

# Patrick Flynn

Video Editor

[Flynn.PatrickJames@gmail.com](mailto:Flynn.PatrickJames@gmail.com) • (201) 220-9488  
[LinkedIn](#) • [Trinity Arts Group](#) • Flanders, NJ 07836

Creative and detail-oriented Video Editor and Producer with extensive experience across digital and broadcast environments, known for delivering high-quality content under tight deadlines. Skilled and adaptable social media editor, proficient in producing engaging audio content and managing multimedia project lifecycles. Versatile and innovative screenwriter and playwright with a proven record of authoring and directing narrative features, documentaries, and stage plays. Dedicated and results-driven media professional with expertise in crafting compelling productions through creative and technical leadership. Well-versed in blending passionate storytelling with client requirements to create unforgettable screen/digital media experiences for audience.

## Areas of Expertise

- ♦ Video Editing & Production
- ♦ Project Management
- ♦ Technical Troubleshooting
- ♦ Audio Editing & Production
- ♦ Multimedia Content Creation
- ♦ Film Production/Post-Production
- ♦ Scriptwriting & Storytelling
- ♦ Color Grading & Visual Effects
- ♦ Creative Direction & Collaboration

## Professional Experience

**Multiple Companies, New York Metropolitan Area**  
**Video Editor & Multimedia Artist/Technician**

**2010 – Present**

Edit and assemble raw footage into polished final products, ensuring highest standard of visual and audio quality. Collaborate with clients and creative teams to understand project requirements and create engaging multimedia content for various platforms. Deliver multiple projects simultaneously to meet tight deadlines while maintaining creativity and attention to detail. Manage and organize media assets and troubleshoot technical issues. Research industry trends and software advancements.

- Edited over ten hours of bonus material for Discovery Productions' home video release of Dennis Hopper's *Out of the Blue* (1980), which was released by the British Film Institute and Severin Films (2021-2023).
- Edited and enhanced the narrative feature *Guilty Conscience* (2023) for Gregg DaCosta Studios by performing color grading and recording foley sound.
- Performed production sound recording and boom operation for Billie Jean King's interview in the documentary *Nasty* (2024) for Libra Films & HBO Documentaries.
- Authored and directed the one-act play *Servers* for the 2012 *undergroundzero* festival in New York City.
- Wrote, directed, and edited the documentary feature *Our Hometown* (2013) for the Denville Historical Society.
- Provided freelance AV technical support and multimedia operations for Audio Visual Associates (2010–2012).

**NBC–Universal, CNBC, Englewood Cliffs, NJ**  
**Digital Video Editor**

**2013 – 2024**

Produced, edited, and refined news packages, promotional material, and show openings for on-air broadcasts and created social media content for CNBC.com and additional platforms. Prioritized concurrent tasks in a high-pressure and deadline-driven environment. Applied extensive knowledge of video formats and export procedures to plan and develop project features and outcomes. Adapted to new projects and delivered high-quality outcomes with full accountability.

- Rapidly edited dozens of breaking news packages, obtaining approvals from executives and reporters on quick turnaround time; packages involved lead stories for programs such as *Last Call*, *Nightly Business Report*, *Squawk Box*, and *The News with Shepard Smith*, and covered a variety of topics including politics, entertainment, and public health.
- Led migration to Adobe Creative Cloud to enable real-time project sharing and collaboration among digital and broadcast team editors, thereby optimizing workflows and team productivity.
- Updated workflows and SOPs following company-wide graphics package overhaul across NBC Universal channels; trained editors on new visual standards for multiple projects, both in broadcast as well as digital environments.

## Additional Experience

Assistant Director, Dangerous Ground Productions, Manhattan, NY  
Film/Video Production Teacher, Newark Academy, Livingston, NJ

## Education

**Bachelor of Fine Arts in Film/Video (Concentration in Directing)**  
School of Visual Arts, Manhattan, NY

## Technical Proficiencies

Avid Media Composer, Adobe Creative Suite, & Da Vinci Resolve