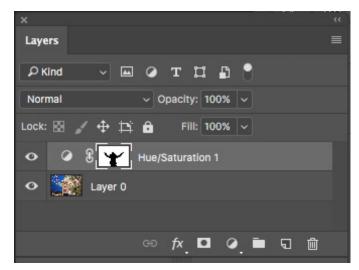
Image Transition Movie

Making movies from a single still image.

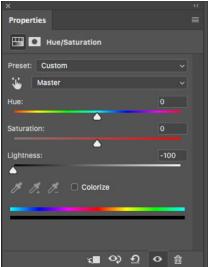
reating a movie from a single still image has limitess variations. In this exercise we will transition the stimm image from a dark sky to a beautiful holiday scene.





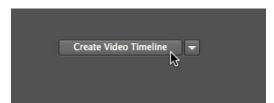


Open the image in Photoshop. Create a selection around the part of the image that you wish to remain.

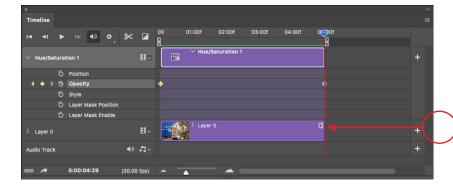


Apply a Hue/Saturation adjustment layer - a mask will automatically be made to the seleciton.

Adjust the lightness so that the sky goes completely black.

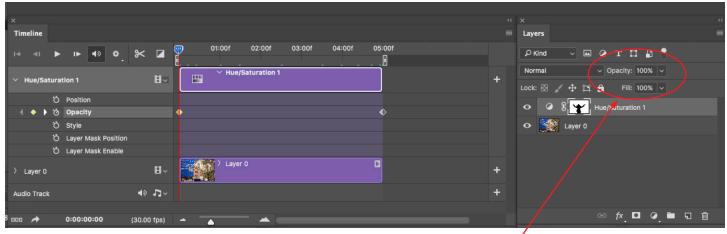


Ensure you have the video timeline in view (Windows>Timeline). Click the Create Video Timeline.

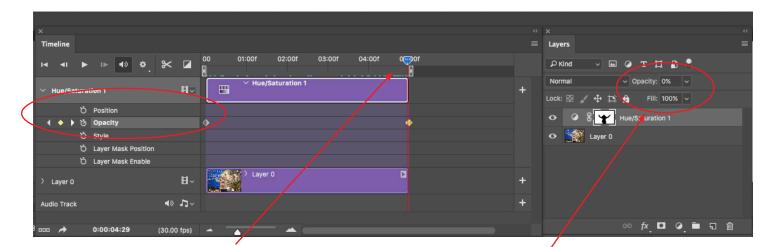


Both layers are transferred into the timeline. The default length of time is 5 seconds. But we can adjust this. Instead we want each image to appear for only three seconds.

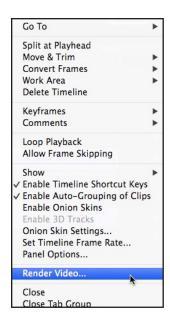
Click the end of the timeline and drag it to the desired time.

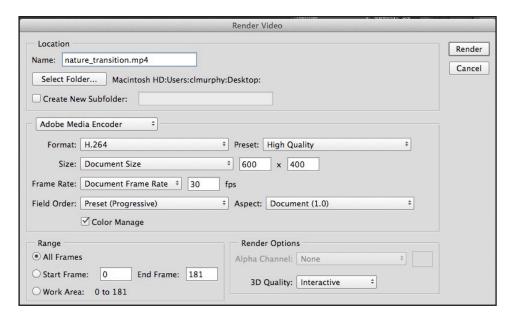


Select the top layer in the Timeline. In the layer drop-down menu select Opacity. You will see a yellow diamond appear in the timeline playhead. This is showing that the opacity in this location of the timeline is 100%.



Move the playhead to the end of the top layer timeline. Click on the yellow diamond opacity to add an opacity keyframe. In the Layers palette bring the opacity of the top layer down to 0%. Test this movie by returning the playhead to the beginning and click the Play button. You should see the top image transition in to the one below.





In the Timeline Palette options (upper right corner of timeline) Select the pull-down menu and select Render Video.

Name your file appropriately with the mp4 extension, Format at H.264. Be sure the Size is at the desired pixel dimension. Click Render.

The HTML5 video element displays the video in the browser. *Controls* provide a player control at the bottom of the video, where as *autoplay* launches the video upon screen view.

 TIP: Think of other transitions you can make with Photoshop adjustment layers and filters.