

CITY ACADEMY MUSICAL THEATRE  
COMPANY PRESENTS

# THE WIZARD OF OZ

**A MAGICAL PANTOMIME**

*written by*

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THE BRIDEWELL THEATRE, ST PAUL'S  
[CITY-ACADEMY.COM/SHOWS-EVENTS](http://CITY-ACADEMY.COM/SHOWS-EVENTS)

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## **Cast List**

**Dorothy – American as apple pie**

**Glinda – The Good Witch of the North**

**Milly Molly Munchkin, Mayoress of Munchkin land - Dame**

**Toto – Transformed from a real dog into an aspiring Thespian.**

**Wicked Witch of the West – Evil villainess**

**Scarecrow – Not bright, but kind and wise**

**Tinman – Strong and Reliable**

**Lion – Thinks he is a coward.**

**Crow1 – Leader (Sheryl or Russel)**

**Crow2**

**Crow3**

**Crow4**

**Wizard of Oz – Fraud**

**Keeper of the Gate – Jobsworth**

**Monkey – 1930s American Mobster**

**Aunt Em – strict but loving.**

**Uncle Henry – a big softy at heart**

**Munchkin, Winkie, Emerald 1 – leader of ensemble**

**Munchkin, Winkie, Emerald 2 – braver than the rest**

**Munchkin, Winkie, Emerald 3 - follower**

**Munchkin, Winkie, Emerald 4 – slightly...odd**

**Wicked Witch of the East – as bad as her sister**

**Ike - Farmhand**

**Jan - Farmhand**

**Super Witch of the South**

**Act One Scene One**

*Lighting state changes to bell tree chime.*

**Glinda:** Ey up everybody!  
Who I am I think you know...  
  
No?!  
*(breaks character)* I'm Glinda...the good witch of the North? I'm really, famous. *(she clears her throat)* so, when I come on and say Ey up everybody, you say Ey up Glinda!  
Let's 'av a go. Ey up everybody, etc  
Well done everyone! Now....  
We start our tale on a Kansas farm.  
Which is a way to go.  
With a little girl named Dorothy  
And her small dog, Toto.  
But before we leap into our stride  
There're things to make quite clear  
You need to shout, boo and hiss.  
So, we'll warm up with a cheer *(1,2,3 hooray!!! – well done etc)*  
At the end of your arms there's two clappy hands  
At the end of your legs, stampy feet  
Put them together with that cheer  
And we're cooking with some heat! *(1,2,3 hooray)*  
Now, in this tale there's some villainous swine  
And I'll show you what to do.  
When lights go green, and the stage goes dark  
It's time to hiss and boooooooooo!  
You're all marvellous, the best audience we've ever had, gold stars for everyone!  
But now a storm is drawing nearer  
And clouds billow and blow  
It is the start of our adventure.  
Now on with the show!!!!

*She waves her magic wand, and the sound of a Bell tree chime is heard.*

*She makes a quick exit.*

*Ensemble enter and start adlibbing daily life on a busy farm. Lots of 'Howdies' and 'Mornin's.'  
Dorothy with Toto, Aunt Em and Uncle Henry enter and find themselves centre stage.*

**Song - Texas hold 'em starts**

**Aunt Em:** Who chose this music? (they point at Ike) We told you we were tired of this song.

*Ike shrugs*

**Jan:** Let's have some real country flavour...

**Song - 5,6,7,8**

HENRY: It's time to begin - now count it in  
ALL 5-6-7-8

## The Wizard of Oz – A Pantomime

My boot scootin' baby is drivin' me crazy  
My obsession from a Western, my dance floor date  
My rodeo Romeo, a cowboy god from head to toe  
Wanna make you mine, better get in line  
5-6-7-8  
My boot scootin' baby is drivin' me crazy  
My obsession from a Western, my dance floor date  
My rodeo Romeo, a cowboy god from head to toe  
Wanna make you mine, better get in line  
5-6-7-8

**IKE&JAN:** Foot kickin', finger clickin', leather slapping, hand clappin'  
Hip bumpin', music thumpin', knee hitchin', heel and toe  
Floor scuffin', leg shufflin', big grinnin', body spinnin'  
Rompin' stompin', pumpin' jumpin', slidin' glidin', here we go

**ALL:** My boot scootin' baby is drivin' me crazy  
My obsession from a Western, my dance floor date  
My rodeo Romeo, a cowboy god from head to toe  
Wanna make you mine, better get in line  
5-6-7-8

Tush pushin', thunder footin', cowgirl twistin', no resistin'  
Drums bangin', steel twangin', two steppin', end to end  
Hardwood crawlin', some four wallin', rug cuttin', cowboy struttin'  
Burnin' yearnin', windin' grindin', let's begin the dance again  
You're mine, all mine now, bubba  
Gonna rope you in, so count me in  
5-6-7-8

My boot scootin' baby is drivin' me crazy  
My obsession from a Western, my dance floor date  
My rodeo Romeo, a cowboy god from head to toe  
Wanna make you mine, better get in line  
5-6-7-8

*(Repeat as required)*

*Ensemble resumes adlibs during any music breaks. This is a very loud and joyful hoe-down.*

**Uncle Henry:** Ok y'all you've had your little dance break, now back to work.

*Ensemble mutter and get back to doing something suitably farmy.*

**Aunt Em:** Now Dorothy, your uncle and I have a busy day on the farm. So, I'm going to trust you to do your own errand.

**Dorothy:** Ooh, yes Aunt Em.

**Aunt Em:** I need you and Toto to go to Miss. Gulch's to pick up some books. Her house is just down the lane, I trust you can find your way there and back?

**Dorothy:** Yes, Aunt Em. *(Toto as a puppet yaps)*

The Wizard of Oz – A Pantomime

**Uncle Henry:** *(he takes Dorothy's hands)* And don't Dawdle, Dorothy Gale. There's something about those clouds that I don't like the look of.

**Dorothy:** We'll be back home in two shakes of a feather! *(she kisses Uncle Henry on the cheek)*  
Come on, Toto!

*She exits right at a run, bumping into an ensemble member as she leaves.*

**Aunt Em:** Don't run...That girl! She's always plunging headfirst into trouble.

**Uncle Henry:** She's growing fast, let her be a child a little longer Em.

*Aunt Em smiles and takes Uncle Henry's arm. They make their way stage left.*

**Aunt Em:** I suppose so. Now, I need to see to the chickens, and you need to tend to that bullock of yours.

*Jan runs on looking panicked.*

**Jan:** We've just heard on the radio, there's a tornado warning for the district.

*General panic: ensemble starts organising themselves for a storm.*

**Uncle Henry:** We have to get everyone into the storm cellar, I'll go fetch Dorothy.

*Siren starts wailing, people scurry to find shelter.*

**Aunt Em:** *(Shouting above the sounds and grabbing Henry's arm again)* I think it's too close!

**Uncle Henry:** Everyone, get to the storm shelter!

*Ensemble all run and go off stage right.*

**Aunt Em:** We can't leave Dorothy!

*Ike re-enters*

**Ike:** We need to shut the doors, Mr Gale. All the farmhands are here.

**Uncle Henry:** Thank you, Ike. She'll be alright, Em. She knows what to do. She's probably hiding in Gulch's cellar; only a hairbrained buffoon would walk around in a tornado.

*They all exit. Storm sounds intensify.*

*Dorothy enters with Toto.*

**Dorothy:** Hello? Where is everyone? *(she crosses the stage)* Aunt Em? Uncle Henry?  
Suspicious amounts of farmhands for a very small farm? Anyone?...we're all alone  
and the storm is getting real bad. We should find some shelter.

*Toto woofs*

I knew you'd agree. Let's get into the house.

*Toto Growls*

That's where we're supposed to go.

*Toto Growls*

Come on boy, we'll climb on my bed and hide under the quilt.

*She runs off stage.*

*Tornado music and lighting effects –*



*Dorothy re-enters and sits huddled with toto (puppet) in a small lit section of the stage.*

**Song – When your feet Don't touch the ground.**

**Dorothy:** (during introduction) Oh Toto, I think we should have gone to the cellar, oh, why do I do everything wrong!

**GLINDA:** (spoken) Oh, Dorothy, I know what you're thinking...

When did life become so complicated?  
Years of too much thought and time I wasted,  
but in each line upon your face,  
is proof you fought and lived another day.

**DOROTHY** When did life become this place of madness?  
Drifting on an empty sea of waves and sadness?  
I make believe I'm in control,  
and dream it wasn't all my fault.

**GLINDA** When your feet don't touch the ground,  
When your voice won't make a sound.  
Here it's safe, in this place, above the clouds.

When your feet don't touch the earth,  
you can't feel the fates that hurt  
and you're free, there's no need to come down...

**DOROTHY:** (spoken) Don't worry Toto. I'll look after you

Everyday moment feels a little longer  
Why am I the only one not getting stronger?  
Sitting here pretending life's a play,  
Doesn't make the darkness go away.

I may be young but I can still remember  
Feeling full of joy, crying tears of laughter  
Now all my tears are all cried out,  
Make-believe, but count me out.

When your feet don't touch the ground,  
when your voice won't make a sound.  
Here, it's safe. In this place.  
Above the clouds...

**GLINDA:** I was once like you.  
Life was a maze.  
I couldn't find my way out.  
But what I say is true,  
you will be amazed,  
Make-believe and you will find out that it's true.

**DOROTHY:** I don't know what is true...

## The Wizard of Oz – A Pantomime

BOTH            When your feet don't touch the ground,  
                      when your voice won't make a sound.  
                      Here it's safe. (it tells the truth)

                      In this place. (there's no use)  
                      Above the clouds.  
                      When your feet don't touch the earth,  
                      you can't feel the things that hurt.  
                      And you're free, (and I am fine) there's no need, (as long as I)

                      to come down.  
                      When your feet don't touch the ground.

                      When your feet don't touch the ground.

*Black out – Dorothy exits.*

### **Act 1 scene 2**

*Munchkin land - Bright cheery lights and very colourful. Munchkin Ensemble enter. They are all dressed in blue and resemble a more traditional panto chorus.*

#### **Song - A Merry Munchkin Song.**

MUNCH 1:        Come, my little friends, as we all sing a merry little Munchkin song

ALL:                Merry little voices clear and strong

MUNCH 2:        Come and roll your sleeves up, so to speak, and pitch in  
                      With the gardening or in the kitchen

ALL:                ...as we sing along

MUNCH 3:        Trill a cheery tune in the tub as we scrub a stubborn mildew stain

MUNCH 4:        Pluck a hairball from the shower drain

ALL:                To that gay refrain of a merry munchkin song  
                      We'll keep singing without fail otherwise we'd spoil it  
                      Hosing down a munchkin car

MUNCH 4:        or scrubbing up the toilet (ew!)

ALL:                How we all enjoy letting loose with a little "la da dum dum dum"  
                      While we're emptying the vacuum up  
                      It's such fun to hum a merry munchkin song (ooh!)

                      A merry munchkin song

ALL:                You can do a lot when you've got such a merry munchkin tune to hum  
                      While you're sponging up the soapy scum  
                      We adore each filthy chore that we determine  
                      So friends, even though we're munchkins we're a happy working throng

## The Wizard of Oz – A Pantomime

Singing as we fetch the detergent box  
For the smelly shirts

MUNCH 4: and the stinky socks

MUNCH 1: Sing along! (ALL: Ahh!)

MUNCH 3: If you cannot sing then hum along! (ALL: Mmm!)

ALL: As we're finishing our merry Munchkin song!

*Dame enters.*

**Dame:** Good morning my munchkin friends.

**Munchkins:** Good morning, Madam Mayor!

**Dame:** What a lovely day; Not a cloud in the sky and not a witch in sight and... *(she turns to see the audience)* OOOH, what a lot of people. Why didn't you warn me we had company? *(quickly making adjustments)* Hello, everyone... *(to a munchkin)* Ahh, they're shy, how sweet.... *(to audience)* I said, hello everyone...That's better. My name is Mayor Milly Molly Munchkin, mayoress of munchkin land. Try saying that quickly, *(to member of the front row)* I said try saying it quickly...go on... *(she helps them along)* good boy/girl. This is my lovely sash of office...this badge means I welcome all strangers, this one is for being good with my hands. And this one is for nocturnal gymnastics. Ooh sir, don't look at me like that! I only have one more badge to get... Oh yes, apart from a life of servitude and bondage, *(putting arm around munchkin 4)* this one likes that bit, to the wicked witch of the East, life in Munchkin land is great.

But where are my manners? You must be starving. *(she fishes into her bag)* Here, little munchkins share these delicious sweets with our guests. *(munchkin goes to throw some)* Don't just lob 'em about, *give* them *(munchkin shrugs not understanding)* ...by using those teeny, tiny legs of yours. *(munchkins busy about handing out sweets)* *(notices man in audience)*

I can see you're bursting to know if I'm single and what do you know, it's your lucky day, I'm actually available... *(approaches audience member)* Can I sit here? *(she sits on a lap)* What's your name? hello Brian, and what sort of lady do you like Brian? Oh, I see, beggars can be choosers. No, no, you look lovely Brian, but I have never been lucky in love. I know, it's hard to believe, isn't it? Brian can't believe it. No one can. *(she gets up and walks back to the munchkins)*, But I was abandoned ... *(munchkins start weeping)* I don't know what happened, *(Dame blows nose very loudly music starts)* we were so in love...(change) and I have so much to offer

### Song - Hive full of Honey:

*Song starts up and is interrupted by the wicked witch of the East.*

DAME: I've got two wonderful arms  
I've got two wonderful lips  
I'm over twenty one, and I'm free!



## The Wizard of Oz – A Pantomime

Oh, I've got a hive full o' honey  
For the right kind of honey bee

I'm not the glamorous type  
But I'm the amorous type  
You'll love the way I fit on your knee.  
Oh, I've got a hive full o' honey  
for the right kind of honey bee

### ***Song is interrupted***

*My Daddy owns a railroad  
and my ma is a millionaire  
and besides I'm an only child  
Do you think you could learn to care?*

**Wicked E:** Ahahahahaha!

**Munchkins:** The wicked witch of the East!!!!

**Dame:** Time for a quick exit (*she runs off*)

**Wicked E:** Cower you Munchkin swine.  
You can see that power is mine  
Hocus pocus, frogs, and newts!  
Quake and shake in your boots!  
I need food, gold and more  
Munchkin folk you will be poor! Ahahahahahaha!

**Munchkin 1:** (*Shaking*) W...W.... We have no more food to give you, your evilness.

**Wicked E:** Nonsense, I can hear the crinkle of sweet wrappers! (*goes to audience*) Do you have food? (*they don't*) Where is the food you keep for winter?

**Munchkin 2:** But without our winter stores we'll starve!

**Wicked E:** Oh, dear, what a terrible shame...in that case I won't take it...

**Munchkin 2:** Really?!

**Wicked E:** No, not really. Bring me the food or you'll be frogs by teatime! And don't forget your lovely shiny gold. Ahahahahahahaha!

**Munchkin 3:** (*Looking high into the air behind the witch*) Oooh, what's that?

**Wicked E:** I'm not falling for it.

**Munchkin 1:** No, really, what *is* that?

**Munchkin 4:** It's getting really close!

**Wicked E:** No, I'm not looking (*she folds her arms*)

**Munchkins:** Run!!!!!!!

*Munchkins run stage right; witch stage left. There's an ear-splitting crash! Wicked witch screams and lights flash.*

## The Wizard of Oz – A Pantomime

*When lights come up, we see ridiculously stuffed tight legs and the witch's ruby slippers sticking out of the wings stage left.*

**Munchkin 1:** I think...I think she's dead!

**Munchkin 2:** How do we know?

**Munchkin 3:** Touch her.

**Munchkin 1:** You touch her!

**Munchkin 3:** you touch her!

**Munchkin 4:** I'll touch her!

**All:** NO!

**Munchkin 2:** I'll go...

*Munchkin 2 crosses to the witch and kicks a foot lightly. Nothing happens so munchkin 2 grabs both legs and pulls. The legs keep coming.*

**Munchkin 1:** Ew, she's gone all stretchy!

*Dorothy Appears from stage left looking dazed.*

**All munchkins:** ARGHHHHHH!

*Munchkins cluster downstage right in a tight huddle of fear.*

**Dorothy:** Where...Where am I?

*The munchkins do not answer but continue to quake in fear.*

Hello, umm.... excuse me? Could you tell me where I am?

**Munchkin 1:** Oh, mighty sorceress

**Munchkins:** Oh, mighty Sorceress

**Munchkin 1:** You're in Munchkin Land.

**Dorothy:** Munchkin Land? What's a Munchkin?

**Munchkins:** We are. Oh, mighty sorceress.

*Dame enters stage right and does not see Dorothy.*

**Dame:** I heard a terrible crash, has the witch gone?

**Munchkin 3:** She's dead! *(slowly pointing at the witch)*

**Dame:** what? *(she sees the witch and recoils in horror)* What happened to her legs?!

*Munchkins slowly point at Munchkin 2*

Who killed her?

*Munchkins slowly point to Dorothy.*

**Munchkins:** Oh, mighty Sorceress.

## The Wizard of Oz – A Pantomime

**Dame:** Blimey, where did you spring from? Who are you?

**Munchkins:** Oh, mighty sorceress.

**Dorothy:** I'm Dorothy Gale from Kansas.

**Munchkins:** Oh, mighty sorceress of can's arse

**Dorothy:** I'm just an ordinary girl, I'm not a Sorceress,

**Munchkin 3:** Oh mighty/

*The other munchkins shush them.*

**Dame:** can's arse? sounds lovely. So, you're here alone?

**Dorothy:** No, I have my little dog, Toto. *(calling off stage)* Toto?! Toto! Where have you got to?

*Toto enters dressed in dressing gown and cravat. Munchkins shriek in horror and cower downstage right with dame. Dorothy backs away slowly.*

**Toto:** Woof.

*Munchkins squeal in terror*

**Dorothy:** t...t... t... Toto? You've...You've changed!

**Toto:** My dear girl, you have no idea.

**Dorothy:** but how?

**Toto:** We appear, thanks to propulsion of cyclonic origin, to have fallen through a trans-dimensional rift which has caused some genetic alterations or trans-dog-rifications, if you will.

**Dame:** I might, woof!

**Dorothy:** What?

**Dame:** What? No, no...

**Toto:** I've been pantoified. *(waits for response)* I am, for want of a better phrase, a panto dog.

**All:** *(relieved they finally understand)* OH!

**Dorothy:** Toto! It's really you! *(she hugs him)* Don't be scared little, tiny munchkin people he's friendly.

**Munchkins:** Toto! Toto! Toto!

**Toto:** I always have time for adoring fans. *(autographs)*

**Dame:** Well, Dorothy from can's arse, I'm Milly Molly Munchkin mayoress of Munchkin land. How long have you been a witch-slayer?

**Dorothy:** I didn't mean to kill anyone...It wasn't really me; it was my house and the tornado and...

## The Wizard of Oz – A Pantomime

**Dame:** It's alright dear, she was awful. In fact, we should thank you!

*Bell tree chimes.*

Oooh, sounds like our good witch is here.

**Dorothy:** A good witch?

**Dame:** That's right, of the North.

**Glinda:** Ey up everybody! (*audience*) Ey up Milly Molly. What's this I hear about the wicked witch of the East carking it?

*Dame indicates wicked witch. All gather round and this is where Dorothy changes shoes to ruby slippers.*

**Glinda:** Ooh, she's flatter than a shelf unit from Ikea! Good job Milly Molly.

**Dame:** Actually, you should be thanking Dorothy.

**Glinda:** Oooh, Dorothy Gale from Kansas. Pleased to meet you. And you must be Toto?

**Toto:** Charmed. (*he kisses her hand*)

**Glinda:** Gosh, I...I... (*to dame*) Is it me or is he...a very good boy.

**Dorothy:** How did you know who I am?!

**Glinda:** Oh, I know all sorts about you.

**Dorothy:** Are you really a witch?

**Glinda:** Why yes, what else would I be? A fairy? That would be ridiculous...a fairy in a pantomime, whatever next?

**Dorothy:** But you're far too beautiful to be a witch.

**Glinda:** (*to audience*) I knew I liked her. (*to Dorothy*) A witch's looks are a reflection of her character.

**Dame:** I must have been very good!

**Glinda:** It only works for witches.

**Dame:** Rude!

**Glinda:** Now Dorothy, as you have killed the wicked witch of the east, you get her powers which are of course contained...in her shoes.

**Dorothy:** What?

**Glinda:** You get her shoes...

**Dorothy:** But I don't really want her shoes.

**Glinda:** Well, I am afraid they really want you; you've been wearing them for most of this scene.

*Dorothy stares at her feet in shock*

## The Wizard of Oz – A Pantomime

**Dame:** They suit you better.

**Dorothy:** But how do I use them?

**Glinda:** Ah...

*Bell tree chime*

That I do not know  
Away to Oz you must go.  
a wizard there you must find.  
He will help you, if he's kind.

**Toto:** And how do we get to this...this Oz?

**Glinda:** upon the yellow road of bricks  
You must walk, enjoy your trips.

*She goes to leave.*

**Toto:** come, come my lady (*theatrically*) Tarry rash wanton/

Munchkins audibly sigh.

**Munchkin 2:** (*Fainting*) he's, my hero.

**Toto:** /Why can't you help us through these parlous lands?

**Munchkin 3:** (*flirting*) oh, I would if I could.

**Munchkin 1:** (*pointedly*) But *you* can't!

**Glinda:** If I try to interfere  
Bad magic will be attracted near  
The witch of the west will no doubt try  
To steal the shoes and here is why,  
Within them is magic trouble;  
They will make her powers double.

*Munchkins are terrified. Glinda crosses to Dorothy and lightly touches her head with her wand.*

But Dorothy, be not afraid,  
For upon you I have laid  
A powerful magic charm  
That will protect you from her harm.

*Munchkins oooh and ahh in amazement*

If you go without me though  
she will find it hard to know  
Exactly where you are, you see.  
So, I leave, one, two, three!!!!

*She exits.*

## The Wizard of Oz – A Pantomime

**Dorothy:** We should be going Toto. Although, we'll be all alone, getting lost, being hunted, facing untold danger. *(She sighs sadly)* *(to Munchkins)* well, it was lovely to meet you all. One day, if we survive, I'll see you again.

*Munchkins start crying.*

**Dame:** Alright, alright you don't have ladle it on. I'll come with you.

**Munchkins:** Hooray! She's going! Yay! At last!

**Dame:** Watch it you lot! *(to Dorothy)* What sort of an adult would leave a child to face danger? What villain would just be like, "alright, Harry Potter, you sort out Voldemort, I'll stay here." *(muttered)* Bloomin' Dumbledore. *(to Dorothy)* Anyway, I want to see this great and powerful Oz and earn my missing badge.

**Toto:** Madam, it would be an honour to have you accompany us.

**Dame:** yes... *(to audience)* that dog is making me very confused.

**Dorothy:** Then it's agreed!

### SONG – Together, Wherever you go

**D/D/T:** Wherever we go, whatever we do,  
We're gonna go through it together.

**Dorothy:** We May Not Go Far, But Sure As A Star,

**D/D/T** Wherever We Are, It's Together.

**Dorothy:** Wherever I Go I Know He Goes.

**Toto:** Wherever I Go I Know She Goes.

**Dame:** No Fits, No Fights, No Feuds and No Egos,

**All 3:** Amigos, together!  
Through thick and through thin,  
All out or all in.  
And whether it's win, place or show.  
With you for me and me for you,  
We'll muddle through whatever we do.  
Together, Together  
Wherever, Wherever  
Together, wherever we go!

*Dorothy, Toto, and Dame exit.*

*With flash and rumbles lighting state changes to green and the wicked witch and monkeys enter.*

**Munchkins:** The wicked witch of the West!!!!

**W.W:** I have felt magical powers shifting and the origins of it are this grotty hovel.



**Munchkin 1:** Hey!

*Other munchkins shush them.*

**W.W:** Urghhh! The reek of goodness lingers in the air. That awful “good witch of the North” has been here. *(sudden change)* But there’s something else, something sticky and...joyful *(she goes towards the audience and sniffs)* Ewwwww, these peasants smell horrific. Take a whiff Monkey

*Monkey goes up into the audience. They adlib “you lookin’ at me?” etc.*

They smell of... *(sniffs)* sweets *(she gags)* and cakes *(appalled)* and Christmas!!! *(she gags again and backs away)*. I sensed my evil sister’s power disappear, where is she?

*Munchkins point slowly at the witch’s legs.*

*(horrified)* What happened to her legs?!!!

*Munchkins point slowly to Munchkin 2. Monkeys grab Munchkin 2*

You!!!? You, a tiny, little, feeble munchkin killed my powerful sister?

**Monkey:** you want me to even the score, Boss?

*Monkeys go to stretch munchkins legs.*

**Munchkin 2:** No! No! Please, it was Dorothy.

**Munchkins:** oh, mighty Sorceress of Cans Arse.

**W.W:** *(dismissively)* Dorothy...I will destroy her. But first, I must mourn my dear sister. *(Monkey removes hat and she dramatically strikes a pose and puts a hand to her head)* well that’s that. Now hand me her slippers.

**Monkey:** Er...Boss?

**W.W:** Her slippers, fool!

**Monkey:** But Boss, she ain’t got none.

**W.W:** What?! *(pointing to Munchkin 4)* Seize that creature and make it talk...painfully.

**Munchkin 4:** *(air punch)* yes!

**W.W:** On second thoughts...Take that one *(indicating another Munchkin)*

**Munchkin 1:** *(interrupting quickly)* Your nastiness, the sorceress Dorothy has your slippers. Please don’t hurt us.

**WW:** The slippers choose their owner! *(matter-of-factly)* I will send a spell to kill her, and they will come to me. Stand well back, this will hurt.

*She moves her hands and lights flash and there is a terrible rumbling and then...everything returns to normal.*

Nothing happened. *(she stalks towards the munchkins)* did that woeful wiccan of the north touch Dorothy with her wand?!

## The Wizard of Oz – A Pantomime

*The munchkins nod.*

She is protected! I will have to do this the hard way; I will smell her out...

*She goes to the front of the stage and smells, the lights flicker.*

My nostrils are filled with the sugared smell of that Good Witch, they will be travelling together. Come my simian minion, we will track her, capture her, and utterly destroy all who accompany her!!!! ahahahahahahaha.

*She is interrupted by the monkey tapping her on the shoulder.*

Can't you see I'm in the middle of something?

**Monkey:** Boss, we could like, collect all the munchkin gold and food and *then* destroy Dorothy.

**W.W:** Yes! Gather your stores little, tiny munchkins and bring them here. Go!

*Munchkins exit hurriedly.*

**W.W:** My Monkey, make sure our teeny tiny friends give me all their food. I will find Dorothy!!!

**Monkey:** On it, Boss!

*Monkeys exit. Witch exits laughing.*

### Act 1 Scene 3:

*A field - Loud raucous music is heard blaring and crows enter with scarecrow. The crows are dressed in black but are really cool rather than goths. They chew gum, sip monster, and vape. The scarecrow needs to look like he is on a fixed pole...*

**Scarecrow:** Look, I've told you already. you shouldn't be here. you could go to the park?

**Crow1:** *(Mimicking)* You could go to the park.

*They all laugh.*

**Scarecrow:** And you shouldn't be vaping.

**Crow2:** And you shouldn't be wearing hats like that.

**Scarecrow:** What's wrong with my hat?

**Crow3:** Seriously? major ick.

*They all laugh.*

**Scarecrow:** It's my job to be here and stop you eating the crops.

**Crow2:** Well, you'd better get on with it.

**Crow4:** Yeah, scare us away. Go on. I dare you.

**Scarecrow:** *(Scarecrow shouts and waves their arms)* Agrhhhhh!

*Pause*

*The crows laugh.*

## The Wizard of Oz – A Pantomime

**Crow1:** That was pathetic. And you should get, like, anger training. You're so stressed.

**Scarecrow:** You're making me stressed!

**Crow2:** if you can't take it, you should quit your job.

**Scarecrow:** I can't, I have a fixed position.

**Crow3:** *(to scarecrow)* That's actually quite good.

**Crow4:** There's someone coming.

*The crows all strike cool poses.*

*Dame, Dorothy, and Toto enter.*

**Dorothy:** Hello...these are the largest crows I've ever seen!

**Crow1:** That's sizeist.

**Crow2:** Really rude.

**Dorothy:** Oh, I'm sorry...

**Crow3:** Too late. You're horrible.

**Crows:** TikTok pile on!!!

*Crows all whip out phones and take pictures of Dorothy.*

**Crow1:** She's probably *only* on Facebook.

**Crows:** ooooooh, shots fired etc

**Scarecrow:** Don't listen to them, they've spent all day bullying me.

**Crow1:** shut it scarecrow. You don't count.

**Crow4:** Guys, guys! I just found his insta!

**Scarecrow:** No, please.

**Crow2:** *(reading)* just a normal day, doing what I love, hashtag peaceful, hashtag blessed.

*They all laugh.*

**Crow4:** Sometimes it rains for a reason #belssingindisguise #green.

*The crows all take out phones and huddle giggling and pointing.*

**Dame:** What awful creatures!

**Scarecrow:** They've ruined my fields, and they won't leave.

**Dorothy:** Toto, you could chase them away!

**Toto:** Oh, Dorothy. I used to love chasing birds/

**Dame:** *(to audience)* That surprises me.

## The Wizard of Oz – A Pantomime

**Toto:** /but I fear these particular corvids will pay me no heed. But I will endeavour to please you.

*He approaches the crows.*

**Toto:** begone! (*Gandalf impersonation*) You shall not pass! Grrrrrrrrrr.

*The crows pay no attention. And Toto returns to Dorothy.*

**Toto:** As quoth the raven, nevermore!

**Dame:** Let me try.

*Dame saunters over and takes out phone.*

Oh no! Have you heard the tea? They've moved the exams.

**Crow2:** Exams?

**Crow3:** What exams?

**Crow4:** Wait, we don't do exams.

**Dame:** Yeah? well, mocks are next week.

**Crows:** What!!???

**Dame:** No cap, I'm salty about it. I'm shook. I've been sent a past paper...

*She rummages about looking for it and the crows back away scared. Crows speak as one.*

**Crows:** ***They can't just do that/ What'll we do? /I have to pass, I have to/Let's go revise.***

**Crow1:** Come on, let's get out of here.

*Crows leave.*

*Dorothy and Toto applaud. Dame bows.*

**Dorothy:** That was amazing.

**Toto:** Bravo

**Dame:** it was nothing, really. See this?

*She points to a badge.*

**Dame:** My bird call badge. I can talk to great tits, woodcocks, and gen z crows.

**Dorothy:** You're marvellous Mayoress Milly Molly. We should keep going though. I must get home, and the wizard can't be much further.

**Scarecrow:** the wizard of Oz? he lives in the emerald city. It's a very long way from here.

**Dorothy:** Oh no!

**Dame:** Don't worry dear, we'll be there before you know it.

**Scarecrow:** If you helped me down, I could show you the way.

**Toto:** We just follow the yellow brick road.

## The Wizard of Oz – A Pantomime

**Scarecrow:** (*crestfallen*) oh...if I had a brain, I'd have known you'd know.

**Dorothy:** But we will help you down, Mr Scarecrow.

**Scarecrow:** Thank you.

*He staggers about a little.*

**Scarecrow:** OOOH, OOOH, I just need to find my feet, and legs, and hips, and knees, oooh errrr. There!

*He eventually stops staggering.*

**Scarecrow:** See, easy.

*At that he falls over backwards. Everyone rushes to help him up.*

**Toto:** Steady old chap..

**Dame:** sorry, you said you don't have a brain?!

**Scarecrow:** No, the farmer forgot to put one in. I'm no use to you at all...

**Dorothy:** oh...But we might need a scarecrow to...cheer us up.

**Scarecrow:** yes! Or use as a comfy pillow, I have all my stuffing. (*removes some and offers it*)

**Dorothy:** Yes! And the wizard will give you a brain when he sends me home and awards the mayoress her last badge.

**Toto:** And gets me on the stage at the Globe.

**All:**

**Scarecrow:** Do you really think he would give me a brain?

**Dorothy:** Of course.

**Dame:** The more the merrier!

### Travel song – Wherever we go.

**D/D/T:** Wherever we go, whatever we do,  
We're gonna go through it together.

**Dorothy:** We May Not Go Far, But Sure As A Star,

**D/D/T** Wherever We Are, It's Together.

**Dorothy:** Wherever I Go I Know He Goes.

**Toto:** Wherever I Go I Know She Goes.

**Dame:** No Fits, No Fights, No Feuds and No Egos,

**All 3:** Amigos, together!

**+ Scarecrow:** Through thick and through thin,  
All out or all in.

And whether it's win, place or show.  
With you for me and me for you,  
We'll muddle through whatever we do.  
Together, Together  
Wherever, Wherever  
Together, wherever we go!

*They exit stage right and there's a blackout onstage...*

#### **Act 1 scene 4**

*The mics never go dead, and we hear the four characters continuing the song (the dame can Adlib like mad... Watch out, coming through. I didn't know munchkins played cards. Who's winning. Ooooh he's got pocket aces etc...) as they cross behind the projector screen and round to the stage left entrance. There's a swift scene change.*

*An orchard - At the back of the stage is a large bush with the tinman hidden within.*

**Dame:** Gosh what a long trip that was, the miles we walked! I need a sit down.

*She sits on the same person as before.*

You don't mind, do you? (*Leaping up*) Ooooh, sir, you certainly don't, you saucy man!

**Toto:** My paws are exhausted.

**Dorothy:** We must be nearly there.

**Tinman:** Help (*this is said as more of a creak than anything else*)

**Toto:** Did anyone else hear that.

**Scarecrow:** (*nervously*) I certainly didn't hear anything coming from that bush.

**Tinman:** Help.

**Scarecrow:** I Definitely didn't hear that either.

**Dame:** Nope, nor me. let's just leave very quickly.

**Tinman:** Help.

**Dorothy:** I think someone's in that bush.

**Dame:** Well, best not disturb them, off we go.

*She grabs the scarecrow and Toto, and they start to sing 'wherever you go.'*

**Dorothy:** Stop. I think they need our help.

**Tinman:** Help!

**Dorothy:** See.

*She clears the bush away revealing the tinman who can't move at all.*



## The Wizard of Oz – A Pantomime

**Dame:** AGRHHH! A Cyberman! And me without my sonic screwdriver!

**Dorothy:** Oh, you poor man. What can I do?

**Tinman:** Oil.

**Toto:** Oil? Sesame or Extra Virgin?

**Dame:** Don't look at me.

**Dorothy:** Oh, here's his can.

*She oils his head and mouth.*

**Tinman:** Oooh! That's excellent, wonderful. Can you do my arms?

*Dorothy oils arms his, Tinman swings his arms. Dorothy oils his legs and feet the Tinman jumps and spins about wildly.*

Oh, I'm freeeeee! Freeeeee! For years I've been rusting away. To be moving, dancing, and spinning again!

*He dances about hugging Dorothy.*

You've made my year! My decade! Thank you!

**Dame:** Alright, alright, calm down. You're making me giddy. (sudden recognition)  
Wait...you're/

**Tinman:** / (to Dorothy) What's your name?

**Dorothy:** I'm Dorothy, this is Toto, and scarecrow/ and this is Milly.

**Dame:** /And I'm Mayoress of Munchkin Land.

**Tinman:** Munchkin? (suddenly remembering) Oh (He stops, suddenly sad.) I once loved a munchkin. Before I was made of tin.

**Scarecrow:** You weren't always made of tin? I was always made of straw...I think...I can't remember before the straw.

**Tinman:** I was once an ordinary man like... (he looks at Toto, the scarecrow, and the Dame) like...someone else. And I was in love with the most beautiful munchkin maiden in the world.

**Dame:** Did you really love her?

**Tinman:** Oh yes, but her mother wouldn't allow her to marry me, so we planned to run away. I just needed enough money to afford /to start a new life.

**Dame:** /to start a new life. But her mother was wise and knew you were up to no good.

*She moves away upstage and remains apart from the others for the rest of the scene. Throughout the scene it is obvious that she is the munchkin maiden and is very upset about the tinman's lack of recognition.*

**Tinman:** Yes! She asked the wicked witch of the East to hex my axe. And the very next time I swung the axe, WHACK. Off came a leg. Then WHACK, off with the other one. I got

new legs made by the tinsmith and went back to work and then...WHACK...arms on the floor.

**Scarecrow:** I might be sick.

**Toto:** (*Horried*) Why? Why? Didn't you stop using the axe?

**Tinman:** I loved her so much that I would have risked everything.

**Dame:** Then *why* didn't you find her? She was waiting for you, wishing you were there, thinking you had abandoned her...

**Tinman:** Because now I was faster than ever. I was chopping trees so quickly she'd never have to work again. Whack, Whack and chop.

**Scarecrow:** I really don't like this story!

**Tinman:** And then one day. WHACK, I split myself in two and broke my heart.

*Scarecrows faints and Dorothy revives him.*

The tinsmith put me back together, but without a heart, I couldn't remember my love. I tried to get to my Munchkin maid so she could find me. but when the wicked witch saw I was close, she sent a rain cloud, and it soaked me until I rusted up I and couldn't move. I have been here ever since...my munchkin maiden must be married by now.

**Dame:** Or still waiting... (*dabbing her eyes*) We shall have to get you that heart. A munchkin maiden can only wait about so long. You will come with us to the wizard.

**Tinman:** If he could give me a heart, I would be the happiest of men.

**Dame:** That's the spirit.

**Song: Together, Wherever we go**

*The song starts and the Munchkins rush on to start dancing the song is immediately stopped!*

**D/D/T/S:** Wherever we go, whatever we do,  
We're gonna go through it together.

**Dame:** Hold on, Hold on. (*to munchkins*) go on get off! (*Munchkins exit looking sad – hopefully the audience ahh*) no, don't encourage them...(to gang) Look, You go that way, I'll go my '*secret*' way and I bet I can beat you to the next scene.

**Toto:** Madam, I assure you that this sort of competitive nonsense is for children not for/ Actors of our calibre.

**Dame:** /Ready.... Steady.... Go!

*Scarecrow, tinman, Dorothy all race off as does Toto.*

**Toto:** Wait for meeeee!

**Act 1 Scene 5**

*Dame comes to centre stage and gets out a chocolate bar (or something they like) and slowly eats it (she can potter about and look at things too if there's time) Other suggestions. She clicks her fingers and stage assistants rush on with a stool, face powder and a drink/cocktail etc which then gets whisked away before the other characters appear. She could have a loud mobile convo with someone in Spanish/etc. This all depends on the dame's character. while backstage all hell is breaking loose. "Get out of my way" Ow! My foot, quick through here – that's the dressing room! Shrieks and yells and sound effects of chickens (that always gets a laugh) and then on to the stage panting. Covered in feathers?*

**Dorothy:** There's no way she beat us/

**Dame:** /Hello everyone.

**Scarecrow:** That's impossible!

**Toto:** you're not even out of breath!

**Dame:** Oh, do you want me to pant, Toto? *(she realises)* I mean, I am very fit and can run for hours without getting out of breath. *(to audience)* Saved it.

**Toto:** *(coming to the front of the stage)* If I'm not mistaken, there's a smell of cat about.

**Tinman:** I can't smell anything

**Scarecrow:** Nor me.

**Dorothy:** But you don't have noses. I am sure these kind people would tell us if something was here.

*Lion creeps on the stage behind the group.*

**Dame:** I can't hear any warnings.

**Dorothy:** Behind us?

**Tinman:** Back there?

**Toto:** Well, we better reconnoitre.

*Lion exits.*

**Scarecrow:** Wreck a what?

**Toto:** Onnoitre

**Scarecrow:** how do you wreck one of them?

**Dame:** He means: we'd better take a look then won't we.

*They circle the stage but find nothing.*

**Tinman:** ooh, I think I see some footprints.

*They all go to examine the footprints and the lion comes on behind them. Crowd goes mad.*

**Scarecrow:** Behind us?

## The Wizard of Oz – A Pantomime

**Dame:** they're pulling our legs.

**Dorothy:** Ok, well...

**All:** we'd better take a look then won't we.

*They circle the stage and find nothing. This time the lion joins the back of the line. They form a line across the front of the stage.*

**Dorothy:** I know, we'll see if there's anything lurking in the wings, but we have to be very quiet. Shhhhhhhh

*They creep towards the stage right wings and Dorothy pokes her head out of view.*

**Dame:** (loudly) is there anything there?

**Dorothy:** SHHHHHHHH

*They pass the shush along the line until the dame shushes the lion. She freezes and then screams the lion runs around anticlockwise the dame clockwise they crash in the middle, and both fall over. The dame gets straight up but the lion rolls about holding a paw weeping.*

**Lion:** Ow, ow owwwww

**Dorothy:** (to dame) are you alright?

*Tinman helps dame to her feet.*

**Dame:** Oh yes dear (rubbing her bottom) I just bruised my... pride. (to tinman) What strong arms you have?

**Tinman:** All the better to rescue you with.

*A tiny moment passes between them. Tinman pats her reassuringly and moves away.*

**Lion:** OOOHHHHHHHHH

**Dorothy:** Oh, stop crying. It's your own fault for trying to scare us.

**Lion:** I wasn't trying to scare you, I wanted to see if you were friendly or wanted to eat me. ooohhhhhhhh

**Toto:** Eat you?! You're a full-grown lion, what could eat you?

**Lion:** Everything! Look at me, I'm delicious, I would taste terrific in a slow cooked stew.

**Scarecrow:** That's silly, you're the king of the Jungle.

**Lion:** We're not in the jungle and most lions actually live in savannah habitats, not munchkin land.

**Tinman:** Oh! you're a munchkin lion?

**Lion:** HOW DARE YOU! I'm a second cousin of Simba, nephew, through marriage, of the great Mustafa and friend of the MGM lion himself (he roars)

**Dame:** So why were you crying?

## The Wizard of Oz – A Pantomime

**Lion:** because you hurt my paw! You beast. I have been in this forest for weeks trying to escape that terrifying flying monkey. But then you all galumph through here with your chatter and really loud friends (*indicates audience and then mimics them*) “it’s behind you” and ruin everything (*he cries*) boooooohooooooo.

**Scarecrow:** Come on lion, it’s ok.

*Scarecrow offers lion a hankie.*

**Lion:** Oh, you’re very kind. (*blows into hankie VERY loudly*) I’m sorry, it’s not really you. It’s that flying monkey and that wicked old witch. If I had some courage I’d Kick ‘em in the knee, bite ‘em in the bum and punch ‘em in the painful places!

**Dorothy:** Oh lion, I think you’re very brave to have lasted this long.

**Lion:** I am?! Yeah, I am! My main tactic is: to run away! (*he makes to leave*)

**Dorothy:** Wait, If the witch is really after you, Lion, we can keep each other safe.

**Lion:** Well...I’m not sure...

**Dame:** And when we see the wizard, he can help you too.

**Scarecrow:** He’s going to give me a brain.

**Tinman:** And me a heart.

**Dorothy:** And get me home.

**Toto:** And get me on at the Globe!

**Dame:** And give me my last munchkin badge.

**Lion:** so, you think he’ll give me courage???

**Toto:** my fine furry friend, he will bestow upon you that most precious of gifts.

**Dame:** he means yes.

**Lion:** Then...ok! I will come with you!

**Dorothy:** Perfect, welcome aboard. Together we can do anything!

### Song: We got this together

DOROTHY: It's time to show 'em what we've got

TOTO: It's time to go and get things done

DAME: But you don't have to do it on your own

TIN MAN: Cause you've got friends right here to make it fun

ALL We got this

You got this

We got this together

SCARE: So if the pressure gets you down

And the clouds are dark and grey

## The Wizard of Oz – A Pantomime

Just kick them off and let the sunshine through  
LION: And scary as it seems  
More help is on the way  
BOTH: 'Cause friends have friends that wanna help out too  
ALL: We got this  
You got this  
We got this together  
It's the festival of friendship  
And we can get it done  
A festival that they won't forget  
A party to be proud of  
A day of games and fun  
Just you wait and see  
A magic day in perfect harmony  
DOROTHY: You got this  
We got this together  
DAME: With friends and family, you are never alone  
If you need help, we've got your back  
You can be honest, let your problems be known  
ALL but D: 'Cause you've got us to pick up the slack  
ALL: We got this  
We got this together  
DOROTHY: Today needs to be perfect, it all comes down to me  
I don't know if I'm ready for all the things they need me to be  
I have to lead this adventure  
And they mustn't see me frown  
It's me that brought these people together  
And I'm not going to let them down  
GLINDA: My goodness there's a lot at stake  
And it won't be a piece of cake  
Oh, wait! There's something better we can do  
We're gonna need some more supplies  
To make a really big surprise  
She'll be so shocked, she's sure to love it too



## The Wizard of Oz – A Pantomime

*(she joins them and gives them something helpful)*

You got this

We got this together

ALL:           It's the festival of friendship  
                  Together, we are one  
                  A day we will never forget  
                  And now, everything is ready  
                  So, when the day is done

LION:           My courage,

TIN MAN:       My heart

SCARE:         My brain

DAME:          My badge

DOROTHY:      My home

TOTO:          The Globe!

ALL:            All will be in perfect harmony

### **Act 1 scene 6**

*Witch's Castle – Winkies dressed in yellow (or red?) come on the stage with mops, cloths, brooms etc.*

#### **Song: Hard Knock Life**

It's the hard-knock life for us  
It's the hard-knock life for us  
'Stead of treated  
We get tricked  
'Stead of kisses  
We get kicked  
It's the hard-knock life

(break)

Don't it feel like the wind is always howl'n?  
Don't it seem like there's never any light?  
Once a day, don't you wanna throw the towel in?  
It's easier than puttin' up a fight.

No one's there when your dreams at night get creepy  
No one cares if you grow or if you shrink

## The Wizard of Oz – A Pantomime

Empty belly life  
Rotten smelly life  
Full of sorrow life  
No tomorrow life

Santa Claus we never see  
Santa Claus, what's that?  
Who's he?  
No one cares for you a bit  
When you're a Winkie kid  
It's the hard-knock life

Make my bathroom shine  
But don't touch my potion cabinet

It's the hard-knock life for us (yank the whiskers from her chin)  
It's the hard-knock life for us (jab her with a safety pin)  
'Stead of treated  
We get tricked (send her to the looney bin)  
'Stead of kisses  
We get kicked

(break)

It's the hard-knock life for us (yank the whiskers from her chin)  
It's the hard-knock life for us (jab her with a safety pin)  
No one cares for you a bit (send her to the looney bin)  
When you're a Winkie kid  
It's the hard-knock life

It's the hard-knock life

*Witch Enters with Monkey.*

**WW:** What are you all doing hanging about the castle? You're supposed to be cleaning.

**Winkie 1:** We've just finished the whole castle.

**WW:** Do I detect a note of descension in my Winkie ranks? (*she sees one Winkie sitting, resting*) And what are you doing sitting about? I like all Winkies to be fully erect in my presence!

*Monkeys go towards Winkie 1*

**Winkie 1:** We'll start cleaning again, your evilness. Please don't hurt us.

**WW:** Then behave yourselves or you'll be replaced by incredibly similar looking munchkins.

**Winkie 2:** EWWWWW, what's a Munchkin.

**Winkie 3:** I've never even seen a munchkin.

**Winkie 4:** I bet I'd like them.

## The Wizard of Oz – A Pantomime

**All:**

**WW:** Begone, Winkies!

**Monkey:** you want me to make some work for them?

**WW:** No, I want you to do your job and find Dorothy and her friends.

**Monkey:** She must have gone into the forest, Boss; we can't see through trees. I've been everywhere!

**WW:** SILENCE! (*she rounds on them*) If you had been everywhere, you would have found them by now. But luckily, I have my crows to help me.

*We hear Cawing.*

Ah, here they come.

*Crows enter. And at once strike "cool" poses.*

Well, my corvid cohorts, have you news?

**Crow1:** Yes, your darkness, Dorothy and her friends are following the yellow brick road to the Emerald City.

**WW:** The yellow brick road? How close are they to their goal.

**Crow1:** We lost sight of them as they entered the forest.

**Monkey:** (*quietly sulky*) See!

**Crow2:** So far, she's with a mayor, a scarecrow, and a tinman. Oh, and an oddly attractive dog/man thing. The scarecrow has posted some insta updates.

**WW:** What?

**Crow1:** They've just picked up a lion. See...

*They show the witch the phone.*

**WW:** What idiot posts updates of their escape? #secrets #shhhhh #Ozherewecome!? The man's brainless. We must stop them before the emerald city...I have a plan!

*The baddies crowd around.*

Crows, you will lure the foolish friends to the poppy field.

*They all gasp*

**Crow1:** you mean the (*they look both ways*) deadly poppy field?

**WW:** Yes, the (*they look both ways*) deadly poppy field. And once they are there, they will fall into a deep sleep from which they will never awake!! Ahahahahahahaha!!!!

**Crow2:** Finished?

*Witch nods.*

But how will we get them to go to the (*they look both ways*) deadly poppy field?

## The Wizard of Oz – A Pantomime

**WW:** By using skill, daring and conviction...and being, well...Wicked.

### **Song: – Ways to be wicked**

ALL: We got all the ways to be  
W-I-C-K-E-D  
We got all the ways to be  
W-I-C-K-E-D

CROWS: Come on

ALL: Hey, hey, hey, hey  
Hey, hey, hey, hey  
Hey, hey, hey, hey (haha)  
Hey, hey, hey, hey

WITCH: Crashin' the party, guess they lost my invitation (boo-hoo)  
Friendly reminder, got my own kind of persuasion  
Looks like this place could use a bit of misbehavior  
"Happily ever after" with a little flavor

CROWS: Bad to the bone, with even worse intentions  
We're gonna steal the show and leave 'em all defenseless

WITCH: Fairy tale life can be oh-so overrated  
So raise your voices and let's get it activated (ayy)

ALL: Long live having some fun  
We take what we want  
There's so many ways to be wicked  
With us, evil lives on the right side of wrong  
There's so many ways to be wicked

WITCH/CROWS: Poppy, poppy  
sniff, sniff  
Wanna try it?  
Tick, tick  
Take a wiff, come on, be bold  
Change the way the story's told

WITCH: This time the dark is finally getting your attention  
We're wicked by the book, and class is back in session

MONKEY You like it, steal it  
Gotta beat 'em to the treasure  
A right of passage

WITCH/CROWS: Bad just doesn't get much better

ALL: Long live having some fun  
We take what we want  
There's so many ways to be wicked

## The Wizard of Oz – A Pantomime

With us, evil lives on the right side of wrong  
There's so many ways to be wicked

WITCH: Witchy always knows best  
Show her, pass every test

MONKEY: Hear her voice in my head

+CROWS: Evil is the only

+WITCH: real way to live

ALL We got all the ways to be (WITCH: ha)  
Hey, hey, hey, hey  
W-I-C-K-E-D

CROWS: Let's go

ALL: We got all the ways to be  
Hey, hey, hey, hey  
W-I-C-K-E-D  
(Yeah)  
Long live having some fun (having some fun)  
We take what we want  
There's so many ways to be wicked  
With us, evil lives on (evil lives on)  
The right side of wrong  
There's so many ways to be wicked  
Cruel and unusual  
We're taking control  
There's so many ways to be wicked  
With us (come on), evil lives on the right side of wrong  
There's so many ways to be wicked  
Hey, hey, hey, hey  
We got all the ways to be  
W-I-C-K-E-D  
We got all the ways to be  
W-I-C-K-E-D  
We got all the ways to be  
W-I-C-K-E-D  
We got all the ways to be  
So many ways to be wicked

WW: So, fly my crafty crows! Fly to usher Dorothy to her doooooom!

*Crows start flapping their wings. The Witch and Monkeys exit behind them. The crows circle the stage or go up the centre aisle of the audience and the scene changes.*

### Act 1 Scene 7

*The crossroads - Crows finish flying and land in the middle of the stage.*

Crow1: Right, we just have to convince them to go to the poppy field.

## The Wizard of Oz – A Pantomime

**Crow2:** easy.

**Crow1:** yeah, remember...Don't be suspicious.

**Crow3:** Don't, don't be suspicious.

**Crow4:** Duh, don't be suspicious.

**Crows:** Don't be suspicious. Duh don't be suspicious, be suspicious don't be, don't be suspicious!

*They start dancing about being silly.*

**Crow1:** They're here!

*They run off as Dorothy and friends enter upstage and make their way to the centre of downstage. They have a choice of left or right.*

**Dorothy:** I wonder which way we should go?

**Tinman:** We just follow the yellow brick road!

**Dame:** They are both yellow!

**Toto:** This one looks more of a Tuscan sun and the other is definitely bumble bee yellow. That's the advantage of being a tetrachromat, we see all colours.

**Scarecrow:** I thought you were a dog.

**Lion:** *(looking right)* This one goes through more forest *(looking left)* that one is out in the open.

**Dame:** I'm open to anything *(aside)* I'll try anything once, twice if I like it, and three times to make sure!

*Crows 2 enters noisily stage left. They are out of breath and acting really well!*

**Crow2:** Oh my god! That was too close.

**Crow3:** But we made it...

**Crow4:** Where's Sheryl *(they turn and call into the wings)* Sheryl! Sheryl!? I thought she was with us.

**Crow2:** The ghosts must have got her!

**Lion:** Did you say g-g-ghosts?

**Crow3:** *(notices the friends)* Hang about, what are you lot doing here?

**Dorothy:** We're about to decide which way to go.

**Crow4:** *(points right)* Well, that way obviously. Through those perfectly innocent poppy fields and not the haunted, creepy, terrible forest.

**Scarecrow:** I love fields! I feel at ease in open spaces.

**Crow2:** hashtag blessed.



## The Wizard of Oz – A Pantomime

*They snicker*

- Lion:** I don't trust these birds, they're up to something.
- Toto:** There's a spot of lago about that one for sure.
- Dame:** Yes, but I *really* don't want to go through a haunted, creepy, terrible forest.
- Tinman:** Don't worry I can keep you safe...you all safe!
- Crow2:** Look, it's simple; you can go through the haunted forest, or you can have a lovely stroll through a poppy field and be absolutely fine.
- Crow3:** permanently fine.
- Crow4:** poppies (*thumbs up*) or ghosts (*thumbs down*)?
- Dorothy:** Oh, I don't know... (*to audience*) will you help us decide?
- Dame:** Which way? The poppies?
- Lion:** Or the forest?

*Hopefully, they should all be screaming forest. Crows try to stop them by shushing etc.*

- Dorothy:** Well, that's final we go through the forest! Come on everyone.

*WOLF HOWL and a rumble of thunder. The friends stop in their tracks. Crow1 stumbles onto the stage and crawls to the middle, collapses and then bravely raises themselves up again. They are covered in bandages.*

- Crow1:** They got me...but I escaped. I was cornered by seven fearsome wolves. They came at me, snapping their long, sharp teeth but I tore myself free. Sure, I lost a few feathers, and my wing will take time to heal, but I made it back. I made it back so one day I could fly with the sun on my wings and feel the gentle breeze through my feathers and remember that on this day, this day of darkness, I fought and won!

*He collapses once more.*

- Lion:** did she say w-w-wolves!!!!
- Scarecrow:** seven of them!
- Dame:** With long, sharp teeth...Dorothy, perhaps a little stroll through a poppy field is just what we need?
- Toto:** I say we fight! Once more unto the breech dear friends, once more!!!!

*He goes to charge and is stopped by Dorothy.*

- Dorothy:** I think...

*They all lean in to listen including crows.*

I think we take the safer road through the poppies. Goodbye, crows and thank you for your help.

*The friends skip off stage right. Immediately Crow1 leaps up.*

**Crow2:** And the winner is... (*opens envelop*) Russel/Sheryl Crow!

*Crow3 brings on Oscar and awards it.*

**Crow1:** Thank you, thank you. I would like to thank...God so many people and friends. My partner, who supported me. My kids at home who might be watching, hi kids...go to bed. God, I can't think, umm... the director, Robert, producer, Abi, thank you...all the guys backstage. (*music starts*) no! no! don't you dare start the music! You crows and my mate Keith...

*There is a rumble of thunder, and lights change the wicked witch arrives.*

**WW:** Yes, well done. I'll take that (*she snatches Oscar*) now, have they gone to the field?

**Crow1:** The (*looks both ways*) deadly poppy field. Yes, your evilness.

**WW:** Good! Ahha

*Witch and crow take turns to build to a laugh.*

**Crow1:** Haha

*WW and crows laugh maniacally. Crowd boo and hiss.*

**WW:** Oh, shut up! There's nothing you can do about it, it's inevitable. Evil always wins!!!!

*They exit laughing upstage right.*

### **Act 1 scene 8**

*The poppy field – The friends enter looking around their beautiful surroundings. The ensemble are now dressed as poppies and standing on the stage.*

**Scarecrow:** I have never seen so many poppies in one place. It's amazing!

*Scarecrow runs about excitedly.*

**Dame:** I don't know how you have the energy. I am getting really drowsy. Must be all this walking we've done in act one.

**Toto:** Now you mention it, I do crave a little rest in a greenroom.

### **SONG: Backstage Romance**

*Music starts and ensemble enter singing the first phrases...*

**Toto:** What's going on?

**Scarecrow:** The poppies are singing...really weirdly, (*to poppy*) Hello?

*Song continues with the following narrative points: the scarecrow and the Tinman are unaffected by the poppies; they rescue the friends. It is the Scarecrow's cleverness that does it. Dorothy is rescued first. The tinman eventually starts to fall under the poppy spell. The Dame and Toto are rescued before the lion, who is the most affected. Lion is the last off the stage. The number ends with all the main goodies off stage.*

Oh, ay

Oh, ay

## The Wizard of Oz – A Pantomime

Ya-da-da, ay

Ay

Ra-ah, ah ah ah

Roma, ro-ma-ma

Gaga, ooh-la-la

Want your bad romance

Ra-ah, ah ah ah

Roma, ro-ma-ma

Gaga, ooh-la-la

Want your bad romance

I want your ugly, I want your disease

I want your everything as long as it's free

I want your love

Ooh, love, love, love

I want your love

Ooh, love, love, love

I want your drama, the touch of your hand

I want your leather-studded kiss in the sand

Quiero tu amor

Ooh, amor-mor-mor

Maldito amor

Ooh, love, love love

You know that I want you, and you know that I need you

I want it bad, your bad romance

Oh, I want your lovin' and I want your revenge

You and me could write a bad romance

Oh, I want your love and all your lovers' revenge

You and me could write a bad romance

Oh, caught in a bad romance

Oh, caught in a bad romance

Five, six, seven, eight

Ra-ah, ah ah ah

Roma, ro-ma-ma

Gaga, ooh-la-la

Want your bad romance

Ra-ah, ah ah ah

Roma, ro-ma-ma

Gaga, ooh-la-la

Want your bad romance

Uno, dos, tres, cuatro

I want your horror, I want your design

'Cause you're a criminal, as long as you're mine

## The Wizard of Oz – A Pantomime

I want your love  
Love, love, love  
I want your love  
Love, love, love  
I want your love (tainted love)  
Love, love, love  
I want your love (oh, tainted love)  
Love, love, love

Yeah  
Yeah  
Yeah

Too high, can't come down  
Losin' my head, spinnin' round and round  
Do you feel me now?

With the taste of your lips, I'm on a ride  
You're toxic, I'm slipping under  
With the taste of your poison paradise  
I'm addicted to you, don't you know that you're toxic

Some of them want to use you  
Some of them want to be used by you  
Some of them want to abuse you  
Some of them want to be abused

I want your lovin' and I want your revenge  
You and me could write a bad romance (I don't wanna be friends)  
I want your love and all your lovers' revenge  
You and me could write a bad romance (want your bad romance)

Oh, caught in a bad romance (caught in a bad romance)  
Oh, caught in a bad ro-

Ra-ah, ah ah ah  
Roma, ro-ma-ma  
Gaga, ooh-la-la  
Want your bad romance  
Ra-ah, ah ah ah  
Roma, ro-ma-ma  
Gaga, ooh-la-la  
Want your bad romance

**Act 2 Scene 1**

*Yellow brick road - Our heroes are asleep on stage with the scarecrow and tinman sitting guard.*

*BELL TREE CHIME*

*Glinda glides onto the stage.*

**Glinda:** Ey Up Everybody!  
Our friends are mostly safe and sound  
And nearer that city where Oz is found  
But the wicked witch is still on their trail  
And we've only done half of our tale.  
So, awake my dear, sweet heroine  
And act two can now begin.

*Bell tree chime – Lights come up and the friends awake.*

**Dorothy:** (Yawning) Where are we?

**Scarecrow:** You're awake! (he hugs her)

**Dame:** Oooh, I feel like I've been runover with a bulldozer. What happened?

**Glinda:** The poppies seduced you all. you're lucky to be alive.

**Toto:** (goes to lion) Come on lion, shake a leg. (he tries to wake him up)

*Lion snores loudly and stays asleep.*

**Glinda:** I'm afraid it might take a while for him to awake. But don't worry the poppies power will soon fade. Good luck on your journey!

*She exits.*

**Scarecrow:** so we just wait for lion, I am very good at waiting.

*Scarecrow strikes scarecrow pose and freezes.*

**Dame:** yes...Well, I can't just stand around doing nothing. We need something loud, ooh!  
We'll ask these nice people to help. After 3 shout, wakey, wakey lion! 1,2,3....nope,  
we can do better than that, 1,2,3.... (this could develop into a competition)

*Lion continues to snore*

*They shout it one more time. As the deafening yells and stamping subsides lion wakes up, yawns and stretches*

**Dorothy:** Oh Lion, you're awake!

**Lion:** of course I woke up, everyone was screaming. What happened?

**Scarecrow:** You got popped, almost to death. But we couldn't wake you.

## The Wizard of Oz – A Pantomime

**Lion:** Where were you all while I was unconscious at the back of the stage? Shouting with your new friends! You left me all alone to be eaten; a snack for some passing bear, you all know how delicious I am.

**Scarecrow:** We were saving you!

**Dame:** Now, now, we're close to the emerald city and we can't fall out now.

**Dorothy:** Are we really near, Milly Molly?

**Dame:** Yes dear, I nearly have my last badge!

**Tinman:** I nearly have my heart!

**Toto:** I am nearly treading the boards at the globe!

**Scarecrow:** I nearly have a brain!

**Dorothy:** I am nearly home!

**Lion:** ... *(pause as everyone looks expectantly)* Is it me? I nearly...blah...blah courage *(half-heartedly makes a pose)*

**Toto:** Do stop sulking old chap.

**Dorothy:** I promise you'll never be left out again. Come on let's go.

*The friends exit stage left and the song starts at once.*

### SONG – Emerald song – Rhythm of life.

*Chorus charge on*

*The friends sheepishly re-enter from the left.*

**Lion:** *(over number)* What's going on????

**Toto:** *(shouting)* We were a lot closer to the emerald city than we thought!

*They get swept up in the song and join in the number. The projector screen changes to the Emerald city gates.*

**ALL:** Enter in the gates of The Emerald City  
It's the greatest place you've ever seen.  
If you come inside and meet the Wizard,  
spread the picture on a wider screen.

If a voice says "stranger, there's a million pigeons  
Waitin' to be hooked on new religions  
Hit the road, stranger, leave your Munchkin strife.  
Spread the religion of Emerald Life"

And The Emerald Life is a powerful beat  
Puts a tingle in your fingers and a tingle in your feet  
Emerald bedroom

## The Wizard of Oz – A Pantomime

Emerald street

Yes, The Emerald Life is a powerful beat

To feel The Emerald Life (The Emerald Life is a powerful beat)

To feel the powerful beat (Puts a tingle in your fingers and a tingle in your feet)

To feel the tingle in your fingers (Emerald bedroom, Emerald street)

To feel the tingle in your feet (Yes, The Emerald Life is a powerful beat)

To feel The Emerald Life (Stranger-O)

To feel the powerful beat (Go, go, go)

To feel the tingle in your fingers (Tell them everything)

To feel the tingle in your feet (You know)

Go and tell the munchkins of our City

Take your walkie talkie to Rocky Ridge

Blow your way westwards, with the blest words.

Till you land under the Winkie Bridge

Wizzy was the new sensation, got himself a congregation

Built up quite an operation down below

With the pie-eyed piper blowing, while the munchkin wine was flowing

All the cats were go, go, go-ing down below!

Wizzy was the new sensation, got himself a congregation

Built up quite an operation down below

With the pie-eyed piper blowing, while the munchkin wine was flowing

All the cats were go, go, go-ing down below

With the pie-eyed piper blowing (wizzy was the new sensation, got himself a congregation)

While the munchkin wine was flowing (Built up quite an operation down below)

All the cats were go, go, go-ing (With the pie-eyed piper blowing, while the munchkin wine was flowing)

Down below (All the cats were go, go, go-ing down below)

Flip your wings and fly to wizzy

Flip your wings and fly to wizzy

Flip your wings and fly to wizzy

Fly, fly, fly to Wizzy!

Take a dive and swim to Wizzy

Take a dive and swim to Wizzy

Take a dive and swim to Wizzy

Swim, swim, swim to Wizzy!

Hit the floor and crawl to Wizzy

Hit the floor and crawl to Wizzy

Hit the floor and crawl to Wizzy

Crawl, crawl, crawl to Wizzy!

And The Emerald Life is a powerful beat  
Puts a tingle in your fingers and a tingle in your feet  
Emerald bedroom  
Emerald street  
Yes, The Emerald Life is a powerful beat

To feel The Emerald Life (The Emerald Life is a powerful beat)  
To feel the powerful beat (Puts a tingle in your fingers and a tingle in your feet)  
To feel the tingle in your fingers (Emerald bedroom, Emerald street)  
To feel the tingle in your feet (Yes, The Emerald Life is a powerful beat)

To feel The Emerald Life (Stranger-O)  
To feel the powerful beat (Go, go, go)  
To feel the tingle in your fingers (Tell them everything)  
To feel the tingle in your feet (You know)

To feel The emerald Life!  
To feel the powerful beat!  
To feel the tingle in your fingers!  
To feel the tingle in your—

Flip your wings and fly to Wizzy  
Take a dive and swim to Wizzy  
Hit the floor and crawl to Wizzy  
Wizzy we got The emerald Life  
that life, that life, that life  
Yeah! Yeah! Yeah!  
Man!

*Song ends the keeper of the gate enters.*

**Keeper:** Right, thank you very much. Clear the streets.

*The Emeralds exit chatting. Cool man, far out, totally, dude.*

**Keeper:** Sorry about them, they *were* upright citizens, but this city has a strange effect on some people. Move along.

**Dorothy:** Excuse me? My friends and I would like to see the wizard.

**Keeper:** Well, you can't, and as keeper of the gate my word's final. Now, stop distracting me; I am waiting for the sorceress Dorothy and her companions to arrive.

**Scarecrow:** That's us!

**Toto:** We're friends of Dorothy.

**Dame:** (*To audience*) I had my suspicions.

**Keeper:** You!? You are the great Dorothy?! Well, I have a message for you: (*Clears throat and unravels a scroll*) ***The great and powerful Wizard of Oz has heard of your witch slaying abilities and is mightily impressed. He will not see you, however, until you***



***have proven your loyalty by killing the wicked witch of the west. On behalf of the great wizard; E pluribus unum, MA Cantab, Oxon, DFS M25***

**Dorothy:** What?! I can't kill someone.

**Tinman:** Give me that (*he snatches the scroll from the keeper*) It's true we have to kill the wicked witch.

**Keeper:** You've already killed one witch. How hard can it be?

**Dorothy:** But I didn't mean to, it was a terrible accident.

**Keeper:** yeah, "accident" (*he winks*)

**Scarecrow:** Can't you just let us in, because with a brain I'd be a lot better at killing witches?

**Lion:** And if I had courage, I'd be able to biff her nose off, instead I am getting the shakes just thinking about it! Hold me Toto!

*The lion faints dramatically and Toto doesn't move. He hits the floor.*

**Lion:** Thanks for nothing, dog breath!

**Keeper:** Now, just move along and get on with killing witches. Thank you for coming, goodbye.

*He lifts his hat and exits whistling stage right, then suddenly stops, and turns to the group.*

**Keeper:** Oh, the wicked witch lives in an impossible to reach castle, over that way. (*he points stage left*)

**Lion:** Impossible to reach?

**Keeper:** Oh yes, you have to be able to fly.

*He continues to whistle and exits right.*

**Dorothy:** What will we do?! I can't kill the witch.

**Tinman:** Don't worry Dorothy we'll come up with something.

**Scarecrow:** We should all have a big think. (*he screws up his face and squeezes*) HNNNNNHHH!  
Oooh, thinking makes me dizzy.

**Dame:** We really need some help.

*Bell tree chimes!*

**Glinda:** Ey up everybody! Dear me you all look down in the dumps.

**Dorothy:** Oh Glinda, the wizard told us we have to kill the wicked witch and we have to get her castle and none of us can fly!

**Glinda:** I wish I could help, but my powers are just not strong enough to get through her magic. But I will be here to help you get as close as possible.

**Dorothy:** It's so hopeless! How can we get anywhere?

**Song: Reach out, I'll be there**

**Glinda:**           *(over intro)* Oh, Dorothy the Munchkins and I wished and dreamed for a way to defeat the evil witch of the East, you were the answer to that dream. The people of Oz will always be with you. No matter what!

*Glinda starts to sing. Ensemble join.*

Now if you feel that you can't go on  
Because all of your hope is gone  
And your life is filled with much confusion  
Until happiness is just an illusion  
And your world around is crumblin' down  
Darling, reach out, come on girl, reach on out for me  
Reach out, reach out for me  
I'll be there, with a love that will shelter you  
I'll be there, with a love that will see you through

When you feel lost and about to give up  
'Cause your best just ain't good enough  
And you feel the world has grown cold  
And you're drifting out all on your own  
And you need a hand to hold  
Darling, reach out, come on girl, reach out for me  
Reach out, reach out for me  
I'll be there, to love and comfort you  
And I'll be there, to cherish and care for you  
I'll be there, with a love that will see you through  
I'll be there to love and comfort you

I can tell the way you hang your head  
You're without love and now you're afraid  
And through your tears you look around  
But there's no peace of mind to be found  
I know what you're thinkin'  
You're alone now, no love of your own  
But darling, reach out, come on girl, reach out for me  
Reach out  
Just look over your shoulder  
I'll be there, to give you all the love you need  
And I'll be there, you can always depend on me  
  
I'll be there, to give you all the love you need  
I'll be there, you can always depend on me  
  
I'll be there

**Glinda:**           You will find a way Dorothy. You and your friends are closer to your goal than ever.  
Goodbye dear child, and good luck.

*Glinda exits leaving the friends feeling braver but no further forward.*

**Toto:** We must keep moving, staying here is hopeless. Let us sally forth into the unknown.

**Music cue (something stirring)** *Lion tries to butt in, but Toto puts his hand over Lion's mouth.*

*(Julius Caesar Act 4 scene 3)*

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
is bound in shallows and in miseries.  
On such a full sea are we now afloat,  
And we must take the current when it serves,  
or lose our ventures.

*He exits, sweeping off powerfully.*

**Dame:** I don't know what he said but I want to follow. Come on everyone!

*They all exit.*

## **Act 2 Scene 2**

*The witch's Castle - Lighting changes and we are now in the witch's castle. The crows are on stage dancing to murder on the dance floor. The witch enters with the monkeys, the music abruptly stops, all but one crow freezes.*

**Crow3:** We're a murder on the dance floor! Oooh, yeah!

*They see the other crows.*

**Crow3:** Why aren't you dancing...oh DJ...(they turn and see the witch they say the next line in a squeak) gonna burn this god damn house right down?

**WW:** I highly doubt it with your track record. (to audience) Look what I have to put up with. Failure after failure! You worthless creatures, you valueless villains, how could you let them escape?

**Crow1:** We did exactly as you asked. They went into the poppy field; we didn't know the scarecrow didn't breathe.

**Crow2:** (quiet mumble) The plan was flawed.

**WW:** What?!

**Crow2:** The plan was flawless!

**WW:** Thank you, the plan was flawless, and that little brat and her pals ruined everything. What are they doing now?

*They all look at various mobile devices.*

**Monkey:** Scarecrow's just posted: #topsecret #don't tell the witch, thinking emoji.

**WW:** Where are they though?

**Monkey:** Looks like the edge of the wide desert, Boss. They're heading straight for us!

**WW:** *(she grabs a mobile)* ...Fools! Well, my ape ally, my little hominid horror, bring me this Dorothy, I need those slippers, and dispose of the rest.

**Monkey:** It'll be a pleasure boss.

*They go to leave.*

**WW:** *(still looking at the mobile)* Wait! who is this?

**Crow1:** Oh, that's Toto, Dorothy's companion.

**WW:** mmm...I like him. Bring him here.

*They all turn to leave.*

**WW:** Actually, bring me the lion too, I want to take a closer look at that hunk of fur.

**Monkey:** So...Dorothy, the Lion and Toto you want here. And dispose of the rest?

**WW:** Yes, take the crows with you as a distraction while you bring me the girl and...the other two. Ahahahahahahaha!

*Monkey and crows disappear, and the witch exits.*

### Act 2 Scene 3

*The Desert - The scene changes to quite a stark desert background and our friends enter looking quite dejected with the exception of Toto who leads fiercely forwards.*

**Tinman:** How do we get to the castle? We don't have wings.

**Scarecrow:** I nearly have wings *(proudly waving 2 feathers he's picked up)*

*Just there is a terrible noise of wings beating and the monkeys enter stage left and the crows stage right. The Monkey is more distant and menacing.*

**Monkey:** We can do this the easy way or the hard way.

**Lion:** Do either of those ways leave us alone?

**Monkey:** Of course not.

**Lion:** I thought so...is there a third way?

**Monkey:** Yeah,

**Lion:** good.

**Monkey:** The really, *really* hard way.

**Lion:** I was afraid you'd say that. Well in that case...RUN!

*Everyone leaps into action the crows surround the scarecrow and start pulling him about and removing stuffing, the Tinman tries to help him and the Dame wades into the fight as the tinman is HERS. The lion makes a run for it but heads up the audience stairs and tries to hide as a member of the audience. Toto growls at the approaching monkey and shouts Shakespearean sounding insults always keeping himself between the monkey and Dorothy.*

**Toto:** Begone wanton barbarian. Have at thee, villain. Back, back I say. etc

*The scarecrow is overwhelmed. The dame and the Tinman are tied up, Toto is pounced on, and Dorothy is grabbed. This is too much for the lion who leaps to her defence, he is easily overwhelmed and hurled into the wings, toto is hurled off next and then Dorothy is picked up and carried off.*

**Dorothy:** Leave my friends alone you monster. Let me go! Let me go!

**Monkey:** Oh no, the witch asked for you special delivery.

**Dame:** Help!!!

**Dorothy:** scarecrow, scarecrow are you alright? Oh, Glinda please send Help!

*Dorothy is dragged from the stage leaving only the crows and the three remaining friends on stage.*

**Crow1:** So, now we just dispose of these three.

**Crow4:** #gladly

*They snicker and close in, suddenly there's a bell tree chime and 4 Ninja munchkins enter. A ninja munchkin is dressed exactly the same but with a bandana.*

**Dame:** Ha, our friends are here just in time.

**Munchkin 1:** Glinda said you needed help.

**Munchkin 4:** let me at 'em.

**Crow1:** Munchkins?! I think we can take some teeny tiny munchkins.

*They square up to one another and there's a blackout and when the lights come back on the crows are lying about in very odd angles and the munchkins are victorious.*

**Munchkins:** Now scram!

*The crows run screaming and then some munchkins start restuffing the scarecrow.*

**Tinman:** Thank you, tiny munchkins

**Dame:** you saved us!

**Munchkin 2:** Is your friend alright? We have stuffed all the straw back in, but he's not moving.

*Milly-Molly kneels at the scarecrow's side.*

**Dame:** Oh no! (*dramatically*) Scarecrow? Scarecrow!? (*to tinman*) he's not breathing, there's no pulse doctor!!!

**Tinman:** I don't think he ever had a pulse.

**Dame:** Has anybody got some of those electric heart things? (*she grabs a munchkin by the shirt front*) Get me 10mls of epi, a CT scan and start an IV stat!...Scarecrow!!!! Don't you die on me, don't you dare! (*she hugs him*) You were the best of us. Oh, say something to me, you dear sweet bag of straw.

**Scarecrow:** (*quietly*) I can't

**Dame:** Why not?

**Scarecrow:** I can't think of anything to say.

The Wizard of Oz – A Pantomime

**Dame:** Oh you... (*she hugs him*)

**Tinman:** We must go to the witch's castle and rescue our friends.

**Dame:** (*to audience*) he's so brave.

**Munchkin3:** We can't take you there, it's impossible.

**Munchkin 1:** but We'll take you to the emerald city and you can wait for your friends there.

*The next section is spoken over the intro to the song...*

**Tinman:** And the wizard will help us?

**Dame:** I doubt it. But I'm glad I get to spend a little more time with you.

**Tinman:** I am very glad too. I didn't think being friends could feel like this. I really like you...

**Dame:** do you?

**Tinman:** Yes, it's like I have known you for years...

**Song - (can't fight this feeling by REO Speed wagon) ensemble join during the song and leave as it concludes.**

**Tinman:** I can't fight this feeling any longer  
And yet I'm still afraid to let it flow  
What started out as friendship has grown stronger  
I only wish I had the strength to let it show

**DAME:** I tell myself that I can't hold out forever  
I said there is no reason for my fear  
'Cause I feel so secure when we're together  
You give my life direction  
You make everything so clear  
  
And even as I wander  
I'm keeping you in sight

**TIN MAN:** You're a candle in the window  
On a cold, dark winter's night

**BOTH:** And I'm getting closer than I ever thought I might

(In harmony) And I can't fight this feeling anymore  
I've forgotten what I started fighting for  
It's time to bring this ship into the shore  
And throw away the oars, forever  
  
'Cause I can't fight this feeling anymore  
I've forgotten what I started fightin' for  
And if I have to crawl upon the floor  
Come crashing through your door  
Baby, I can't fight this feeling anymore

Montage sequence

## The Wizard of Oz – A Pantomime

DAME: My life has been such a whirlwind since I saw you  
I've been running 'round in circles in my mind

TIN MAN And it always seems that I'm followin' you, girl  
'Cause you take me to the places  
That alone I'd never find

DAME And even as I wander  
I'm keeping you in sight

TIN MAN You're a candle in the window  
On a cold, dark winter's night

BOTH And I'm getting closer than I ever thought I might

(In harmony) And I can't fight this feeling anymore  
I've forgotten what I started fightin' for  
(+ Ensemble ooh) It's time to bring this ship into the shore  
And throw away the oars, forever

ALL: 'Cause I can't fight this feeling anymore  
I've forgotten what I started fightin' for  
And if I have to crawl upon the floor  
Come crashing through your door

DAME/TIN MAN, I can't fight this feeling anymore  
Ooh

*They get closer and look like they are about to hold hands and finally kiss...*

**Scarecrow:** (*appears between them and put his arms around both of them*) Aw, guys, I like you two too! We are all such good friends. Come on, let's go to OZ!

*They exit.*

### Act 2 Scene 4

*The witch's Castle - Winkies march on to the stage with Dorothy and piles of laundry etc. The witch enters from the opposite wing.*

**WW:** Now Dorothy, will you take off those sparkly shoes yet?

**Dorothy:** No!

**WW:** (*to audience*) Defiant brat. (*to Dorothy*) But I have your friends locked up and they could go free...

*Lion and Toto appear at the top of the stage on the balcony as if behind bars.*

**Toto:** Don't do it, dear Dorothy, her powers would be unfathomable!

**Lion:** Yeah! She would look terrible in them anyway!

**WW:** Hush, just because you're gorgeous doesn't mean you're safe from my wrath!!!

**Dorothy:** Leave them alone!

## The Wizard of Oz – A Pantomime

**WW:** Hah! I may not be able to harm you, directly, but perhaps I can wear you down with menial tasks. You will start with laundry and tidying up and sweeping and polishing and doing the dishes.

**Dorothy:** fine!

**WW:** Fine! Now, winkies, you may not help her. I have chosen her work companions. (*to wings*) Bring them here.

*Monkey brings on the crows.*

These foul failures will help you until they prove they are useful.

**Monkey:** I could just clip their wings, boss?

**WW:** If they fail again, do what you want with them! Now, I must prepare myself to entertain my guests. (*she walks over to the cage and snarls at them suggestively*)

*They Exit.*

**Crow1:** Jumped up ape!

**Crow2:** This is so unfair...why do we have to do the cleaning?

**Dorothy:** (*trying to be jolly*) Well, it won't take long if we all pitch in.

**Crow3:** you pitch in, we'll just watch.

**Dorothy:** Fine, it will take 5 times as long and the witch will have your wings clipped.

**Lion:** You tell them Dorothy.

**Crow1:** Now look, furball, we could let you out or leave you for witch-face.

**Dorothy:** You have the keys?!

**Crow2:** Course we do, that monkey is an idiot.

**Toto:** Then let us out, mercy!

**Crow4:** (*to crow1*) If we let them out, they could do the cleaning.

**Crow1:** Brilliant! (*they hand crow4 the keys*)

*Crow4 exits and 'unlocks' the stairs.*

**Crow1:** right, get to work.

**Dorothy:** Don't worry I have a game we play at the farm. It's a Christmas song but for tidying...It goes like this.

*All the characters on stage will eventually join in.*

**1st day of Christmas = A sink full of dirty cutlery.**

**2nd day of Christmas = Two rubber gloves**

**3rd day of Christmas = Three stinky rags (On a string)**

**4th day of Christmas = Four pots to wash (On a string)**



**5th day of Christmas = Five toilet rolls (On a string) (After the eighth day these can be thrown into the audience for fun before singing the 5th day each time. The actor who sings will have to play "go fetch" for them)**

**6th day of Christmas = Six Witchy socks (tied together for ease)**

**7th day of Christmas = Seven pairs of pants (On a string)**

**8th day of Christmas = Eight monkey vests (On a string)**

**9th day of Christmas = Nine bars of soap (On a string)**

**10th day of Christmas = Ten soggy sponges (On a string)**

**11th day of Christmas = Eleven winkie bowties (On a string)**

**12th day of Christmas = Twelve water pistols (very small water pistols are kept off stage until the last minute – the crows slightly wet the audience.)**

*When the cast sing from twelve to one for the last time they gather the props up and throw them into the wings leaving them with the water pistols. The witch enters in a silky dressing gown but still in her hat.*

**WW:** Well, hello Boys!

*The characters are startled, and the nearest crows blast her with water pistols.*

**WW:** Agrhhhhhhh! I'm melting!!!! Melting!!!! You fools, you dunderheaded fools!!!!

**Crows:** (*pointing at Dorothy*) She did it!

**Dorothy:** You're making such a fuss, it's just a bit of water.

**WW:** My only weakness.

**Lion:** That's a pretty enormous weakness. How do you wash? or Drink?

**WW:** I am melting and all you care about is the how and whys! What a world, what a world...

**Toto:** It just doesn't make any logical sense. You have running water *in* your own castle...

**WW:** Stop talking about it!!! I'm melting...melting...I am a melting malevolent mistress of magic. Try saying that quickly (*to same audience member*) ...I said TRY IT!

**Crow1:** Ooh, she *is* melting, she's getting all shrivelly at the bottom.

**Crow2:** Shrivelly bottom!

*Crows snicker*

**WW:** Have some respect, this is my death scene! What a world! Melting. I'm melting agrhhhhhhhhhh!

*The wicked witch dies and the winkies and monkeys come on to the stage.*

**Lion:** Is she...dead?

**Crow2:** She's a puddle! Obviously, she's dead!

**Winkies:** HOORAY!!!!!! Oh, great Sorceress of cans arse!!!!

**Dorothy:** Look, don't start that again!

## The Wizard of Oz – A Pantomime

*Monkey enters and look stunned.*

**Monkey:** /Who did it?

*Crows and Winkies all slowly point at Dorothy.*

**Dorothy:** Wait, it wasn't/ me!

**Monkey:** Dorothy...you brilliant broad! You delightful dame, THANK YOU!

### **SONG: Thank you very much**

**MONKEY:** ladies and gentlemen  
On behalf of all the people who have assembled here  
I would merely like to mention if I may  
That our unanimous attitude  
Is one of lasting gratitude  
For what our friend has done for us today  
And therefore I would simply like to say

Thank you very much!  
Thank you very much!  
That's the nicest thing that anyone's ever done for me  
I may sound Double-Dutch  
But my delight is such  
I feel as if a losing war's been won for me  
And if I had a flag I'd hang my flag out  
To add a sort of final victory touch  
But since I left my flag at home  
I'll simply have to say  
Thank you very, very, very much!

**ALL:** Thank you very, very, very much!

Thank you very much!  
Thank you very much!  
That's the nicest thing that anyone's ever done for me  
It sounds a bit bizarre  
But things the way they are  
I feel as if another life's begun for me

And if I had a cannon I would fire it  
To add a sort of celebration touch  
But since I left my cannon at home  
I'll simply have to say

Thank you very, very, very much!  
Thank you very, very, very much!

Thank you very much!  
Thank you very much!

That's the nicest thing that anyone's ever done for me  
It isn't everyday  
Good fortune comes my way  
I never thought the future would be fun for me  
And if I had a bugle I would blow it  
To add a sort of 'ow's-your-father touch  
But since I left my bugle at home  
I'll simply have to say  
Thank you very, very, very much

Thank you very, very much  
(MONKEY: Thank you very much!)  
Thank you very, very much  
(MONKEY: That's the nicest thing that anyone's ever done for me)  
Thank you very, very much  
(MONKEY: The future looks all right)  
Thank you very much  
(MONKEY: In fact it looks so bright)  
Thank you very much  
(MONKEY: I feel as if they're polishing the sun for me)  
Thank you very much  
Thank you very much  
Thank you very, very, very, very much

And if I had a drum I'd have to bang it!  
To add a sort of rumty-tumty touch  
But since I left my drum at home  
I'll simply have to say  
Thank you very, very, very much!  
Thank you very, very, very much!

*Bell tree chime. Glinda Enters*

**Glinda:** Oh, Dorothy I knew you'd do it.

**Dorothy:** But, Glinda, I didn't/ really do anything  
*Bell tree chime.*

**Glinda:** /your quest is nearly at an end  
Soon back to Kansas you can wend  
away to Oz you must go  
to conclude this lovely show.

**Lion:** How do we get to the emerald city?  
*Monkey starts creeping off*

**Glinda:** Monkey will take you, won't you Cedric?

**All:** Cedric!?

**Monkey:** Fine...come on...(mumbling) no one calls me Cedric.

**Act 2 Scene 5**

*The Emerald City – the scene changes and the Dame, Tinman and Scarecrow walk on.*

**Dame:** Seems oddly deserted in the emerald city today.

**Tinman:** Yesterday, everyone was here.

**Scarecrow:** Maybe they're desperately changing from the last scene...

**Dame:** Don't be silly. Oz has millions of citizens who are all unique, not just the same few people in different costumes.

**Scarecrow:** Yes, sorry...

*Gate Keeper enters sees the dame and quickly tries to exit.*

**Tinman:** Hey! Not so fast.

**Dame:** Tell us where everyone is?

**Keeper:** Umm...why they're here, just not right now. But they will be.

*Two cast members hurry on still pulling on their green costumes. As the scene progresses the other ensemble members enter*

**Keeper:** See? Told you *(to ensemble)* Where is everyone???

**Ensemble:** Coming...

**Keeper:** *(to Dame)* and where is your fearless leader, the great sorceress Dorothy?

**Tinman:** There!

*He points towards the wings*

**Dame:** They're here!

*Dorothy and monkey etc enter.*

**Tinman:** Dorothy, are you ok? How did you escape? Is the witch dead?

**Scarecrow:** We're just so happy to see you.

*There's a big friend group hug.*

**Keeper:** did you kill the witch?

**Dorothy:** No, *I* didn't! But she's dead!

**Ensemble:** HOORAY

**Dorothy:** Now, we will see the wizard.

**Keeper:** I suppose so...walk this way.

*He strides off. The friends shrug and imitate his walk. The ensemble wave and move off on the opposite side. The friends walk round the set making silly comments about the architecture. "Ooh the*

*ceilings are ever so high. Gosh it's all made of marble, and it shouldn't be taken for granite, watch it, there goes a flying buttress" etc. Meanwhile on stage the set changes to the wizard's lair.*

**Act 2 scene 6**

*The friends enter.*

**Oz:** Who dares disturb the great and powerful Oz?!

**Keeper:** Dorothy and her friends.

*He exits.*

**Oz:** Step forward and let me see you all!!!!!!

**Lion:** Absolutely not! I think I hear my name being called from somewhere faraway! (*he cups his ear*) Yep, there it is again.

**Oz:** SILENCE!!!!

**Dorothy:** Don't worry Lion. You can hold my hand.

**Oz:** You have rid the world of the Witches East AND West, but there's one more task you must complete.

**Dorothy:** You said we had to kill the witch; the witch is dead. I have to get home, I have to.

**Oz:** Silence!!!!!! For your insolence you must leave the Emerald City forever!!!!!!

**Lion:** Ok, bye

*Dorothy grabs him and stops him leaving.*

**Dorothy:** No! We won't leave!

**Oz:** What?! You dare defy the great and powerful Oz!!!!!!!!!!

**Dame:** I think the witch has affected her brain. She's not thinking straight.

**Scarecrow:** But it really doesn't seem fair, does it? He promised me a brain.

**Tinman:** Shhhhhh, you'll get us all in trouble.

**Toto:** Something isn't right about this....

**Oz:** SILENCE! Cower before my might!!!!!!!!!!

*There are some amazing effects. During which Toto puts on a deerstalker and takes out his pipe.*

**Toto:** As I expected. We have been led on a merry chase, Watson.

**Dame:** What?

**Scarecrow:** No, Watson.

**Lion:** What's on? Hopefully, something better than this!

**Toto:** No, my friends, all is not as it seems. The game's afoot.

*All examine feet and look confused.*

## The Wizard of Oz – A Pantomime

**Dame:** No, (*looking smug*) not your feet, the game is about 12 inches.

**Toto:** (*slightly annoyed*) The Wizard of Oz may not be who he pretends to be.

**Oz:** What?! I am!

*Lights briefly flash. Toto crosses to wing.*

**Toto:** Then why are you behind.... this curtain???!!!!

*Oz is revealed.*

**Lion:** I knew I smelt a rat, and it was fishy!

**Oz:** Oh...umm...ignore the dog, I can turn you all to goop at a single word.

**Toto:** Then do it, smite me!!!!

*They all duck except Toto*

**Oz:** No...I don't want to.

**Toto:** Because you are...a fraud!

*They all gasp in horror.*

**Dorothy:** He's not a powerful wizard?

**Toto:** I fear not.

**Lion:** So, no courage for me?

**Scarecrow:** No, brains for me?

**Toto:** (*dramatically*) I will never know what it is to hold an audience in the palm of my hand.

**Dame:** (*pointing to sash*) I suppose I'll never fill this space

**Tinman:** (*points to his chest*) And I'll never fill this one. (he holds the Dame's hand)

**Dorothy:** And I'll never get home, I'll never see Aunt Em and Uncle Henry again?

*They all start to comfort Dorothy.*

**Oz:** Oh dear, please stop crying Dorothy, I never meant to hurt anyone.

**Dorothy:** Then you shouldn't make promises you can't keep.

**Oz:** I haven't broken any promises yet, let me see what I can do. (*he rolls up his sleeves and taps his pockets*) Scarecrow, I have heard of your great wisdom, how you saved your friends from the deadly poppies, so I think your brain is perfect. I bestow upon you this marvellous brain booster! (*he reveals a box of drawing pins*) These pins will keep your mind sharp.

*He places the box in the scarecrows head (good luck with that stage direction)*

**Scarecrow:** Ooooooh, it's working already!

## The Wizard of Oz – A Pantomime

**Oz:** Milly Molly Munchkin, Mayoress of Munchkin Land... *(he fishes something out of his pocket)* I give you the badge of Munchkin Mayoral Master. *(he leans in conspiratorially)* the only one ever made *(he places the badge on her sash)*

**Dame:** I am complete!!!

**Oz:** No, Milly Molly not yet. Step forward Tinman. You need a heart *(he pats other pockets)* umm...mmm...Ah! *(He takes his pocket watch out.)* The tick of this watch is the perfect heartbeat for a man made of tin. *(he places it in the cavity)* But Tinman, your love was always inside you, may I make a tiny adjustment?

**Tinman:** Of course.

**Oz:** Look at Milly Molly and Remember!!! *(Oz whacks him on the head.)*

**Tinman:** I remember!!!! *You* are my marvellous munchkin maiden. Milly Molly is *my* Milly Molly. Oh, Milly Molly, will you ever forgive me?

**Dame:** Of course, you silly bucket of bolts! Will you ever leave me?

**Tinman:** Never, never!

*Dame and Tinman embrace.*

**Oz:** Now Lion, instead of giving you courage I will do much better. I will reward you for the courage you have already shown and *will* show! You jumped to Dorothy's defence despite terrible danger and for that you get... *(quick rummage off stage)* this glorious medal for bravery!

**Lion:** I am brave? *I am* brave...yeah, I am **Brave**!!! *(he roars and starts shadow boxing)* Sting like a butterfly, float like a bee!

**Oz:** Toto, should you decide to stay here you can be the first member of the emeralder players. I will order the Emeralders to build you the finest stage in the whole of Oz.

**Scarecrow:** But what about Dorothy, how can you get her home without any magic?

**Oz:** A fine point, I see your brain is working brilliantly already! I may not be magic, but the real magic of man is the inventiveness of the mind. Dorothy and I will travel in my hot air balloon.

*He claps his hands and the scene changes to the town square.*

**Dorothy:** You *are* magic!

**Oz:** No, it's *Tech's name*, he/she just presses a button.

*Emeralders all flood on to the stage. Two ropes are joined to the wings and will symbolise the guide ropes of the balloon. The ropes are connected quite low, so it appears that the balloon is on the ground.*

**Oz:** Everyone, *(he gestures off)* My hot air balloon

**Dame:** Well, that balloon looks awful.

**Scarecrow:** Is it safe?

**Oz:** She was struck by lightning and thrown around by a tornado, but she's fine now.

**Dame:** So...you want to take Dorothy for a spin in a deathtrap?!

**Oz:** I believe the probability of getting struck by lightning again is tiny.

**Dorothy:** If it will take me home, I should try.

**Oz:** That's the spirit. I'll get in while you say goodbye to your friends.

*He exits.*

**Dorothy:** Toto, I would love you to come with me but...you have really found yourself here in Oz. you should stay, dear dog, and become the great actor you always dreamed of being. You are my closest companion, my best friend, and I will miss you with every fibre of my being, but I can't ask you to stay with me.

**Toto:** What can I say, but...thank you. Your kindness is unending, I love you Dorothy and always will.

*They hug. The 2 emeralders holding the ropes drop them and console each other.*

**Dorothy:** And to you all/ goodbye my friends

**Oz:** *(from off stage)/* who gave the order to release. Quickly grab the ropes/

*The ensemble tries to pull the ropes back, but they are withdrawn into the wings and disappear. In the commotion Dame and Tinman exit.*

**Oz:** /Goodbye everyone, goodbye Dorothy, good luck getting home *(his voice fades into the distance)*

**Lion:** Who dropped the ropes?!

*Slow point to emerald 1 and 2.*

**Emeralder 1 and 2:** We're so sorry Dorothy.

**Dorothy:** How will I get home now???

**Toto:** There must be a way.

**Scarecrow:** With my new brains, I could design a new flying machine!

**Dorothy:** That would take forever, Scarecrow.

*Bell tree chimes*

**Glinda:** Ey up everybody! Dorothy don't look so sad.

**Dorothy:** But I can't get home!

**Glinda:** Ah, but the balance of magic has altered; I have brought someone to help and together, we can send you home at last.

*Super witch of the south enters to more Bell tree chimes.*

**Emeralders:** The Super Witch of the South!



The Wizard of Oz – A Pantomime

**Glinda:** (to Dorothy) We have restored the good in the land of Oz and now you have the power to go home.

**Dorothy:** I have the power?!

**Glinda:** In your slippers.

**Super:** With our help, those slippers will send you anywhere you want to go.

*Glinda and super join hands*

*Bell tree chimes*

**Glinda:** Close your eyes, say where you want to be.  
Then click your heels, one, two, three.

**Dorothy:** And I will just be back in Kansas?

*Glinda nods.*

**Dorothy:** Then I need to say goodbye to everyone. Scarecrow (they hug) you are the smartest person around. Lion (They hug) my brave friend.

**Lion:** I think I might cry... (he cries loudly)

**Dorothy:** Toto... (they hug again) you'll always be the best dog I ever knew, and...Where are the Tinman and Milly-Molly?

*Everyone looks around.*

**Scarecrow:** Milly! Molly! Tinman!!!!

*Dame enters with tinman. They both look decidedly dishevelled.*

**Dame:** Alright, alright, we're here...A girl can't get a moments peace around here. (see witches) Blimey, what are you doing here?

**Scarecrow:** They came to help Dorothy get home. What have you been doing?

**Dame:** The tinman was worried he was rusty, and I wanted to make sure everything was in working order.

**Tinman:** It was a very thorough inspection.

**Dame:** I am glad to say he's in very fine condition. But what's this about Dorothy going?

**Dorothy:** It's true. Oh Milly Molly, I shall miss you sooo very much. And you too Tinman, I hope you and Milly molly have a happy life together.

**Dame:** We shall miss you too! (they hug)

*Dorothy comes to the middle of the stage and closes her eyes.*

**Dorothy:** I wish to go home, I wish to go home, I wish to go home.

*She clicks her heels three times.*

*Music and lights.*

*Cast leave the stage slowly saying 'goodbye Dorothy' as they go. This eventually blends with Aunt Em and Uncle Henry's cries of 'Dorothy' as they are searching for her.*

**Act 2 Scene 7**

*The lights and scene change to Kansas and Dorothy collapses centre stage. Uncle Henry and Ike enter.*

**Uncle Henry:** *(sees Dorothy)* Dorothy! *(to wings)* Em, I have found her.

*Henry kneels at her side.*

**Uncle Henry:** *(to Ike)* She's alive. *(to Dorothy)* Dorothy? Dorothy, honey, are you alright?

*Jan and Aunt Em enter.*

**Aunt Em:** Dorothy!

*Dorothy slowly stirs.*

**Dorothy:** It's alright scarecrow, I'm just fine.

**Aunt Em:** Scarecrow? The poor child's concussed.

**Dorothy:** *(starts at the sound of her aunt's voice)* Aunt Em?

**Uncle Henry:** You had us worried.

**Dorothy:** Oh, Aunt Em, Uncle Henry, I'm back! I thought I'd never see you again. *(she hugs them)*

**Aunt Em:** We were so worried about you Dorothy. Where have you been?

**Dorothy:** It is the strangest story. I don't think you'd ever believe me in a million years...There was a land called Oz and witches and a scarecrow, a lion, a man made of tin and Toto was a proper dog actor and it was marvellous and terrifying, and I'm glad to be back home. So glad. *(she hugs then again)*

**Uncle Henry:** Ike, Jan, go fetch the doctor I think we need her checked over.

**Ike:** Yes, sir.

*Ike and Jan run off.*

**Aunt Em:** Where is Toto, Dorothy?

**Dorothy:** He...he...I don't think I'll ever see him again.

**Uncle Henry:** Oh honey, I'm so sorry.

**Dorothy:** I already miss him and all my friends so much. I'll never see them again as long as I live. Oh, Uncle Henry *(she hugs her uncle crying)*

*Bell tree Chimes*

**Aunt Em:** What is that? Wind chimes?

*Dorothy looks up in disbelief.*

**Uncle Henry:** I swear I hear music.

**Song – When Your feet don't touch the ground**

**Dorothy:** It's probably nothing Uncle...

**DOROTHY:** 'Cause my feet are on the ground,  
and the inner voice I've found  
tells the truth: "There's no use,  
if your head's in the clouds"

**TOTO (off)** I was once like you.  
Life was a maze.  
I couldn't find my way out.

**DOROTHY:** Toto!?

*Enter TOTO*

**TOTO:** But what I say is true,  
you will be amazed,  
Make-believe and you will find out that it's true.

**DOROTHY:** ...I can't believe it's you!

*Enter ALL, singing stirring "aahs" in glorious harmony*

**BOTH:** When your feet don't touch the ground,  
when your voice won't make a sound.  
Here, it's safe. In this place.  
Above the clouds.

**ALL:** When your feet don't touch the earth,  
you can't feel the things that hurt.  
And you're free, (and I am fine) there's no need, (now that I've)  
to come down.  
When your feet don't touch the ground.

**BOTH:** When your feet don't touch the ground.

*They hug. Audience weeps.*

**Glinda:** The path to Oz lies forever clear

**Dame:** and your friends are always near.

**Lion:** with courage,

**Scarecrow:** brains,

**Tinman:** And a willing heart.

**Toto:** It's not an end but really a start.

## The Wizard of Oz – A Pantomime

Dorothy: Love really can do anything...

### **Finale – song: Spread the Love from Sister Act**

EM: All things being even,  
Here's what I believe in -  
Nothing matters more than love.

HENRY: Friendship and affection...  
Real connection...  
It's a gift from above.

DAME: Every tune that we take –

GLINDA: Every wish that we make –

BOTH: Makes a bond in a way that's profound.

TOTO: We're just here to spread that love all around...

GLINDA Spread it around...

DAME: Spread it around!

DOROTHY: (spoken) Go on Tin Man.

TIN MAN: I don't think I can, I don't have your courage, Lion,

LION: You got this.

SCARE: We got this

ALL 4: We got this together

(they march TIN MAN to DAME)

ALL: Ooooooooooooooh  
Ahhhhhhhhhhhhh  
Oh ahh!

TIN MAN: Milly Molly Munchkin, Mayoress of Munchkinland. Will you make me the happiest  
tin man in all of Oz and... Marry me?

DAME: Oh! Yes!!!

*EXIT TIN MAN & DAME*

ALL: Start a conversation,  
Throw a celebration,  
Let whatever's in you out!  
Welcoming and sharing,  
Simply caring  
That's what life is about.

Don't just sit on the side,  
Go along for the ride -

## The Wizard of Oz – A Pantomime

With your heart open wide as it goes!  
Let love's music fill you down to your toes!

And get up!  
Get up and join the crowd on the floor!  
Jump in!  
Jump in, that's what your spirit is for.  
Reach out!  
Reach out, embrace the love thatcha found!  
Then go ahead.  
Let it spread all around!

Get down!  
Get down, with all your heart and your soul!  
Dance on!  
Dance on, become a part of the whole!  
Don't stop!  
Don't stop, until your lost in the sound!  
Life's only love -  
Spread the love around!  
Spread it 'round!

### *Church Bells*

A-a-a-a-h-h-h-h

TOTO: (spoken) Ladies & Everyone, Gentleman & All, Dorothy would like to make an announcement:

DOROTHY: (spoken) Everybody, please welcome: The Happy Couple!

ALL: Spread it 'round!

### *ENTER DAME & TIN MAN in Wedding Garb*

A-a-a-a-h-h-h-h  
Spread it around!  
Ahhhhhhhhh!

DOROTHY: Oh, Milly Molly Munchkin, Tin Man. Congratulations. I love you so much!

GLINDA: Once you start to spread it,  
Baby, if you let it.  
Love comes right on back to you!  
Passion and devotion,  
Real emotion -  
Watch it come burstin' through!

DOROTHY: So give in to the beat,  
And get knocked off your feet -  
Let it sweep you completely away!

## The Wizard of Oz – A Pantomime

ALL            Hey, Hey!  
                 Grab a partner and head out to the parquet!.  
                 And get up! (Get up!)  
                 And join the crowd on the floor!  
                 Jump in! (Jump in)  
  
                 That's what your spirit is for! (Reach out!)  
  
                 Reach out, embrace the love thatcha found!  
                 Life's only love -  
                 Spread the love around!

Everyone,  
Join your hands together!  
Everyone,  
Find the common ground!  
Everyone,  
Sister and brother,  
Love one another,  
Spread it around!

*All dance amongst/with audience*

Everyone (everyone)  
Join your hands together (join your hands together)  
Everyone (everyone)  
Find the common ground (find the common ground)  
Everyone (every)  
Sister and brother,  
Love one another,  
Spread it around!  
  
And get down.  
Get down!

[NB: BOWS WITH INSTRUMENTAL REPRISE FROM HERE]

DOROTHY:     Oh Glinda, I'm so glad everyone made it to the end of the show. But what about your sisters. Isn't there something you can do?

GLINDA:       Oh, with the power of love, I might be able to manage something...

*Magic Effects. ENTER WICKED WITCHES OF EAST & WEST who join the party*

Get up! (everyone join your hands together)  
Get up, and join the crowd on the floor!  
Jump in! (everyone find the common ground)  
Jump in!  
That's what your spirit is for.  
Reach out! (everyone, sister and brother)  
Reach out! Embrace the love thatcha found!  
Then go ahead let it spread all around! (love one another spread it around)

## The Wizard of Oz – A Pantomime

Get down!  
Get down!  
With all your heart and your soul!  
Dance on!  
Dance on! (wooo)  
Become a part of the whole!  
Don't stop!  
Don't stop!  
Until your lost in the sound!  
Life's only love!  
  
Spread the love! (spread it) Spread the love! (spread it)  
Spread the love! (spread it) Spread the love  
Love, Love around!

*Instrumental reprise.*

*Bows.*

*Curtain.*