

Samuel Burt

" ... "

For instrument in Bb
with computer accompaniment

" ... "
 ♩ = 132

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single measure of a whole note G4. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains a single measure of a whole note G4. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a single measure of a whole note G4. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a single measure of a whole note G4. The score is marked with a '6' at the beginning of each staff, indicating a six-measure phrase. The music is in a simple, folk-like style, with a single note per measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, vocal, and guitar. The piano part is in the bass clef, the vocal part is in the treble clef, and the guitar part is in the treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (10, 10, 10, 10). The piano part features a prominent bass line with a mix of eighth and sixteenth notes. The vocal part consists of a single melodic line. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black text.

Bb instr

14

14

14

14

Bb instr

19

f

19

19

19

Bb instr

23

23

23

23

Bb instr

Measures 26-29 of the Bb instrument part. Measure 26 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of dotted half notes: Bb4, A4, G4, and F4. A slur covers measures 27, 28, and 29, which contain whole notes: E4, D4, and C4. The bass staff shows a complex accompaniment of eighth and sixteenth notes, including triplets, with a key signature change to two flats (Bb and Eb) in measure 28.

Bb instr

Measures 30-34 of the Bb instrument part. Measure 30 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody features a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, and Bb4. Measures 31-34 continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes, with a key signature change to one flat (Bb) in measure 32.

Bb instr

Measures 35-38 of the Bb instrument part. Measure 35 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of dotted half notes: Bb4, A4, G4, and F4. A slur covers measures 36, 37, and 38, which contain whole notes: E4, D4, and C4. The bass staff shows a complex accompaniment of eighth and sixteenth notes, including triplets, with a key signature change to two flats (Bb and Eb) in measure 36.

Bb instr

40

40

40

40

Bb instr

44

44

44

44

Bb instr

49

49

49

49

Bb instr

53

53

53

53

57

Bb instr

57

57

57

62

Bb instr

62

62

62

p

p

p

p

This musical score is for a Bb instrument, spanning measures 53 to 62. It is organized into three systems of four staves each. The first system (measures 53-56) features a Bb instrument staff that is mostly silent, with rests in measures 53, 54, and 55, and a whole rest in measure 56. The other three staves in this system contain active musical notation. The second system (measures 57-60) has the Bb instrument staff active, playing a melody of eighth and quarter notes. The third system (measures 61-62) also has the Bb instrument staff active, with a dynamic marking of *p* (piano) in measure 61. The notation includes various note values, rests, and accidentals (flats and naturals).

Bb instr

66

cresc.---

66

cresc.---

66

cresc.---

66

cresc.---

70

f

70

f

70

f

70

f

74

Bb instr

74

74

74

74

Detailed description: This is a musical score for a Bb instrument, likely a euphonium or tuba. The score is divided into three systems. The first system (measures 66-69) features a crescendo. The second system (measures 70-73) features a forte (f) dynamic. The third system (measure 74) shows a change in the melodic line. The key signature has two flats (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings.

Bb instr

77

77

77

77

77

p

p

p

p

Detailed description: This system contains measures 77 through 80. The first staff (Bb instrument) has a whole rest in measure 77, followed by a half note Bb in measure 78, a quarter rest in measure 79, and a half note Bb in measure 80. The second staff has a continuous eighth-note melody with slurs. The third staff has a continuous eighth-note melody with slurs. The fourth staff has a continuous eighth-note melody with slurs. Dynamics *p* are marked at the beginning of measures 78, 79, and 80 in the first, second, and fourth staves respectively.

Bb instr

79

79

79

79

79

Detailed description: This system contains measures 79 and 80. The first staff has a whole rest in measure 79 and a whole rest in measure 80. The second staff has a half note Bb in measure 79 and a half note Bb in measure 80. The third staff has a half note Bb in measure 79 and a half note Bb in measure 80. The fourth staff has a continuous eighth-note melody with slurs. Dynamics *p* are marked at the beginning of measures 79 and 80 in the second, third, and fourth staves respectively.

Bb instr

81

81

81

81

81

mp

Detailed description: This system contains measures 81 through 84. The first staff has a whole rest in measure 81, followed by a half note Bb in measure 82, a quarter rest in measure 83, and a half note Bb in measure 84. The second staff has a half note Bb in measure 81, a half note Bb in measure 82, a half note Bb in measure 83, and a half note Bb in measure 84. The third staff has a half note Bb in measure 81, a half note Bb in measure 82, a half note Bb in measure 83, and a half note Bb in measure 84. The fourth staff has a continuous eighth-note melody with slurs. Dynamics *mp* is marked at the beginning of measure 84 in the first staff.

Bb instr

83

Bb instr

85

Bb instr

87

Bb instr

89

Measures 89-90 of the Bb instrument part. Measure 89 begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 contains a half note D4, a half note C4, and a half note B3. The key signature has one sharp (F#) and the time signature is 4/4.

Bb instr

91

Measures 91-92 of the Bb instrument part. Measure 91 contains a half note G4, a half note F4, and a half note E4. Measure 92 contains a half note D4, a half note C4, and a half note B3. The key signature has one sharp (F#) and the time signature is 4/4.

Bb instr

93

mf

Measures 93-94 of the Bb instrument part. Measure 93 contains a half note G4, a half note F4, and a half note E4. Measure 94 contains a half note D4, a half note C4, and a half note B3. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of measure 93.

Bb instr

95

Bb instr

97

Bb instr

101

Bb instr

108

p

Bb instr

114

f

Bb instr

119

f

Bb instr

124

Bb instr

129

Bb instr

134

Bb instr

139

Measures 139-142 of the Bb instrument part. The music is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

Bb instr

143

Measures 143-144 of the Bb instrument part. Measure 143 continues the melodic line. Measure 144 features a long, sustained note in the right hand and a more active bass line.

Bb instr

145

Measures 145-146 of the Bb instrument part. Measure 145 contains a dense, rapid sixteenth-note passage in the right hand. Measure 146 shows the continuation of this passage, with the bass line providing a steady accompaniment.

Bb instr

147

fp

p *mp*

Bb instr

150

mf

mf

mf

Bb instr

152

f

f

f

f