

SELECTED WORKS

SABARI VINOD

PORTFOLIO

EDITOR, CINEMATOGRAPHER





INTRODUCTION

I am a passionate media professional and filmmaker based in Kerala India. With over **4 years** of hands-on experience in the media industry, as both freelance and inhouse, I have worked across various creative departments including **cinematography, video editing, direction, and photography**. My journey in visual storytelling has allowed me to craft compelling content that resonates with diverse audiences. You can find a selection of my work pinned to this profile for a closer look at my creative approach and technical skills.

PERSONAL INFO

NAME	SABARI VINOD
DOB	18-05-1999
NATIONALITY	Indian
Gmail	vinodsabari22@gmail.com

EDUCATION

Master's Degree in Multimedia - MG University (2021-2023)

I hold a Master's degree in Multimedia from St. Joseph College of Communication, Changanassery, which I completed in 2023. During my time at St. Joseph's, one of South India's premier media institutions, I gained in-depth knowledge and hands-on experience in various aspects of media production, including filmmaking, visual communication, animation, graphic design, and digital media technologies.

Diploma in Multimedia from MG University St. Joseph College of Communication (2021-2022)

Distant MBA in HR Management from Bharathiyar University
(2020-2022)

Degree in Catering Science and Hospitality from Oriental College of Hotel Management
(2017-2020)

PROFESSIONAL EXPERIENCE

Video Producer at ROXSTAR INTERNATIONAL (2025)

I am currently working as a Video Producer at Roxstar International, where I've been leading video projects for the past 6 months—managing everything from concept development to final edits, and contributing to high-impact visual content for branding and promotions.

Video Producer at RABBIT BOX Ads (2024-2025)

Created brand stories, promotional videos, product demos, and client testimonials, contributing to increased engagement and brand recognition. Directed on-location and studio shoots, managing lighting, framing, and sound to ensure high-quality visuals.

LANGUAGE

English
Hindi
Malayalam

SOFTWARE SKILLS



PROJECTS

Gained hands-on experience in producing creative video content through professional work and various freelance projects, showcasing strong skills in cinematography, editing, and storytelling across diverse industries.

Here i will be showcasing some of my recent projects.

FILM AD CAMPAIGN

I have worked on film promotional campaigns. Some of them include:



| Narivetta



| Kattalan



| Maranamass

FILM AD CAMPAIGN



| Daveed



| Narayaneente
Moonuanmakal



| Ponman

DOCUMENTARIES



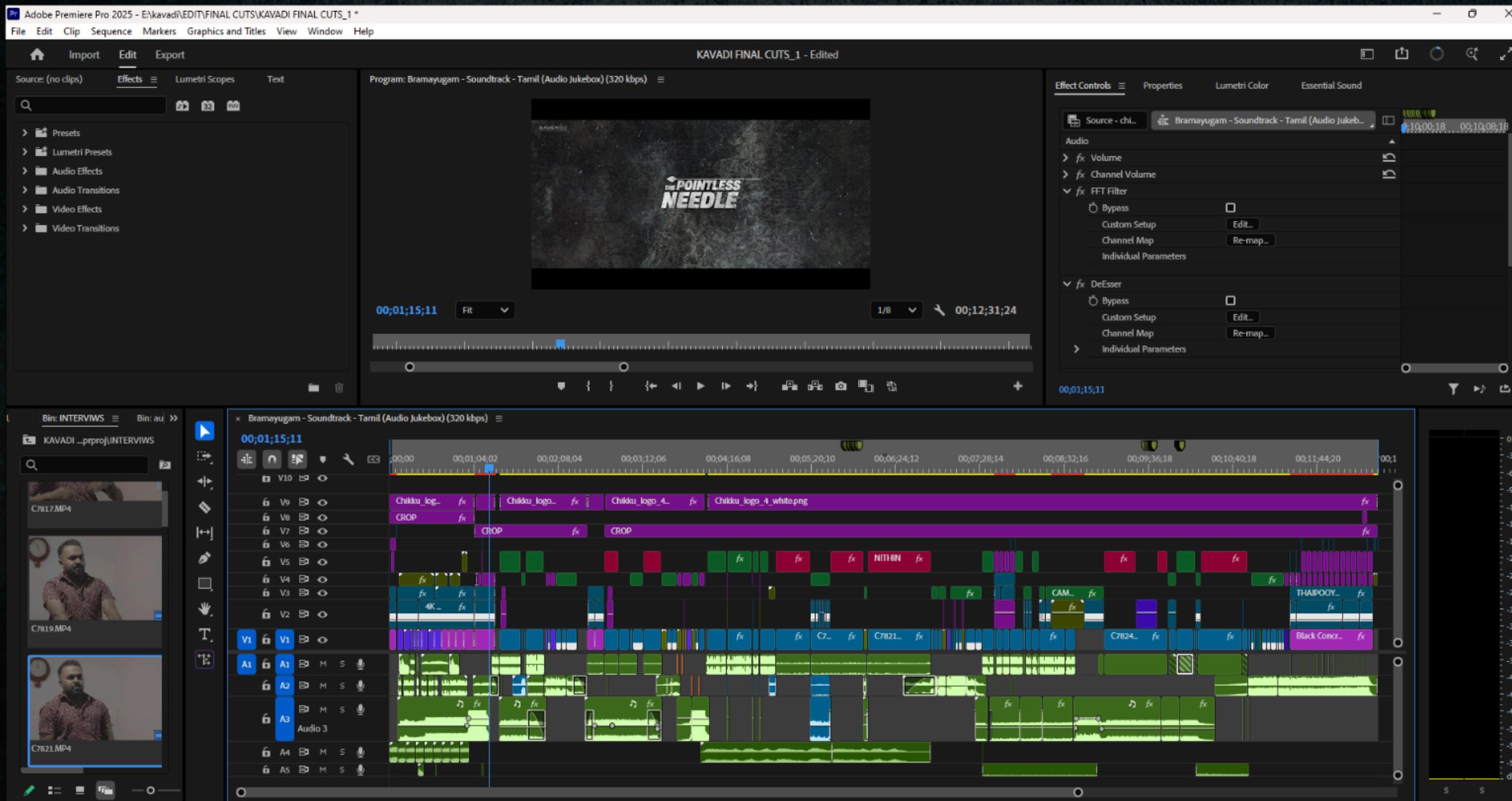
I The Pointless Needle

Worked as: Director, Cinematographer, Editor

"The Pointless Needle"

This is a short documentary that explores the deep devotion and spiritual discipline behind the ritual of Shoola Kavadi, performed during the Thaipooyam festival at Haripad Sree Subrahmanya Swamy Temple. Highlighting the pain-free piercing of the Shoolam, the film reflects the power of faith and the transcendence of physical suffering, with utmost respect for tradition

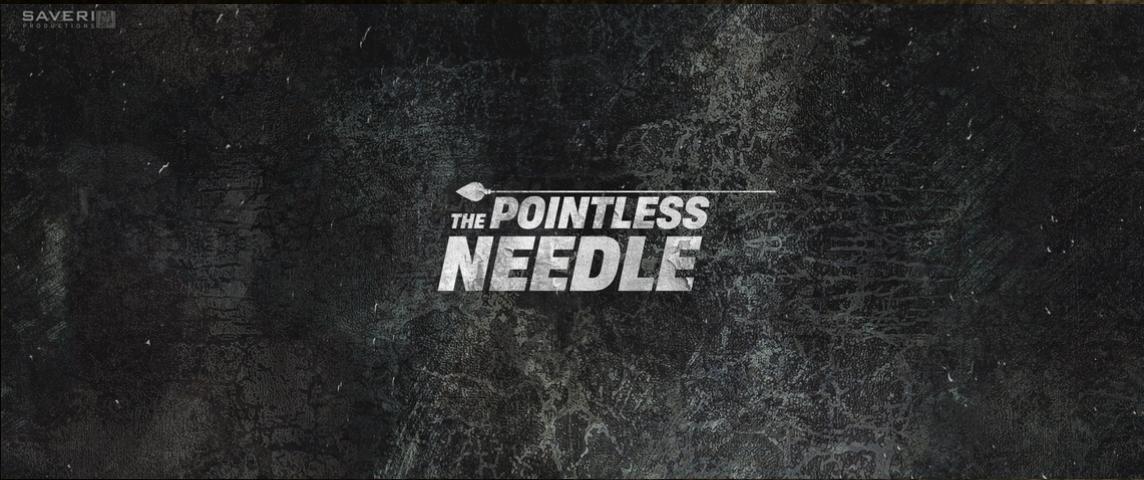
DOCUMENTARIES



The Pointless Needle
PremierePro Timeline

SCREEN GRABS

| The Pointless Needle



BERAK DOWN
In this documentary i have used warm tones and natural lighting which are aesthetically pleasing. I have used a distinct black-greenish grade for the piercing scenes, likely to underline the raw, intense nature of those moments. In contrast, the remaining clips are vivid and colorful, evoking warmth and emotion. This deliberate tonal shift enhances storytelling by visually separating discomfort from connection.



DOCUMENTARIES



I Elimination for survival

Worked as: Cinematographer, Associate Editor

"Elimination for survival"

This documentary explores the Kerala Government's order to cull wild boars due to their destructive impact on crops and their potential danger to humans in agricultural areas. This documentary explores personal narratives from impacted farmers, individuals who have experienced boar attacks, government representatives, designated marksmen, and advocates of wild boar.

ADVERTISEMENTS



I English Padikam With Inverted Coconut

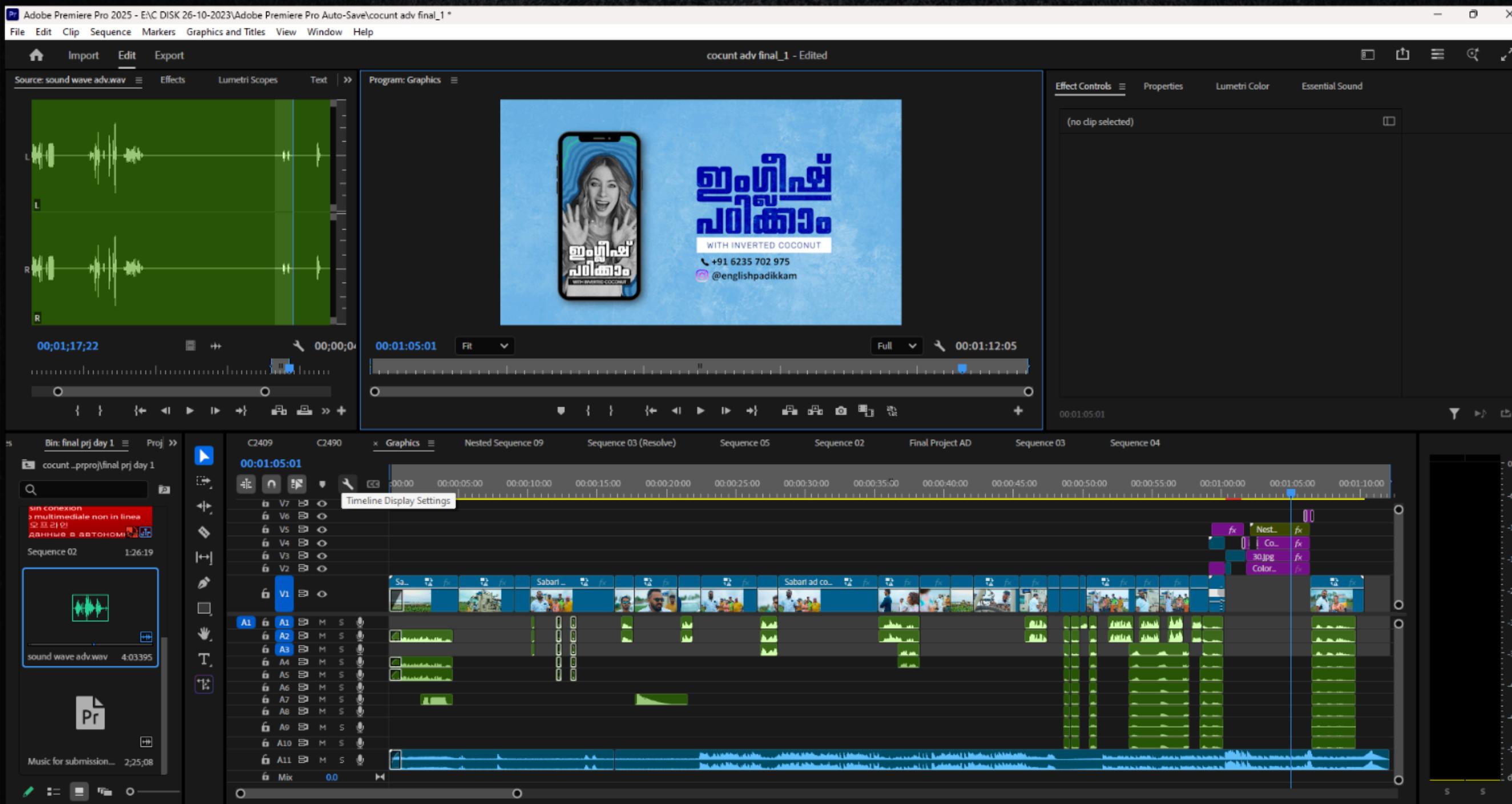
Rebranded to speeki.english Worked as: Director,Editor

"English Padikam With Inverted Coconut"

Final Project Turned Collaboration with **Aparna Mulberry (Inverted Coconut | Bigg Boss Fame)**

What started as a final college project turned into an incredible opportunity! We created an advertisement for English Padikkam with Inverted Coconut, featuring a humorous twist that instantly clicked with audiences. The concept was a creative spoof of the classic Malayalam movie Pandippada, blending nostalgia with a modern message about the power of learning English.

ADVERTISEMENTS



English Padikam With Inverted Coconut
PremierePro Timeline

SCREEN GRABS

| English Padikam With Inverted Coconut



BERAK DOWN

As an editor, I aimed to create a cinematic tone with warm, moody color grading and thoughtfully composed frames to enhance the emotional depth of the visuals. Each shot is designed to flow naturally, supporting a reflective narrative that likely includes voiceover or ambient sound. Overall, I focused on crafting a visually engaging and emotionally resonant piece with clear aesthetic intent.



SHORT FILM

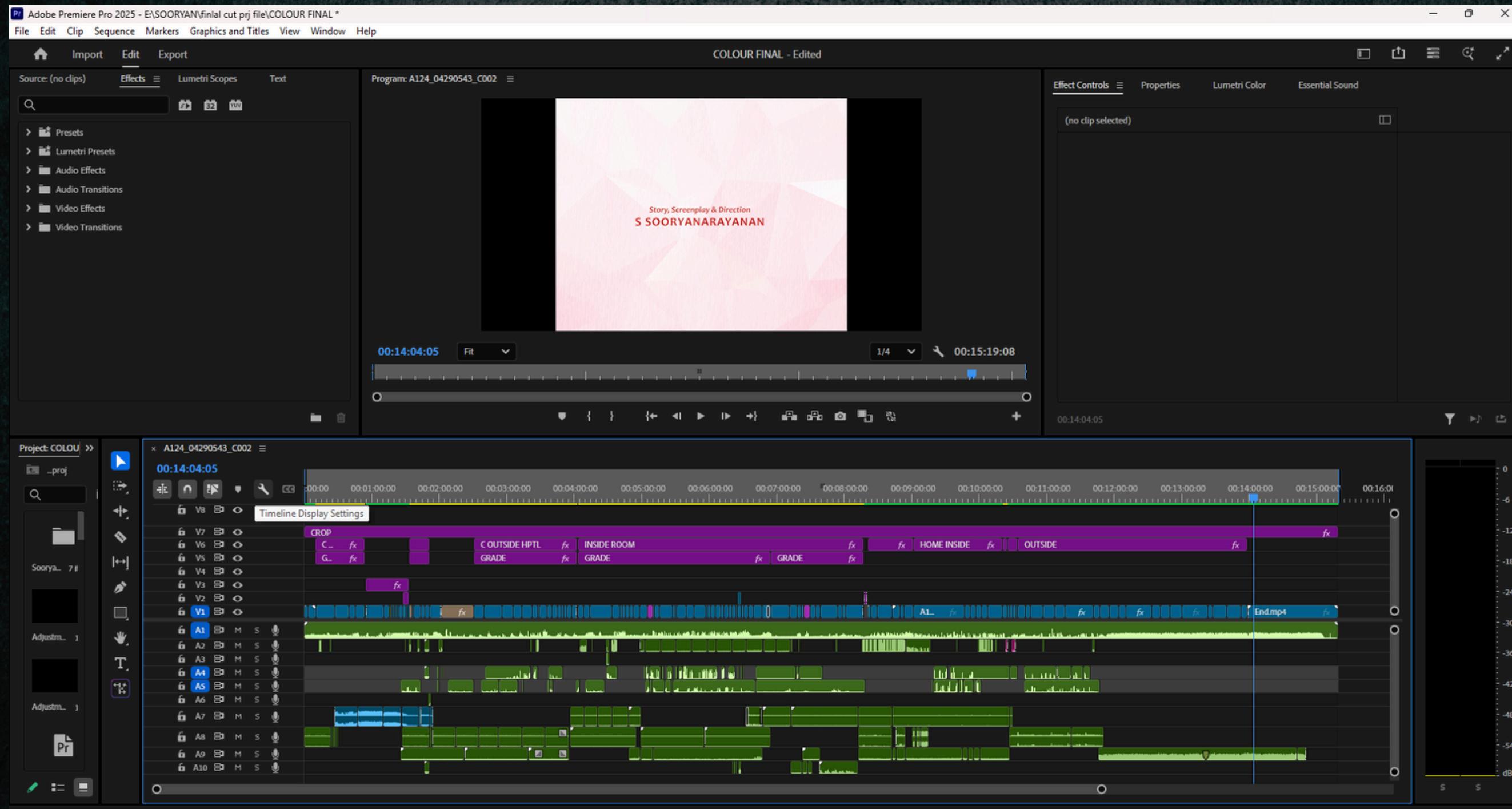


I **Njandukal**(*The Crabs*)
Worked as: *Editor, AsstCamera*

"Njandukal(The Crabs)"

is a short film about two cancer patients who meet in a hospital. Both of them have their own backstories. Later, the girl, Shobhitha, visits the old man, Vijayan, and they go on a trip together for a few days. When Vijayan returns home, his family is surprised to see him so happy, as if nothing had ever happened.

SHORT FILMS



Njandukal – Short Film

PremierePro Timeline

SCREEN GRABS

| The Pointless Needle



BERAK DOWN

The storyboard presents a cinematic visual progression through a carefully curated use of color, framing, and a distinct 4:4 aspect ratio. It begins with warm, golden tones that evoke intimacy and nostalgia, gradually transitioning into cooler, muted hues to reflect emotional distance or introspection, before subtly returning to warmth to suggest resolution. Framing evolves in sync with this tonal shift—starting with medium close-ups and over-the-shoulder shots for connection and perspective, moving into wide and extreme wide frames to emphasize solitude or transformation, and finishing with centered or balanced compositions to convey emotional closure. The 4:4 aspect ratio enhances visual intimacy and symmetry, reinforcing the emotional weight of each frame. This seamless interplay of color, composition, and format guides the viewer through the character's internal journey with visual precision.

SHORT FILM

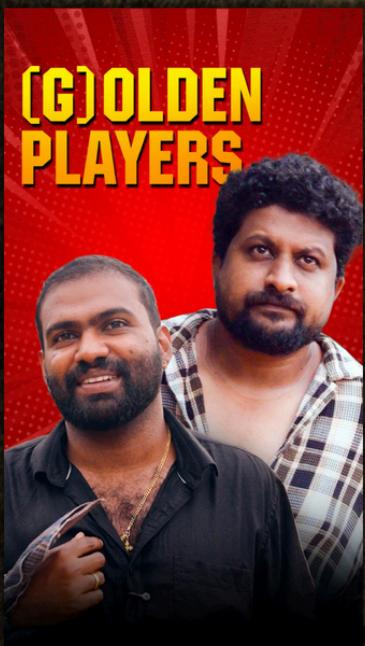


I **Agni Nakshathram**
Worked as: *Chief Associate Camera*



I **Once Upon ATime In Trivandrum**
Worked as: *Chief Associate Camera*

REEL CONTENTS



A screenshot of the Adobe After Effects interface. The project panel shows a sequence named "ENTERTAINMENT 4". The timeline panel displays multiple layers and clips, with a playhead at 00:00:31.05. The preview window shows a man's face. The effect controls panel on the right is visible.



A screenshot of the Adobe After Effects interface. The project panel shows a sequence named "green flag". The timeline panel displays multiple layers and clips, with a playhead at 00:00:53.14. The preview window shows a man's face. The effect controls panel on the right is visible.

PHOTOGRAPHY



I Kattalan

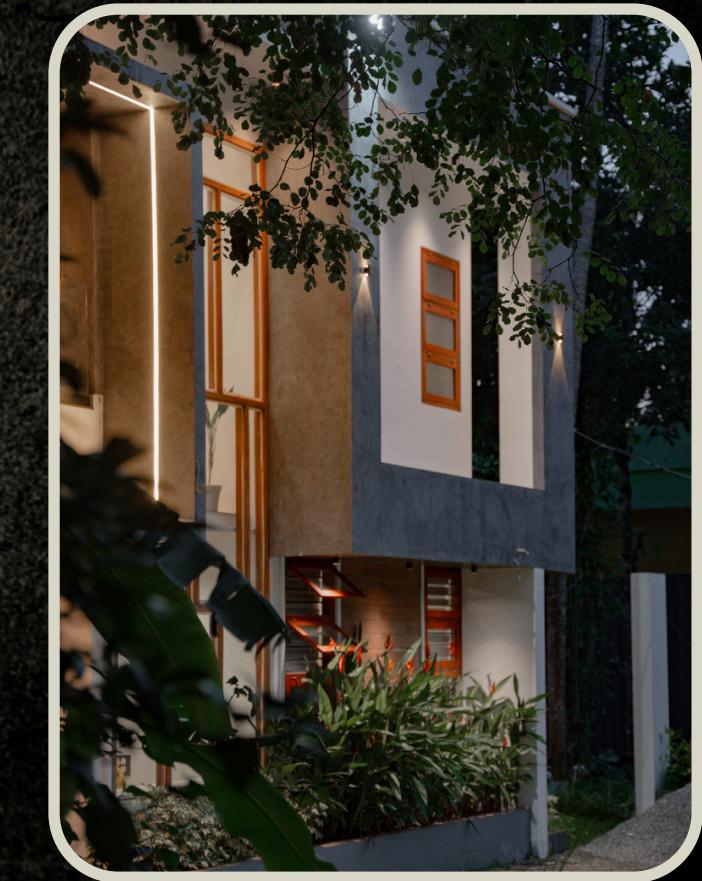
*This is a photo I captured for the official poster of the Malayalam movie **Kattalan**. I used a two-point lighting setup as requested by the graphic designer, who aimed to incorporate a fire-like ambiance in the final poster. Interestingly, the fiery atmosphere you see in the final design was conceptualized and simulated during the pre-production phase itself, allowing the post-production process to enhance rather than invent the scene's mood. The lighting was planned in advance to match that vision.*



SELECTED WORKS

REAL ESTATE PHOTOGRAPHY

I have worked on over 20 freelance projects in REAL ESTATE

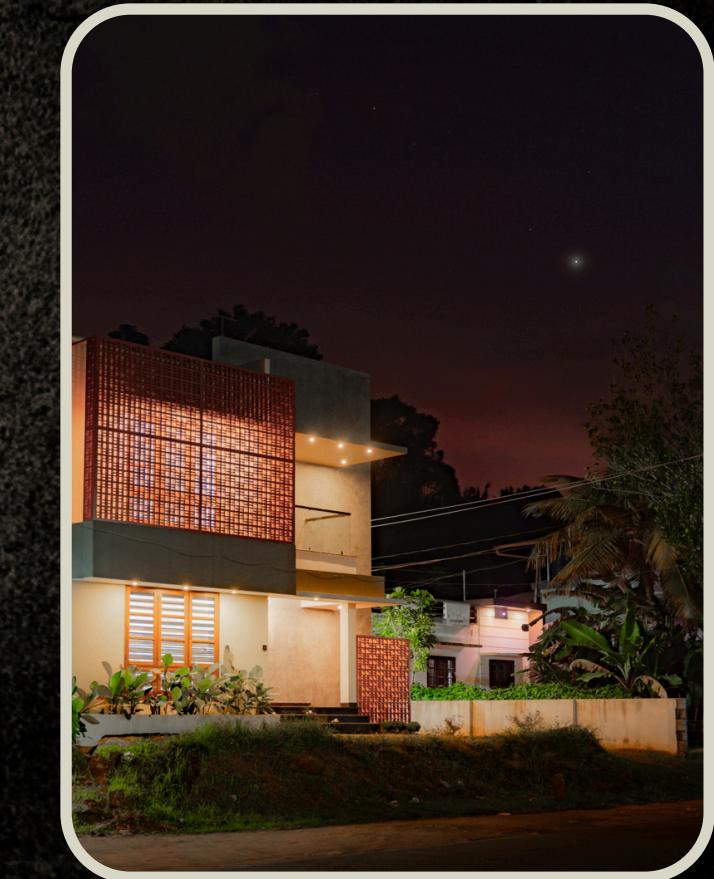
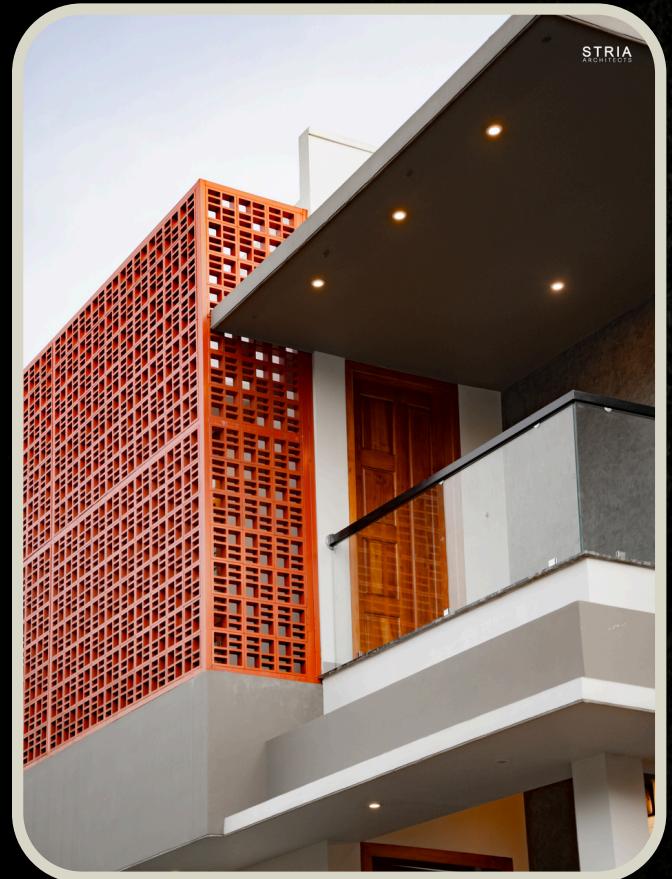


Architecture Firm- [@stria_architects](#)

Featuring four bedrooms, a living and dining area with an adjoining patio, a kitchen, a utility room, a family living space, and an internal courtyard, this house was designed to meet the client's basic requirements and exceeded their expectations, offering ample space and excellent ventilation throughout. The design blends concrete textures with wooden panels, creating a vibrant and contemporary aesthetic. Abundant natural light filters through every corner of the house, and cross-ventilation ensures that no hot air remains trapped inside. The interiors are kept simple and are complemented by natural plants, contributing to a relaxing and serene environment.

SELECTED WORKS

REAL ESTATE PHOTOGRAPHY



Architecture Firm- [@stria_architects](#)

Designed thoughtfully on a budget, this 1500 sqft home provides unique touches, creating cozy, personal space for a small family. Soft colors and intricate jalli patterns add charm and character to every corner.

SELECTED WORKS

FESTIVAL PHOTOGRAPHY



Kandanar Kelan (Theyyam)

Kandanar Kelan is one of the most awe-inspiring and fiery Theyyams performed in the North Malabar region of Kerala, particularly in the districts of Kannur and Kasaragod. Theyyam is a ritualistic dance form that merges performance art with religious worship, and each Theyyam represents a specific deity or legendary hero. Kandanar Kelan stands out for its dramatic story, intense choreography, and unique fire-based performance.

<https://saveriproductions.pixieset.com/theyam-ritualartofnorthmalabar/>

THANK YOU