

Images of Wonder

② Vivian Sobchack :

Iconography: gangster/western vs. SF. Not dependent historically.

The railroad in western mean the something from film to film.

The spaceship does not. (visually too)

It can be seen as good or evil or neutral

Robots as well, mostly as singular

the plasticity of objects and settings define the SF.

③ Adam Roberts - Defining SF

Distinguish SF: There needs some explanation.

requires material, physical rationalisation ← One of Key Feature

'point of difference' > the material → novum

not supernatural, not have to be a piece of technology.

3 Definition ① Darko.

↳ science: body of observations and derived laws

established by experiment in real world.

↓
[since it can be pseudo-science]

Not need to be true, but an entry of rational.

② Robert Scholes

SF about being different from world we actually inhabit

↳ "discontinuous" from our world.

"confronting" the world in some cognitive way

→ An awareness of universe is the system of systems, structures of structures!

→ He focuses on the fictionalisation of (scientific) premises

③ Damien Broderick.

'metaphoric strategies and metonymic tactics', icons.