

# Thème de la Passion (Orchestra)

Thomas SERAFIN

$\text{♩} = 85$

Piccolo

Flutes

Oboes

Cor anglais

B♭ Clarinets

Bassoons

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpets

Trombone ténor

Trombone basse

Tuba

Timpani

Cymbale crash

Triangle

Percussion

Harp

$\text{♩} = 85$

Violins I

Violins II

Violas

Violoncellos

Violoncelles 2

Contrabasses

*mf*

*mp*

*pizz.*

*pp*

*arco*

*p*

5

Picc.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Fl.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *mf*

Ob.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *mf*

C. A.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

B♭ Cl.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Bsn.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

F Hn. 1 3  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

F Hn. 2 4  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

B♭ Tpt.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Tbn. T.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Tbn. B.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Tba.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Timp.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Cym. Cr.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Trgl.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Perc.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Hrp.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *mf*

Vlns. 1  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *p*

Vlns. 2  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Vlas.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *mp*

Vcs.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Vlcs 2  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$

Cbs.  $\text{12/8}$   $\text{6/8}$   $\text{9/8}$   $\text{12/8}$  *p*

10

Picc. *mp*

Fl. *mf*

Ob. *mf*

C. A.

B♭ Cl. *mf*

Bsn. *mf*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn. T.

Tbn. B.

Tba.

Timp.

Cym. Cr.

Trgl.

Perc.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Vlcs 2

Cbs. *pizz.* *arco*

15

Picc.  12/8

Fl.  12/8

Ob.  12/8

C. A.  12/8

B♭ Cl.  12/8

Bsn.  12/8

F Hn. 1 3  12/8

F Hn. 2 4  12/8

B♭ Tpt.  12/8

Tbn. T.  12/8

Tbn. B.  12/8

Tba.  12/8

Timp.  12/8

Cym. Cr.  12/8

Trgl.  12/8

Perc.  12/8

Hrp.  12/8

Vlins. 1  12/8

Vlins. 2  12/8

Vlas.  12/8

Vcs.  12/8

Vlcs 2  12/8

Cbs.  12/8

*pizz.*

*arco*

*gliss.*

*mf*

*f*

*mp*

*p*

19

Picc. Fl. Ob. C. A. B♭ Cl. Bsn. F Hn. 1 & 2 F Hn. 2 & 4 B♭ Tpt. Tbn. T. Tbn. B. Tba. Timp. Cym. Cr. Trgl. Perc. Hrp. Vlins. 1 Vlins. 2 Vlas. Vcs. Vcls. 2 Cbs.

Measures 19-22 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, B♭ Clarinet, Bassoon, French Horn 1 & 2, French Horn 2 & 4, B♭ Trumpet, Trombone Tenor, Trombone Bass, Tuba, Timpani, Cymbal/Crash, Triangle, Percussion, Harp, Violins 1, Violins 2, Viola, Violoncello, Double Bass, and Contrabass.



[illegible]

31

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

C. A. *ff*

B♭ Cl. *mf* *ff*

Bsn. *ff*

F Hn. 1 3 *ff* *ff*

F Hn. 2 4 *ff* *ff*

B♭ Tpt. *mf* *ff*

Tbn. T. *mf* *ff*

Tbn. B. *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Cym. Cr. *mp* *f*

Trgl.

Perc. *ff*

Hrp.

Vlns. 1 *f* *mf* *ff*

Vlns. 2 *f* *mf* *ff*

Vlas. *f* *mf* *ff*

Vcs. *f* *mf* *ff*

Vlcs 2

Cbs. *f* *mf* *ff*



35

Picc. *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

C. A. *ff*

B♭ Cl. *mf* *ff*

Bsn. *ff*

F Hn. 1 3 *mf* *ff*

F Hn. 2 4 *mf* *ff*

B♭ Tpt. *ff*

Tbn. T. *mf* *ff*

Tbn. B. *mf* *ff*

Tba. *ff*

Timp. *ff*

Cym. Cr.

Trgl.

Perc.

Hrp.

Vlns. 1 *mf* *ff* *mf*

Vlns. 2 *mf* *ff* *mf*

Vlas. *mf* *ff*

Vcs. *mf* *ff*

Vlcs 2

Cbs. *ff*

39

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

F Hn. 1 3 *f* *ff*

F Hn. 2 4 *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. T. *f* *ff*

Tbn. B. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Cym. Cr. *f*

Trgl.

Perc. *ff*

Hrp. *mf* *f* *ff*

Vlins. 1 *mf* *f* *ff*

Vlins. 2 *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Vcs. *mf* *f* *ff*

Vlcs 2

Cbs. *pizz.* *mf* *f* *arco* *ff*