

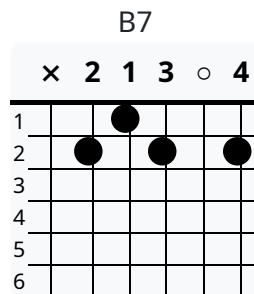
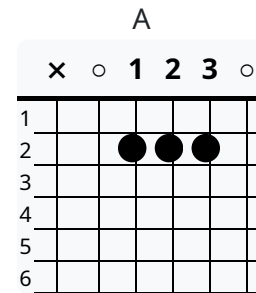
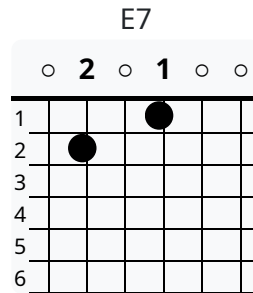
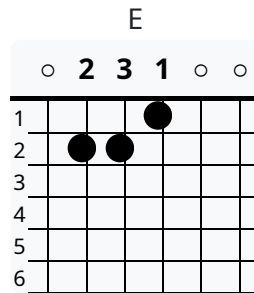
Johnny  
Cash -  
Folsom  
Prison  
Blues  
(ver 4)

View on

Difficulty:  
beginner

Capo: 1st  
fret

Tuning: E A  
D G B E  
(Standard)



JustinGuitar tutorial: Boom[bass note] chi-ca [down-up].

Then, walk the bass note E-A-E-A for each boom(and use thumb to mute e when playing A)

On the B7, 2nd fingertip mutes the top note.

When walking the bass on A and B7, you can switch the finger up and down the string for that, using the 2nd finger to mute.

The B7's 2nd finger can also be used on the last couple of beats to reach down a string to F#, and bend it up (bwaah bwaaa boom)

[Intro & Outro]

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e|-----|
B|-----|
G|-----|
D|-----1-1-----|
A|-2-2-2-----2-----|
E|-----2b3-0-----|
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[Verse 1]

**E**

I hear the train a-  
coming, it's rolling round the bend

**E7**

and I ain't seen the sunshine since I don't know when

**A**

**E**

I'm stuck in Folsom Prison, and time keeps draggin' on

**B7**

**E**

But that train keeps a-rollin' on down to San Antone

[Verse 2]

**E**

When I was just a baby, my Mama told me 'Son,

**E7**

always be a good boy; don't ever play with guns.'

**A**

**E**

But I shot a man in Reno, just to watch him die

**B7**

**E**

when I hear that whistle blowin' I hang my head and cry

[Solo]

**E | E7 | E | E7**

**A | A | E | E**

**B7| B7| E |**

[Verse 3]

**E**

I bet there's rich folks eatin' in a fancy dining car

**E7**

They're probably drinking coffee and smoking big cigars

**A**

**E**

Well, I know I had it coming, I know I can't be free

**B7**

**E**

But those people keep a moving, and that's what tortures me

[Solo]

**E | E7 | E | E7**

**A | A | E | E**

**B7| B7| E |**

[Verse 4]

**E**

Well, if they freed me from this prison, if that railroad train was mi

**E7**

I bet I'd move it on a little farther down the line

**A**

**E**

Far from Folsom Prison, that's where I want to stay

**B7**

**E**

And I'd let that lonesome whistle blow my blues away