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Figma design / Prototypes / Guides / Guide to prototyping in Figma

Guide to prototyping in Figma

- supported on any team or plan.
- Anyone with can edit access can create prototypes.
- Anyone with can view access can play back prototypes in Presentation view.

Figma's prototyping features allow you to create interactive flows that explore how a user may interact with your designs.

Prototypes are a fantastic way to:

- · Preview interactions and user flows
- · Share and iterate on ideas
- · Get feedback from collaborators
- · Test interactions with users
- Present your designs to stakeholders

Watch our video on prototyping below. Or, check out our Prototype & Collaboration Playlist on Youtube.



Tip! For an even more efficient workflow, you can quickly toggle between the **Design** and **Prototype** tabs using the keyboard shortcut Shift E.

Flows and starting points

With prototyping in Figma, you can create multiple flows for your prototype in one page to preview a user's full journey and experience through your designs.

A flow is the network of frames and connections in a single page. A prototype can map out a user's entire journey through your app or website, or it can focus on a specific segment of it via its own flow. For example: your prototype covers all possible interactions on an eCommerce site. Within the prototype, you have flows for creating an account, adding items to a cart, and checking out.

Figma creates a flow starting point when you add your first connection between two frames. There are a few other ways to add a flow starting point to your prototype:

- With the starting frame selected, click in the **Flow starting point** section of the right sidebar.
- Right-click on the frame, then click Add starting point.
- Duplicate a frame with an existing starting point.

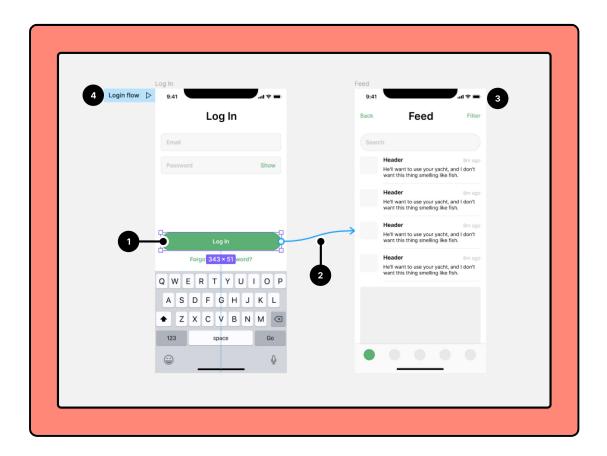
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Learn more about starting points and nows \neg

Note: A top-level frame can be part of multiple flows, but can only have one starting point. Frames nested within a top-level starting frame can have connections that navigate the user around multiple flows. For example, **Log in** and **Sign up** buttons can be nested in the same starting point frame, then be connected to frames in separate flows for each experience.

Create connections

- 1. Select the hotspot for the connection.
- 2. Click to create the connection.
- 3. Drag it to the destination.
- 4. If there are no existing connections, Figma will make the first frame a starting point.



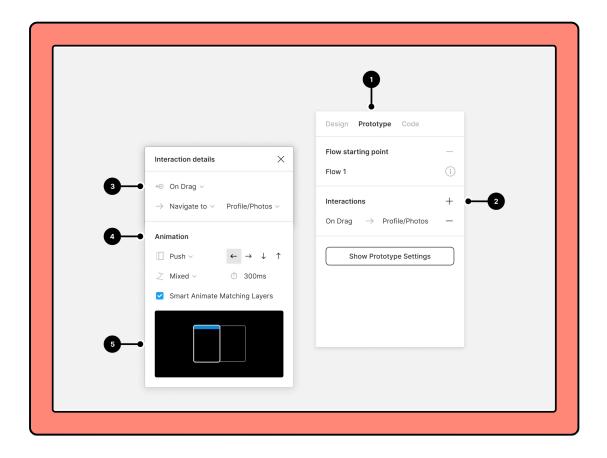
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then click and drag the	icon to the destination	n.	

Learn more about creating and editing connections in bulk →

Create interactions and animations

- 1. Open the Prototype tab in the right sidebar
- 2. Add interactions
- 3. Set interaction details
- 4. Apply an animation
- 5. Preview your animation

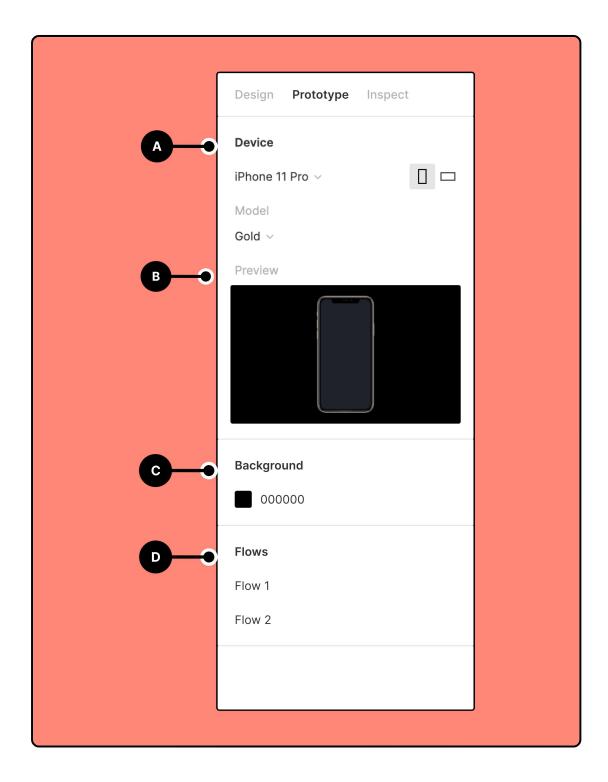


Adjust prototype settings

A. Select a **Device** and **Model**

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Learn more about prototyping

Get started

Create prototype interactions and animations

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Figma Learn

Advanced interactions

- Create overlays in your prototypes
- Create advanced animations with Smart Animate

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- Prototype scroll interactions with overflow behavior
- Add video to prototypes
- Add animates GIFs to prototypes
- · Use variables in prototypes
- Use expressions in prototypes
- · Multiple actions and conditionals
- · Variable modes in prototypes

Share and collaborate

- View prototype connections
- Set prototype presentation view options
- Share your prototype
- · View prototypes on a mobile device
- Give feedback on prototypes with comments

Glossary

- A **hotspot** is where the Interaction takes place. A hotspot can be any object within the original frame e.g. a link, button, image or icon, etc.
- Connections are the blue arrows or "noodles" that connect the hotspot to the destination. We apply the interaction and animation settings via the connection.

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- The **starting point** is the first frame of a flow. Set multiple starting points to show different flows of the prototype in Presentation view.
- The trigger determines what type of interaction with the hotspot will cause the
 prototype to advance. This could be a mouse or touch interaction e.g. tap, drag,
 click, hover, etc.
- The **destination** is where the transition ends. This must be a top-level frame a frame that is added directly to the canvas and not an object within a frame. If we think of moving from A to B, **A** is the hotspot and **B** is the destination.
- The action defines the type of progression is occurring in the prototype. For example, the action could be to navigate to another frame, or open an external URL.
- The animation settings determine how the prototype moves from one frame to the other. You can control the type of animation, as well as the speed and direction.
- A transition is the type of animation. This defines how the action moves to the destination.
- The **direction** controls the direction that the transition comes from. Choose between left, right, top or bottom.
- The duration controls the time it takes to complete the animation. The shorter the duration, the faster the transition. Select a duration between 1ms and 10000ms (10 seconds).
- Easing affects the acceleration of the animation, i.e. whether it starts slow or fast. This allows you to build animations that feel more natural.
- Overlays are frames that appear above the current screen or frame. You can use overlays to create tool-tips, interactive menus, alerts, or confirmations.
- Overflow behavior allows you to define how your prototype responds to scrolling. This allows you to create more advanced user interactions e.g. carousels, galleries, or interactive maps.

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prototype.

- If you have a prototype with portrait and landscape frames, you can select an **orientation**. The orientation is set for the entire prototype. It's not possible to switch between portrait and landscape view within a prototype.
- A preview will show you how something will look or work in the prototype. We show previews for both animations and prototype device settings.

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No

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English (US)

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