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