

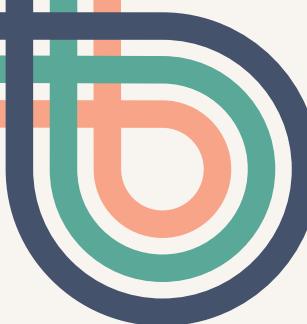
BOOK COVERS

INTRODUCTION

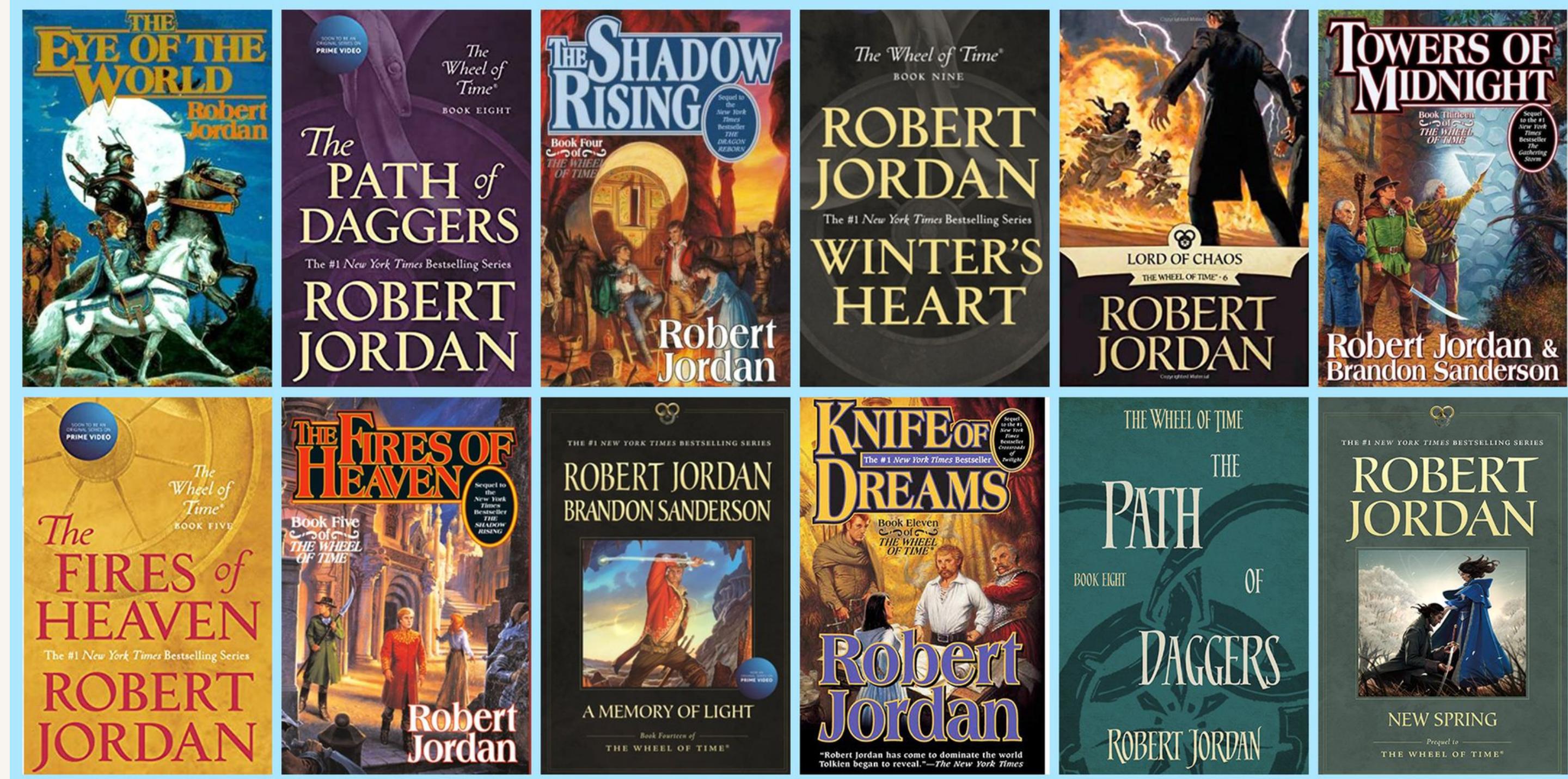
The objective of this assignment is to develop Experimental and Expressive Typography-based cover designs for existing books while adhering to specific guidelines for composition. Redesigning designing four book cover pages (any size and any language).

Design should be type heavy - featuring experimental and expressive typography as the primary visual element.

The main focus of this assignment is to use typography as a narrative element with minimal supporting graphical elements. The composition, choice of type/type style, color, and graphical elements should give a visual synopsis of the book.



FINALISED BOOKS



Series of The Wheel Of Time by Robert Jorden



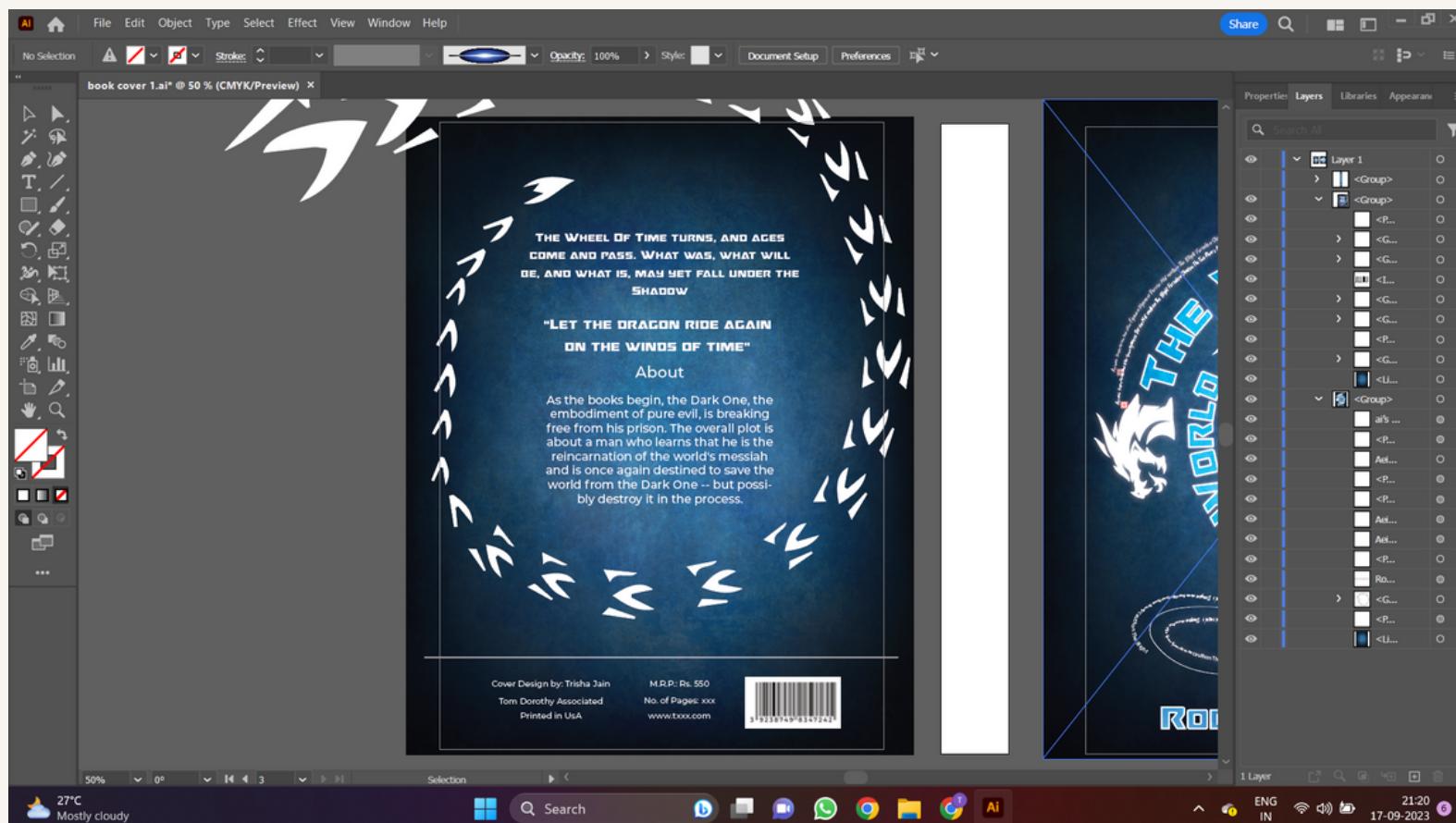
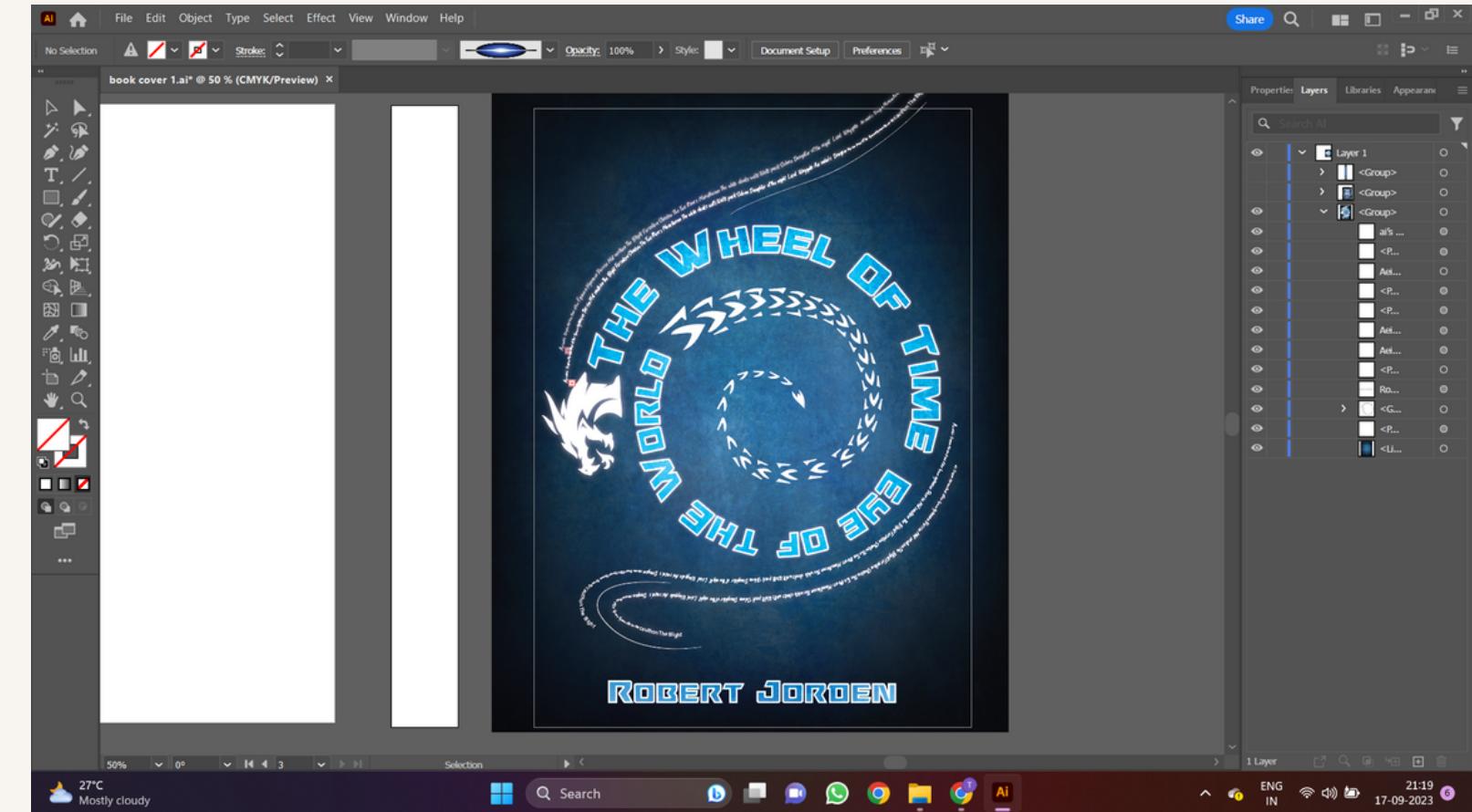
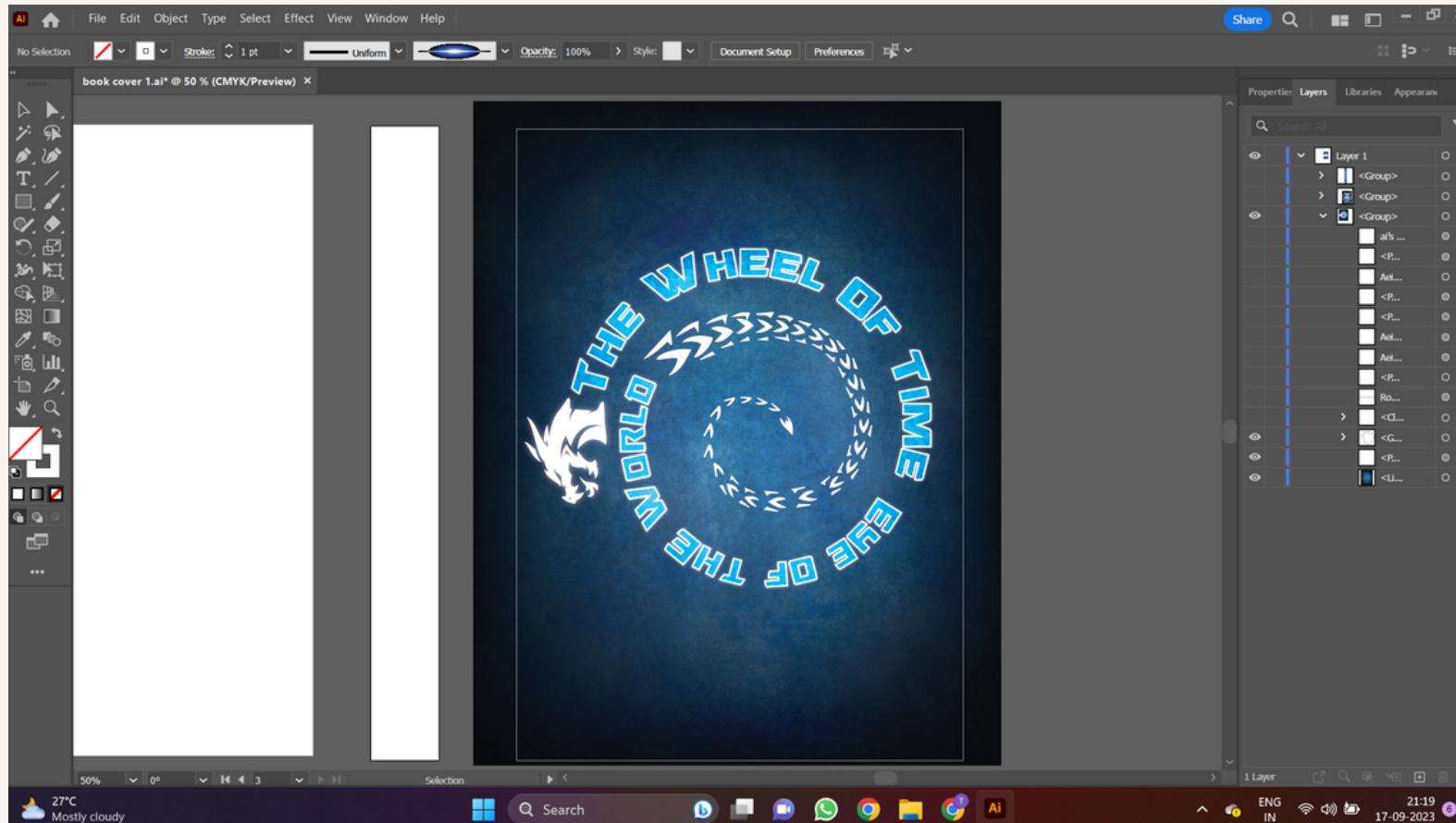
BOOK COVER 1- EYE OF THE WORLD

Iteration



The first book is all about the meaning of the wheel of times i.e. the wheel of time turns and the ages come and pass. What was, what will be and what is, may yet fall under the shadow. And hence in this design dragon in a spiral of shown to represent the wheel and loop of time

PROCESS



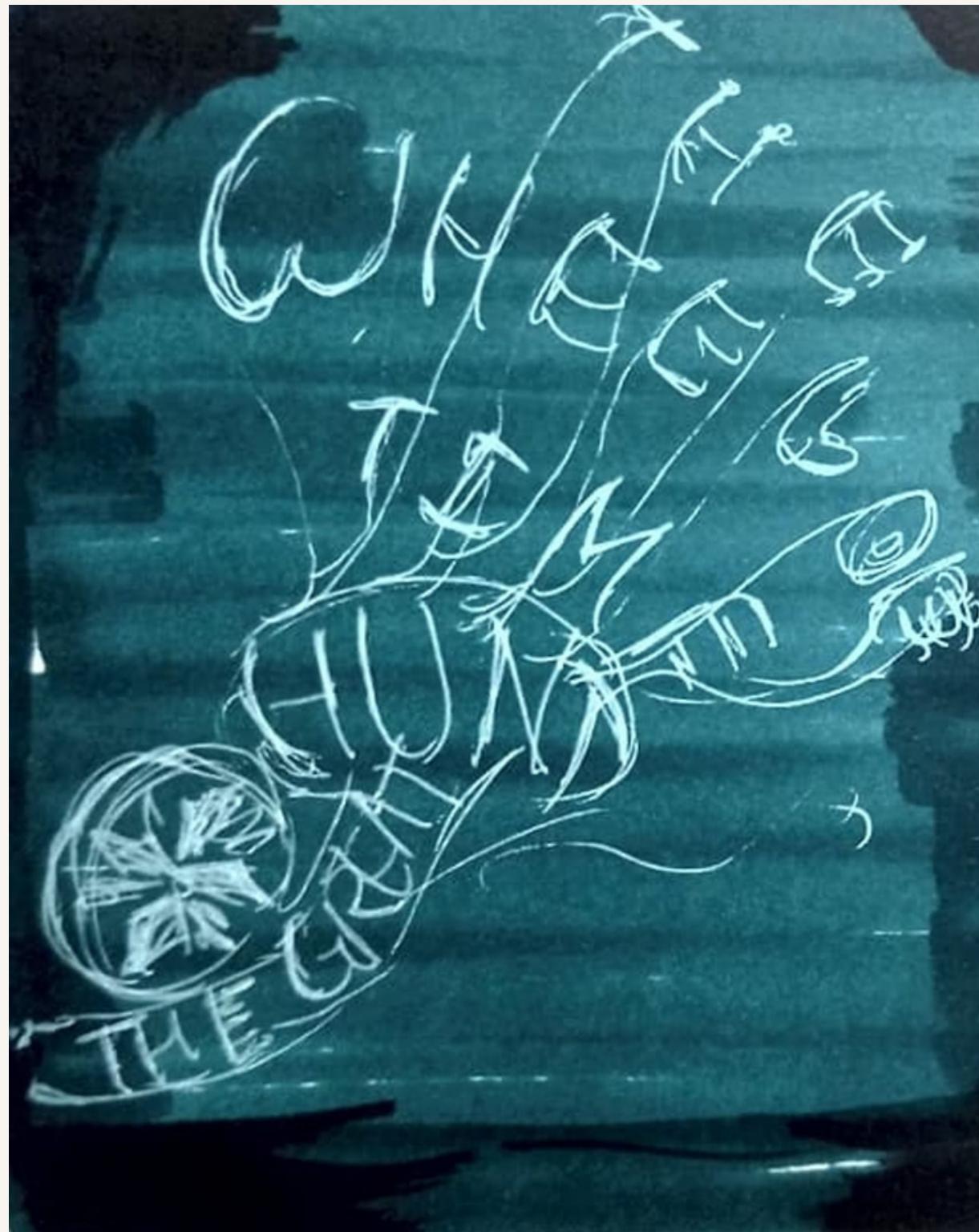


FINAL DESIGN



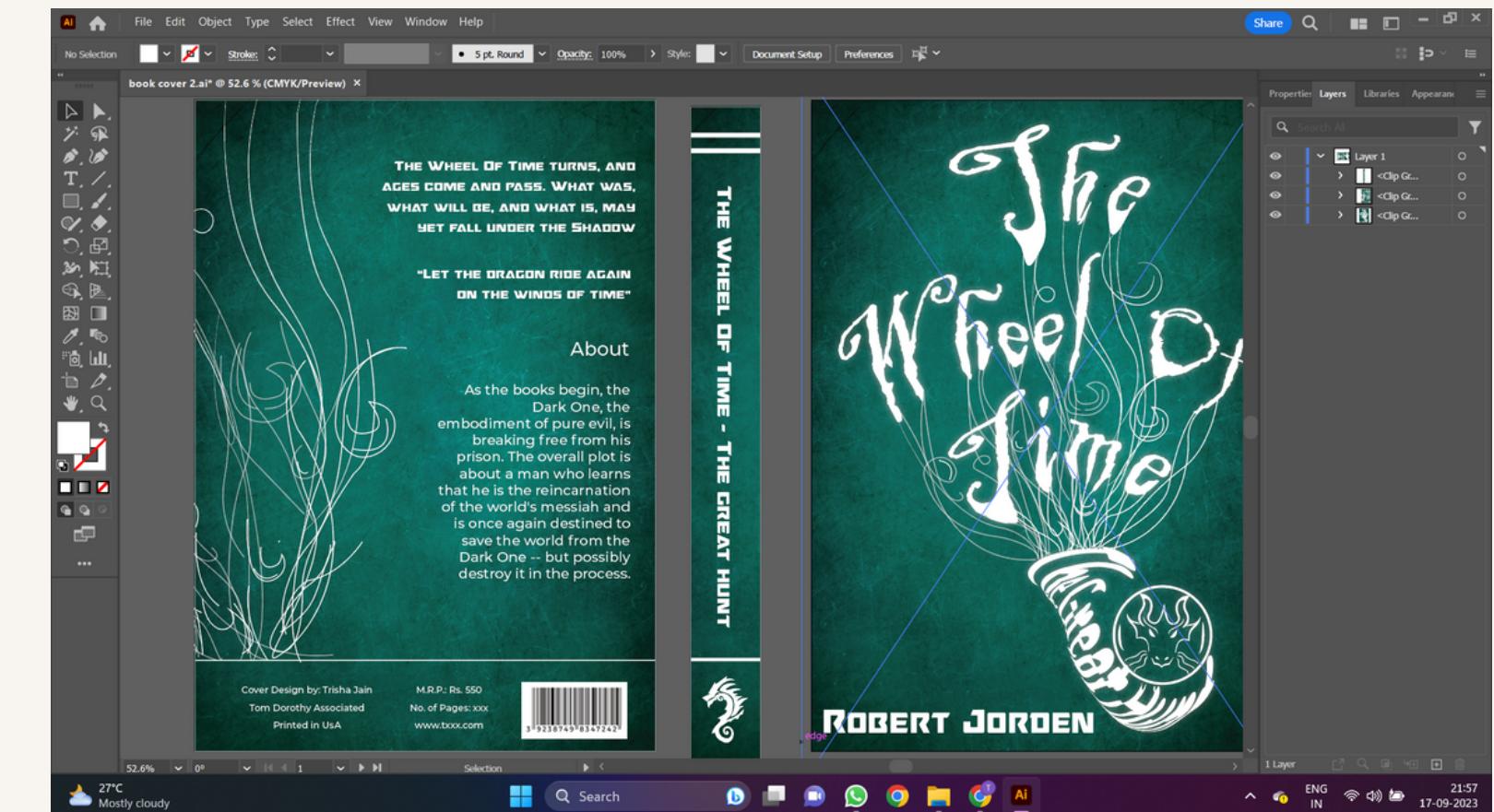
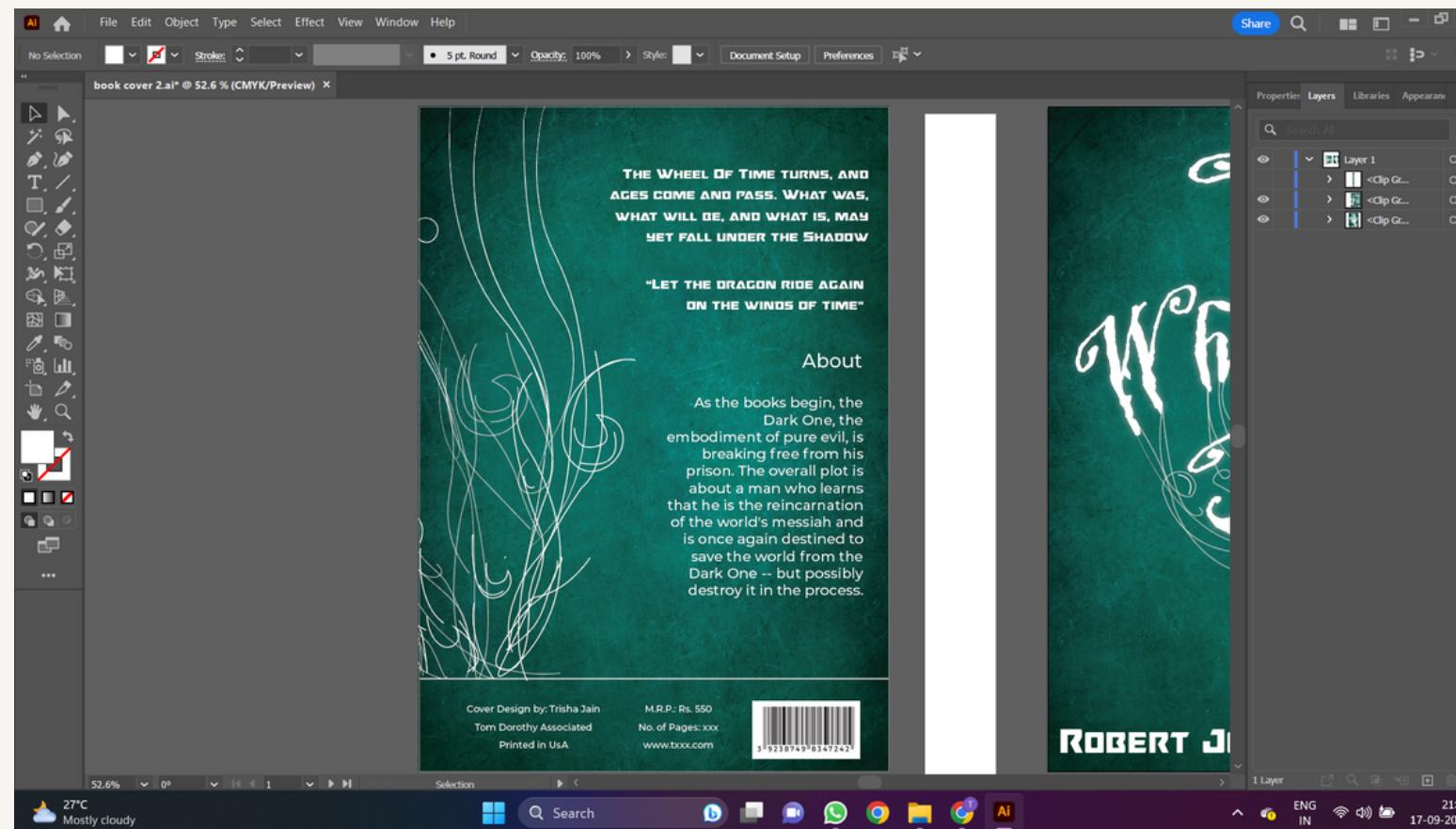
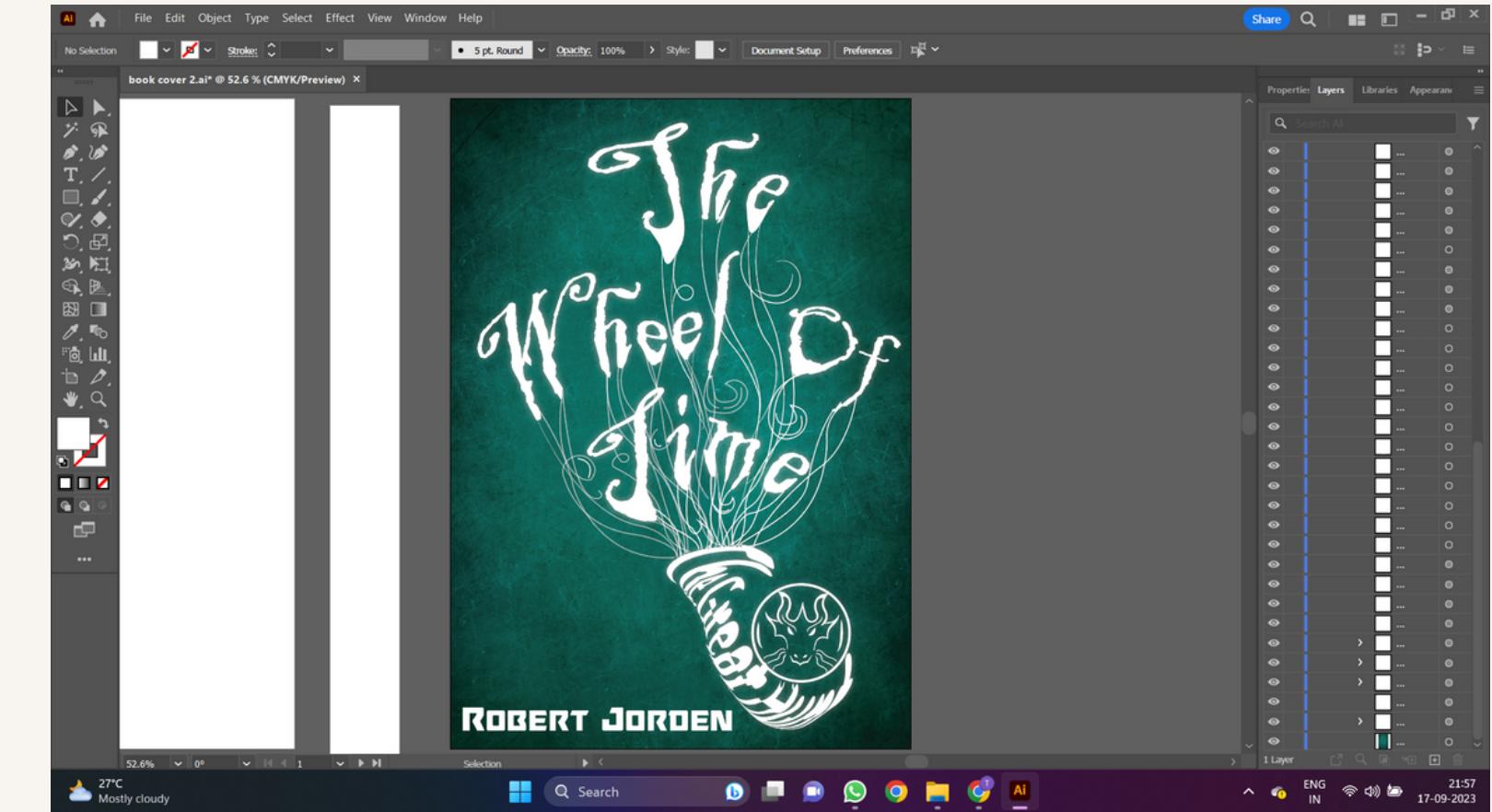
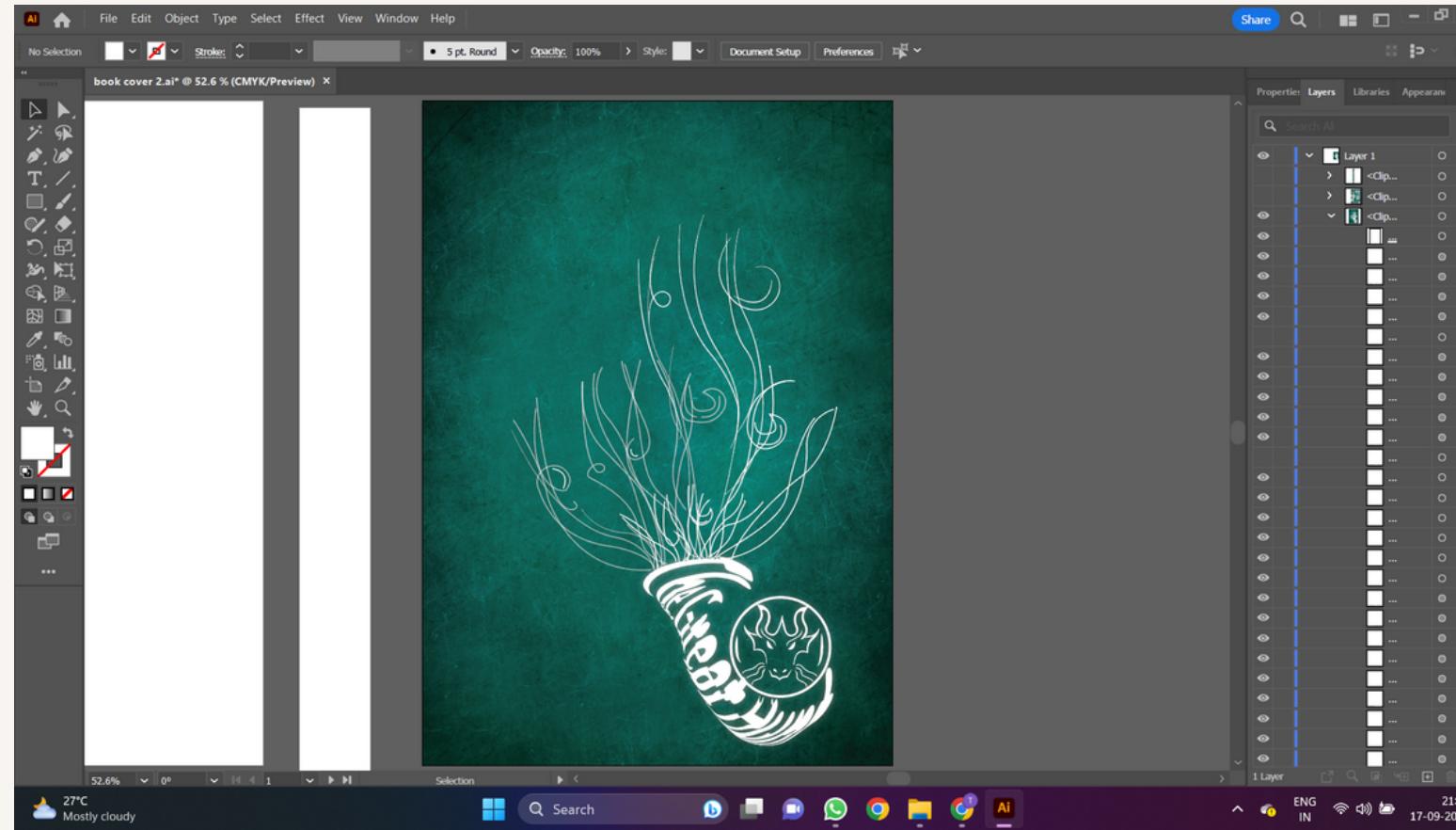
BOOK COVER 2- THE GREAT HUNT

Iteration



The second book is all about the hunt of the horn of velere. The horn of velere has the power of to call all the great hero's of past battles to fight and defect the opponent in the present. And hence in this design the name of the book is wrapped in horn and the series name is coming out of it like the spirits of past hero's.

PROCESS





FINAL DESIGN

The book cover features a dark teal background with white, swirling lines resembling smoke or energy. The title 'The Wheel of Time' is written in large, flowing white script letters, with 'The' at the top and 'Wheel of Time' stacked vertically below it. A circular emblem containing a dragon-like creature is positioned at the base of the title. The subtitle 'THE GREAT HUNT' is printed vertically along the right edge of the cover. At the bottom, the author's name 'ROBERT JORDEN' is displayed in a bold, sans-serif font. The left side of the cover contains text and logos. At the very bottom, there is a barcode and a small logo of a seahorse.

THE WHEEL OF TIME TURNS, AND AGES COME AND PASS. WHAT WAS, WHAT WILL BE, AND WHAT IS, MAY YET FALL UNDER THE SHADOW

"LET THE DRAGON RIDE AGAIN ON THE WINDS OF TIME"

About

As the books begin, the Dark One, the embodiment of pure evil, is breaking free from his prison. The overall plot is about a man who learns that he is the reincarnation of the world's messiah and is once again destined to save the world from the Dark One -- but possibly destroy it in the process.

Cover Design by: Trisha Jain
Tom Dorothy Associated
Printed in UsA

M.R.P.: Rs. 550
No. of Pages: xxx
www.txxx.com

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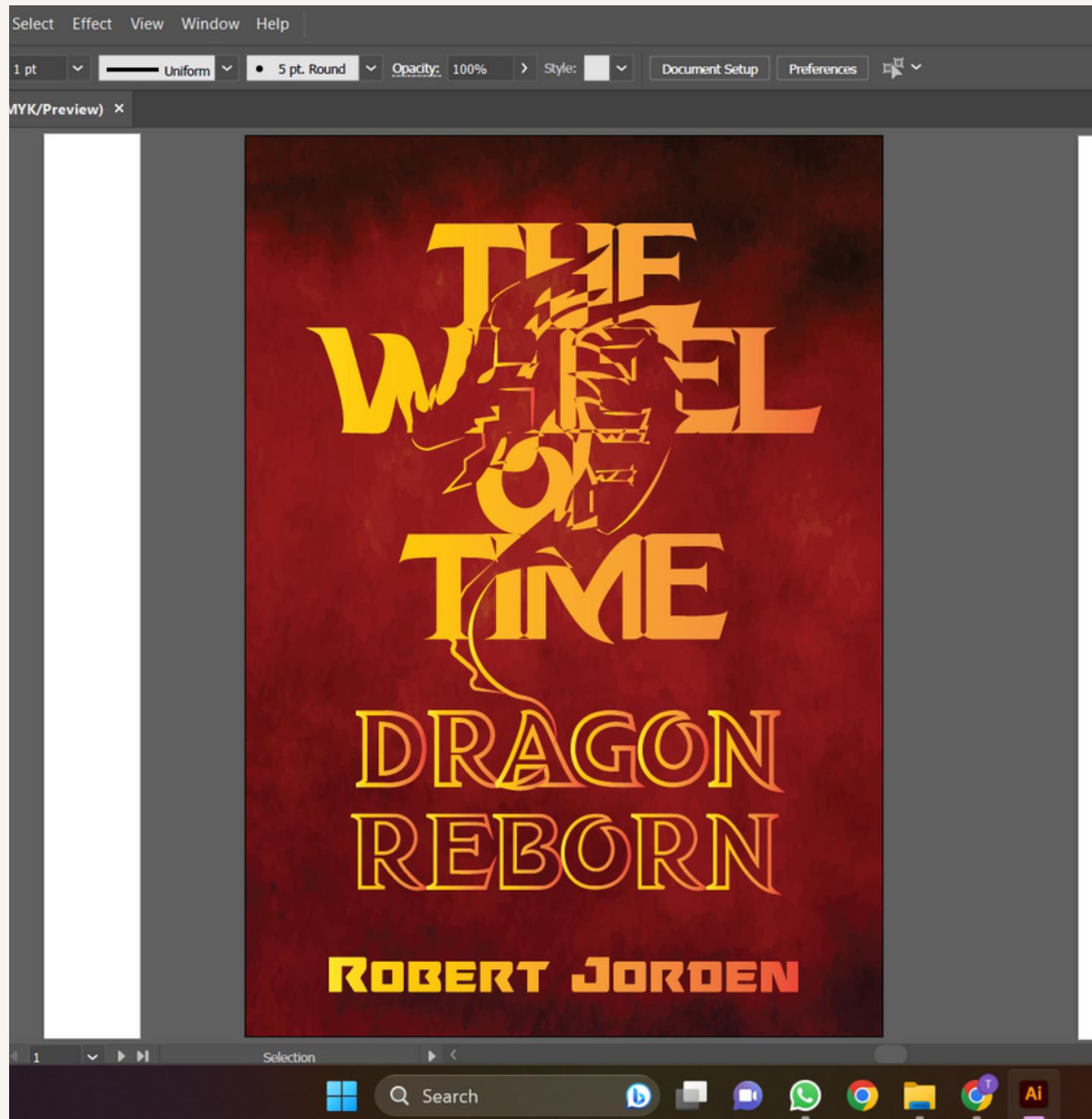
THE WHEEL OF TIME - THE GREAT HUNT

ROBERT JORDEN



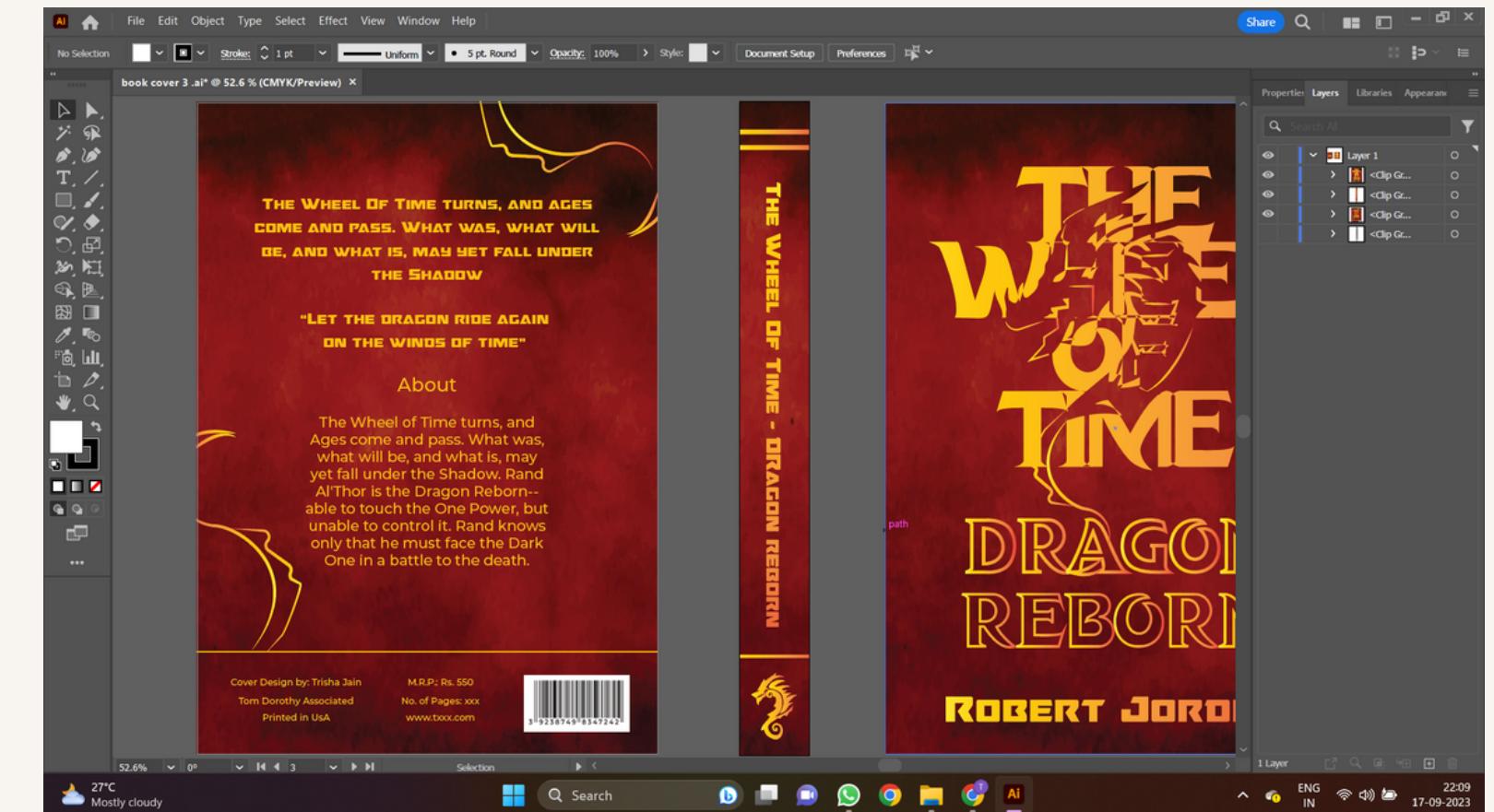
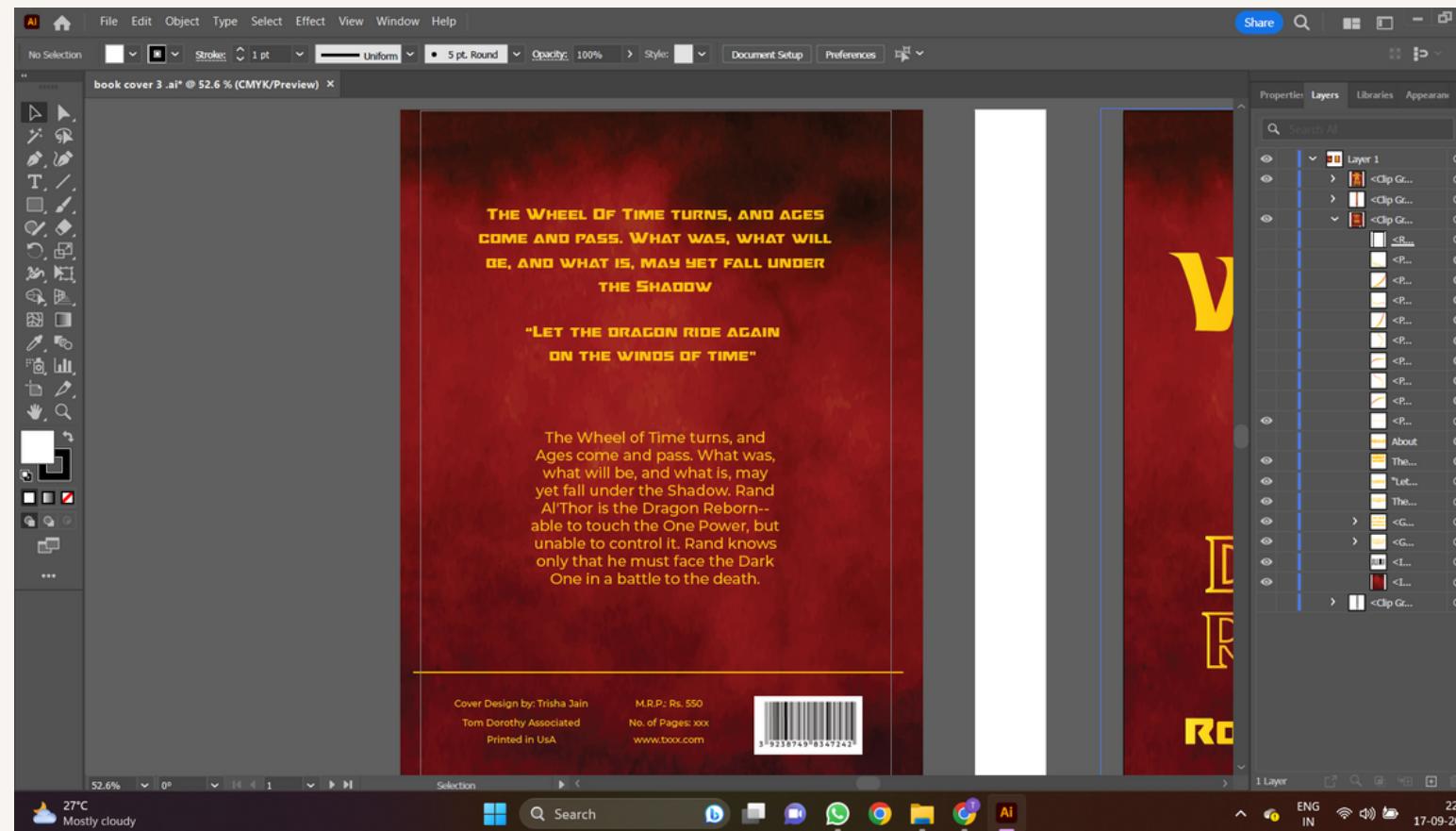
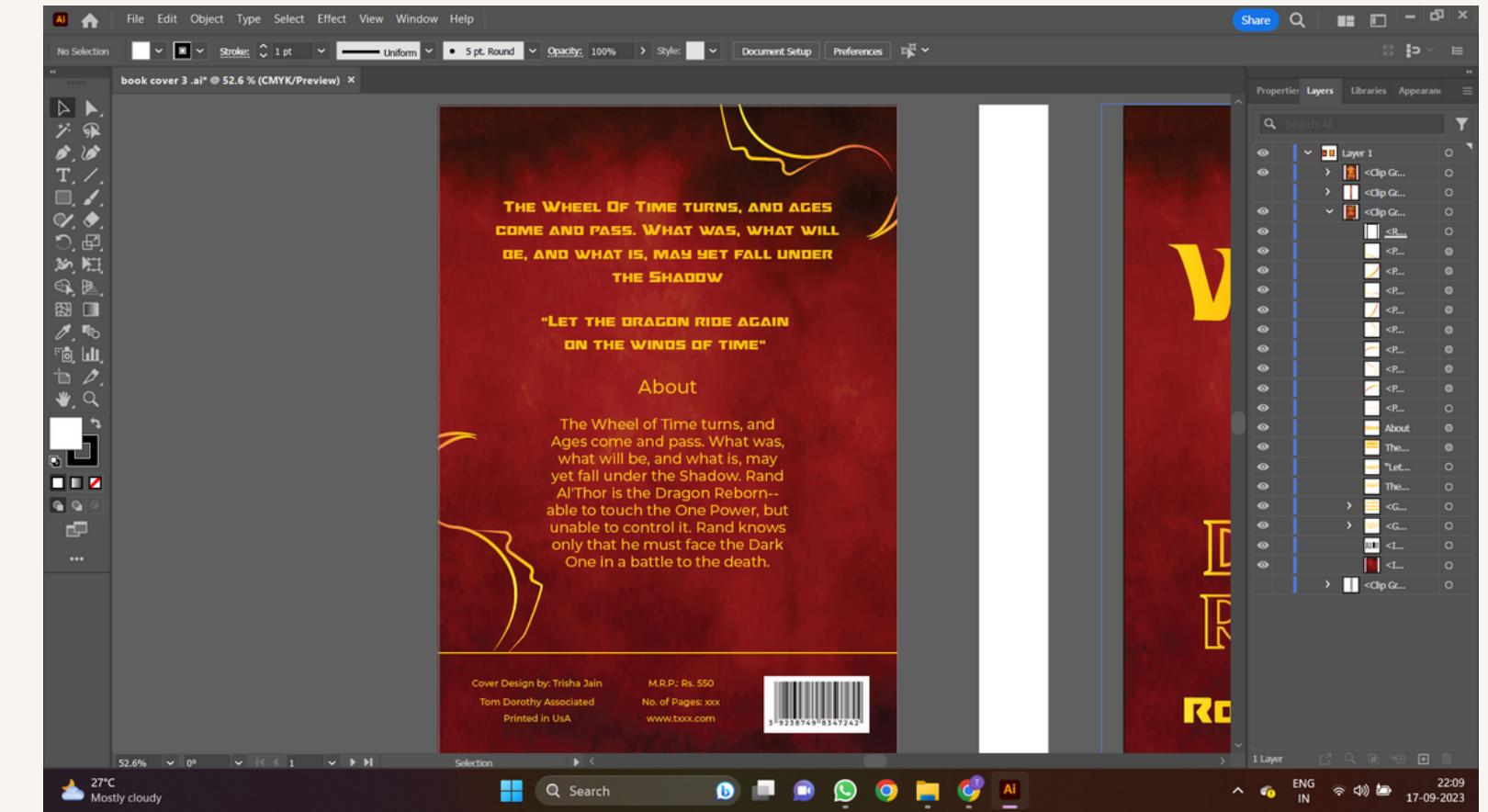
BOOK COVER 2- DRAGON REBORN

Iteration and process



In the third book, the dragon reborn came into fore front. and hence in this design the dragon is masked in the wheel of time words and the dragon is arising from the R of the dragon word.

PROCESS





FINAL DESIGN

The book cover features a dark red background with gold and orange decorative elements. The title 'THE WHEEL OF TIME - DRAGON REBORN' is written vertically along the right edge. The main title 'THE WHEEL OF TIME' is prominently displayed in large, stylized letters, with 'THE' in gold and 'WHEEL OF TIME' in orange. Below it, 'DRAGON REBORN' is written in a smaller, bold, orange font. The author's name 'ROBERT JORDEN' is at the bottom in a bold, orange font. A small gold dragon logo is located at the bottom left. The left side of the cover contains a quote and a summary.

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COME AND PASS. WHAT WAS, WHAT WILL
BE, AND WHAT IS, MAY YET FALL UNDER
THE SHADOW**

**"LET THE DRAGON RIDE AGAIN
ON THE WINDS OF TIME"**

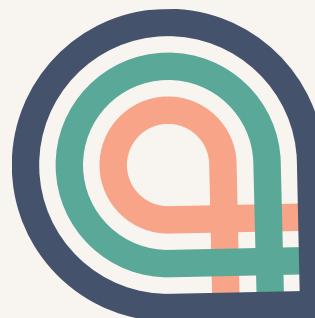
About

The Wheel of Time turns, and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. Rand Al'Thor is the Dragon Reborn--able to touch the One Power, but unable to control it. Rand knows only that he must face the Dark One in a battle to the death.

Cover Design by: Trisha Jain
Tom Dorothy Associated
Printed in USA

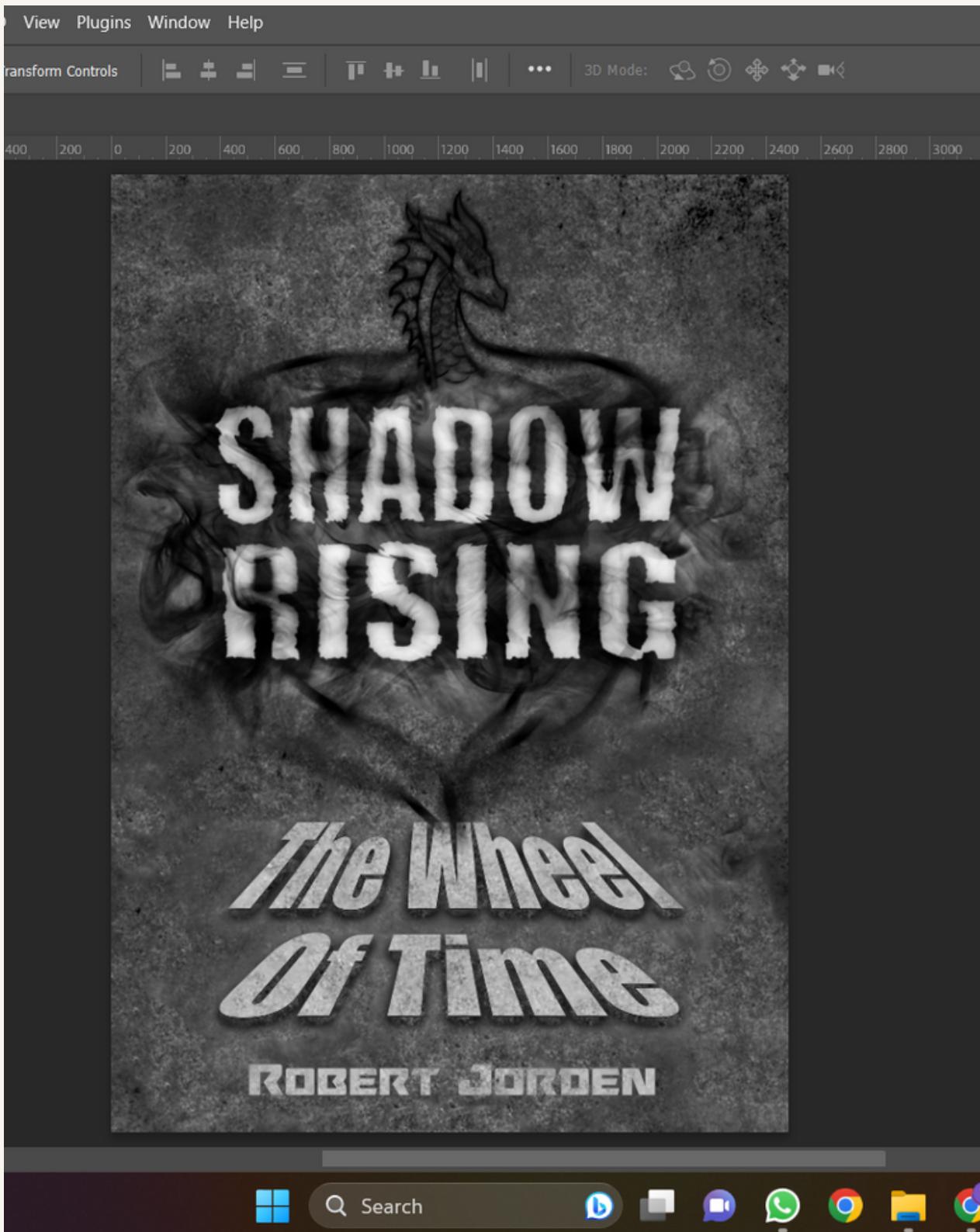
M.R.P.: Rs. 550
No. of Pages: xxx
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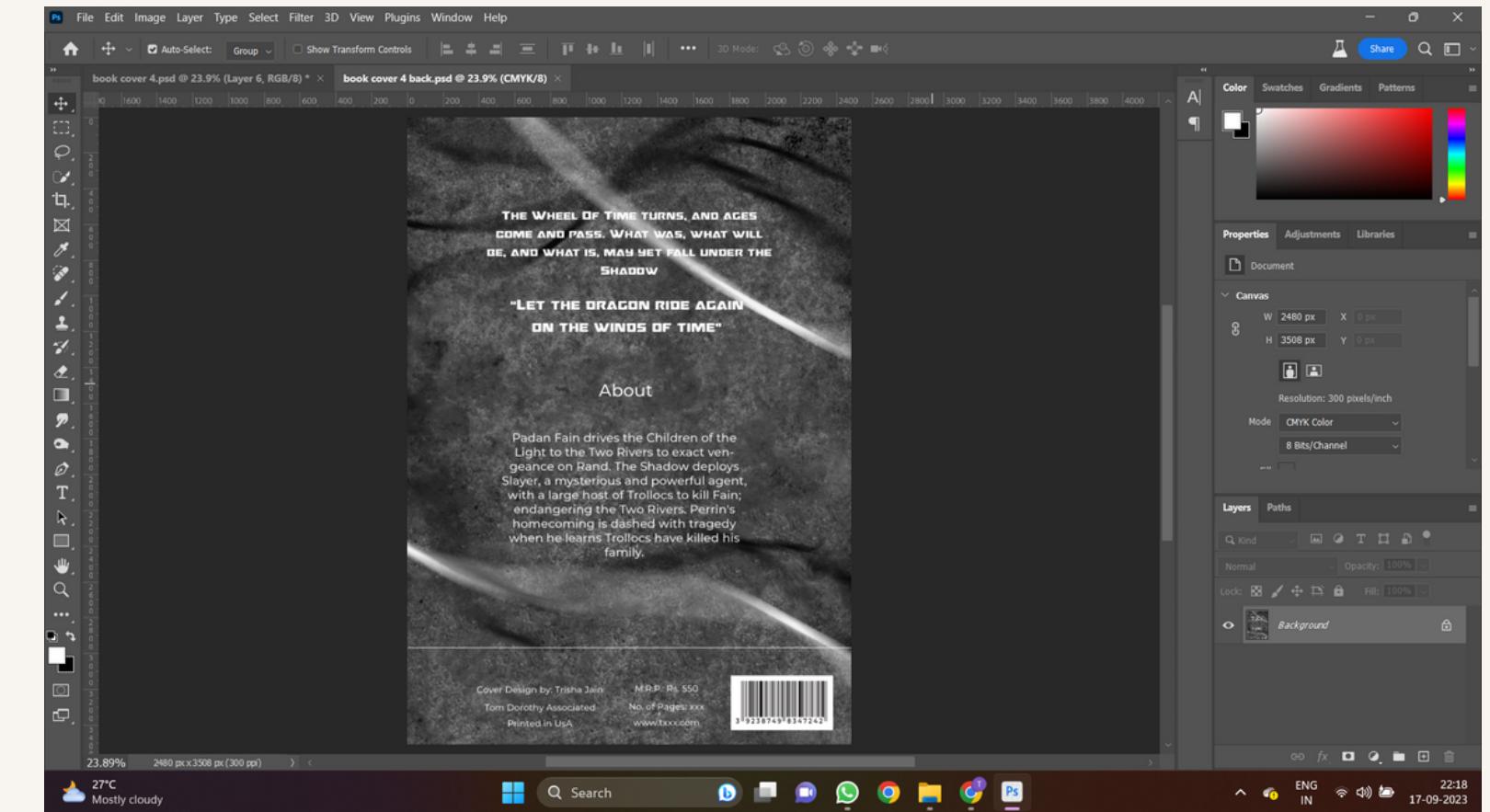
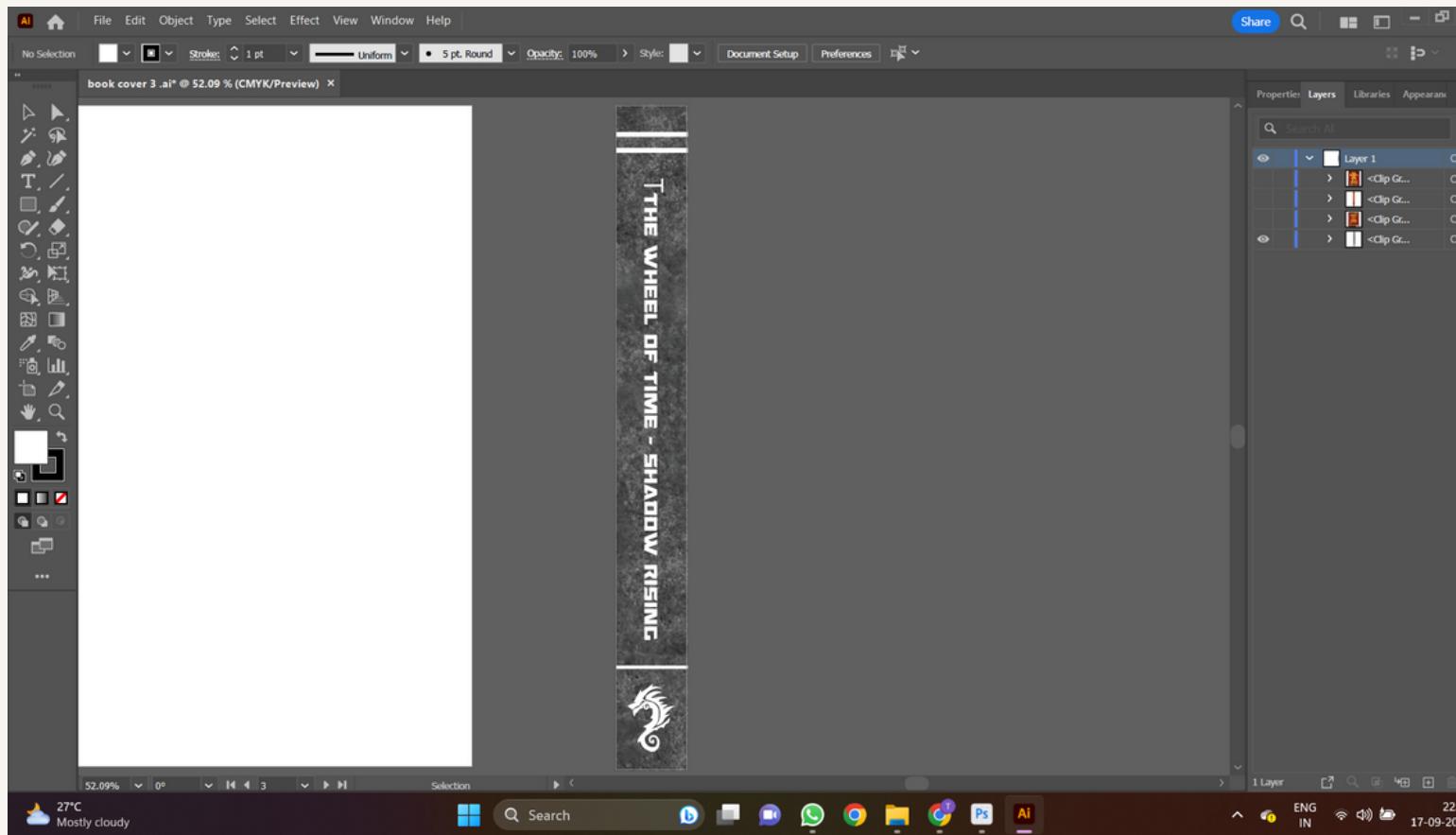
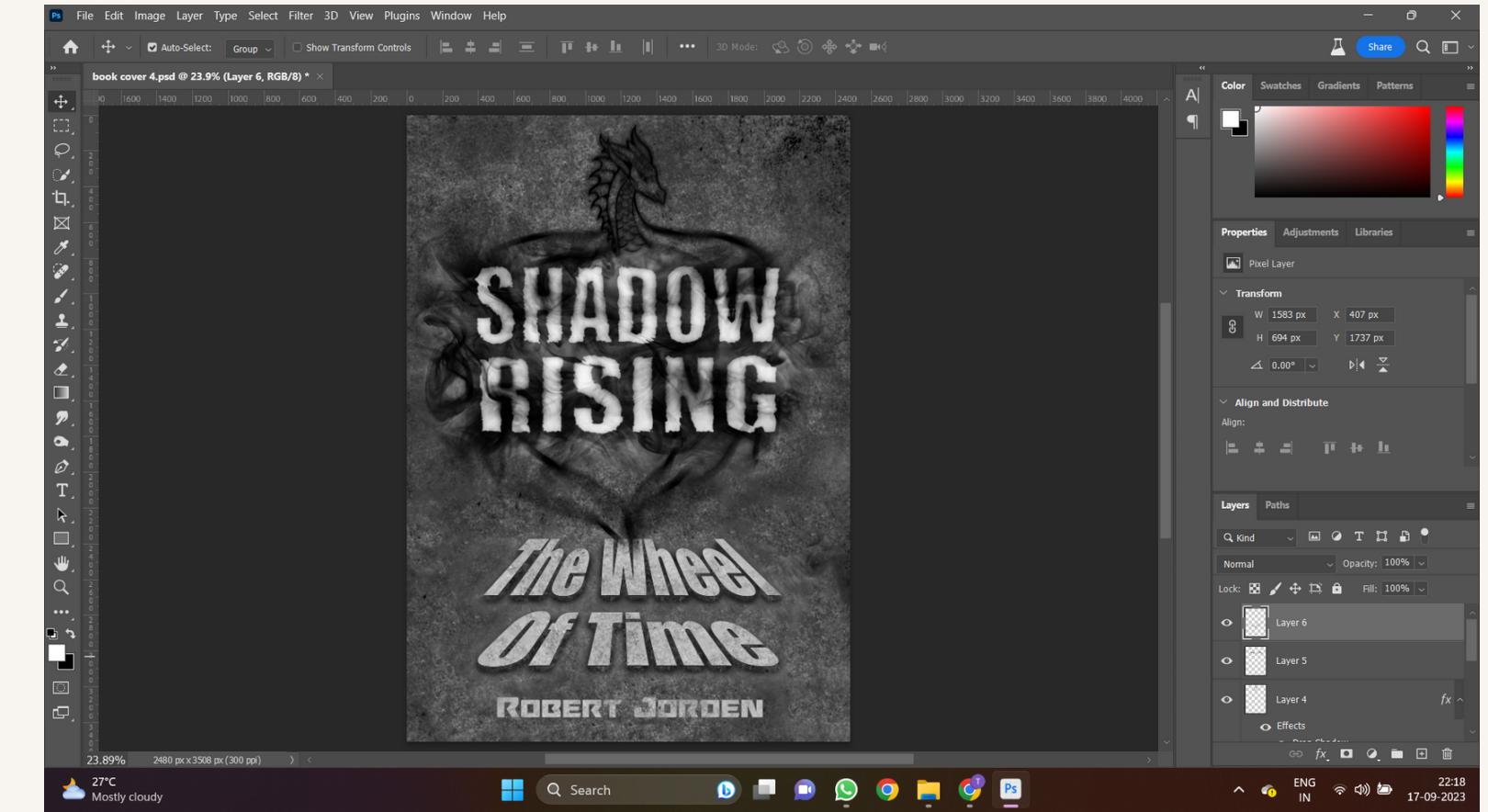
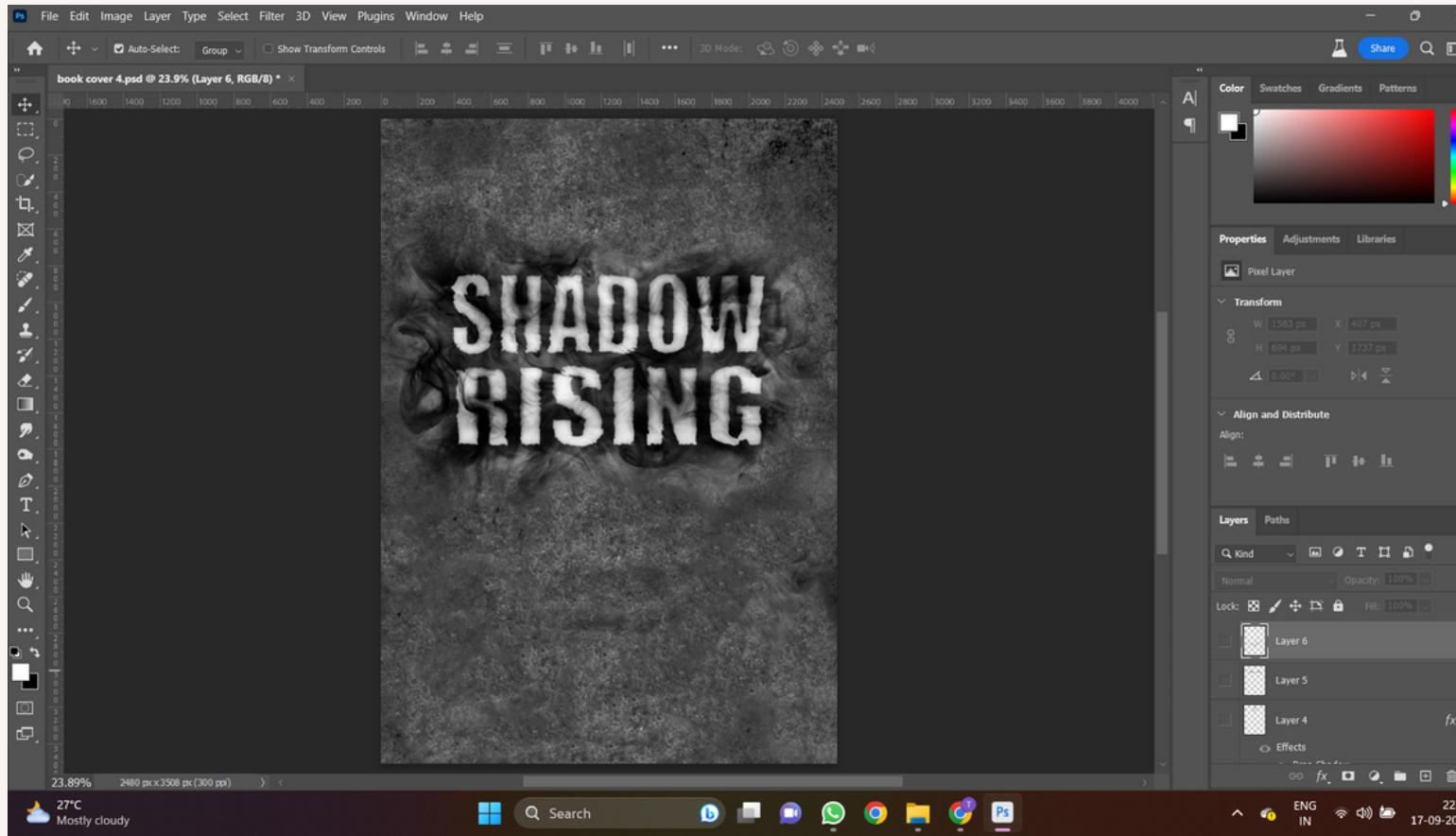
BOOK COVER 2- SHADOW RISING

Iteration and process



In the fourth book the dark shadow arose and is building its army and hence in this cover I the dark smoke like shadow is coming from the wheel and covering the shadow rising.

PROCESS





FINAL DESIGN

The book cover features a dark, textured background with a faint, swirling dragon logo. The title 'SHADOW RISING' is written in large, white, jagged letters that appear to be made of smoke or fire. Below it, the series name 'The Wheel of Time' is written in a smaller, stylized font. The author's name 'ROBERT JORDEN' is at the bottom. The spine of the book also features the title 'THE WHEEL OF TIME - SHADOW RISING' vertically.

**THE WHEEL OF TIME TURNS, AND AGES
COME AND PASS. WHAT WAS, WHAT WILL
BE, AND WHAT IS, MAY YET FALL UNDER THE
SHADOW**

**"LET THE DRAGON RIDE AGAIN
ON THE WINDS OF TIME"**

About

Padan Fain drives the Children of the Light to the Two Rivers to exact vengeance on Rand. The Shadow deploys Slayer, a mysterious and powerful agent, with a large host of Trollocs to kill Fain; endangering the Two Rivers. Perrin's homecoming is dashed with tragedy when he learns Trollocs have killed his family.

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Printed in Usa

M.R.P.: Rs. 550
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MOCKUP 1



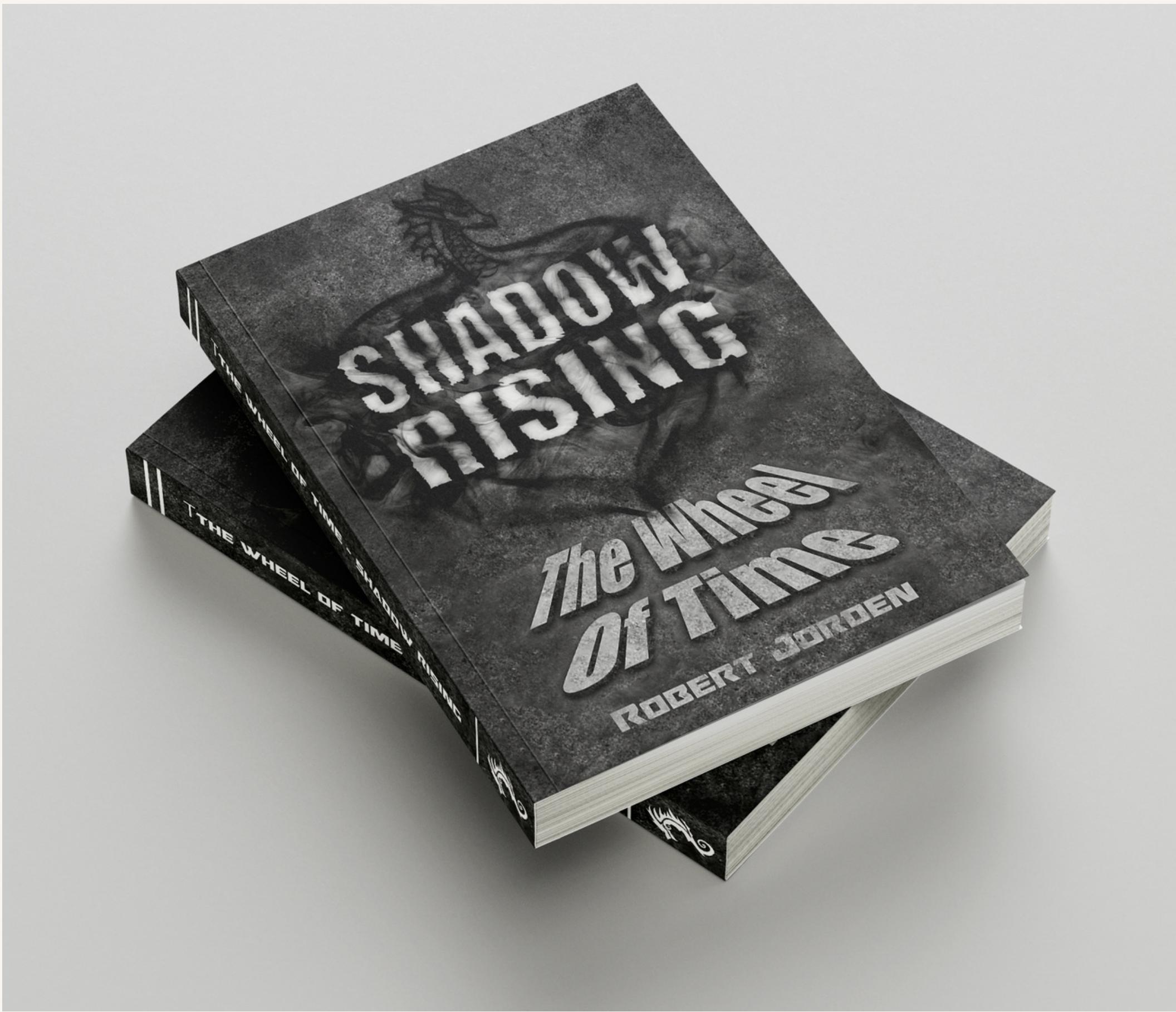
MOCKUP 1



MOCKUP 1



MOCKUP 1





THANK YOU ...