

Respectfully dedicated to

The Rainbow
Singers Choir 2024

La Rosa de Flore

COMPOSED
IN
France
&
Sweden



ORCHESTRATION
ILLUSTRATION
BY THOMAS SERAFIN

La Rosa Enflorece

Orchestra version (2024)

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Adagio

Piccolo

Flutes *mp*

Oboes

Cor anglais *mf*

B♭ Clarinet

Bassoons

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpets

Trombones

Trombone basse

Tuba

Timpani

Tubular Bells *mf*

Percussion

Harp *mp*

Adagio

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos

Contrabasses *pp* pizz. *mp*

Mandoline *p*

7

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt.

Tbn.

Tbn. B.

Tba.

Timp.

Tu. Be.

Perc.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Mdn.

mf

mp

cresc.

p

dim.

pp

arco

mf

12

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt.

Tbn.

Tbn. B.

Tba.

Timp.

Tu. Be.

Perc.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Mdn.

mf

mf

mf

p

p

p

p

mf

pizz.

arco

Detailed description of the musical score: The score is for a large orchestra. Measures 12-16 are shown. Measure 12 is in 3/2 time. Measure 13 changes to 4/4 time. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines starting in measure 13. The Cor Anglais part is a whole rest. The B♭ Clarinet part has a melodic line in measure 12. The Bassoon part has a melodic line in measure 12. The French Horns 1 & 3 part has a melodic line in measure 13. The French Horns 2 & 4 part is a whole rest. The B♭ Trumpet part has a melodic line in measure 12. The Trombone, Trombone B, and Tuba parts are whole rests. The Timpani part is a whole rest. The Tuba/Euphonium part has a melodic line in measure 12. The Percussion part is a whole rest. The Harp part has chords in measure 13. The Violins 1 and 2 parts have melodic lines in measure 12. The Viola part has a melodic line in measure 12. The Violoncello part has a melodic line in measure 12. The Contrabass part has a melodic line in measure 12. The Mellophone part has a melodic line in measure 12.

17

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

C. A. *f*

B♭ Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *f*

F Hn. 1 3 *mf* *f*

F Hn. 2 4 *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. B.

Tba. *mf*

Timp.

Tu. Be. *mf*

Perc.

Hrp.

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vlas. *mp* *mf* *f*

Vcs. *mp* *mf* *f*

Cbs. *mf* *f*

Mdn.

23

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mp*

B♭ Cl. *mp* *mf*

Bsn. *p* *mf* *f*

F Hn. 1 3 *mf* *f*

F Hn. 2 4 *p* *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *p* *f*

Tbn. B. *f*

Tba. *f*

Timp. *mp* *f*

Tu. Be. *mf*

Perc.

Hrp.

Vlns. 1 *mp* *sfz* *mf*

Vlns. 2 *mp* *sfz* *mf*

Vlas. *mp* *f*

Vcs. *mp* *sfz* *f*

Cbs. *mp* *mf* *sfz* *f*

Mdn.

28

Picc. *p*

Fl. *p*

Ob.

C. A. *p* *pp* *ff*

B♭ Cl. *p* *pp* *ff*

Bsn. *p* *pp* *ff*

F Hn. 1 3 *f* *ff*

F Hn. 2 4 *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *ff*

Tbn. B. *ff*

Tba. *mp* *pp* *ff*

Timp. *mp* *f* *mf*

Tu. Be. *mp* *mf*

Perc.

Hrp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *p* *pp* *ff*

Vcs. *pp* *ff*

Cbs. *pp* *ffz*

Mdn.

34

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Violoncello, Contrabass) and Mellophone are in the lower half. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/2 and back to 4/4. The score is written for measures 34 through 37.

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt.

Tbn.

Tbn. B.

Tba.

Timp.

Tu. Be.

Perc.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Mdn.

mf

f

p

mp

fz

39

Picc. *mf* *pp* *mp*

Fl. *mf* *pp* *mp*

Ob. *mf* *pp*

C. A. *p*

B♭ Cl. *mf* *pp* *mp*

Bsn. *cresc.* *f* *mf*

F Hn. 1 3 *mf* *pp*

F Hn. 2 4 *mf*

B♭ Tpt. *mf* *pp*

Tbn. *mf*

Tbn. B. *mf*

Tba. *mf*

Timp. *mp cresc.* *mf*

Tu. Be. *mf*

Perc.

Hrp.

Vlns. 1 *mp* *cresc.* *f* *pp*

Vlns. 2 *mp* *cresc.* *f* *pp*

Vlas. *mp* *cresc.* *f* *pp*

Ves. *cresc.* *f* *pizz.* *p*

Cbs. *cresc.* *f* *mf*

Mdn.

45 **Lento**

Picc. Fl. Ob. C. A. Bb Cl. Bsn. F Hn. 1 3 F Hn. 2 4 Bb Tpt. Tbn. Tbn. B. Tba. Timp. Tu. Be. Perc. Hrp. Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs. Mdn.

mf *mp* *p* *f* *mp* *mf* *pp* *arco* *pp* *pp* *pp*

51 **rall. - - a tempo**

Picc. Fl. Ob. C. A. B♭ Cl. Bsn. F Hn. 1 3 F Hn. 2 4 B♭ Tpt. Tbn. Tbn. B. Tba. Timp. Tu. Be. Perc. Hrp. Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs. Mdn.

rall. - - a tempo

mf **p**

rall. - - a tempo

pp **pp** **pp** **pp** **pp** **pp**

pizz. arco

mp **pp**