Note: As a reminder to <u>issues6</u>, against **is** much more appropriate than <u>Oppose</u> in the original project name, so I will use America against America as its English translation in the future.

Preface

From late August 1988, I was invited to the United States for a six-month academic visit. During that time, I visited more than thirty cities and nearly twenty universities, did research in dozens of government and private sectors, and discussed the United States with a wide range of Americans and foreigners. I documented my daily discussions, visits, and observations, and this book was born.

Obviously, I studied and viewed the United States as a society as an observer rather than an investigator, and I can say that my visit in the United States had a purpose, which was to get to know this number one capitalist country in more detail and in a more realistic way. We should look at it as a history, a culture, a people, a set of institutions, and not as a few abstract dogmatic concepts. In my book Comparative Political Analysis, published in 1987, I proposed a design for analyzing socio-political movements using a historically-socially-culturally conditioned landscape. In that book, it was by and large only a macro-framework design. This time, too, an attempt is made to use this approach to analyze a political community, the United States, specifically.

The fundamental purpose of this book, therefore, is not to explore the diverse dimensions, the colorful landscapes, and the intricate movements it depicts, but to explore the political and social management processes of American society, and although the book attempts to cover as many dimensions and topics as possible, its analysis remains consistent with these themes. The development and flux of a society is inseparable from its politics and the way it is managed. It can be said that what kind of politics and social management there is, is what kind of social development there is. It is difficult to analyze and understand the United States without this logic. I just want to answer a simple HO question by dissecting the multiple dimensions of society: "Why is there an America?" This question is simple, but it is far beyond my ability to do so, and I know it well.

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The approach of this book is to analyze American society using a framework of historical-social-cultural conditions without considering any of these factors in isolation. Human social life, political life, and cultural life are infinitely intricate and intertwined networks. It would be difficult to analyze and view one of these issues in isolation or simply.

Since it is a concrete application of the above method, it requires careful and vivid observation, documentation, and analysis of all aspects of a society. That is why this book is more about concrete portrayal and factual recording than abstract reasoning. Any abstract reasoning can only be derived from observation and analysis of facts, and for abstract reasoning to be convincing, it is important that there are no convincing facts to lay the foundation. Sometimes one needs to do a kind of work, which is to provide the opportunity to think, rather than the conclusion of thinking. Of course, the various real-life accounts in this book follow my thinking and conclusions, but I have also tried to make it possible to provide opportunities for others to think.

This book takes the United States as the object of analysis, because the United States, like China, constitutes a special phenomenon of humanity in the twentieth century, which can be called the "American phenomenon". The "Chinese phenomenon" is why this ancient civilization with a long history of more than 2,000 years has declined in the modern era. Why is it lagging behind the modern nations of the world? This has caused generations of scholars and scholars to think hard. The "American phenomenon" has a different dimension, and people wonder why this nation, with a short history of only two hundred years, has become the world's leading developed country today. I believe that scholars living in the twentieth century have a responsibility to study these two phenomena. As a Chinese scholar, he has a dual responsibility to study both the "Chinese phenomenon" and the "American phenomenon. In this way, he can better understand himself and the world, and better explore the path to China's strength.

America Against America is probably a strange and rather puzzling title for a book. My intention with this title is to show that America is not a simple homogeneous whole that can be dismissed with a single sentence. In the old days, when people started from a dogmatic view of America as a mere "exploitation of surplus value," a "dictatorship of the bourgeoisie," and nothing more, then the reality of America would

oppose this ominous "America", the rigid conception of the United States. Now there is another extreme, some people imagine the United States as a rich paradise, perfect, then the reality of the United States is also opposed to such "America", idealized America. Including American society itself, it has its affirmative and negative forces, and wherever affirmative forces can be found, negative forces can be found. This is the basic meaning of America Against America.

America Against America, shows the basic movement of society. But wherever there is a human invention, it cannot be ironclad, and it is not and cannot be possible to subsume a society all under one established concept. America Against America, indicates the book's attempt to reveal what factors in American society constitute each of these two relative quantities of for. We cannot say in one sentence what America is, to say, but only: "America against America".

The more one delves into the study of America, the more one gets rid of the sketched image, the easier it is to discover this inherent contradiction in American society. As a scholar who studies a society as an object of scientific research, one should not paint one's object with a rose color, and certainly not with a coal gray color. Rather, one should objectively identify the pros and cons of the society. In general, scholars should be critical of what exists, which is the most important motivation for social development. In the case of the United States, I hold such a critical attitude. It is worth noting that the mechanisms that exist in American society, both good and bad, are the product of the historical-social-cultural conditions of that society, and they exist only in that environment, and cannot simply be applied to other societies. In this regard, it is not possible to simply imitate them between different countries.

The United States is a large country. In this big country, cite one image of America to cite an image of America in opposition to it. As is generally believed, the United States is a rich country, indeed, many people living in this place are very rich, rich enough to own a private jet airliner is not uncommon. The majority of the population can also be said to be living in "peace and happiness", ordinary people generally have a small car and other equipment. But if this is America, then one can immediately paint a different picture of America. At the University of California, Berkeley, there is a place called "People's Park". The so-called "People's Park" was originally an empty lot on Berkeley's campus, but it was later occupied by homeless people. When I