

• Independence Day 1996 Roland Emmerich, Alien Invasion.

→ 90s, SF as HW's famous genre; a vehicle of special effects / spectacle.

→ Defining SF as a genre:

① Iconography, Time,

[Alien, destruction of monument, army, government, evacuation,

crazy nerd scientist, strong woman figure, landscape, spaceship]

② Social Connection,

[Non psychological, no metaphorical meaning like western]

③ Plot

[Similar narrative structure, High-Concept (human vs. alien)]

④ Social Connection.

Pick up an issue at the time

Independence Day → global tension, Russia, US, Iraq (Nuclear Weapon)

Science vs. military, American individualism.

Embracing class differences.

→ Novum.

Plot Summary.

July 2nd, world widely, nations receive signal interference of aliens come to Earth, and they 'land' / stay at the major city's monuments. After attempt of friendly communication, pilot, president, scientist fight at Area 51 to kill the spaceship with virus. The July 4th is the important day that human fight for their freedom.

Reading: poetic of SF genre

① Darko Surin: → SF as the 'literature of cognitive estrangement' → Novum

→ NOVUM: TIME TRAVEL, invasion from space, disaster, radical scientific AI,

→ Human curiosity of unknown

→ Factual reporting of fictions.

→ Distinguish from fantasy / fairy tale

→ cognitive & creative.