Introduction

About NETFLIX: Netflix is one of the most popular media and video streaming platforms. They have over 10000 movies or tv shows available on their platform, as of mid-2021, they have over 222M Subscribers globally. This tabular dataset consists of listings of all the movies and tv shows available on Netflix, along with details such as - cast, directors, ratings, release year, duration, etc.

Netflix Data Analysis with Python

Data Preparation

```
In [42]: # Importing necessary libraries for data analysis and visualization
import pandas as pd # pandas for data manipulation and analysis
import numpy as np # numpy for numerical operations
import matplotlib.pyplot as plt # matplotlib for data visualization
import seaborn as sns # seaborn for enhanced data visualization

In [43]: # Loading the dataset from a CSV file
df = pd.read_csv('https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv')
# Displaying the first few rows of the dataset
df.head()
```

| 13]: | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_in | description |
|------|---------|------------|-----------------------------|--------------------|---|------------------|-----------------------|--------------|-----------|--------------|---|---|
| 0 | s1 | Movie | Dick Johnson Is Dead | Kirsten Johnson | NaN | United States | September 25, 2021 | 2020 | PG-13 | 90 min | Documentaries | As her father nears the end of his life, filmm |
| 1 | s2 | TV Show | Blood & Water | NaN | Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban | South Africa | September 24, 2021 | 2021 | TV- MA | 2 Seasons | International TV Shows, TV Dramas, TV Mysteries | After crossing paths at a party, a Cape Town t |
| 2 | s3 | TV Show | Ganglands | Julien Leclercq | Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi | NaN | September 24, 2021 | 2021 | TV- MA | 1 Season | Crime TV Shows, International TV Shows, TV Act | To protect his family from a powerful drug lor |
| 3 | s4 | TV Show | Jailbirds New Orleans | NaN | NaN | NaN | September 24, 2021 | 2021 | TV- MA | 1 Season | Docuseries, Reality TV | Feuds, flirtations and toilet tall go down amo |
| 4 | s5 | TV Show | Kota Factory | NaN | Mayur More, Jitendra Kumar, Ranjan Raj, Alam K | India | September 24, 2021 | 2021 | TV- MA | 2 Seasons | International TV Shows, Romantic TV Shows, TV | In a city o coaching centers knowr to train I |

localhost:8888/lab#8.-Find-After-how-many-days-the-movie-will-be-added-to-Netflix-after-the-release-of-the-movie

```
Out[44]:
                release year
          count 8807.000000
          mean 2014.180198
            std
                   8.819312
           min 1925.000000
           25% 2013.000000
           50% 2017.000000
           75% 2019.000000
           max 2021.000000
         # Obtaining information about the dataset
In [45]:
         df.info()
          <class 'pandas.core.frame.DataFrame'>
         RangeIndex: 8807 entries, 0 to 8806
         Data columns (total 12 columns):
                            Non-Null Count Dtype
              Column
                             8807 non-null
                                            object
          0
              show id
          1
              type
                             8807 non-null
                                             object
                                            object
          2
              title
                             8807 non-null
                                             object
          3
              director
                             6173 non-null
                                            object
          4
              cast
                             7982 non-null
              country
                             7976 non-null
                                             object
                                             object
              date added
                             8797 non-null
              release year 8807 non-null
                                             int64
                                             object
              rating
                             8803 non-null
              duration
                             8804 non-null
                                             object
          10 listed in
                             8807 non-null
                                             object
          11 description
                                             object
                            8807 non-null
         dtypes: int64(1), object(11)
         memory usage: 825.8+ KB
         # Checking for column names in the dataset
In [88]:
          df.columns
```

6/27/23. 11:25 AM NetflixProject Index(['show_id', 'type', 'title', 'director', 'cast', 'country', 'date_added', Out[88] 'release year', 'rating', 'duration', 'listed in', 'description', 'month added', 'month name added', 'week added', 'year added'], dtype='object') In [46]: # Checking for missing values in the dataset df.isnull().sum() 0 show id Out[46]: type title 0 director 2634 825 cast country 831 date added 10 release vear rating duration 3 listed in description dtype: int64 In [47]: # Checking for duplicate rows in the dataset df.duplicated().sum() Out[47]:

1. Handling null values

In [48]: # Checking for shape of the dataset

df.shape

(8807, 12)

Out[48]:

- a. For categorical variables with null values, updating those rows as unknown_column_name.
- b. Replacing with 0 for continuous variables having null values.

```
In [49]: # Replacing missing values in the 'director' column with 'No Data'
df['director'].replace(np.nan, 'Unknown Director', inplace=True)
```

```
# Replacing missing values in the 'cast' column with 'No Data'
         df['cast'].replace(np.nan, 'Unknown Cast', inplace=True)
In [50]: # Filling missing values in the 'country' column with the mode value
         df['country'] = df['country'].fillna(df['country'].mode()[0])
In [51]: # Finding the mode rating for movies and TV shows
         movie rating = df.loc[df['type'] == 'Movie', 'rating'].mode()[0]
         tv rating = df.loc[df['type'] == 'TV Show', 'rating'].mode()[0]
         # Filling missing rating values based on the type of content
         df['rating'] = df.apply(lambda x: movie rating if x['type'] == 'Movie' and pd.isna(x['rating'])
                                 else tv rating if x['type'] == 'TV Show' and pd.isna(x['rating'])
                                 else x['rating'], axis=1)
         # Finding the mode duration for movies and TV shows
In [52]:
         movie duration mode = df.loc[df['type'] == 'Movie', 'duration'].mode()[0]
         tv duration mode = df.loc[df['type'] == 'TV Show', 'duration'].mode()[0]
         # Filling missing duration values based on the type of content
         df['duration'] = df.apply(lambda x: movie duration mode if x['type'] == 'Movie'
                                    and pd.isna(x['duration'])
                                   else tv duration mode if x['type'] == 'TV Show'
                                    and pd.isna(x['duration'])
                                    else x['duration'], axis=1)
In [53]: # Dropping rows with missing values
         df.dropna(inplace=True)
In [54]: # Converting the 'date added' column to datetime format
         df["date added"] = pd.to datetime(df['date added'])
In [57]: # Extracting month, month name, week and year from the 'date added' column
         df['month added'] = df['date added'].dt.month
         df['month name added'] = df['date added'].dt.month name()
         df['week added'] = df['date added'].dt.isocalendar().week
         df['year added'] = df['date added'].dt.year
```

2. Un-nesting the columns

a. Un-nesting the columns those have cells with multiple comma separated values by creating multiple rows

```
In [58]: # Splitting and expanding the 'cast' column
         df cast = df['cast'].str.split(',', expand=True).stack()
         df cast = df cast.reset index(level=1, drop=True).to frame('cast')
         df cast['show id'] = df['show id']
         # Splitting and expanding the 'country' column
         df country = df['country'].str.split(',', expand=True).stack()
         df_country = df_country.reset_index(level=1, drop=True).to frame('country')
         df country['show id'] = df['show id']
         # Splitting and expanding the 'listed in' column
         df listed in = df['listed in'].str.split(',', expand=True).stack()
         df listed in = df listed in.reset index(level=1, drop=True).to frame('listed in')
         df listed in['show id'] = df['show id']
         # Splitting and expanding the 'director' column
         df director = df['director'].str.split(',', expand=True).stack()
         df director = df director.reset index(level=1, drop=True).to frame('director')
         df director['show id'] = df['show id']
```

b. Non-Graphical Analysis: Value counts and unique attributes

```
In [59]: df.nunique()
```

```
8797
          show id
Out[59]:
                                  2
          type
          title
                               8797
                               4529
          director
          cast
                               7683
                                748
          country
          date added
                               1714
          release year
                                 74
                                 17
          rating
          duration
                                220
          listed in
                                513
          description
                               8765
          month added
                                 12
          month name added
                                 12
          week added
                                 53
          year added
                                 14
          dtype: int64
```

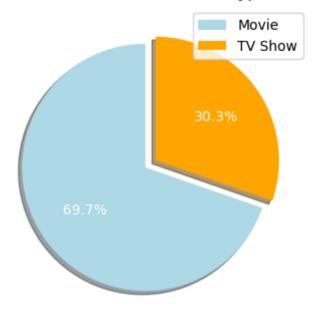
3. Find the counts of each categorical variable both using graphical and non-graphical analysis.

- a. For Non-graphical Analysis:
- b. For graphical analysis:

```
# Plot the 3D-effect pie chart
plt.figure(figsize=(8, 4))
colors = ['lightblue', 'orange']
explode = (0.1, 0)
plt.pie(mf_ratio['%'], labels=mf_ratio.index, autopct='%1.1f%%',
colors=colors, explode=explode, shadow=True, startangle=90,
textprops={'color': 'white'})

plt.legend(loc='upper right')
plt.title('Distribution of Content Types')
plt.show()
```

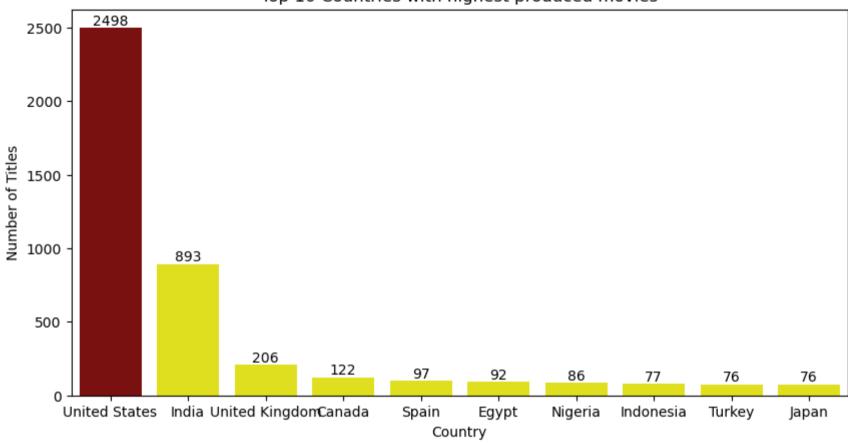
Distribution of Content Types



- 4. Comparison of tv shows vs. movies.
- a. Find the number of movies produced in each country and pick the top 10 countries.
- b. Find the number of Tv-Shows produced in each country and pick the top 10 countries.

```
df1=df.loc[(df["type"]=="Movie")]
In [62]:
         df1.groupby("country")["title"].count().sort values(ascending=False).head(10)
         country
Out[62]:
         United States
                           2498
         India
                            893
         United Kingdom
                            206
                            122
         Canada
         Spain
                             97
         Egypt
                             92
                             86
         Nigeria
         Indonesia
                             77
         Turkey
                             76
         Japan
                             76
         Name: title, dtype: int64
In [63]: df1=df.loc[(df["type"]=="Movie")]
         top 10 countries=df1.groupby("country")["title"].count().sort values(ascending=False).head(10)
         # Plot the top 10 countries
         plt.figure(figsize=(10, 5))
         colors = ['darkred'] + ['yellow'] * (len(top 10 countries) - 1)
         bar plot = sns.barplot(x=top 10 countries.index, y=top 10 countries.values, palette=colors)
         plt.xlabel('Country')
         plt.ylabel('Number of Titles')
         plt.title('Top 10 Countries with highest produced movies')
         # Add count values on top of each bar
         for index, value in enumerate(top 10 countries.values):
             bar plot.text(index, value, str(value), ha='center', va='bottom')
         plt.show()
```

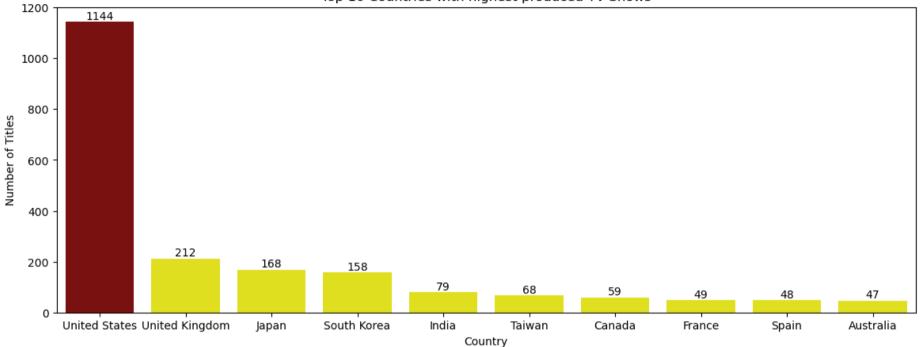




In [64]: df2=df.loc[(df["type"]=="TV Show")]
 df2.groupby("country")["title"].count().sort_values(ascending=False).head(10)

```
country
Out[64]:
         United States
                            1144
         United Kingdom
                             212
                             168
          Japan
         South Korea
                             158
         India
                              79
         Taiwan
                              68
         Canada
                              59
                              49
         France
         Spain
                              48
         Australia
                              47
         Name: title, dtype: int64
In [93]: df2=df.loc[(df["type"]=="TV Show")]
         top 10 countries=df2.groupby("country")["title"].count().sort values(ascending=False).head(10)
         # Plot the top 10 countries
         plt.figure(figsize=(14, 5))
         colors = ['darkred'] + ['yellow'] * (len(top 10 countries) - 1)
         bar plot = sns.barplot(x=top 10 countries.index, y=top 10 countries.values, palette=colors)
          plt.xlabel('Country')
         plt.ylabel('Number of Titles')
         plt.title('Top 10 Countries with highest produced TV Shows')
         # Add count values on top of each bar
         for index, value in enumerate(top 10 countries.values):
              bar plot.text(index, value, str(value), ha='center', va='bottom')
         plt.show()
```

Top 10 Countries with highest produced TV Shows



5. What is the best time to launch a TV show?

- a. Find which is the best week to release the Tv-show or the movie. Do the analysis separately for Tv-shows and Movies
- b. Find which is the best month to release the Tv-show or the movie. Do the analysis separately for Tv-shows and Movies

In [66]:

df

Out[66]

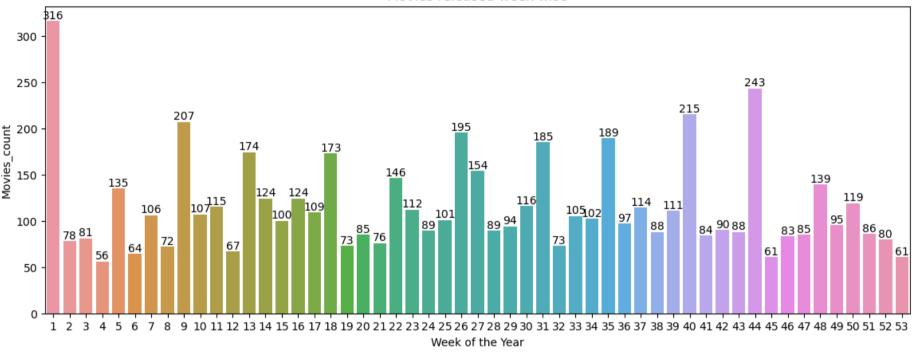
|]: | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_in | description | month_added |
|------|---------|------------|-----------------------------|---------------------|--|------------------|------------|--------------|-----------|--------------|--|---|-------------|
| 0 | s1 | Movie | Dick Johnson Is Dead | Kirsten Johnson | Unknown Cast | United States | 2021-09-25 | 2020 | PG-13 | 90 min | Documentaries | As her father nears the end of his life, filmm | 9 |
| 1 | s2 | TV Show | Blood & Water | Unknown Director | Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban | South Africa | 2021-09-24 | 2021 | TV- MA | 2 Seasons | International TV Shows, TV Dramas, TV Mysteries | After crossing paths at a party, a Cape Town t | 9 |
| 2 | s3 | TV Show | Ganglands | Julien Leclercq | Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi | United States | 2021-09-24 | 2021 | TV- MA | 1 Season | Crime TV Shows, International TV Shows, TV Act | To protect his family from a powerful drug lor | 9 |
| 3 | s4 | TV Show | Jailbirds New Orleans | Unknown Director | Unknown Cast | United States | 2021-09-24 | 2021 | TV- MA | 1 Season | Docuseries, Reality TV | Feuds, flirtations and toilet talk go down amo | 9 |
| 4 | s5 | TV Show | Kota Factory | Unknown Director | Mayur More, Jitendra Kumar, Ranjan Raj, Alam K | India | 2021-09-24 | 2021 | TV- MA | 2 Seasons | International TV Shows, Romantic TV Shows, TV | In a city of coaching centers known to train I | 9 |
| ••• | | | | | | | | | | | | | |
| 8802 | s8803 | Movie | Zodiac | David Fincher | Mark Ruffalo, Jake Gyllenhaal, Robert | United States | 2019-11-20 | 2007 | R | 158 min | Cult Movies, Dramas, Thrillers | A political cartoonist, a crime reporter and a | 11 |

| | | show_id | type | title | director | Dow rasy | country | date_added | release_year | rating | duration | listed_in | description | month_added |
|----------|--|---|--|----------------|---|--|------------------|------------|--------------|--------|--------------|---|--|-------------|
| | 8803 | s8804 | TV Show | Zombie Dumb | Unknown Director | Unknown Cast | United States | 2019-07-01 | 2018 | TV-Y7 | 2 Seasons | Kids' TV, Korean TV Shows, TV Comedies | While living alone in a spooky town, a young g | 7 |
| | 8804 | s8805 | Movie | Zombieland | Ruben Fleischer | Jesse Eisenberg, Woody Harrelson, Emma Stone, | United States | 2019-11-01 | 2009 | R | 88 min | Comedies, Horror Movies | Looking to survive in a world taken over by zo | 11 |
| | 8805 | s8806 | Movie | Zoom | Peter Hewitt | Tim Allen, Courteney Cox, Chevy Chase, Kate Ma | United States | 2020-01-11 | 2006 | PG | 88 min | Children & Family Movies, Comedies | Dragged from civilian life, a former superhero | 1 |
| | 8806 | s8807 | Movie | Zubaan | Mozez Singh | Vicky Kaushal, Sarah- Jane Dias, Raaghav Chanan | India | 2019-03-02 | 2015 | TV-14 | 111 min | Dramas, International Movies, Music & Musicals | A scrappy but poor boy worms his way into a ty | 3 |
| 4 | 0707 | 10 | ! | | | | | | | | | | | > |
| In [68]: | movie # mov plt.f bar_p plt.x plt.y | es_count vies_coun Figure(fi plot = sr klabel('M vlabel('M | = df_m ot = mo .gsize= os.barp Jeek of lovies_ | the Year' | <pre>c_added'] sort_valu es_count.:</pre> | ues (ascend | ing=Fals | | | | | | | |

for index, value in enumerate(movies_count.values):

```
bar_plot.text(index, value, str(value), ha='center', va='bottom')
plt.show()
```

Movies released week wise



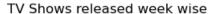
```
In []:
In [69]: df_tv_shows = df[df['type'] == 'TV Show']
    tv_shows_count = df_tv_shows['week_added'].value_counts().sort_index()
    # movies_count = movies_count.sort_values(ascending=False)

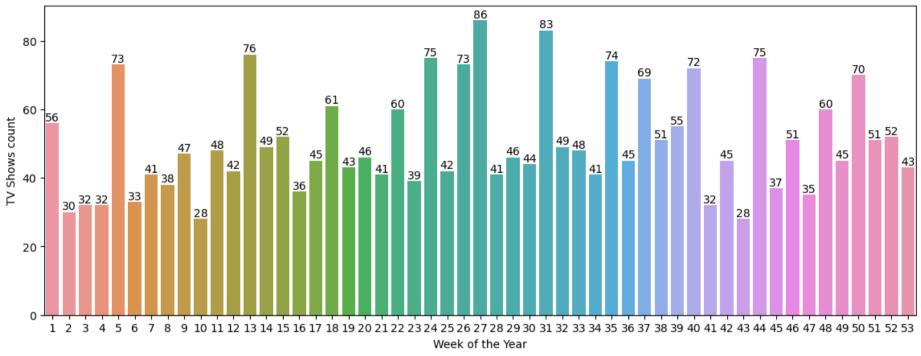
plt.figure(figsize=(14, 5))
    bar_plot = sns.barplot(x=tv_shows_count.index, y=tv_shows_count.values)

plt.xlabel('Week of the Year')
    plt.ylabel('TV Shows count')
    plt.title('TV Shows released week wise')

for index, value in enumerate(tv_shows_count.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')
```

plt.show()





```
In [70]: df_movies = df[df['type'] == 'Movie']
    movies_count = df_movies['month_added'].value_counts().sort_index()
    # movies_count = movies_count.sort_values(ascending=False)

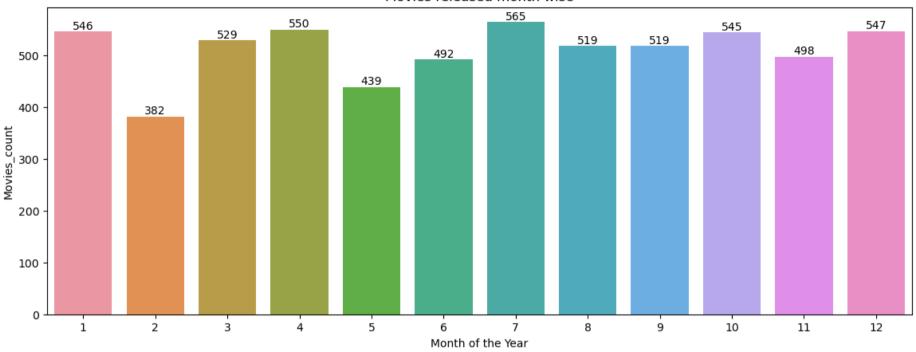
plt.figure(figsize=(14, 5))
    bar_plot = sns.barplot(x=movies_count.index, y=movies_count.values)

plt.xlabel('Month of the Year')
    plt.ylabel('Movies_count')
    plt.title('Movies released month wise')

for index, value in enumerate(movies_count.values):
        bar_plot.text(index, value, str(value), ha='center', va='bottom')

plt.show()
```

Movies released month wise



```
In [71]: df_tv_shows = df[df['type'] == 'TV Show']
tv_shows_count = df_tv_shows['month_added'].value_counts().sort_index()
# movies_count = movies_count.sort_values(ascending=False)

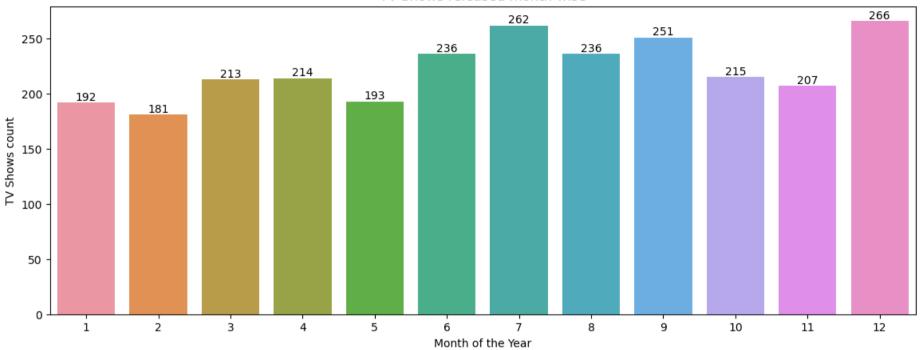
plt.figure(figsize=(14, 5))
bar_plot = sns.barplot(x=tv_shows_count.index, y=tv_shows_count.values)

plt.xlabel('Month of the Year')
plt.ylabel('TV Shows count')
plt.title('TV Shows released month wise')

for index, value in enumerate(tv_shows_count.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')

plt.show()
```

TV Shows released month wise



In []:

- 6. Analysis of actors/directors of different types of shows/movies.
- a. Identify the top 10 actors who have appeared in most movies or TV shows.
- b. Identify the top 10 directors who have appeared in most movies or TV shows.

```
In [74]: # Count the occurrences of each actor
    cast_counts = df_cast['cast'].value_counts()[1:]

# Select the top 10 actors
    top_10_cast = cast_counts.head(10)

plt.figure(figsize=(14, 6))
    colors = ['darkred'] + ['yellow'] * (len(top_10_cast) - 1)
```

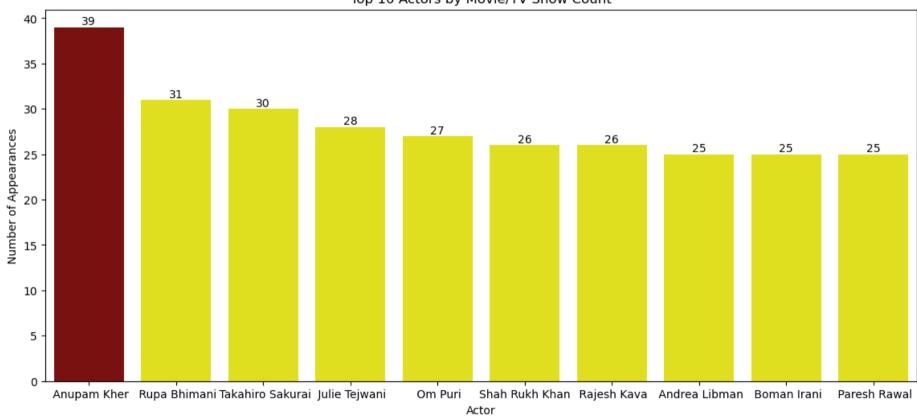
```
bar_plot = sns.barplot(x=top_10_cast.index, y=top_10_cast.values, palette=colors)

plt.xlabel('Actor')
plt.ylabel('Number of Appearances')
plt.title('Top 10 Actors by Movie/TV Show Count')

# Add count values on top of each bar
for index, value in enumerate(top_10_cast.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')

plt.show()
```

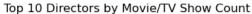
Top 10 Actors by Movie/TV Show Count

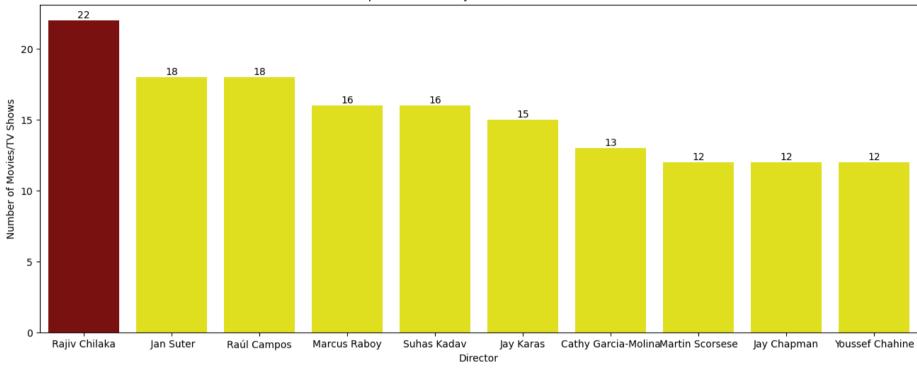


From the above graph it is derived that the top 10 directors are: 1.Anupam Kher 2.Rupa Bhimani 3.Takahiro Sakurai 4.Julie Tejwani 5.Om Puri 6.Shah Rukh Khan 7.Rajesh Kava 8.Andrea Libman 9.Boman Irani 10.Paresh Rawal

```
In [78]: # Count the occurrences of each actor
          director_counts = df_director['director'].value_counts()[1:]
          # Select the top 10 actors
          top 10 directors = director counts.head(10)
          plt.figure(figsize=(16, 6))
          colors = ['darkred'] + ['yellow'] * (len(top_10_directors) - 1)
          bar plot = sns.barplot(x=top 10 directors.index, y=top 10 directors.values, palette=colors)
          plt.xlabel('Director')
          plt.ylabel('Number of Movies/TV Shows')
          plt.title('Top 10 Directors by Movie/TV Show Count')
          # Add count values on top of each bar
          for index, value in enumerate(top 10 directors.values):
              bar plot.text(index, value, str(value), ha='center', va='bottom')
          plt.show
         <function matplotlib.pyplot.show(close=None, block=None)>
Out[78]:
```

localhost:8888/lab#8.-Find-After-how-many-days-the-movie-will-be-added-to-Netflix-after-the-release-of-the-movie





From the above graph it is derived that the top 10 directors are: 1.Rajiv Chilaka 2.Jan Suter 3.Raul Campos 4.Marcus Raboy 5.Suhas Kadav 6.Jay Karas 7.Cathy Garcia 8.Martin Scorsese 9.Jay Chapman 10.Youssef Chahine

7. Which genre movies are more popular or produced more

```
In [79]: df_listed_in['listed_in'] = df_listed_in['listed_in'].str.strip()

# Count the occurrences of each actor
listed_in_counts = df_listed_in['listed_in'].value_counts()

# Select the top 10 actors
top_10_listed_in = listed_in_counts.head(10)

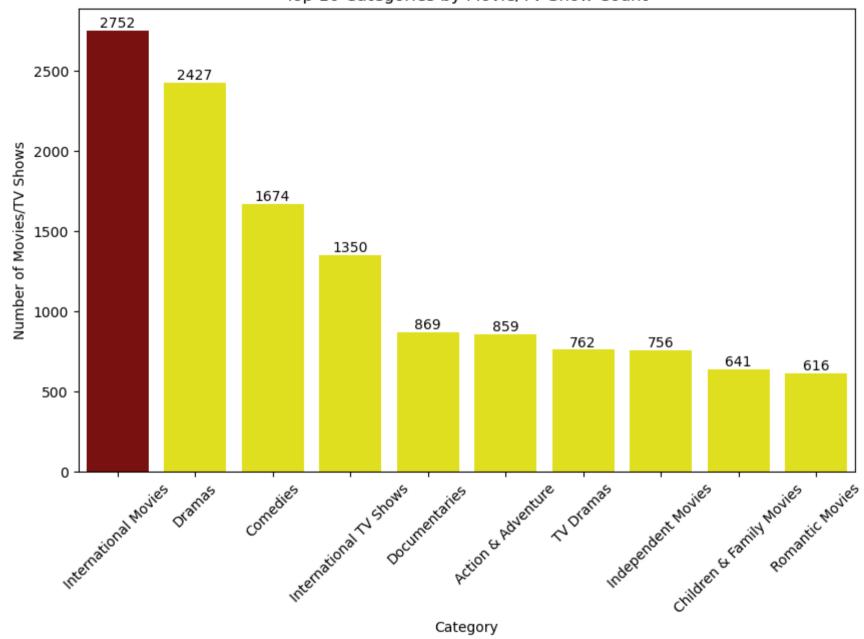
plt.figure(figsize=(10, 6))
colors = ['darkred'] + ['yellow'] * (len(top_10_directors) - 1)
bar_plot = sns.barplot(x=top_10_listed_in.index, y=top_10_listed_in.values, palette=colors)
```

```
# Customize the plot
plt.xlabel('Category')
plt.ylabel('Number of Movies/TV Shows')
plt.title('Top 10 Categories by Movie/TV Show Count')
plt.xticks(rotation=45)

# Add count values on top of each bar
for index, value in enumerate(top_10_listed_in.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')

# Show the plot
plt.show()
```

Top 10 Categories by Movie/TV Show Count



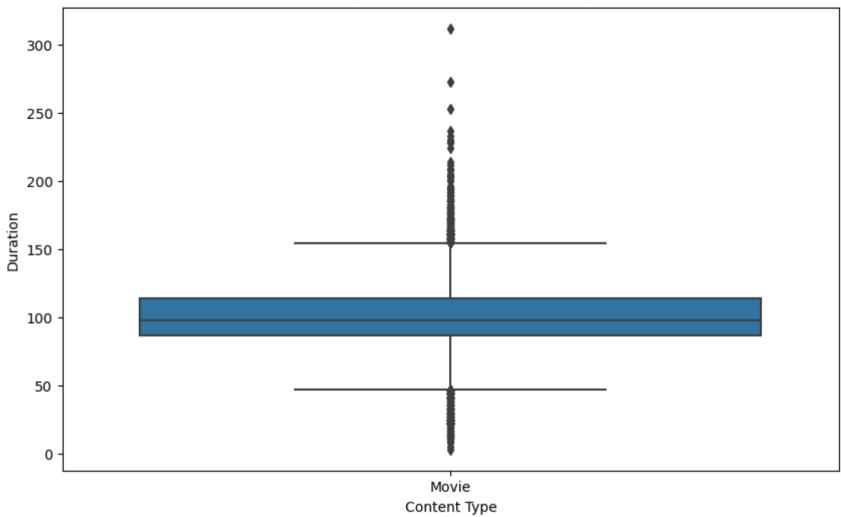
From the above graph it is derived that the top 10 categories are: 1.International Movies 2.Dramas 3.Comedies 4.International TV Shows 5.Documentaries 6.Action and Adventure 7.TV Dramas 8.Independent Movies 9.Children and Family Movies 10.Romantic Movies

8. Duration distribution for movies and TV shows

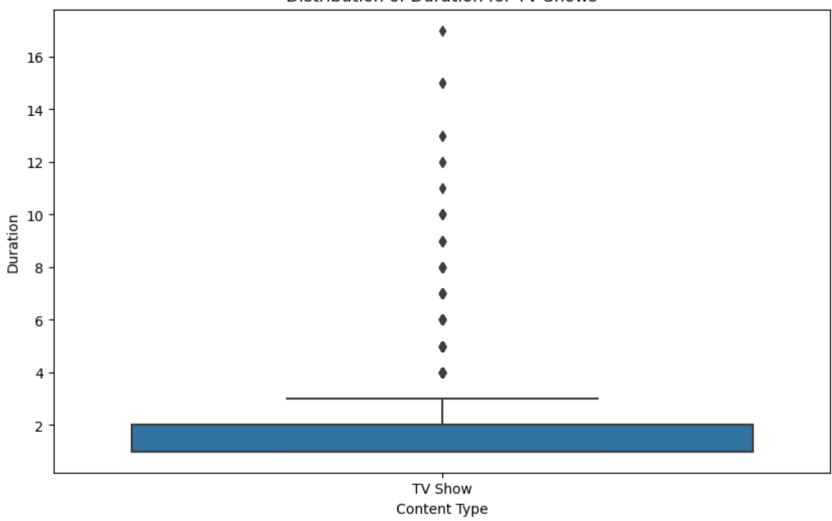
```
In [104...
# Creating a boxplot for movie duration
plt.figure(figsize=(10, 6))
sns.boxplot(data=df_movies, x='type', y='duration')
plt.xlabel('Content Type')
plt.ylabel('Duration')
plt.title('Distribution of Duration for Movies')
plt.show()

# Creating a boxplot for TV show duration
plt.figure(figsize=(10, 6))
sns.boxplot(data=df_tv_shows, x='type', y='duration')
plt.xlabel('Content Type')
plt.ylabel('Duration')
plt.title('Distribution of Duration for TV Shows')
plt.show()
```





Distribution of Duration for TV Shows

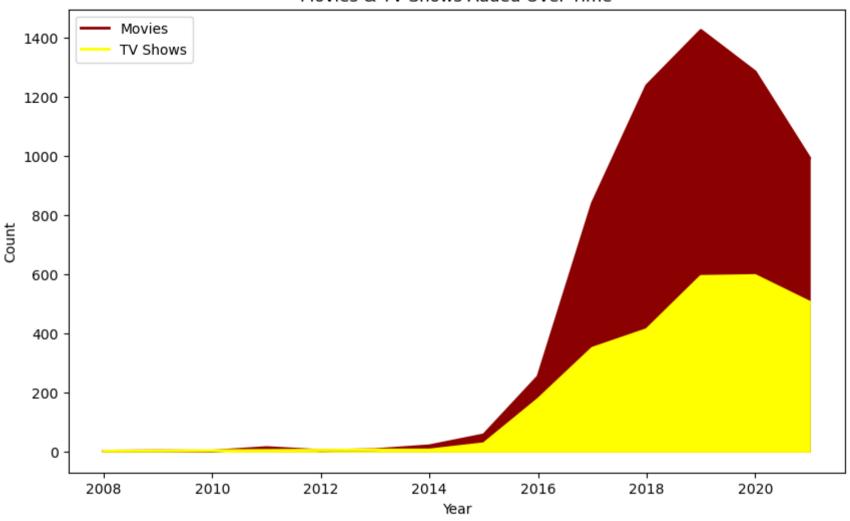


9. Movies and TV Shows added over time

```
In [80]: # Filter the DataFrame to include only Movies and TV Shows
    df_movies = df[df['type'] == 'Movie']
    df_tv_shows = df[df['type'] == 'TV Show']
# Group the data by year and count the number of Movies and TV Shows
```

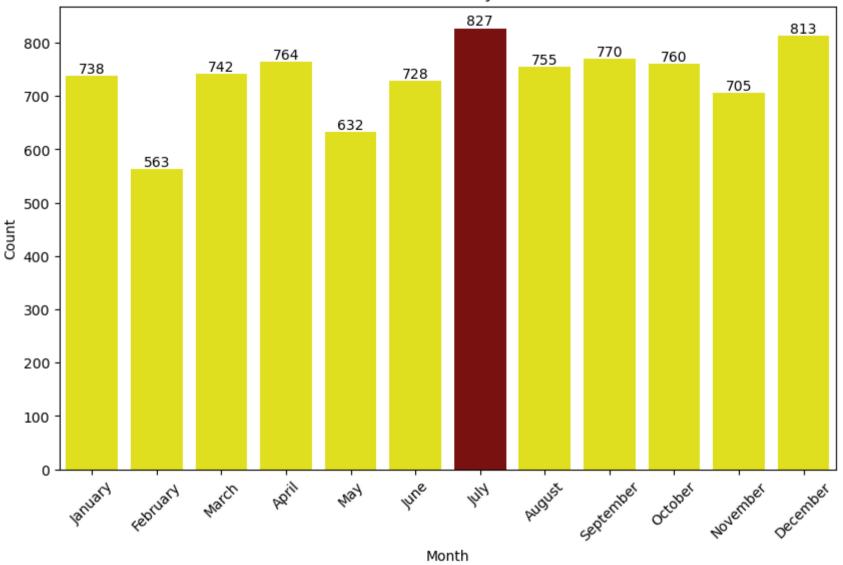
```
# added in each year
movies count = df movies['year added'].value counts().sort index()
tv_shows_count = df_tv_shows['year_added'].value_counts().sort_index()
# Create a line chart to visualize the trends over time
plt.figure(figsize=(10, 6))
plt.plot(movies count.index, movies count.values, color='darkred',
label='Movies', linewidth=2)
plt.plot(tv shows count.index, tv shows count.values, color='yellow',
label='TV Shows', linewidth=2)
# Fill the area under the line charts
plt.fill between(movies count.index, movies count.values, color='darkred')
plt.fill between(tv shows count.index, tv shows count.values, color='yellow')
# Customize the plot
plt.xlabel('Year')
plt.ylabel('Count')
plt.title('Movies & TV Shows Added Over Time')
plt.legend()
# Show the plot
plt.show()
```

Movies & TV Shows Added Over Time



```
# Determine the maximum count
max_count = monthly_counts.max()
# Set the color for the highest bar and the rest of the bars
colors = ['darkred' if count == max count else 'yellow' for count in monthly counts]
# Create the bar chart
plt.figure(figsize=(10, 6))
bar plot = sns.barplot(x=monthly counts.index, y=monthly counts.values, palette=colors)
# Customize the plot
plt.xlabel('Month')
plt.ylabel('Count')
plt.title('Content Added by Month')
# Add count values on top of each bar
for index, value in enumerate(monthly counts.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')
# Rotate x-axis labels for better readability
plt.xticks(rotation=45)
# Show the plot
plt.show()
```

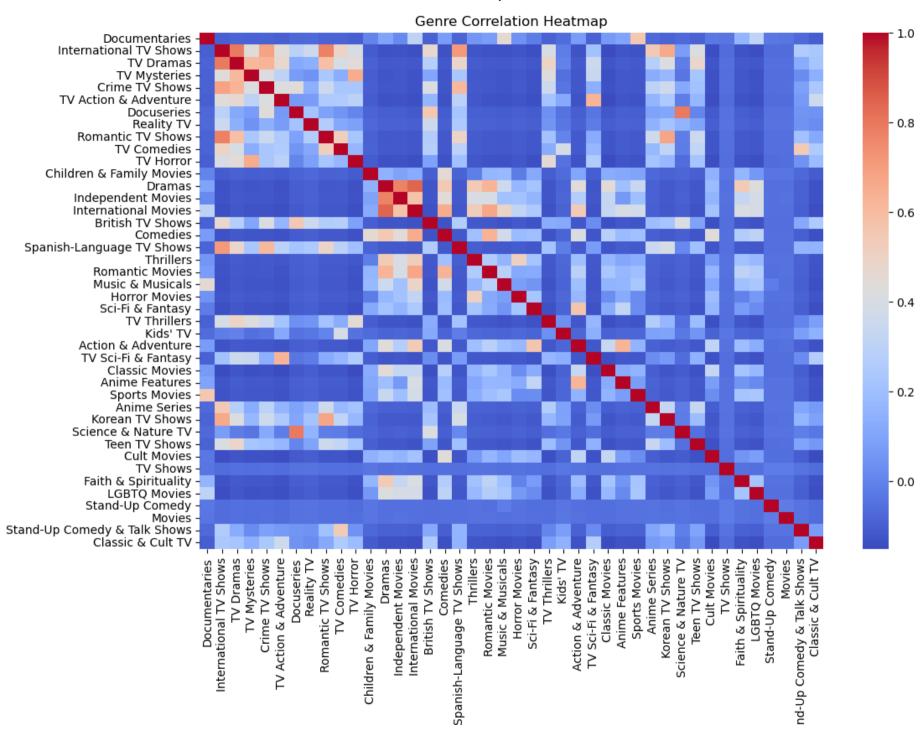
Content Added by Month



```
In [86]: # Extracting unique genres from the 'listed_in' column
genres = df['listed_in'].str.split(', ', expand=True).stack().unique()

# Create a new DataFrame to store the genre data
genre_data = pd.DataFrame(index=genres, columns=genres, dtype=float)
```

```
# Fill the genre data DataFrame with zeros
genre data.fillna(0, inplace=True)
# Iterate over each row in the original DataFrame and update the genre data DataFrame
for _, row in df.iterrows():
   listed in = row['listed in'].split(', ')
   for genre1 in listed in:
       for genre2 in listed in:
            genre data.at[genre1, genre2] += 1
# Create a correlation matrix using the genre data
correlation matrix = genre data.corr()
# Create the heatmap
plt.figure(figsize=(12, 8))
sns.heatmap(correlation matrix, annot=False, cmap='coolwarm')
# Customize the plot
plt.title('Genre Correlation Heatmap')
plt.xticks(rotation=90)
plt.yticks(rotation=0)
# Show the plot
plt.show()
```



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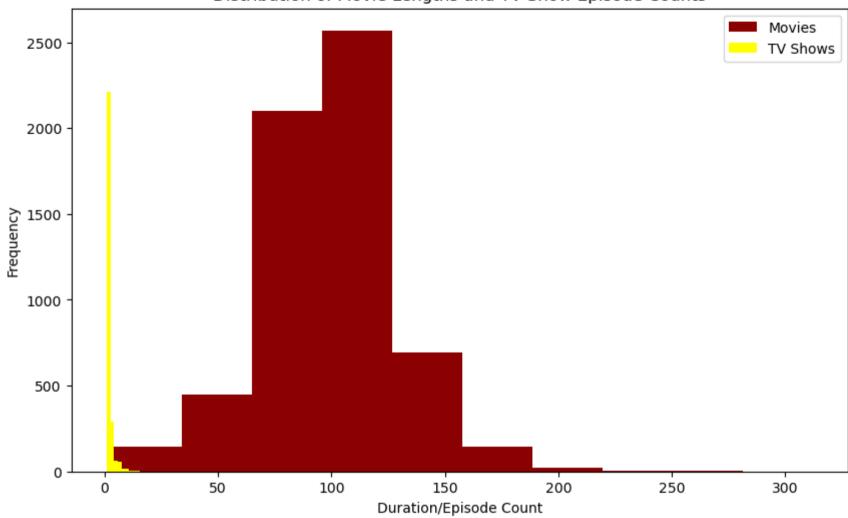
```
In [92]: # Extract the movie Lengths and TV show episode counts
    movie_lengths = df_movies['duration'].str.extract('(\d+)', expand=False).astype(int)
    tv_show_episodes = df_tv_shows['duration'].str.extract('(\d+)', expand=False).astype(int)

# Plot the histogram
    plt.figure(figsize=(10, 6))
    plt.hist(movie_lengths, bins=10, color='DarkRed', label='Movies')
    plt.hist(tv_show_episodes, bins=10, color='Yellow', label='TV Shows')

# Customize the plot
    plt.xlabel('Duration/Episode Count')
    plt.ylabel('Frequency')
    plt.title('Distribution of Movie Lengths and TV Show Episode Counts')
    plt.legend()

# Show the plot
    plt.show()
```

Distribution of Movie Lengths and TV Show Episode Counts



```
import seaborn as sns
import matplotlib.pyplot as plt

# Extract the movie lengths and TV show episodes from the 'duration' column
movie_lengths = df_movies['duration'].str.extract('(\d+)', expand=False).astype(int)
tv_show_episodes = df_tv_shows['duration'].str.extract('(\d+)', expand=False).astype(int)

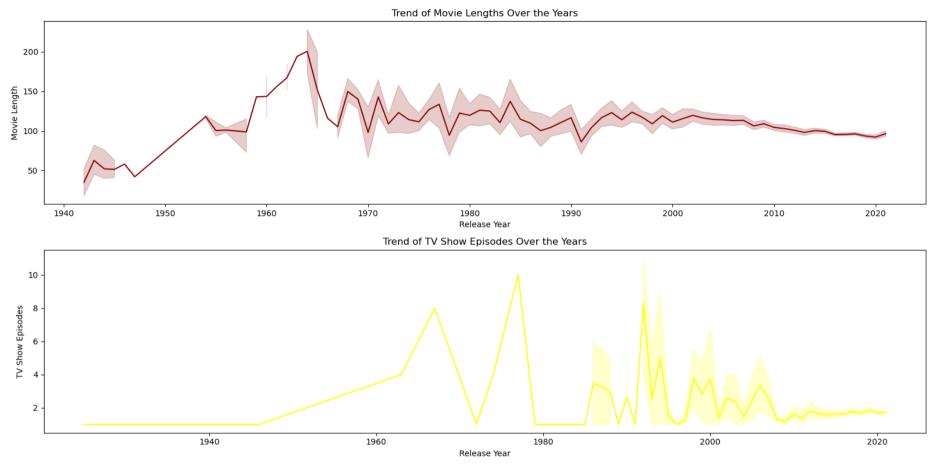
# Create line plots for movie lengths and TV show episodes
plt.figure(figsize=(16, 8))
```

```
plt.subplot(2, 1, 1)
sns.lineplot(data=df_movies, x='release_year', y=movie_lengths, color=colors[0])
plt.xlabel('Release Year')
plt.ylabel('Movie Length')
plt.title('Trend of Movie Lengths Over the Years')

plt.subplot(2, 1, 2)
sns.lineplot(data=df_tv_shows, x='release_year', y=tv_show_episodes,color=colors[1])
plt.xlabel('Release Year')
plt.ylabel('TV Show Episodes')
plt.title('Trend of TV Show Episodes Over the Years')

# Adjust the Layout and spacing
plt.tight_layout()

# Show the plots
plt.show()
```



Insights

- 1. Our analysis revealed that Netflix had added more movies than TV shows, aligning with the expectation that movies dominate their content library.
- 2. Content Addition: July emerged as the month when Netflix adds the most content, closely followed by December, indicating a strategic approach to content release.
- 3. Genre Correlation: Strong positive associations were observed between various genres, such as TV dramas and international TV shows, romantic and international TV shows, and independent movies and dramas. These correlations provide insights into viewer preferences and content interconnections.

- 4. Netflix saw its real growth starting from the year 2015, & we can see it added more Movies than TV Shows over the years. Also, it is interesting that the content addition dropped in 2020. This could be due to the pandemic situation.
- 5. Movie Lengths: The analysis of movie durations indicated a peak around the 1960s, followed by a stabilization around 100 minutes, highlighting a trend in movie lengths over time.
- 6. 2019 is the year Netflix added more movies.
- 7. TV Show Episodes: Most TV shows on Netflix have one season, suggesting a preference for shorter series among viewers.
- 8. Our data analysis journey showcased the power of data in unraveling the mysteries of Netflix's content landscape, providing valuable insights for viewers and content creators.
- 9. As the streaming industry evolves, understanding these patterns and trends becomes increasingly essential for navigating the dynamic landscape of Netflix and its vast library.

Recommendation

- 1. As International Movies, Dramas, Comedies and International TV shows contribute about 50 %. Netflix should focus more on adding contect related to these as they are most popular and watched more.
- 2. Audience is watching movies which has around 100-120 min duration, so should add more content with 100-120 min duration.
- 3. Audience is watching TV Shows which has 1-2 seasons, so should add more content with 1-2 seasons.
- 4. The pie chart visualization shows that approximately 70% of the content on Netflix consists of film, while the remaining 30% are TV shows. Netflix should try to balance both the categories as both are popular.

In []: