

Thème de la Passion (Orchestra)

Thomas SERAFIN

$\text{♩} = 85$

Piccolo

Flutes

Oboes

Cor anglais

B♭ Clarinets

Bassoons

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpets

Trombone ténor

Trombone basse

Tuba

Timpani

Cymbale crash

Triangle

Percussion

Harp

Violins I

Violins II

Violas

Violoncellos

Violoncelles 2

Contrabasses

5

Picc. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Fl. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

Ob. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

C. A. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

B♭ Cl. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Bsn. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

F Hn. 1 3 $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

F Hn. 2 4 $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

B♭ Tpt. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Tbn. T. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Tbn. B. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Tba. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Tim. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Cym. Cr. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Trgl. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Perc. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Hrp. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

Vlns. 1 $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | p | $\frac{6}{8}$

Vlns. 2 $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

Vlas. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

Vcs. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | $\frac{6}{8}$

Vcls 2 $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | - | $\frac{6}{8}$

Cbs. $\frac{12}{8}$ - | $\frac{6}{8}$ - | $\frac{9}{8}$ - | $\frac{12}{8}$ - | p | $\frac{6}{8}$

10

Picc. -

Fl. *mf* -

Ob. *mf* -

C. A. -

B♭ Cl. *mf* -

Bsn. *mf* -

F Hn. 1 3 -

F Hn. 2 4 -

B♭ Tpt. -

Tbn. T. -

Tbn. B. -

Tba. -

Tim. -

Cym. Cr. -

Trgl. -

Perc. -

Hrp. -

Vlns. 1 -

Vlns. 2 -

Vlas. -

Vcs. -

Vlcs 2 -

Cbs. -

Picc.						
Fl.						
Ob.						
C. A.						
Bb Cl.	<i>p</i>					
Bsn.						
F Hn. 1						
F Hn. 2						
Bb Tpt.						
Tbn. T.						
Tbn. B.						
Tba.						
Timp.						
Cym. Cr.						
Trgl.						
Perc.						
Hrp.	<i>mp</i>					
Vlns. 1						
Vlns. 2						
Vlas.	<i>mp</i>					
Vcs.	<i>mp</i>					
Vcls 2						
Cbs.	<i>pizz.</i>					

Picc.			
Fl.			
Ob.			
C. A.			
Bb Cl.			
Bsn.			
F Hn. 1 3			
F Hn. 2 4			
Bb Tpt.			
Tbn. T.			
Tbn. B.			
Tba.			
Timp.			
Cym. Cr.			
Trgl.			
Perc.			
Hrp.			
Vlns. 1			
Vlns. 2			
Vlas.			
Vcs.			
Vlc 2			
Cbs.			

27

Appassionato

$\text{♩} = 82$

31

Picc. $\frac{12}{8}$ - $\frac{6}{8}$ *mf* $\frac{12}{8}$ *ff* $\frac{12}{8}$ *ff*

Fl. $\frac{12}{8}$ *mf* $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

Ob. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

C. A. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

B♭ Cl. $\frac{12}{8}$ *mf* $\frac{6}{8}$ $\frac{9}{8}$ *ff* $\frac{12}{8}$ *ff*

Bsn. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ -

F Hn. 1 3 $\frac{12}{8}$ *ff* $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

F Hn. 2 4 $\frac{12}{8}$ *ff* $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

B♭ Tpt. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Tbn. T. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Tbn. B. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Tba. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Timp. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Cym. Cr. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *mp* $\frac{12}{8}$ *f*

Trgl. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ -

Perc. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ *ff*

Hrp. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ -

Vlns. 1 $\frac{12}{8}$ $\frac{6}{8}$ *f* $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Vlns. 2 $\frac{12}{8}$ $\frac{6}{8}$ *f* $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Vlas. $\frac{12}{8}$ $\frac{6}{8}$ *f* $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Vcs. $\frac{12}{8}$ $\frac{6}{8}$ *f* $\frac{9}{8}$ *mf* $\frac{12}{8}$ *ff*

Vcls 2 $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ -

Cbs. $\frac{12}{8}$ - $\frac{6}{8}$ $\frac{9}{8}$ *f* $\frac{12}{8}$ *mf* $\frac{12}{8}$ *ff*

35

Picc. Fl. Ob. C. A. Bb Cl. Bsn.

F Hn. 1 3 F Hn. 2 4 Bb Tpt. Tbn. T. Tbn. B. Tba. Timp. Cym. Cr. Trgl. Perc. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Vlcs 2 Cbs.

39

Picc. - *f* ff

Fl. - *f* ff

Ob. - *f* ff

C. A. - ff

Bb Cl. *mf* *f* ff

Bsn. *mf* *f* ff

F Hn. 1 3 - *f* ff

F Hn. 2 4 - *f* ff

Bb Tpt. - *f* ff

Tbn. T. - *f* ff

Tbn. B. - *f* ff

Tba. - *f* ff

Timp. - *f* ff

Cym. Cr. - *f*

Trgl. -

Perc. - *ff*

Hrp. - *mf* *f* ff

Vlns. 1 *mf* *f* ff

Vlns. 2 *mf* *f* ff

Vlas. *mf* *f* ff

Vcs. *mf* *f* ff

Vlcs 2 - *f* ff

Cbs. pizz. *mf* arco *f* ff