

A school is the place getting education, knowledge and awareness. It fulfills the important needs of mankind that is education. Schools are very important in our lives.

They have been the essential part of mankind since long times. In fact, the education provided by the school, is the reason of progress and development of mankind.

I am studying in 4th grade at New Horizon Public School. My school is located at the distance of few minutes from my home. It is very good and famous school of my town.

Most of my relatives and neighbors have been studying here. Therefore, I come to school regularly in the company of my best friends, relatives and my neighbors.

My school has a wonderful building. The main gate my school is very big and wide. It is always guarded by the security men. My school has big green playground.

My school has double storey building with multiple rooms. My school has a big science lab, computer lab and books library for students.

The administration of my school is very good. All the teachers and other staff members follow strict discipline. The principal of my school is very smart and kind.

He greets all of us everyday in our school assembly. My school has the best teachers. They all teach us with great love and kindness.

In high school, I was not a very social person. I did not have so many friends, and I did not feel like I belonged in a group most of the time. But when I went to Richmond Beach, these worries were left behind. It seemed like a mystical place to me, and in a way, it still does.

I would walk to various places on the beach: a secret cave in the clay hills on the left, the train tracks that lead all the way from Seattle to Chicago, the mass of sagebrush where the melody of birds made for a serene scene, and of course the beach itself, which was scattered with shells, tide pools, crabs, seals, driftwood, remnants of parties, and more.

The passing trains always attracted me there as well. My first word was “choo choo,” since the first three years of my life was near a train station in the Greenlake area of Seattle. So, I had a calling towards trains since my birth. Walking the tracks, I would meet interesting people, learn to know when trains were coming through the vibration and singing of the rails, and would be immersed in a world with a forest on one side and the Puget Sound and the other. This combination of forest and ocean was enchanting, and captured my imagination.

I wrote many poems about this place, and have been continually inspired by the atmosphere there. In fact, my poetry has developed largely at Richmond Beach. No where else have I written so many poems—except perhaps on public transport. I started writing lyrical and narrative poetry around 11 years of age, and have continued since. For the past few years, I have been writing almost exclusively haiku. A lot of my haiku is inspired by the nature of Richmond Beach, how I relate to it spiritually, and by the people who used to occupy that land—as I feel a special connection with Native Americans.

It seems that Richmond Beach is one of those places that no matter how bad you feel, you will leave feeling soothed and renewed. It is like therapy just to walk around, feel the ionic breeze of the Puget Sound, smell the seaweed and moisture, hear the variety of birds singing, listen to the crashing of moderate waves, witness the sailboats and other boats on the water, take in the Olympic mountains in all their glory, see people enjoying themselves on the beach, the whistle and trucking of a distant train, and feel the sand on the soles of your feet, melding into each other with each step. It is a whole therapeutic package.

It will be hard to ever forget Richmond Beach. It is now intertwined in my poetry, childhood, spiritual life, family life, romantic memories, and even the passing of my father, whose ashes was spread there. So, whenever I visit Richmond Beach, all of these elements rest in my mind and soul. There are other places that stir my imagination and supply me with sentimental rushes, but Richmond Beach is at the top of my list.

Chess is perhaps the most popular and treasured board game in the world. Millions of people play it daily, and millions of dollars of sponsorship go into the world championships of chess. It seems to be getting even more popular as the years roll on. But how much do we know of its history, and where the royal game came from? This special game originated in India in the 6th century—but that is just the start of learning the beginnings of chess.

There are many legends surrounding the origin of chess, and also the rules of the game have transformed so much during its about 1500 years of history, that it is difficult to trace exactly when “chess” came into being as we know it. In each region, chess took on different rules, pieces, boards, and such. However, according to Chess.com, “Today we know that chess originated from the Gupta Empire (600CE), of India. The pieces come from the primary military elements of that time: the infantry, the elephants, the cavalry and the chariots” (“History of Chess: The Basics”). Some experts have claimed the game could have originated in China, but these assessments are in the minority. In India, the game was referred to as Chaturanga, and has been mentioned in Persian manuscripts.

From India, chess traveled to Persia. As stated from Medium.com, “In 7th Century AD it was adopted as Satranj in Sassanid Persia. Several variations of chess evolved in Persia” (Naval, Saini). The queen and bishop had limited movement at this time, unlike the wide movement it has now. According to Ancientchess.com, “The form of chess which finally arrived in Europe was already being played in Persia some 1,350 years ago, when that area of the world was conquered by Muslim armies in the mid 7th century. The game became very popular in the Muslim world, and it was carried back, throughout Islam, across North Africa and eventually into Europe” (“Chess History”). So, the Muslim world was responsible for the greater migration of the game. Also, in Persia, the first recognizable chess pieces began to emerge that are similar to our modern ones. In addition, before chess became widespread in Europe, it was brought to Spain and Sicily through the Moors, who were Muslim inhabitants in those areas. This was around 800 AD. Another big event was that by 900 AD, Muslim chess players were writing books on the techniques of chess. This can be said to be the first writings on chess theory (Murray, H. J. R).