生成的策略

生成式人工智慧 (Generative AI):機器產生複雜有結構的物件

盡乎無法窮舉 由有限的基本單位構成







文字由 Token 構成

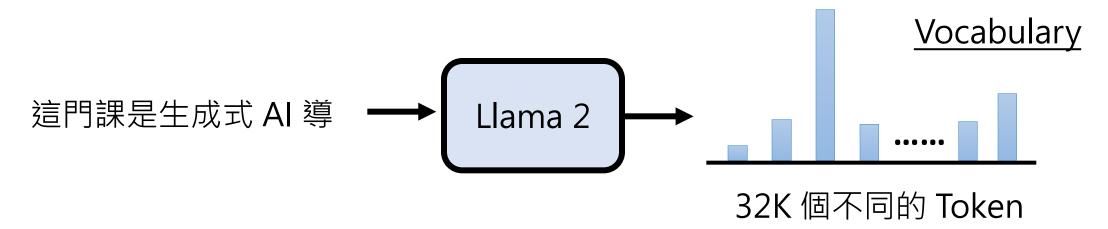
Tokens Characters

65 373

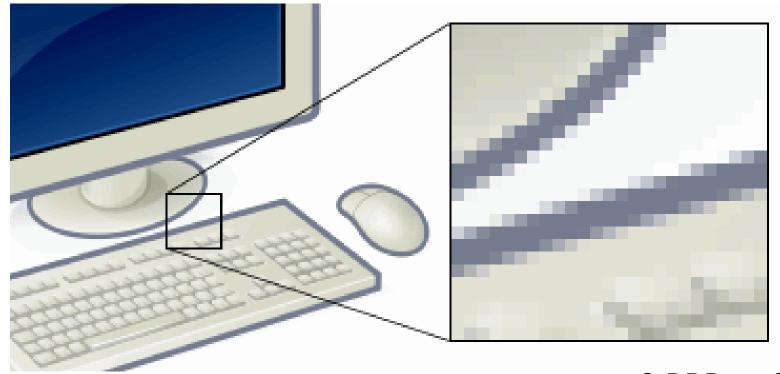
A language model is a probabilistic model of a natural language. In 1980, the first significant statistical language model was proposed, and during the decade IBM performed 'Shannon-style' experiments, in which potential sources for language modeling improvement were identified by observing and analyzing the performance of human subjects in predicting or correcting text.

Text Token IDs

https://platform.openai.co m/tokenizer



影像由像素(Pixel)所構成



每一個像素可以有多少顏色取決於 BPP (Bit per Pixel)

8 BPP → 256 色 16 BPP → 65536 色 24 BPP → 1670 萬色

https://web.archive.org/web/20211027193750/https://deepmind.com/blog/article/wavenet-generative-model-raw-audio

聲音由取樣點(Sample)所構成

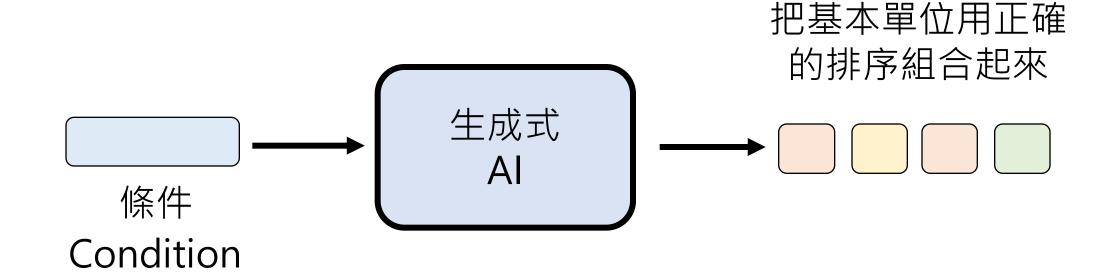


1 Second

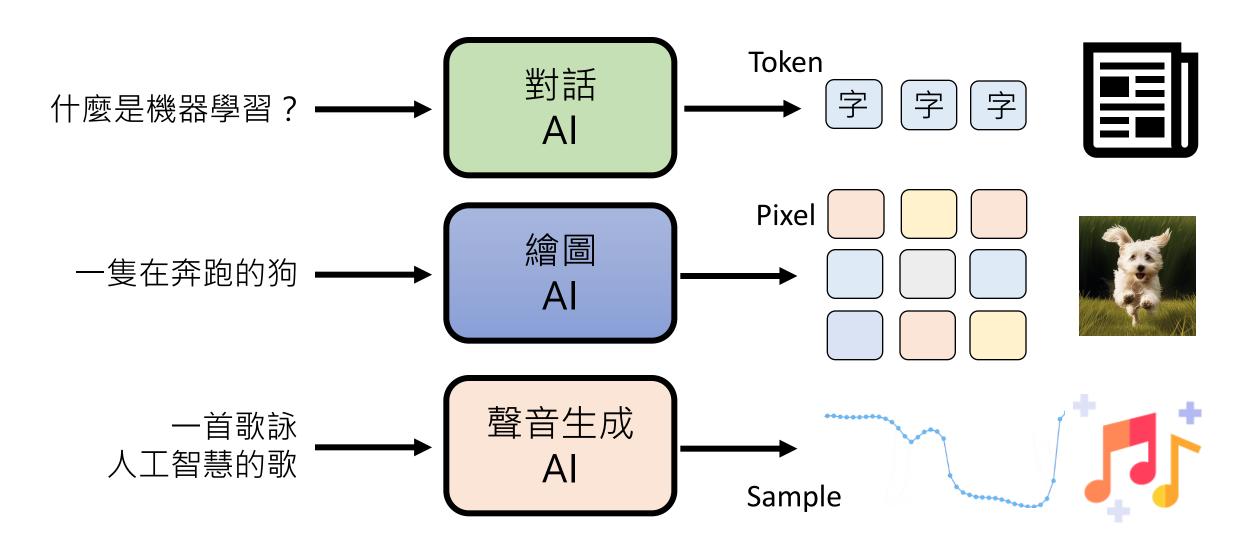
取樣率 (Sampling Rate) 16KHz:每一秒有 16,000 個點

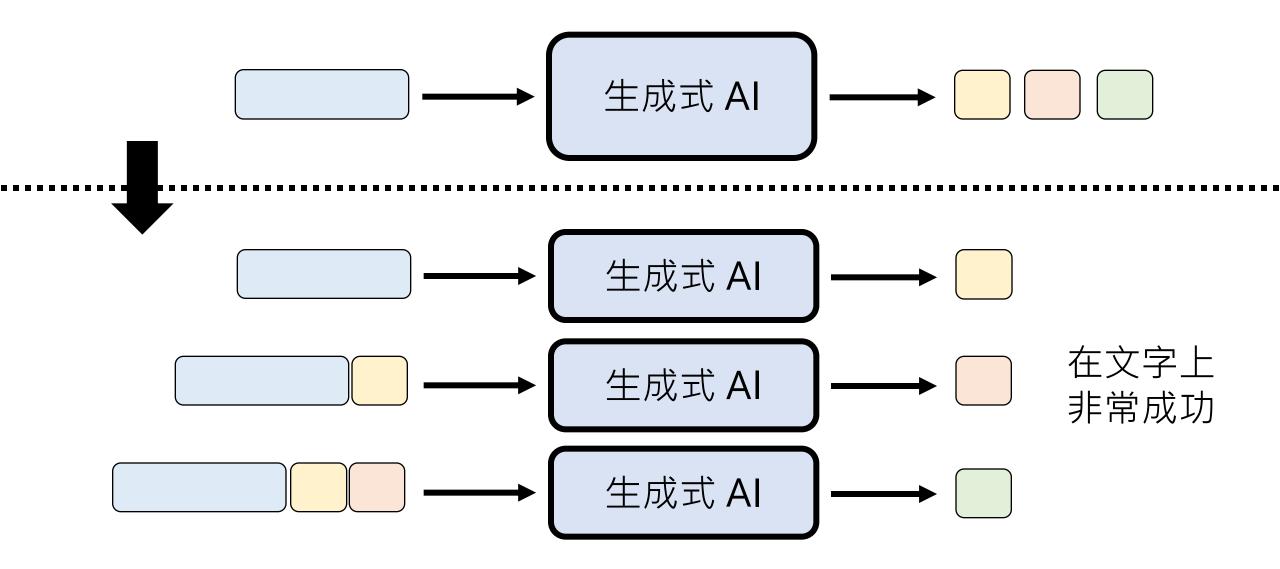
取樣解析度 (Bit Resolution)

生成式人工智慧的本質

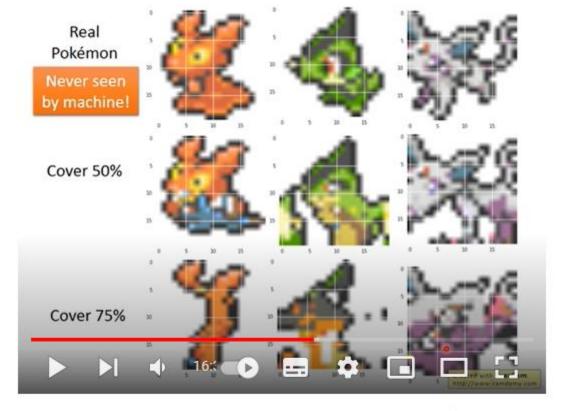


生成式人工智慧的本質





影像呢?

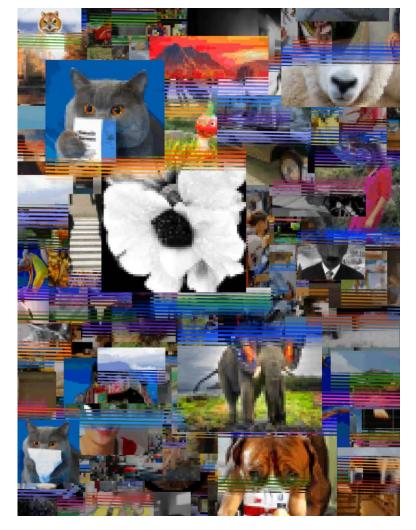


ML Lecture 17: Unsupervised Learning - Deep Generative

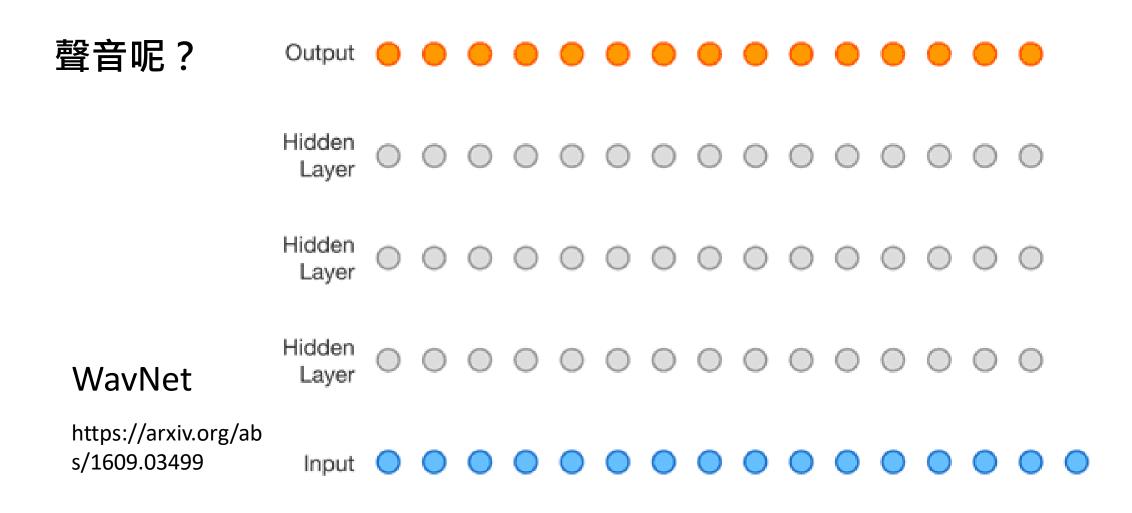
Model (Part I)

https://youtu.be/YNUek8ioAJk?t=537

(2016年《機器學習》秋季班上課錄影)



https://openai.com/blog/image-gpt/



• 本質上的限制

需要按部就班 生成式 AI 生成式 AI 生成式 AI

• 假設要生成 1024 x 1024 解析度的圖片

要做約100萬次接龍!



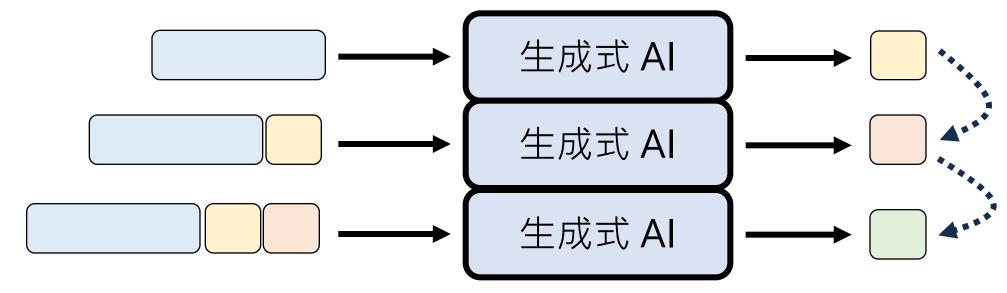
等於每生一張圖片都要寫一部紅樓夢

https://www.eslite.com/product/1001110932518887

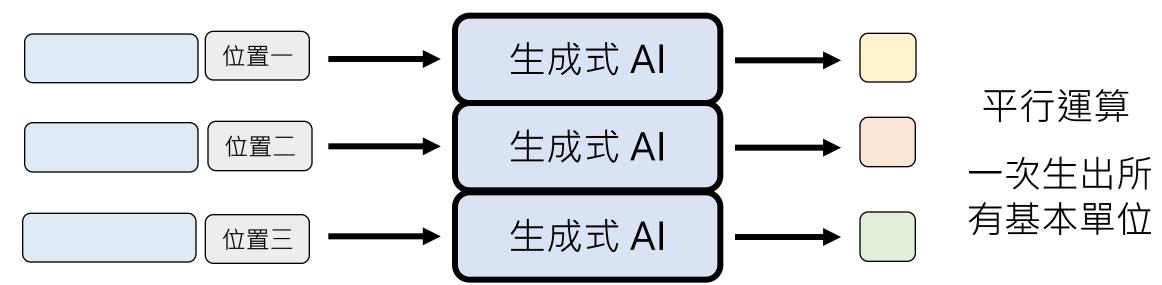
• 假設要生成取樣率 22K 的語音 1 分鐘

要做約132萬次接龍!

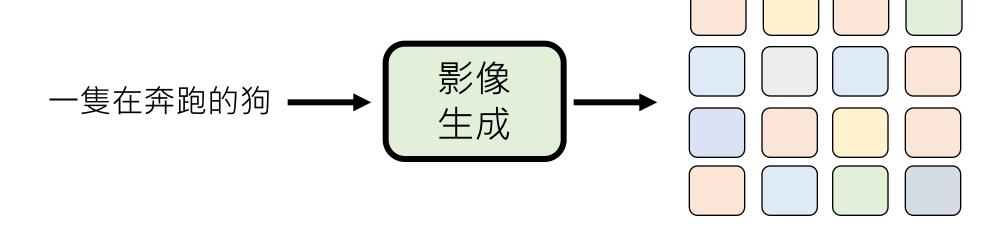
Autoregressive Generation (AR)



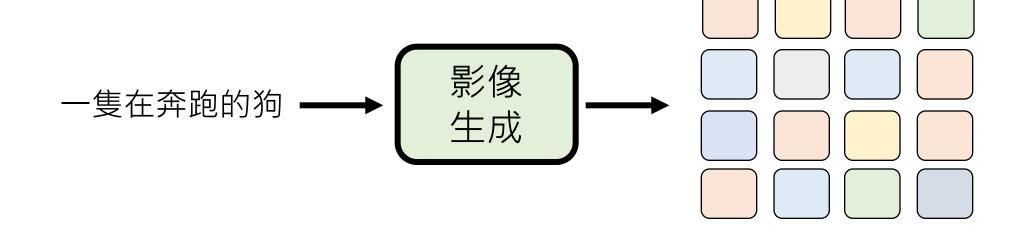
Non-autoregressive Generation (NAR)



Autoregressive Generation (AR)

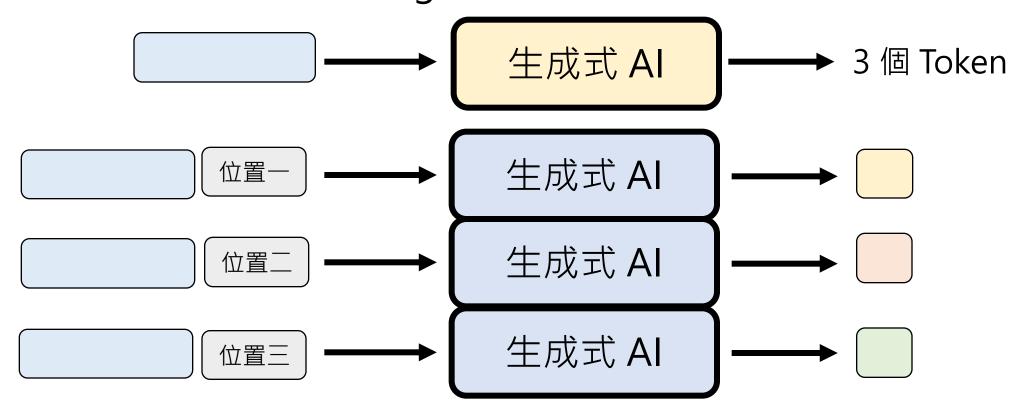


Non-autoregressive Generation (NAR)



Non-Autoregressive Generation

• 文字也可以用 Non-Autoregressive



Survey paper: https://arxiv.org/pdf/2204.09269

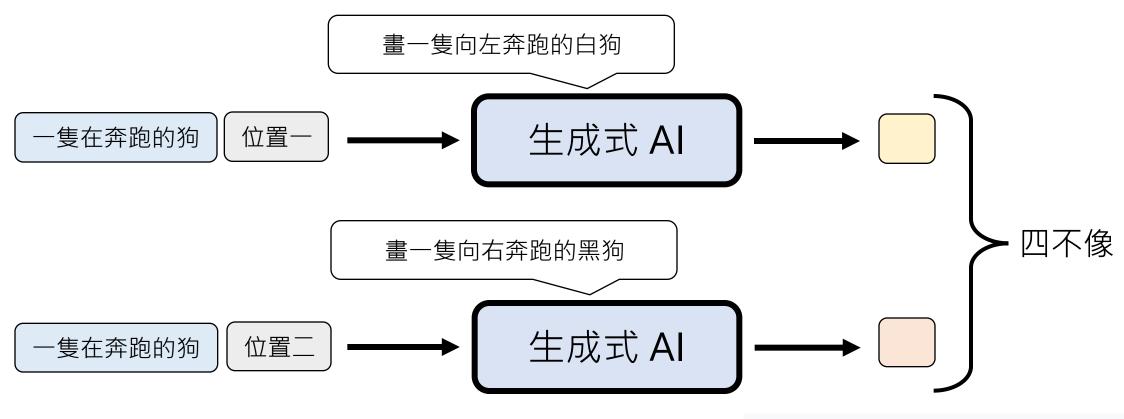
Non-Autoregressive Generation

• 文字也可以用 Non-Autoregressive 答案 生成式 AI 位置一 生成式 AI 位置二 生成式 AI [END] 位置三 生成式 AI 位置四

反正就是生成固定長度

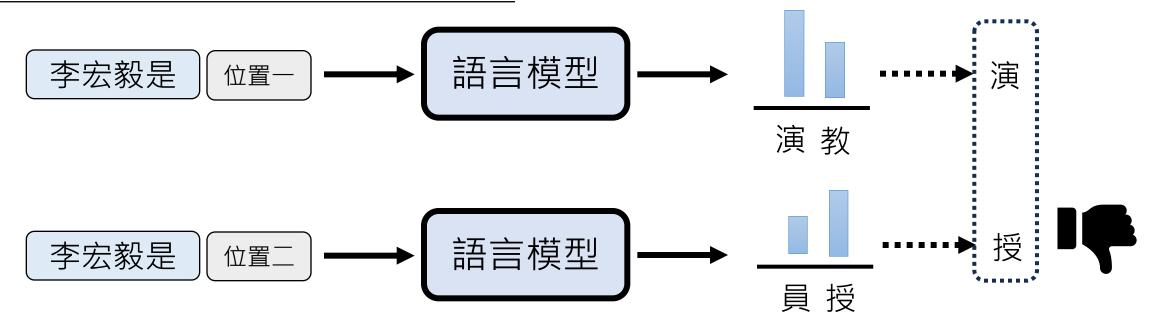
Non-Autoregressive Generation 的品質問題

• 生成往往需要AI自行腦補,給定條件仍有很多不同可能的輸出



"multi-modality problem"

Non-autoregressive Generation



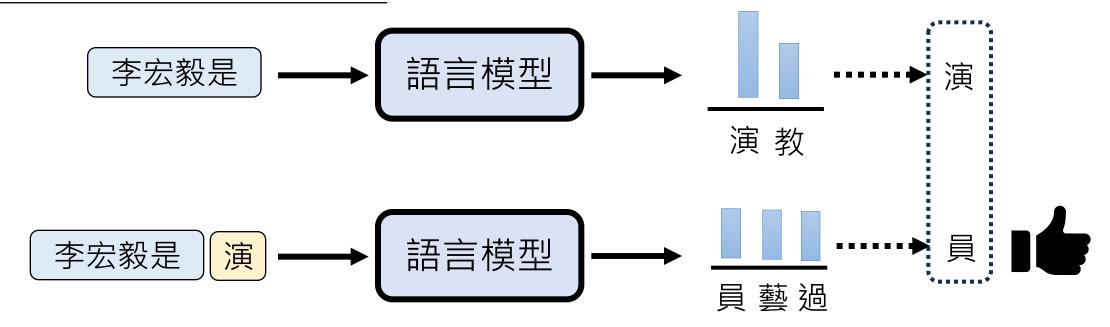
李宏毅是演 圈的 李宏毅是演 變形計 李宏毅是教授 李宏毅是教授



李宏毅 _{演員}:

李宏毅,男,漢族,遼寧遼陽人,中國影視演員。 2014年因參加湖南衛視真人秀節目變形計之《此間

Autoregressive Generation



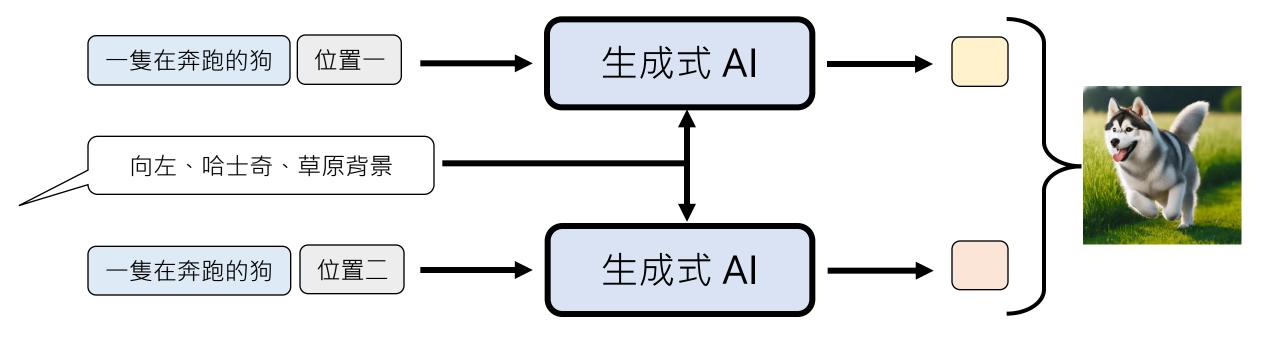


李宏毅

李宏毅,男,漢族,遼寧遼陽人,中國影視演員。 2014年因參加湖南衛視真人秀節目變形計之《此間

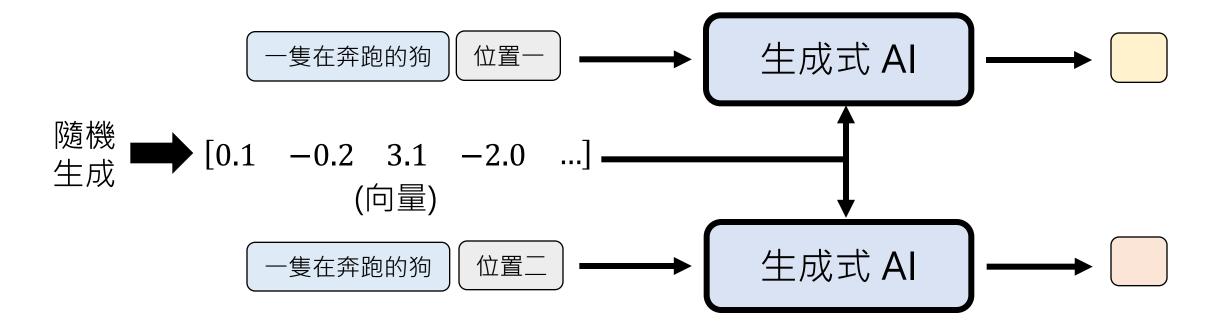
Non-Autoregressive Generation 的品質問題

• 讓所有位置都腦補一樣的內容



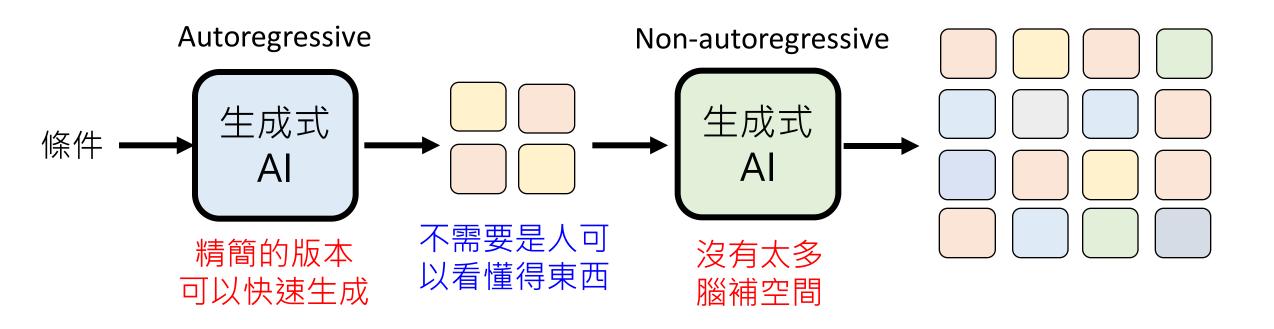
Non-Autoregressive Generation 的品質問題

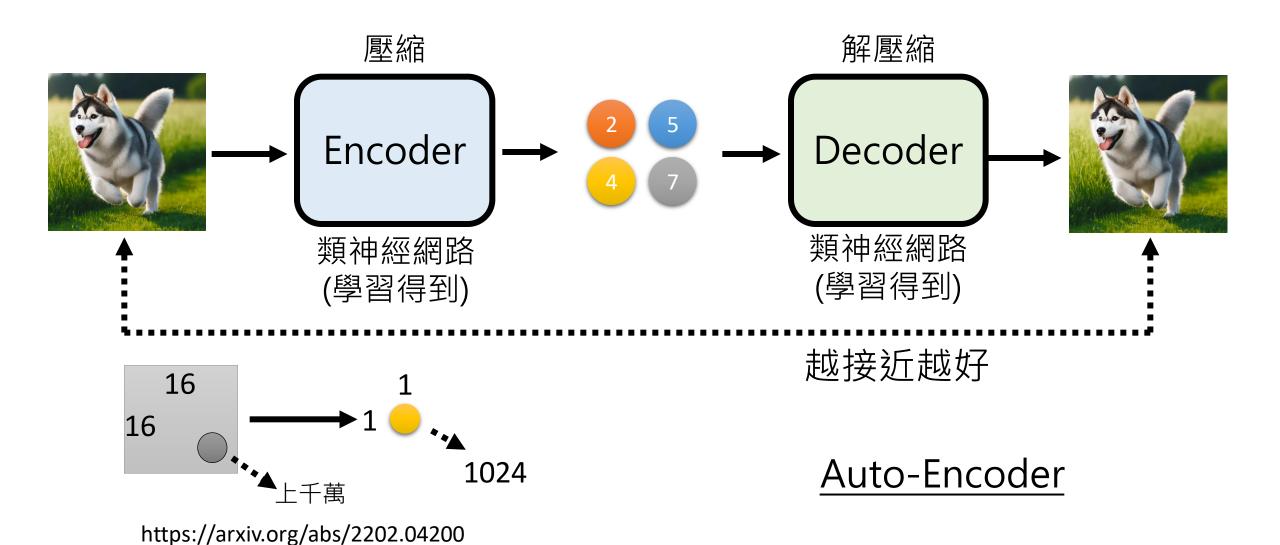
• 讓所有位置都腦補一樣的內容

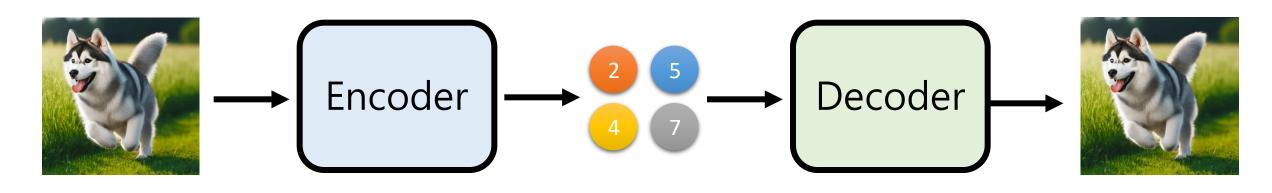


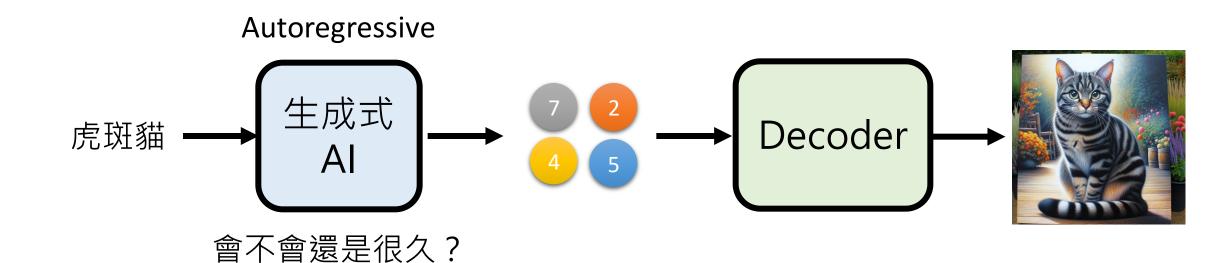
影像常用生成模型 VAE, GAN, Flow-based Model, Diffusion Model 都有這樣的設計

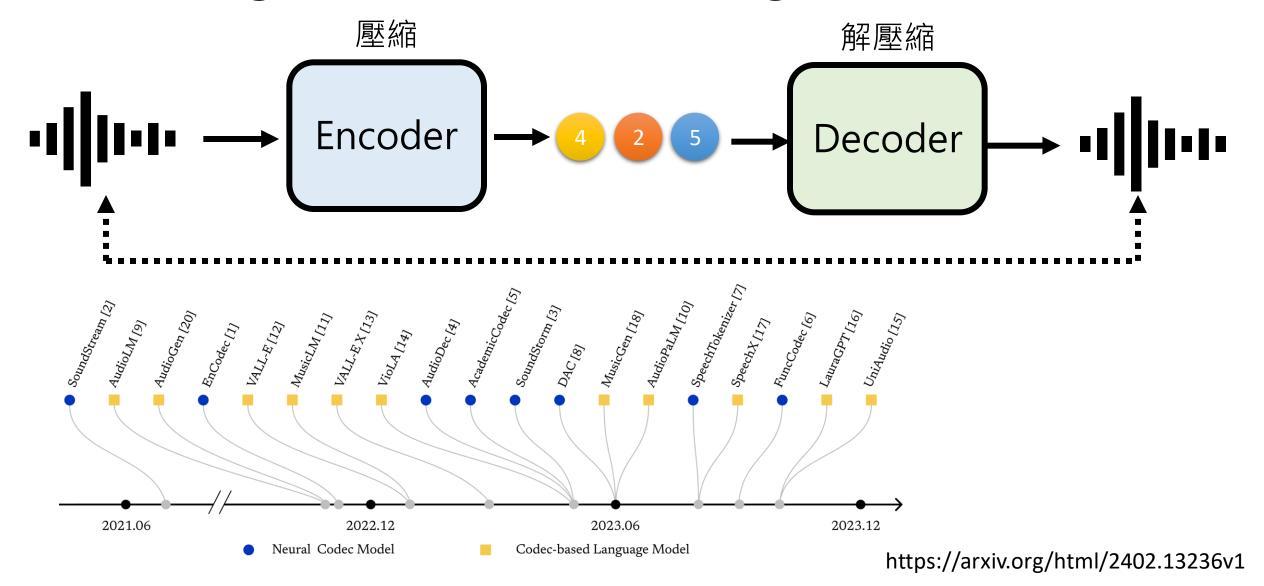
• 先用 Autoregressive 生成一個精簡的版本,再用 Non-autoregressive 生成產生精細的版本

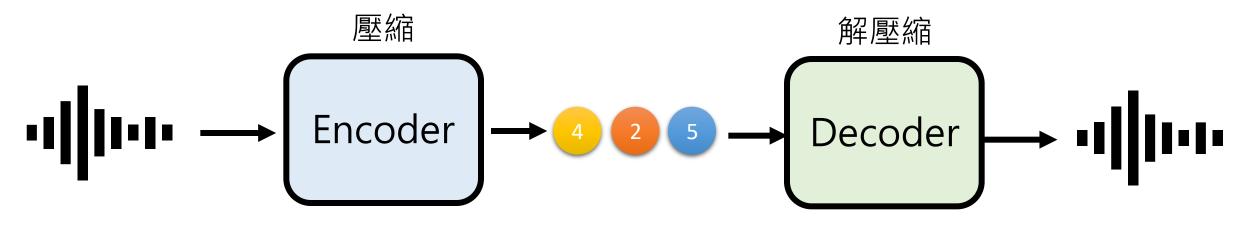


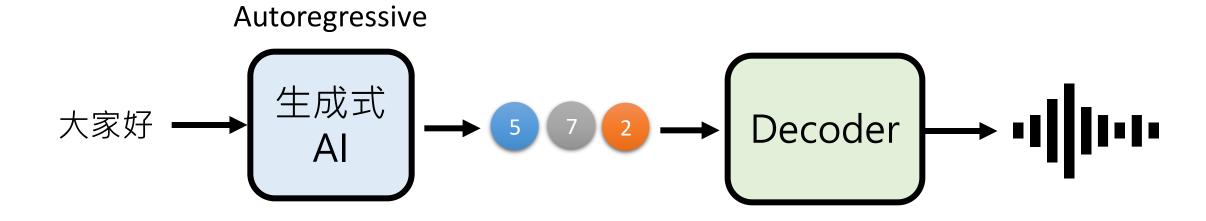




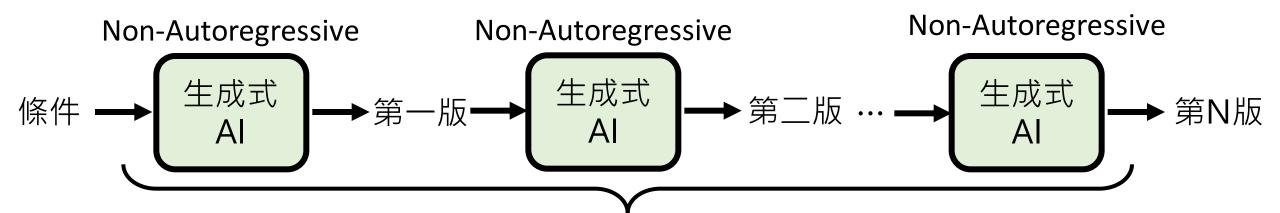








多次 Non-Autoregressive Generation



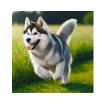
也可以看作是一種 Auto-regressive Generation

由小圖到大圖

https://arxiv.org/abs/2205.11487 https://arxiv.org/pdf/1710.10196 第一版

4

第二版



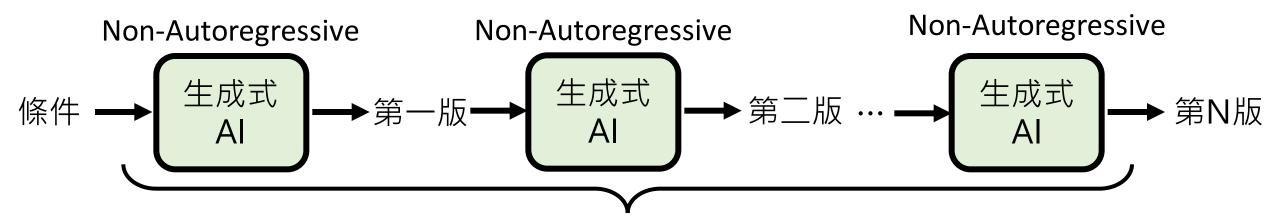
•••••

第N版



1024

多次 Non-Autoregressive Generation



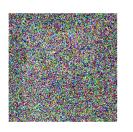
也可以看作是一種 Auto-regressive Generation

從有雜訊到沒有雜訊

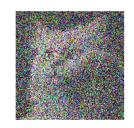
Diffusion Model

https://arxiv.org/abs/2006.11239

第一版



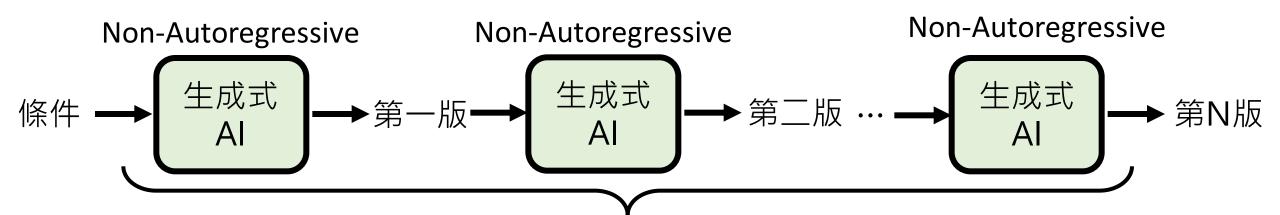
第二版



第N版



多次 Non-Autoregressive Generation

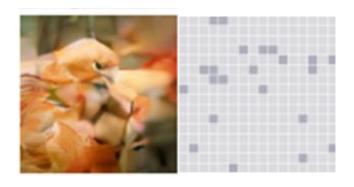


也可以看作是一種 Auto-regressive Generation

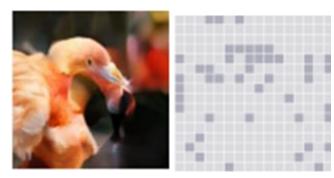
每次把生不好的 地方塗掉

https://arxiv.org/abs/ 2202.04200

第一版

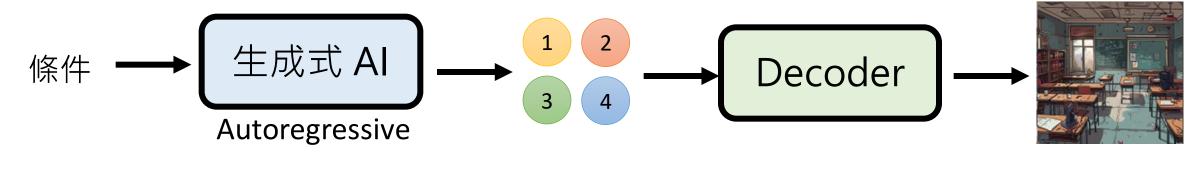


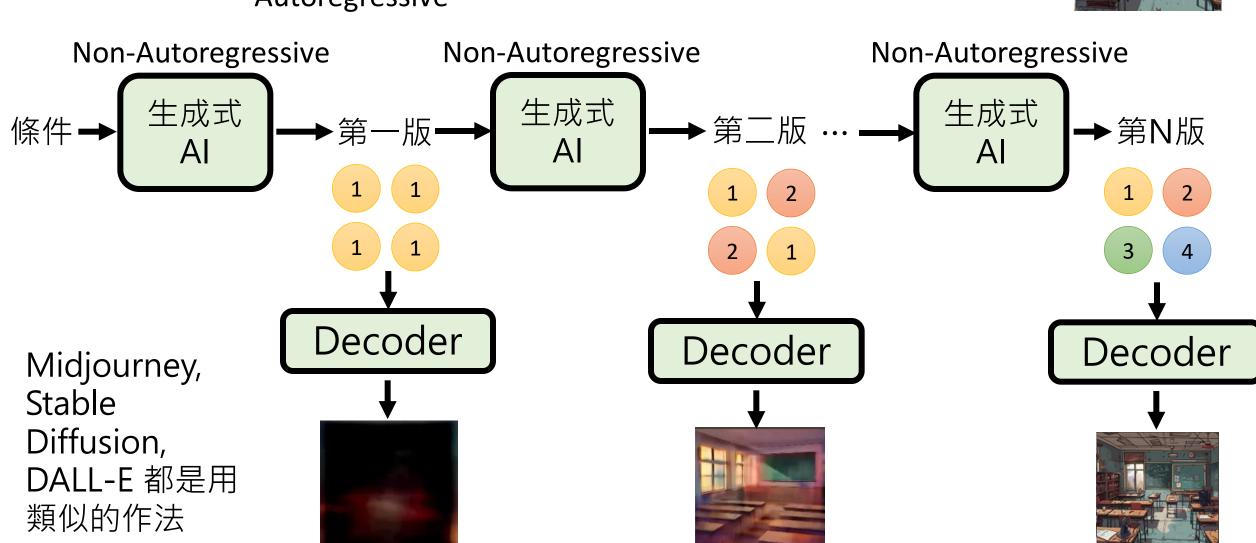
第二版



第N版







小結

| | Autoregressive, AR | Non-autoregressive, NAR |
|----|--------------------|-------------------------|
| 特性 | 按部就班、各個擊破 | 齊頭並進、一次到位 |
| 速度 | | 勝 |
| 品質 | 勝 | |
| 應用 | 常用於文字 | 常用於影像 |

有很多方法讓兩種策略可以截長補短

覺得現在語言模型還不夠快嗎?

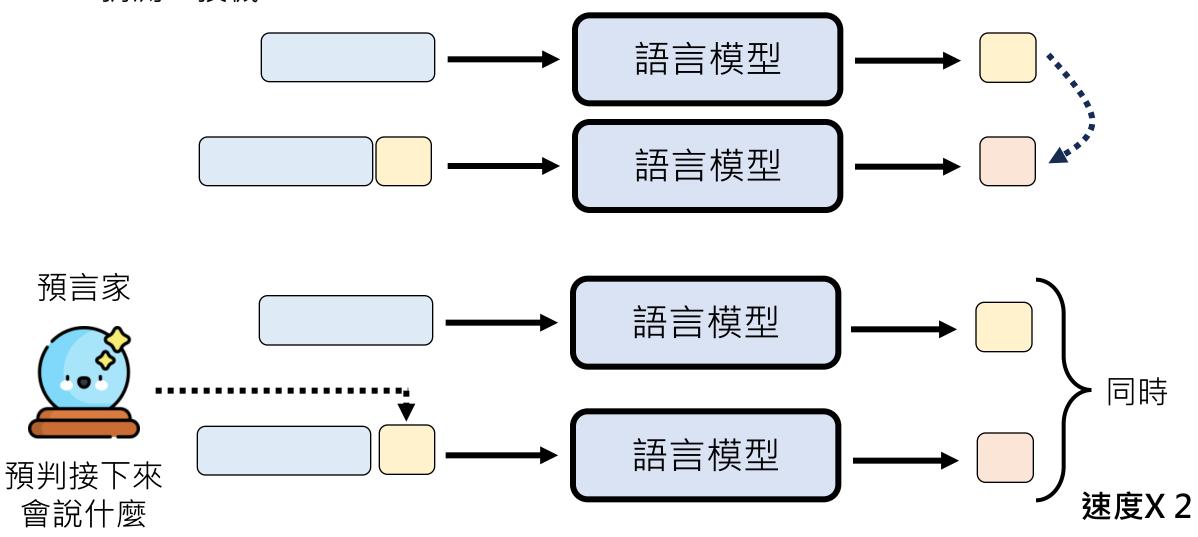


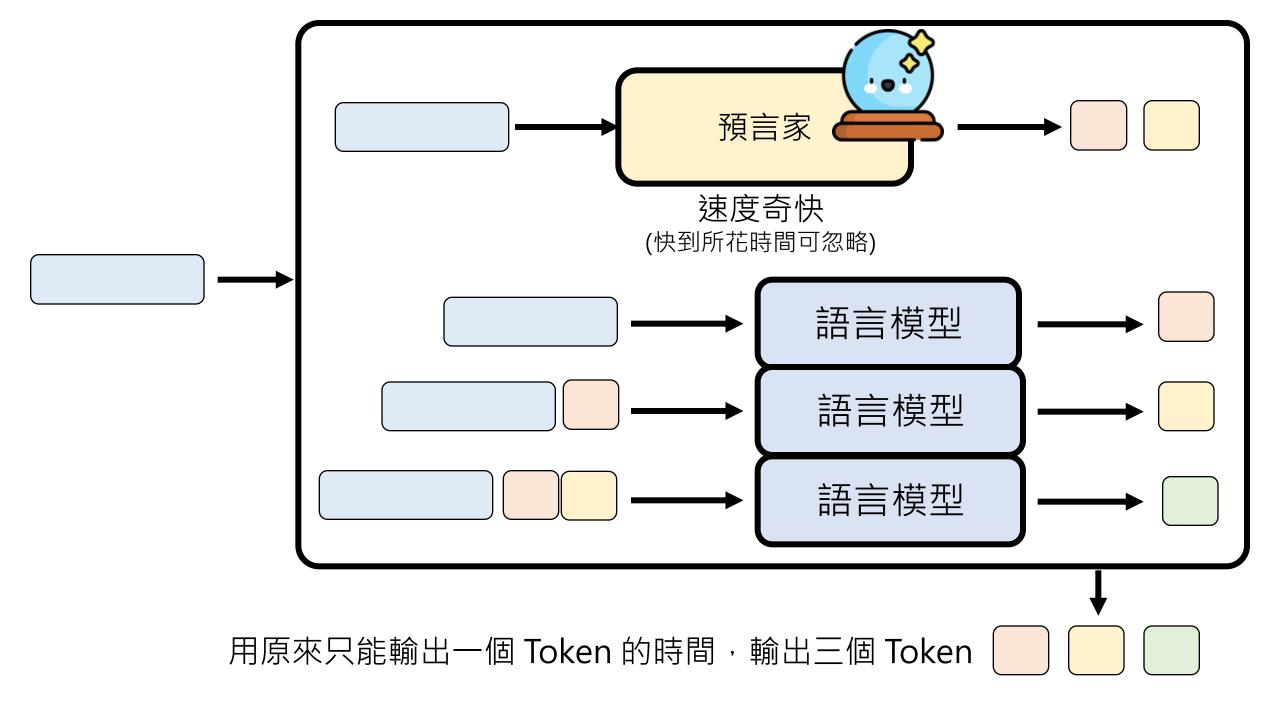
LLaMA 2 13B

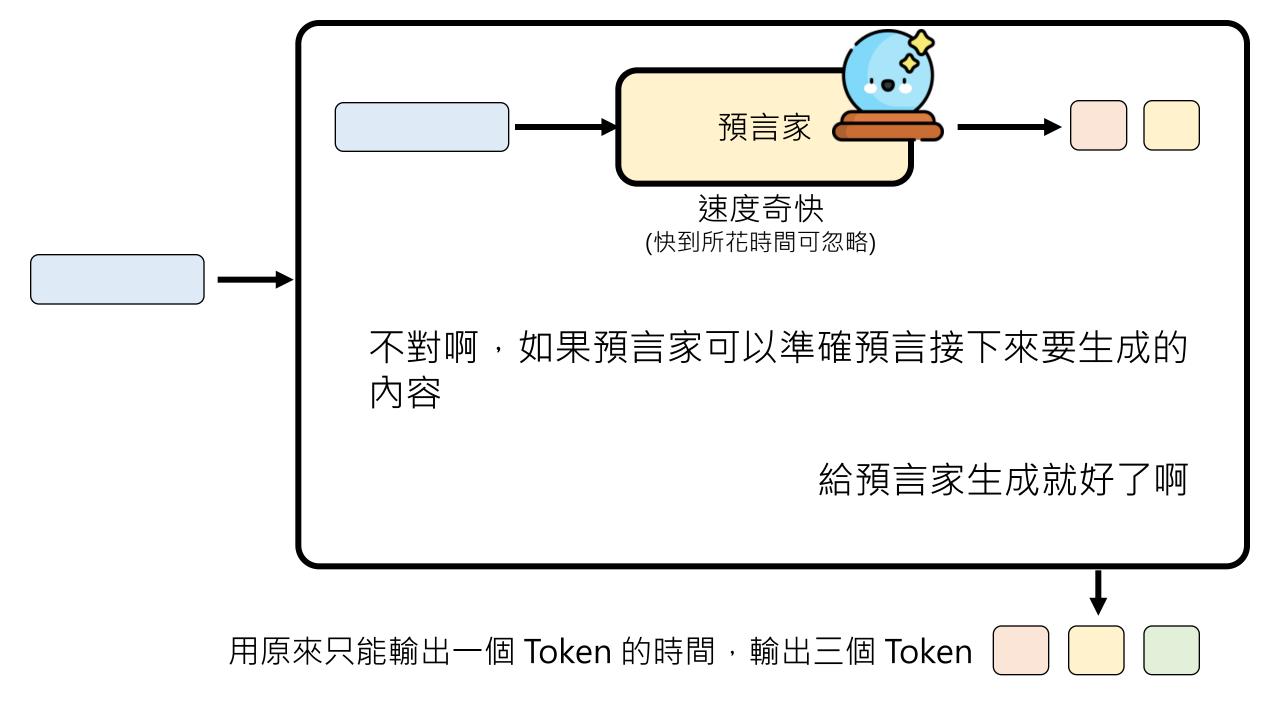
Source: https://pytorch.org/blog/hitchhikers-guide-speculative-decoding/

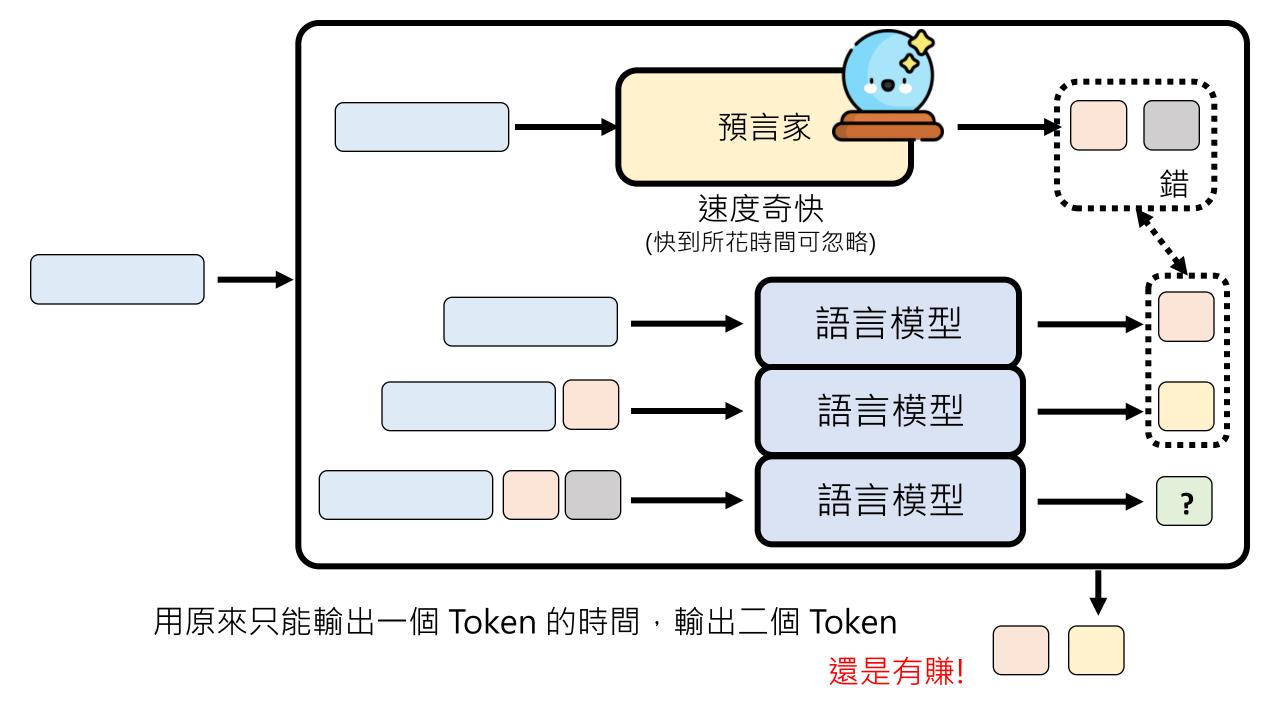
Speculative Decoding

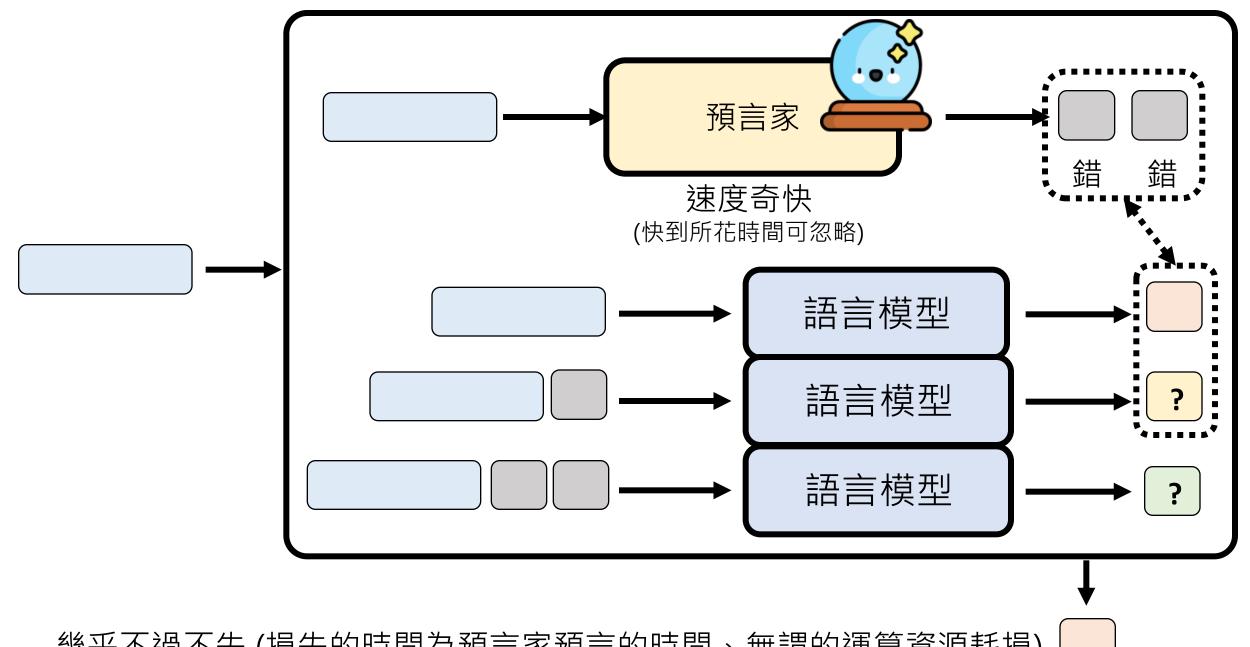
猜測、投機











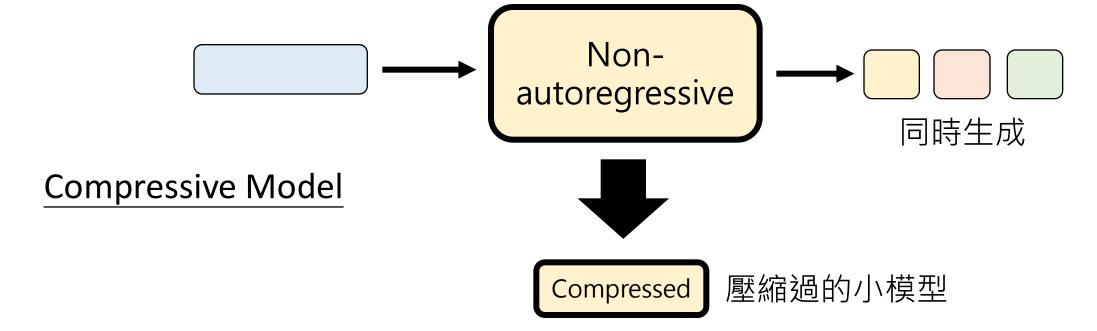
幾乎不過不失 (損失的時間為預言家預言的時間、無謂的運算資源耗損)

Speculative Decoding



要求:超快速、犯錯沒關係

Non-autoregressive Model



Speculative Decoding

• 預言家一定要是語言模型嗎?



要求:超快速、犯錯沒關係

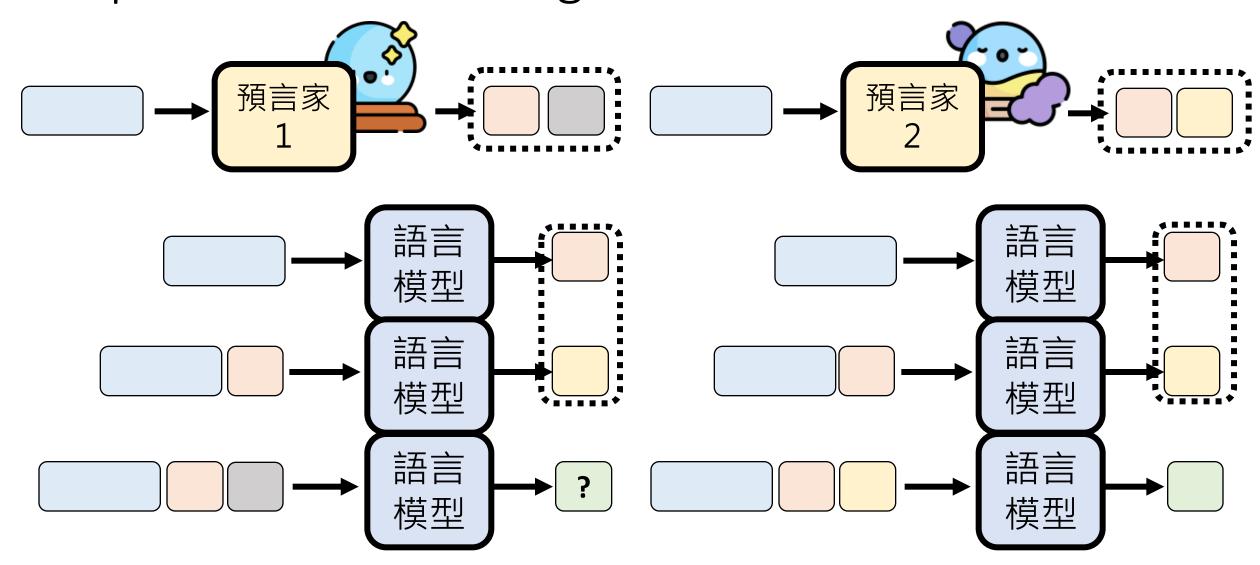


https://arxiv.org/abs/2304.04487

語言模型-維基百科,自由的百科全書

語言模型經常使用在許多自然語言處理方面的應用,如語音識別,機器翻譯,詞性標註,句法分析,手寫體識別和資訊檢索。由於字詞與句子都是任意組合的長度,因此在訓練過的...

Speculative Decoding:多個預言家



Speculative Decoding

猜測、投機

