

TRI KHUONG QUAN

BACK END



Profile

Returning from Japan after two years learning abroad, I am currently dedicated to a new found passion of game development, and honing my skill as a developer. Outside of school, I'm also spend my time to do multiple project that give me the change to use multiple programming languages like: Java, C++, C# and python.

Education

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|--------------------|---|
| 2017 - 2019 | Tokyo World Japanese Language School
Language School, Tokyo
A good experience to learn about the culture of Japan. |
| 2021 - 2024 | Greenwich University
University, Ho Chi Minh
Currently learning and experiencing international working culture from Greenwich. |

Experience

- | | |
|--------------------|---|
| 2017 - 2019 | Izakaya restaurant
Part-timer, Tokyo
Tried out all of the position, from main chief to dish washer. |
| 2021 - 2024 | Greenwich university
Student, Ho Chi Minh city
Experience multiple realistic project from front end static web, to back end dynamic web, including handling platform and database. |

Skills

- ✓ Can use multiple OOP languages: Java, C++, C#, python.
- ✓ Can use English and Japanese
- ✓ Team work
- ✓ Work under pressure
- ✓ Communication
- ✓ Time management

Contact

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- 🔗 <https://github.com/Tristory?tab=repositories>

Additional activities


- ⚡ Working as volunteer in a distribute event.
- ⚡ Running a personal RPG project using unity.

Career Objective

Short: Gaining experience as a developer. In both aspects of soft skill and hard skill. Explore how to make product in more professional way.

Long: Gaming has long been an underrated field, their application Gaming has long been an underrated field, their application has never been too far from the entertainment industry, which is a huge waste of potential. Time and time again, multiple research papers have come out to prove the undeniable stimulus effect of gaming, which demands minimal physical effect. I want to explore such possibilities and push them further.

Certificate

 **IELTS(2021)**
6.5 overall, and 8.0 for reading

 **JLPT(2018)**
N3