

**♩ = 120**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note B4, and then a quarter note A4. The score is written in a simple, clear font, and the notes are black on a white background.

10

10

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the bass staff, while the treble staff provides harmonic accompaniment. The piece concludes with a final chord in the treble staff.

14

14

Example 14 shows measures 1 and 2 of a musical piece. The notation is in treble and bass staves, featuring complex rhythmic patterns and accidentals. The key signature has two sharps (F# and C#). The melody in the treble staff is highly active, with many beamed sixteenth and thirty-second notes. The bass staff provides a more rhythmic accompaniment with eighth and sixteenth notes, often in sync with the treble staff.

16

16

Musical score for measures 16-17 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. Measure 16 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a complex accompaniment of chords and sixteenth notes. Measure 17 continues the melody and accompaniment, ending with a final chord in the bass staff.

18

18

20

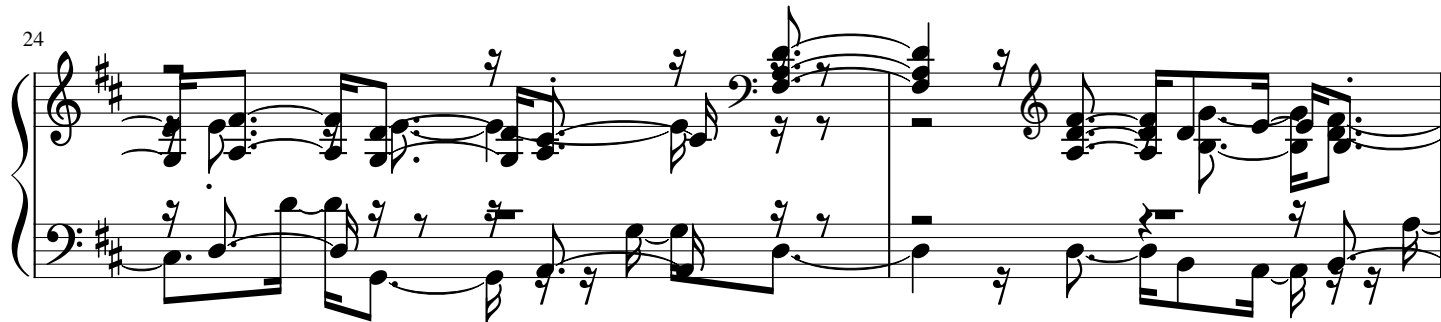
20

Example 10 (continued)

22



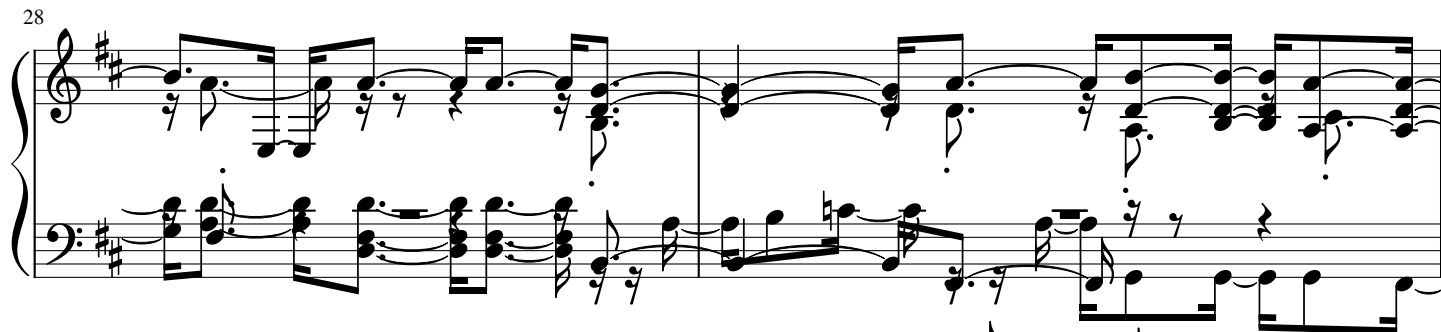
24



26



28



30



32

