



CONTACT ME

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EDUCATION

Information System

University Merdeka Malang
Ongoing – Present

Front-End Developer Bootcamp

Dicoding
2023

Database Developer Course

Online Class
2024

SKILLS

- UI/UX
- Visual Branding
- Front-End Development
- Video Editing (Premiere Pro, Davinci)
- Wireframing & Prototyping (Figma)
- Photography / Videography

Andhika Karunia Rizqi

Front-End Developer | Videographer

WORK EXPERIENCE

Web Developer & Visual Consultant (Freelance) 2022 - Present

Remote – Online Platforms (Fiverr, Projects.co.id, etc.)

- Provided website redesign services and problem-solving support for small businesses and individual clients.
- Specialized in improving UI structure, responsiveness, and front-end visuals using modern tools.
- Contributed to layout planning, content placement, and design optimization for better user experience.
- Acted as support consultant for minor bug fixes and visual consistency across pages.

UI/UX Design Intern & Content Visualizer

2022 - 2023

Freelance Projects – Malang

- Participated in bootcamp-based UI/UX projects including layout wireframing, user flow creation, and feedback integration.
- Developed clickable prototypes and design systems for hypothetical apps and websites.
- Collaborated in team sprints to deliver clean interface designs with a user-centered approach.
- Volunteered as a visual content creator for social media campaigns and mock brand pages.

Brand Designer

2023 - Present

Freelance / Personal Projects – Remote

- Built complete brand identity systems for food business CodeFood and creative agency CINEFIX.
- Designed logos, packaging, taglines, menu names, and marketing materials aligned with brand values.
- Created a digital booklet for CINEFIX to showcase service offerings and production portfolio.
- Ensured consistent branding across social media and print, targeting Gen Z consumer engagement.

Videographer / DOP

2022 - Present

Freelance Projects – Malang

- Served as Director of Photography (DOP) for two short film projects: Geng The She (independent) and Takir (collaboration with SMANELA).
- Took creative lead on shot composition, lighting design, camera direction, and overall visual mood.
- Utilized Sony A6300 and manual lighting setups to deliver cinematic scenes with strong narrative support.
- Managed technical crew coordination, camera rig setups, and production timelines under tight schedules.
- Worked closely with directors to ensure the visual identity matched the storytelling vision.