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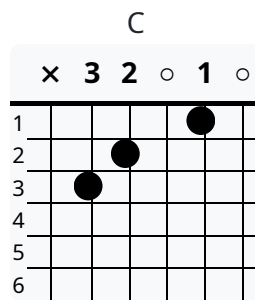
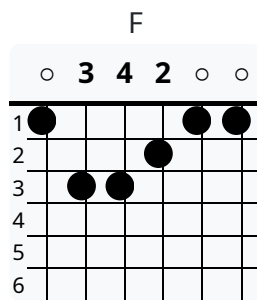
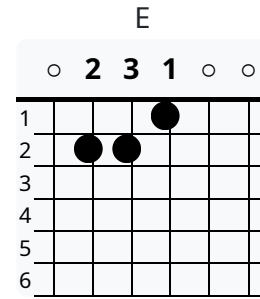
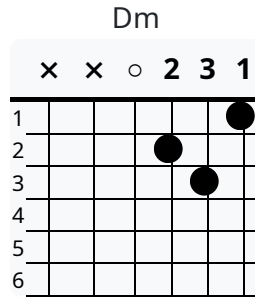
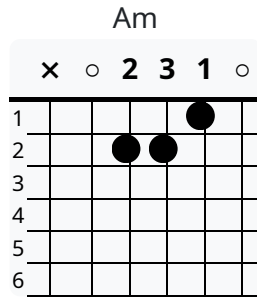
[Nathan Evans](#) -  
Wellerman  
(ver 1)

View on

Difficulty:  
beginner

Capo: 3th  
fret

Tuning: E  
A D G B E  
(Standard)



Chords for those searching for the version made popular by Nathan Evar  
official audio on YouTube:

<https://www.youtube.com/watch?v=SLiNQhQr4G4>

Capo 3 to play along with the recorded version.

Nathan's version of the song is actually performed acapella with vocal  
percussion drops out for the outro.

As one of the commenters mentioned, this song also sounds good with ar  
I sometimes play a quick E followed by E7 or do a walkdown as I did ir

[Verse 1]

Am

Am

There once was a ship that put to sea

Dm

Am

The name of the ship was the Billy of Tea

Am

Am

The winds blew up, her bow dipped down

E

Am

O b-low, my bully boys, blow (huh)

[Chorus]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguin' is done,  
**E** **Am**  
We'll take our leave and go

[Verse 2]

**Am** **Am**  
She'd not been two weeks from shore  
**Dm** **Am**  
When down on her a right whale bore  
**Am** **Am**  
The captain called all hands and swore  
**E** **Am**  
He'd take that whale in tow (huh)

[Chorus]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguin' is done,  
**E** **Am**  
We'll take our leave and go

[Interlude]

**F** **C**  
Da da da-da dat da  
**Dm** **Am**  
Da-da dat da da-da da dat da  
**F** **C**  
Da da da-da dat da  
**E** **Am**  
Da-da dat da dat da

[Verse 3]

**Am** **Am**  
Before the boat had hit the water  
**Dm** **Am**

The wha-le's tail came up and caught her

**Am**

**Am**

All hands to the side, harpooned and fought her

**E**

**Am**

When she dived down low (huh)

[Chorus]

**F**

**C**

Soon may the Wellerman come

**Dm**

**Am**

To bring us sugar and tea and rum

**F**

**C**

One day, when the tonguin' is done,

**E**

**Am**

We'll take our leave and go

[Verse 4]

**Am**

**Am**

No line was cut, no whale was freed

**Dm**

**Am**

The captain's mind was not of greed

**Am**

**Am**

And he belonged to the whaleman's creed

**E**

**Am**

She took that ship in tow (huh)

[Chorus]

**F**

**C**

Soon may the Wellerman come

**Dm**

**Am**

To bring us sugar and tea and rum

**F**

**C**

One day, when the tonguin' is done,

**E**

**Am**

We'll take our leave and go

[Interlude]

**F**

**C**

Da da da-da dat da

**Dm**

**Am**

Da-da dat da da-da da dat da

**F**

**C**

Da da da-da dat da

**E** **Am**  
Da-da dat da dat da

[Verse 5]

**Am** **Am**  
For forty days, or even more  
**Dm** **Am**  
The line went slack, then tight once more  
**Am** **Am**  
All boats were lost (there were only four)  
**E** **Am**  
But still that whale did go (huh)

[Chorus]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguin' is done,  
**E** **Am**  
We'll take our leave and go

[Verse 6]

**Am** **Am**  
As far as I've heard, the fight's still on  
**Dm** **Am**  
The line's not cut and the whale's not gone  
**Am** **Am**  
The Wellerman makes his regular call  
**Dm** **Am**  
To encourage the Captain, crew, and all (huh)

[Chorus]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguin' is done,  
**E** **Am**  
We'll take our leave and go

[Outro]

**F**

**C**

Soon may the Wellerman come

**Dm**

**Am**

To bring us sugar and tea and rum

**F**

**C**

One day, when the tonguin' is done,

**E**

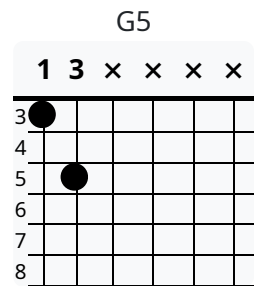
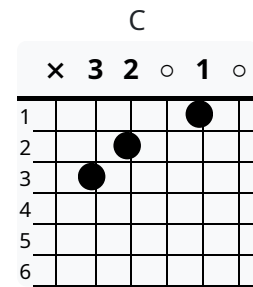
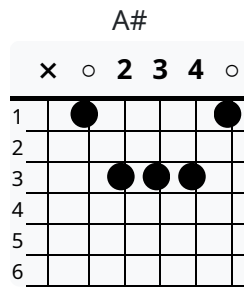
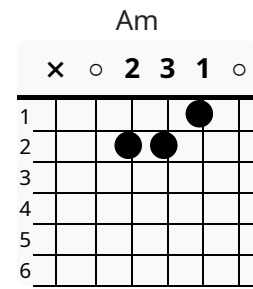
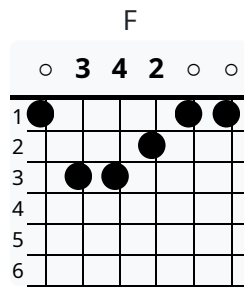
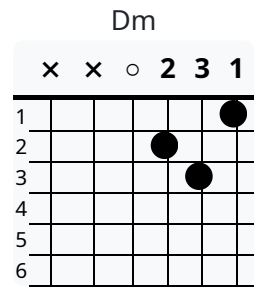
**Am**

We'll take our leave and go

- True

Blood

(ver 1)



[Verse 1]

Dm

Stop talking about rhythm

F

Cause I don't wanna dance

Am

I don't want you to protect me

Gm

I start watching the dust as it floats on the light

[Verse 2]

Dm

And stop singing about love

F

Cause I don't wanna feel

**Am**

Don't wanna feel embraced

**Gm**

I watch the dust collect as it rolls on the night

[Chorus]

**Dm**

And they say, "Why's it always about blood?

**Gm**

And not butterflies and clouds and love?

**A#**

Don't you like to think about pretty things?

**C**

And we all know how much you love to sing"

[Verse 3]

**Dm**

Who tells you, baby?

**F**

These words are people, not ideas

**Am**

And I'm melting through that dropping point

**Gm**

My focus clouded by the tears

[Verse 4]

**Dm**

And is the ice still melting?

**F**

We're just too small to make a difference

**Am**

You tell me, little ones, are we helping?

**G5\***

My clothes are getting big

NC

My shoes are getting tight

[Chorus]

**Dm**

And they say, "Why's it always about blood?

**Gm**

And not butterflies and clouds and love?

**A#**

Don't you like to think about pretty things?

**C**

And we all know how much you love to sing"

[Verse 5]

**Dm**



Stop telling me you like me

**F**

Cause I hate to see you lie

**Am**

I hate to see the pressure build

**Gm**

I watch your lips curl up, and your eyes flick down

[Chorus]

**Dm**

And they say, "Why's it always about blood?

**Gm**

And not butterflies and clouds and love?

**A#**

Don't you like to think about pretty things?

**C**

And we all know how much you love to sing"

**Dm**

And they say, "Why's it always about blood?

**Gm**

And not butterflies and clouds and love?

**A#**

Don't you like to think about pretty things?

**C**

And we all know how much you love to sing"

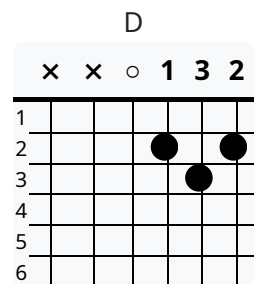
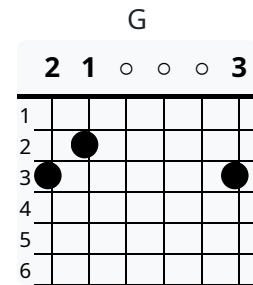
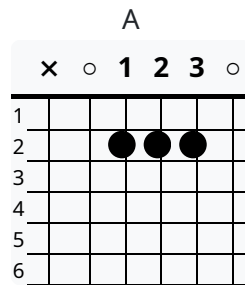
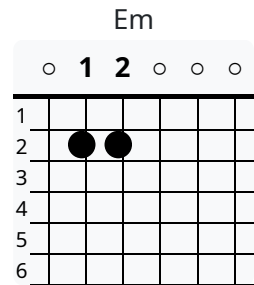
Gary  
Jules -  
Mad  
World  
(ver 1)

View on

Difficulty:  
absolute  
beginner

Capo: 1st  
fret

Tuning: E A  
D G B E  
(Standard)



[Intro]

Em A

Em A

[Verse 1]

Em

G

All around me are familiar faces

D

A

Worn out places, worn out faces

Em

G

Bright and early for their daily races

D

A

Going nowhere, going nowhere

Em

G

Their tears are filling up their glasses

D

A

No expression, no expression

Em

G

Hide my head, I want to drown my sorrow

D

A

No tomorrow, no tomorrow

[Chorus]

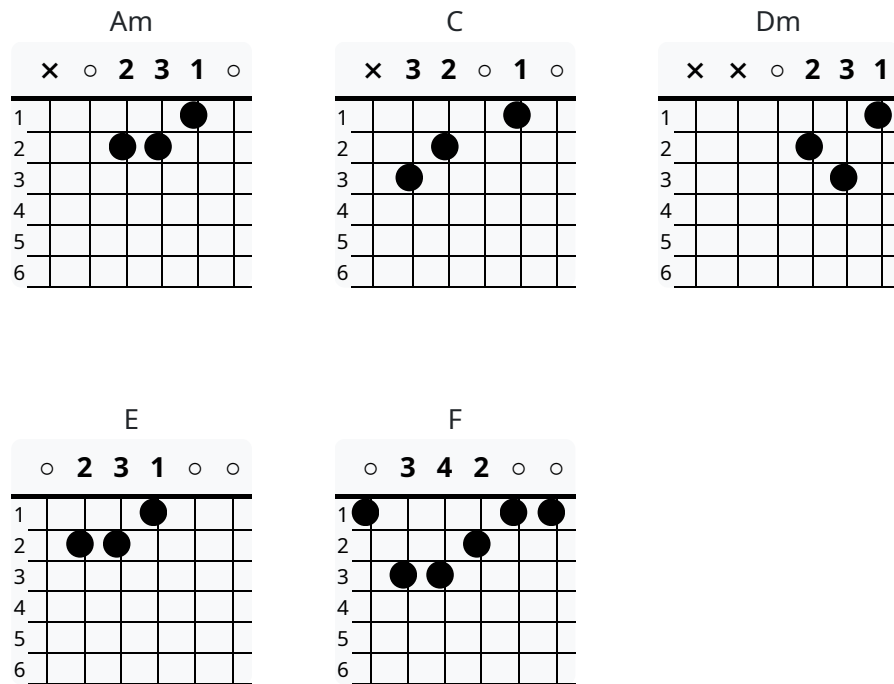
Em

A

Em



Wellerman  
(ver 1)



[Verse 1]

Am C  
There once was a ship that put to sea

Dm Am  
And the name of that ship was the Billy o' Tea

Am C  
The winds blew hard, her bow dipped down

E Am  
O Blow, me bully boys, blow

[Chorus 1]

F C  
Soon may the Wellerman come

Dm Am  
To bring us sugar and tea and rum

F C  
One day, when the tonguing' is done

E Am  
We'll take our leave and go

[Verse 2]

**Am** **C**  
She had not been two weeks from shore  
**Dm** **Am**  
When down on her a right whale bore  
**Am** **C**  
The captain called all hands and swore  
**E** **Am**  
He'd take that whale in tow

[Chorus 2]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguing' is done  
**E** **Am**  
We'll take our leave and go

[Verse 3]

**Am** **C**  
Before the boat had hit the water  
**Dm** **Am**  
The whale's tail came up and caught her  
**Am** **C**  
All hands to the side, harpooned and fought her  
**E** **Am**  
When she dived down below

[Chorus 3]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguing' is done  
**E** **Am**  
We'll take our leave and go

[Verse 4]

**Am C**  
No line was cut, no whale was freed  
**Dm Am**  
An' the captain's mind was not on greed  
**Am C**  
But he belonged to the Whaleman's creed  
**E Am**  
She took that ship in tow

[Chorus 4]

**F C**  
Soon may the Wellerman come  
**Dm Am**  
To bring us sugar and tea and rum  
**F C**  
One day, when the tonguing' is done  
**E Am**  
We'll take our leave and go

[Verse 5]

**Am C**  
For forty days or even more (ooh)  
**Dm Am**  
The line went slack then tight once more  
**Am C**  
All boats were lost, there were only four  
**E Am**  
And still that whale did go

[Chorus 5]

**F C**  
Soon may the Wellerman come  
**Dm Am**  
To bring us sugar and tea and rum  
**F C**  
One day, when the tonguing' is done  
**E Am**  
We'll take our leave and go

[Verse 6]

**Am** **C**  
As far as I've heard, the fight's still on  
**Dm** **Am**  
The line's not cut, and the whale's not gone  
**Am** **C**  
The Wellerman makes his regular call  
**E** **Am**  
To encourage the captain, crew and all

[Chorus 6]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguing' is done  
**E** **Am**  
We'll take our leave and go

[Chorus 7]

**F** **C**  
Soon may the Wellerman come  
**Dm** **Am**  
To bring us sugar and tea and rum  
**F** **C**  
One day, when the tonguing' is done  
**E** **Am**  
We'll take our leave and go

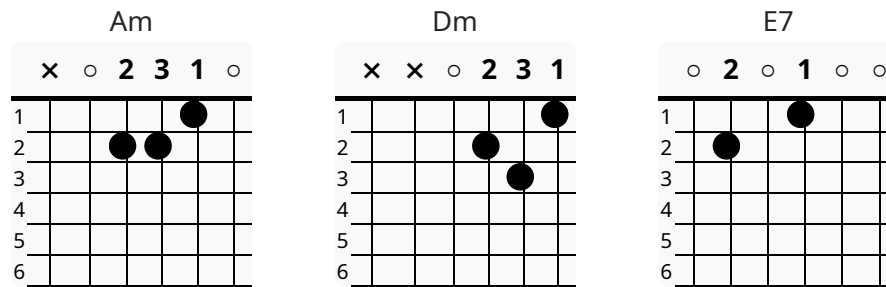
[Parker](#)  
[Millsap](#) -  
Old  
Time  
Religion  
(ver 1)

View on

Difficulty:  
beginner

Capo: no  
capo

Tuning: E A  
D G B E  
(Standard)



[Verse 1]

**Am**  
He's got old time religion

**Dm**  
Buries his cash in a coffee can

**Am**  
And he makes his decisions

**E7**  
Down on his knees yeah he's a full grown man

**Am**  
And he had a vision

**Dm**  
Of a fire it burned up all of the land

**Am**  
You could call it superstition

**Dm** **E7**  
You could run just as fast as you can

**Am**  
He took a beating

**Dm**  
His father screamed at the top of his lungs

**Am**  
An Old Testament reading

**E7**  
If you spare the rod you spoil the son

**Am**  
He's got scars for his bleeding

**Dm**  
Fear of God fills everyone

**Am**  
You can listen to Him pleading

**Dm**  
Pleadings for the holy son (to)



[Chorus]

**Am**

Give me that old time religion

**Dm**

Give me that old time religion

**Am**

Give me that old time religion

**E7**

It's good enough for me

[Instrumental break]

[Verse 2]

**Am**

He's got a King James edition

**Dm**

With all of the words of Christ in red

**Am**

And he reads the inscription

**Dm**

Every night when he goes to bed

**Am**

And he goes fishing

**Dm**

For sin in men like Jesus said

**Am**

Got an old time conviction

**E7**

Keeps the bodies in the shed

**Am**

He had a woman

**Dm**

Took her to church every Sunday morn

**Am**

He said submit to your husband

**Dm**

Submit to me thus, sayeth the Lord

**Am**

Well he never saw it coming

**Dm**

When she tried to get away in his '34 Ford

**Am**

**E7**

Now a widower is strumming on a banjo with a missing cord

[Chorus]

**Am**

Give me that old time religion

**Dm**

Give me that old time religion

**Am**

Give me that old time religion

**E7**

It's good enough for me

[Instrumental break]

[Outro]

**Am**

Give me that old time religion

**Dm**

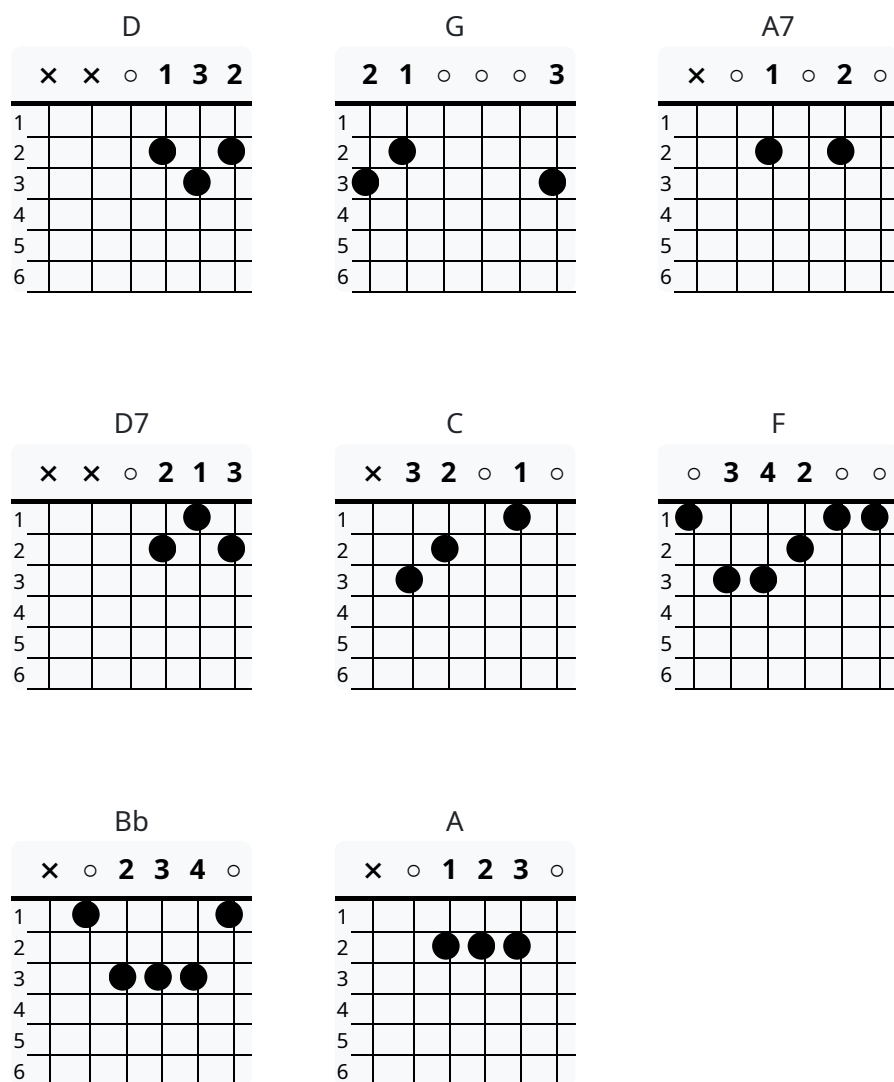
Give me that old time religion

**Am**

Give me that old time religion

**E7**

It's good enough for me



Buddy Holly- Everyday

RWJ TAB

CAPO 1st Fret

[Verse 1]

**D**                    **G**                    **A7**  
 Everyday, it's a gettin' closer,  
**D**                    **G**                    **A7**  
 Goin' faster than a roller coaster,  
**D**                    **G**                    **A7**                    **D**                    **G**                    **D**                    **A7**  
 Love like yours will surely come my way, (A-hey, hey)  
**D**                    **G**                    **A7**  
 Everyday, it's a gettin' faster,

**D** **G** **A7**  
 Everyone says go ahead and ask her  
**D** **G** **A7** **D** **G** **D** **D7**  
 Love like yours will surely come my way, (A-hey, hey)  
**G**  
 Everyday seems a little longer,  
**C**  
 Every way, love's a little stronger,  
**F**  
 Come what may, do you ever long for  
**Bb** **A** **A7**  
 True love from me  
**D** **G** **A7**  
 Everyday, it's a gettin' closer,  
**D** **G** **A7**  
 Goin' faster than a roller coaster,  
**D** **G** **A7** **D** **G** **D** **A7**  
 Love like yours will surely come my way, (A-Hey, a-  
 hey, hey)

[Instrumental]

**D** **G** **A7**  
**D** **G** **A7**  
**D** **G** **A7** **D** **G** **D** **A7**  
**D** **G** **A7**  
**D** **G** **A7**  
**D** **G** **A7** **D** **G** **D** **D7**

[Verse 2]

**G**  
 Everyday seems a little longer,  
**C**  
 Every way, love's a little stronger,  
**F**  
 Come what may, do you ever long for  
**Bb** **A** **A7**  
 True love from me?  
**D** **G** **A7**  
 Everyday, it's a gettin' closer,  
**D** **G** **A7**  
 Goin' faster than a roller coaster,  
**D** **G** **A7** **D** **G** **D** **A7**  
 Love like yours will surely come my way, (A-hey, a-  
 hey, hey)  
**D** **G** **A7** **D** **G** **D** **D** **D**

Love Like yours will surely come my way

[Smash Mouth](#) -  
All Star  
(ver 2)

View on

Difficulty:  
intermediate

Capo: no  
capo

Tuning: E  
A D G  
(Standard)

[Intro]

[Verse ]

```
      G|-----|
x5   D|-----|
      A|---3-4--6---1-2--4---3-4--6---1-2---|
      E|-2-----4-----2-----4-----0-1-|
```

[Pre Chorus(Type 1)]

```
      G|-----|
x1   D|-----|
      A|---3-4--6---1-2--4---3-4--6---1-2---|
      E|-2-----4-----2-----4-----|
```

[Chorus ]

```
      G|-----|
x3   D|-----|
      A|-----2-2--2---3-3---33-2--2---2---|
      E|-2-2--22--22-----|
```

```
      G|-----|
x1   D|-----|
      A|-----2---|
      E|-2-2--22-0-0--0-0-----|
```

[Break]

```
      G|-----|
x4   D|-----|
      A|---2---2--3--2-----|
      E|-2-----|
```

```
      G|-----|
x1   D|-----|
      A|---2---2--3--2-----|
      E|-2-----0--1-|
```

[Pre Chorus(Type 2)]

```

      G|-----|
x3  D|-----|
      A|-----2~2-3~3-2~2-----|
      E|-2~2-----|

```

```

      G|-----|
x1  D|-----|
      A|-----2~2-3~3-2-----|
      E|-2~2-----0-1-|

```

[Order]

```

|-----|-----|-----|
|-Verse 1-|-Pre-Chorus(Type 1)-|Chorus-1-|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----|-----|-----|
|-Verse-2-|-Pre-Chorus(Type 1)-|Chorus-2-|
|-----|-----|-----|
|-----|-----|-----|

```

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|-----|-----|-----|
|-Break-|Chorus-3-|-Verse-3-|
|-----|-----|-----|
|-----|-----|-----|-

```

```

|-----|-----|
|Pre-Chorus(Type 2)-|Chorus-4-|
|-----|-----|
|-----|-----|

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| *****
|~ begin-end tie|
| *****

```

[Creedence  
Clearwater  
Revival](#) -

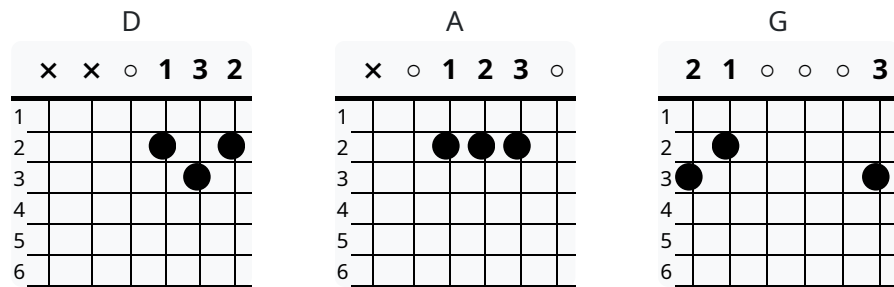
Bad Moon  
Rising (ver  
1)

View on

Difficulty:  
absolute  
beginner

Capo: no  
capo

Tuning: E  
A D G B E  
(Standard)



Bad Moon Rising - Creedence Clearwater Revival

[Intro]

| D | A G | D | D |

[Verse 1]

D A G D  
I see the bad moon a-rising  
D A G D  
I see trouble on the way  
D A G D  
I see earthquakes and lightning  
D A G D  
I see bad times today

[Chorus]

G  
Don't go around tonight  
D  
Well, it's bound to take your life  
A G D  
There's a bad moon on the rise

[Verse 2]

D A G D  
I hear hurricanes a-blowing  
D A G D  
I know the end is coming soon  
D A G D  
I fear rivers overflowing  
D A G D  
I hear the voice of rage and ruin



[Chorus]

**G**

Don't go around tonight

**D**

Well, it's bound to take your life

**A**

**G**

**D**

There's a bad moon on the rise

[Solo]

<b>D</b>	<b>A G</b>	<b>D</b>	<b>D</b>	
<b>D</b>	<b>A G</b>	<b>D</b>	<b>D</b>	
<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>	
<b>A</b>	<b>G</b>	<b>D</b>	<b>D</b>	

[Verse 3]

**D**

**A**

**G**

**D**

Hope you got your things together

**D**

**A**

**G**

**D**

Hope you are quite prepared to die

**D**

**A**

**G**

**D**

Looks like we're in for nasty weather

**D**

**A**

**G**

**D**

One eye is taken for an eye

[Chorus]

**G**

Well, don't go around tonight

**D**

Well, it's bound to take your life

**A**

**G**

**D**

There's a bad moon on the rise

**G**

Don't go around tonight

**D**

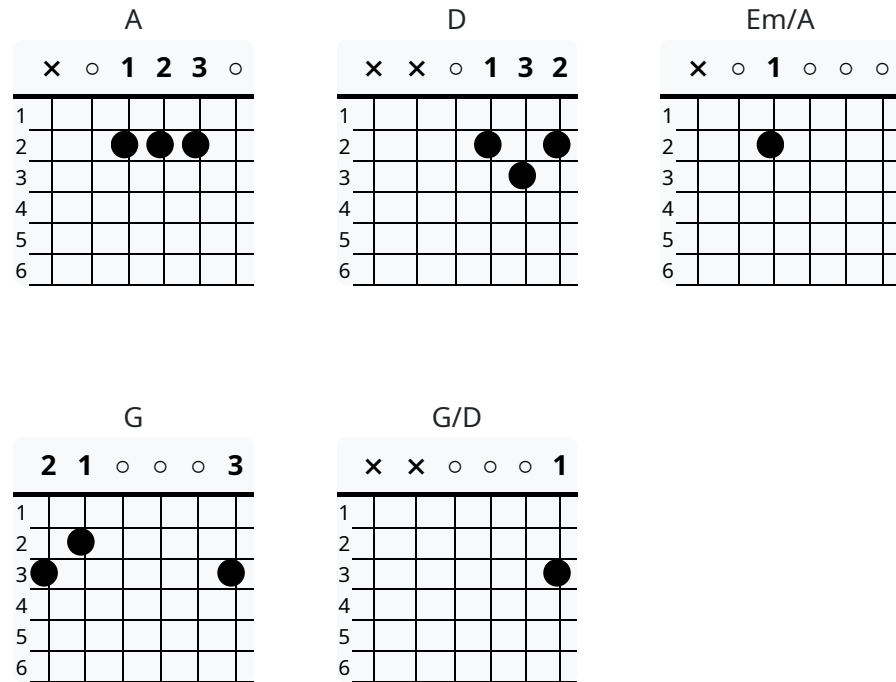
Well, it's bound to take your life

**A**

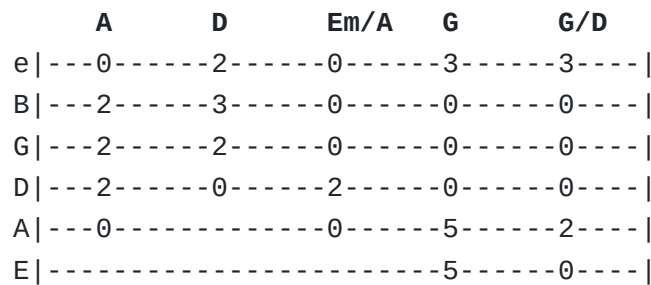
**G**

**D**

There's a bad moon on the rise



Chords:



[Verse 1]

**D**

On a warm summer's evenin' on a train bound for nowhere,

**G/D D A**

I met up with the gambler; we were both too tired to sleep.

**D G/D D**

So we took turns a starin' out the window at the darkness

**G/D D A D**

'til boredom overtook us, and he began to speak.

[Verse 2]

**D** **G/**  
**D** **D**  
 He said, "Son, I've made a life out of readin' people's faces,  
**A**  
 and knowin' what their cards were by the way they held their eyes.

**D** **G/**  
**D** **D**  
 And if you don't mind my sayin', I can see you're out of aces.  
**G/D** **D** **A** **D**  
 For a taste of your whiskey I'll give you some advice."

[Verse 3]

**D** **G** **D**  
 So I handed him my bottle and he drank down my last swallow.  
**A**  
 Then he bummed a cigarette and asked me for a light.  
**D** **G** **D**  
 And the night got deathly quiet, and his face lost all expression.  
**G** **D** **A** **D**  
 Said, "If you're gonna play the game, boy, ya gotta learn to play it rig

[Chorus]

**D** **G** **D**  
 You got to know when to hold 'em, know when to fold 'em,  
**G** **D** **A**  
 know when to walk away and know when to run.  
**D** **Em/**  
**A D** **G** **D**  
 You never count your money when you're sittin' at the table.  
**G** **D** **A** **D**  
 There'll be time enough for countin' when the dealin's done.

[Slide capo to 2nd fret]

[Verse 4]

**D** **G** **D**  
 Ev'ry gambler knows that the secret to survivin'  
**A**  
 is knowin' what to throw away and knowing what to keep.  
**D** **G** **D**  
 'Cause ev'ry hand's a winner and ev'ry hand's a loser,  
**G** **D** **A** **D**

and the best that you can hope for is to die in your sleep."

[Verse 5]

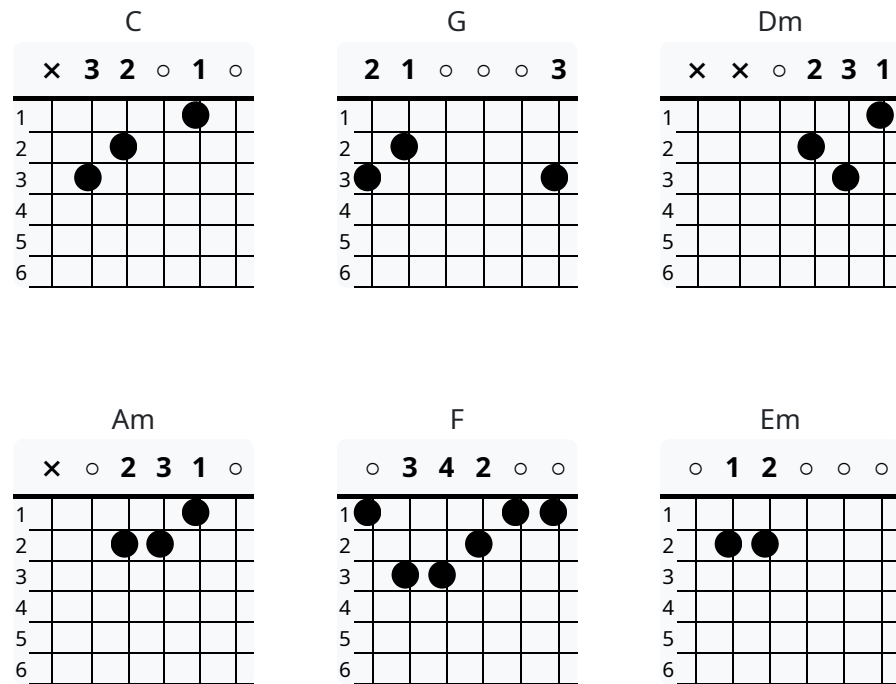
**D** **G** **D**  
And when he'd finished speakin', he turned back towards the window,  
**A**  
crushed out his cigarette and faded off to sleep.  
**D** **G** **D**  
And somewhere in the darkness the gambler, he broke even.  
**G** **D** **A** **D**  
But in his final words I found an ace that I could keep.

[Chorus]

**D** **G** **D**  
You got to know when to hold 'em, know when to fold 'em,  
**G** **D** **A**  
know when to walk away and know when to run.  
**D** **Em/**  
**A D** **G** **D**  
You never count your money when you're sittin' at the table.  
**G** **D** **A** **D**  
There'll be time enough for countin' when the dealin's done.

(Repeat chorus once and end)

Into The  
West  
(ver 3)



[C] Lay [G] down  
Your [Dm] sweet and weary [Am] head  
[C] Night is [G] falling,  
You have [Dm] come to journey's [Am] end

[C] Sleep [G] now,  
And [Dm] dream of the ones who came [Am] before  
[C] They are [G] calling  
From [Dm] across the distant [Am] shore

[Am] Why do you [C] weep  
[F] What are these [G] tears upon your [Am] face  
Soon you will [C] see  
[F] All of your [G] fears will pass [Am] away  
Safe in [C] my arms  
[F] You're only [G] sleeping

[C] What can you see  
[F] On the horizon  
[C] Why do the white gulls [G] call  
[C] Across the sea  
[F] A pale moon rises  
[C] The ships have come to carry you [G] home

[Am] Dawn will [Em] turn  
[Dm] To silver [G] glass  
[Am] A light on the [C] water  
[F] All souls [G] pass

[C] Hope [G] fades  
Into [Dm] the world of [Am] night  
[C] Through shadows [G] falling  
Out of [Dm] memory and [Am] time

[C] Don't [G] say  
We have [Dm] come now to the [Am] end  
[C] White shores are [G] calling  
You and [Dm] I will meet [Am] again

And you'll be [Am] here in my [C] arms  
[F] Just [G] sleeping

[C] What can you see  
[F] On the horizon  
[C] Why do the white gulls [G] call  
[C] Across the sea  
[F] A pale moon rises  
[C] The ships have come to carry you [G] home

[Am] All will [Em] turn  
[Dm] To silver [G] glass  
[Am] A light on the [C] water  
[F] Grey ships [G] pass  
Into the [C] west

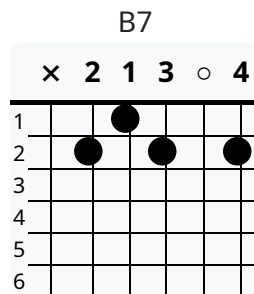
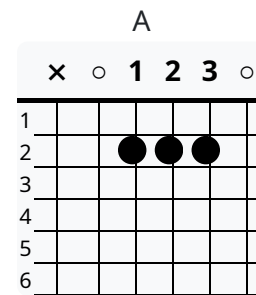
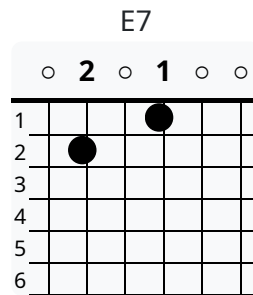
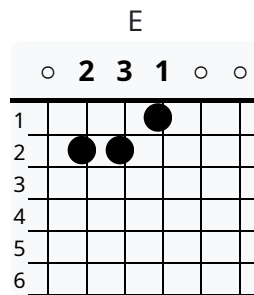
Johnny  
Cash -  
Folsom  
Prison  
Blues  
(ver 4)

View on

Difficulty:  
beginner

Capo: 1st  
fret

Tuning: E A  
D G B E  
(Standard)



JustinGuitar tutorial: Boom[bass note] chi-ca [down-up].

Then, walk the bass note E-A-E-A for each boom (and use thumb to mute e when playing A)

On the B7, 2nd fingertip mutes the top note.

When walking the bass on A and B7, you can switch the finger up and down the string for that, using the 2nd finger to mute.

The B7's 2nd finger can also be used on the last couple of beats to reach down a string to F#, and bend it up (bwaah bwaaa boom)

[Intro & Outro]

```
e|-----|
B|-----|
G|-----|
D|-----1-1-----|
A|-2-2-2-----2-----|
E|-----2b3-0-----|
```

[Verse 1]

**E**

I hear the train a-  
coming, it's rolling round the bend

**E7**

and I ain't seen the sunshine since I don't know when

**A**

**E**

I'm stuck in Folsom Prison, and time keeps draggin' on

**B7**

**E**

But that train keeps a-rollin' on down to San Antone

[Verse 2]

**E**

When I was just a baby, my Mama told me 'Son,

**E7**

always be a good boy; don't ever play with guns.'

**A**

**E**

But I shot a man in Reno, just to watch him die

**B7**

**E**

when I hear that whistle blowin' I hang my head and cry

[Solo]

**E | E7 | E | E7**

**A | A | E | E**

**B7| B7| E |**

[Verse 3]

**E**

I bet there's rich folks eatin' in a fancy dining car

**E7**

They're probably drinking coffee and smoking big cigars

**A**

**E**

Well, I know I had it coming, I know I can't be free

**B7**

**E**

But those people keep a moving, and that's what tortures me

[Solo]

**E | E7 | E | E7**

**A | A | E | E**

**B7| B7| E |**

[Verse 4]



**E**

Well, if they freed me from this prison, if that railroad train was mi

**E7**

I bet I'd move it on a little farther down the line

**A**

**E**

Far from Folsom Prison, that's where I want to stay

**B7**

**E**

And I'd let that lonesome whistle blow my blues away