

Week 3.

- Forbidden Planet 1956 Wilcox Fantastic Voyage (1950, space adventure)

→ Romance as the super genre.

SF recalls western sometime that it's a western in space.

They both fall under super genre of ROMANCE

→ Epic ⇒ Foundation,

→ King builds his empire, he's the absolute power.

→ God dominant everything & hero are semi-divine.

→ No place for love

→ Romance ⇒ Secondary, pre-suppose Epic

→ A great possibility of love

→ Hero is the knight and is governed by rule of King.

→ Hero is the transformation, not king, not average people

→ Episodic & has a resolution

→ Knight (has order of king) ventures beyond the kingdom and enters chaos

→ Sub-genre: Fantastic Voyage

→ The Tempest (William Shakespeare)

→ A template for Star Trek template.

→ Freud: ID → Basic of personality (Unconscious)

Wants & needs

Ego → Dealing with reality. (Conscious)

→ Solve the anxieties caused by ID.

Superego → Adding Morals / judgments about right/wrong

→ Space Opera:

Dramatized compared to other SF

plot of Romance.

Clear division in good/bad, minimum characters

film: the love part is melodramatic

Alta needs protect from father and male figure

Spaceship\*

Science is only OK under the supervision of god.