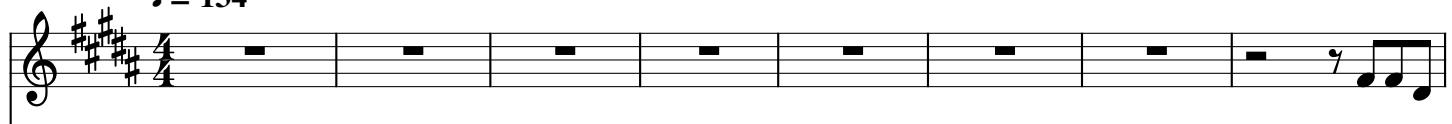


# Russell Dickerson - Yours

$\text{♩} = 134$



9

The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords with some bass notes.

14

The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords.

20

The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords.

26

The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords.

32

Musical score for measures 32-38. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measure 32 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 33-34 show eighth-note pairs in the treble and bass respectively. Measures 35-36 continue with eighth-note pairs. Measures 37-38 conclude with eighth-note pairs.

39

Musical score for measures 39-44. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measures 39-40 feature eighth-note pairs in the treble and bass respectively. Measures 41-42 continue with eighth-note pairs. Measures 43-44 conclude with eighth-note pairs.

44

Musical score for measures 44-50. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measures 44-45 feature eighth-note pairs in the treble and bass respectively. Measures 46-47 continue with eighth-note pairs. Measures 48-49 conclude with eighth-note pairs.

49

Musical score for measures 49-55. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measures 49-50 feature eighth-note pairs in the treble and bass respectively. Measures 51-52 continue with eighth-note pairs. Measures 53-54 conclude with eighth-note pairs.

55

Musical score for measures 55-61. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measures 55-56 feature eighth-note pairs in the treble and bass respectively. Measures 57-58 continue with eighth-note pairs. Measures 59-60 conclude with eighth-note pairs.

61

Musical score for measures 61-67. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (one sharp) and common time. Measures 61-62 feature eighth-note pairs in the treble and bass respectively. Measures 63-64 continue with eighth-note pairs. Measures 65-66 conclude with eighth-note pairs.

67

73

78

84

90

96

102

Treble Clef, Key Signature: F# (4 sharps), Tempo: 120

Bass Clef, Key Signature: F# (4 sharps), Tempo: 120

108

Treble Clef, Key Signature: F# (4 sharps), Tempo: 120

Bass Clef, Key Signature: F# (4 sharps), Tempo: 120

115

Treble Clef, Key Signature: F# (4 sharps)

Bass Clef, Key Signature: F# (4 sharps)