

BWV302 ORIGINAL

Score for Soprano, Alto, Tenor, Bass, and Piano (First System).

Key: D Major (two sharps). Time: 4/4.

Soprano: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

Alto: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

Tenor: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

Bass: Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half note with fermata).

Piano (Right Hand): Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

Piano (Left Hand): Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half note with fermata).

Score for Soprano, Alto, Tenor, Bass, and Piano (Second System).

Key: D Major (two sharps). Time: 4/4.

S.: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

A.: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

T.: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

B.: Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half note with fermata).

Piano (Right Hand): Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half note with fermata).

Piano (Left Hand): Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half note with fermata).

6

S. 

A. 

T. 

B. 



11

S. 

A. 

T. 

B. 



12

S.

A.

T.

B.

8