# Abbreviations

AH… Artefact hunter, the main character  
Jan… Janitor

# Talks

## Introduction Sequence – talk with Janitor

AH: “Excuse me Sir, is this the hall for the ‘lost artefacts’ exhibition”?

Jan: “That’s right young man, at least it SHOULD be. With our museum’s low budget in recent years, we were only able to acquire fragments of ‘lost artefacts’, although I’m not even sure if these are all real or just some overpriced rubbish. The museum directors didn’t even care to properly present the artefacts, leaving the exhibition half finished for quite some time now…”  
“But now it seems they hired you to help with that, am I right?”

AH: “Yes, I’ve been employed to analyse the fragments, improve their descriptions and possibly find other interesting facts about them. Within the next few weeks, I hope that I can make this exhibition more interesting to get more visitors. I can see we are .”

Jan: “Oh, I’m sure of that.. \*hohohoho\*”

## Talk with Jan before first minigame

Jan: “I’ve just finished cleaning up for today, the hall is yours. There’s a lot of ‘rubbish’ inside the crate in the corner, but I would suggest you start analysing the already exhibited fragments, as they have the highest potential. If you need anything, I’ll be here until the end of my shift.”

## First fragment encounter

AH: “Okay so what do he have here? <Reading description of first fragment>… What is this? I feel like I know this artefact, but I have never studied this civilization in detail…”

AH: “Ah, probably just my intuition. I’ll have a look at it up close so I can check for details on the fragment”.

<Goes to fragment>

AH: “<Text fitting artefact>. Hmm? It feels odd. Actually, my whole body feels kind of odd. Everything starts to blur.. What is happening??” (Aaaaaah) <time-travel animation>

# Character Descriptions

## AFH

Young, friendly but naive British archaeologist coming from a wealthy family that just finished his degree at a local top university. Initially, he wanted to go straight to a foreign country after university to start working on archaeological sites. But he hasn’t been feeling well lately, so it seemed right to stay in the country for now and also strengthen his knowledge in artefacts and lost civilizations all around the world.

## Jan

Mysterious old man who has been working in the museum for a long time. He seems to know a lot more than what his simple job here would suggest.