

Application process for Junior Designer, BBC Global News - Step 5 of 5

Step 5: Summary page before submitting

**!** **Your application is not complete yet!** Please review the information below and confirm that it is valid. Then press the "Submit" button at the bottom of the page to complete your application.

This page is in a printable format, to print a copy of your completed application, please follow the printing guidelines on your operating system.

Personal Information

Title: Mr  
First name: Hoang Duy  
Last name: Tran  
Mobile Number: +447424355760  
Alternative email address: hoangduytran1960@gmail.com  
Address: 21 Fox House, Maysoule Road, Battersea, London, SW11 2BX, United Kingdom


Additional Information (Optional) - This information will help us identify and suggest roles for you in the future.

Distance willing to travel/relocate 20 miles  
Notice period Less than 1 week  
Willing to relocate Yes  
Candidate status Actively looking for work  
Career level Entry Level  
Industry sector Content Production  
Desired salary 25000 GBP Annual

Application Questions

| Question   | Answer   |
|--|--|
| Do you currently work for the BBC?   | No   |
| Have you been made redundant from the BBC in the last 12 months?   | No   |
| Do you have the right to work in the country that the role is based in?  | Yes  |
| Do you have any restrictions on your right to work in the country where the role is based? For example, if you hold a work permit/visa.  | No   |
| If this role is advertised as open to flexible working requests, would you wish to have a flexible arrangement if it was possible?   | Yes  |
| If you wish to provide any details, please do so here. (This is not mandatory as you do not have to discuss flexible working until the offer stage). If you are applying as part of a job share, please detail the proposed arrangement here.  | Though my CV did not show any graphical design indications but I have studied in the Industrial Arts and Design school in Vietnam, back in 1978-1979, where I was discriminated against my Chinese background, as the war between Vietnam and China developed. I could not continue moving onto my first year of University level, after a provisional boarding study year and several years privately educated in fine arts. I have never stop drawing and painting and have developed a very acute sense of colours relationship. I have been creating videos on YouTube teaching artists friends in Vietnam how to make use of softwares, such as Krita and Inkscape to approach the colour wheel and finding composite, split-composite, triangle etc.. combinations. I have also been painting abstract arts and creating designs (if I can show you what I've done) and also self-studying photography, composition rules, and drafting abstract sculptures using Blender software. I love dancing, and had trained myself to pointe on my tip-toe in normal shoes when I was still living in Vietnam, before 1982, after viewing ballet photos on magazines. I had also learned to create puppets during the time I was still in Vietnam, and remade them when I was studying Computing Science bachelor degree course here in London, 1989-1992. I am a poetry lover and an admirer of Shakespeare.  |
| With reference to the skills set out in the job advert please use this section to explain how your skills, abilities and experience meet the specific requirements of the role, providing examples of where you have demonstrated these.   | Though my CV did not show any graphical design indications but I have studied in the Industrial Arts and Design school in Vietnam, back in 1978-1979, where I was discriminated against my Chinese background, as the war between Vietnam and China developed. I could not continue moving onto my first year of University level, after a provisional boarding study year and several years privately educated in fine arts. I have never stop drawing and painting and have developed a very acute sense of colours relationship. I have been creating videos on YouTube teaching artists friends in Vietnam how to make use of softwares, such as Krita and Inkscape to approach the colour wheel and finding composite, split-composite, triangle etc.. combinations. I have also been painting abstract arts and creating designs (if I can show you what I've done) and also self-studying photography, composition rules, and drafting abstract sculptures using Blender software. I love dancing, and had trained myself to pointe on my tip-toe in normal shoes when I was still living in Vietnam, before 1982, after viewing ballet photos on magazines. I had also learned to create puppets during the time I was still in Vietnam, and remade them when I was studying Computing Science bachelor degree course here in London, 1989-1992. I am a poetry lover and an admirer of Shakespeare.  |
| Are you applying for a team management role?   | No   |
| Please provide any additional information to support your application i.e. relevant languages, training or qualifications. For professional qualifications please include dates and relevant PQE. what we are looking for here in response is a summary of the skills evidenced against the JD | I have BSc and MSc Hon in Computing Science and Advanced Software Engineering but also a very keen artist, especially in design arena. Though my CV did not show any graphical design indications but I have studied in the Industrial Arts and Design school in Vietnam, back in 1978-1979, where I was discriminated against my Chinese background, as the war between Vietnam and China developed. I could not continue moving onto my first year of University level, after a provisional boarding study year and several years privately educated in fine arts. I have never stop drawing and painting and have developed a very acute sense of colours relationship. I have been creating videos on YouTube teaching artists friends in Vietnam how to make use of softwares, such as Krita and Inkscape to approach the colour wheel and finding composite, split-composite, triangle etc.. combinations. I have also been painting abstract arts and creating designs (if I can show you what I've done) and also self-studying photography, composition rules, and drafting abstract sculptures using Blender software. I love dancing, and had trained myself to pointe on my tip-toe in normal shoes when I was still living in Vietnam, before 1982, after viewing ballet photos on magazines. I had also learned to create puppets during the time I was still in Vietnam, and remade them when I was studying Computing Science bachelor degree course here in London, 1989-1992. I am a poetry lover and an admirer of Shakespeare. |

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|  | Hoang Duy Tran new CV with interpreter and UNHCR_01.pdf | <a href="#">Download</a> |

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