

TRACK PREPARATION FOR A SMOOTH MIX

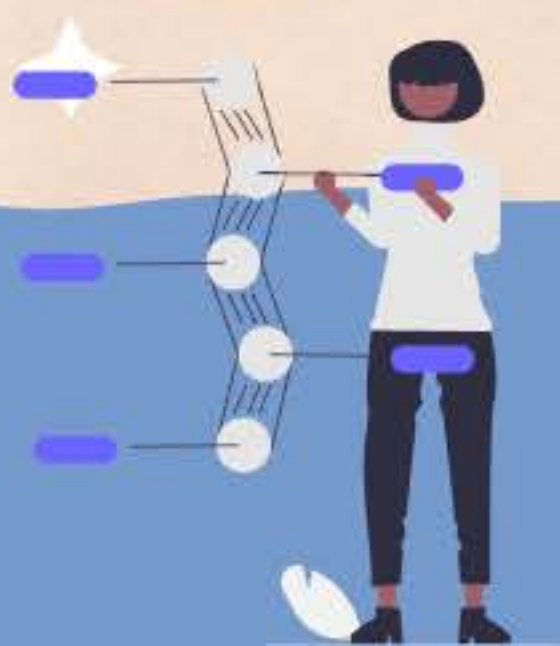


Keep It Clean

Name tracks clearly and remove background noise. Ensure smooth edits to avoid glitches, creating a clean starting point for mixing.

Organize Your Tracks

Group similar elements for better organization and alignment in the timeline to prevent syncing issues during mixing.



Level Up

Leave headroom by keeping peaks around -6 dB. Disable unnecessary effects unless crucial, and provide key and tempo details.

Deliver with Precision

Export high-quality files in WAV or AIFF format. Organize folders by category and include notes to clarify your vision for the mix.

