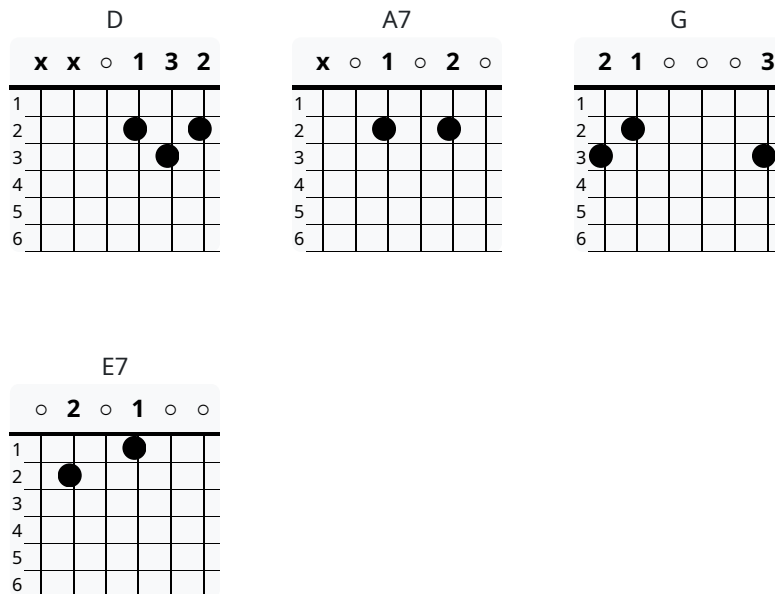


Smith v Jones

Bundle A: Proceedos

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- Magic
Penny
(ver 3)



Malvina Reynolds - Love Is Something (Magic Penny)

[Chorus]

D

Love is something, if you give it away

A7

D

Give it away, give it away

D

Love is something, if you give it away

A7

D

You end up having more

[Verse]

G

D

It's just like a magic penny

A7

D

Hold it tight and you won't have any

G

D

Lend it, spend it, and you'll have so many

E7

A7

They'll roll all over the floor

[Chorus]

D

Love is something, if you give it away

A7

D

Give it away, give it away

D

Love is something, if you give it away

A7

D

You end up having more

[Verse]

G **D**
Money's dandy and we like to use it
A7 **D**
But love is better if you don't refuse
G **D**
It's a treasure and you'll never lose it
E7 **A7**
Unless you lock up your door, for ...

[Chorus]

D
Love is something, if you give it away
A7 **D**
Give it away, give it away
D
Love is something, if you give it away
A7 **D**
You end up having more

[Verse]

G **D**
So let's go dancing till the break of day
A7 **D**
And if there's a piper, we can pay
A7
For love is something if you give it away
D
You end up having more
A7
For love is something if you give it away
D
You end up having more

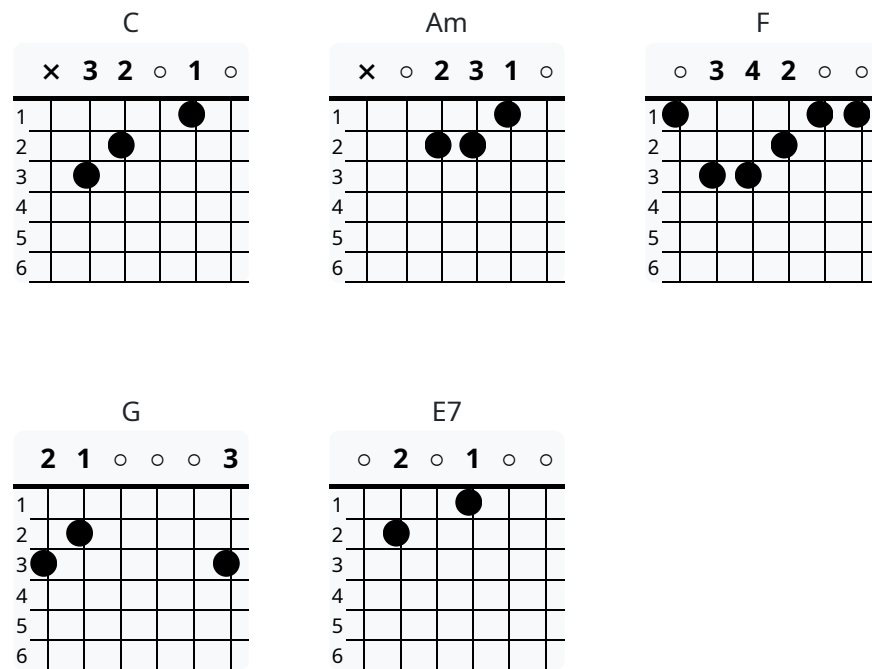
Jeff
Buckley -
Hallelujah
(ver 2)

View on

Difficulty:
beginner

Capo: 1th
fret

Tuning: E
A D G B E
(Standard)



Capo 1 for the official video [https://](https://www.youtube.com/watch?v=y8AWFf7EAc4)

www.youtube.com/watch?v=y8AWFf7EAc4

No capo for the original studio version [https://](https://www.youtube.com/watch?v=WIF4_Sm-rgQ)

www.youtube.com/watch?v=WIF4_Sm-rgQ

[Intro]

C Am C Am

[Verse 1]

C **Am**
I heard there was a secret chord
C **Am**
That David played and it pleased the Lord
F **G** **C** **G**
But you don't really care for music, do you?
C **F** **G**
Well it goes like this the fourth, the fifth
Am **F**
The minor fall and the major lift
G **E7** **Am**
The baffled king composing hallelujah

[Chorus]

F **Am** **F** **C** **G** **C** **Am C Am**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-
jah

[Verse 2]

Well, your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-
jah

[Verse 3]

Baby, I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-
jah

[Verse 4]

Well, there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too

G **E7** **Am**
And every breath we drew was hallelujah

[Chorus]

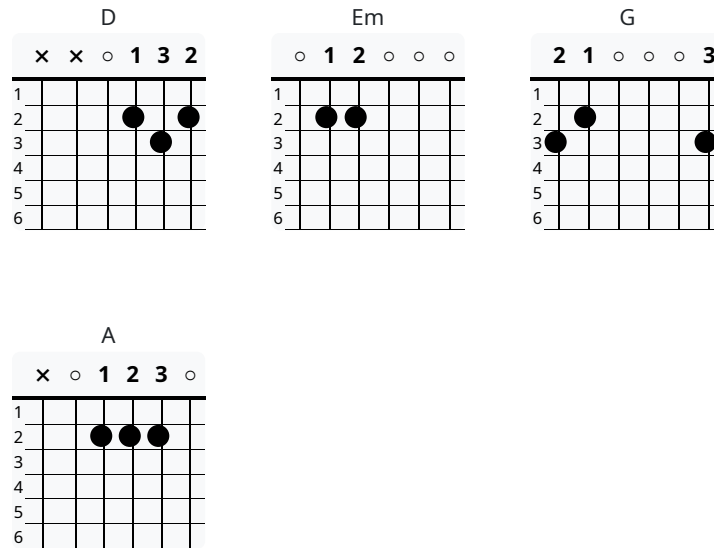
F **Am** **F** **C** **G** **C** **Am C Am**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-
jah

[Verse 5]

C **Am**
Well, maybe there's a God above
C **Am**
But all I've ever learned from love
F **G** **C** **G**
Was how to shoot somebody who outdrew you
C **F** **G**
It's not a cry that you hear at night
Am **F**
It's not somebody who's seen the light
G **E7** **Am**
It's a cold and it's a broken hallelujah

[Outro]

F **Am** **F** **C** **G** **C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-
u
F **Am** **F** **C** **G** **C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-
u
F **Am** **F** **C** **G** **C**
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-
jah
Am **F** **G** **C**
Halleluuuuuuujah



[Verse 1]

D **Em**
You and I in a little toy shop

G
Buy a bag of balloons with

A
The money we've got

D **Em**
Set them free at the break of dawn

G **A**
'Til one by one, they were gone

D **Em**
Back at base, bugs in the software

G **A**
Flash the message, "Something's out there"

D **Em**
Floating in the summer sky

G **A** **D**
99 red balloons go by

[Verse 2]

D **Em**
99 red balloons

G **A**
Floating in the summer sky

D **Em**
Panic bells, it's red alert

G **A**
There's something here from somewhere else

D **Em**
The war machine springs to life

G **A**
Opens up one eager eye

D **Em**
Focusing it on the sky

G **A** **D**
As 99 red balloons go by

[Verse 3]

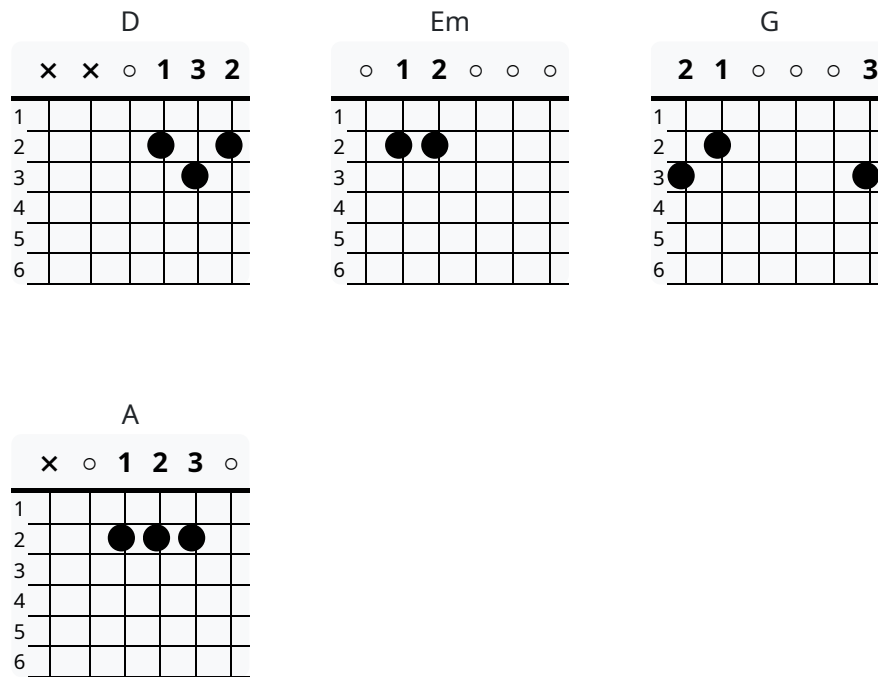
D Em
99 Decision Street,
G A
99 ministers meet
D Em
To worry, worry, super-scurry
G A
Call out the troops now in a hurry
D Em
This is what we've waited for
G A
This is it boys, this is war
D Em
The president is on the line
G A D
As 99 red balloons go by

[Verse 4]

D Em
99 Kriegsminister
G A
Streichholz und Benzinkanister
D Em
Hielten sich fuer schlaue Leute
G A
Witterten schon fette Beute
D Em
Riefen: Krieg und wollten Macht
G A
Mann, wer haette das gedacht
D Em
Dass es einmal soweit kommt
G A
Wegen 99 Luftballons

[Verse 5]

D Em
99 dreams I have had
G A
In every one a red balloon
D Em
It's all over and I'm standin' pretty
G A
In the dust that was a city
D Em
If I could find a souvenir
G A
Just to prove the world was here...
D Em
And here it is, a red balloon
G A
I think of you and let it go



[Verse 1]

D **Em**

You and I in a little toy shop

G

Buy a bag of balloons with

A

The money we've got

D **Em**

Set them free at the break of dawn

G

A

'Til one by one, they were gone

D **Em**

Back at base, bugs in the software

G

A

Flash the message, "Something's out there"

D **Em**

Floating in the summer sky

G **A**

D

99 red balloons go by

[Verse 2]

D **Em**

99 red balloons

G

A

Floating in the summer sky

D

Em

Panic bells, it's red alert

G

A

There's something here from somewhere else

D

Em

The war machine springs to life

G

A

Opens up one eager eye

D

Em

Focusing it on the sky

G

A

D

As 99 red balloons go by

[Verse 3]

D

Em

99 Decision Street,

G

A

99 ministers meet

D

Em

To worry, worry, super-scurry

G

A

Call out the troops now in a hurry

D

Em

This is what we've waited for

G

A

This is it boys, this is war

D

Em

The president is on the line

G

A

D

As 99 red balloons go by

[Verse 4]

D

Em

99 Kriegsminister

G

A

Streichholz und Benzinkanister

D

Em

Hielten sich fuer schlaue Leute

G

A

Witterten schon fette Beute

D

Em

Riefen: Krieg und wollten Macht

G

A

Mann, wer haette das gedacht

D

Em

Dass es einmal soweit kommt

G

A

Wegen 99 Luftballons

[Verse 5]

D **Em**
99 dreams I have had

G **A**
In every one a red balloon

D **Em**
It's all over and I'm standin' pretty

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If I could find a souvenir

G **A**
Just to prove the world was here...

D **Em**
And here it is, a red balloon

G **A**
I think of you and let it go

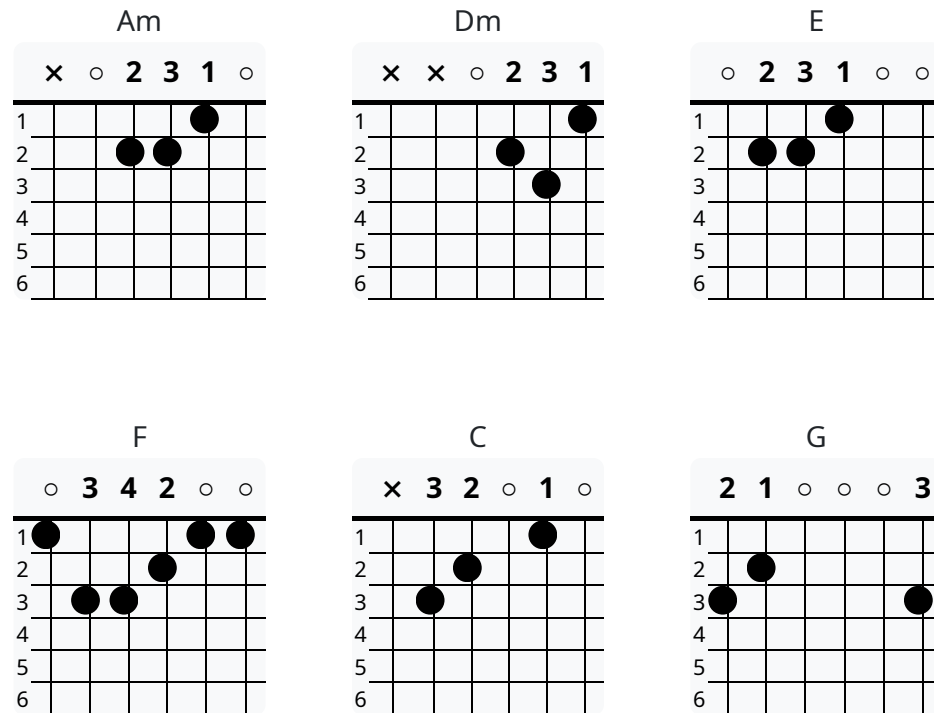
[The
Longest
Johns](#) -
Wellerman
(ver 1)

View on

Difficulty:
beginner

Capo: 3th
fret

Tuning: E
A D G B E
(Standard)



[Verse 1]

Am

There once was a ship that put to sea

Dm

Am

And the name of that ship was the Billy o' Tea

Am

The winds blew hard, her bow dipped down

E

Am

Blow, me bully boys, blow (huh!)

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

[Verse 2]

Am
She had not been two weeks from shore
Dm **Am**
When down on her a right whale bore
Am
The captain called all hands and swore
E **Am**
He'd take that whale in tow (huh!)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Verse 3]

Am
Before the boat had hit the water
Dm **Am**
The whale's tail came up and caught her
Am
All hands to the side, harpooned and fought her
E **Am**
When she dived down below (huh!)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Verse 4]

Am

No line was cut, no whale was freed;

Dm

Am

The Captain's mind was not on greed

Am

But he belonged to the whaleman's creed;

E

Am

She took that ship in tow (huh!)

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

[Verse 5]

Am

For forty days, or even more

Dm

Am

The line went slack, then tight once more

Am

All boats were lost (there were only four)

E

Am

But still that whale did go

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

[Verse 6]

Am

As far as I've heard, the fight's still on;

Dm

Am

The line's not cut and the whale's not gone

Am

The Wellerman makes his regular call

Dm

Am

To encourage the Captain, crew, and all

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am G

We'll take our leave and go

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

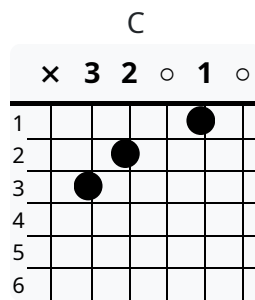
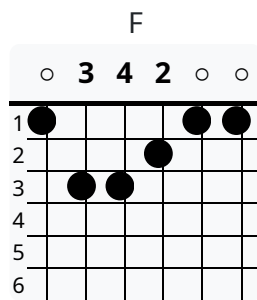
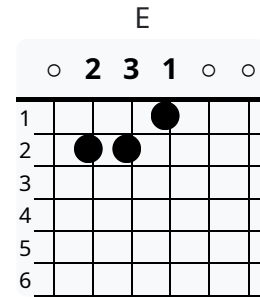
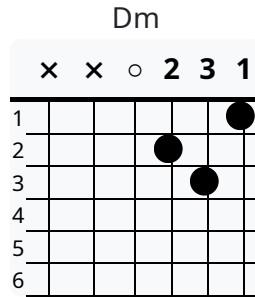
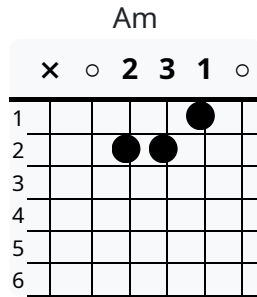
[Nathan Evans](#) -
Wellerman
(ver 1)

View on

Difficulty:
beginner

Capo: 3th
fret

Tuning: E
A D G B E
(Standard)



Chords for those searching for the version made popular by Nathan Evar
official audio on YouTube:

<https://www.youtube.com/watch?v=SLiNqHqR4G4>

Capo 3 to play along with the recorded version.

Nathan's version of the song is actually performed acapella with vocal
percussion drops out for the outro.

As one of the commenters mentioned, this song also sounds good with ar
I sometimes play a quick E followed by E7 or do a walkdown as I did ir

[Verse 1]

Am

Am

There once was a ship that put to sea

Dm

Am

The name of the ship was the Billy of Tea

Am

Am

The winds blew up, her bow dipped down

E

Am

O b-low, my bully boys, blow (huh)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Verse 2]

Am **Am**
She'd not been two weeks from shore
Dm **Am**
When down on her a right whale bore
Am **Am**
The captain called all hands and swore
E **Am**
He'd take that whale in tow (huh)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Interlude]

F **C**
Da da da-da dat da
Dm **Am**
Da-da dat da da-da da dat da
F **C**
Da da da-da dat da
E **Am**
Da-da dat da dat da

[Verse 3]

Am **Am**
Before the boat had hit the water
Dm **Am**

The wha-le's tail came up and caught her

Am

Am

All hands to the side, harpooned and fought her

E

Am

When she dived down low (huh)

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

[Verse 4]

Am

Am

No line was cut, no whale was freed

Dm

Am

The captain's mind was not of greed

Am

Am

And he belonged to the whaleman's creed

E

Am

She took that ship in tow (huh)

[Chorus]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

Am

We'll take our leave and go

[Interlude]

F

C

Da da da-da dat da

Dm

Am

Da-da dat da da-da da dat da

F

C

Da da da-da dat da

E **Am**
Da-da dat da dat da

[Verse 5]

Am **Am**
For forty days, or even more
Dm **Am**
The line went slack, then tight once more
Am **Am**
All boats were lost (there were only four)
E **Am**
But still that whale did go (huh)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Verse 6]

Am **Am**
As far as I've heard, the fight's still on
Dm **Am**
The line's not cut and the whale's not gone
Am **Am**
The Wellerman makes his regular call
Dm **Am**
To encourage the Captain, crew, and all (huh)

[Chorus]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguin' is done,
E **Am**
We'll take our leave and go

[Outro]

F

C

Soon may the Wellerman come

Dm

Am

To bring us sugar and tea and rum

F

C

One day, when the tonguin' is done,

E

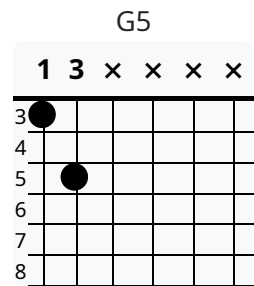
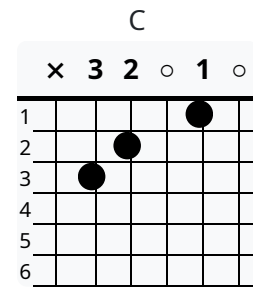
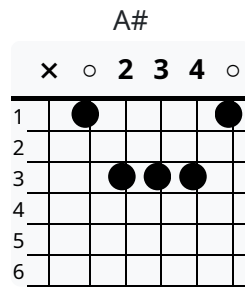
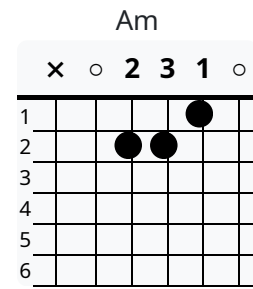
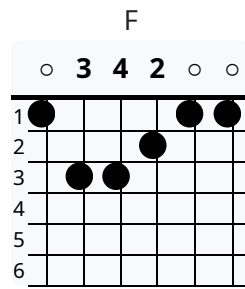
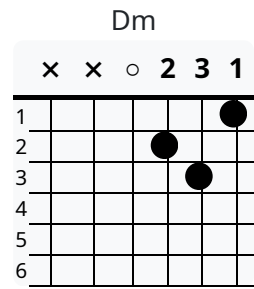
Am

We'll take our leave and go

- True

Blood

(ver 1)



[Verse 1]

Dm

Stop talking about rhythm

F

Cause I don't wanna dance

Am

I don't want you to protect me

Gm

I start watching the dust as it floats on the light

[Verse 2]

Dm

And stop singing about love

F

Cause I don't wanna feel

Am

Don't wanna feel embraced

Gm

I watch the dust collect as it rolls on the night

[Chorus]

Dm

And they say, "Why's it always about blood?

Gm

And not butterflies and clouds and love?

A#

Don't you like to think about pretty things?

C

And we all know how much you love to sing"

[Verse 3]

Dm

Who tells you, baby?

F

These words are people, not ideas

Am

And I'm melting through that dropping point

Gm

My focus clouded by the tears

[Verse 4]

Dm

And is the ice still melting?

F

We're just too small to make a difference

Am

You tell me, little ones, are we helping?

G5*

My clothes are getting big

NC

My shoes are getting tight

[Chorus]

Dm

And they say, "Why's it always about blood?

Gm

And not butterflies and clouds and love?

A#

Don't you like to think about pretty things?

C

And we all know how much you love to sing"

[Verse 5]

Dm

Stop telling me you like me

F

Cause I hate to see you lie

Am

I hate to see the pressure build

Gm

I watch your lips curl up, and your eyes flick down

[Chorus]

Dm

And they say, "Why's it always about blood?

Gm

And not butterflies and clouds and love?

A#

Don't you like to think about pretty things?

C

And we all know how much you love to sing"

Dm

And they say, "Why's it always about blood?

Gm

And not butterflies and clouds and love?

A#

Don't you like to think about pretty things?

C

And we all know how much you love to sing"

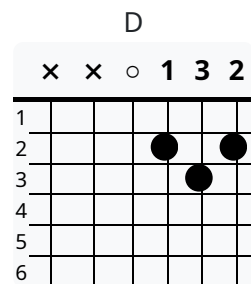
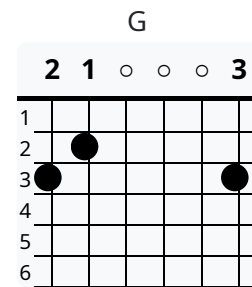
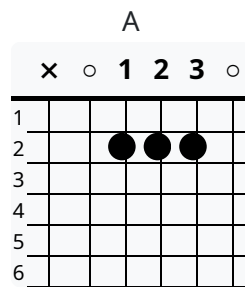
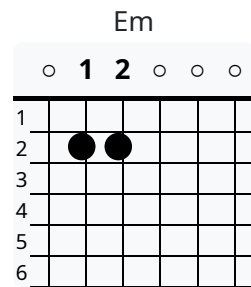
Gary
Jules -
Mad
World
(ver 1)

View on

Difficulty:
absolute
beginner

Capo: 1st
fret

Tuning: E A
D G B E
(Standard)



[Intro]

Em A

Em A

[Verse 1]

Em G
All around me are familiar faces

D A
Worn out places, worn out faces

Em G
Bright and early for their daily races

D A
Going nowhere, going nowhere

Em G
Their tears are filling up their glasses

D A
No expression, no expression

Em G
Hide my head, I want to drown my sorrow

D A
No tomorrow, no tomorrow

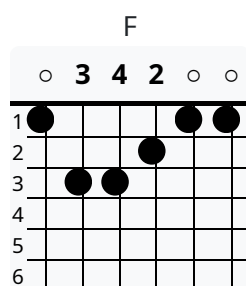
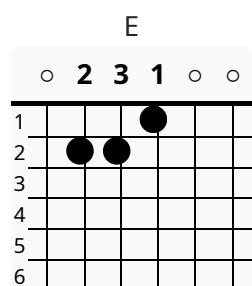
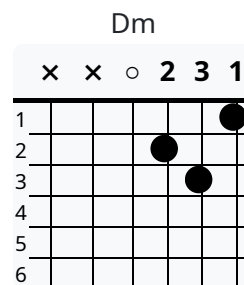
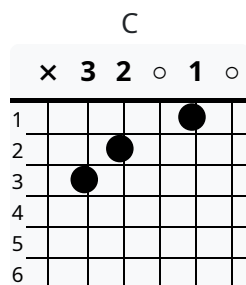
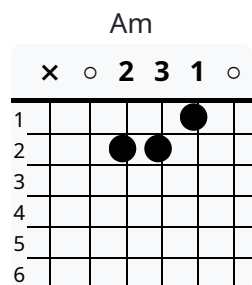
[Chorus]

Em

A

Em

Wellerman
(ver 1)



[Verse 1]

Am C
There once was a ship that put to sea
Dm Am
And the name of that ship was the Billy o' Tea
Am C
The winds blew hard, her bow dipped down
E Am
O Blow, me bully boys, blow

[Chorus 1]

F C
Soon may the Wellerman come
Dm Am
To bring us sugar and tea and rum
F C
One day, when the tonguing' is done
E Am
We'll take our leave and go

[Verse 2]

Am **C**
She had not been two weeks from shore
Dm **Am**
When down on her a right whale bore
Am **C**
The captain called all hands and swore
E **Am**
He'd take that whale in tow

[Chorus 2]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguing' is done
E **Am**
We'll take our leave and go

[Verse 3]

Am **C**
Before the boat had hit the water
Dm **Am**
The whale's tail came up and caught her
Am **C**
All hands to the side, harpooned and fought her
E **Am**
When she dived down below

[Chorus 3]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguing' is done
E **Am**
We'll take our leave and go

[Verse 4]

Am C
No line was cut, no whale was freed
Dm Am
An' the captain's mind was not on greed
Am C
But he belonged to the Whaleman's creed
E Am
She took that ship in tow

[Chorus 4]

F C
Soon may the Wellerman come
Dm Am
To bring us sugar and tea and rum
F C
One day, when the tonguing' is done
E Am
We'll take our leave and go

[Verse 5]

Am C
For forty days or even more (ooh)
Dm Am
The line went slack then tight once more
Am C
All boats were lost, there were only four
E Am
And still that whale did go

[Chorus 5]

F C
Soon may the Wellerman come
Dm Am
To bring us sugar and tea and rum
F C
One day, when the tonguing' is done
E Am
We'll take our leave and go

[Verse 6]

Am **C**
As far as I've heard, the fight's still on
Dm **Am**
The line's not cut, and the whale's not gone
Am **C**
The Wellerman makes his regular call
E **Am**
To encourage the captain, crew and all

[Chorus 6]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguing' is done
E **Am**
We'll take our leave and go

[Chorus 7]

F **C**
Soon may the Wellerman come
Dm **Am**
To bring us sugar and tea and rum
F **C**
One day, when the tonguing' is done
E **Am**
We'll take our leave and go

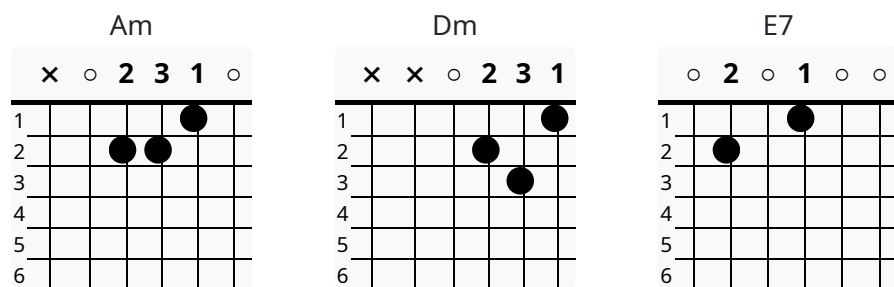
[Parker](#)
[Millsap](#) -
Old
Time
Religion
(ver 1)

View on

Difficulty:
beginner

Capo: no
capo

Tuning: E A
D G B E
(Standard)



[Verse 1]

Am

He's got old time religion

Dm

Buries his cash in a coffee can

Am

And he makes his decisions

E7

Down on his knees yeah he's a full grown man

Am

And he had a vision

Dm

Of a fire it burned up all of the land

Am

You could call it superstition

Dm

E7

You could run just as fast as you can

Am

He took a beating

Dm

His father screamed at the top of his lungs

Am

An Old Testament reading

E7

If you spare the rod you spoil the son

Am

He's got scars for his bleeding

Dm

Fear of God fills everyone

Am

You can listen to Him pleading

Dm

Pleadings for the holy son (to)

[Chorus]

Am

Give me that old time religion

Dm

Give me that old time religion

Am

Give me that old time religion

E7

It's good enough for me

[Instrumental break]

[Verse 2]

Am

He's got a King James edition

Dm

With all of the words of Christ in red

Am

And he reads the inscription

Dm

Every night when he goes to bed

Am

And he goes fishing

Dm

For sin in men like Jesus said

Am

Got an old time conviction

E7

Keeps the bodies in the shed

Am

He had a woman

Dm

Took her to church every Sunday morn

Am

He said submit to your husband

Dm

Submit to me thus, sayeth the Lord

Am

Well he never saw it coming

Dm

When she tried to get away in his '34 Ford

Am

E7

Now a widower is strumming on a banjo with a missing cord

[Chorus]

Am

Give me that old time religion

Dm

Give me that old time religion

Am

Give me that old time religion

E7

It's good enough for me

[Instrumental break]

[Outro]

Am

Give me that old time religion

Dm

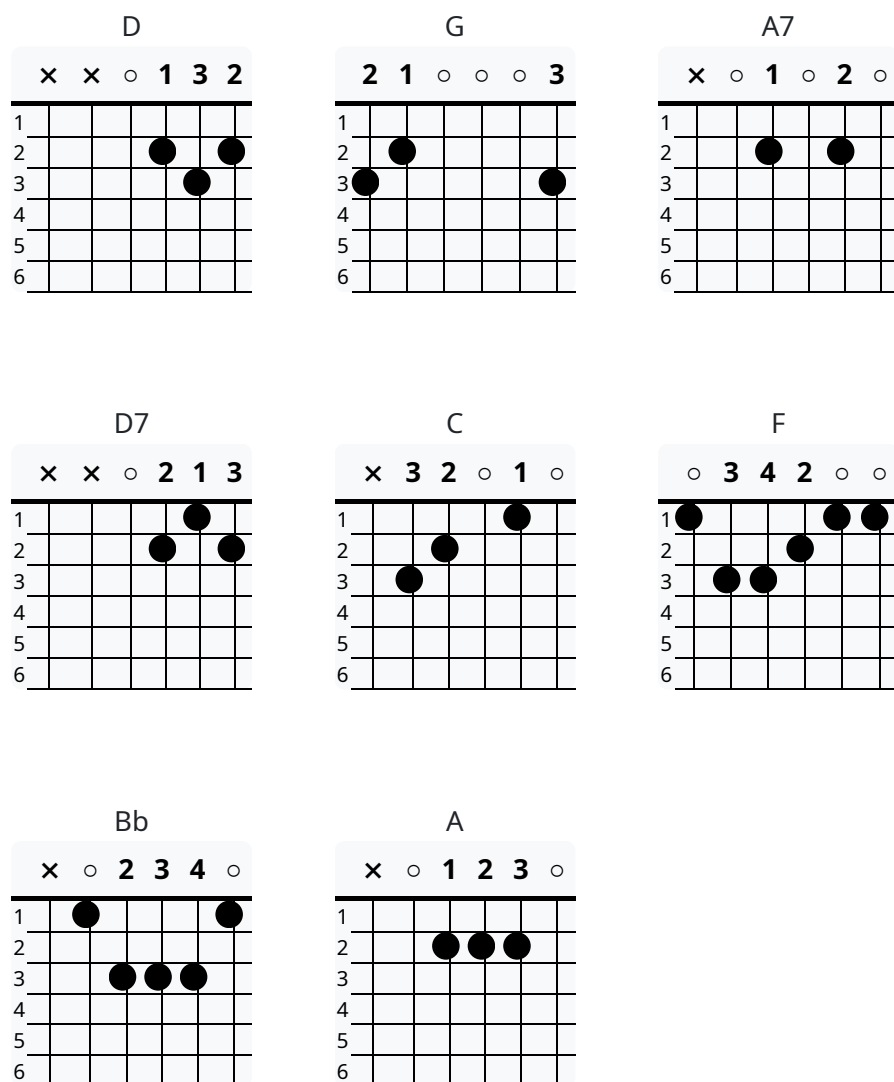
Give me that old time religion

Am

Give me that old time religion

E7

It's good enough for me



Buddy Holly- Everyday

RWJ TAB

CAPO 1st Fret

[Verse 1]

D **G** **A7**
 Everyday, it's a gettin' closer,
D **G** **A7**
 Goin' faster than a roller coaster,
D **G** **A7** **D** **G** **D** **A7**
 Love like yours will surely come my way, (A-hey, hey)
D **G** **A7**
 Everyday, it's a gettin' faster,

D **G** **A7**
 Everyone says go ahead and ask her
D **G** **A7** **D** **G** **D** **D7**
 Love like yours will surely come my way, (A-hey, hey)
G
 Everyday seems a little longer,
C
 Every way, love's a little stronger,
F
 Come what may, do you ever long for
Bb **A A7**
 True love from me
D **G** **A7**
 Everyday, it's a gettin' closer,
D **G** **A7**
 Goin' faster than a roller coaster,
D **G** **A7** **D** **G** **D** **A7**
 Love like yours will surely come my way, (A-Hey, a-
 hey, hey)

[Instrumental]

D G A7
D G A7
D G A7 D G D A7
D G A7
D G A7
D G A7 D G D D7

[Verse 2]

G
 Everyday seems a little longer,
C
 Every way, love's a little stronger,
F
 Come what may, do you ever long for
Bb **A A7**
 True love from me?
D **G** **A7**
 Everyday, it's a gettin' closer,
D **G** **A7**
 Goin' faster than a roller coaster,
D **G** **A7** **D** **G** **D** **A7**
 Love like yours will surely come my way, (A-hey, a-
 hey, hey)
D **G** **A7** **D** **G** **D D D D**

Love Like yours will surely come my way

[Smash
Mouth](#) -
All Star
(ver 2)

View on

Difficulty:
intermediate

Capo: no
capo

Tuning: E
A D G
(Standard)

[Intro]

[Verse]

```
      G|-----|
x5  D|-----|
    A|---3-4--6---1-2--4---3-4--6---1-2---|
    E|-2-----4-----2-----4-----0-1-|
```

[Pre Chorus(Type 1)]

```
      G|-----|
x1  D|-----|
    A|---3-4--6---1-2--4---3-4--6---1-2---|
    E|-2-----4-----2-----4-----|
```

[Chorus]

```
      G|-----|
x3  D|-----|
    A|-----2-2---2---3-3---33-2--2---2---|
    E|-2-2--22--22-----|
```

```
      G|-----|
x1  D|-----|
    A|-----2---|
    E|-2-2--22-0-0--0-0-----|
```

[Break]

```
      G|-----|
x4  D|-----|
    A|---2---2--3--2-----|
    E|-2-----|
```

```
      G|-----|
x1  D|-----|
    A|---2---2--3--2-----|
    E|-2-----0--1-|
```

[Pre Chorus(Type 2)]

```

      G|-----|
x3  D|-----|
      A|-----2~2-3~3-2~2-----|
      E|-2~2-----|

```

```

      G|-----|
x1  D|-----|
      A|-----2~2-3~3-2-----|
      E|-2~2-----0-1-|

```

[Order]

```

|-----|-----|-----|
|-Verse 1-|-Pre-Chorus(Type 1)-|Chorus-1-|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----|-----|-----|
|-Verse-2-|-Pre-Chorus(Type 1)-|-Chorus-2-|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----|-----|-----|
|-Break-|Chorus-3-|-Verse-3-|
|-----|-----|-----|
|-----|-----|-----|-

```

```

|-----|-----|
|Pre-Chorus(Type 2)-|-Chorus-4-|
|-----|-----|
|-----|-----|

```

```

|*****
|~ begin-end tie|
|*****

```

[Creedence
Clearwater
Revival](#) -

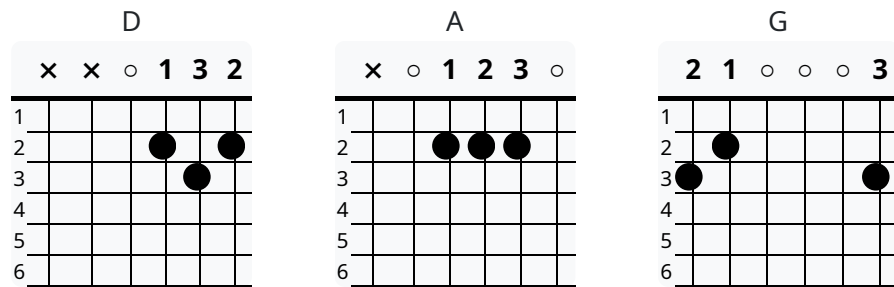
Bad Moon
Rising (ver
1)

View on

Difficulty:
absolute
beginner

Capo: no
capo

Tuning: E
A D G B E
(Standard)



Bad Moon Rising - Creedence Clearwater Revival

[Intro]

| D | A G | D | D |

[Verse 1]

D A G D
I see the bad moon a-rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

[Chorus]

G
Don't go around tonight
D
Well, it's bound to take your life
A G D
There's a bad moon on the rise

[Verse 2]

D A G D
I hear hurricanes a-blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
I hear the voice of rage and ruin

[Chorus]

G

Don't go around tonight

D

Well, it's bound to take your life

A

G

D

There's a bad moon on the rise

[Solo]

D	A G	D	D	
D	A G	D	D	
G	G	D	D	
A	G	D	D	

[Verse 3]

D

A

G

D

Hope you got your things together

D

A

G

D

Hope you are quite prepared to die

D

A

G

D

Looks like we're in for nasty weather

D

A

G

D

One eye is taken for an eye

[Chorus]

G

Well, don't go around tonight

D

Well, it's bound to take your life

A

G

D

There's a bad moon on the rise

G

Don't go around tonight

D

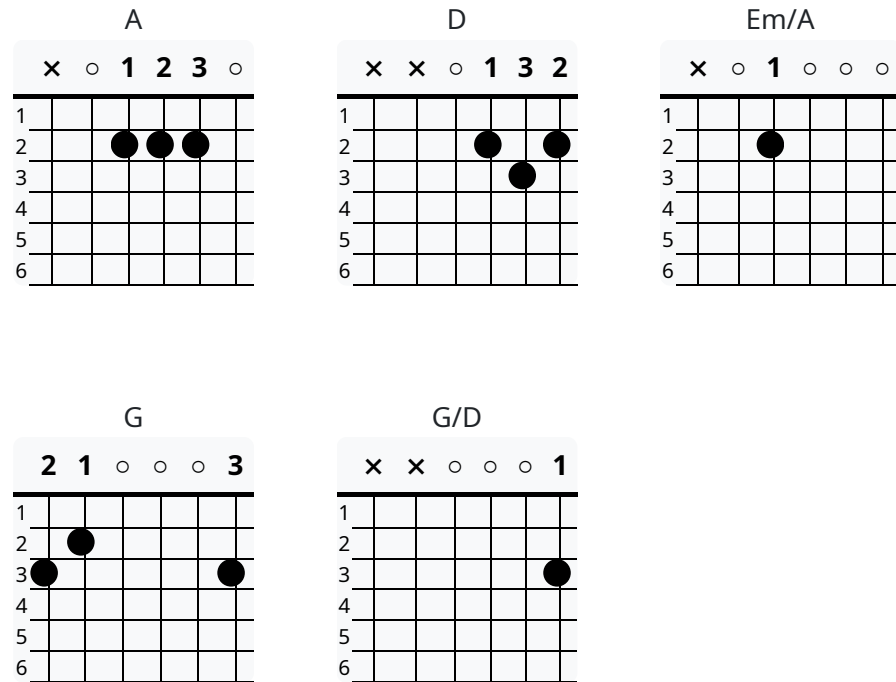
Well, it's bound to take your life

A

G

D

There's a bad moon on the rise



Chords:

	A	D	Em/A	G	G/D
e	0	2	0	3	3
B	2	3	0	0	0
G	2	2	0	0	0
D	2	0	2	0	0
A	0		0	5	2
E				5	0

[Verse 1]

D **G/D** **D**

On a warm summer's evenin' on a train bound for nowhere,

A

I met up with the gambler; we were both too tired to sleep.

D **G/D** **D**

So we took turns a starin' out the window at the darkness

G/D **D** **A** **D**

'til boredom overtook us, and he began to speak.

[Verse 2]

D **G/**
D **D**
 He said, "Son, I've made a life out of readin' people's faces,
 and knowin' what their cards were by the way they held their eyes.

D **G/**
D **D**
 And if you don't mind my sayin', I can see you're out of aces.
G/D **D** **A** **D**
 For a taste of your whiskey I'll give you some advice."

[Verse 3]

D **G** **D**
 So I handed him my bottle and he drank down my last swallow.
A
 Then he bummed a cigarette and asked me for a light.
D **G** **D**
 And the night got deathly quiet, and his face lost all expression.
G **D** **A** **D**
 Said, "If you're gonna play the game, boy, ya gotta learn to play it right."

[Chorus]

D **G** **D**
 You got to know when to hold 'em, know when to fold 'em,
G **D** **A**
 know when to walk away and know when to run.
D **Em/**
A D **G** **D**
 You never count your money when you're sittin' at the table.
G **D** **A** **D**
 There'll be time enough for countin' when the dealin's done.

[Slide capo to 2nd fret]

[Verse 4]

D **G** **D**
 Ev'ry gambler knows that the secret to survivin'
A
 is knowin' what to throw away and knowing what to keep.
D **G** **D**
 'Cause ev'ry hand's a winner and ev'ry hand's a loser,
G **D** **A** **D**

and the best that you can hope for is to die in your sleep."

[Verse 5]

D **G** **D**
And when he'd finished speakin', he turned back towards the window,
A
crushed out his cigarette and faded off to sleep.
D **G** **D**
And somewhere in the darkness the gambler, he broke even.
G **D** **A** **D**
But in his final words I found an ace that I could keep.

[Chorus]

D **G** **D**
You got to know when to hold 'em, know when to fold 'em,
G **D** **A**
know when to walk away and know when to run.
D **Em/**
A D **G** **D**
You never count your money when you're sittin' at the table.
G **D** **A** **D**
There'll be time enough for countin' when the dealin's done.

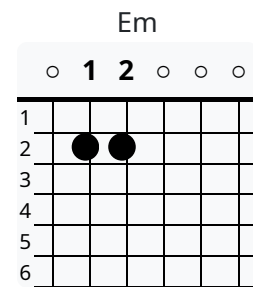
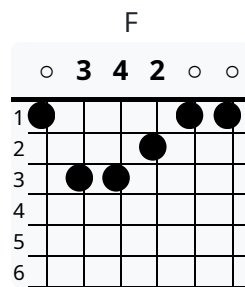
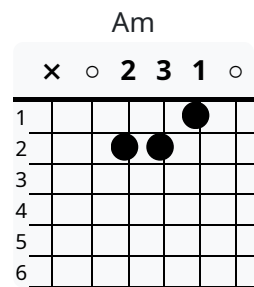
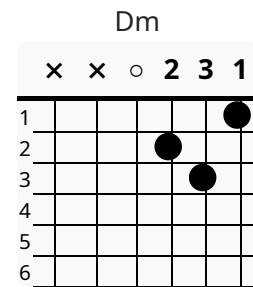
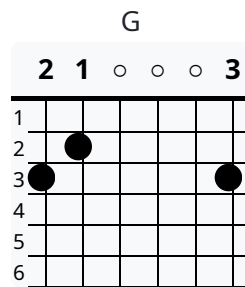
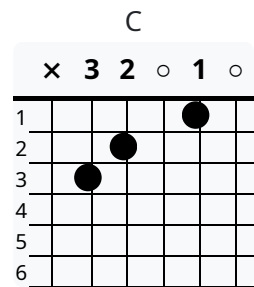
(Repeat chorus once and end)

Annie
Lennox -
Into The
West
(ver 3)

View on

Difficulty:
beginner

Capo: no
capo



[C] Lay [G] down
Your [Dm] sweet and weary [Am] head
[C] Night is [G] falling,
You have [Dm] come to journey's [Am] end

[C] Sleep [G] now,
And [Dm] dream of the ones who came [Am] before
[C] They are [G] calling
From [Dm] across the distant [Am] shore

[Am] Why do you [C] weep
[F] What are these [G] tears upon your [Am] face
Soon you will [C] see
[F] All of your [G] fears will pass [Am] away
Safe in [C] my arms
[F] You're only [G] sleeping

[C] What can you see
[F] On the horizon
[C] Why do the white gulls [G] call
[C] Across the sea
[F] A pale moon rises
[C] The ships have come to carry you [G] home

[Am] Dawn will [Em] turn
[Dm] To silver [G] glass
[Am] A light on the [C] water
[F] All souls [G] pass

[C] Hope [G] fades
Into [Dm] the world of [Am] night
[C] Through shadows [G] falling
Out of [Dm] memory and [Am] time

[C] Don't [G] say
We have [Dm] come now to the [Am] end
[C] White shores are [G] calling
You and [Dm] I will meet [Am] again

And you'll be [Am] here in my [C] arms
[F] Just [G] sleeping

[C] What can you see
[F] On the horizon
[C] Why do the white gulls [G] call
[C] Across the sea
[F] A pale moon rises
[C] The ships have come to carry you [G] home

[Am] All will [Em] turn
[Dm] To silver [G] glass
[Am] A light on the [C] water
[F] Grey ships [G] pass
Into the [C] west

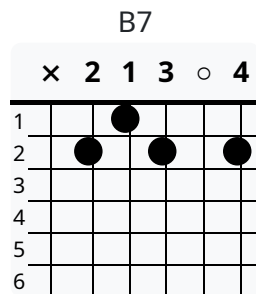
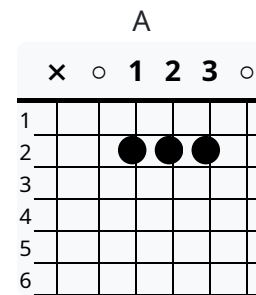
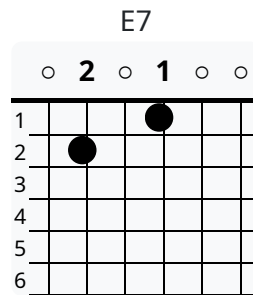
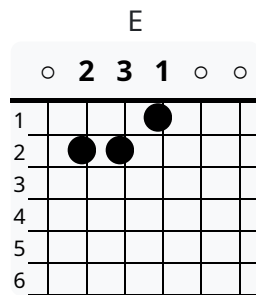
Johnny
Cash -
Folsom
Prison
Blues
(ver 4)

View on

Difficulty:
beginner

Capo: 1st
fret

Tuning: E A
D G B E
(Standard)



JustinGuitar tutorial: Boom[bass note] chi-ca [down-up].

Then, walk the bass note E-A-E-A for each boom(and use thumb to mute e when playing A)

On the B7, 2nd fingertip mutes the top note.

When walking the bass on A and B7, you can switch the finger up and down the stringfor that, using the 2nd finger to mute.

The B7's 2nd finger can also be used on the last couple of beats to reach down a string to F#, and bend it up (bwaah bwaaa boom)

[Intro & Outro]

```
e|-----|
B|-----|
G|-----|
D|-----1-1-----|
A|-2-2-2-----2-----|
E|-----2b3-0-----|
```

[Verse 1]

E

I hear the train a-
coming, it's rolling round the bend

E7

and I ain't seen the sunshine since I don't know when

A

E

I'm stuck in Folsom Prison, and time keeps draggin' on

B7

E

But that train keeps a-rollin' on down to San Antone

[Verse 2]

E

When I was just a baby, my Mama told me 'Son,

E7

always be a good boy; don't ever play with guns.'

A

E

But I shot a man in Reno, just to watch him die

B7

E

when I hear that whistle blowin' I hang my head and cry

[Solo]

E | E7 | E | E7

A | A | E | E

B7| B7| E |

[Verse 3]

E

I bet there's rich folks eatin' in a fancy dining car

E7

They're probably drinking coffee and smoking big cigars

A

E

Well, I know I had it coming, I know I can't be free

B7

E

But those people keep a moving, and that's what tortures me

[Solo]

E | E7 | E | E7

A | A | E | E

B7| B7| E |

[Verse 4]

E

Well, if they freed me from this prison, if that railroad train was mi

E7

I bet I'd move it on a little farther down the line

A

E

Far from Folsom Prison, that's where I want to stay

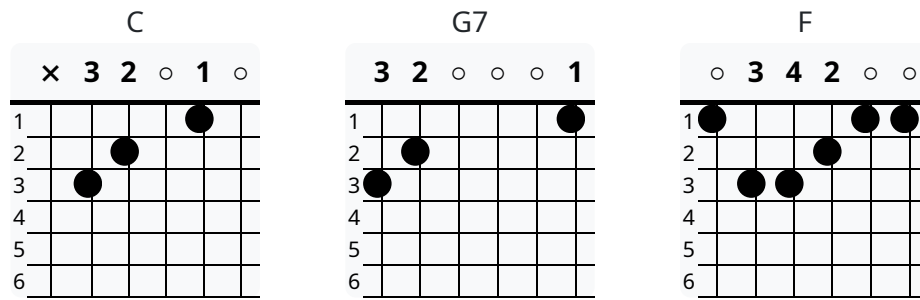
B7

E

And I'd let that lonesome whistle blow my blues away

[Misc](#)
[Cartoons](#)

View on

Difficulty:
beginnerCapo: no
capoTuning: E A
D G B E
(Standard)- Lava -
Lava (ver
2)

Someone to Lava - Jim Murphy (Pixar Short Film)

[Intro]

| C | % | G7 | % | F | % | C | G7 | % |

[Verse 1]

C **G7**
 A long long time ago, there was a volcano.
F **C** **G7**
 Living all alone, in the middle of the sea.
C **G7**
 He sat high above his bay, watching all the couples play,
F **C** **G7**
 and wishing that, he had someone too.
C **G7** **F**
 And from his lava came this song of hope that he sang out loud ever
C **G7**
 for years and years.

[Chorus]

F **C**
 I have a dream I hope will come true,
G7 **C**
 that you're here with me and I'm here with you.
F **C**
 I wish that the earth, sea, the sky up above
F **G7** **C**
 will send me someone to lava.

[Verse 2]

C **G7**
Years of singing all alone turned his lava into stone,
F **C** **G7**
until he was on the brink of extinction.
C **G7**
But little did he know that living in the sea below
F **C** **G7**
another volcano was listening to his song.
C **G7**
Every day she heard his tune. Her lava grew and grew
F **C** **G7**
because she believed his song was meant for her.
C **G7**
Now she was so ready to meet him above the sea
F **C** **G7**
as he sang his song of hope for the last time.

[Chorus]

F **C**
I have a dream I hope will come true,
G7 **C**
that you're here with me and I'm here with you.
F **C**
I wish that the earth, sea, the sky up above
F **G7** **C** **N.C.**
will send me someone to lava.

[Verse 3]

C **G7**
Rising from the sea below stood a lovely volcano
F **C** **G7**
looking all around but she could not see him.
C **G7**
He tried to sing to let her know that she was not there alone,
F **C** **G7**
but with no lava his song was all gone.
C **G7**
He filled the sea with his tears and watched his dreams disappear
F **C** **G7**
as she remembered what his song meant to her.

[Chorus]

(Female)

F **C**
 I have a dream I hope will come true,
G7 **C**
 that you're here with me and I'm here with you.
F **C**
 I wish that the earth, sea and the sky up above
F **G7** **C**
 will send me someone to lava.

[Verse 4]

C **G7**
 Oh, they were so happy to finally meet above the sea,
F **C** **G7**
 all together now their lava grew and grew.
C **G7**
 No longer are they all alone with Aloha as their new home,
F **C** **G7**
 and when you visit them, this is what they sing..

[Chorus]

(Female + Male)

F **C**
 I have a dream I hope will come true.
G7
 (Female) That you'll grow old with me,
C
 (Male) and I'll grow old with you.
F **C**
 We thank the earth, sea, and the sky we thank too.
F **G7** **C**
 I lava YOU!
F **G7** **C**
 I lava YOU!
F **G7** **C**
 I lava YOU!

Craig Wright is not Satoshi

(Jonathan 'Songadayman' Mann)

Capo: 1st fret

Chorus:

[C] Craig Wright is not Satoshi
[C] Craig Wright is not Satoshi
[F] Craig Wright is not Satoshi
[C] Craig Wright is not Satoshi
[G] ... Craig Wright
[F] ... Is a Liar
[C] Craig Wright is not Satoshi

[C] If he were Satoshi
[C] He could prove it easily
[F] By signing a simple message
[G] ... But he won't.
[F] ... 'Cause he can't.
[C] Craig Wright is not Satoshi
[C] Craig Wright is not Satoshi

[chorus]

[C] Just because he has the handle
[C] Doesn't mean that he's Satoshi
[F] He's just some Australian guy
[G] ... Who's probably
[F] ... gonna sue me but
[C] Craig Wright
[C] ... is not
[C] ... Satoshi

[chorus x2]