## **GUGGENHEIM**

## **Media Report**

 ${\sf Conservation\ Department}$ 

Tape

Accession No.						
incl. Comp. No.						
Artist/Author						
Title						
Tape Status	select:					
Technical Specs	Duration of total recording on tape (including bars, titles etc.):  Duration of artwork:  □ not looped □ looped; total amount of cycles:					
	Tape brand/TRT:  Videoformat:  SP (Standard Play)  LP (Long Play)  SLP (Super Long Play)  EP (Extended Play)  EX (Extended Mode)  copy from mm film  Color:	SD - TV Sta PAL NTSC SECAM HD Framerate Resolution	:	Audio:  no sound Channel 1  mono Channel 2  stereo Channel 3  unspecified Channel 4  Longitudinal (A)FM PCM Noise Reduction: Dolby B/Dolby C		
	Color:  □ b/w □ color □ other:	☐ 4:3 ☐ unknot ☐ unknot ☐ 16:9 ☐ none		☐ unknow ☐ none		
Recorded	Source Tape:  SRGM Source: (Comp.No) unknown other: (please fill in separate Media Sheet for technical specs)					
		SRGM Sup	ervisor:		Date of Recording:	
	Source Device	Signal	Via Device	Signal	Recording Device	

(enter inscriptions or image of case)						
Language:  ☐ spoken: ☐ subtitles: ☐ versions in other language(s):						
(s):						
(s): Viewed						
	Who					
Viewed	Who					
Viewed	Who					
Viewed	Who					
Viewed	Who					
Viewed	Who					

Inspection	by:
Date:	