

Dedicated to



Anyone believing in Magic

# Christmas Music



## NÄR DET LIDER MOT JUL

Orchestration & Illustration

by  
**Thomas Serafin**

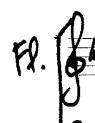
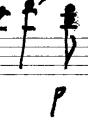
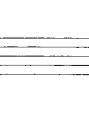
Music by R. Liljefors Words by J. Oterdahl



Flute  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   $d=60$   
 Oboe  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Engl. Horn  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Clar.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Bassoon  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
  
 Horns  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Horns  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 26 & 4 \end{matrix}$   
 Trp.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Trb.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   
 Trb.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 3 & 4 \end{matrix}$   
 Tuba  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 9 & 6 \end{matrix}$   
  
 Timpani  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 9 & 6 \end{matrix}$   
  
 Harp  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$  Falling snowflake... Fallen to the ground.  
 Cel.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   $\text{f f}$   $\text{pp}$  accelerando rit  
 Gt.  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 9 & 6 \end{matrix}$   $\text{pp}$   
  
 Violin I  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   $\text{f f}$   $\text{pizz.}$   $\text{(h)p}$   
 Violin II  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   $\text{f f}$   $\text{pizz.}$  accelerando rit  
 Viola  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 16 & 4 \end{matrix}$   $\text{pp}$   
 Cello  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 9 & 6 \end{matrix}$   
 Bass  $\{ \begin{matrix} \text{G: } & \text{b: } \\ 9 & 6 \end{matrix}$

A handwritten musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), and Bassoon (Ba.). The score is in 7/6 time, with a key signature of one flat. The tempo is marked as *Adagio*. The music consists of six measures. In the first measure, the Flute plays a sixteenth-note pattern at *pianissimo* (pp). The second measure contains rests. The third measure features eighth-note patterns from the Oboe and English Horn at *mezzo-pianissimo* (mp). The fourth measure continues with eighth-note patterns from the Oboe and English Horn. The fifth measure shows the Clarinet playing sixteenth-note patterns at mp. The sixth measure concludes with eighth-note patterns from the Bassoon at *mezzo-forte* (mf).

H		-	-	-	-	-	-	-
163		-	-	-	-	-	-	-
H		-	-	-	-	-	-	-
204		-	-	-	-	-	-	-
Trp		-	-	-	-	-	-	-
162		-	-	-	-	-	-	-
Trb		-	-	-	-	-	-	-
162		-	-	-	-	-	-	-
Trb		-	-	-	-	-	-	-
3		-	-	-	-	-	-	-
Tuba		-	-	-	-	-	-	-

Fl.   
 Ob.   
 E.H.   
 O.   
 Ba.   
 Horn 16<sup>3</sup>   
 Horn 26<sup>9</sup>   
 Trp 16<sup>2</sup>   
 Trb 16<sup>7</sup>   
 Trb 3   
 Tuba   
 Timpani   
 Marp   
 cel.   
 v.   
 v.   
 vcl.   
 C.   
 B. 



Fl. - | - > f | f f f f f f f f | - | - , b =

Ob. - | - > f | f f f f f f f f | - | . - > b =

E.H. *centred pts.* | mp | f f f f f f f f | - | - > b =

C. - | - > f | f f f f f f f f | - | - > b =

Bsn. - | - > f | f f f f f f f f | - | - > b =

H. 183 - | - > f | f f f f f f f f | - | - > b =

H. 184 - | - > f | f f f f f f f f | - | !. - > b =

T.P. 182 - | - > f | f f f f f f f f | - | - > b =

Tb. 183 - | - > f | f f f f f f f f | - | - > b =

Tb. 184 - | - > f | f f f f f f f f | - | - > b =

Tub. 185 - | - > f | f f f f f f f f | - | - > b =

Timp. 186 - | - > f | f f f f f f f f | - | - > b =

Harp. 187 - | - > f | f f f f f f f f | - | - > b =

Cel. 188 - | - > f | f f f f f f f f | - | - > b =

Vcl. 189 - | - > f | f f f f f f f f | - | - > b =

Vcl. 190 - | - > f | f f f f f f f f | - | - > b =

Vcl. 191 - | - > f | f f f f f f f f | - | - > b =

C. 192 - | - > f | f f f f f f f f | - | - > b =

B. 193 - | - > f | f f f f f f f f | - | - > f | mp | - > b =

Handwritten musical score for three instruments:

- Timpani:** The first staff shows a dynamic of  $(mf)$ . It includes a grace note symbol ( $\text{G} \#$ ) and a fermata over the second measure.
- Snare Drum:** The second staff consists of a series of eighth-note strokes.
- Cello:** The third staff features sixteenth-note patterns. A dynamic of  $f$  is indicated above the first measure, and a dynamic of  $p$  is indicated above the second measure. A "rit." (ritardando) instruction is placed below the staff.

Handwritten musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) and Bassoon. The score consists of two systems of music. Each system has four staves. The first staff (Violin 1) starts with a dynamic of  $p$ , followed by  $f$ , then  $p$  again. The second staff (Violin 2) starts with  $p$ . The third staff (Viola) starts with  $f$ . The fourth staff (Cello) starts with  $p$ . The bassoon staff starts with  $p$ . The music includes various articulations such as  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{p} \text{--} \text{pp}$ , and  $\text{p} \text{--} \text{pp}$ . The score also features slurs, grace notes, and fermatas.







