# Relational Algebra

csc343, Introduction to Databases Renée J. Miller and Sina Meraji and Fatemeh Nargesian Winter 2018



# Simplifications

- While learning relational algebra, we will assume:
  - Relations are sets, so no two rows are the same.
  - Every cell has a value.
  - This is the pure relational model.
- In SQL, we will drop these assumptions.
- But for now, they simplify our queries.
- And we will still build a great foundation for SQL.



# RA Basics (covered by your week 2 Prep)

# Elementary Algebra

- You did algebra in high school
  - $27y^2 + 8y 3$
- Operands:
- Operators:



# Relational Algebra

- Operands: tables
- Operators:
  - choose only the rows you want
  - choose only the columns you want
  - combine tables
  - and a few other things



# A schema for our examples

Movies(mID, title, director, year, length)
Artists(aID, aName, nationality)
Roles(mID, aID, character)

## Foreign key constraints:

- $-Roles[mID] \subseteq Movies[mID]$
- $-Roles[aID] \subseteq Artists[aID]$



## Select: choose rows

- Notation:  $\sigma_c(R)$ 
  - R is a table.
  - Condition c is a boolean expression.
  - It can use comparison operators and boolean operators
  - The operands are either constants or attributes of R.
- The result is a relation
  - with the same schema as the operand
  - but with only the tuples that satisfy the condition



## Exercise

- Write queries to find:
  - -All British actors
  - -All movies from the 1970s
- What if we only want the names of all British actors?
  - -We need a way to pare down the columns.



# Project: choose columns

- Notation:  $\pi_L(R)$ 
  - -R is a table.
  - −L is a subset (not necessarily a proper subset) of the attributes of R.
- The result is a relation
  - —with all the tuples from R
  - -but with only the attributes in L
  - -may need to remove duplicate tuples to ensure result is a **relation**



# Project and duplicates

- Projecting onto fewer attributes can remove what it was that made two tuples distinct.
- Wherever a project operation introduces duplicates, only one copy of each is kept.
- Example:

People

name	age
Karim	20
Ruth	18
Minh	20
Sofia	19
Jennifer	19
Sasha	20

π<sub>age</sub> People

age
20
18
19



# About project

- Why is it called "project"?
- What is the value of  $\pi_{director}$  (Movies)?
- Exercise: Write an RA expression to find the names of all directors of movies from the 1970s
  - -How many answers are there?
  - -Remember duplicates are removed.
- Now, suppose you want the names of all characters in movies from the 1970s.
- We need to be able to combine tables.



## Cartesian Product

- Notation: R1 x R2
- The result is a relation with
  - –every combination of a tuple from R1concatenated to a tuple from R2
- Its schema is every attribute from R followed by every attribute of S, in order
- How many tuples are in R1 x R2?
- Example: Movies x Roles
- If an attribute occurs in both relations, it occurs twice in the result (prefixed by relation name)



# Example of Cartesian product

## profiles:

ID	Name
Oprah	Oprah Winfrey
ginab	Gina Bianchini

#### follows:

a	b
Oprah	ev
edyson	ginab
ginab	ev

### profiles X follows:

ID	Name	a	b
Oprah	Oprah Winfrey	Oprah	ev
Oprah	Oprah Winfrey	edyson	ginab
Oprah	Oprah Winfrey	ginab	ev
ginab	Gina Bianchini	Oprah	ev
ginab	Gina Bianchini	edyson	ginab
ginaboni	Gina Bianchini	ginab	ev

# Composing larger expressions

#### • Math:

- The value of any expression is a number.
- So you can "compose" larger expressions out of smaller ones.
- -There are precedence rules.
- We can use brackets to override the normal precedence of operators.
- Relational algebra is the same.
  - -The value of any expression is a *relation*



# More about joining relations

# Cartesian product can be inconvenient

- It can introduce nonsense tuples.
- You can get rid of them with selects.
- But this is so common, an operation was defined to make it easier: natural join.



## Natural Join

- Notation:  $R \bowtie S$
- The result is defined by
  - -taking the Cartesian product
  - -selecting to ensure equality on attributes that are in both relations (as determined *by name*)
  - -projecting to remove duplicate attributes.
- Example:

Artists  $\bowtie$  Roles gets rid of the nonsense tuples.



# Examples

- The following examples show what natural join does when the tables have:
  - -no attributes in common
  - one attribute in common
  - -a different attribute in common
- (Note that we change the attribute names for relation follows to set up these scenarios.)



## profiles:

ID	Name
Oprah	Oprah Winfrey
ginab	Gina Bianchini

## follows:

a	b
Oprah	ev
edyson	ginab
ginab	ev

## profiles ⋈ follows:

ID	Name	a	b
Oprah	Oprah Winfrey	Oprah	ev
Oprah	Oprah Winfrey	edyson	ginab
Oprah	Oprah Winfrey	ginab	ev
ginab	Gina Bianchini	Oprah	ev
ginab	Gina Bianchini	edyson	ginab
ginaboni	Gina Bianchini	ginab	ev

## profiles:

ID	Name
Oprah	Oprah Winfrey
ginab	Gina Bianchini

### follows:

ID	b
Oprah	ev
edyson	ginab
ginab	ev

## profiles ⋈ follows:

ID	Name	ID	b
Oprah	Oprah Winfrey	Oprah	ev
<del>Oprah</del>	Oprah Winfrey	<del>edysøn</del>	<del>ginab</del>
<del>Oprah</del>	Oprah Winfrey	ginab	ev
g <del>inab</del>	Gina Bianchini	Oprah	ev
g <del>inab</del>	Gina Bianchini	edyson	<del>ginab</del> —
ginabon	Gina Bianchini	ginab	ev

(The redundant ID column is omitted in the result)

## profiles:

ID	Name
Oprah	Oprah Winfrey
ginab	Gina Bianchini

#### follows:

а	ID
Oprah	ev
edyson	ginab
ginab	ev

## profiles ⋈ follows:

ID	Name	a	ID
<del>Oprah</del>	Oprah Winfrey	Oprah	eV
Oprah	Oprah Winfrey	edyson	<del>gin</del> ab—
<del>Oprah</del>	Oprah Winfrey	ginab	ev
g <del>inab</del>	Gina Bianchini	<del>Oprah</del>	ev/\
ginab	Gina Bianchini	edyson	ginab
ginabon i	Gina Bianchini	ginab	ev

(The redundant ID column is omitted in the result)

# Properties of Natural Join

Commutative:

$$R \bowtie S = S \bowtie R$$

(although attribute order may vary; this will matter later when we use set operations)

Associative:

$$R \bowtie (S \bowtie T) = (R \bowtie S) \bowtie T$$

 So when writing n-ary joins, brackets are irrelevant. We can just write:

$$R_1 \bowtie R_2 \bowtie \ldots \bowtie R_n$$



# Questions

For the instance on our Movies worksheet:

- 1. How many tuples are in Artists × Roles?
- 2. How many tuples are in Artists  $\bowtie$  Roles?
- 3. What is the result of:

Π<sub>aName</sub> Odirector="Kubrick" (Artists ⋈ Roles ⋈ Movies)

4. What is the result of:

 $\pi_{\text{aName}}(\sigma_{\text{director}=\text{"Kubrick"}} \text{Artists}) \bowtie \text{Roles} \bowtie \text{Movies})$ 



## 1. How many tuples are in Artists × Roles?

#### Artists:

alD	aName	nationality
1	Nicholson	American
2	Ford	American
3	Stone	British
4	Fisher	American

mID	alD	character
1	1	Jack Torrance
3	1	Jake 'J.J.' Gittes
1	3	Delbert Grady
5	2	Han Solo
6	2	Bob Falfa
5	4	Princess Leia Organa



## 2. How many tuples are in Artists ⋈ Roles?

#### **Artists:**

alD	aName	nationality
1	Nicholson	American
2	Ford	American
3	Stone	British
4	Fisher	American

mID	alD	character
1	1	Jack Torrance
3	1	Jake 'J.J.' Gittes
1	3	Delbert Grady
5	2	Han Solo
6	2	Bob Falfa
5	4	Princess Leia Organa



## 3. What is the result of:

## Π<sub>aName</sub> Odirector="Kubrick" (Artists ⋈ Roles ⋈ Movies)

#### Movies:

mID	title	director	year	length
1	Shining	Kubrick	1980	146
2	Player	Altman	1992	146
3	Chinatown	Polaski	1974	131
4	Repulsion	Polaski	1965	143
5	Star Wars IV	Lucas	1977	126
6	American Graffiti	Lucas	1973	110
7	Full Metal Jacket	Kubrick	1987	156

### **Artists:**

alD	aName	nationality
1	Nicholson	American
2	Ford	American
3	Stone	British
ANIC	Fisher	American

mID	alD	character
1	1	Jack Torrance
3	1	Jake 'J.J.' Gittes
1	3	Delbert Grady
5	2	Han Solo
6	2	Bob Falfa
5	4	Princess Leia Organa

## 4. What is the result of:

 $\pi_{\text{aName}}(\sigma_{\text{director}=\text{"Kubrick"}} \text{Artists}) \bowtie \text{Roles} \bowtie \text{Movies})$ 

#### Movies:

mID	title	director	year	length
1	Shining	Kubrick	1980	146
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#### **Artists:**

6	alD	aName	nationality
	1	Nicholson	American
	2	Ford	American
	3	Stone	British
er.	TIY OF	Fisher	American

mID	alD	character
1	1	Jack Torrance
3	1	Jake 'J.J.' Gittes
1	3	Delbert Grady
5	2	Han Solo
6	2	Bob Falfa
5	4	Princess Leia Organa

# Special cases for natural join

# No tuples match

Employee	Dept
Vista	Sales
Kagani	Production
Tzerpos	Production

Dept	Head
HR	Boutilier



# Exactly the same attributes

Artist	Name
9132	William Shatner
8762	Harrison Ford
5555	Patrick Stewart
1868	Angelina Jolie

Artist	Name
1234	Brad Pitt
1868	Angelina Jolie
5555	Patrick Stewart



## No attributes in common

Artist	Name
1234	Brad Pitt
1868	Angelina Jolie
5555	Patrick Stewart

mID	Title	Director	Year	Length
1111	Alien	Scott	1979	152
1234	Sting	Hill	1973	130



# Natural join can "over-match"

- Natural join bases the matching on attribute names.
- What if two attributes have the same name, but we don't want them to have to match?
- Example: if Artists used "name" for actors' names and Movies used "name" for movies' names.
  - -Can rename one of them (we'll see how).
  - -Or?



# Natural join can "under-match"

- What if two attributes don't have the same name and we do want them to match?
- Example: Suppose we want aName and director to match.
- Solution?



## Theta Join

- It's common to use σ to check conditions after a Cartesian product.
- Theta Join makes this easier.
- Notation:  $R \bowtie_{condition} S$
- The result is
  - the same as Cartesian product (not natural join!) followed by select. In other words,  $R \bowtie_{condition} S = \sigma_{condition}(R \times S)$ .
- The word "theta" has no special connotation.
   It is an artifact of a definition in an early paper.
  - $-R \bowtie_{\theta} S$  where  $\theta$  (greek theta) is any condition



- You save just one symbol.
- You still have to write out the conditions, since they are not inferred.



# Composing larger expressions (plus a few new operators)

#### Precedence

- Expressions can be composed recursively.
- Make sure attributes match as you wish.
  - It helps to annotate each subexpression, showing the attributes of its resulting relation.
- Parentheses and precedence rules define the order of evaluation.
- Precedence, from highest to lowest, is:

The highlighted operators are new. We'll learn them shortly.

• Unless very sure, use parentheses!

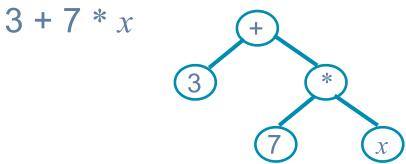
#### Breaking down expressions

- Complex nested expressions can be hard to read.
- Two alternative notations allow us to break them down:
- -Expression trees.
- -Sequences of assignment statements.



#### **Expression Trees**

- Leaves are relations.
- Interior notes are operators.
- Exactly like representing arithmetic expressions as trees.



If interested, see Ullman and Widom, section
 2.4.10.



# Assignment operator

• Notation:

R := Expression

• Alternate notation:

 $R(A_1, ..., A_n) := Expression$ 

- -Lets you name all the attributes of the new relation
- -Sometimes you don't want the name they would get from Expression.
- R must be a temporary variable, not one of the relations in the schema.
  - I.e., you are not updating the content of a relation!



#### • Example:

```
CSCoffering := \sigma_{\text{dept='csc'}} Offering

TookCSC(sid, grade) := \pi_{\text{sid, grade}} (CSCoffering \bowtie Took)

PassedCSC(sid) := \pi_{\text{sid}} \sigma_{\text{grade}>50} (TookCSC)
```

- Whether / how small to break things down is up to you. It's all for readability.
- In assignment use to break a problem down
- It also allows changing the names of relations [and attributes] to something more intuitive
- There is another way to rename things ...



#### Rename operation

- Notation:  $\rho_{R_1}(R_2)$
- Alternate notation:  $\rho_{R_1(A_1, ..., A_n)}(R_2)$ 
  - -Lets you rename all the attributes as well as the relation.
- Note that these are equivalent:

$$R_1(A_1, ..., A_n) := R_2$$

$$R1 := \rho_{R_1(A_1, ..., A_n)}(R_2)$$

• ρ is useful if you want to rename *within* an expression.



# Summary of operators

Operation	Name	Symbol
choose rows	select	σ
choose columns	project	π
combine tables	Cartesian product	×
	natural join	$\bowtie$
	theta join	⋈condition
rename relation [and attributes]	rename	ρ
assignment	assignment	:=



# "Syntactic sugar"

- Some operations are not necessary.
  - -You can get the same effect using a combination of other operations.
- Examples: natural join, theta join.
- We call this "syntactic sugar".
- This concept also comes up in logic and programming languages.



# More practice writing queries

#### Set operations

- Because relations are sets, we can use set intersection, union and difference.
- But only if the operands are relations over the same attributes (in number, name, and order).
- If the names or order mismatch?



#### Quick recap about sets in math

```
Union: {55, 22, 48, 74} U {22, 23, 48, 9, 50} = {55, 22, 48, 74, 23, 9, 50}
```

Intersection: 
$$\{55, 22, 48, 74\} \cap \{22, 23, 48, 9, 50\}$$
  
=  $\{22, 48\}$ 

Set operators work the same way in relational algebra.



# **Expressing Integrity Constraints**

- We've used this notation to expression inclusion dependencies between relations  $R_1$  and  $R_2$ :  $R_1[X] \subseteq R_2[Y]$
- We can use RA to express other kinds of integrity constraints.
- Suppose R and S are expressions in RA. We can write an integrity constraint in either of these ways:

$$R = \emptyset$$
  
 $R \subseteq S$  (equivalent to saying  $R - S = \emptyset$ )

 We don't need the second form, but it's convenient.

# Integrity Constraints: Example

- Express the following constraints using the notation  $R = \emptyset$  or  $R \subseteq S$ :
- 1.400-level courses cannot count for breadth.
- 2.In terms when csc490 is offered, csc454 must also be offered.



# Summary of techniques for writing queries in relational algebra

#### Approaching the problem

- Ask yourself which relations need to be involved.
   Ignore the rest.
- Every time you combine relations, confirm that
  - attributes that should match will be made to match and
  - attributes that will be made to match should match.
- Annotate each subexpression, to show the attributes of its resulting relation.



#### Breaking down the problem

- Remember that you must look one tuple at a time.
  - If you need info from two different tuples, you must make a new relation where it's in one tuple.
- Is there an intermediate relation that would help you get the final answer?
  - Draw it out with actual data in it.
- Use assignment to define those intermediate relations.
  - Use good names for the new relations.
  - Name the attributes on the LHS each time, so you don't forget what you have in hand.
  - Add a comment explaining exactly what's in the relation.

#### Specific types of query

- Max (min is analogous):
  - Pair tuples and find those that are *not* the max.
  - Then subtract from all to find the maxes.
- "k or more":
  - Make all combos of k different tuples that satisfy the condition.
- "exactly k":
  - "k or more" "(k+1) or more".
- "every":
  - Make all combos that should have occurred.
  - Subtract those that did occur to find those that didn't always. These are the failures.
  - Subtract the failures from all to get the answer.

# Relational algebra wrap-up

#### RA is procedural

- An RA query itself suggests a procedure for constructing the result (i.e., how one could implement the query).
- We say that it is "procedural."



# Evaluating queries

- Any problem has multiple RA solutions.
  - -Each solution suggests a "query execution plan".
  - -Some may seem a more efficient.
- But in RA, we won't care about efficiency; it's an algebra.
- In a DBMS, queries actually are executed, and efficiency matters.
  - -Which query execution plan is most efficient depends on the data in the database and what indices you have.
  - -Fortunately, the DBMS optimizes our queries.
  - −We can focus on what we want, not how to get it.

#### Relational Calculus

- Another abstract query language for the relational model.
- Based on first-order logic.
- RC is "declarative": the query describes what you want, but not how to get it.
- Queries look like this:{ t | t ε Movies ∧ t[director] = "Scott" }
- Expressive power (when limited to queries that generate finite results) is the same as RA. It is "relationally complete."

