



NOUVELLE RÉPÉTOIRE.

Collection des pièces modernes et classiques.

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МОСКВА
ПОТНЫЙ МАГАЗИН
О. Е. САБИНИНОЙ
(быв. ПОТОХАРОВ)
Аптека, а. 25.

AN ELISE.

ALBUMBLATT.

L. van Beethoven.

Poco moto.

The musical score for "An Elise" is written for piano and bass. It begins with the tempo marking *Poco moto.* and the dynamic *pp*. The first system includes a first ending (marked 1.) and a second ending (marked 2.). The second system features a first ending (1.) and a second ending (2.), with a *mf* dynamic and a *dimin.* instruction. The third system includes a first ending (1.) and a second ending (2.), with a *pp* dynamic and a *dim.* instruction. The fourth system features a first ending (1.) and a second ending (2.), with a *dolce* instruction. The fifth system includes a first ending (1.) and a second ending (2.), with a *cresc.* instruction. The sixth system includes a first ending (1.) and a second ending (2.), with a *p* dynamic. The score is marked with measure numbers 5, 34, 51, and 7. Pedal markings (Ped.) and asterisks (*) are used throughout the piece.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system begins with the tempo marking *a tempo*. The right hand (RH) features a melodic line with a 5-measure rest, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The left hand (LH) has a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *dim. poco rit.* and *pp*. There are also performance markings like *Qed.* and asterisks.

System 2: The second system continues the melodic and harmonic development. The RH has a 3-measure rest, followed by a series of eighth and sixteenth notes. The LH has a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*. There are also performance markings like *Qed.* and asterisks.

System 3: The third system features a 3-measure rest in the RH, followed by a series of eighth and sixteenth notes. The LH has a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *dimin.*, *p*, *dimin.*, and *pp*. There are also performance markings like *Qed.* and asterisks.

System 4: The fourth system continues the melodic and harmonic development. The RH has a 3-measure rest, followed by a series of eighth and sixteenth notes. The LH has a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*. There are also performance markings like *Qed.* and asterisks.

System 5: The fifth system features a 3-measure rest in the RH, followed by a series of eighth and sixteenth notes. The LH has a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *dimin.*, *p*, and *cresc.*. There are also performance markings like *Qed.* and asterisks.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 5, 4, 4, 3. Dynamics: *f*, *dimin.*, *p*. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 3, 5, 3, 1, 3, 1, 3, 1. Dynamics: *pp*, *cresc.*, *dimin.*. Pedal markings: *ped.*, ***.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 3, 4. Dynamics: *pp*. Pedal markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 34, 34, 2, 4. Dynamics: *mf*, *dimin.*, *p*, *dimin.*, *pp*. Pedal markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 5. Dynamics: *manando*. Pedal markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.