Nathan Evans - Wellerman (ver 1)
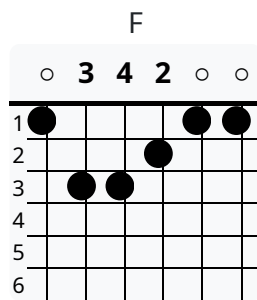
View on

Difficulty: beginner

Capo: 3th fret

Tuning: E
A D G B E
(Standard)

Am

```
 ×  ○  2  3  1  ○
1 | | | | |●|
2 | |●|●| | |
3 | | | | | |
4 | | | | | |
5 | | | | | |
6 | | | | | |
```

Dm

```
 ×  ×  ○  2  3  1
1 | | | | |●|
2 | | |●| |●|
3 | | | |●| |
4 | | | | | |
5 | | | | | |
6 | | | | | |
```

E

```
 ○  2  3  1  ○  ○
1 | | |●| | |
2 |●|●| | | |
3 | | | | | |
4 | | | | | |
5 | | | | | |
6 | | | | | |
```

F

```
 ○  3  4  2  ○  ○
1 |●| | |●|●|
2 | | |●| | |
3 |●|●| | | |
4 | | | | | |
5 | | | | | |
6 | | | | | |
```

C

```
 ×  3  2  ○  1  ○
1 | | | |●| |
2 | |●| | | |
3 |●| | | | |
4 | | | | | |
5 | | | | | |
6 | | | | | |
```
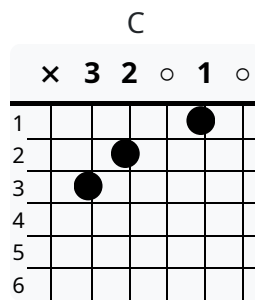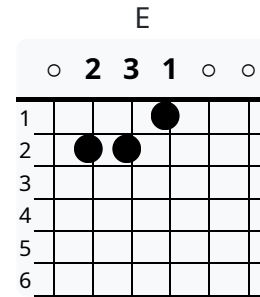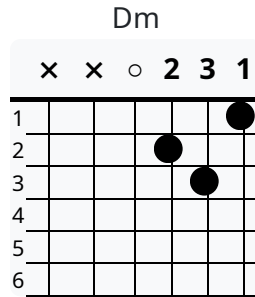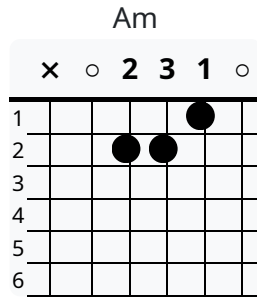
Chords for those searching for the version made popular by Nathan Evar
official audio on YouTube:
https://www.youtube.com/watch?v=SLiNQhQr4G4

Capo 3 to play along with the recorded version.

Nathan's version of the song is actually performed acapella with vocal
percussion drops out for the outro.

As one of the commenters mentioned, this song also sounds good with ar
I sometimes play a quick E followed by E7 or do a walkdown as I did in

[Verse 1]
```
    Am                          Am
There once was a ship that put to sea
    Dm                          Am
The name of the ship was the Billy of Tea
    Am                       Am
The winds blew up, her bow dipped down
    E                        Am
O b-low, my bully boys, blow (huh)
```

[Chorus]
```
F              C
Soon may the Wellerman come
    Dm                   Am
To bring us sugar and tea and rum
F                   C
One day, when the tonguin' is done,
      E                       Am
We'll take our leave and go
```


[Verse 2]
```
Am                    Am
She'd not been two weeks from shore
      Dm               Am
When down on her a right whale bore
    Am                    Am
The captain called all hands and swore
      E                     Am
He'd take that whale in tow (huh)
```

[Chorus]
```
F              C
Soon may the Wellerman come
    Dm                     Am
To bring us sugar and tea and rum
F                     C
One day, when the tonguin' is done,
      E                       Am
We'll take our leave and go
```


[Interlude]
```
F         C
Da da da-da dat da
    Dm                 Am
Da-da dat da da-da da dat da
F         C
Da da da-da dat da
    E             Am
Da-da dat da dat da
```


[Verse 3]
```
  Am                  Am
Before the boat had hit the water
    Dm                   Am
```

The wha-le's tail came up and caught her

    Am   Am
All hands to the side, harpooned and fought her

E   Am
When she dived down low (huh)

[Chorus]
F   C
Soon may the Wellerman come

    Dm   Am
To bring us sugar and tea and rum

F   C
One day, when the tonguin' is done,

       E   Am
We'll take our leave and go

[Verse 4]
    Am   Am
No line was cut, no whale was freed

     Dm   Am
The captain's mind was not of greed

     Am   Am
And he belonged to the whaleman's creed

     E   Am
She took that ship in tow (huh)

[Chorus]
F   C
Soon may the Wellerman come

    Dm   Am
To bring us sugar and tea and rum

F   C
One day, when the tonguin' is done,

       E   Am
We'll take our leave and go

[Interlude]
F   C
Da da da-da dat da

    Dm   Am
Da-da dat da da-da da dat da

F   C
Da da da-da dat da

```
      E                 Am
Da-da dat da dat da


[Verse 5]
     Am                 Am
For forty days, or even more
     Dm                    Am
The line went slack, then tight once more
     Am                          Am
All boats were lost (there were only four)
      E                    Am
But still that whale did go (huh)


[Chorus]
F           C
Soon may the Wellerman come
    Dm                  Am
To bring us sugar and tea and rum
F                   C
One day, when the tonguin' is done,
       E                    Am
We'll take our leave and go


[Verse 6]
    Am                     Am
As far as I've heard, the fight's still on
     Dm                      Am
The line's not cut and the whale's not gone
     Am                    Am
The Wellerman makes his regular call
       Dm                     Am
To encourage the Captain, crew, and all (huh)


[Chorus]
F           C
Soon may the Wellerman come
    Dm                  Am
To bring us sugar and tea and rum
F                   C
One day, when the tonguin' is done,
       E                    Am
We'll take our leave and go
```

[Outro]

F   C
Soon may the Wellerman come
    Dm   Am
To bring us sugar and tea and rum
F   C
One day, when the tonguin' is done,
      E   Am
We'll take our leave and go