



PROFESSIONAL SUMMARY

Sound Editor with 4+ years of experience delivering broadcast-ready audio for network television and documentaries. Specializes in dialogue and sound effects editing for reality TV, with a strong track record of meeting tight deadlines in fast-paced environments. Skilled in Pro Tools, Logic, Ableton, and iZotope RX, with a strong collaborative approach to post-production workflows.

SKILLS

DAWs: Pro Tools (certified), Logic, Ableton

Audio Tools: iZotope RX

Specialties: Dialogue editing, sound design, mixing.

Musician: Composer, self-produced artist, recording/mix engineer. Experienced in songwriting, arranging, producing and multi-instrumental performance.

Soft Skills: Creative problem solving, session management, fast turnarounds, great communicator, client relations.

EDUCATION

Music Technology Diploma - Douglas College (2020-2022)

- Audio mixing, mastering, sound design, and scoring for film and TV
- Studio recording techniques including mic placement, signal flow, and session setup
- Professional studio operation and session management, including client communication and workflow coordination
- Music production using Pro Tools, Logic Pro, and Ableton Live
- Post-production audio editing, restoration, and refinement
- Pro Tools Certified

Basic Musicianship Certificate - Douglas College (2019-2020)

- Composing, ear training, and music theory fundamentals
- Ensemble performance and live musicianship
- Collaborative songwriting and critical analysis skills
- Songwriting and arrangement
- Training in music literacy and critical listening

References Upon Request

CREDITS

TELEVISION SERIES

- **Million Dollar Zombie Flips** – A&E (2025) *FX Editing (9 Episodes)*
- **Pamela Cooking with Love** – Flavour Network (2024) *FX Editing (4 Episodes)*
- **Yukon Rescue** – Big Time Decent Productions (2023) *FX Editing (7 Episodes)*
- **Pamela Anderson’s Garden of Eden** – HGTV (2022-2023) *Dialogue and FX Editing (11 Episodes)*
- **Restored** – Discovery Channel (2022-2023) *FX Editing (6 Episodes)*
- **Smalltown Potential** – HGTV (2022-2023) *FX Editing (6 Episodes)*
- **Histories Most Haunted** – T&E TV (2022-2023) *FX Editing (6 Episodes)*
- **Big Timber** – Discovery Channel (2022) *Dialogue and FX Editing (8 Episodes)*

DOCUMENTARIES

- **Absolutely Canadian: Muzizi** – CBC (2025) *Sound Designing & Audio Mixing*
- **Gone Abroad** – Crazy 8s (2024) *FX Editing*
- **The Passionate Eye: Doppelgänger: Face to Face** – CBC (2023) *FX Editing*
- **The Society Page** – Knowledge Network (2023) *FX Editing*
- **The Passionate Eye: Across and Down** – CBC (2022) *Dialogue Editing*
- **Haunted Gold Rush** – T&E TV (2022) *Dialogue Editing*

AUDIO BOOK RECORDINGS (ENGINEERING)

- **The Edible Woman** by Margaret Atwood – April 2025 *Read by Shawn Webster*
- **When Love Gives You Lemons** by Steven Salvatore – March 2025 *Read by Mitch Gnel*
- **A Field Guide To Broken Promises** by Leah Stecher – March 2025 *Read by Michelle Weisbom*