

# Visual Computing - Notes Week 4

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## 5. Fourier Transform

### 5.1 Introduction

The idea of the **Fourier Transform** is to represent functions in a new basis. We might think of functions as vectors, with many components, where we can apply a linear transformation to transform the basis (i.e. a dot product with each basis elements).

In the expressions,  $u$  and  $v$  select the basis elements, so a function of  $x$  and  $y$  becomes a function of  $u$  and  $v$ . The **basis elements** have the form  $e^{-i2\pi(ux+vy)} = \cos 2\pi(ux + vy) - i \sin 2\pi(ux + vy)$ . Or:

$$F(g(x, y))(u, v) = \int \int_{\mathbb{R}^2} g(x, y) e^{i2\pi(ux+vy)} dx dy$$

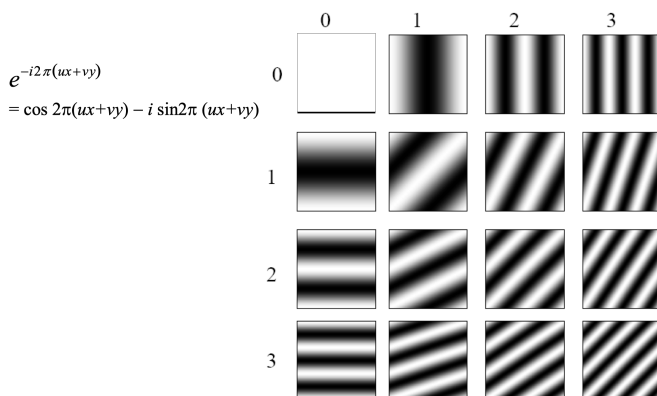
The **discrete Fourier transform** therefore is of the form:

$$F = Uf$$

where:

- $F$  is the transformed image
- $U$  is the Fourier transform base
- $f$  is the vectorized image

### 5.2 Fourier Basis Functions



### 5.3 Phase and Magnitude

The Fourier transform of a real function is complex. It's difficult to plot and to visualize, and instead, we can think of the phase and magnitude of the transform.

The **phase** is the phase of the complex transform, and the **magnitude** is the magnitude of the complex transform. An interesting fact is that all natural images have about the *same magnitude transform*, hence the phase seems to matter much more than the magnitude does.

## 5.4 Convolution Theorem

The **Convolution Theorem** goes as follows:

The Fourier transform of the convolution of two functions is the product of their Fourier transforms:

$$F.G = U(f * g).$$

The Fourier transform of the product of two functions is the convolution of the Fourier transform:

$$F * G = U(f.g).$$

## 5.5 Sampling

The idea of **sampling** is to go from a continuous world to a discrete world, i.e. from a function to a vector. Samples are typically measured on a *regular grid*.

For example, we might want to be able to approximate integrals sensibly.

$$\text{Sample}_{2D}(f(x, y)) = \sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} f(x, y) \delta(x - i, y - j) = f(x, y) \sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} \delta(x - i, y - j)$$

### 5.5.1 Fourier Transform of a Sampled Signal

The *Fourier transform of a sampled signal* is given by the following equalities:

$$\begin{aligned} F(\text{Sample}_{2D}(f(x, y))) &= F\left(f(x, y) \sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} \delta(x - i, y - j)\right) \\ &= F(f(x, y)) * F\left(\sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} \delta(x - i, y - j)\right) \\ &= \sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} F(u - i, v - j) \end{aligned}$$

### 5.5.2 Nyquist Sampling Theorem

The **Nyquist theorem** says that the sampling frequency must be at least twice the highest frequency, i.e.  $\omega_s \geq 2\omega$ . If this is not the case, the signal needs to be bandlimited before sampling, e.g. with a low-pass filter.

## 5.2 Image Restoration

### 5.2.1 Image Restoration Problem

If we have an image transformation of the form:

$$f(x) \rightarrow h(x) \rightarrow g(x) \rightarrow \tilde{h}(x) \rightarrow f(x)$$

Then, the **inverse kernel**  $\tilde{h}(x)$  should compensate the effect of the *image degradation*  $h(x)$ , i.e.

$$(\tilde{h} * h)(x) = \delta(x)$$

$\tilde{h}$  may be determined more easily in the Fourier space, since:

$$\mathcal{F}[\tilde{h}](u, v) \cdot \mathcal{F}[h](u, v) = 1.$$

To determine  $\mathcal{F}[\tilde{h}]$  we need to estimate:

1. The distortion model  $h(x)$  or  $\mathcal{F}[h](u, v)$
2. The parameters of  $h(x)$ , e.g.  $r$  for defocussing

### 5.2.2 Image Restoration: Motion Blur

The **kernel for motion blur** is given by:  $h(x) = \frac{1}{2l}(\theta(x_1 + l) - \theta(x_1 - l))\delta(x_2)$ , i.e. the transformation of a light dot into a small line in  $x_1$  direction.

The Fourier transformation of this is given by:

$$\begin{aligned}\mathcal{F}[h](u, v) &= \frac{1}{2l} \int_{-l}^{+l} \exp(-i2\pi ux_1) \underbrace{\int_{-\infty}^{+\infty} \delta(x_2) \exp(-i2\pi vx_2) dx_2}_{=1} dx_1 \\ &= \frac{\sin(2\pi ul)}{2\pi ul} =: \text{sinc}(2\pi ul)\end{aligned}$$

Which leads to:

- $\hat{h}(u) = \mathcal{F}[h](u) = \text{sinc}(2\pi ul)$
- $\mathcal{F}[\tilde{h}](u) = \frac{1}{\hat{h}(u)}$

However, the following problems arise:

- The convolution with the kernel  $h$  completely cancels the frequencies  $\frac{v}{2l}$  for  $v \in \mathbb{Z}$ . Vanishing frequencies cannot be recovered!
- There is a lot of noise amplification for  $\mathcal{F}[h](u, v) \ll 1$ .

### 5.2.3 Avoiding Noise Amplification

We can avoid **noise amplification** by a *regularized reconstruction filter* of the form:

$$\tilde{\mathcal{F}}[\tilde{h}](u, v) = \frac{\mathcal{F}[h]}{|\mathcal{F}[h]|^2 + \epsilon}$$

The size of  $\epsilon$  implicitly determines an estimate of the noise level in the image, since we discard signal which are dampened below the size  $\epsilon$ .