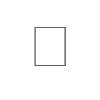
**Transcript**

July 9, 2025, 3:32PM

 **Hunter Freeland** started transcription

 **Hunter Freeland** 0:06  
OK.  
My screen.  
OK.  
Alright, so this is for the text input with the tooltip on click.  
It's this big one mock. So if I click into the inputs, it's focused and then the tool tip will appear.  
So general scenario.  
And then this one wasn't included, but I think it might have been previously just the tool tip on the label.  
So tooltip on label just hover shows. If I focus it doesn't show. Previously there was a problem where if I focus that tooltip would show, so I fixed that.  
And then the tool tip on the inputs. If I focus into the inputs, we'll tip will show type whatever. If I leave the leave the input, the tool tip disappears.  
That's pretty much it.  
Any questions at all?

 **Allie Torres-Lopez** 1:37  
Nice. Yeah, I think it looks great. Do we know how we're handling the tooltip overflow in case the for example on the other the first one that you showed if there's like maybe 2 sentences?  
Or like 2 lines Max or something like that.

 **Hunter Freeland** 1:56  
Um.  
I can show you. I know you can you can put classes on to tooltip to adjust the position but.

 **Allie Torres-Lopez** 2:08  
OK.

 **Hunter Freeland** 2:11  
Mm.

 **Brent Arsenault** 2:14  
Did you fill that story in with like a longer sentence just so we can see it?

 **Hunter Freeland** 2:14  
Uh, let me.  
Yeah, let me me do that actually.  
Took on my wall.

 **Brent Arsenault** 2:25  
My guess is it would center and overlap the input slightly, but.

 **Allie Torres-Lopez** 2:30  
Mm.

 **Hunter Freeland** 2:30  
I don't think it'll do too much, like just a bit. Um.  
When you check on labels.  
For me.  
Obvious story.  
Yes.  
And.  
Might be too, yeah. So covers it a bit, but not too much.

 **Allie Torres-Lopez** 3:09  
Yeah, that's not bad. Awesome. Yeah, looks great.

 **Izzy Gnagy** 3:14  
Um, there might be a problem 'cause I added three lines and the third line's cut off halfway.

 **Hunter Freeland** 3:26  
Or lines where?

 **Izzy Gnagy** 3:30  
I'll send a screenshot.

 **Brent Arsenault** 3:32  
I say you can't just double that.  
That text.  
Oh.

 **Hunter Freeland** 3:40  
Oh uh, I think just like the general use of the tooltip, there's supposed to be maximum of two lines.

 **Allie Torres-Lopez** 3:47  
Yeah, I think that's something that, um, Rafia had specified.

 **Hunter Freeland** 3:52  
Yeah. So I don't think we'll have to really worry about that.

 **Brent Arsenault** 3:58  
Yeah, I guess that would come back as a QA bug.

 **Izzy Gnagy** 3:58  
OK.  
I mean, I'm not sure if that's something we can restrict. I mean, we could probably restrict the length of it, but.

 **Brent Arsenault** 4:10  
We can restrict it from a use case scenario.

 **Hunter Freeland** 4:11  
Um.

 **Izzy Gnagy** 4:17  
OK.

 **Brent Arsenault** 4:20  
Is that was in the note? Oh yeah, you wanna pull up the Figma?

 **Hunter Freeland** 4:32  
9.  
Yeah, I think it was this.  
There's the length in the character count.  
So I think we should be fine at least.

 **Brent Arsenault** 4:51  
That's for Stravia to fight her battles and they give her 120 character count limit, 100 character count tooltip.

 **Izzy Gnagy** 4:58  
Mhm.

 **Hunter Freeland** 5:01  
Oh.  
But yeah, that's all I got. I'll let AG go next.

 **Brent Arsenault** 5:12  
Good work.

 **Allie Torres-Lopez** 5:14  
Awesome. Thank you.

 **Hunter Freeland** 5:14  
Thank you, thank you.

 **Izzy Gnagy** 5:24  
OK, that's right screen.  
All right, mine's pretty similar. I am working on the text area field component for the read only, disabled and miscellaneous variance. So the first one we have for our text area base and we have our disabled. Yeah, click on anything.  
Then we have read only, so click and it will highlight.  
And then we have miscellaneous with the tooltip as well.  
And we have a character count.  
And finally are hit.  
That's all. Any comments, questions, or concerns.

 **Allie Torres-Lopez** 6:14  
Yeah, I think this looks great. One thing I noticed off the cuff with the read only, is there a way to match the input text? Because I notice it's a little light right now.

 **Izzy Gnagy** 6:30  
Oh, wait, look.

 **Allie Torres-Lopez** 6:32  
I just think there could be like a contrast issue. I could check though, but.

 **Izzy Gnagy** 6:38  
Yeah, I can double check that. Uh, let's see. I think I get. I got the read only from what we use for the input, so.

 **Adam Noble** 6:40  
I agree it it looks a little like disabled as is.

 **Brent Arsenault** 6:40  
Is that?  
Yes, it's.  
Is it possible that it's the placeholder text versus the value text?

 **Izzy Gnagy** 6:51  
Let's see one second.

 **Allie Torres-Lopez** 6:51  
Oh.

 **Izzy Gnagy** 6:55  
Oh, that looks correct. It could be. Yeah, let me.

 **Brent Arsenault** 6:57  
I think that's probably what it is off the top of my head.

 **Izzy Gnagy** 7:00  
Probably let me. I can double check on that, but yes, you're right, it is off.

 **Allie Torres-Lopez** 7:08  
Yeah, no worries. And then the other thing I noticed this is a discrepancy in the Figma file. I think when we switched the neutral classes, but how do we feel about having the outline or the stroke for the input container?  
be darker or lighter. Adam.

 **Adam Noble** 7:28  
Um.  
What you're talking about going to darker on the thing on the right or the left?

 **Allie Torres-Lopez** 7:43  
Um, it could be either 'cause right now in this the text area is using base 200 as the border color, but then in the input I think we had switched it to be neutral content, but the colors got mixed up when we changed those in the variables.

 **Adam Noble** 7:50  
Got it.  
Yeah, I think darker's probably better.

 **Allie Torres-Lopez** 8:01  
OK.  
And yeah, I'll make sure to update the color for the border after this Izzy. It's my bad.

 **Izzy Gnagy** 8:10  
Or for which one?

 **Allie Torres-Lopez** 8:13  
I think for the is there like the regular text area? Yeah, for that one it just looks too a little bit too light compared to the text inputs I believe.

 **Brent Arsenault** 8:26  
So you're saying the border around it?

 **Izzy Gnagy** 8:28  
They look about the same to me.

 **Allie Torres-Lopez** 8:29  
Oh, they're the same. OK, yeah, I think maybe the Sigma.

 **Brent Arsenault** 8:30  
OK.

 **Adam Noble** 8:32  
I believe.

 **Brent Arsenault** 8:33  
So you're you're good if they you think those are different.

 **Adam Noble** 8:38  
I mean it's kind of the like we, I feel like I I come off as crazy a lot of the time because I'm like that there's like a one pixel difference between these two things. It's just you just kind of end up the job. The job is to be more sensitive than anybody else, you know so.

 **Izzy Gnagy** 8:39  
Mhm.

 **Brent Arsenault** 8:52  
Yeah, it's fine.  
Yeah.

 **Adam Noble** 8:57  
We're doing our best.

 **Brent Arsenault** 8:59  
You're doing again.  
Uh.

 **Allie Torres-Lopez** 9:02  
Yeah, I guess, um, if you're OK with this add on, we can keep it for both. But I think now we have like a difference in the Figma that's making me confused.

 **Brent Arsenault** 9:05  
Yeah.

 **Adam Noble** 9:13  
Well, I mean, just ask yourself, which do you prefer? Do you think that?  
It should be a subtle border, or do we want it to stand out a little bit more?  
I have an answer, but I don't want to.  
ISU.

 **Allie Torres-Lopez** 9:34  
OK.  
No.

 **Izzy Gnagy** 9:37  
OK.

 **Allie Torres-Lopez** 9:37  
I mean, yeah.

 **Brent Arsenault** 9:37  
Yeah, they are both base 200. I just looked.

 **Allie Torres-Lopez** 9:40  
OK, I'll think about it and then I'll I'll revisit in the chat. But I'm I just wanna make sure there's like general consensus, not just me arbitrarily picking things.

 **Adam Noble** 9:46  
OK, yeah, 'cause I if you.  
Oh no, no, I I would like for for what it's worth, I think that it might be a little bit weak and I don't think it would hurt to go to like to the neutral like you say, but I just didn't want to push you towards that.  
Too hard. So think about it. But I don't think it wouldn't be unilateral. I think it would be, it would be sensible if we made that decision, so.

 **Allie Torres-Lopez** 10:19  
OK, yeah, that sounds good.

 **Izzy Gnagy** 10:23  
Oh, I figured out why there's a difference. This is plain text and the what I have in here is just a placeholder. So like if I let me try this and see if this looks correct.  
Maybe. Wait, what? Hold on. I'm trying to figure out.  
What's going on this?

 **Brent Arsenault** 10:46  
It needs to be the value.

 **Izzy Gnagy** 10:49  
Yeah, I think it does need to be the value.  
'Cause, yeah, the the like placeholder text is definitely very light. So I think if there's like actual like a value in here if I do that.  
It might work.  
I'm trying to figure out how to get it to show with  
The text area.  
I'm setting the value. It's not showing.

 **Brent Arsenault** 11:24  
OK.

 **Izzy Gnagy** 11:24  
Did I spell that right?

 **Brent Arsenault** 11:26  
Just put it in between the text elements, text area elements for text area.  
I don't think it has a value attribute off the top of my head.

 **Izzy Gnagy** 11:35  
Oh, I see what you mean. My brain cells are farting right now.

 **Brent Arsenault** 11:44  
All good.

 **Izzy Gnagy** 11:46  
I was trying to figure out how to spell area in my head. Yeah, so that's correct. It was just a placeholder text that made it look kind of darker.

 **Brent Arsenault** 11:47  
Yeah, there you go.

 **Allie Torres-Lopez** 11:49  
Yes.  
Yeah, it looks great.

 **Brent Arsenault** 11:56  
So that that it is that placeholder text. Do we actually have that? I don't remember.

 **Izzy Gnagy** 12:03  
It was just kinda in there for, um, the required and such, so.

 **Brent Arsenault** 12:07  
Yeah.  
Hello.

 **Izzy Gnagy** 12:09  
Honestly, I'm not quite sure what it looks like in the disabled either.  
If it shows up as normal or not.  
OK, yeah, that's what it shows if there's actual like text in the.

 **Brent Arsenault** 12:28  
Disabled.

 **Izzy Gnagy** 12:28  
Disabled one? Yeah, without a placeholder.

 **Brent Arsenault** 12:33  
Maybe that looks correct based on the figment.

 **Allie Torres-Lopez** 12:35  
Yeah.

 **Hunter Freeland** 12:41  
One question, is the label supposed to be that color or disabled text area?

 **Izzy Gnagy** 12:52  
Oh no, it's supposed to be a Gray.

 **Brent Arsenault** 12:52  
Yeah, yeah, it's actually a good call. So you might have to, yeah, like.

 **Allie Torres-Lopez** 12:54  
Oh.

 **Adam Noble** 12:57  
Looks like.

 **Izzy Gnagy** 12:57  
Neutral.

 **Adam Noble** 12:58  
It might be a little bolder too.

 **Brent Arsenault** 13:01  
Yeah, I think.

 **Izzy Gnagy** 13:01  
Is it boulder? I don't. There is no boulding on this. This is just the way they all look.

 **Brent Arsenault** 13:06  
So.  
The boulder looks these labels.

 **Hunter Freeland** 13:11  
I think it's just the color.

 **Izzy Gnagy** 13:11  
That's how all these are.

 **Brent Arsenault** 13:14  
Yeah, it's like the bolder looks bolder in code than it does in Figma. I will say that 'cause that should be semi bold, but which all these are styled to semi bold in the Figma.

 **Izzy Gnagy** 13:14  
Yeah.

 **Allie Torres-Lopez** 13:16  
Yeah.  
OK, yeah.

 **Brent Arsenault** 13:31  
But you might have to Izzy a lot of this stuff where the form field is like if it is disabled then you put like I was wrapping like form field has disabled so that way you can trigger like changing labels and stuff like that.  
So you might have to add something like that to change the color of the label.

 **Izzy Gnagy** 13:53  
Yeah, I have.

 **Brent Arsenault** 13:57  
So that's all.

 **Izzy Gnagy** 13:58  
Oh, I'm pretty sure I have that, but yeah, I'll take a a look.

 **Brent Arsenault** 14:00  
So I think it's new by default for everything else. Yeah, so that's all.

 **Allie Torres-Lopez** 14:04  
Yeah.

 **Brent Arsenault** 14:08  
Cool. Awesome.

 **Allie Torres-Lopez** 14:09  
Yeah, good catch.

 **Izzy Gnagy** 14:09  
What's that?  
Yeah. OK. All right. Thank you. Thank you.

 **Brent Arsenault** 14:12  
Good one up there. Good eye.

 **Allie Torres-Lopez** 14:14  
Oh.  
Yeah, I'll take a look at those colors and then I'll send something in this chat.

 **Izzy Gnagy** 14:18  
Huh.

 **Brent Arsenault** 14:19  
Oh yeah, I think if you do wanna change the color, I don't know if it sounds crazy to describe it, but maybe we have a card for that just so we track with the reason why we did it.

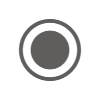
 **Allie Torres-Lopez** 14:25  
Yeah.

 **Brent Arsenault** 14:29  
Um, so, but yeah, let us know, Allie, and we'll go from there.

 **Allie Torres-Lopez** 14:32  
Okay, yeah, sounds good. Thank you so much.

 **Brent Arsenault** 14:35  
Thank you. Thank you everybody. Send me PRS when you're ready.

 **Allie Torres-Lopez** 14:39  
Have a good one.

 **Hunter Freeland** stopped transcription